

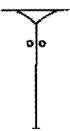
Dem Gedenken Jos. Haydns

Zweites
Streichquartett
in C dur

von

FERD. THIERIOT

Op. 93

Partitur netto 1 M. —  Stimmen netto 6 M. —

Aufführungsrecht vorbehalten

LEIPZIG, J. RIETER-BIEDERMANN

2841

2842

Zweites Streichquartett.

Aufführungsrecht vorbehalten.

Violine I.

I.

Tempo moderato. ♩ = 108.

Ferd. Thiériot, Op. 93.

The musical score for Violin I is written on 14 staves. It begins with a tempo marking of 'Tempo moderato' and a quarter note equal to 108 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with various dynamics and articulations, including *poco f*, *p*, *f*, *dim.*, *p dolce*, *cresc.*, and *pp*. Section A starts at the beginning of the second staff, section B at the start of the fifth staff, section C at the start of the eighth staff, and section D at the start of the eleventh staff. The piece concludes with a triplet flourish on the final staff.

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Violine I.

f *dim.* *p* *f*
dim. *p* *f* *p* *f* *p* *f*
p *pp* *f* *dim.*
pp *f*
dim. *p* *cresc.* *f*
dim. *pp* *cresc.* *f*
p *dolce* *cresc.*
f *dim.* *p* *pp* *cresc.*
f
ff *f*
pp

Violine I.

II.

Tempo di Menuett. ♩ = 152.

p *cresc.* *dim.* *p*

cresc. *f* *f* *p*

cresc. *p* *f* *p* *f*

p *cresc.* *f* *1* *p* *f*

p *f* *p* *f*

p *p* *cresc.*

f *f* *f* *dim.* *p* *Fine.* *p* *f*

p *f* *p* *f* *p*

p *ff* *cresc.* *f* *f*

ff *f* *f* *p*

f *f* *sempre* *p* *cresc.* *f*

p *1* *3* *rit.* *f* *Schluß.*

D. C. al Fine, dann Schluß.

III.

Choral- Adagio. ♩ = 66.

The musical score for Violin I, titled "Choral-Adagio, III.", is written in 3/4 time with a tempo of ♩ = 66. The key signature is one sharp (F#). The score is divided into several sections marked with letters A, B, and C. Section A begins with a piano (p) dynamic and includes a trill (tr). Section B starts with a mezzo-forte (mf) dynamic and includes a ritardando (rit.) marking. Section C, labeled "C con sordino", begins with a fortissimo (ff) dynamic and includes multiple dynamic markings such as piano (p), mezzo-forte (mf), and fortissimo (f), along with crescendos and decrescendos. The score concludes with a ritardando (rit.) and a pianissimo (pp) dynamic.

Violine I.

IV.

Allegro non tanto. ♩ = 116.

The musical score for Violin I, movement IV, is written in 2/4 time with a tempo of Allegro non tanto (♩ = 116). The key signature has one sharp (F#). The score consists of 12 staves of music. Dynamics include *p*, *f*, *ff*, *cresc.*, and *dim.*. Section markers **A** and **B** are present. The score includes various articulation marks such as accents, slurs, and breath marks. The piece concludes with a *dim.* marking.

Violine I.

dim. p

f

p f p

f p

cresc. f dim. p

dolce p cresc.

f dim.

E 1 4 p poco f espress.

3 f p f p f p

f p cresc. dim. p dim.

F pp cresc. f p

Violine I.

Musical score for Violin I, page 8. The score consists of 12 staves of music. It features various dynamics including *p*, *f*, *dim.*, *p dolce*, *cresc.*, and *ff*. There are also performance markings such as "agitato" and "H". The music includes triplets, slurs, and accents.