6 Lieder ohne Worte

von

A. Grimm.

Flöte (oder Violine) u. Piano.
Violoncello u. Piano.

Op. 64.

Compl. Pr. 1 Thlr. 5 Ngr.
Heft I. II. Pr. à 20 Ngr.

BREMEN, A. F. CRANZ.

66.

HERRN OTTO UFFMANN IN WIEN

Sechs

Lieder ohne Worte

für

Flöte, Violine od. Violoncello

mit Begleitung des Pianoforte

componirt von

A. TERSCHAK.

Op. 64.

Complet: Pr. 1 rf. 5 Sgr.

Ausgabe für Flöte (oder Violine) und Piano
Ausgabe für Violoncello und Piano.

in 2 Heften: Pr. à 20 Sgr.

Eigenthum des Verlegers für alle Länder.

BREMEN, BEI AUG. FR. CRANZ.

Brüssel, J. B. Katto. *Hamburg, A. Cranz.* *St. Petersburg, A. Büttner.*

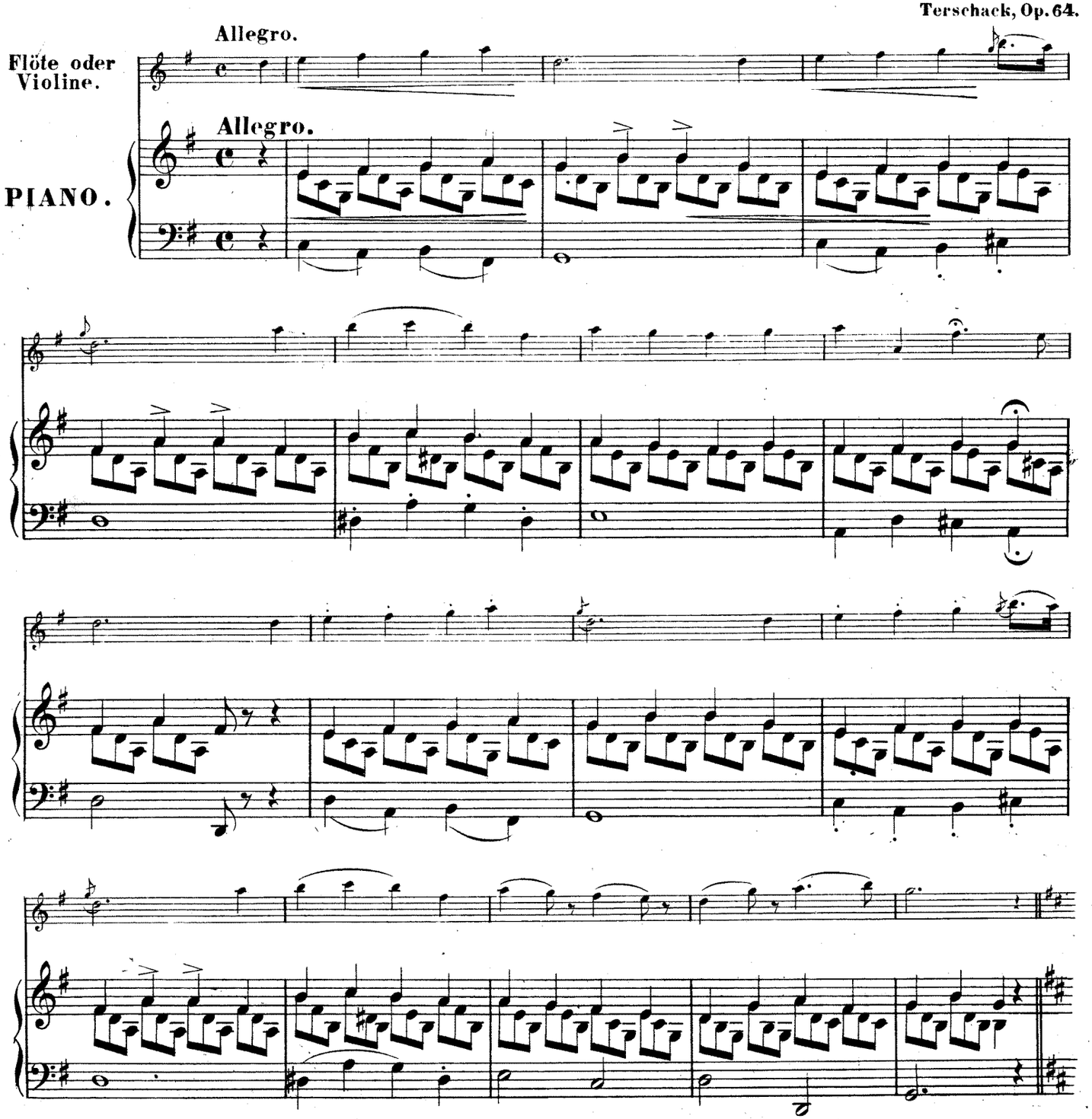
60

Ent. Sta. Hall.

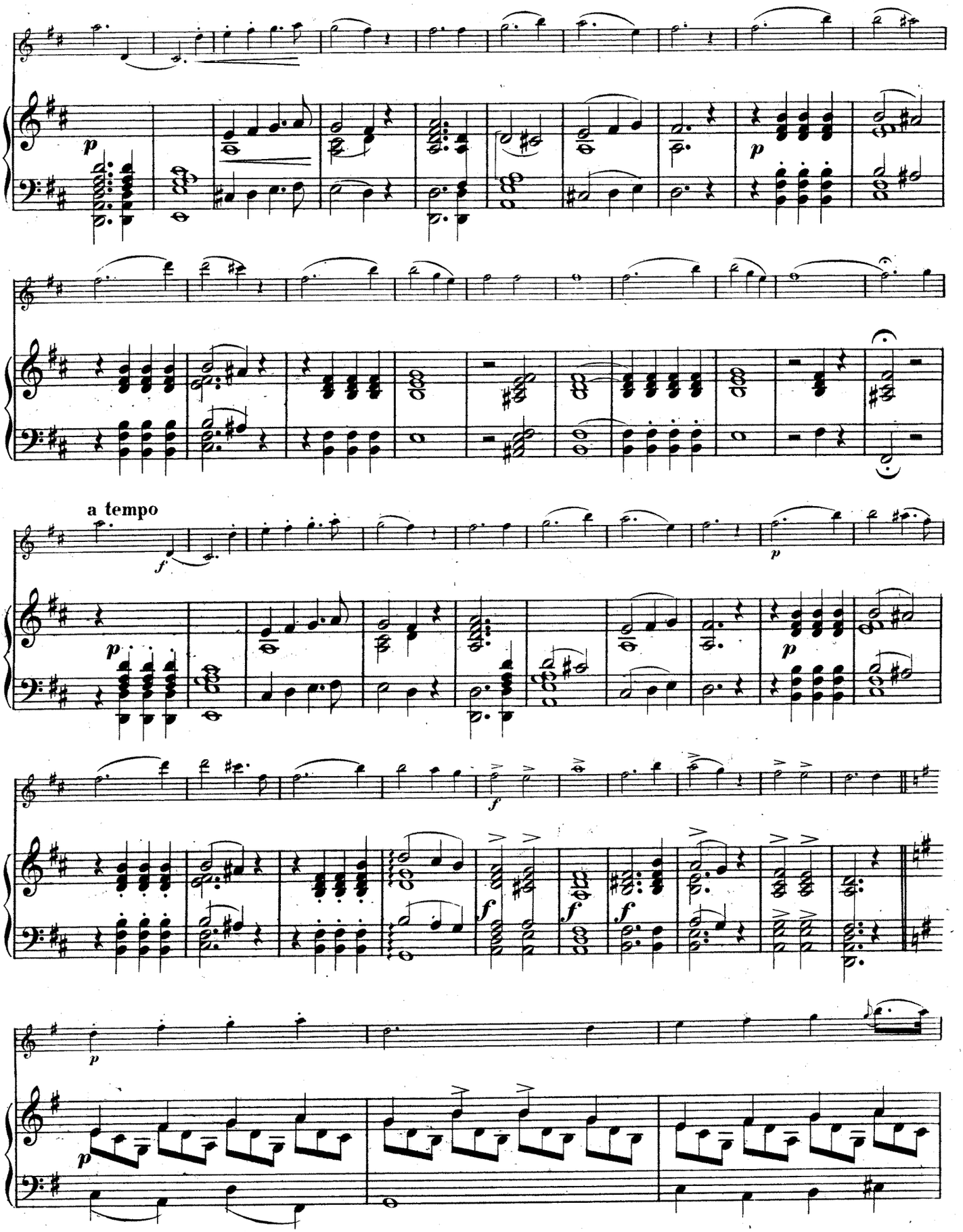
Lith. Anst. C. G. Röder, Lpzg.

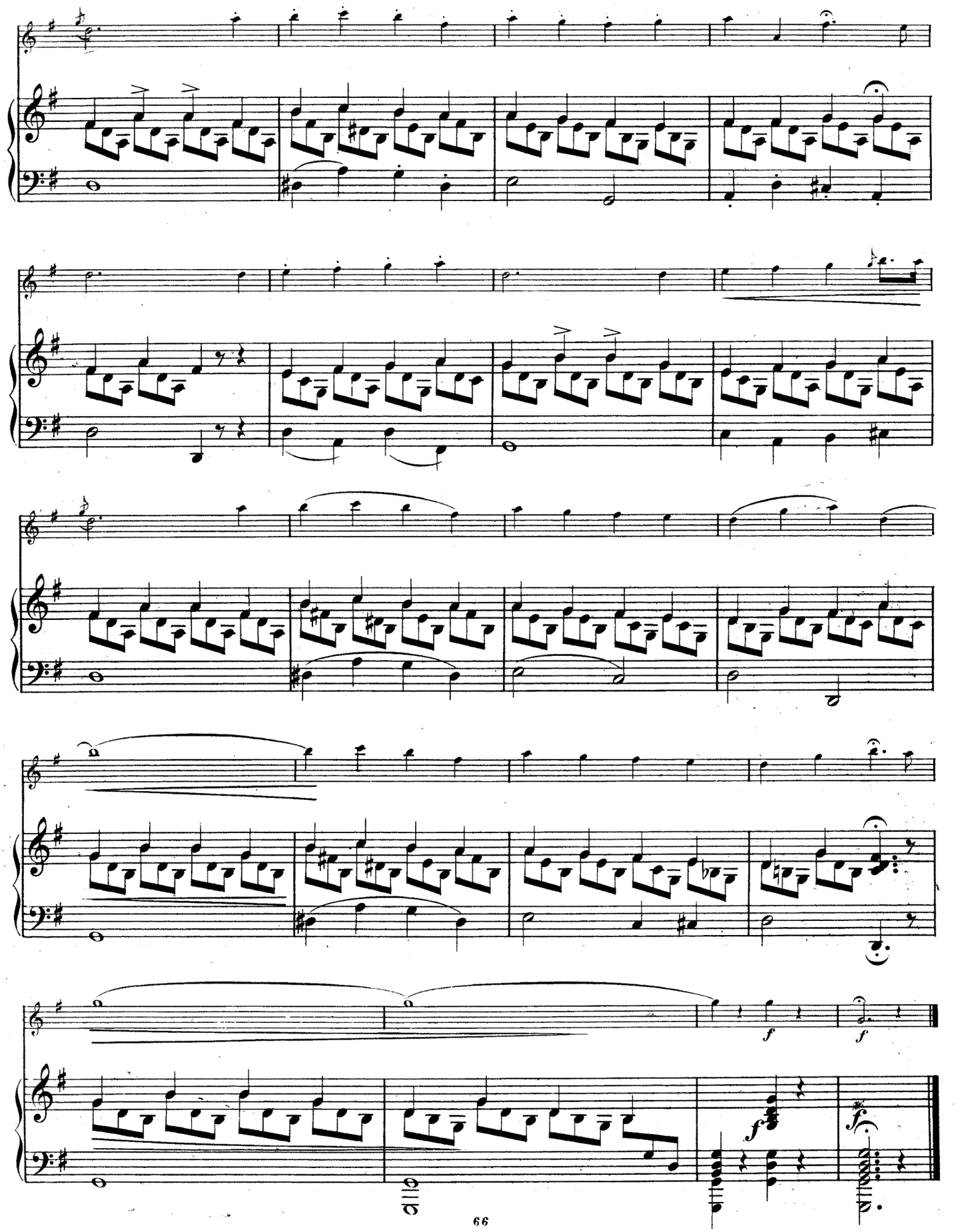
I.

Terschack, Op. 64.

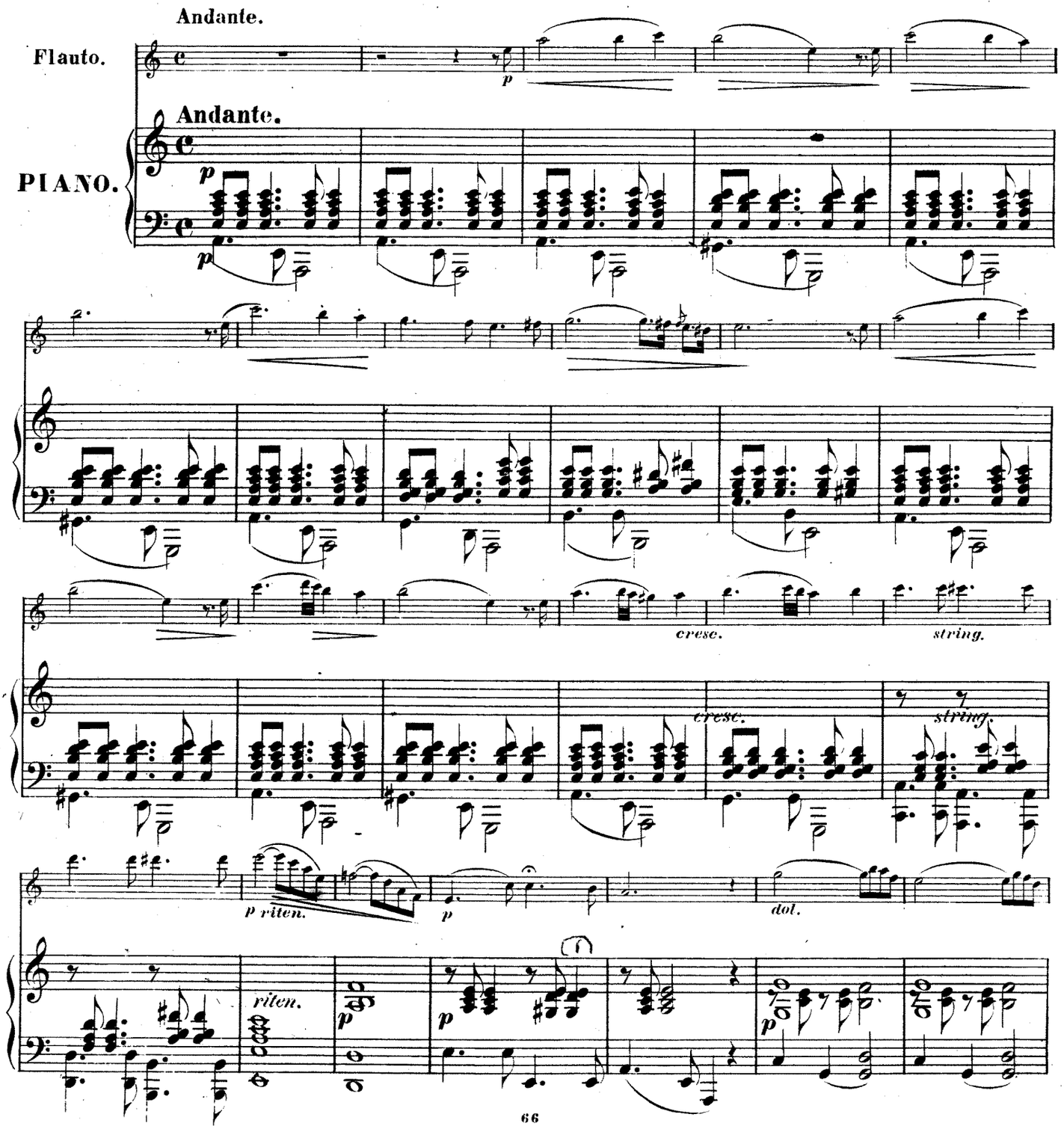


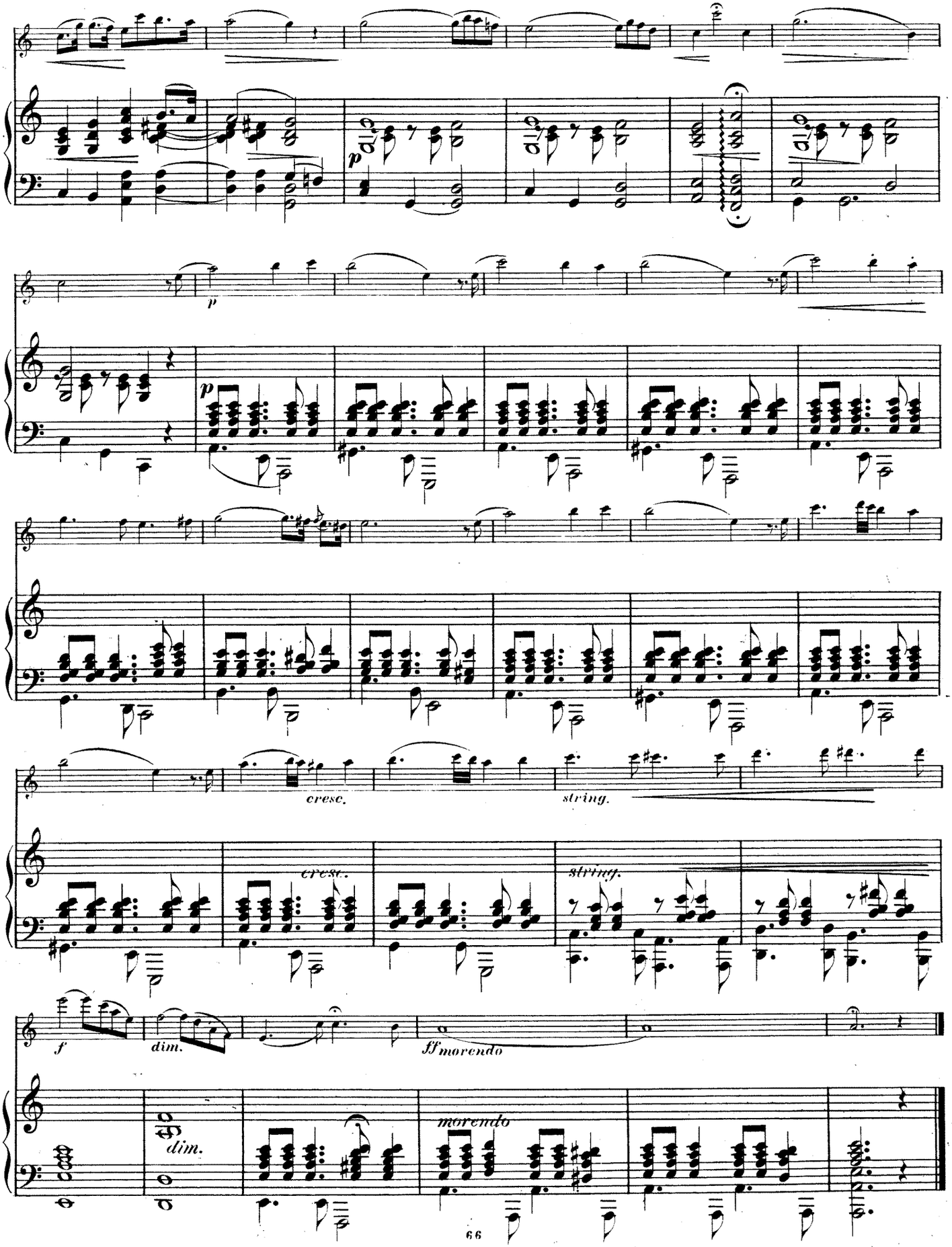
Stich und Druck der Röderschen Officin in Leipzig.


a tempo

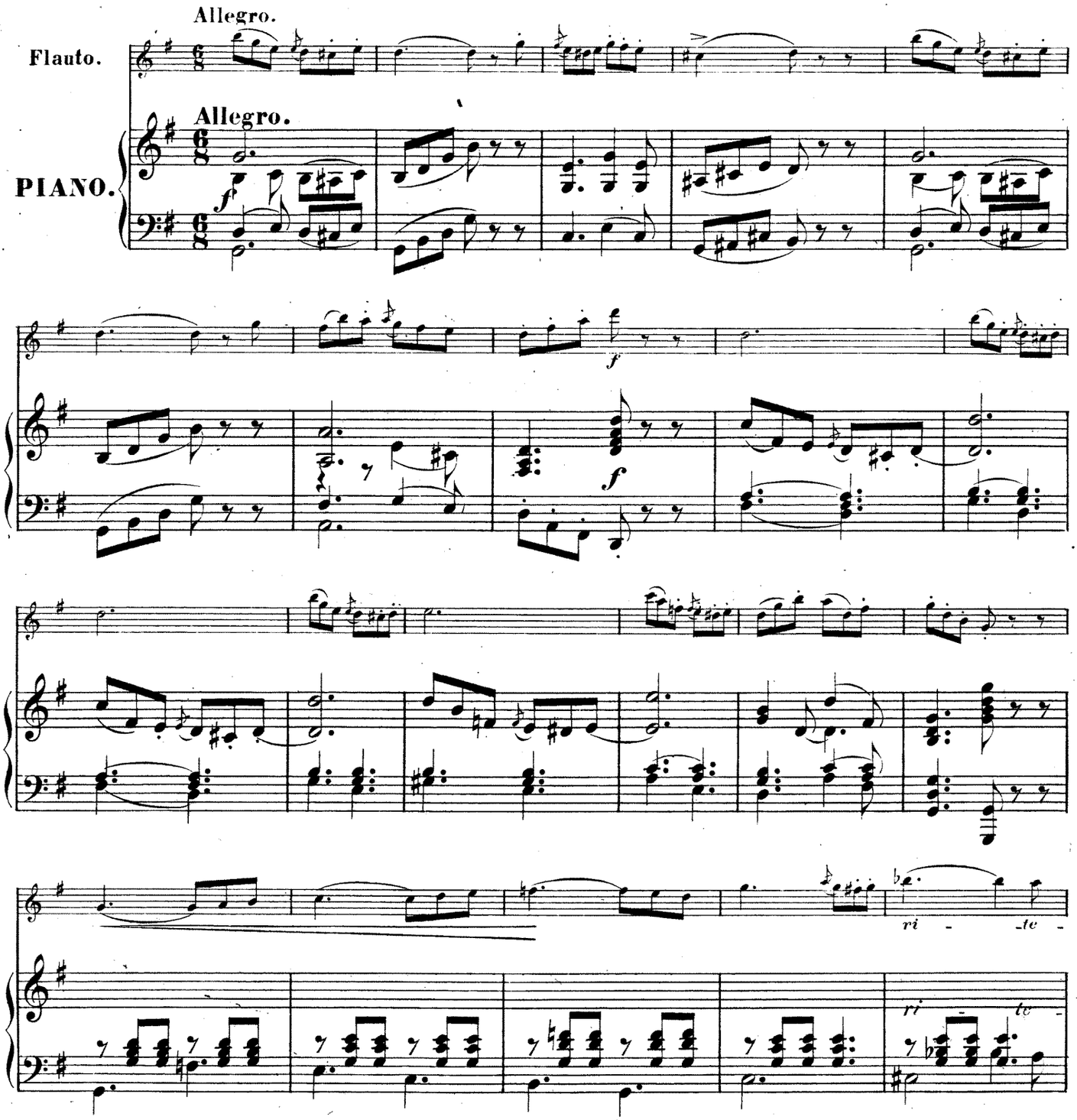

f
f
f
f

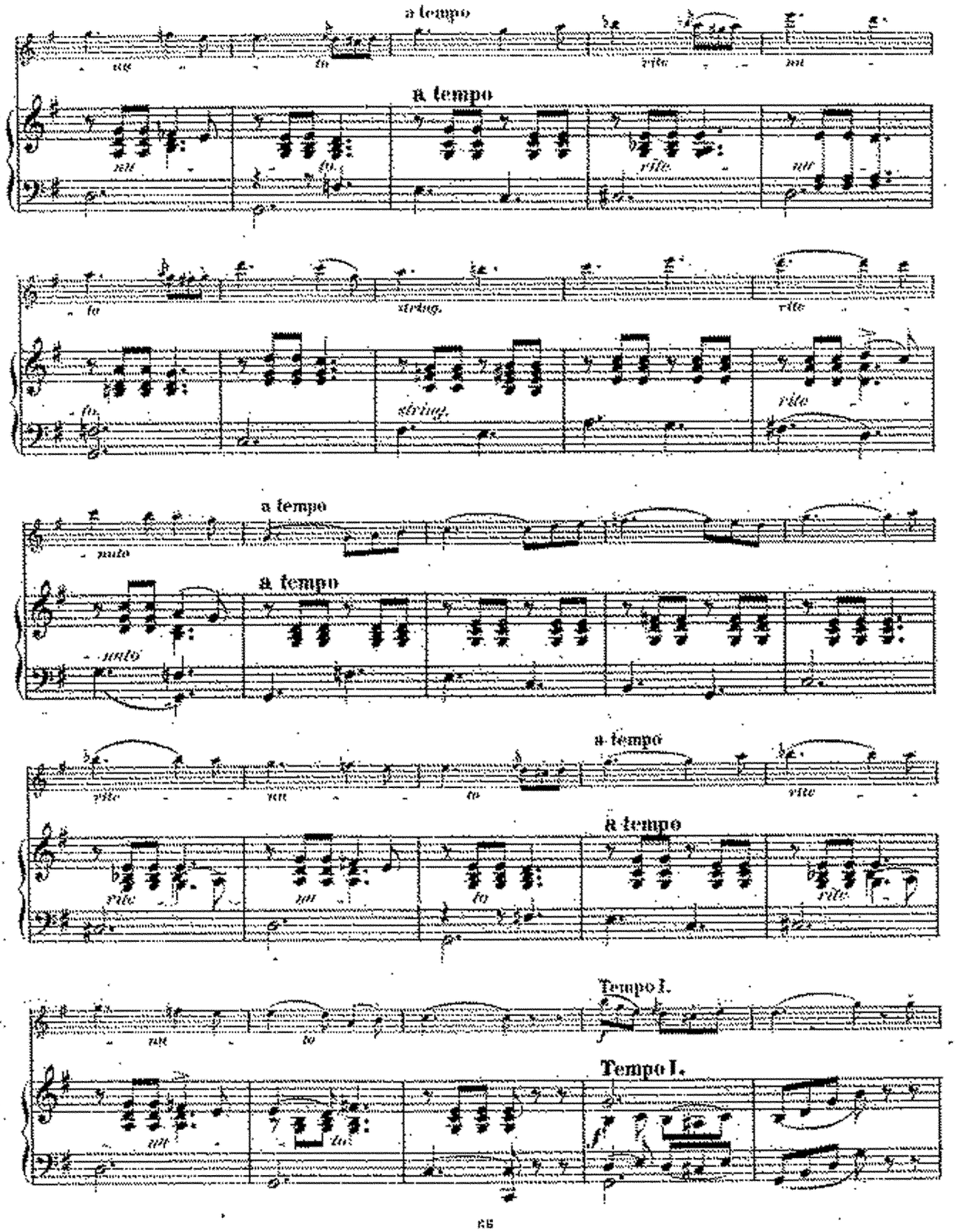
II.

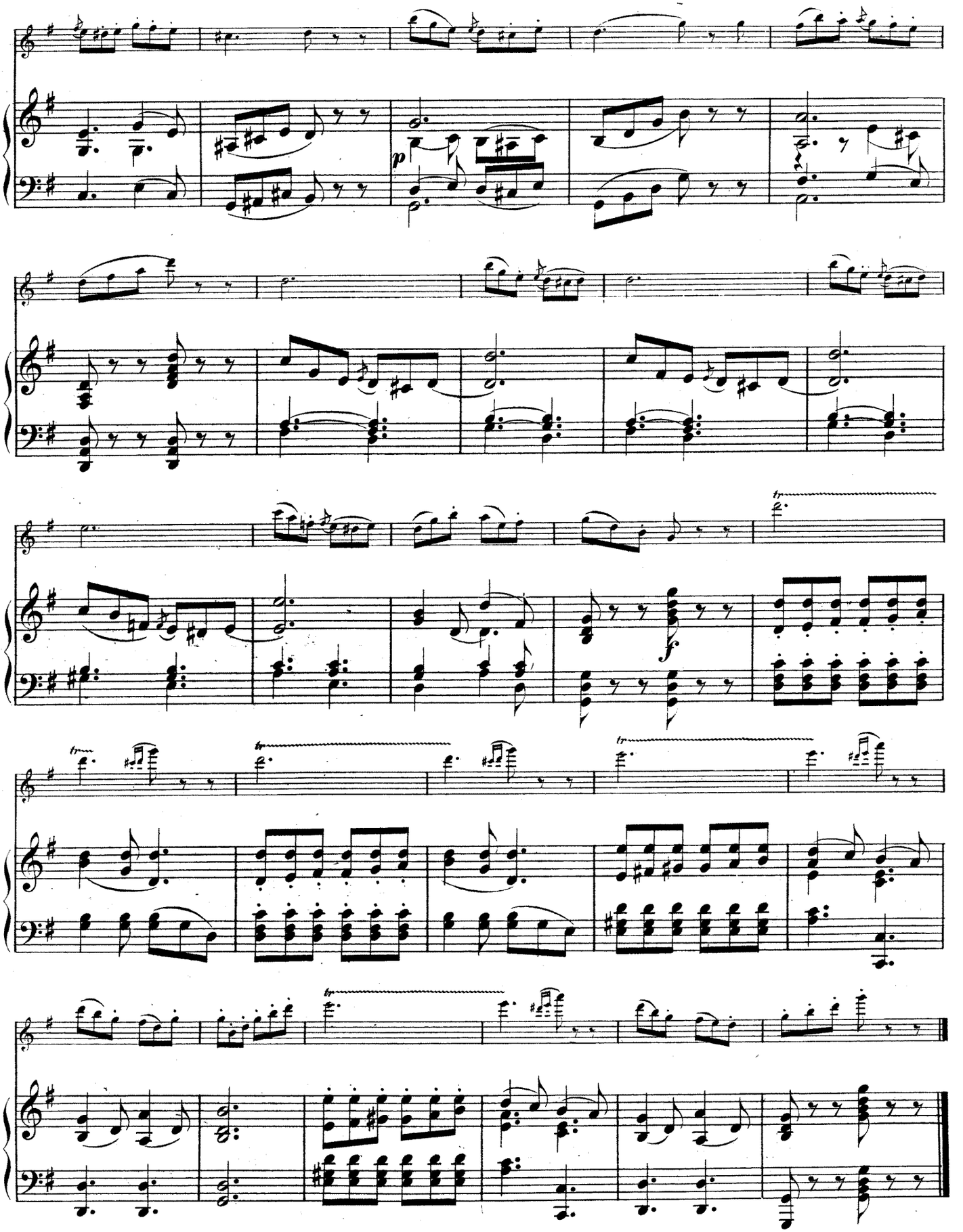

Andante.
Flauto.
Andante.
PIANO.
p
p
cresc.
string.
cresc.
string.
p riten.
p
dol.
riten.
p
p
p


p
p
cresc.
string.
cresc.
string.
f
dim.
ff morendo
dim.
morendo

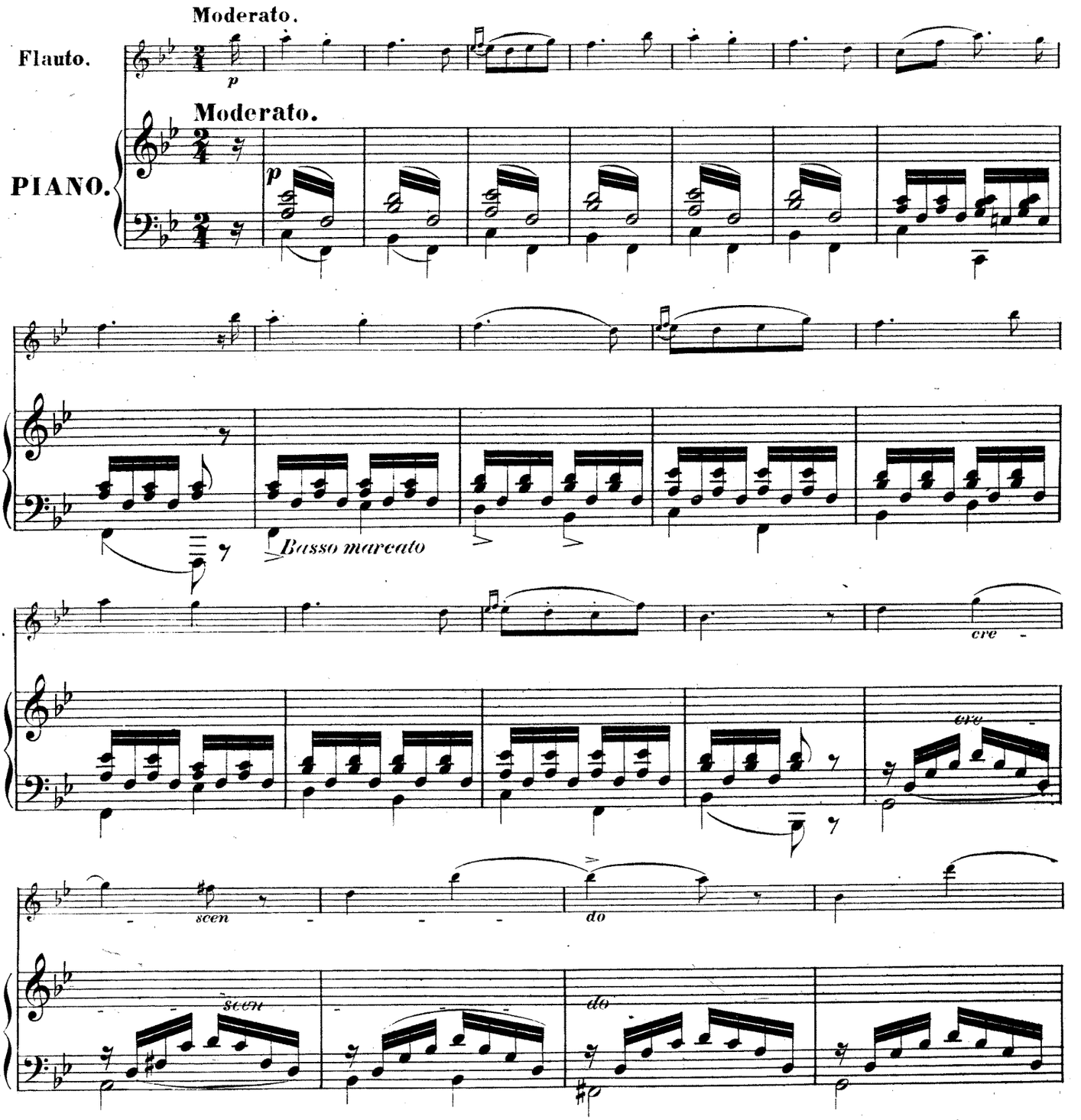
III.

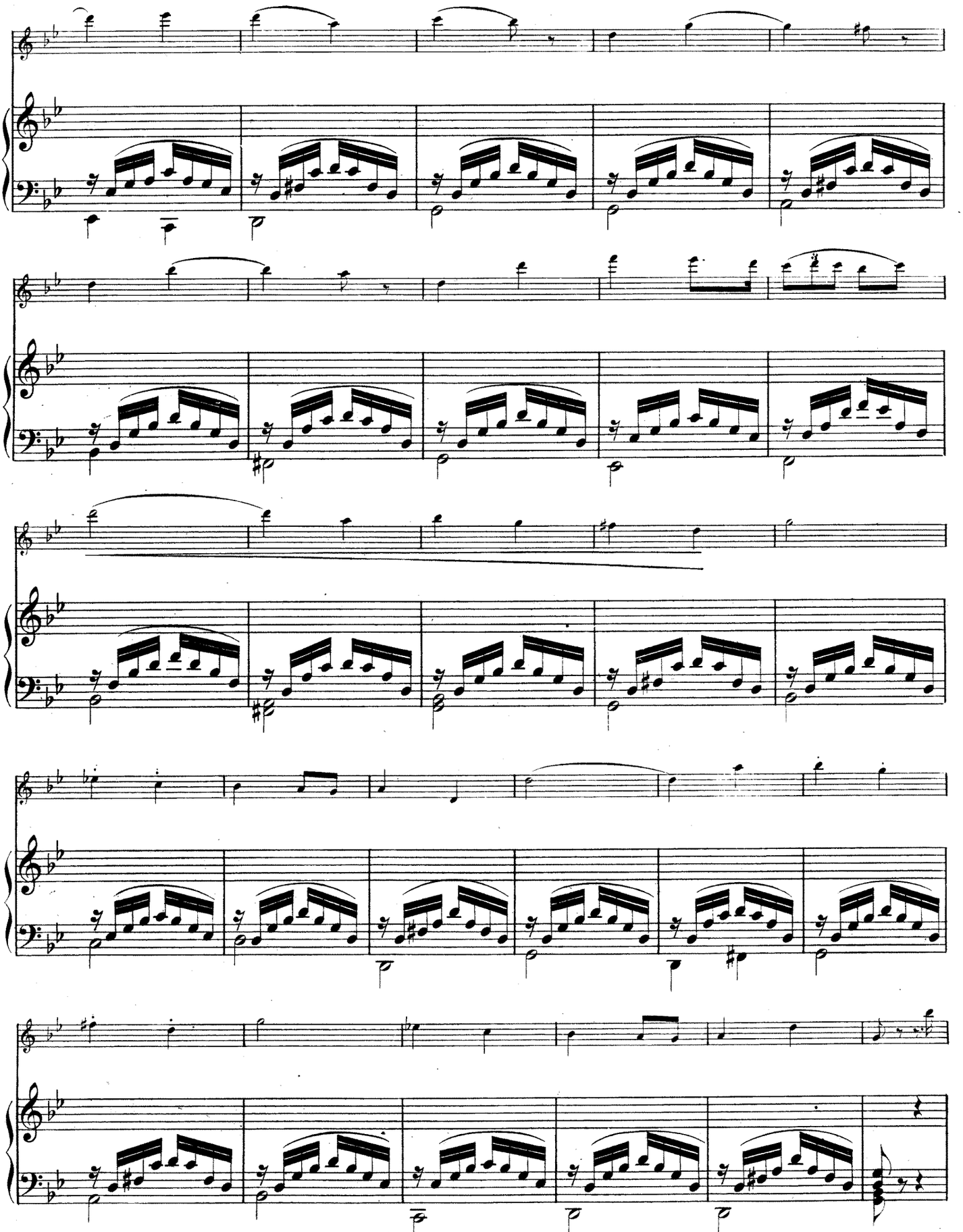


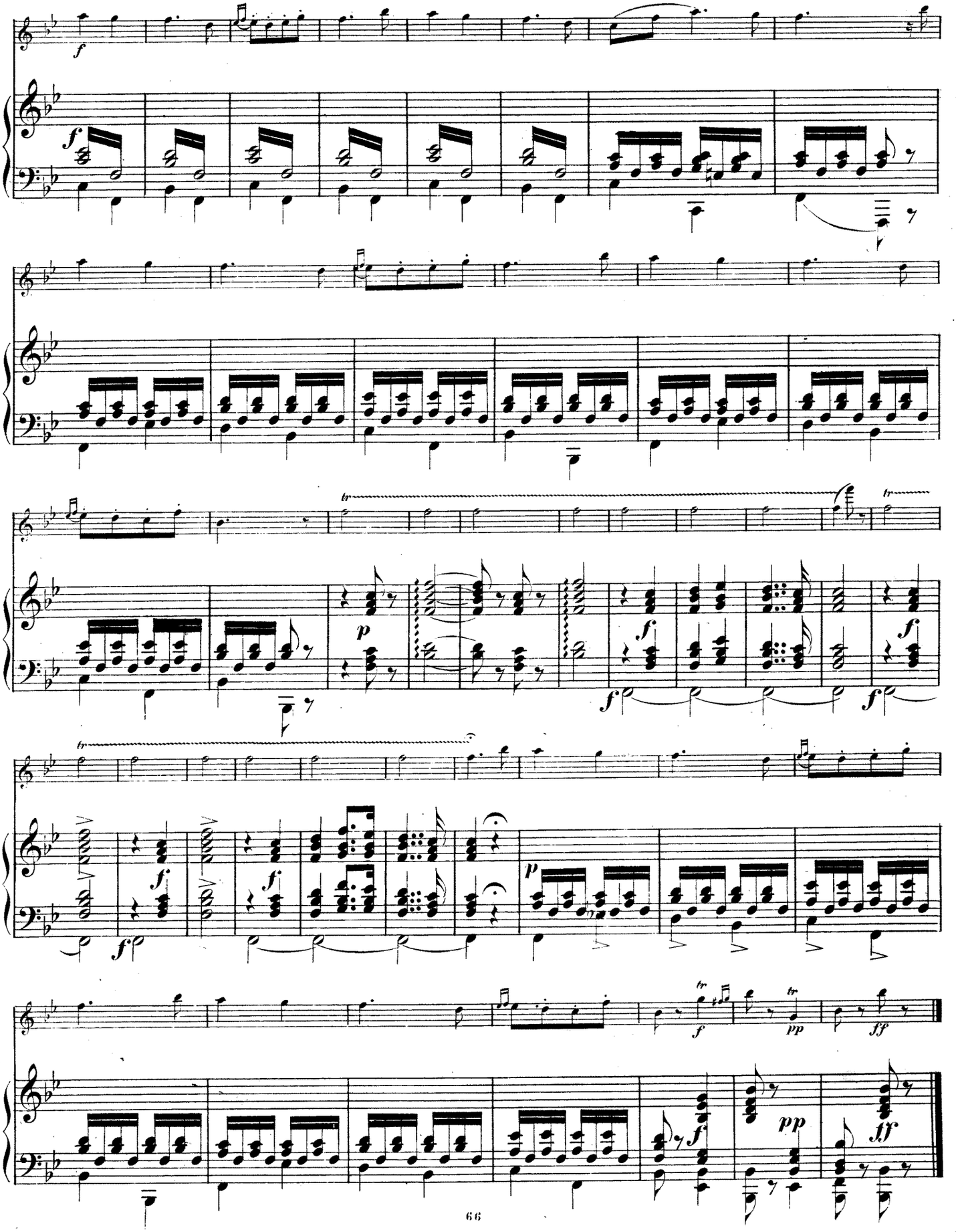

a tempo
a tempo
string.
a tempo
a tempo
a tempo
a tempo
Tempo I.
Tempo I.


p
f
tr

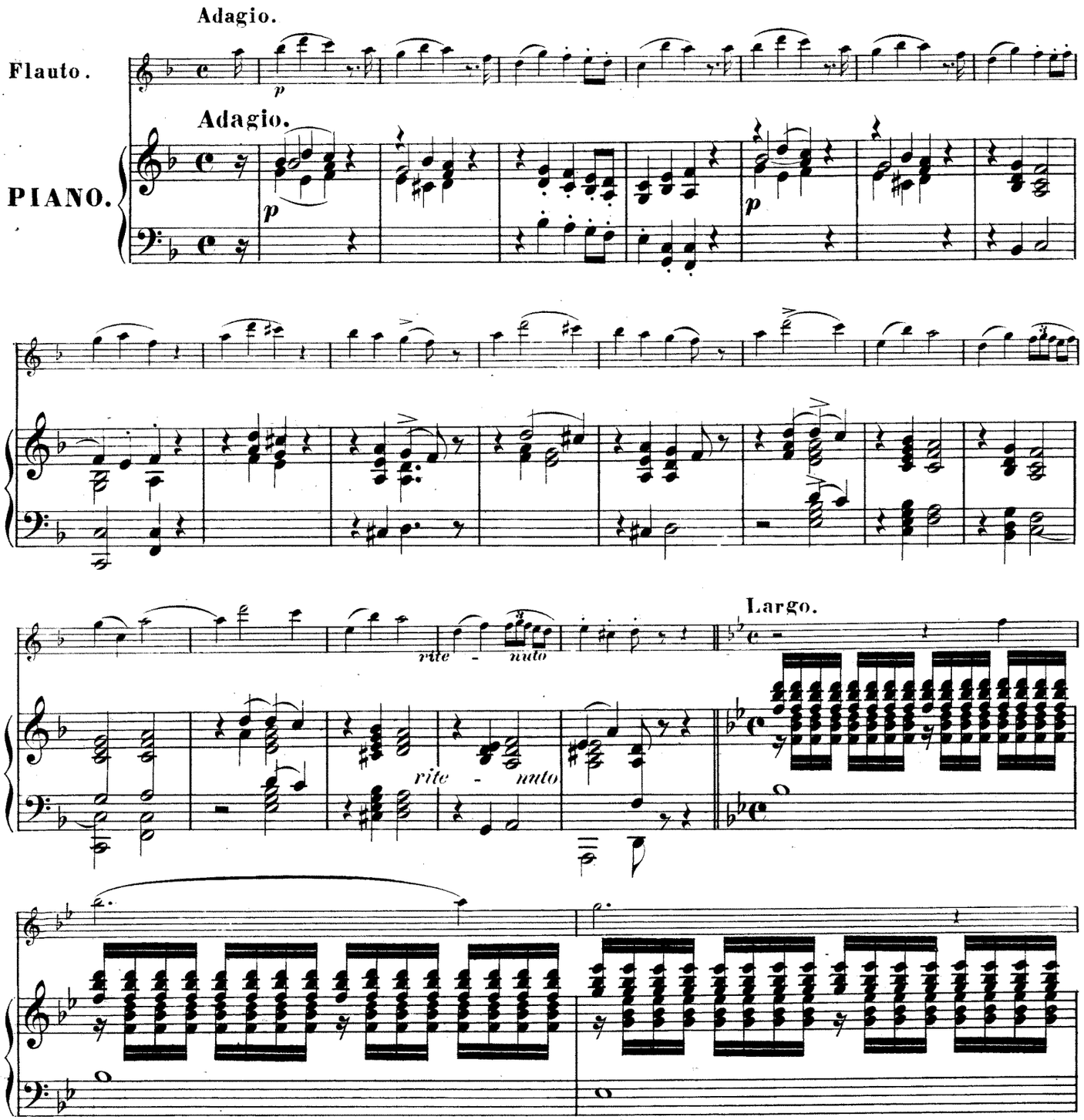
IV.

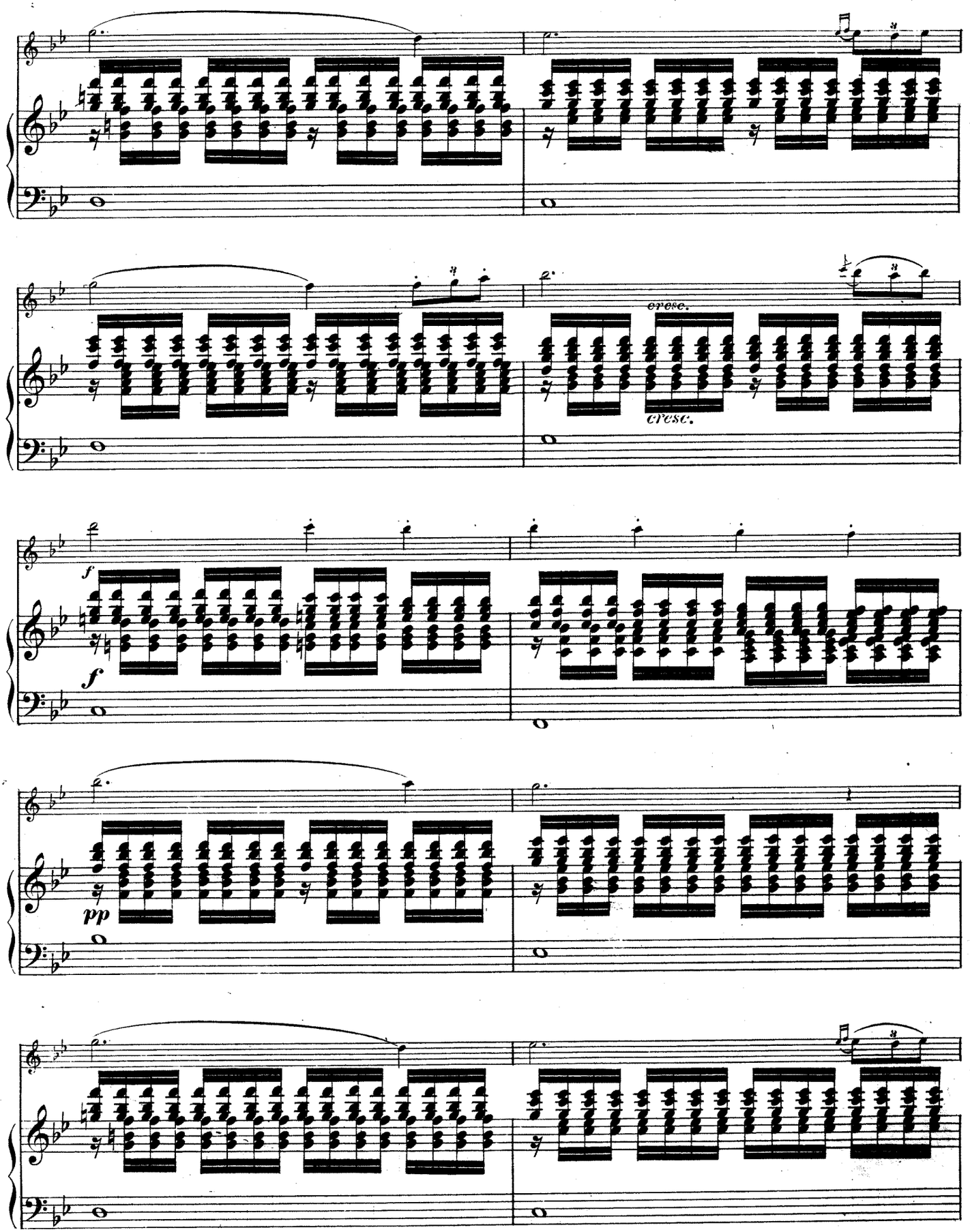

Moderato.
Flauto.
p
Moderato.
PIANO.
p
Basso marcato
cre
cre
scen
do
scen
do

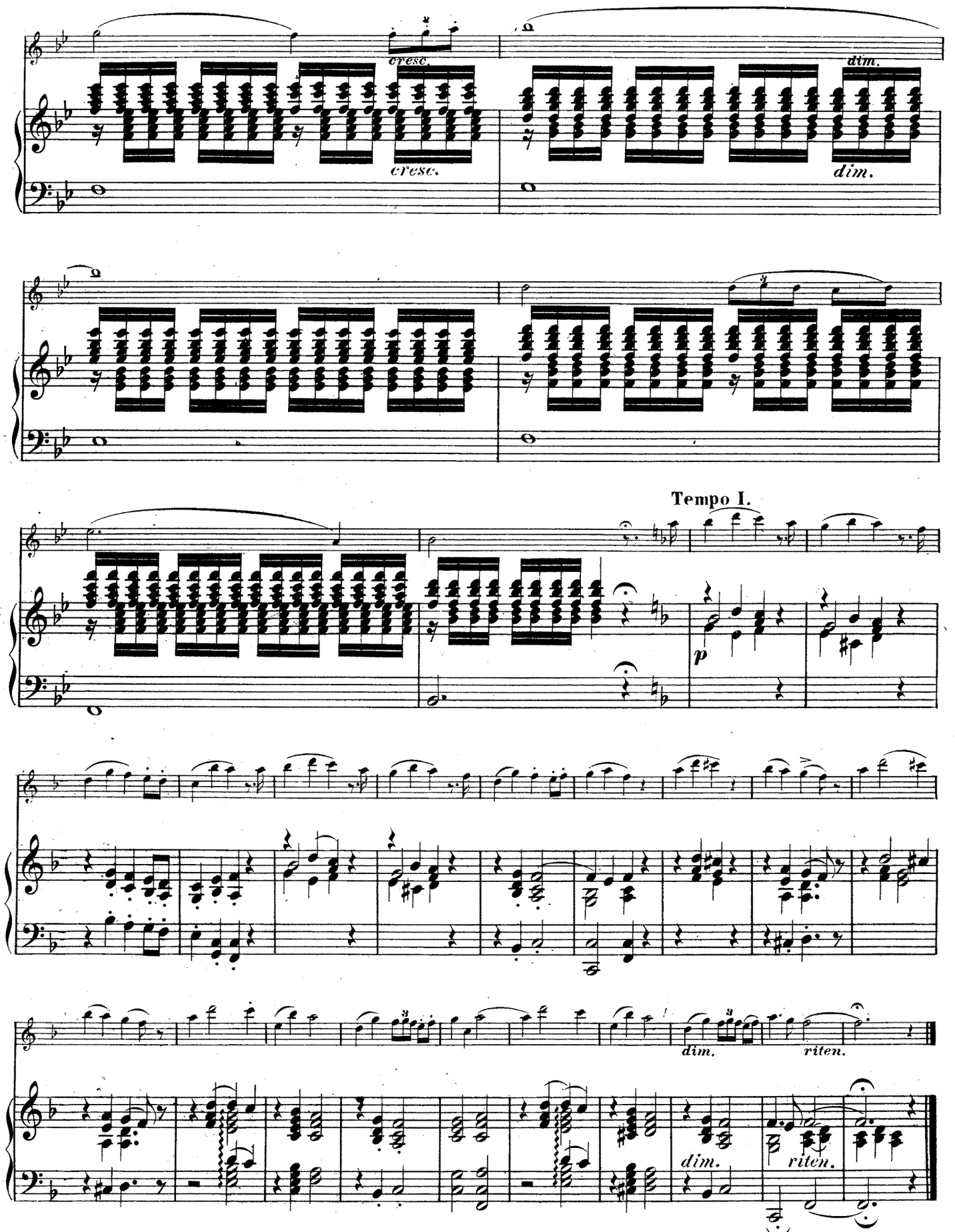




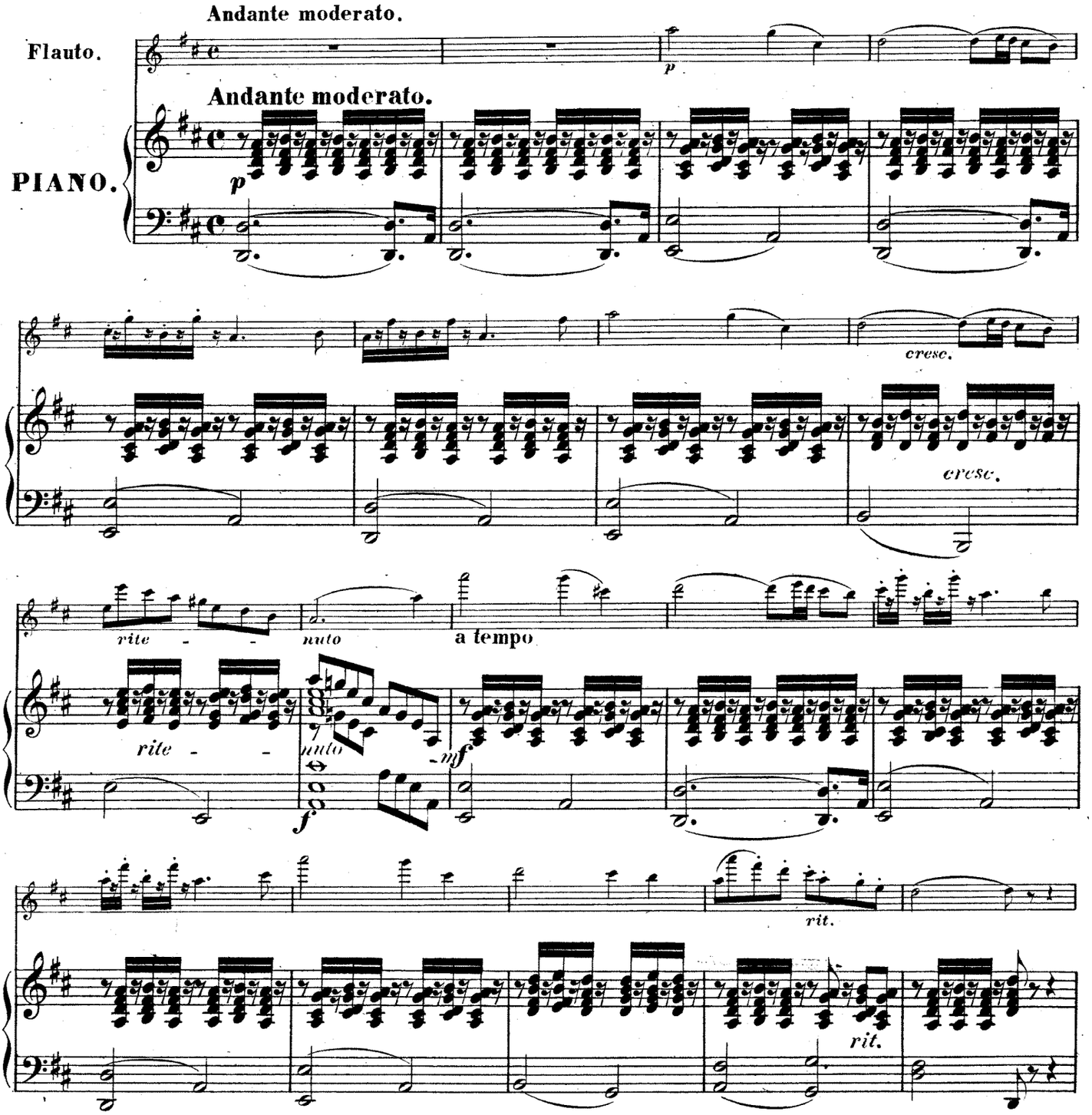
V.

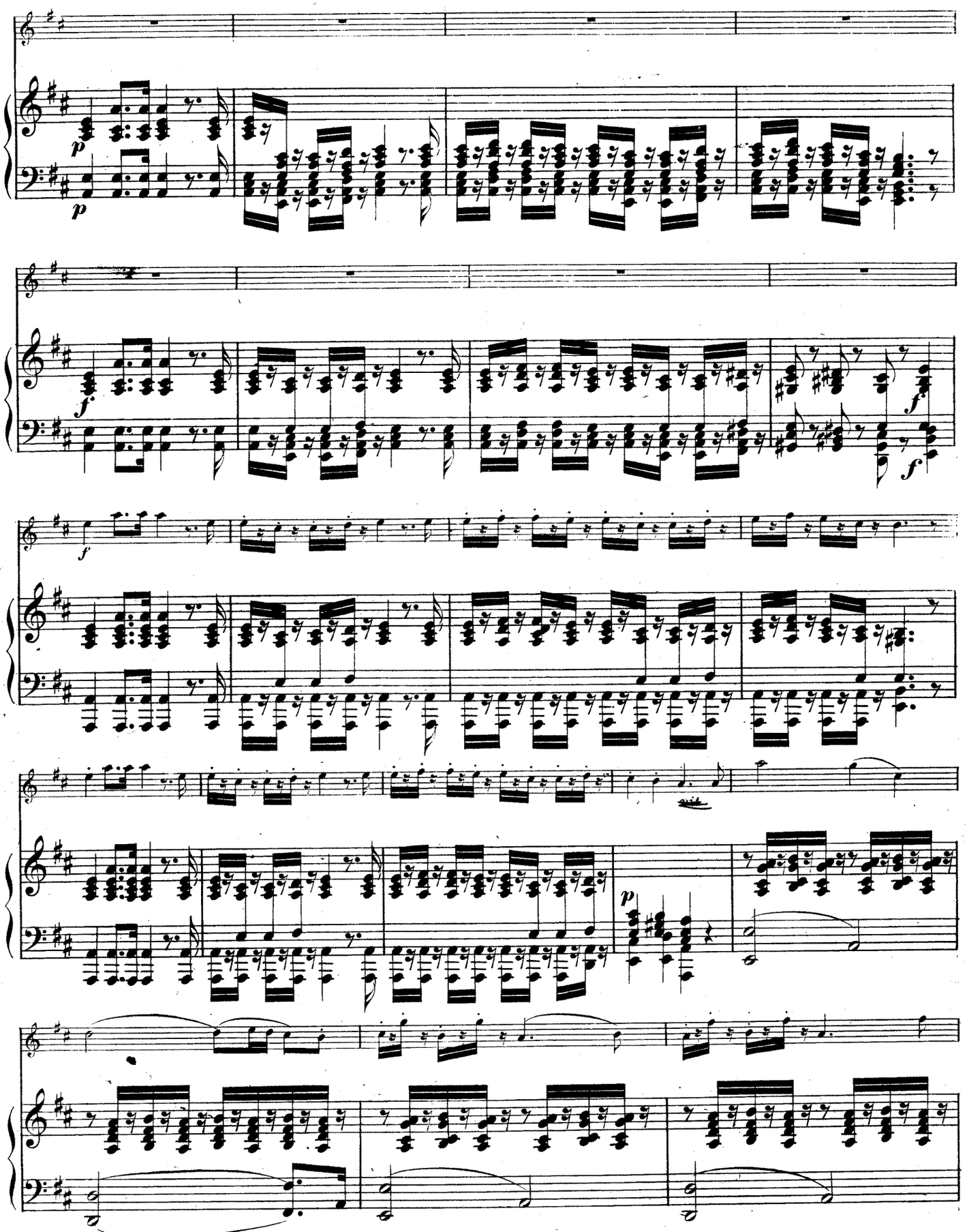


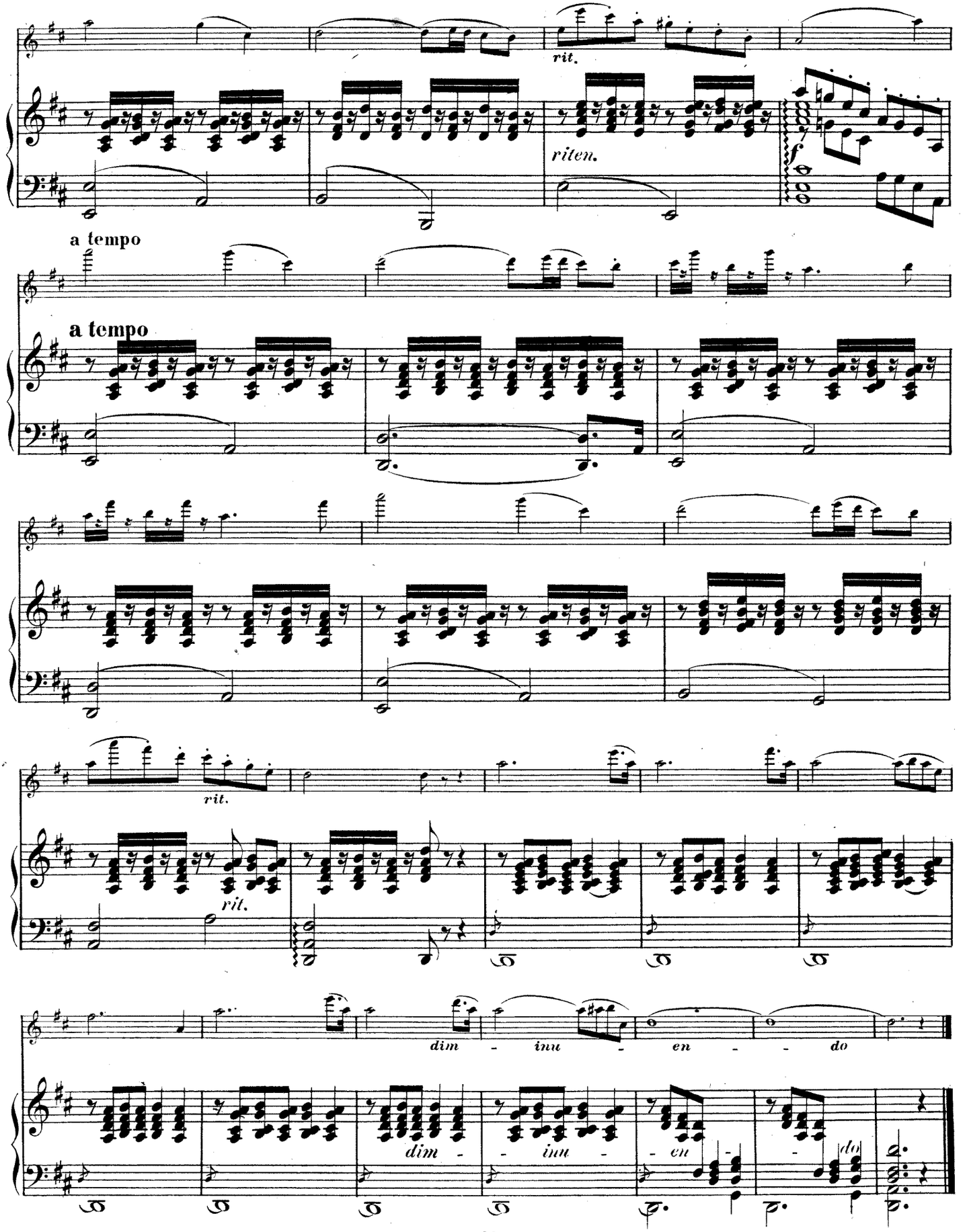

cresc.
cresc.
f
f
pp


cresc.
cresc.
dim.
dim.
Tempo I.
p
dim.
riten.
dim.
riten.

VI.


Andante moderato.
Flauto.
Andante moderato.
PIANO.
p
cresc.
cresc.
rite - -
nuto
a tempo
rite - -
nuto
mf
f
rit.
rit.


p
p
f
f
f
f
f
p

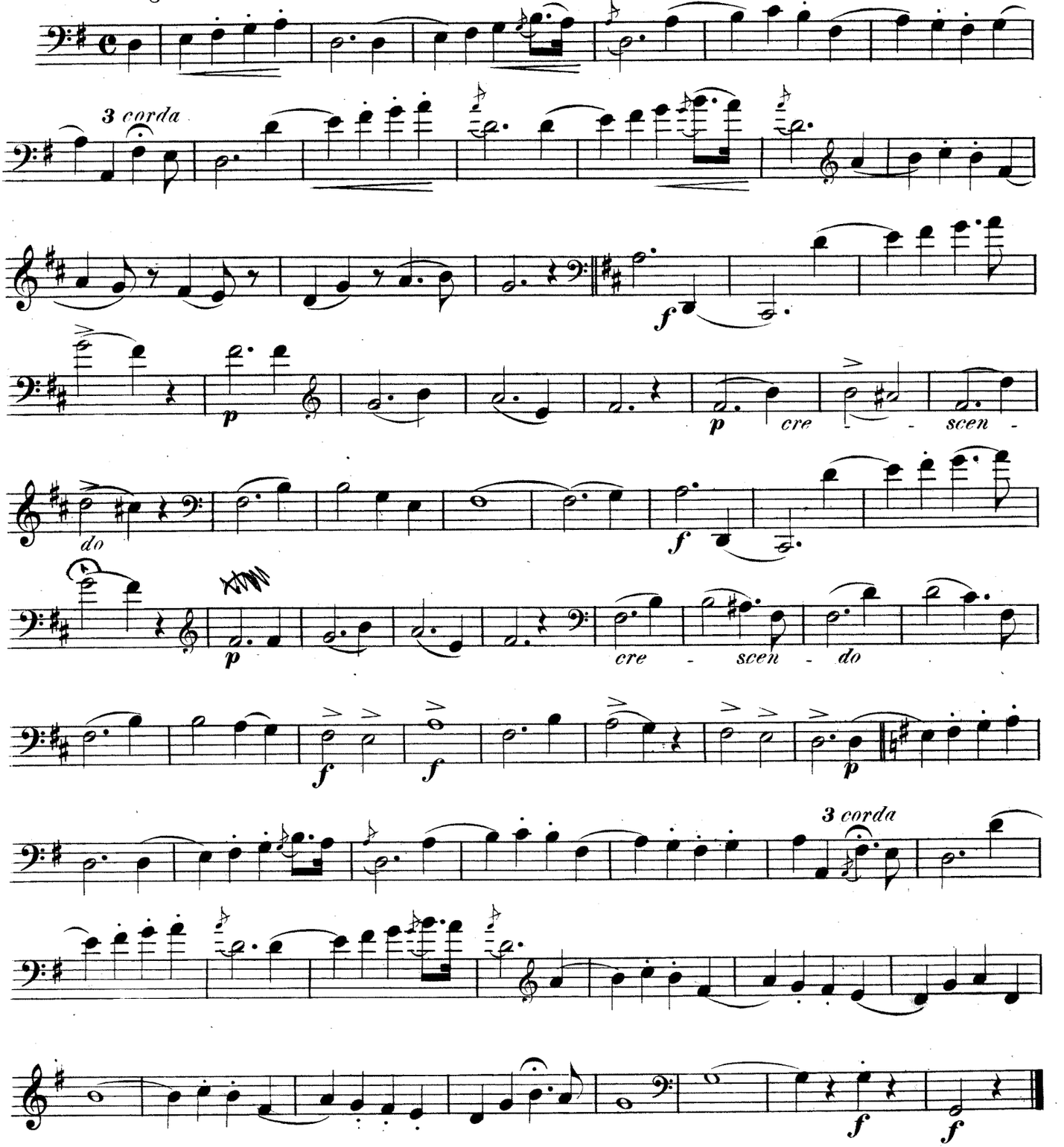

rit.
riten.
f
a tempo
a tempo
rit.
rit.
dim - inu - en - do
dim - inu - en - do

I.

Violoncello.

Allegro.

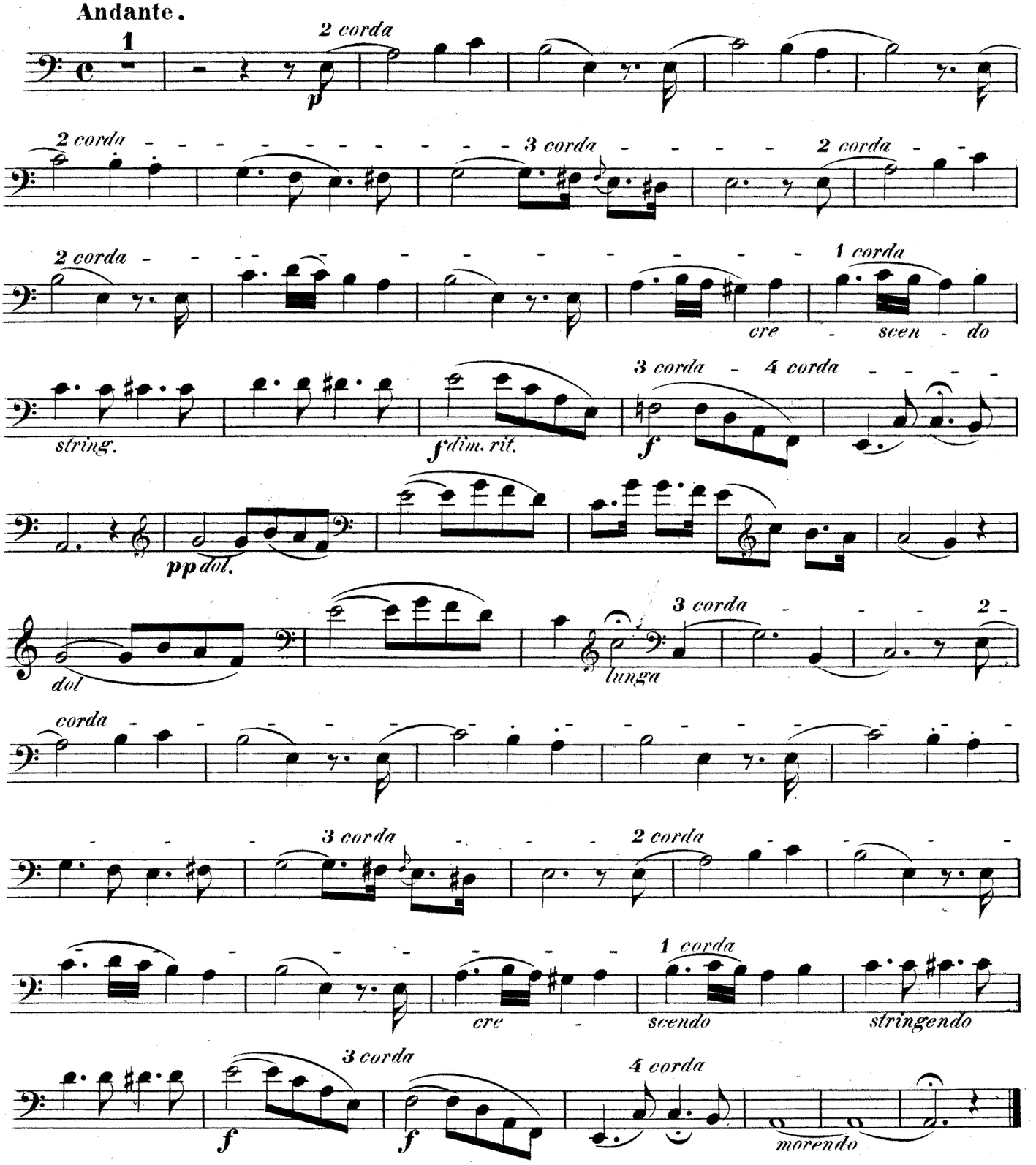
Terschack, Op. 64.



II.

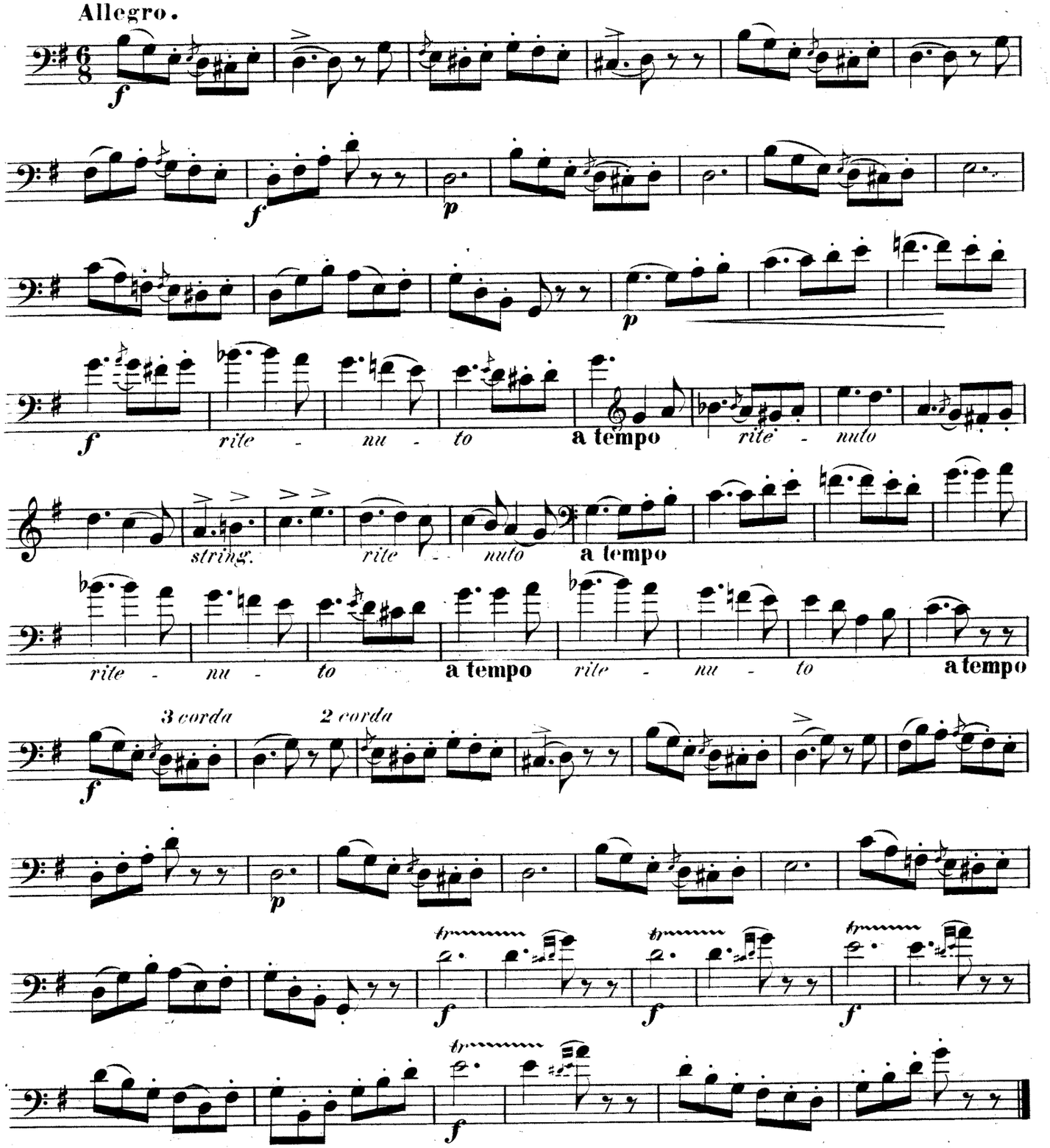
Violoncello.

Andante.



III.

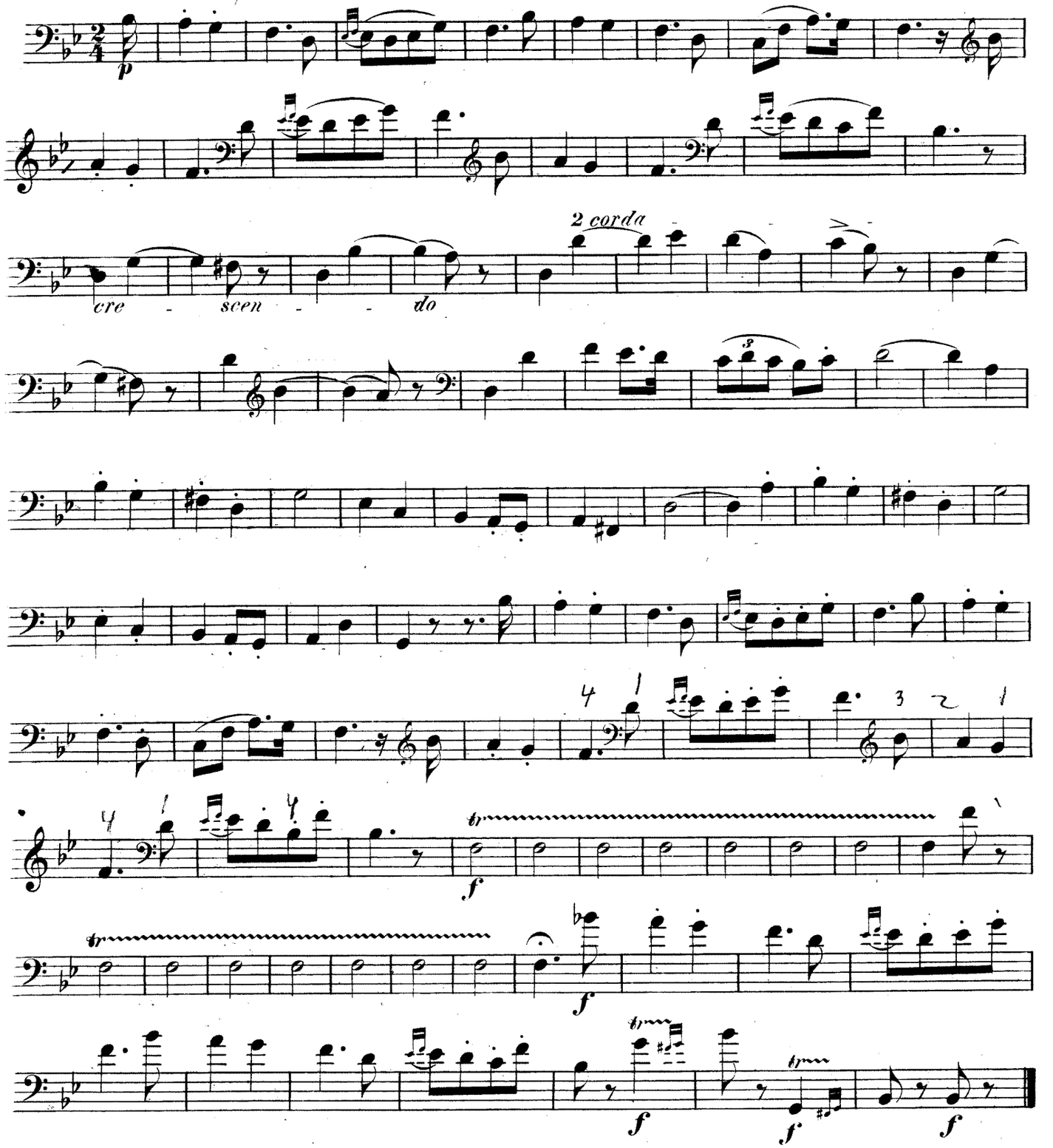
Violoncello.



IV.

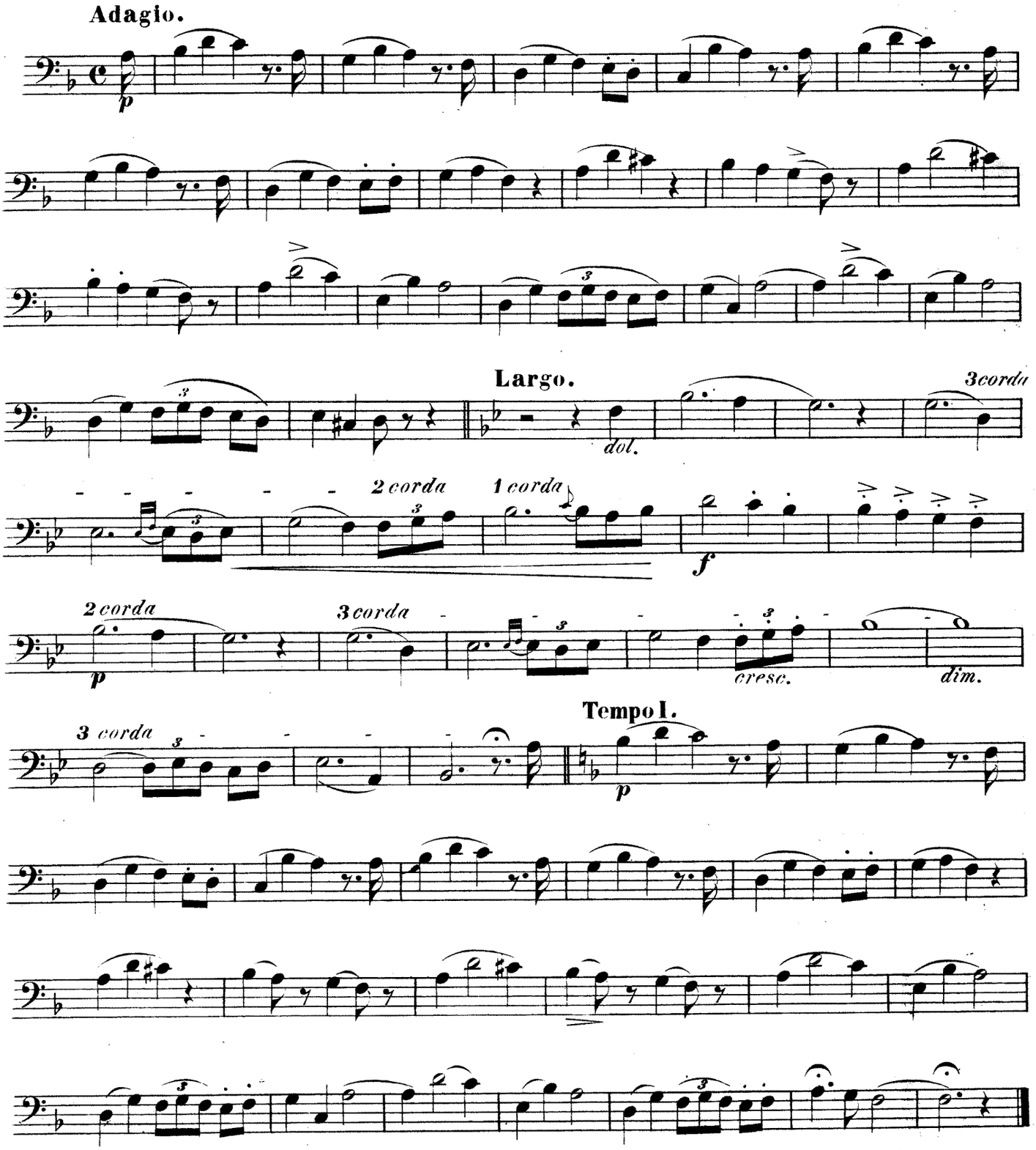
Violoncello.

Moderato.

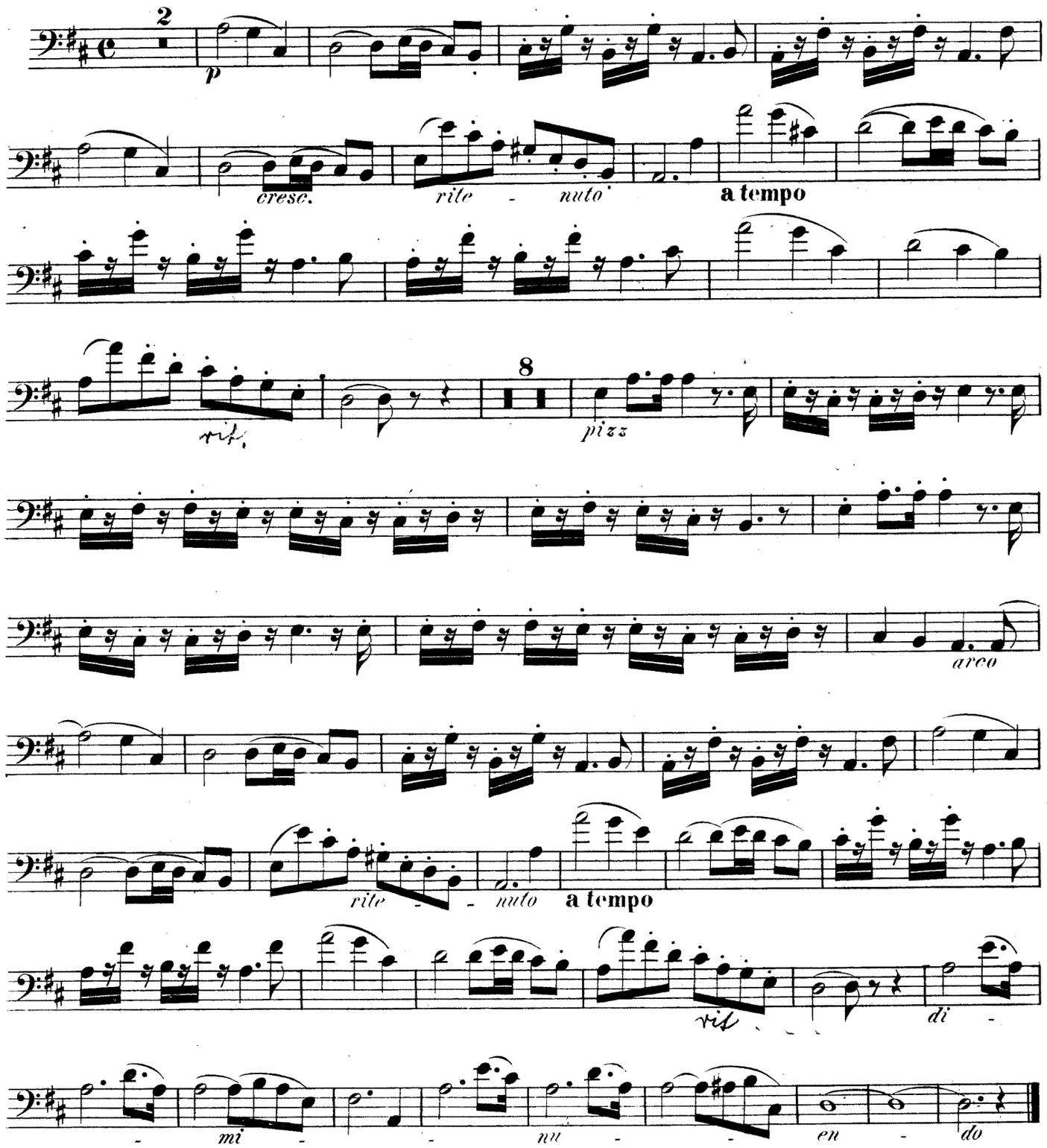


V.

Violoncello.



VI.

Violoncello.

Andante moderato.