

Suite in D Major СЮИТА

for Solo Cello

I Прелюдия 1. Prelude

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Виолончель *Andante*

f *p* *f* *p* *mf* *f* *cresc.* *f* *p* *mf* *p* *cresc.* *f*

p *a tempo* *f* *mp* *cresc.* *rall.* *V* *a tempo* *p* *V* *f* *ff*

II Куранта

2. Courante

Allegro vivace

mp *V* *f* *mp* *f* *II* *fp* *cresc.*

This page of musical notation consists of ten staves, each containing a different part of the composition. The music is written in 12/8 time and a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *mf*, *pp*, *p*, *f*, *p*, *cresc.*, *rall.*, and *ff*. There are also articulations like accents and slurs, and specific performance instructions like *II-* and *I*. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a *ff* dynamic marking.

III Речитатив и ария 3. Recitativo and Aria

Lento espressivo

ppizz. arco mp cresc. pizz. arco p cresc. ppp mf

II

Andante

rall. ppp cresc. mp mf

II

rall. ff p rubato cresc.

mf *p*
rall. *cresc.* *rall. molto*
f *p* *molto* *f* *mf* *dim.* *pp*

IV Менуэт
4. Menuet

Allegro

f
p *cresc.*

This page of musical notation contains ten staves of music. The notation includes various rhythmic values, slurs, and articulation marks such as accents and staccato. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *sostenuto*, *pointe*, and *talon*. Fingerings are indicated by numbers 1-4. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The piece concludes with a *ff* dynamic marking.