

6 SINFONIE A DUE
VIOLINI È BASSO
Ò CEMBALO

Dedicate

*A sua Eccellenza, il Sig.^r Conte Giacomo Durazzo
Q.^o Jo. Lucèe Nobile Patrizio Genovese*

Dà

*Carlo Tessarini dà Rimini Professore di Violino
della Metropolitana di Urbino.*

OPERA SETTIMA

PRIX 6^{ll}

Se vend à Paris

Chés { *M.^{me} Boivin rue S.^t Honoré à la Regle d'or.
M.^r le Clerc rue du Roulle à la Croix d'or
M.^r Castagnery Marchand Luthier à l'Hotel de Soissons.
M.^r Guersant Marchand Luthier près la Comédie française.*

AVEC PRIVILÈGE DU ROY.

H. 344.a

Eccl.^{mo} Sig.^{re}

Con animo partecipatto da persone di gran merito qualle mi
anno indoto il mezzo più efficace di meritare la protezione di
V. E.^a qualle hò la gloria di Consacrarle queste mie armoniche
è musicalli fatiche; Abbiate Nobill.^{mo} Sig.^{re} per Scusato se più
non posso darvi. ben Conoscendo questi miei doni si poveri di
rapresentare à merito si Sublime; si per l'antichità di vostra
Stirpe Come pure per le vostre Nobilli è dotte prerogative;
Sperando nelle medesime che adempiranno li marchevoli
riconoscimenti del mio Spirito, che suplicando umilmente la
benigna bontà del V. E.^a di accolierle quale con tutta la rive-
renza maggiore che posso vele offerischo; è con esse di chia-
rando la mia eterna obligazione con più maggior de miei
o Sequie stima mi dò l'honore di stotto Serivermi.

Parigi 16. Novembre 1744.

Umil.^{mo} Dev.^{mo} oblig.^{mo} Servitore
Carlo Tessarini.



Violino Primo

SINFONIA

I.

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melodic line. The third staff features a change in rhythm with more complex patterns. The fourth staff includes a fermata over a note. The fifth staff continues the melodic development. The sixth staff shows a change in dynamics with a 'p' (piano) marking. The seventh staff features a change in rhythm and dynamics. The eighth staff begins a new section marked 'Adagio' in a 3/4 time signature, with a key signature change to one flat (F). This section includes several triplet markings. The ninth staff continues the 'Adagio' section. The tenth staff concludes the page with a fermata and the word 'Segue'.

Adagio

Segue

Violino Primo

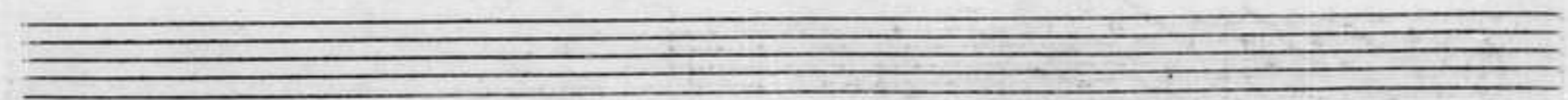
Allegro

SINFONIA
II. *Spiritoso,*

Da Capo sino al ~

Violino Primo

The musical score is written for Violino Primo and is divided into two distinct sections. The first section, labeled 'Andante', is in 3/4 time and consists of the first four staves. It features a melodic line with various ornaments and trills, and a bass line with triplets and other rhythmic patterns. The second section, labeled 'Presto', is in 2/4 time and consists of the remaining seven staves. This section is characterized by rapid sixteenth-note passages and complex rhythmic textures. The score concludes with a double bar line and repeat signs.



Violino primo

*SINFONIA
III.*

Allegro $\frac{3}{8}$ $\frac{6}{8}$

Andante $\frac{2}{4}$ $\frac{4}{4}$

Violino Primo

Musical score for Violino Primo, measures 1-10. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features rapid sixteenth-note passages with various articulations, including slurs and accents. The tempo marking *Presto* is placed below the third staff. Dynamic markings *piano* and *forte* are indicated above the fifth staff. The piece concludes with a double bar line and repeat dots.

SINFONIA
IV.

Spiritoso,

Musical score for SINFONIA IV, measures 1-10. The score is written on six staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking *Spiritoso* is placed below the first staff. The music consists of rapid sixteenth-note passages with various articulations, including slurs and accents. The piece concludes with a double bar line and repeat dots. The instruction *Da Capo Sino al Segue* is written at the end of the score.

Da Capo Sino al Segue

Violino Primo

Largo

Allegro

SINFONIA
V. *Allegro*

Violino Primo

Largo

Segue

Violino Primo

Allegro

Musical score for Violino Primo, Allegro, measures 1-14. The score consists of seven staves of music in 2/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills and triplets.

SINFONIA
VI.

Vivace

Musical score for SINFONIA VI, Vivace, measures 1-14. The score consists of seven staves of music in common time (C) with a key signature of one flat (Bb). The music is characterized by rapid sixteenth-note passages and includes trills and triplets.

Violino Primo

Adagio

Allegro



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AVEC PRIVILÈGE DU ROY.

H. 344.6

Violino secondo

I

SINFONIA

I.

Allegro

The first movement is in C major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of six staves of music. The first staff contains the main melodic line with various ornaments and slurs. The second and third staves provide harmonic support with chords and moving lines. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff concludes the movement with a final cadence.

The second movement is in C major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score consists of four staves of music. The first staff features a prominent melodic line with many slurs and ornaments. The second and third staves provide accompaniment with chords and moving lines. The fourth staff concludes the movement with a final cadence.



Violino Secondo

The first system of the score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The second and third staves provide harmonic support with chords and moving lines. The fourth staff features a bass line with a steady eighth-note accompaniment. The system concludes with a double bar line.

SINFONIA II *Spiritoso*

The second system, titled "SINFONIA II" and "Spiritoso", begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It consists of ten staves of music. The first staff shows the beginning of a new melodic phrase. The subsequent staves are filled with intricate rhythmic patterns, including sixteenth-note runs and complex chordal textures. The music is characterized by its energetic and detailed nature, typical of a "Spiritoso" movement. The system ends with a double bar line.

Violino Secondo

Da Capo Sino al

Andante

Presto

Segue

Violino Secondo

SINFONIA
III

Allegro

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is written in a single system with a repeat sign at the end of the first staff. The second staff continues the melody with various rhythmic values and slurs. The third staff features a complex rhythmic pattern with many sixteenth notes. The fourth staff has a similar complex pattern with some rests. The fifth staff continues the intricate rhythmic texture. The sixth staff shows a change in the rhythmic pattern, with more eighth and sixteenth notes. The seventh staff has a similar pattern to the sixth. The eighth staff continues the rhythmic development. The ninth staff has a similar pattern to the eighth. The tenth staff continues the rhythmic texture. The eleventh staff has a similar pattern to the tenth. The twelfth staff begins with a new tempo marking 'Andante' and a 2/4 time signature. It features a slower, more melodic line with some triplets. The thirteenth staff continues the 'Andante' section with a similar melodic line.

Violino secondo

Presto

SINFONIA
IV

Spiritoso

Largo

Da Capo
sino al.

Segue

Violino secondo

Allegro

SINFONIA
V. *Allegro*

Violino Secondo

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a treble clef and a key signature signature. The music consists of a series of eighth and sixteenth notes, some beamed together, and some with slurs. There are some accidentals (sharps and naturals) throughout the staff.

Second staff of music, treble clef, key signature of two sharps. It continues the melodic line from the first staff, featuring similar rhythmic patterns and some slurs. There are some plus signs (+) above certain notes.

Third staff of music, bass clef, key signature of two sharps. It starts with a 12/8 time signature and the tempo marking *Largo*. The music is slower and features a mix of quarter and eighth notes.

Fourth staff of music, treble clef, key signature of two sharps. It continues the *Largo* section with a more active melodic line, including some slurs and accents.

Fifth staff of music, treble clef, key signature of two sharps. It begins with a 2/4 time signature and the tempo marking *Allegro*. The music is faster and more rhythmic, featuring many eighth and sixteenth notes.

Sixth staff of music, treble clef, key signature of two sharps. It continues the *Allegro* section with a series of eighth notes and some slurs.

Seventh staff of music, treble clef, key signature of two sharps. It features several triplet markings (3) over groups of three notes, indicating a faster, more rhythmic passage.

Eighth staff of music, treble clef, key signature of two sharps. It continues the triplet patterns and includes some slurs and accents.

Ninth staff of music, treble clef, key signature of two sharps. It features a mix of eighth and sixteenth notes with some slurs and accents.

Tenth staff of music, treble clef, key signature of two sharps. It continues the rhythmic patterns with triplet markings (3) and slurs.

Eleventh staff of music, treble clef, key signature of two sharps. It concludes the piece with a final triplet and a double bar line.

Two empty musical staves at the bottom of the page, indicating the end of the score on this page.



Violino secondo

SINFONIA VI

Vivace

The first section of the score is marked *Vivace* and is written in 2/4 time. It consists of five staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and various articulation marks such as slurs and accents. The key signature has one flat (B-flat).

The second section is marked *Adagio* and is written in 3/8 time. It consists of two staves of music. The tempo is slower, and the notation is less dense than the first section, with more prominent eighth and quarter notes. It features a few triplet markings and slurs. The key signature remains one flat.

The third section is marked *Allegro* and is written in 3/8 time. It consists of two staves of music. The tempo is faster than the *Adagio* section. The notation includes many eighth and sixteenth notes, with some triplet markings. The key signature remains one flat.

The final section of the score consists of four staves of music. It continues in 3/8 time and features a mix of eighth and sixteenth notes. The section concludes with the word *Fine* written below the final staff. The key signature remains one flat.



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AVEC PRIVILÈGE DU ROY.

H. 344. c

SINFONIA

I.

Allegro

Basso

3

SINFONIA II.

Spiritoso,

Da Capo Sino al

Piano $5 \frac{1}{3} 4$ $5 \frac{1}{3} b$ *Basso*

This system contains the first five staves of the piece. The first staff begins with a bass clef and a key signature of one flat. It features a series of eighth and sixteenth notes with fingerings such as 6, 6, and 5. The second staff continues the melodic line with similar rhythmic patterns and fingerings like 4 3, 9 8, and 9 8. The third and fourth staves show further development of the theme with various note values and fingerings. The fifth staff concludes the system with a whole note chord.

Andante

This system contains the sixth and seventh staves. The sixth staff is marked *Andante* and features a 2/4 time signature. It includes a variety of note values and fingerings such as 5, 6, 4 3, and 4 3. The seventh staff continues the piece with similar rhythmic patterns and fingerings like 6 5, 4 3, and 5 4 3.

Presto

This system contains the eighth, ninth, and tenth staves. The eighth staff is marked *Presto* and features a 3/8 time signature. It includes a variety of note values and fingerings such as 6, 5 3, and 6. The ninth and tenth staves continue the piece with similar rhythmic patterns and fingerings like 4 3, 6 7, and 6 5 6.

SINFONIA IV. Spiritoso, Basso

First system of musical notation for the Bass part, featuring a treble clef and a 3/4 time signature. The music is marked 'Spiritoso'. It includes various rhythmic values and fingerings such as 6 4 3, 6 5 3 4 3, 7, 7 6, and 7. There are also asterisks and a circled 'O' marking specific notes.

Da Capo Sino al

Second system of musical notation, marked 'Largo'. It continues the bass line with a 3/4 time signature. Fingerings like 6 6 5, 6, 6 6 5, 6 5, and 6 6 7 are visible. The system concludes with a double bar line.

Third system of musical notation, marked 'Allegro'. It features a 3/8 time signature and includes a repeat sign. Fingerings such as 4 3, 4 3, 6 7, and 4 3* are present.

Fourth system of musical notation, continuing the 'Allegro' section. It includes a repeat sign and various rhythmic patterns. Fingerings like 4 3, 7 4 3, 5 4 3, 4 4, 6, 5 6 7, 3 4 5, 4, 5 7 4, 4, 4 5 7, and 4 3 are noted.

SINFONIA *Allegro* *Basso*

V *Allegro*

Largo

Allegro

Basso

SINFONIA VI.

Vivace

Adagio

Allegro

Fine

