

TWV - 33 - ANH - 7
CONCIERTO PER LA CHIESA
1.- FUGA

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TELEMANN
(1681-1716)

$\text{♩} = 100$

Violín

Guitarra 1

$\text{♩} = 100$

Guitarra 2

Vln.

Guit.1

Guit.2

5

Vln.

Guit.1

Guit.2

7

Vln.

Guit.1

Guit.2

9

Vln.

Guit.1

Guit.2

11

Vln.

Guit.1

Guit.2

13

Vln.

Guit.1

Guit.2

15

Vln.

Guit.1

Guit.2

17

Vln.

Guit.1

Guit.2

19

Vln.

Guit.1

Guit.2

21

Vln.

Guit.1

Guit.2

The image shows a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (17, 19, and 21). The key signature is one sharp (F#). The Violin part (Vln.) is written in treble clef. The Guitar parts (Guit.1 and Guit.2) are also written in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like '7' (likely indicating a 7th fret). The first system (measures 17-18) shows the Violin starting with a whole rest, while the Guitars play a rhythmic pattern. The second system (measures 19-20) features more complex rhythmic patterns and accidentals. The third system (measures 21-22) continues the rhythmic and melodic development.

23

Vln.

Guit.1

Guit.2

26

Vln.

Guit.1

Guit.2

29

Vln.

Guit.1

Guit.2