

MY LADDIE

A SCOTCH LOVE-SONG
WITH PIANO ACCOMPANIMENT
BY

PRINCESS TROUBETZKOY



THE MUSIC
By W. A. THAYER

HIGH IN G

LOW IN E♭

Price 60 cents net

G. SCHIRMER

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MY LADDIE

OH, my laddie, my laddie,
I lo'e your very plaidie,
I lo'e your very bonnet,
Wi' the silver buckle on it;
I lo'e your collie Harry,
I lo'e the kent ye carry,
But oh! it's past my power to tell
How much, how much I lo'e yoursel'!

Oh, my dearie, my dearie,
I could luik and never weary
At your een sae blue and laughin',
That a heart o' stane wad saften,
While your mouth sae proud and curlie
Gars my heart gang tirlie-wirlie;
But oh! yoursel', your very sel',
I lo'e ten thousand times as well!

Oh, my darlin', my darlin',
Let's flit whaur flits the starlin',
Let's loll upon the heather
A' this bonny, bonny weather!
Ye shall fauld me in your plaidie,
My love, my love, my laddie,
And close and close into your ear
I'll tell ye how I lo'e ye, dear.

PRINCESS TROUBETZKOY

My Laddie

A Scotch Love-song

Words by Princess Troubetzkoy

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William Armour Thayer

Andante

Voice

Piano

p

Oh, my lad-die, — my lad-die, — I lo'e your ver-y

mf

plaid-ie, — I lo'e your ver - y bon-net, Wi' the sil-ver buck-le on it; — I

lo'e your col-lie Harry, — I lo'e the kent ye ear-ry, — But oh! it's past my

pow'r to tell, How much, how much I lo'e your - sel! Oh, my

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante'. The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features various dynamics including piano (*p*), mezzo-forte (*mf*), and accents. There are several triplet markings in the piano accompaniment. The lyrics are written below the vocal line.

p

dear-ie, — my dear-ie, — I could luik and never wear-y — At your een sae blue and

p

laugh-in', That a heart o' stane wad saft-en, — While your mouth sae proud and curl-ie — Gars my

heart gang tir-lie - wir - lie; — But oh! your-sel', your ver-y sel', I

p ritard. *a tempo mf*

p ritard. *a tempo*

lo'e ten thousand times as well! Oh, my dar-lin', — my

mf *mf* *pp*

dar - lin', — Let's flit whaur flits the star - lin', — Let's loll up - on the heath - er A' this

bon - ny, bon - ny weath - er! — Ye shall fauld me in your plaid - ie, — My

love, my love, my lad - die, — And close and close in - to your ear I'll

tell ye how I lo'e ye, dear.

Lento

THREE SCOTCH POEMS

By Sidney Homer

"Dinna ask me"

Andante
p simply

Voice

O, din-na ask me gin I lo'e ye. Troth, I daur-na

Piano

p

tell! Din-na ask me gin I lo'e ye,— Ask it o' your- self! O,

rit *più lento*

di-na look sae sair at me, For weel ye ken me true; O, gin ye look sae

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Auld Daddy Darkness

Animato (with imagination)

Voice

p

Auld Dad-dy Dark-ness croops frae his hole,

Piano

p molto legato

cresc. *rit.*

Black as a black-a-moor, blin' as a mole: Sit the fire till it lowes, let the bairnie sit,

cresc. *rit.*

più lento *dim.* *a tempo*

Auld Dad-dy Dark-ness is no want-it yit.

più lento *dim.* *a tempo*

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Cuddle Doon

Vivace, non troppo presto
with humor and tenderness, freely

Voice

The bair-nies oud-die doon at nicht W'

Piano

mf non troppo rigido, colta rose

cresc.

muck-lo fauchit an' die; "Oh, try an' sleep, ye wauk-rife rogues, Your

cresc.

fai-ther's com-in' in." They nev-er heed a word I speak; I try to gie a frown, But

legato

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