

# Н. Черепнинъ.

Op. 38.

## 14 Эскизовъ

для фортепiano къ русской „Азбукѣ въ картинахъ“

**Александра Бенуа.**

Выпускъ 1-ый:

1. Арапъ . . . . . 40	3. Генераль . . . . . 25	5. Египетъ . . . . . 25
2. Баба-Яга . . . . . 50	4. Дача . . . . . 40	6. Звѣзды . . . . . 40
7. Мама . . . . . 25	8. Озеро . . . . . 40	

Выпускъ 2-ой:

9. БаЙ-баЙ . . . . . 50	11. Сласти . . . . . 40	13. Царица . . . . . 25
10. Лѣсъ . . . . . 50	12. Ханъ . . . . . 50	14. Чучело . . . . . 40



# N. Tschérépnine.

Oeuvre 38.

## 14 Esquisses

Sur les images d'un alphabet russe, dessinées par

**Alexandre Benois.**

1-ère Suite:

1. Négrillon . . . . . 40	3. Général . . . . . 25	5. Egypte . . . . . 25
2. Bába-lagà . . . . . 50	4. Villegiature . . . . . 40	6. Etoiles . . . . . 40
7. Maman . . . . . 25	8. Le lac . . . . . 40	

2-ème Suite:

9. Le coucher . . . . . 50	11. Les douceurs . . . . . 40	13. La tsarine . . . . . 25
10. La forêt . . . . . 50	12. Le khan . . . . . 50	14. Ours empaillé . . . . . 40



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С.-Петербургъ, у Г. Юргенсона. | Варшава, у Э. Венде и К<sup>о</sup>.  
Кіевъ, у Л. Иданковскаго.

# Арапъ. 1. Négrillon.

Négrillon phantastique paraissant devant un rideau de foire.

N. TSCHÉRÉPNINE. Op. 38.

**Piano.**

**Allegro risoluto.**

**Lo stesso tempo**  $\text{♩} = \text{♩}$

*più f* *ff* *sf* *sf*

*p* *sf* *sf* *poco cresc.*

First system of musical notation. Treble and bass staves. Dynamics: *dim.* (first measure), *p* (second measure), *sf* (third measure).

Second system of musical notation. Treble and bass staves. Dynamics: *poco cresc.* (first measure), *dim* (second measure), *mp poco a poco cresc. string. molto* (third measure).

Third system of musical notation. Treble and bass staves. Dynamics: *sf* (third measure).

A tempo di comincio.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff* (first measure), *sf* (second measure), *sf* (third measure), *frisoluto* (third measure).

Fifth system of musical notation. Treble and bass staves. Dynamics: *sf* (first measure), *sf* (second measure).

*sf* *sfz* *sf*

*più* *sfz*

*animando al fine*

*sf* *sfz* *sf*

*sempre cresc. e string. al fine* *sempre cresc. e string. molto*

*marcato*

*sf* *sfz* *sf* *sfz* *sf*

*Pesante.*

*trmm trmm* *trmm trmm*

*ff* *ff*

*Fine.*

*ff* *ff*