

**TWV - 33 - ANH - 7**  
**CONCIERTO PER LA CHIESA**

**2.- ANDANTE**

**TRANSCRIPCIÓN: LUIS ALVAREZ**

**TELEMANN**  
**(1681-1716)**

♩ = 80

**Violín**

**Guitarra 1**

**Guitarra 2**

**Vln.**

**Guit.1**

**Guit.2**

7 *tr*

**Vln.**

**Guit.1**

**Guit.2**

10

**Vln.**

**Guit.1**

**Guit.2**

13

**Vln.**

**Guit.1**

**Guit.2**

16

Vln.

Musical notation for Violin part, measures 16-18. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Guit.1

Musical notation for Guitar 1 part, measures 16-18. The staff is in treble clef with a key signature of one sharp (F#). The part features a mix of eighth and quarter notes.

Guit.2

Musical notation for Guitar 2 part, measures 16-18. The staff is in treble clef with a key signature of one sharp (F#). The part consists of a steady eighth-note accompaniment.

19

Vln.

Musical notation for Violin part, measures 19-21. The staff is in treble clef with a key signature of one sharp (F#). The melody includes a trill in measure 20, indicated by a wavy line and the marking *tr*.

Guit.1

Musical notation for Guitar 1 part, measures 19-21. The staff is in treble clef with a key signature of one sharp (F#). The part features a melodic line with some slurs and dynamic markings.

Guit.2

Musical notation for Guitar 2 part, measures 19-21. The staff is in treble clef with a key signature of one sharp (F#). The part consists of a steady eighth-note accompaniment.

22

Vln.

Musical notation for Violin part, measures 22-24. The staff is in treble clef with a key signature of one sharp (F#). The part is mostly rests, with a *(tr)* marking above the first measure.

Guit.1

Musical notation for Guitar 1 part, measures 22-24. The staff is in treble clef with a key signature of one sharp (F#). The part features a melodic line with slurs and dynamic markings.

Guit.2

Musical notation for Guitar 2 part, measures 22-24. The staff is in treble clef with a key signature of one sharp (F#). The part consists of a steady eighth-note accompaniment.



34

Vln.

Guit.1

Guit.2

37

Vln.

Guit.1

Guit.2

40

Vln.

Guit.1

Guit.2

43

**Vln.**

**Guit.1**

**Guit.2**

46

**Vln.**

**Guit.1**

**Guit.2**

49

**Vln.**

**Guit.1**

**Guit.2**

52

**Vln.**

**Guit.1**

**Guit.2**

55

**Vln.**

**Guit.1**

**Guit.2**

58

**Vln.**

**Guit.1**

**Guit.2**

61

**Vln.**

**Guit.1**

**Guit.2**



63

**Vln.**

**Guit.1**

**Guit.2**



65

**Vln.**

**Guit.1**

**Guit.2**





67

**Vln.**

**Guit.1**

**Guit.2**



69

**Vln.**

**Guit.1**

**Guit.2**



71

**Vln.**

**Guit.1**

**Guit.2**

