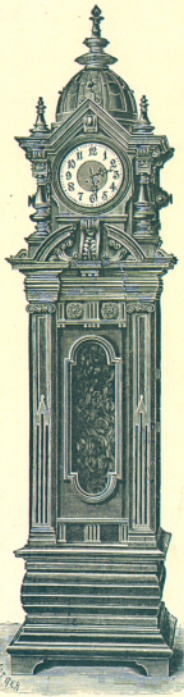
"IN THE CLOCK STORE"

"Im Uhrenladen"

DESCRIPTIVE FANTASIE

—BY—

CHAS. J. ORTH



SYNOPSIS.

The apprentice opens the store in the morning and winds up the different clocks, the ticking of which is illustrated by the music, which gradually develops into a musical imitation of a clock store. The cuckoo clock strikes the hour after which the deep sound of another clock is heard. The alarm clock then brings a merry rattle, followed by the striking of another clock in harmony with the music. The apprentice then whistles a little tune. After this the clock that contains the chimes gradually runs down and stops. The boy winds it up again, and then the miniature chimes of a Scotch cathedral are heard in the distance. Now that all the clocks are in running order—the apprentice looks after his other work, and we leave the clock store.

IN THE CLOCK STORE.

IM UHRENLADEN.

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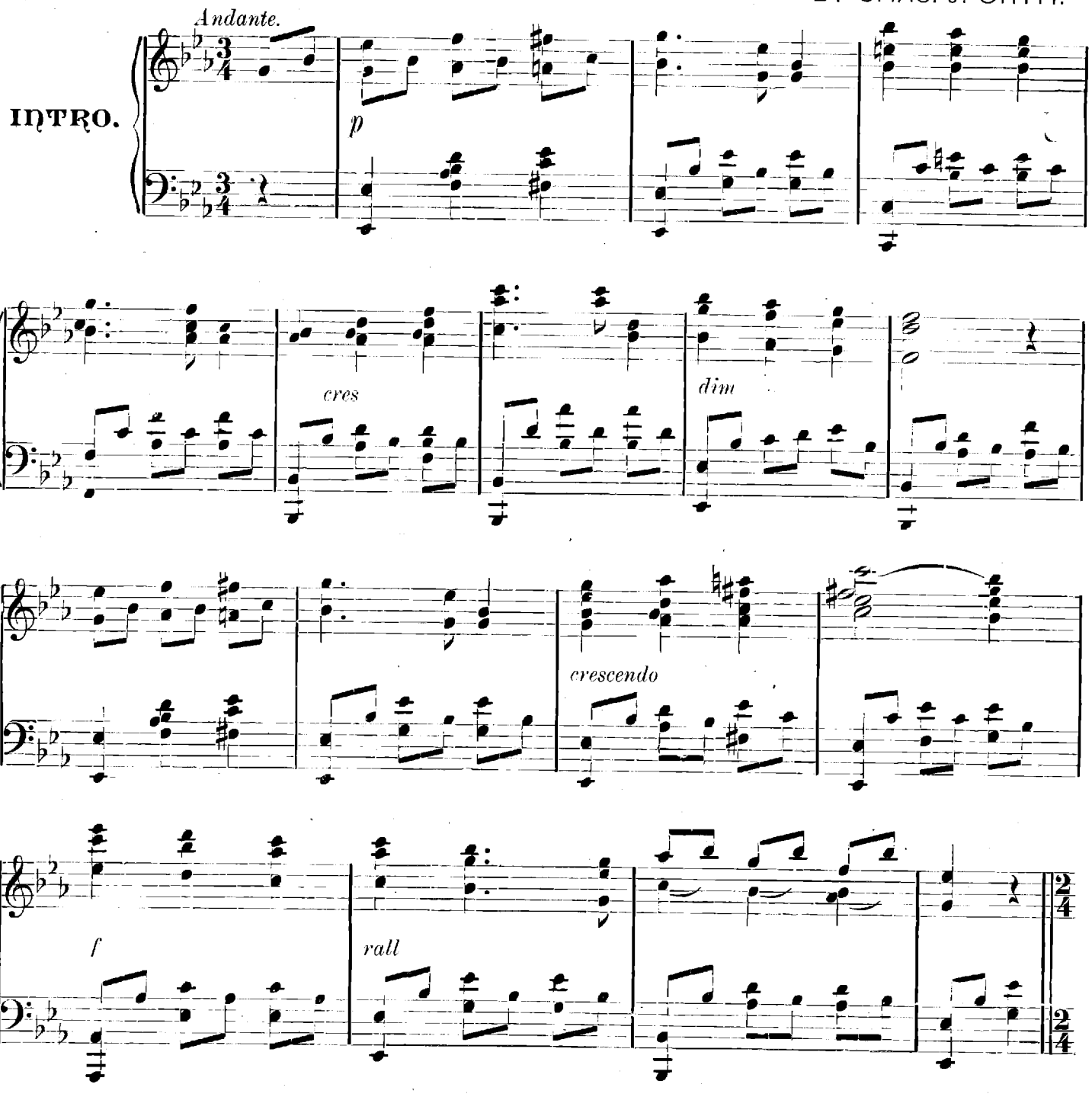

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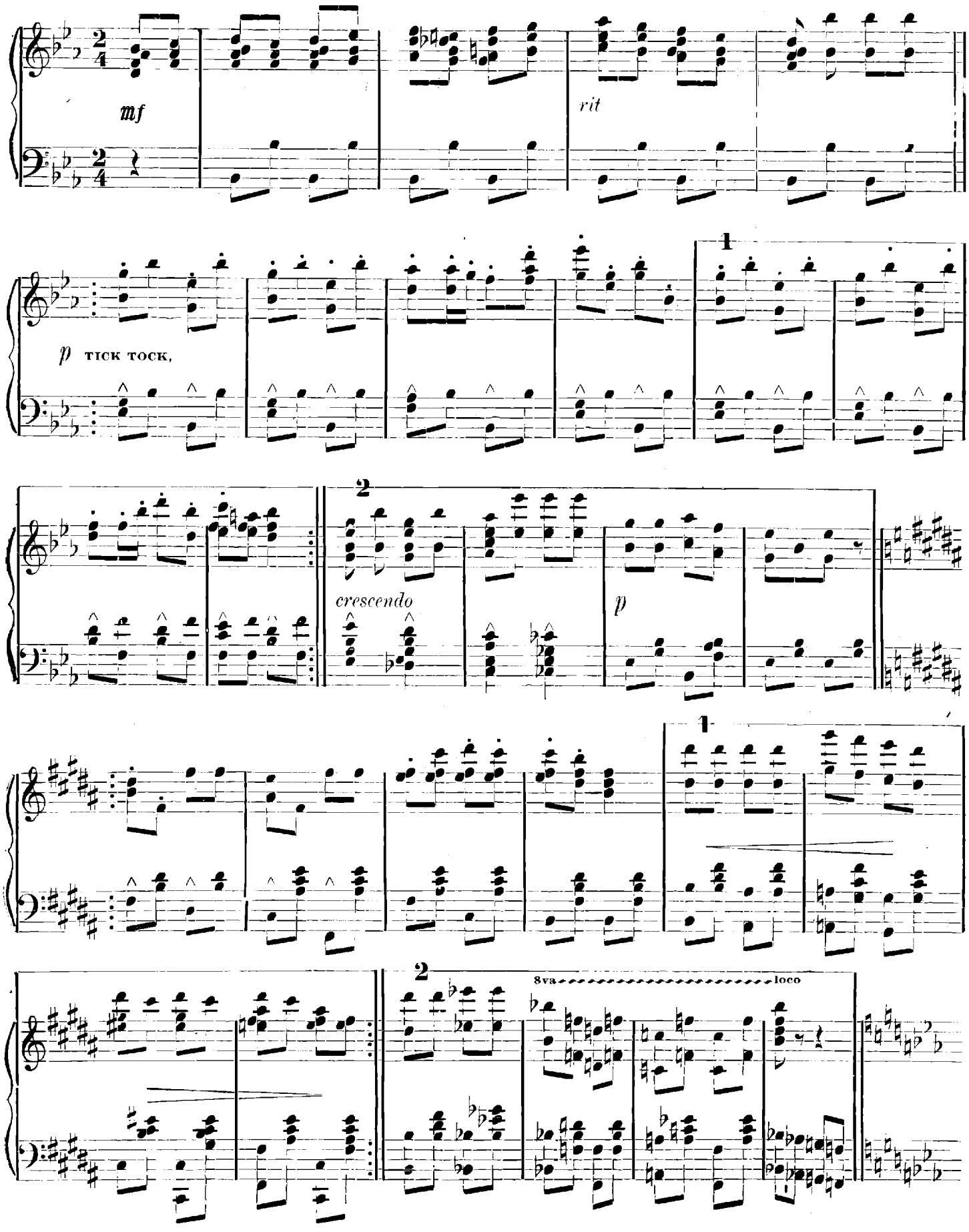
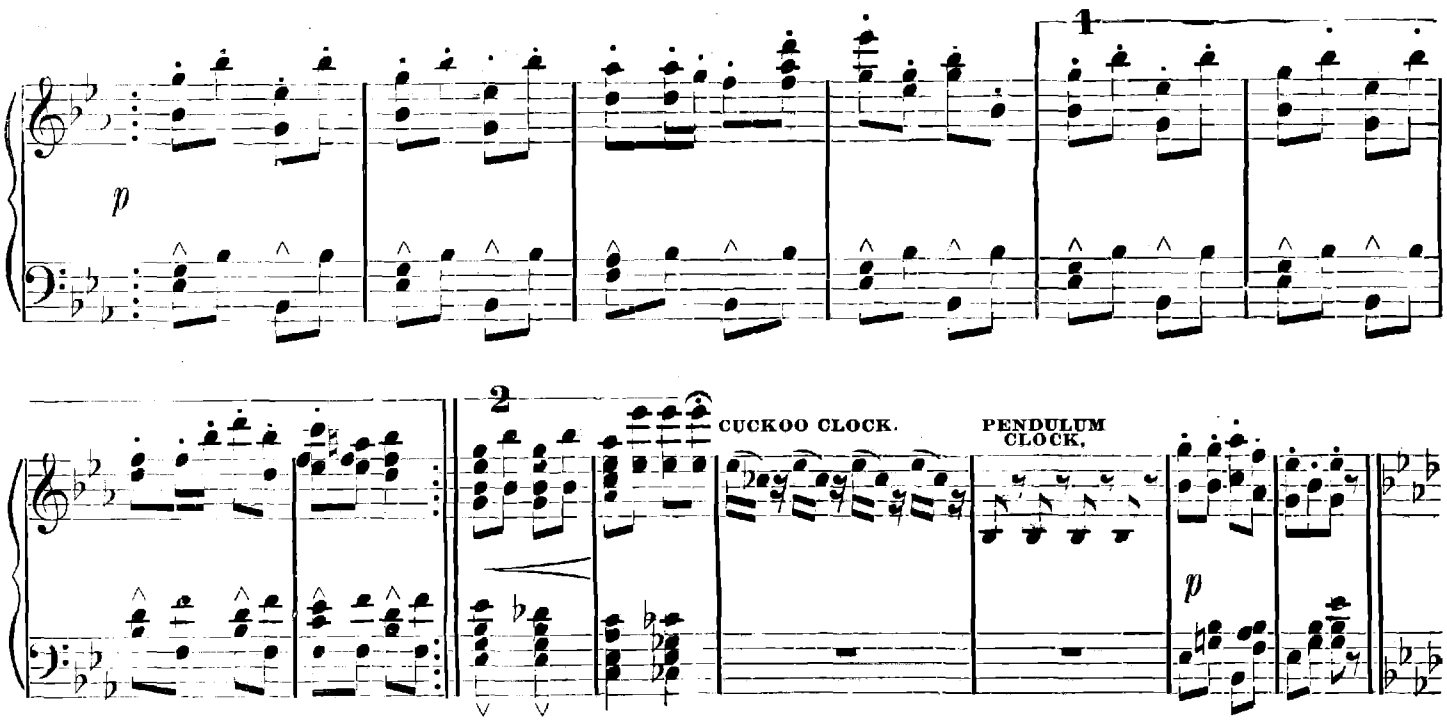
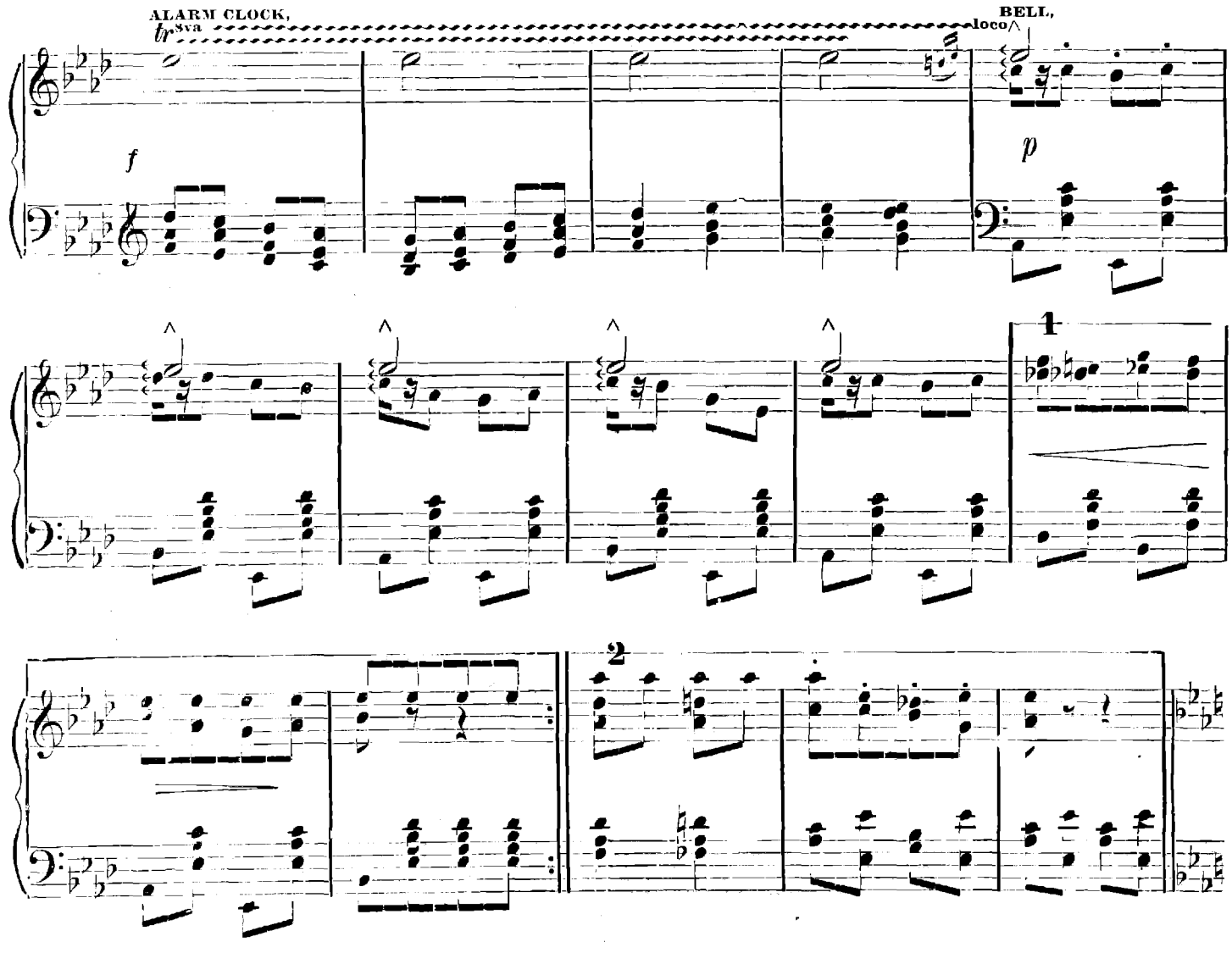

mf
rit
p TICK TOCK,
1
2
crescendo
p
1
2
8va
loco





In the Clock Store. 7-3.

1

2

cresc

dim

ALARM CLOCK,

tr 8va

BELL,

loco

f

pp The boy whistles.

1

2

ritard

In the Clock Store. 7-4.

The clock runs down.

poco a poco rall e dim

1

2

pp

CHIMES.

8va

The boy winds up the clock with the chimes,

pp una corda

Ped. ✻

8va

Ped ✻ *Ped* ✻ *Ped.* ✻

8va

8va

8va

8va

Ped ✻ *Ped* ✻ *Ped.* ✻

8va

Tempo 1mo.

mf

8va

f

8va

f Allegro.

8va

8va