THE

SWAN & THE SKYLARK

CANTATA

A. GORING THOMAS.

PRICE ONE DOLLAR.

BOOSEY AND CO.,
London and New York.

112104

THE SWAN AND THE SKYLARK

CANTATA

THE WORDS BY

HEMANS, KEATS, AND SHELLEY

THE MUSIC COMPOSED BY

ARTHUR GORING THOMAS

(POSTHUMOUS WORK).

ORCHESTRATED FROM THE PIANOFORTE SCORE OF THE COMPOSER BY
C. VILLIERS STANFORD.

PRICE,
PAPER COVER, 2/6; CLOTH, 4/-

BOOSEY AND CO.,
295, REGENT STREET, LONDON, W.
AND
9, EAST SEVENTEENTH STREET, NEW YORK.

Band Parts can be obtained from the Publishers.

Copyright, 1894, by Boosey and Co.

The right of Public Representation and Performance is reserved.
The purchase of Scores and Parts carries with it the right of Public Performance. If it is desired to use hired or borrowed copies of Scores or Parts, the permission of the Publishers must be first obtained.

LONDON:
NOVELLO AND COMPANY, LIMITED.
PRINTERS.

DEDICATED TO

THE COMPOSER'S FRIEND

PAULINE VIARDOT-GARCIA

BY HIS FRIENDS

THE EDITOR (C. V. S.) AND THE PUBLISHERS.

THE SWAN AND THE SKYLARK.

A Grecian poet I, but born too late:—
For me no nymph sings from the upland wood
Her antique song; nor in bright hurrying brook
Is seen and lost her sweet illusive smile.

Gone is the shell that Phœbus, long ago,
Strung for the music that should never die;
Gone is the shell whereon sedately, slow,
The comely Aphrodite floated by;

And gone the maids who ran the ordered race,
Or stopped to bathe them by Actæon's rill,
Narcissus brooding o'er his own fair face,
And Echo laughing from the distant hill.

Only o'er sullen world of stock and stone
The ball of fire sends down his daily light,
And, when the measured hours are come and gone,
Lake, field, and sky are lost in gloomy night.—J. S.

'Midst the long reeds that o'er a Grecian stream
Unto the faint wind sighed melodiously,
And where the sculpture of a broken shrine
Sent out through shadowy grass and thick wild-flowers
Dim alabaster gleams—a lonely swan
Warbled his death-chant; and a poet stood
Listening to that strange music, as it shook
The lilies on the wave; and made the pines
And all the laurels of the haunted shore
Thrill to its passion. Oh! the tones were sweet,
Even painfully—as with the sweetness wrung
From parting love; and to the poet's thought
This was their language:—

"Summer! I depart—
O light and laughing summer! fare thee well:
No song the less through thy rich woods will swell,
For one, one broken heart.

"And fare ye well, young flowers!
Ye will not mourn! ye will shed odour still,
And wave in glory, colouring every rill,
Known to my youth's fresh hours.

"And ye, bright founts! that lie
Far in the whispering forests, lone and deep,
My wing no more shall stir your shadowy sleep—
Sweet waters! I must die.

"Will ye not send one tone
Of sorrow through the pines?—one murmur low?
Shall not the green leaves from your voices know
That I, your child, am gone?

"No! ever glad and free,
Ye have no sounds a tale of death to tell;
Waves, joyous waves! flow on, and fare ye well!
Ye will not mourn for me.

"But thou, sweet boon! too late
Poured on my parting breath, vain gift of song!
Why com'st thou thus, o'ermastering, rich and strong,
In the dark hour of fate?

"Only to wake the sighs
Of echo-voices from their sparry cell;
Only to say—O sunshine and blue skies!
O life and love! farewell."

Thus flowed the death-chant on; while mournfully
Low winds and waves made answer, and the tones
Buried in rocks along the Grecian stream—
Rocks and dim caverns of old Prophecy—
Woke to respond: and all the air was filled
With that one sighing sound—*Farewell! Farewell!*

"*Adieu, adieu! thy plaintive anthem fades*
Past the near meadows, over the still stream,
Up the hill-side; and now 'tis buried deep
In the next valley-glades."—KEATS.

Filled with that sound? High in the calm blue heaven
Even then a skylark hung; soft summer clouds
Were floating round him, all transpierced with light,
And 'midst that pearly radiance his dark wings
Quivered with song: such free, triumphant song,
As if tears were not,—as if breaking hearts
Had not a place below; and *thus* that strain
Spoke to the poet's ear exultingly:—

"The summer is come; she hath said *Rejoice!*
The wild-woods thrill to her merry voice;
Her sweet breath is wandering around, on high:
Sing, sing through the echoing sky!

"There is joy in the mountains! The bright waves leap
Like the bounding stag when he breaks from sleep;
Mirthfully, wildly, they flash along—
Let the heavens ring with song!"

"*Higher still and higher*
From the earth thou springest,
Like a cloud of fire
The blue deep thou wingest."—SHELLEY.

"There is joy in the forests! The bird of night
Hath made the leaves tremble with deep delight;
But *mine* is the glory to sunshine given—
Sing, sing through the echoing heaven!

"Mine are the wings of the soaring morn,
Mine are the fresh gales with dayspring born:
Only young rapture can mount so high—
Sing, sing through the echoing sky!"

So those two voices met; so Joy and Death
Mingled their accents; and, amidst the rush
Of many thoughts, the listening poet cried,—
"Oh! thou art mighty, thou art wonderful,
Mysterious nature! Not in thy free range
Of woods and wilds alone, thou blendest thus
The dirge-note and the song of festival;
But in one *heart*, one changeful human heart—
Ay, and within one hour of that strange world—
Thou call'st their music forth, with all its tones,
To startle and to pierce!—the dying swan's,
And the glad skylark's—triumph and despair."—MRS. HEMANS.

CONTENTS.

PAGE

INTRODUCTION, WITH BASS SOLO—"A Grecian Poet I" 1

CHORUS—"'Mid the long reeds" 10

TENOR SOLO—"Summer! Summer!"... 15

CHORUS—"O Life and Love, farewell!" 22

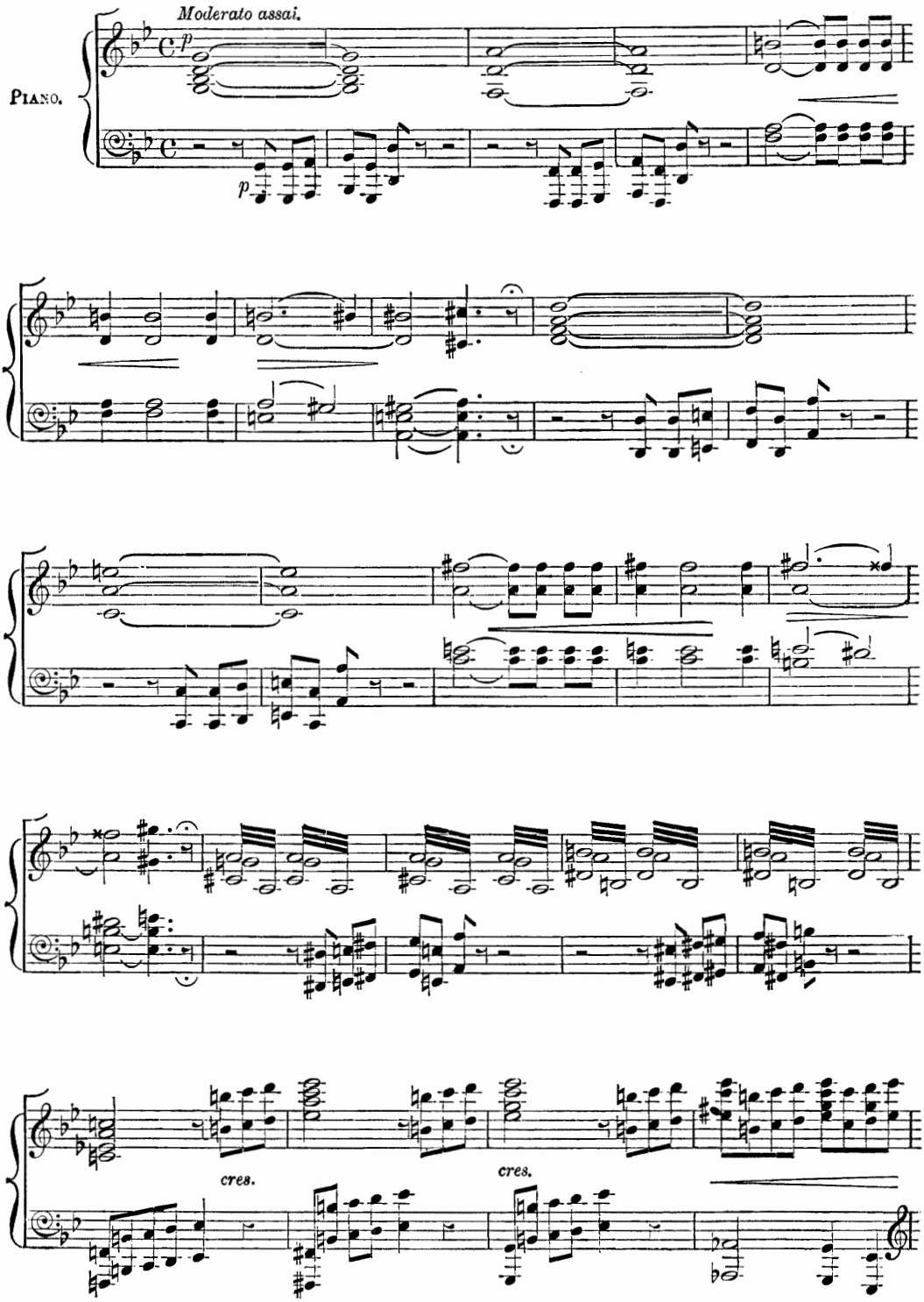
ALTO SOLO, WITH CHORUS—"Thus flowed the death-chant on"... ... 29

CHORUS—"Filled with that sound" 44

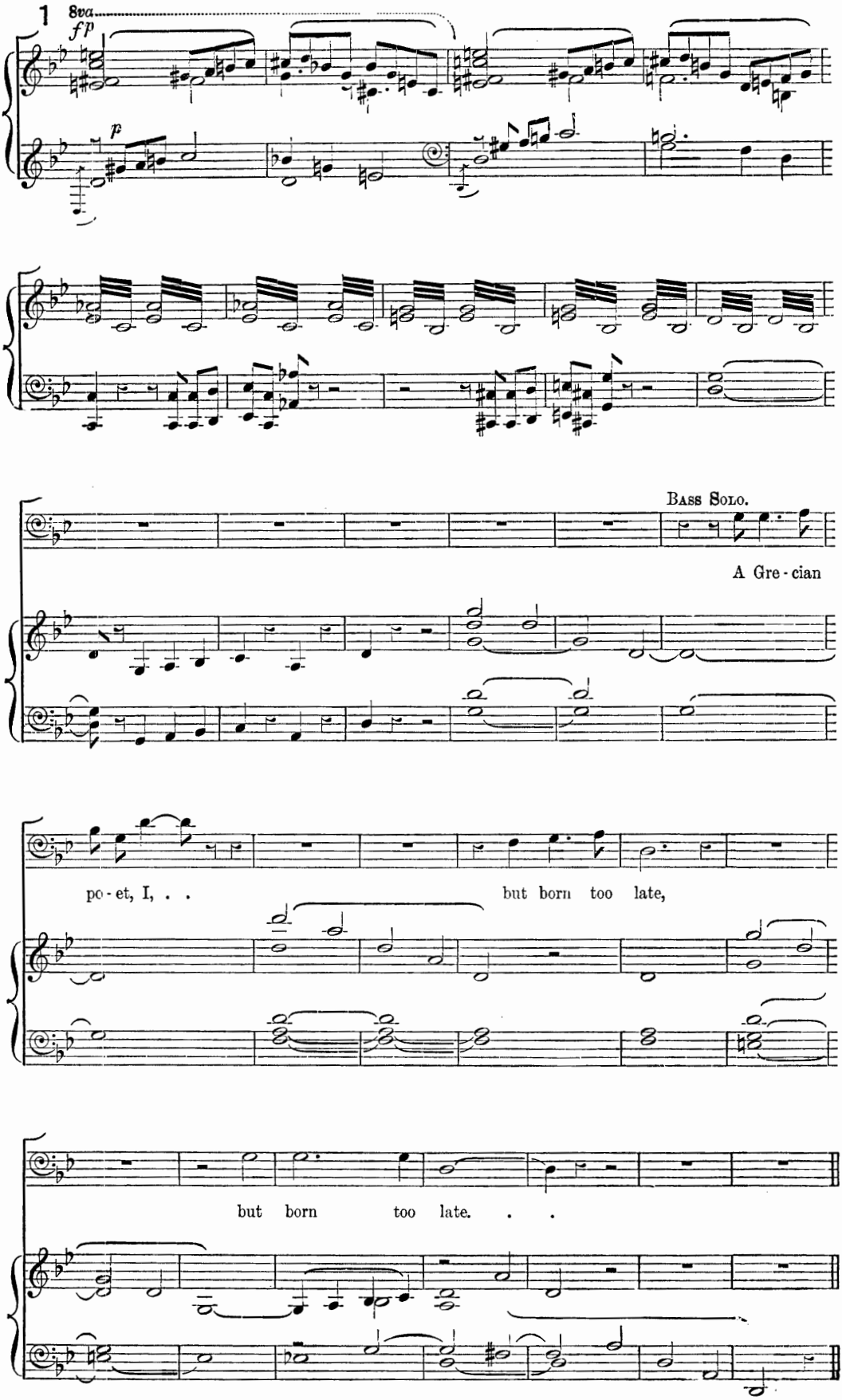
CHORUS—"The Summer is come," with solos for Soprano, Tenor, and Baritone 55

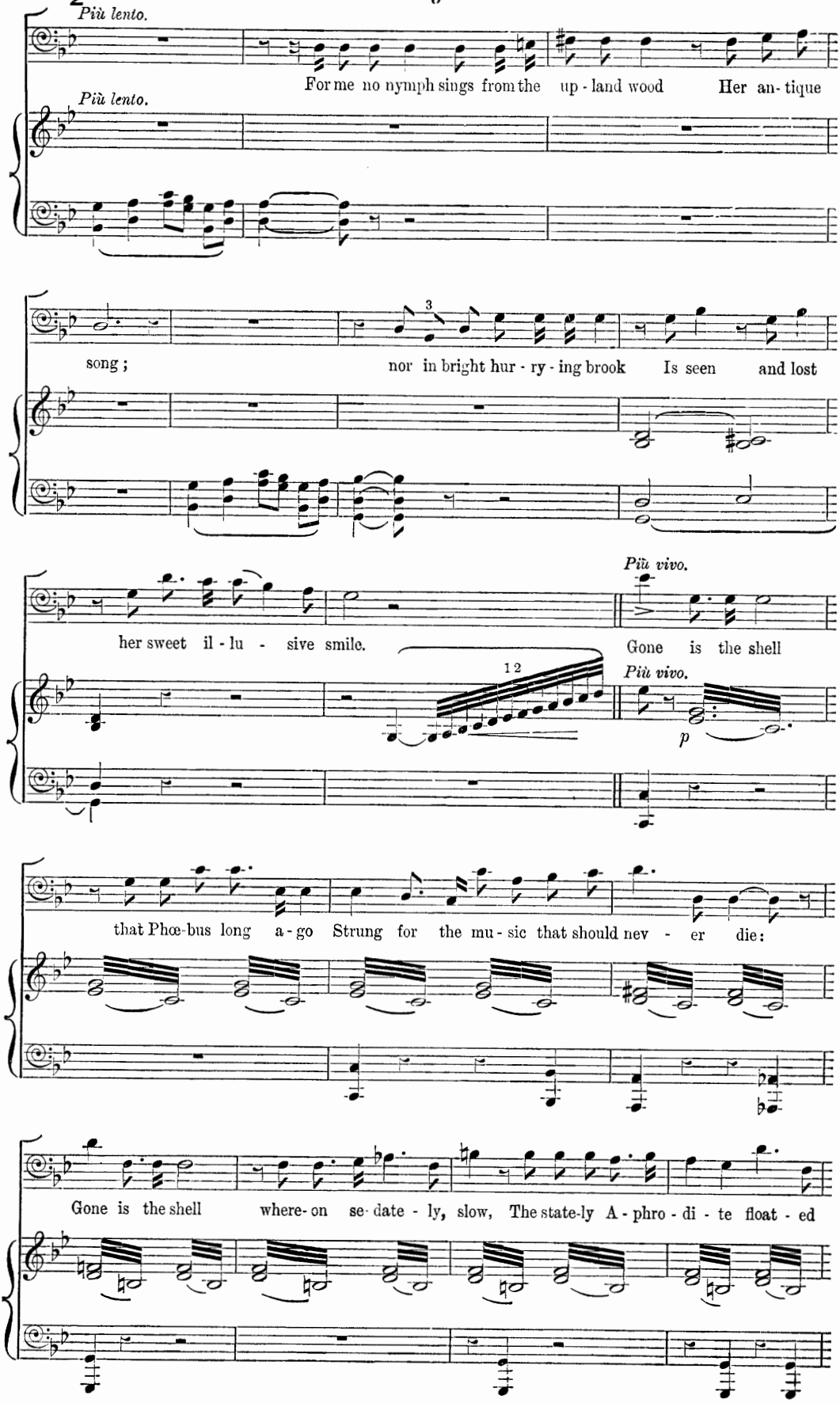
THE SWAN AND THE SKYLARK.

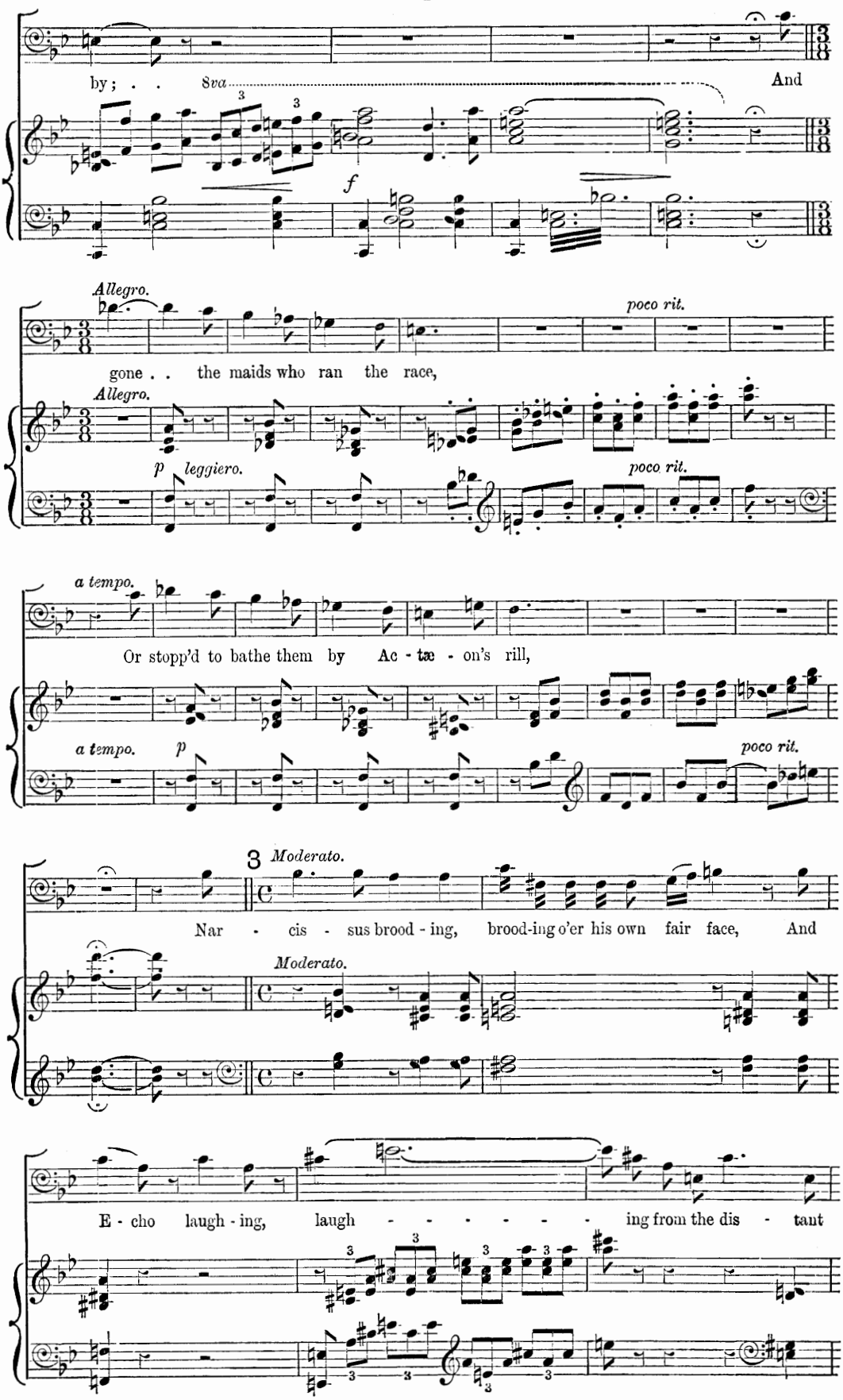
A. Goring Thomas.

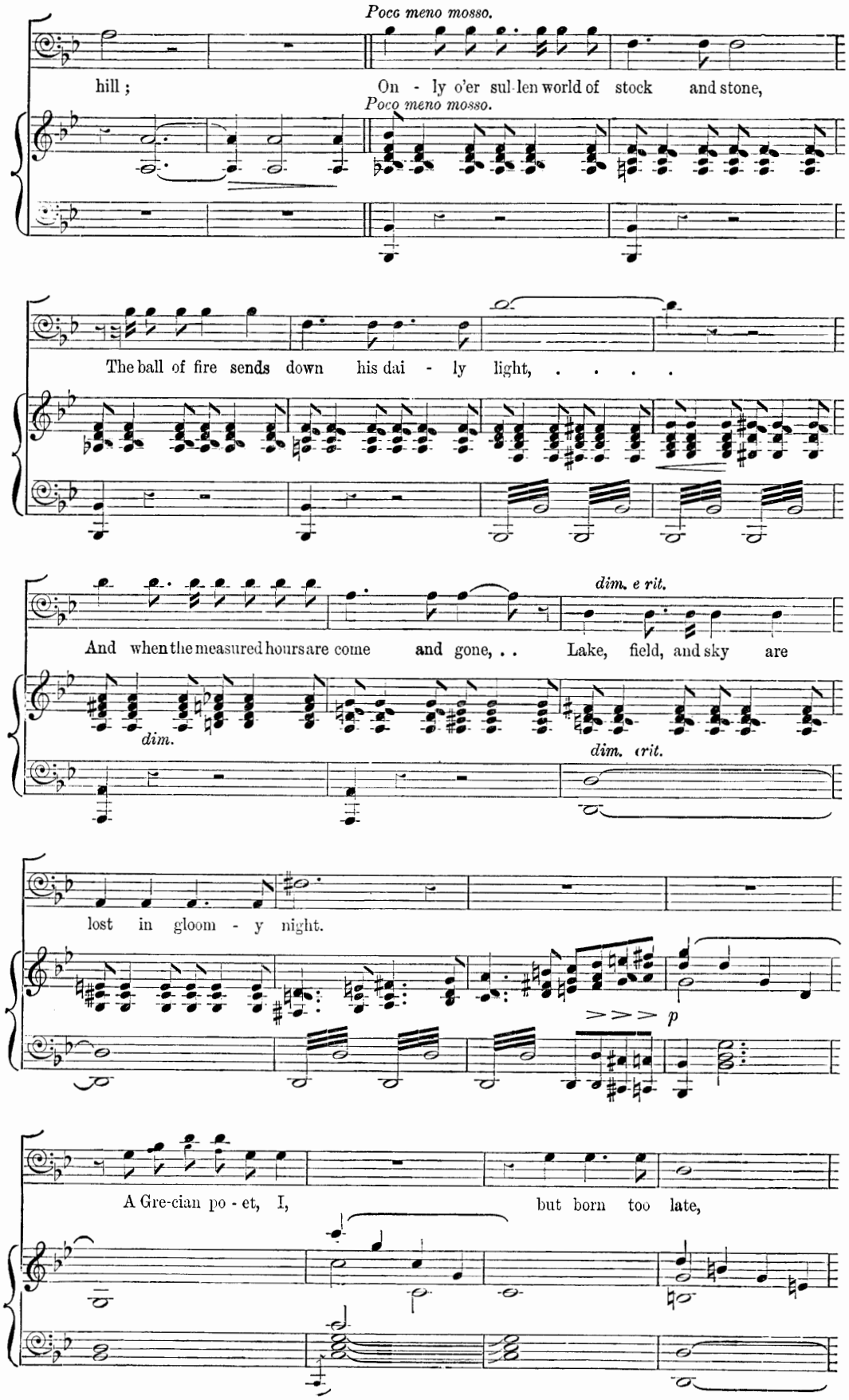


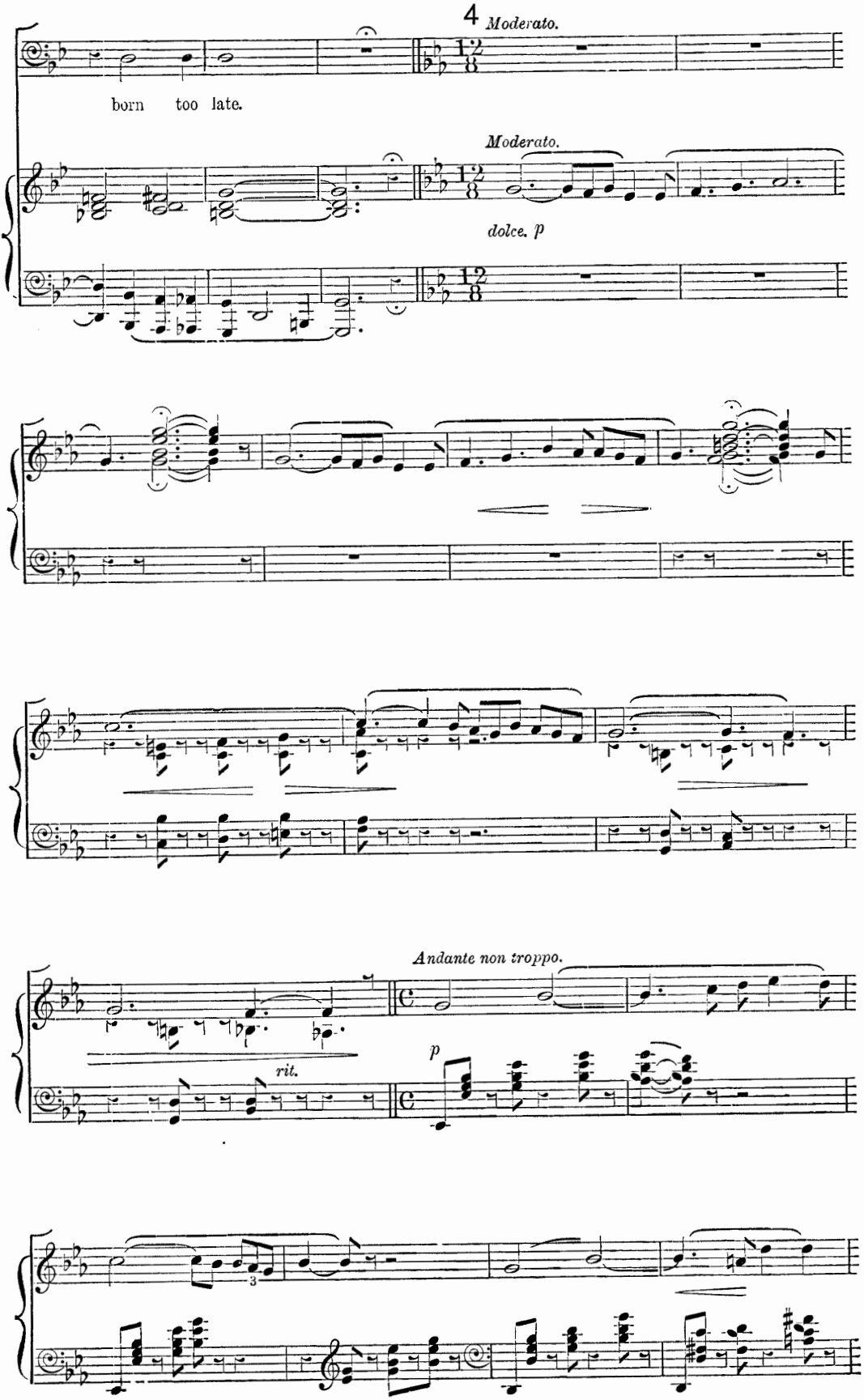
Copyright, 1894, *by Boosey and Co.*

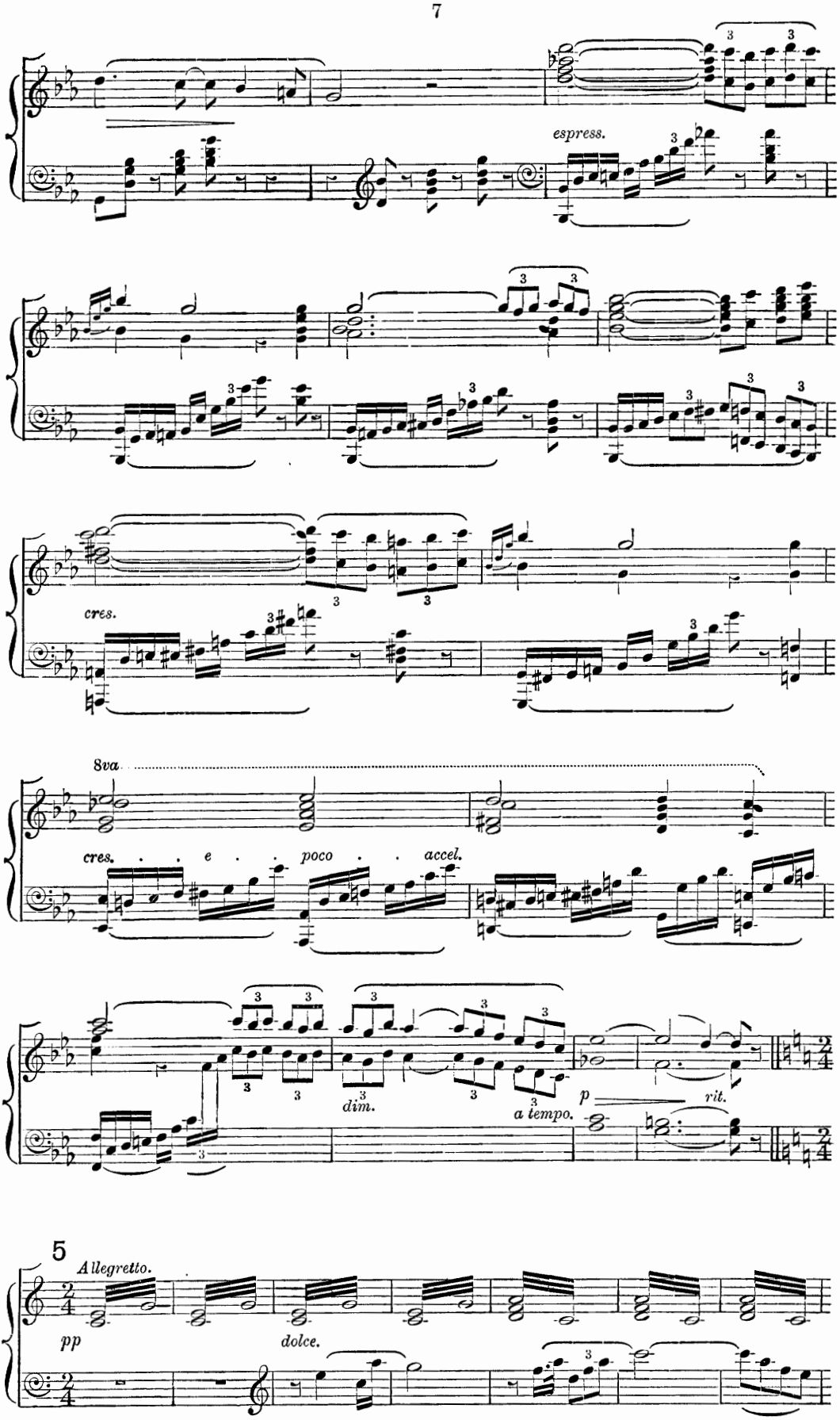

1
8va
fp
p
Bass Solo.
A Gre - cian
po - et, I, . .
but born too late,
but born too late. . .

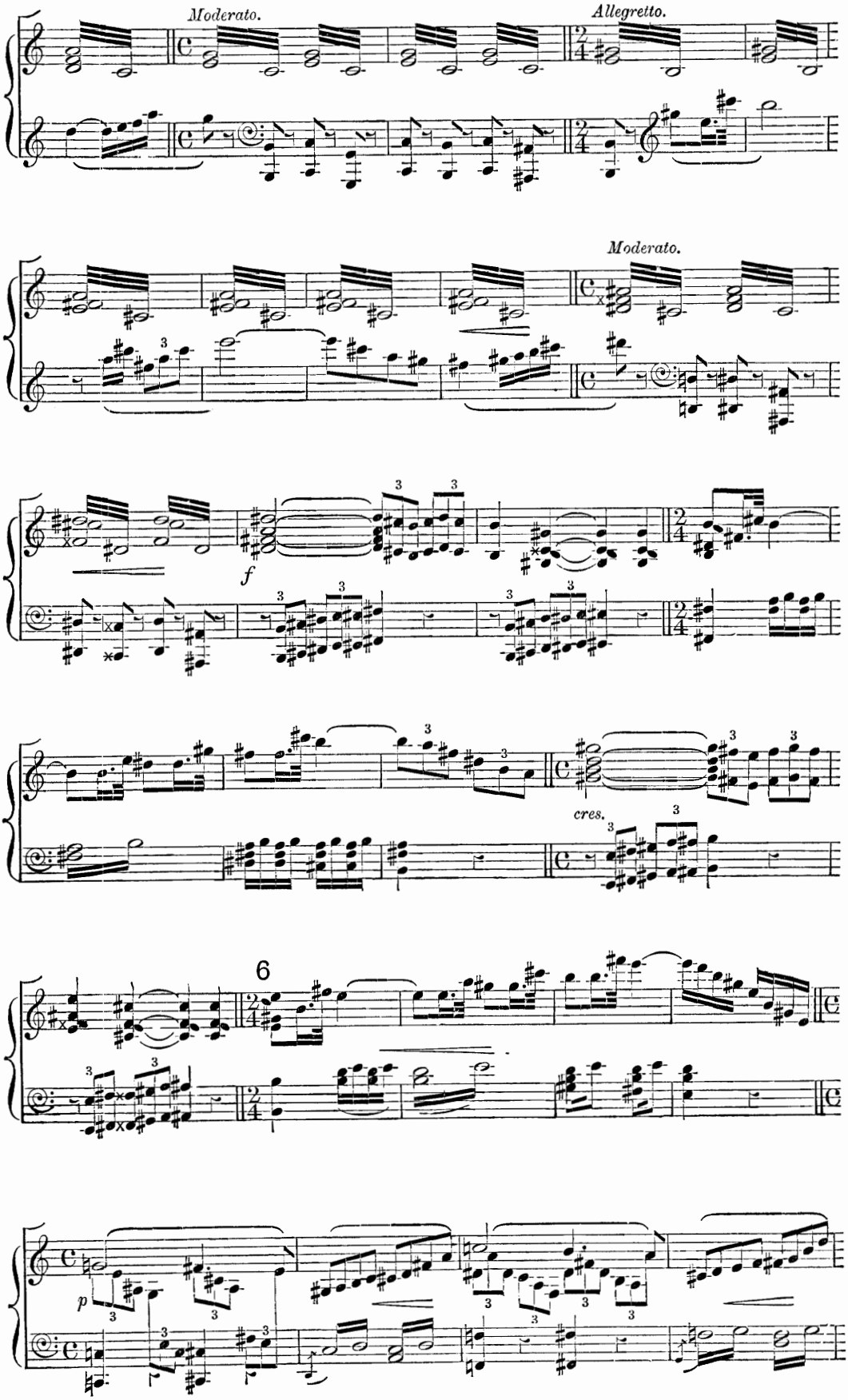

Più lento.
Più lento.
For me no nymph sings from the up - land wood Her an- tique
song ;
nor in bright hur - ry - ing brook Is seen and lost
her sweet il - lu - sive smile.
Più vivo.
Gone is the shell
Più vivo.
p
that Phœ-bus long a - go Strung for the mu - sic that should nev - er die:
Gone is the shell where- on se- date - ly, slow, The state-ly A - phro - di - te float - ed

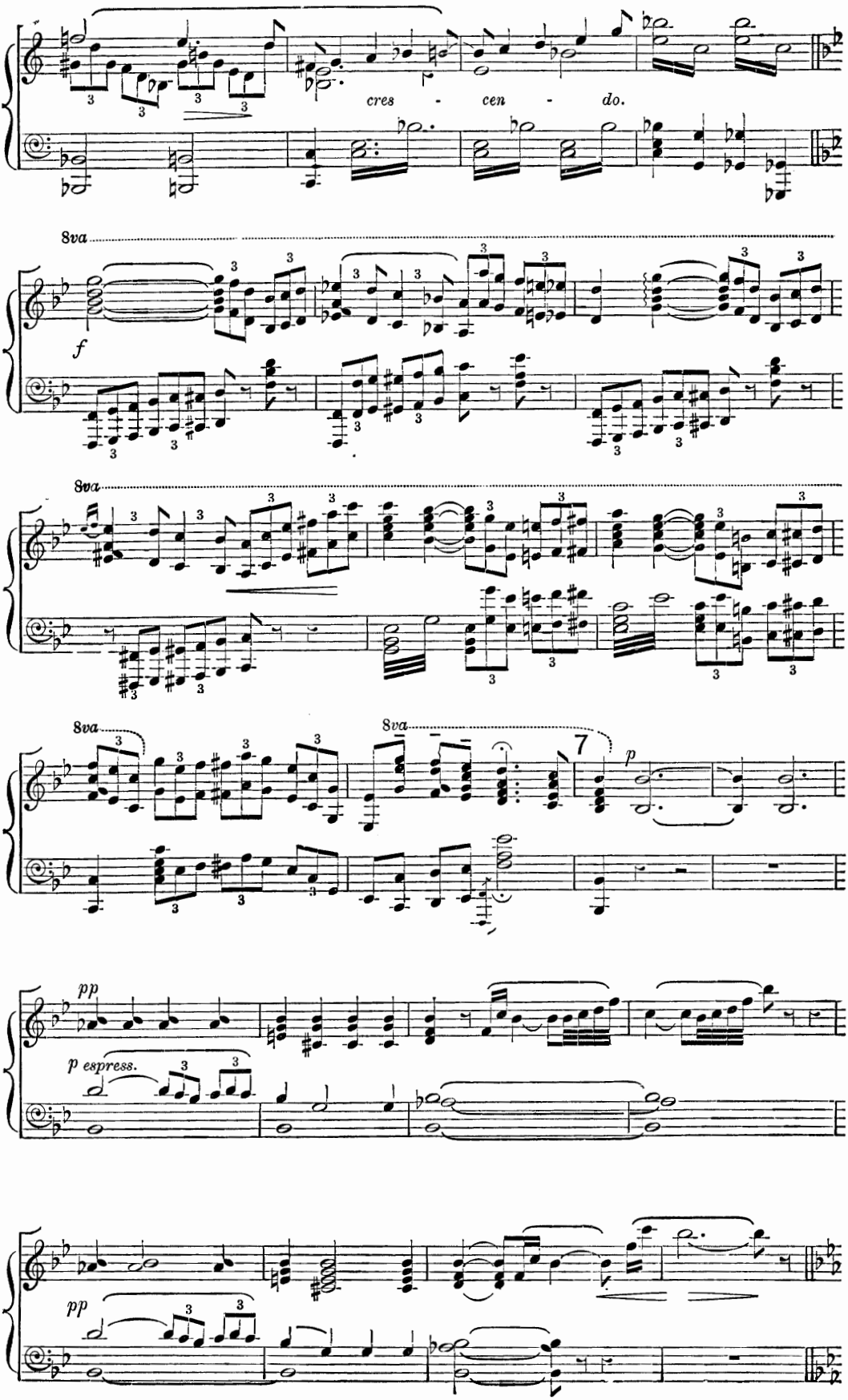

by; . . 8va
And
f
Allegro.
poco rit.
gone . . the maids who ran the race,
Allegro.
p leggiero.
poco rit.
a tempo.
Or stopp'd to bathe them by Ac - tæ - on's rill,
a tempo. p
poco rit.
3 Moderato.
Nar - cis - sus brood - ing, brood-ing o'er his own fair face, And
Moderato.
E - cho laugh - ing, laugh - - - - - - ing from the dis - tant

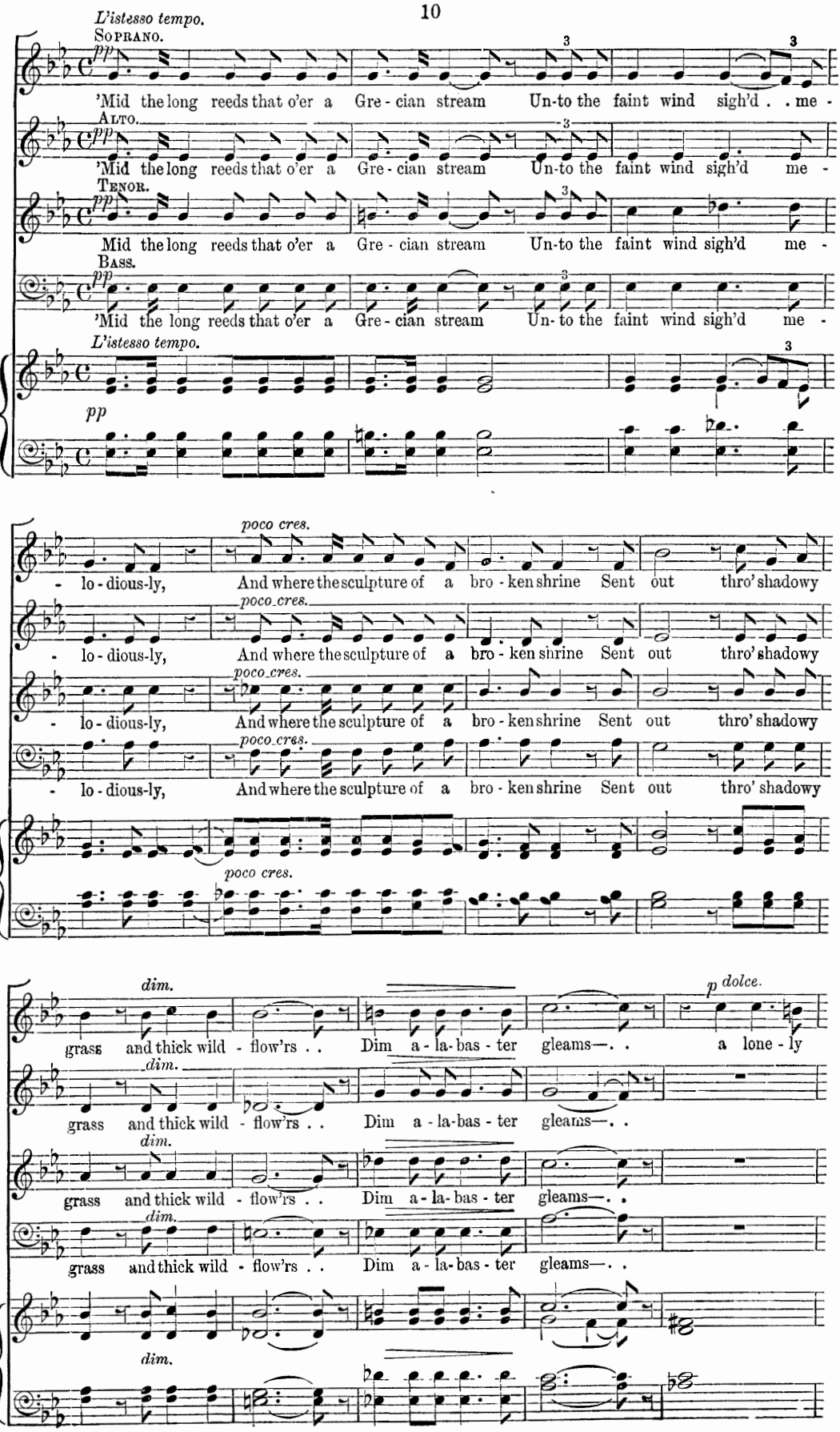

Poco meno mosso.
hill ;
On - ly o'er sul-len world of stock and stone,
Poco meno mosso.
The ball of fire sends down his dai - ly light, ...
dim. e rit.
And when the measured hours are come and gone, . .
Lake, field, and sky are
dim.
dim. e rit.
lost in gloom - y night.
>>> p
A Gre-cian po - et, I,
but born too late,

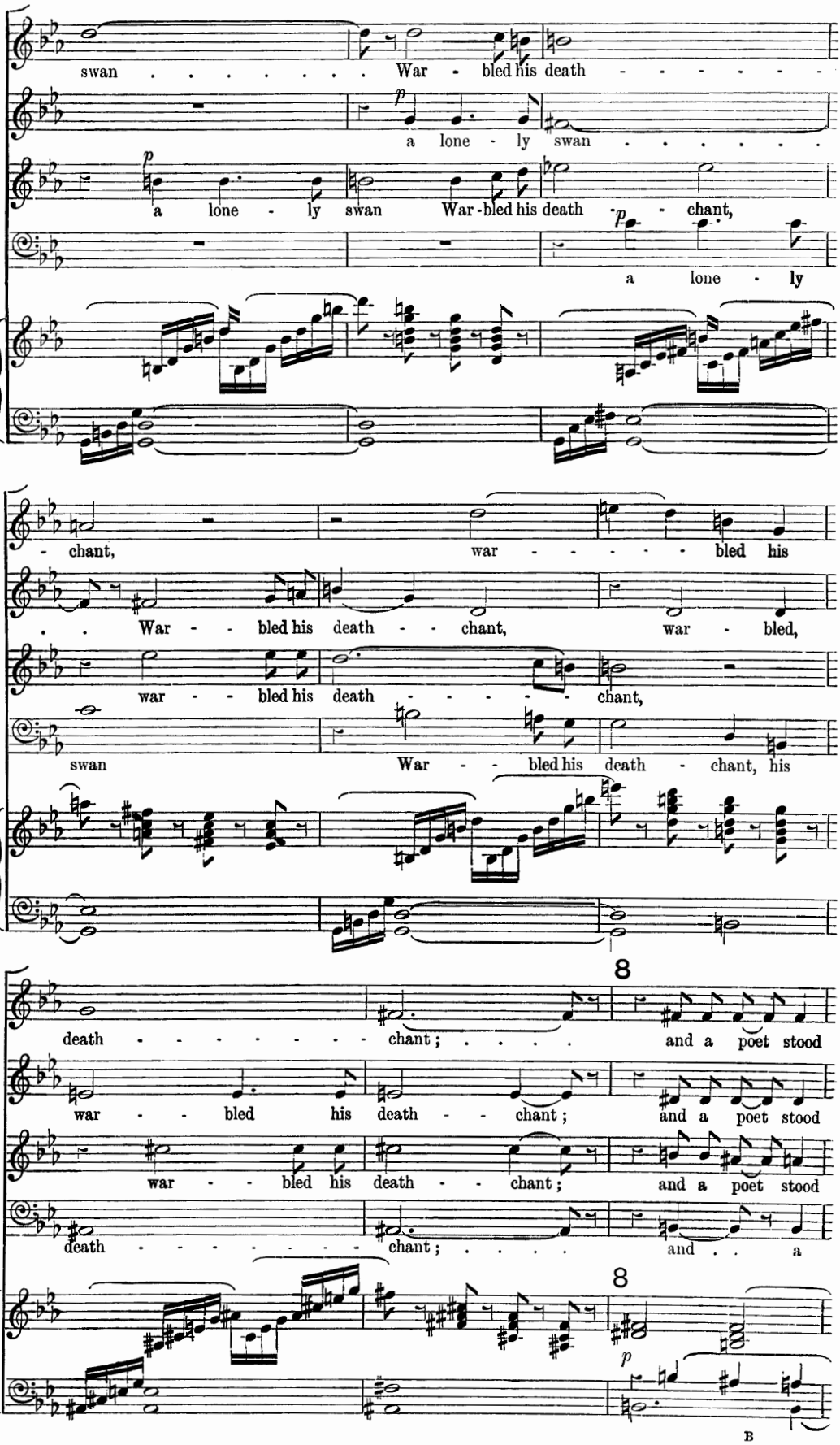

4 Moderato.
born too late.
Moderato.
dolce. p
Andante non troppo.
rit.
p

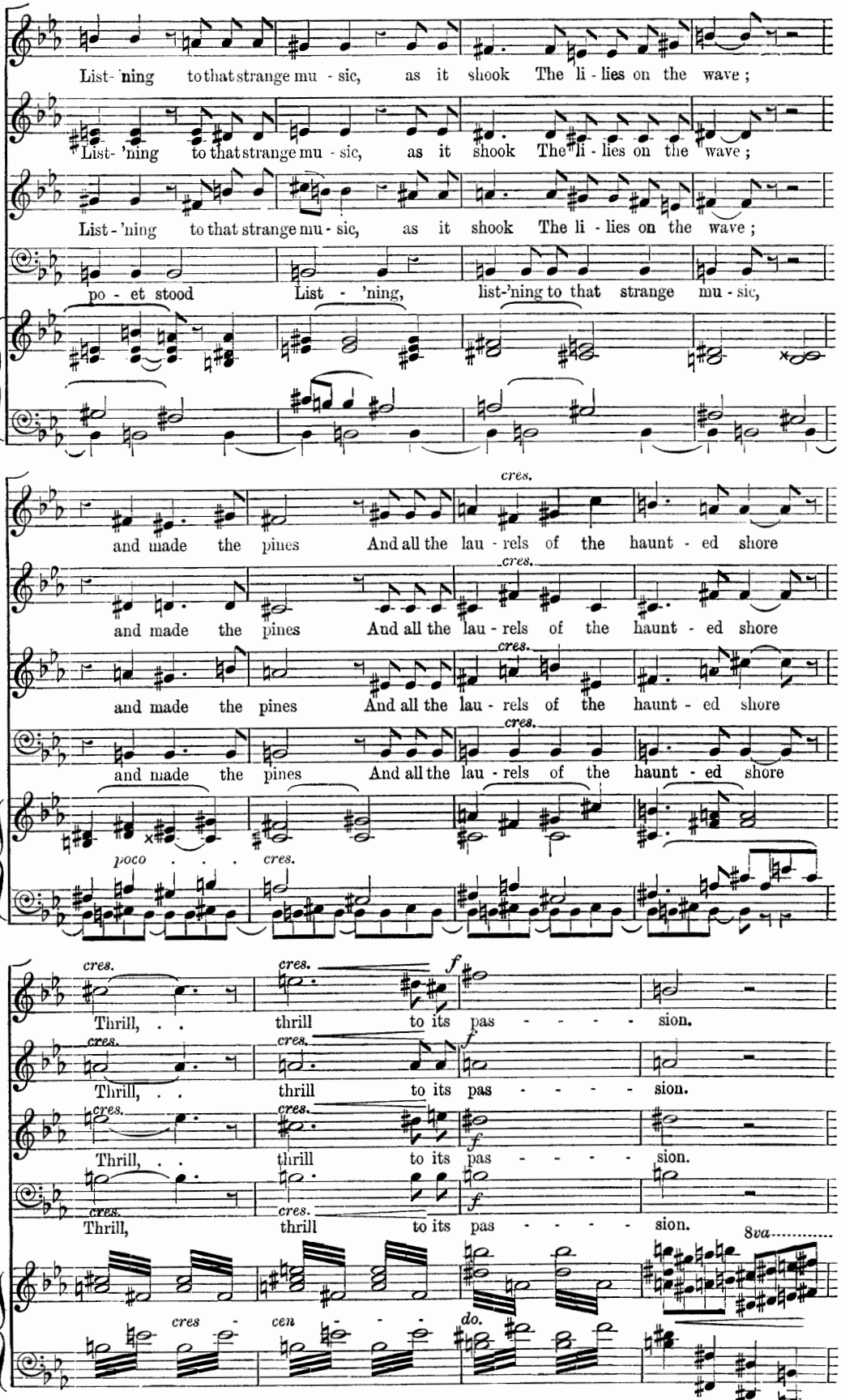

espress.
cres.
8va
cres. e poco accel.
dim.
a tempo.
p
rit.
5
Allegretto.
pp
dolce.

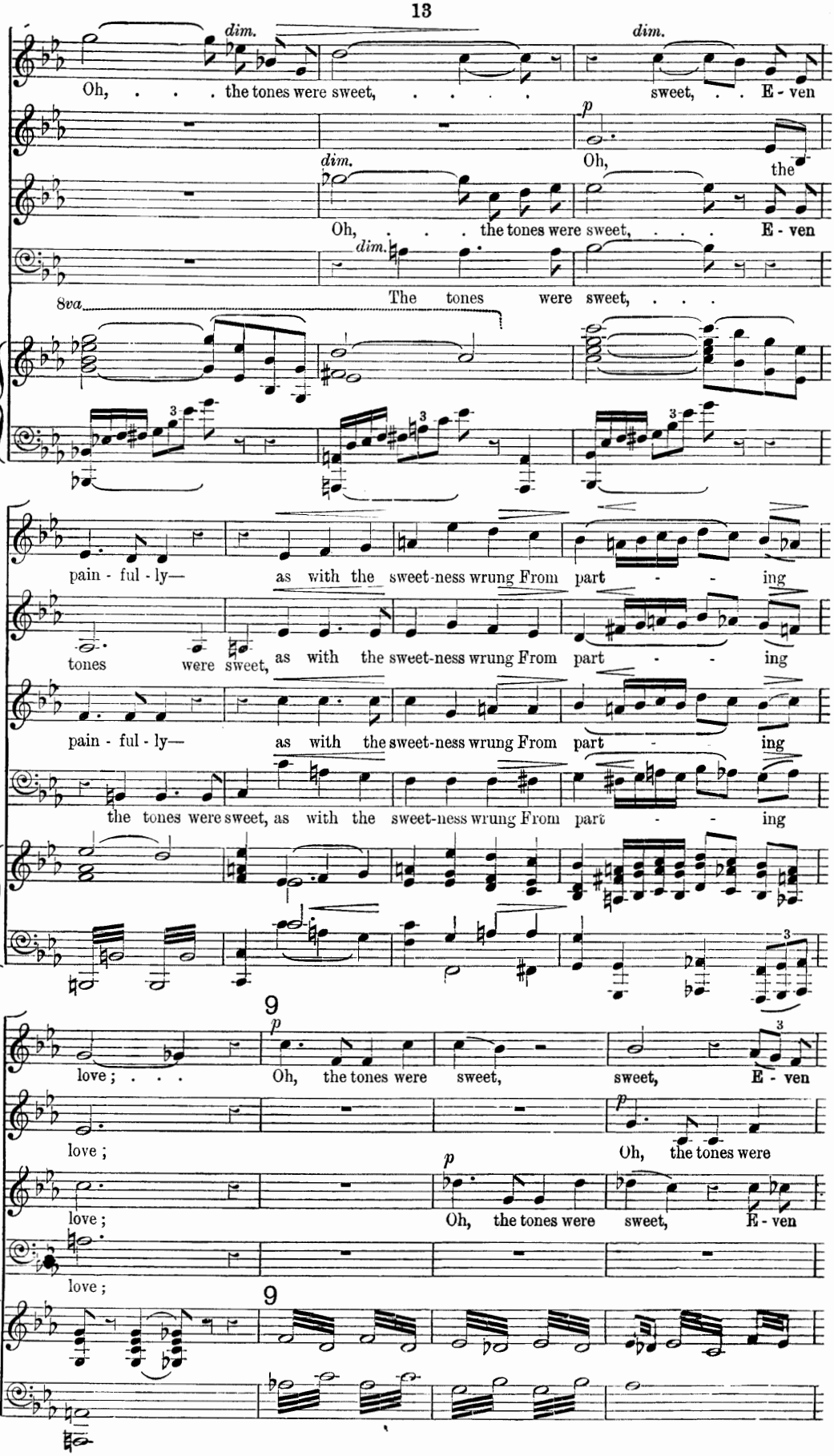

Moderato.
Allegretto.
Moderato.
f
cres.
6
p

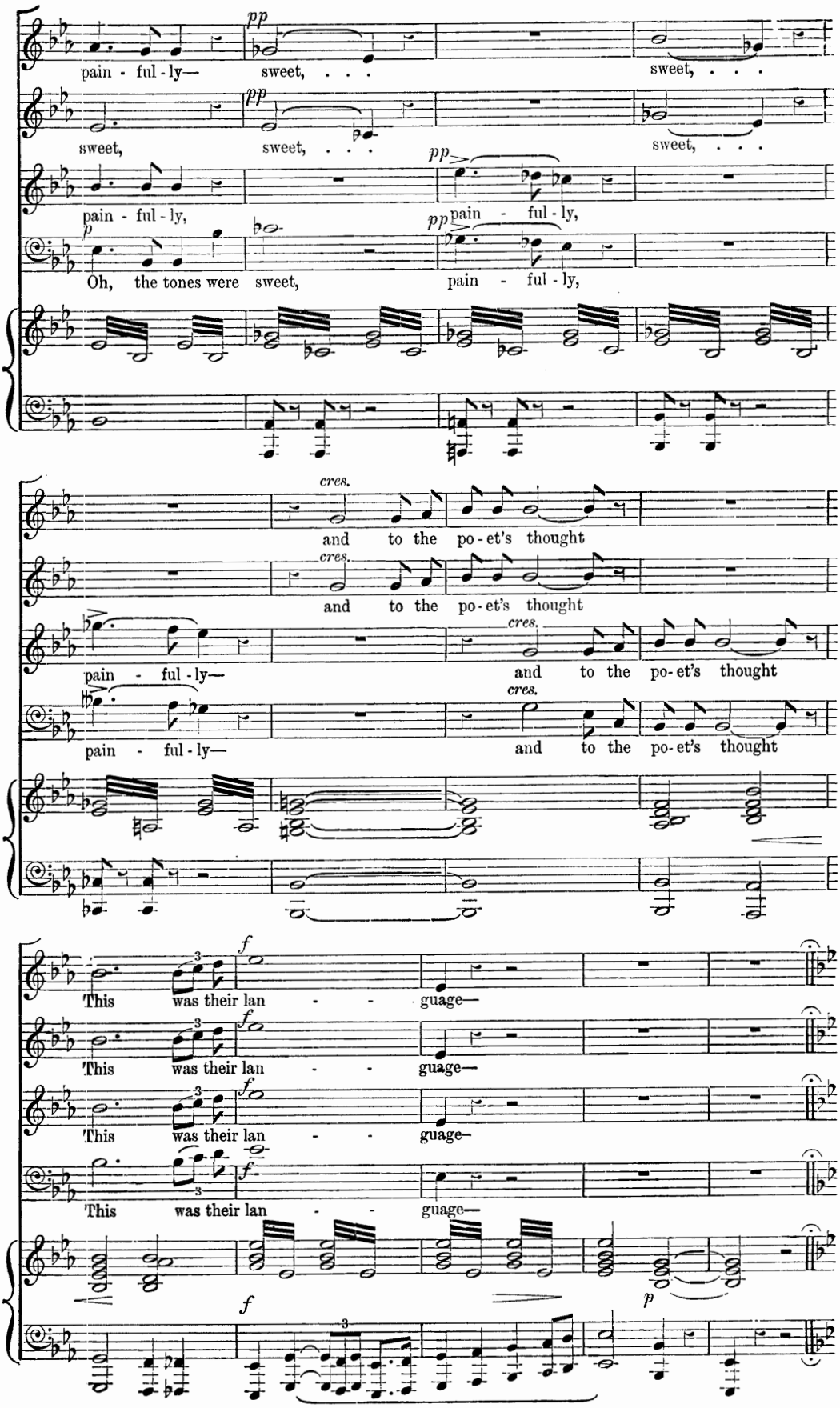

cres - cen - do.
8va
f
8va
8va
8va
7
p
pp
p espress.
pp

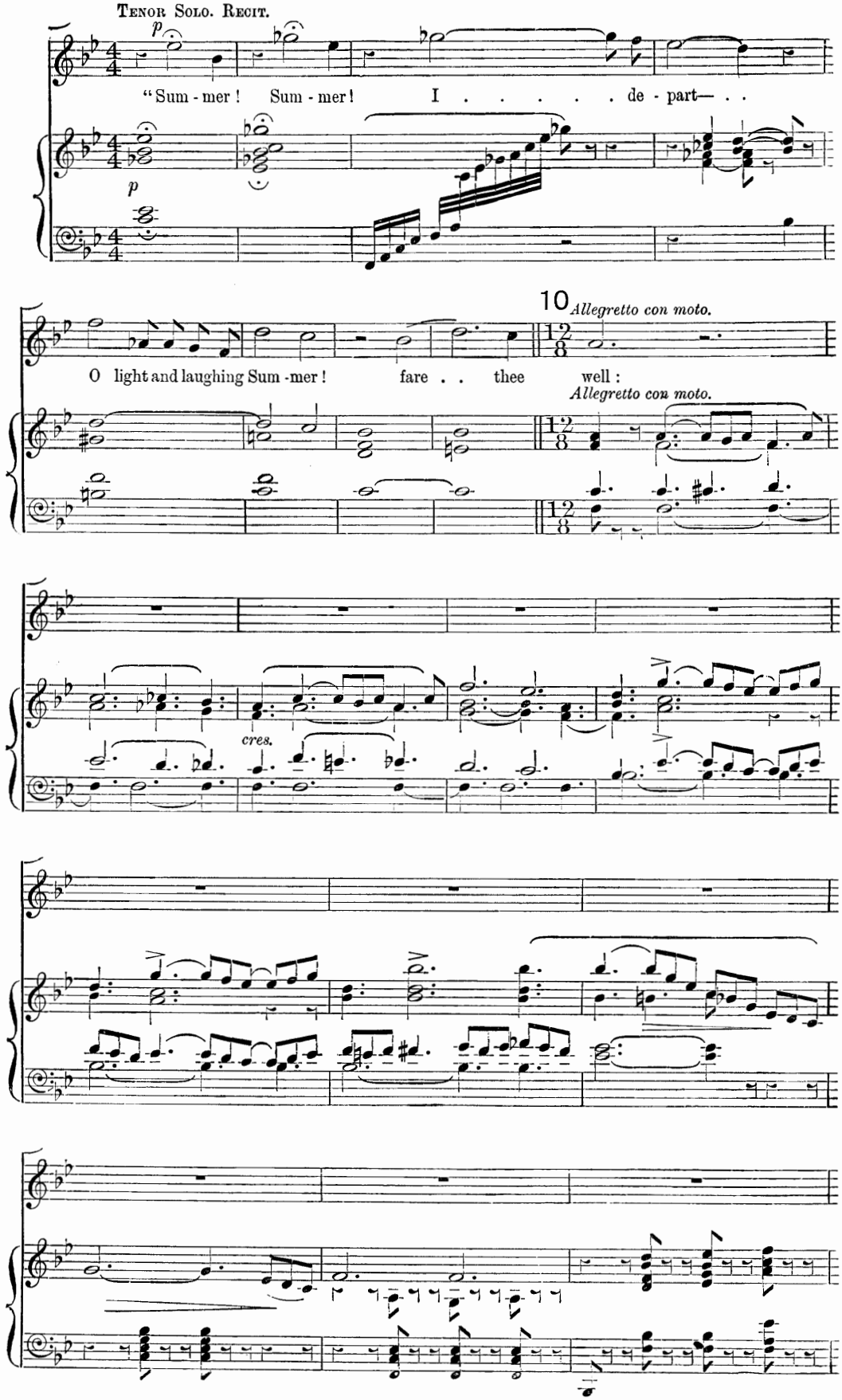

L'istesso tempo.
Soprano.
pp
'Mid the long reeds that o'er a Gre - cian stream Un-to the faint wind sigh'd . . me -
Alto.
'Mid the long reeds that o'er a Gre - cian stream Un-to the faint wind sigh'd me -
Tenor.
Mid the long reeds that o'er a Gre - cian stream Un-to the faint wind sigh'd me -
Bass.
'Mid the long reeds that o'er a Gre - cian stream Un- to the faint wind sigh'd me -
L'istesso tempo.
pp
poco cres.
- lo - dious-ly, And where the sculpture of a bro - ken shrine Sent out thro' shadowy
dim.
grass and thick wild - flow'rs . . Dim a - la- bas - ter gleams—. .
p dolce.
a lone - ly

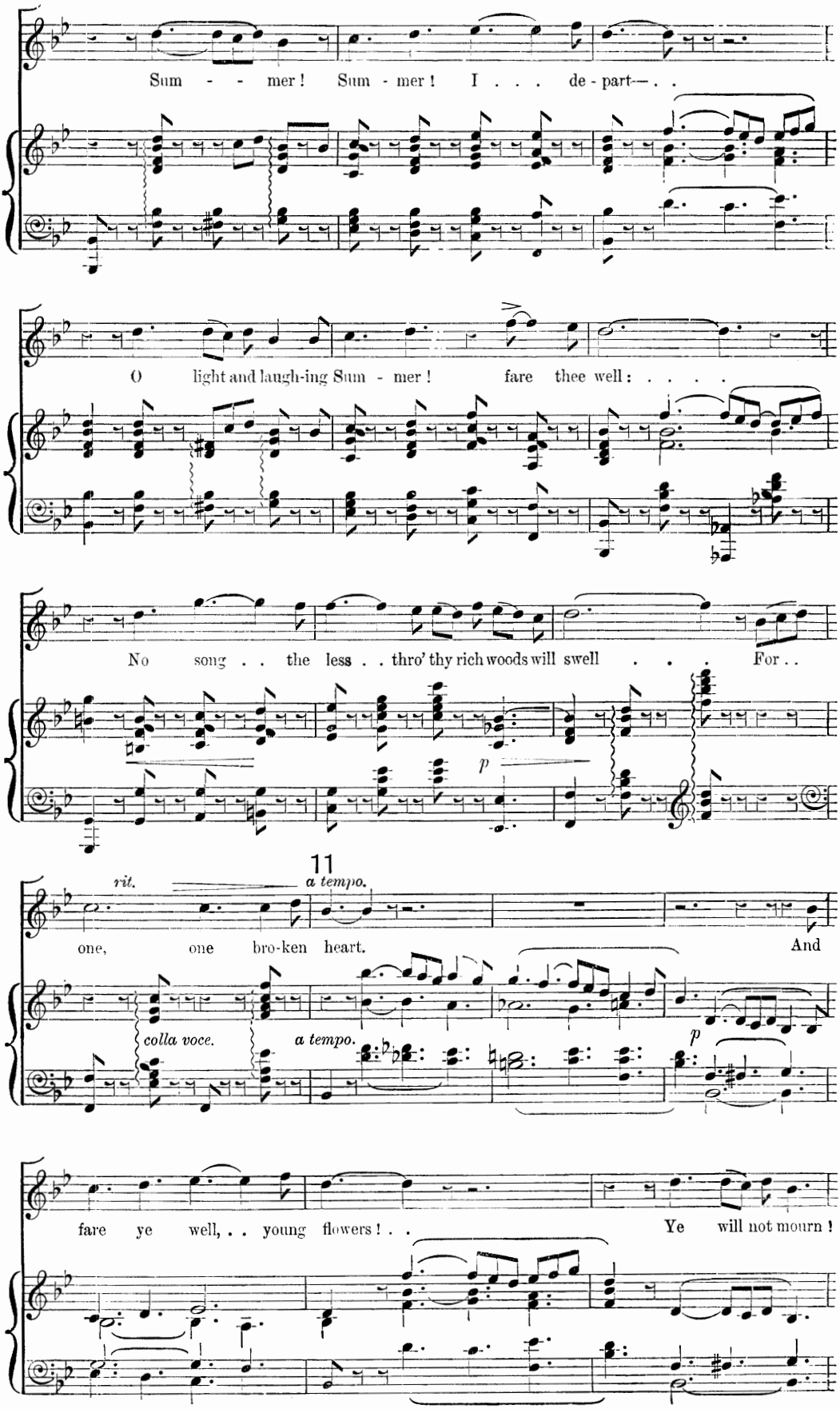

swan . . . . . War - bled his death - - - - - -
a lone - ly swan . . . . . .
a lone - ly swan War - bled his death - chant,
a lone - ly
- chant, war - - - - - bled his
. . War - - bled his death - - chant, war - bled,
war - - bled his death - - - - - chant,
swan War - - bled his death - chant, his
death - - - - - - - - chant; . . . . . and a poet stood
war - - bled his death - - chant; and a poet stood
war - - bled his death - - chant; and a poet stood
death - - - - - - - - chant; . . . . . and . . a
8
8
B

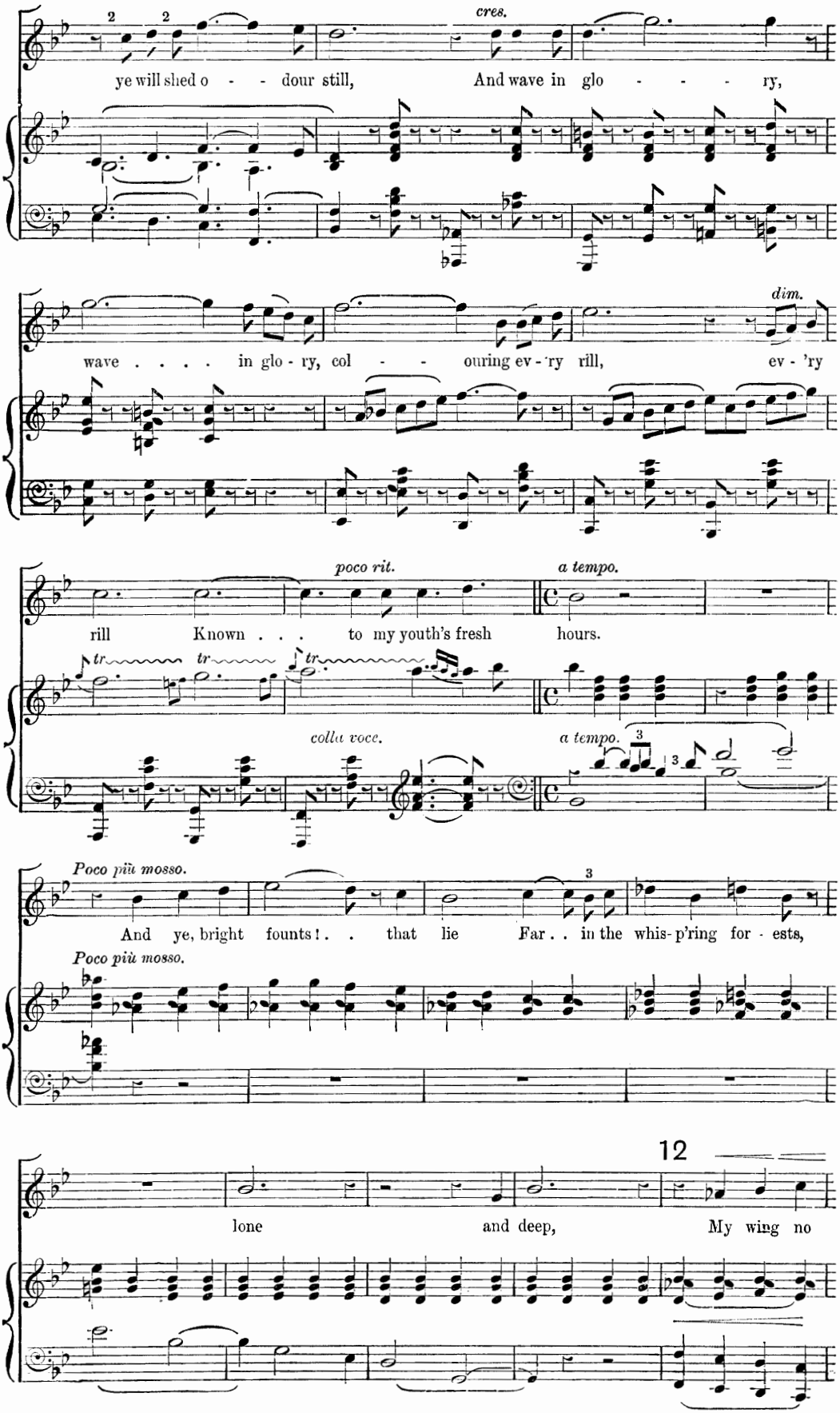

List- 'ning to that strange mu - sic, as it shook The li - lies on the wave ;
List- 'ning to that strange mu - sic, as it shook The li - lies on the wave ;
List - 'ning to that strange mu - sic, as it shook The li - lies on the wave ;
po - et stood List - 'ning, list-'ning to that strange mu - sic,
and made the pines And all the lau - rels of the haunt - ed shore
and made the pines And all the lau - rels of the haunt - ed shore
and made the pines And all the lau - rels of the haunt - ed shore
and made the pines And all the lau - rels of the haunt - ed shore
cres.
poco
Thrill, . . thrill to its pas - - - - - sion.
Thrill, . . thrill to its pas - - - - - sion.
Thrill, . . thrill to its pas - - - - - sion.
Thrill, thrill to its pas - - - - - sion.
8va
cres - cen - - - do.

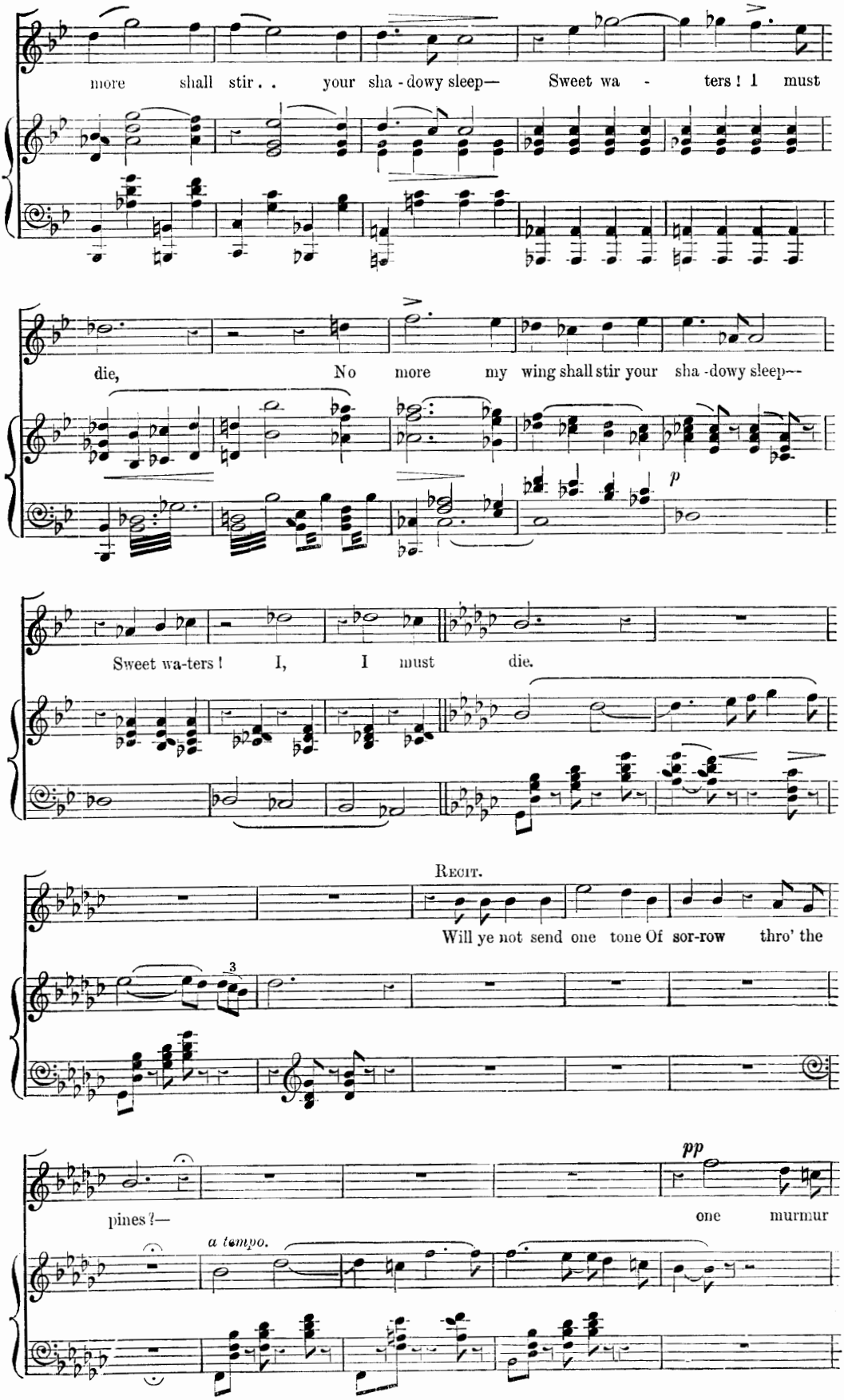

dim.
Oh, ... the tones were sweet, ...
dim.
sweet, . . E - ven
p
Oh, the
dim.
Oh, . . . the tones were sweet, . . . E - ven
dim.
The tones were sweet, . . .
8va
pain - ful - ly— as with the sweet-ness wrung From part - - ing
tones were sweet, as with the sweet-ness wrung From part - - ing
pain - ful - ly— as with the sweet-ness wrung From part - ing
the tones were sweet, as with the sweet-ness wrung From part - - ing
9
p
love; . . . Oh, the tones were sweet, sweet, E - ven
love;
p
Oh, the tones were
love;
Oh, the tones were sweet, E - ven
love;
9

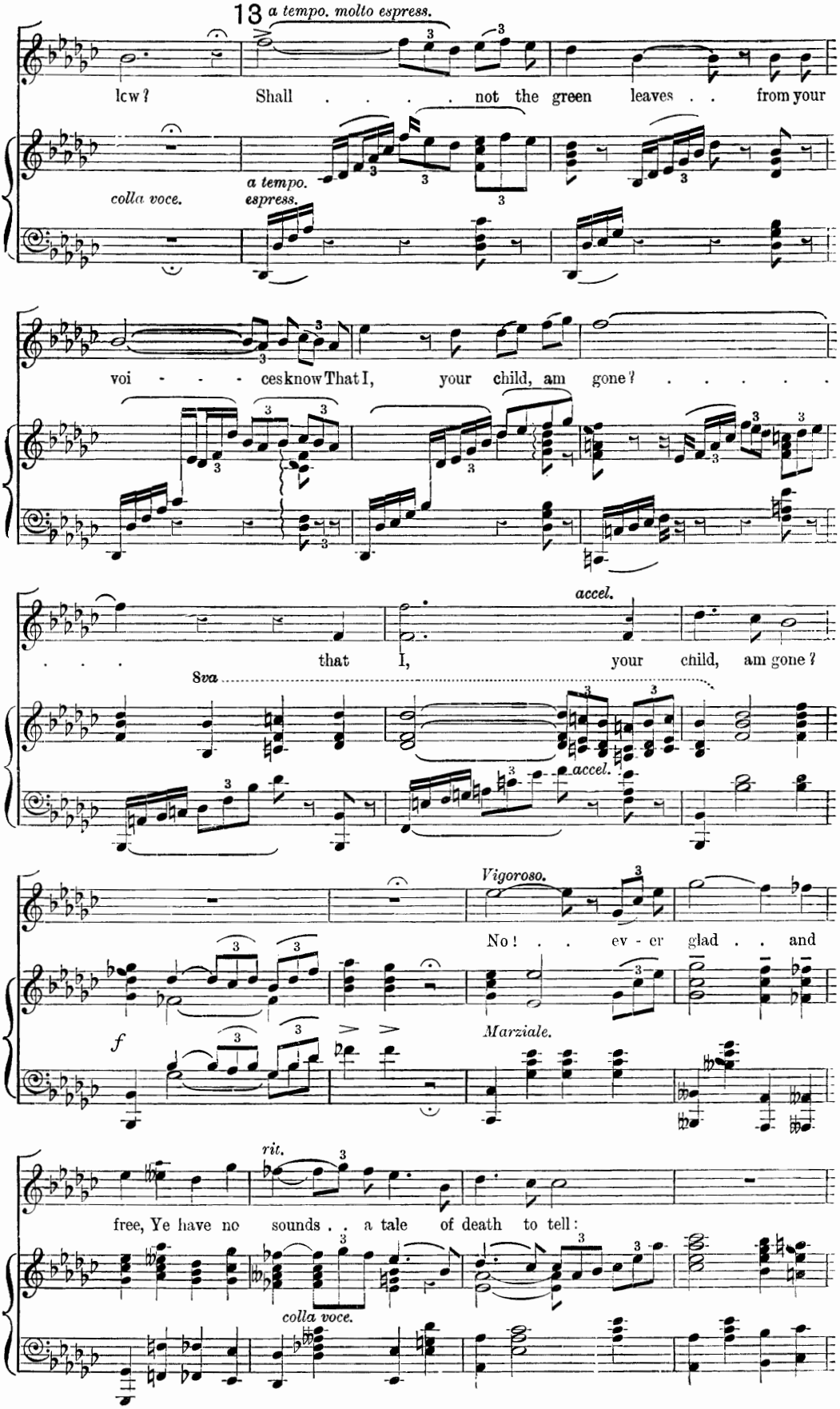

pp
pain - ful - ly— sweet, . . . sweet, . . .
pp
sweet, sweet, . . . sweet, . . .
pp
pain - ful - ly,
p
Oh, the tones were sweet,
pp
pain - ful - ly,
pain - ful - ly,
cres.
and to the po - et's thought
cres.
and to the po - et's thought
pain - ful - ly—
cres.
and to the po - et's thought
pain - ful - ly—
cres.
and to the po - et's thought
f
This was their lan - - guage—
f
This was their lan - - guage—
f
This was their lan - - guage—
f
This was their lan - - guage—
f
p

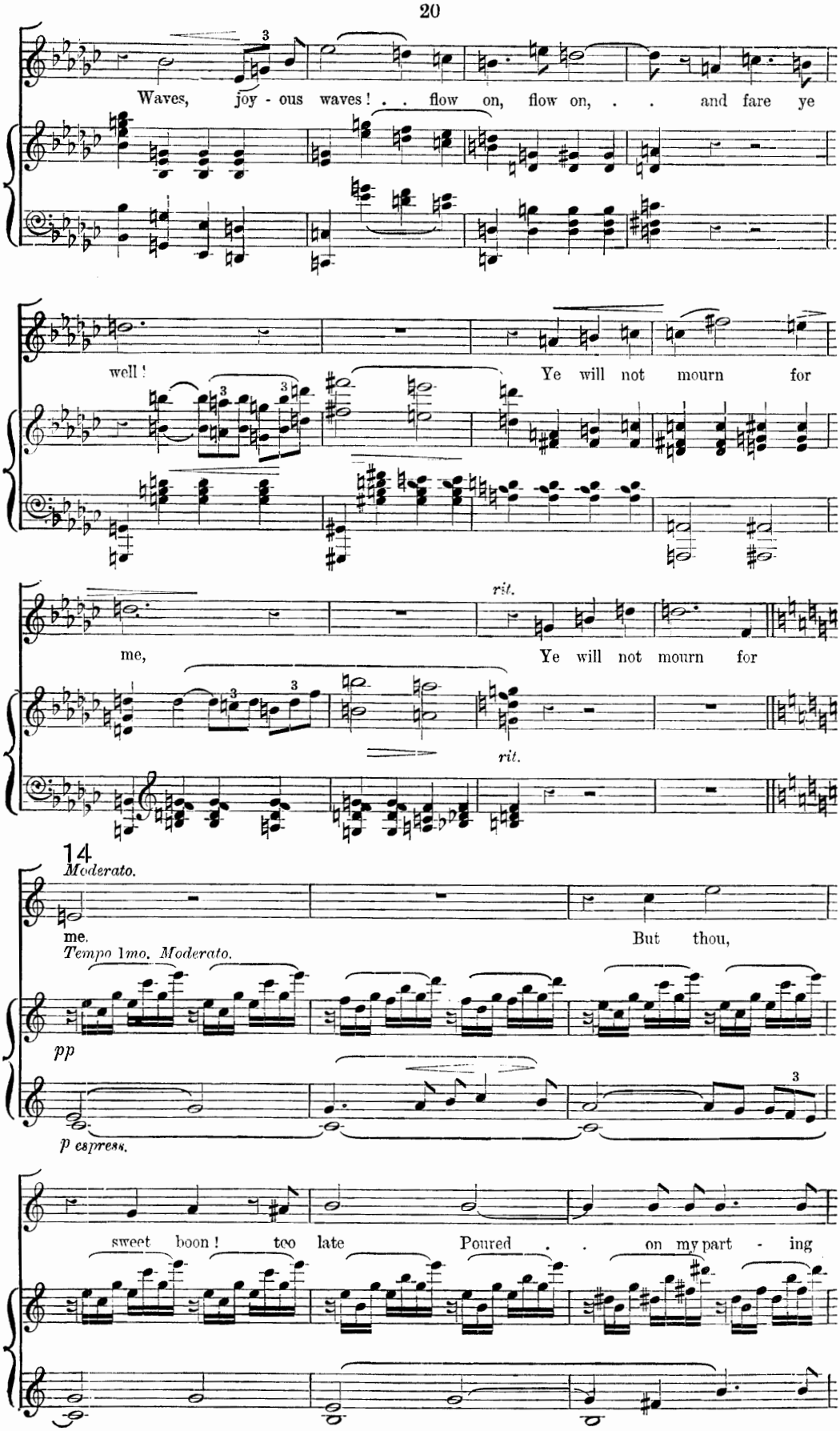

Tenor Solo. Recit.
p
"Sum - mer! Sum - mer! I . . . . . de - part— . .
p
10
Allegretto con moto.
O light and laughing Sum - mer! fare . . thee well:
Allegretto con moto.
cres.

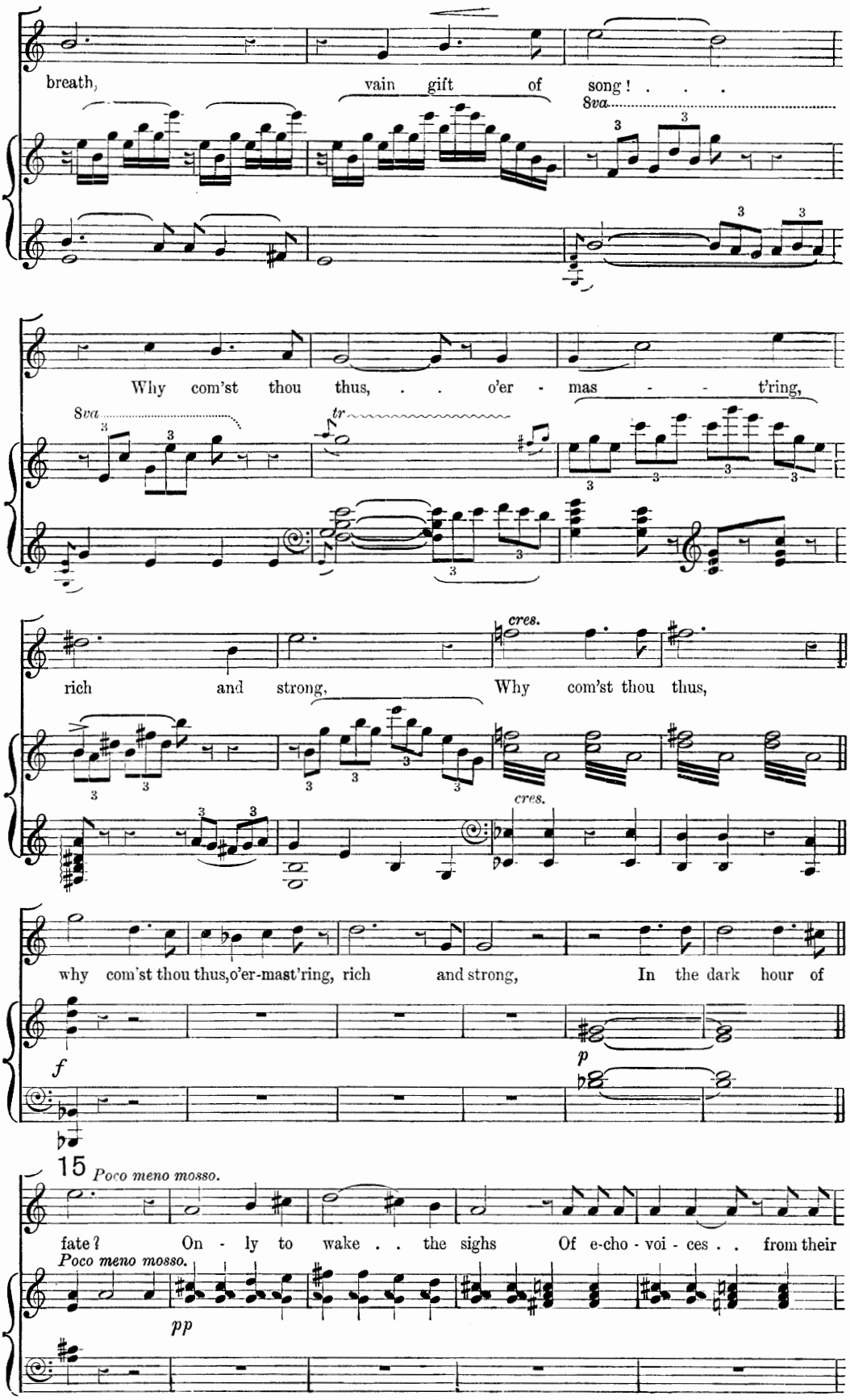

Sum - - mer! Sum - mer! I . . . de - part— . .
O light and laugh-ing Sum - mer! fare thee well: . . . .
No song . . the less . . thro' thy rich woods will swell . . . For . .
p
11
rit.
a tempo.
one, one bro-ken heart. And
colla voce.
a tempo.
p
fare ye well, . . young flowers! . . Ye will not mourn!

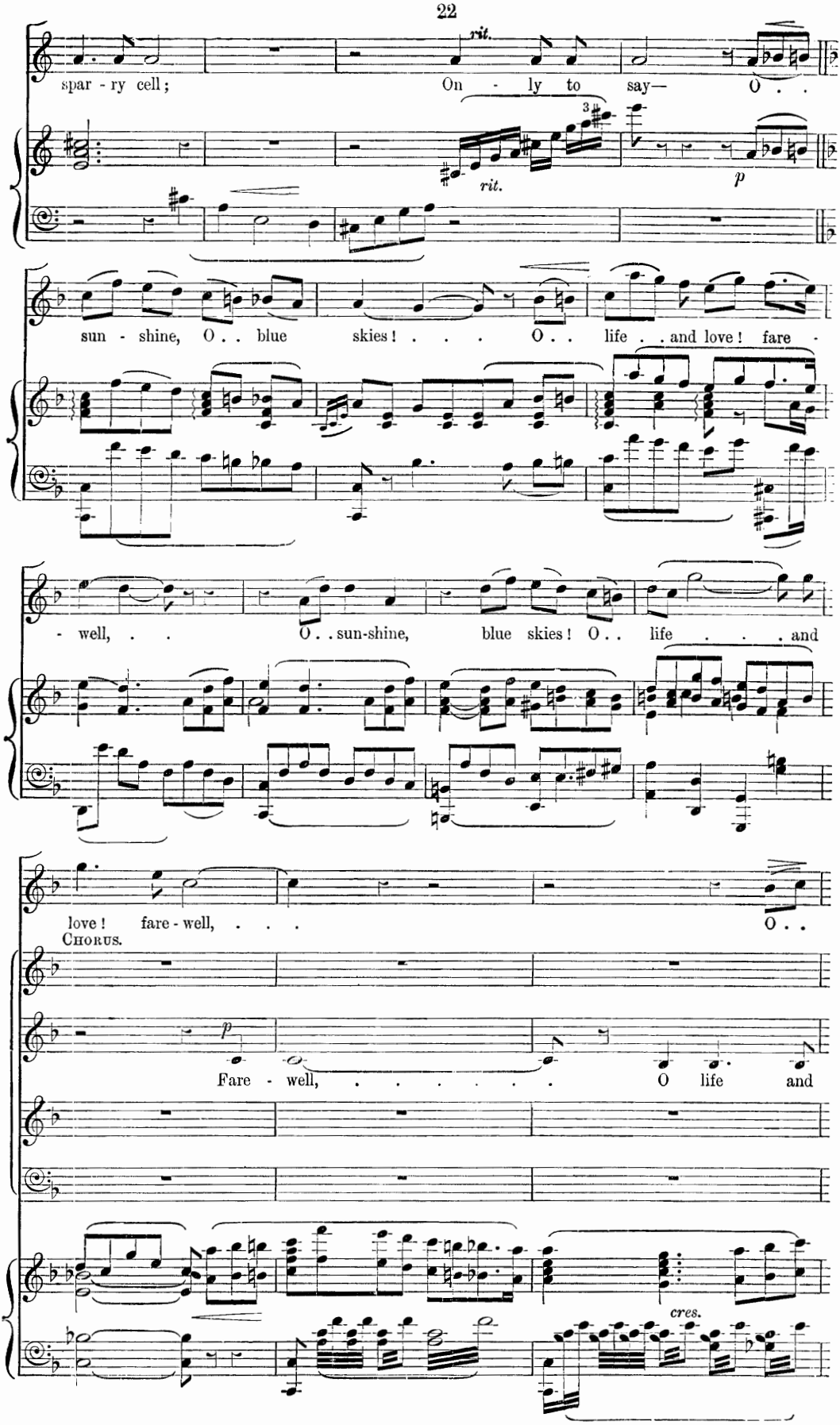

cres.
ye will shed o - - dour still, And wave in glo - - - - ry,
dim.
wave . . . . in glo - ry, col - - - ouring ev - ry rill, ev - 'ry
poco rit.
a tempo.
rill Known . . . to my youth's fresh hours.
tr
tr
tr
colla voce.
a tempo.
Poco più mosso.
And ye, bright founts! . . that lie Far . . in the whis-p'ring for - ests,
Poco più mosso.
12
lone and deep, My wing no

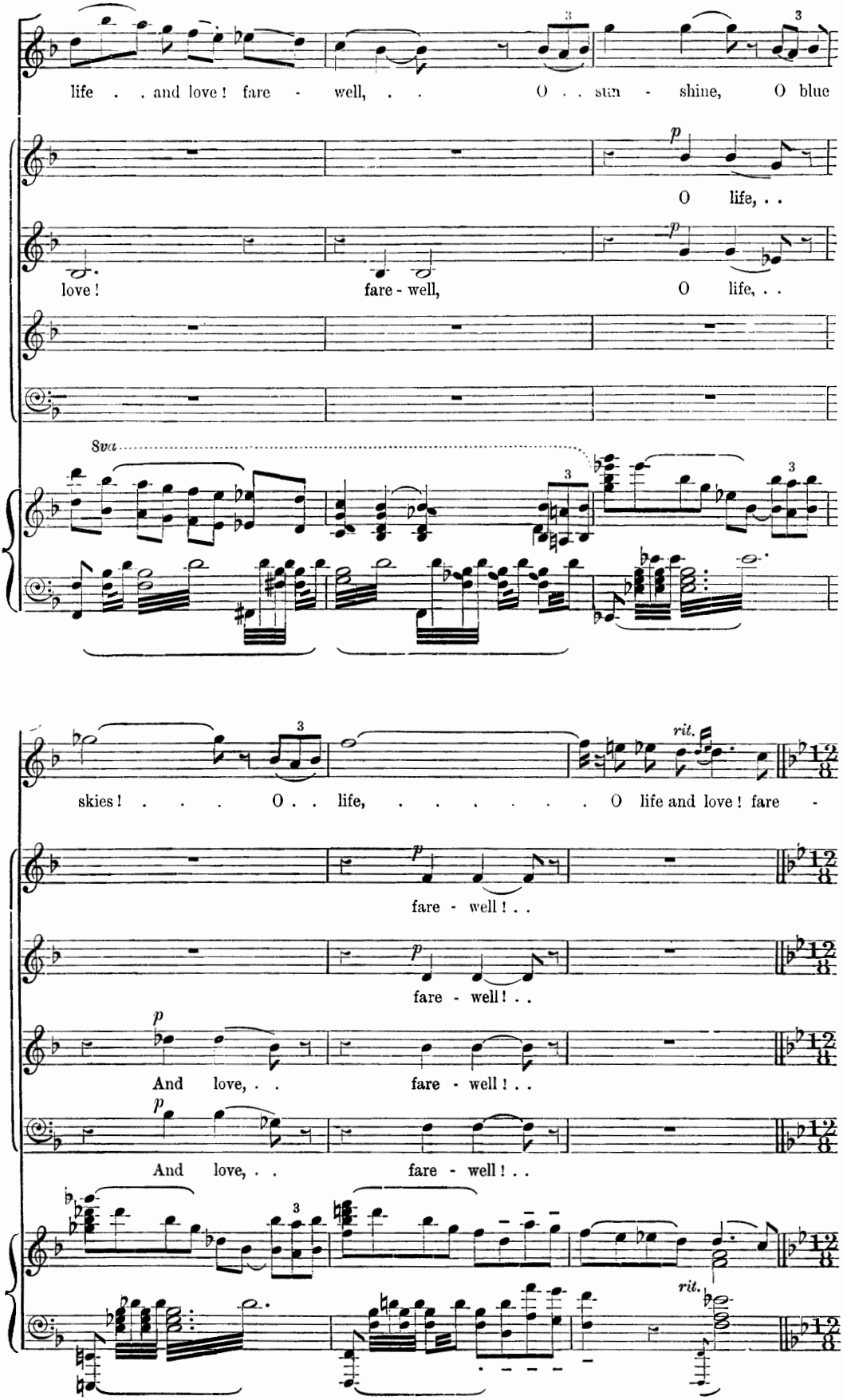

more shall stir . . your sha - dowy sleep— Sweet wa - ters ! I must
die, No more my wing shall stir your sha - dowy sleep—
p
Sweet wa-ters ! I, I must die.
Recit.
Will ye not send one tone Of sor-row thro' the
3
pp
pines ?— one murmur
a tempo.

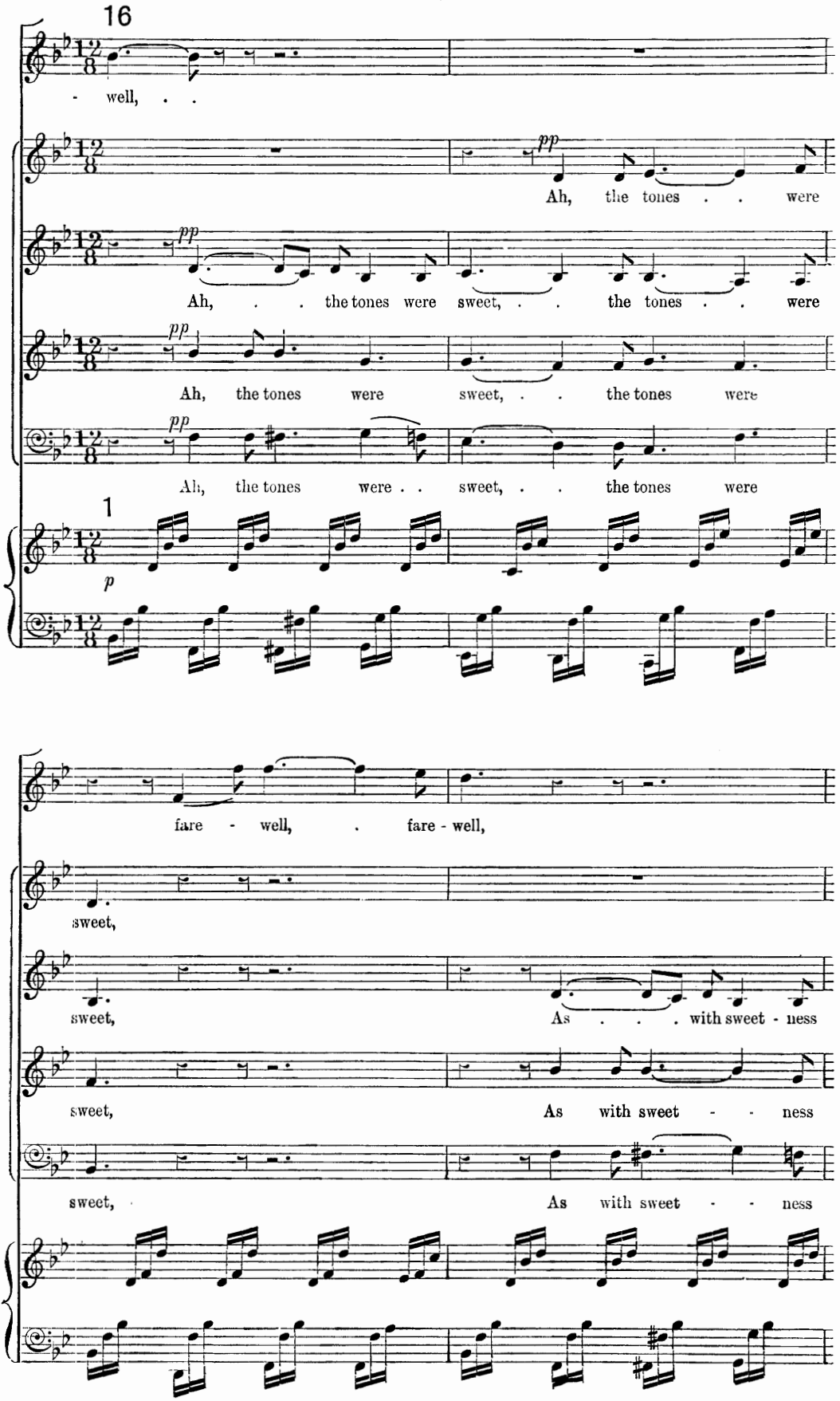

13
a tempo. molto espress.
low? Shall . . . . not the green leaves . . from your
colla voce.
a tempo.
espress.
voi - - - ces know That I, your child, am gone? . . . . .
accel.
. . . that I, your child, am gone?
8va
accel.
Vigoroso.
No! . . ev - er glad . . and
f
Marziale.
rit.
free, Ye have no sounds . . a tale of death to tell:
colla voce.

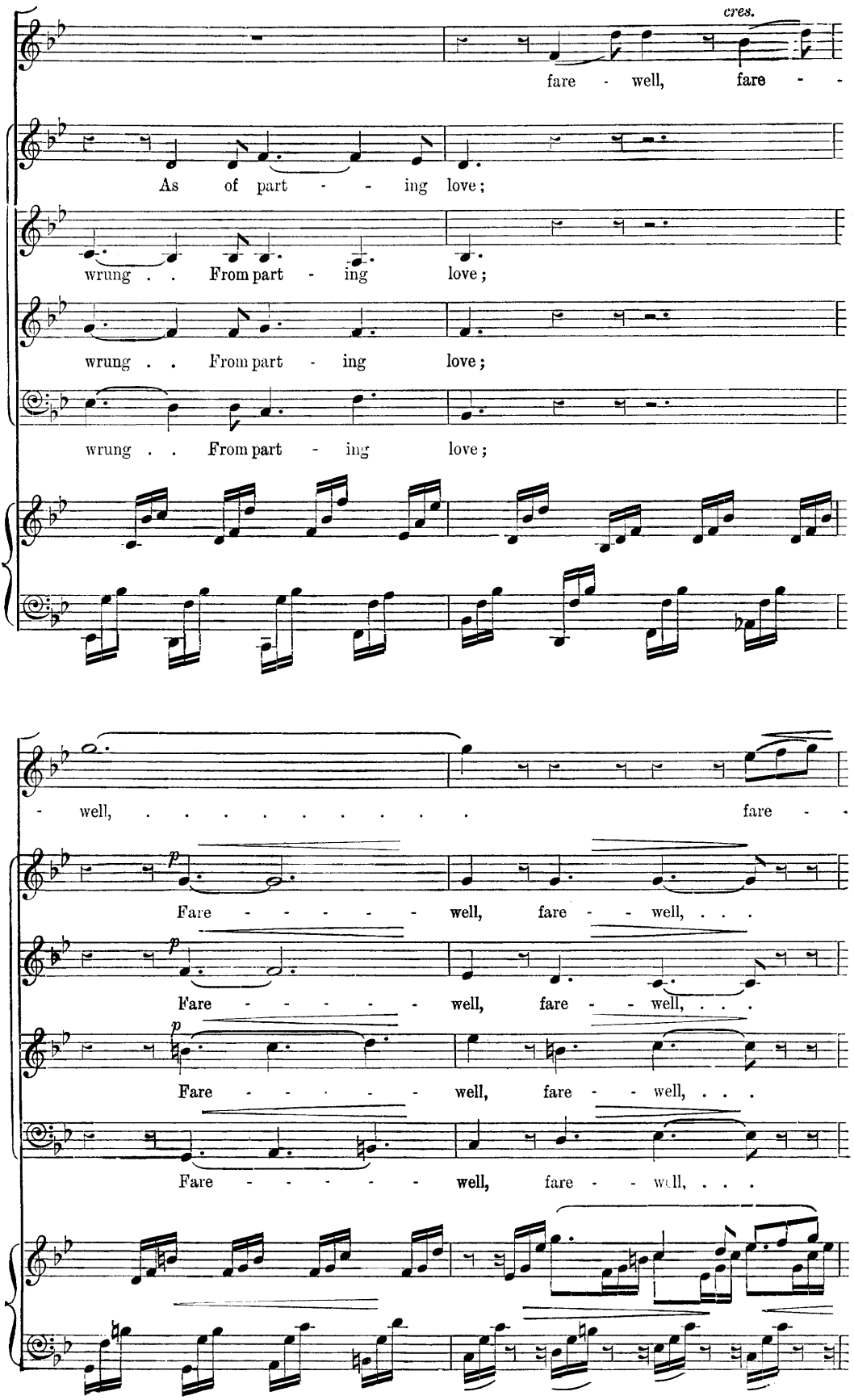

Waves, joy - ous waves! . . flow on, flow on, . . and fare ye
well! Ye will not mourn for
me, Ye will not mourn for
rit.
rit.
14
Moderato.
me.
But thou,
Tempo 1mo. Moderato.
pp
p espress.
sweet boon! too late Poured . . on my part - ing

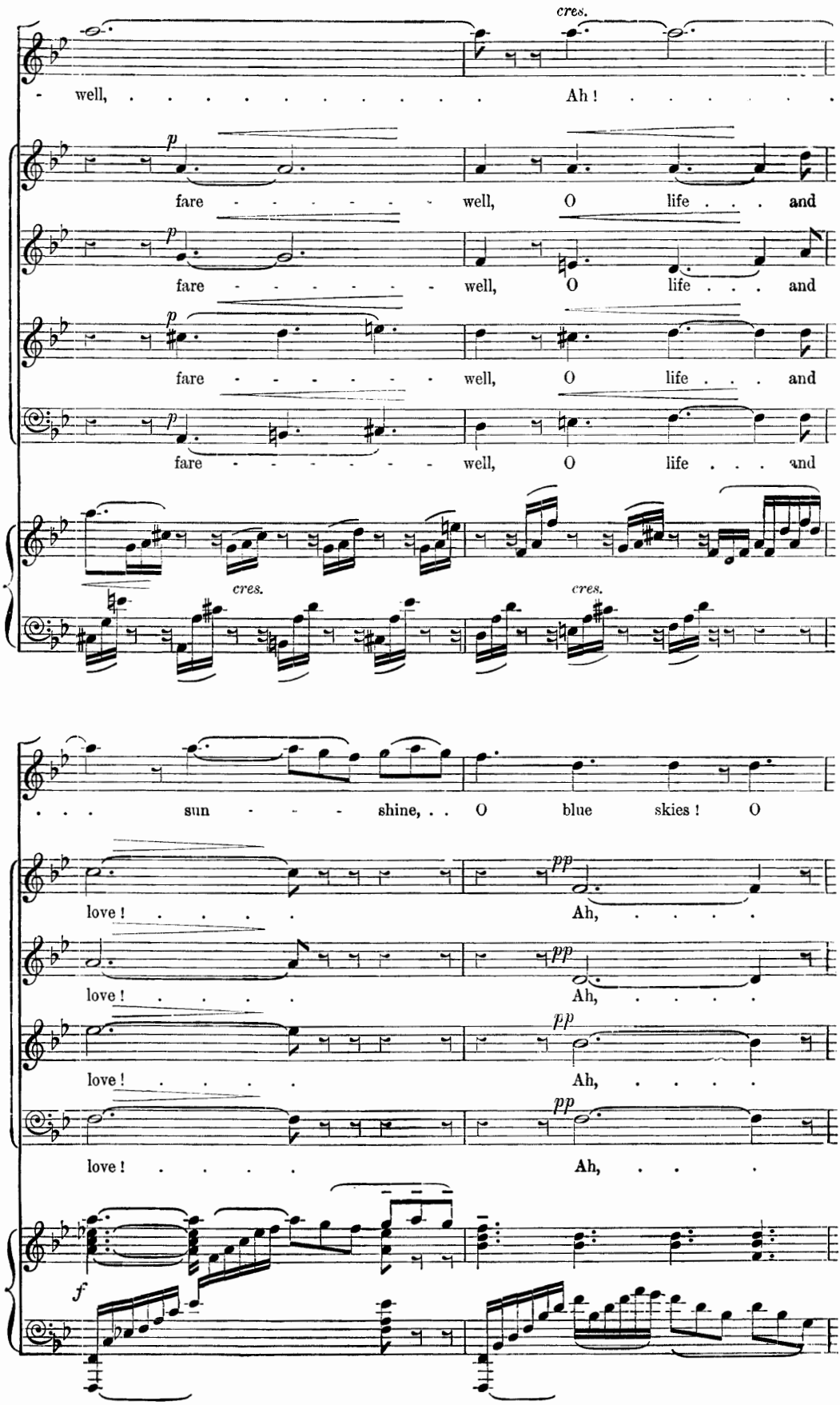

breath, vain gift of song ! . . .
8va
Why com'st thou thus, . . o'er - mas - - t'ring,
8va
tr
rich and strong, Why com'st thou thus,
cres.
cres.
why com'st thou thus, o'er-mast'ring, rich and strong, In the dark hour of
f
p
15
Poco meno mosso.
fate ? On - ly to wake . . the sighs Of e-cho - voi - ces . . from their
Poco meno mosso.
pp

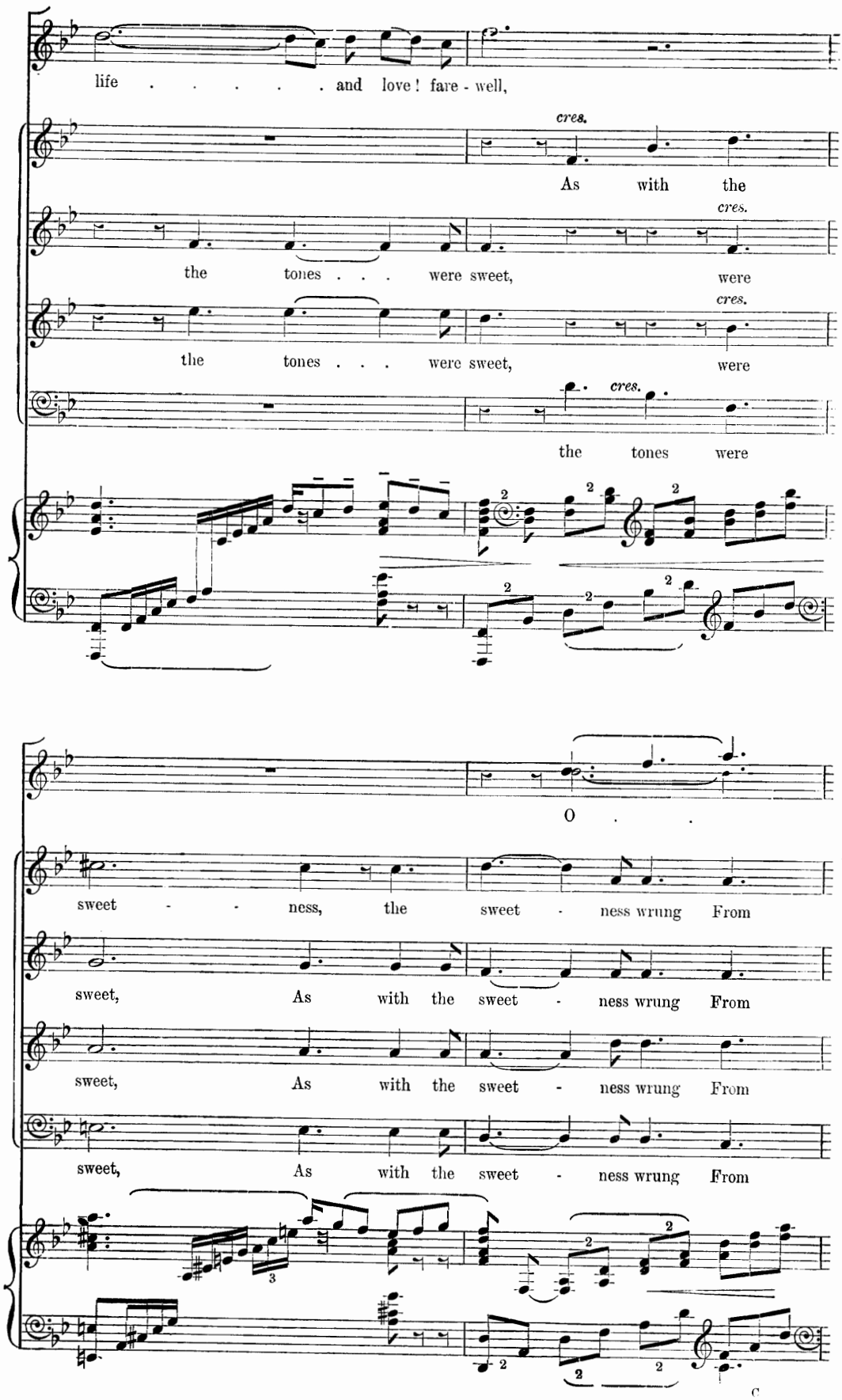

rit.
spar - ry cell;
On - ly to say— O . .
rit.
p
sun - shine, O . . blue skies! . . . O . . life . . and love! fare -
- well, . . O . . sun-shine, blue skies! O . . life . . . . and
love! fare - well, . . . O . .
CHORUS.
p
Fare - well, ... O life and
cres.

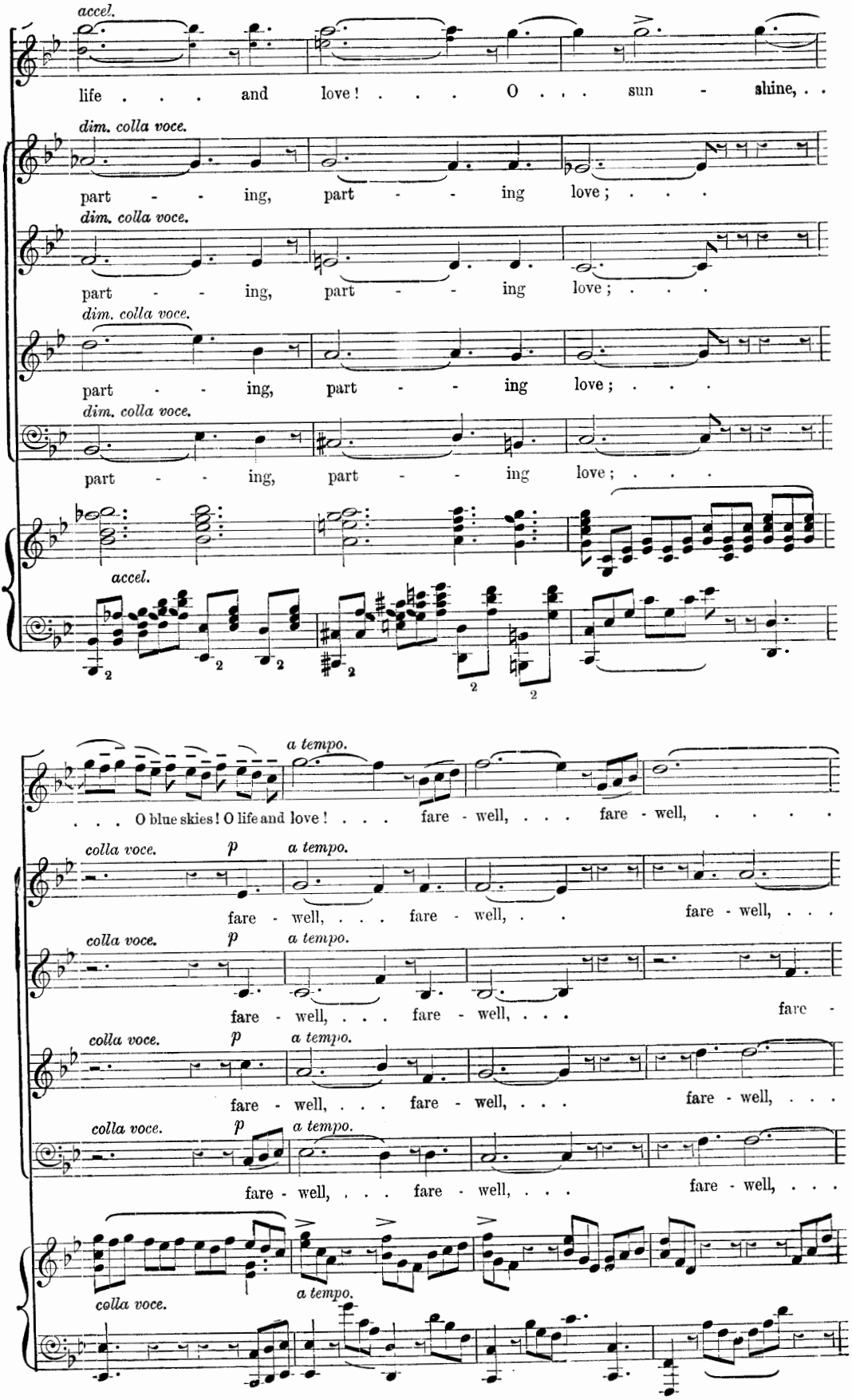

life . . and love! fare - well, . . O . . sun - shine, O blue
O life, . .
love! fare - well, O life, . .
8va
skies! . . . O . . life, ... O life and love! fare -
rit.
fare - well! . .
fare - well! . .
And love, . . fare - well! . .
And love, . . fare - well! . .
rit.

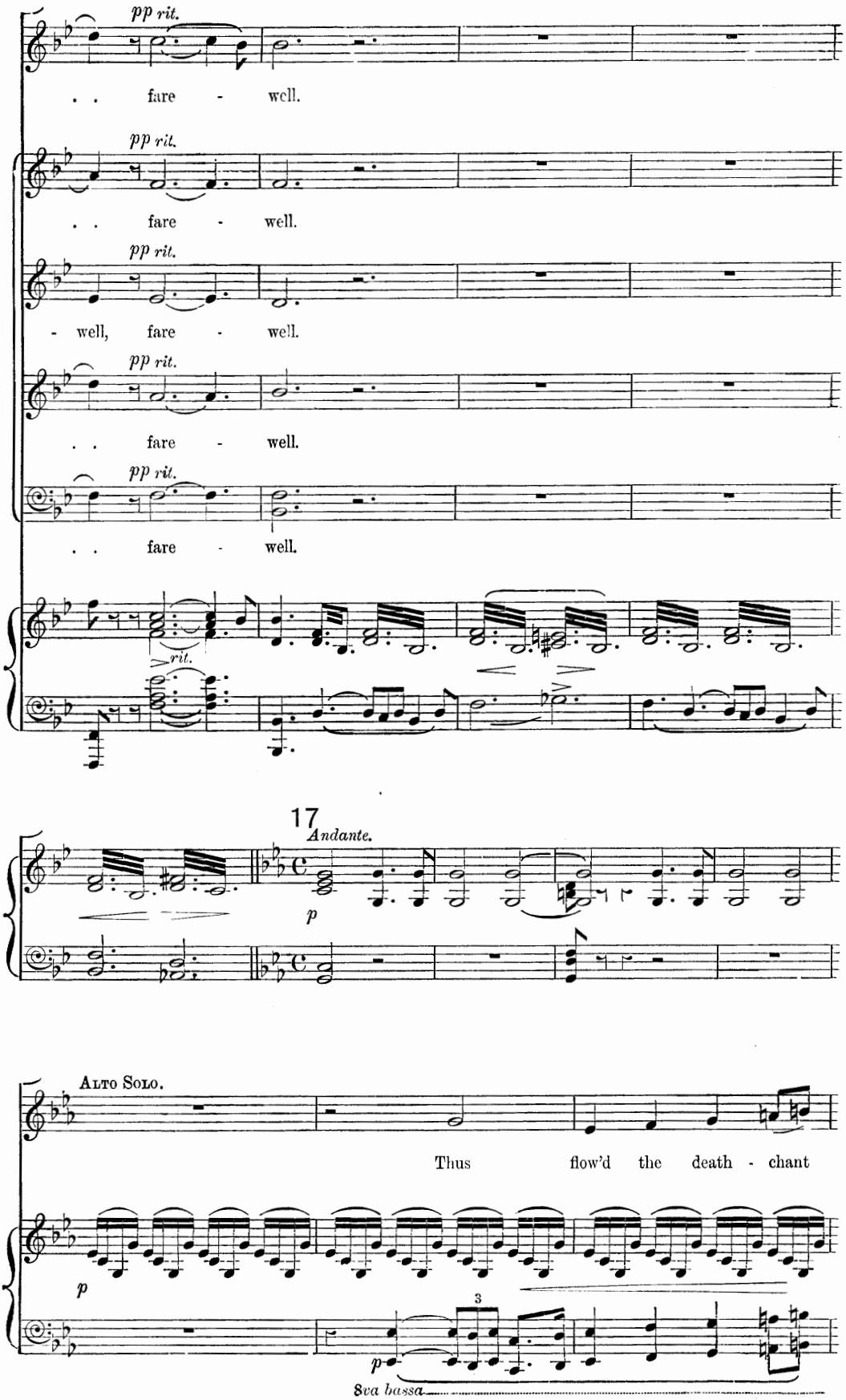

16
well, . .
pp
Ah, the tones . . were
pp
Ah, . . the tones were sweet, . . the tones . . were
pp
Ah, the tones were sweet, . . the tones were
pp
Ah, the tones were . . sweet, . . the tones were
1
p
fare - well, . fare - well,
sweet,
sweet,
As . . . with sweet - ness
sweet,
As with sweet - - ness
sweet,
As with sweet - - ness

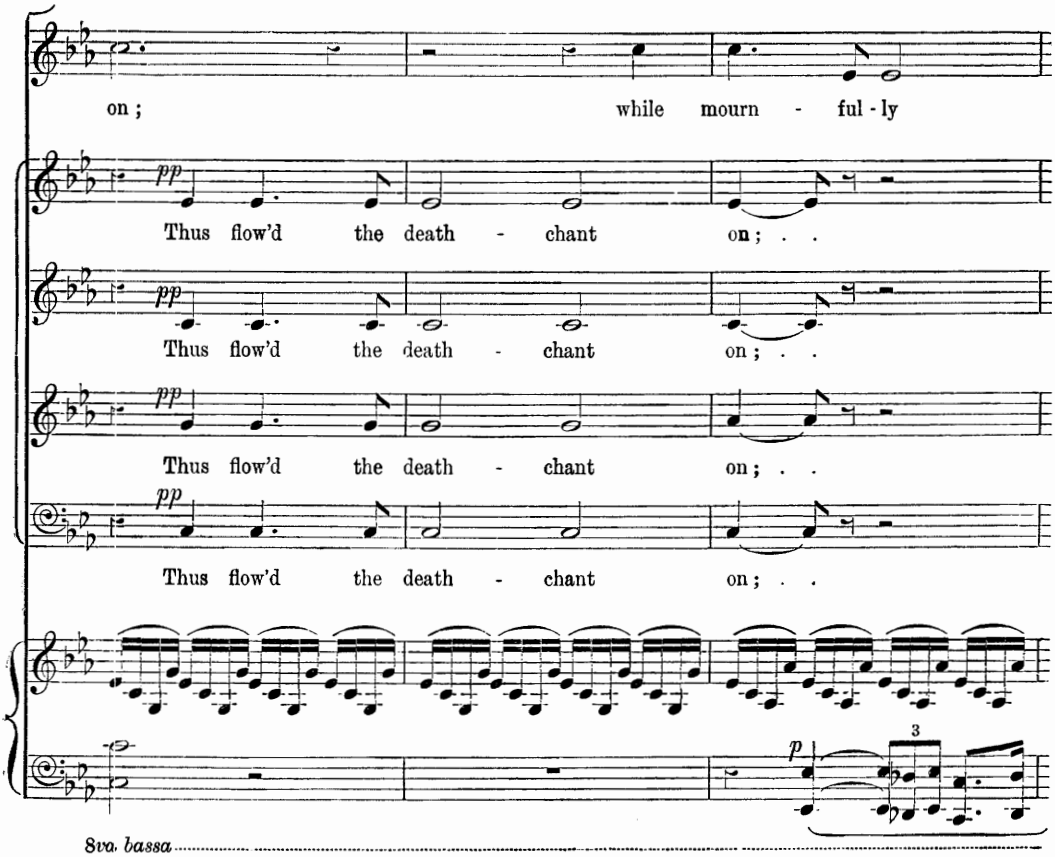

cres.
fare - well, fare - -
As of part - - ing love;
wrung . . From part - ing love;
wrung . . From part - ing love;
wrung . . From part - ing love;
- well, ... fare - -
p
Fare - - - - - well, fare - - well, . . .
p
Fare - - - - - well, fare - - well, . . .
p
Fare - - - - - well, fare - - well, . . .
Fare - - - - - well, fare - - well, . . .

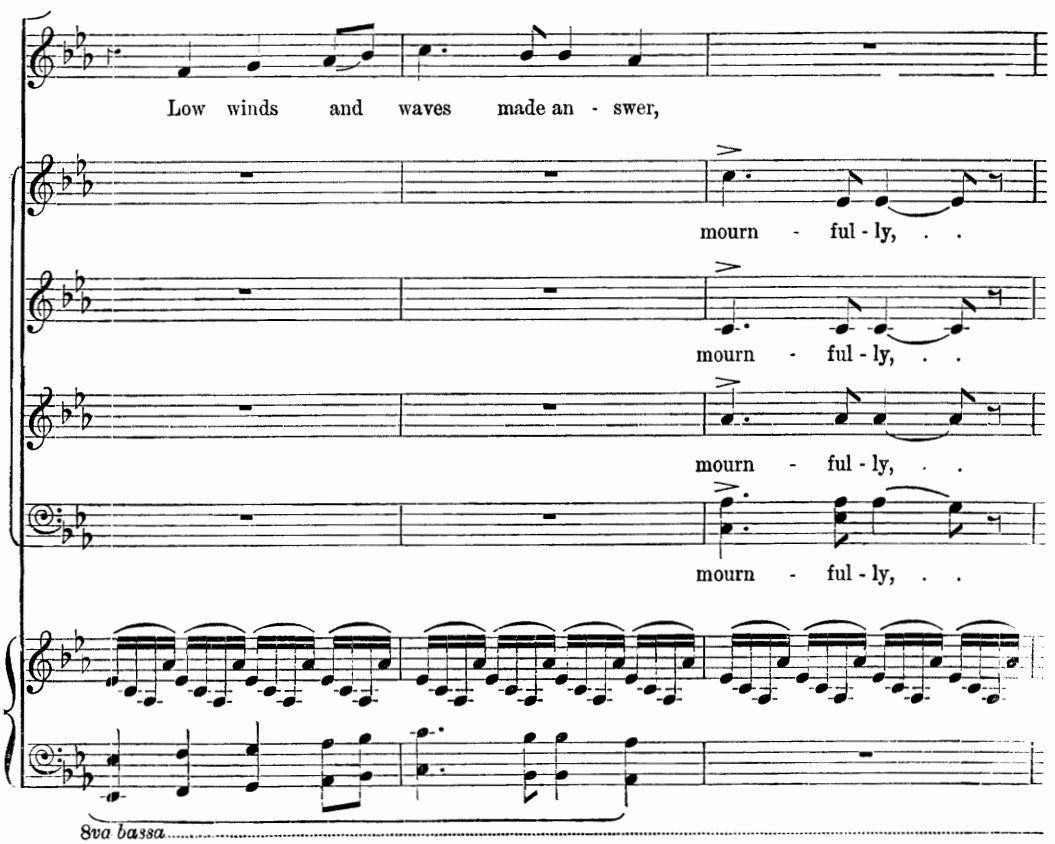

cres.
well, Ah!
p
fare well, O life and
fare well, O life and
fare well, O life and
fare well, O life and
cres.
cres.
sun shine, O blue skies! O
pp
love! Ah,
love! Ah,
love! Ah,
love! Ah,
f

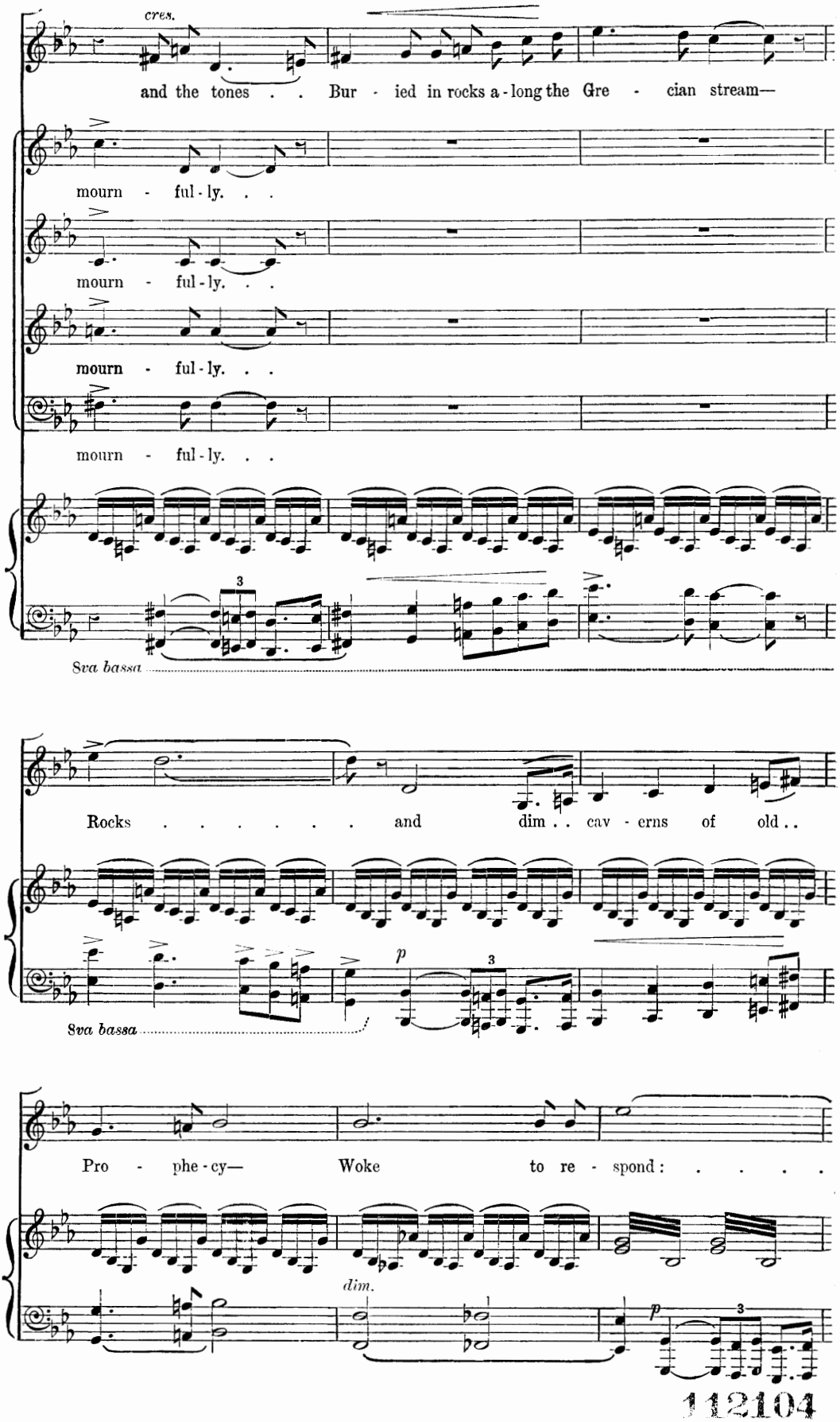

life . . . . . and love! fare - well,
cres.
As with the
cres.
the tones . . . were sweet, were
cres.
the tones . . . were sweet, were
cres.
the tones were
O . .
sweet - - ness, the sweet - ness wrung From
sweet, As with the sweet - ness wrung From
sweet, As with the sweet - ness wrung From
sweet, As with the sweet - ness wrung From


accel.
life . . . and love! . . . O . . . sun - shine, . .
dim. colla voce.
part - - ing, part - - ing love; . . . .
dim. colla voce.
part - - ing, part - - ing love; . . . .
dim. colla voce.
part - - ing, part - - ing love; . . . .
dim. colla voce.
part - - ing, part - - ing love; . . . .
accel.
a tempo.
. . . O blue skies! O life and love! . . . fare - well, . . . fare - well, ...
colla voce.
p
a tempo.
fare - well, . . . fare - well, . . fare - well, . . .
colla voce.
p
a tempo.
fare - well, . . . fare - well, . . . fare -
colla voce.
p
a tempo.
fare - well, . . . fare - well, . . . fare - well, . . .
colla voce.
p
a tempo.
fare - well, . . . fare - well, . . . fare - well, . . .
colla voce.
a tempo.

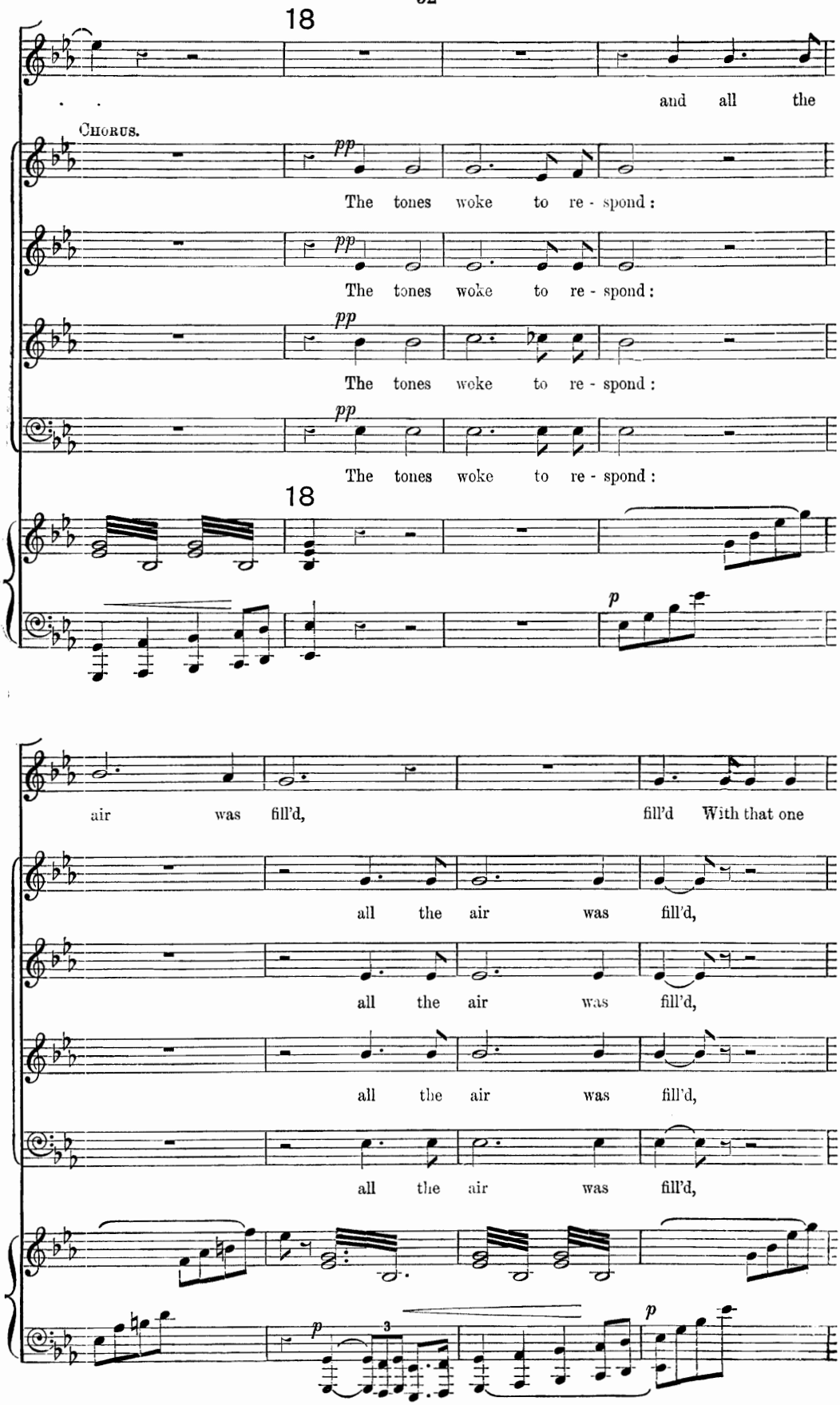

pp rit.
. . fare - well.
pp rit.
. . fare - well.
pp rit.
- well, fare - well.
pp rit.
. . fare - well.
pp rit.
. . fare - well.
rit.
17
Andante.
p
Alto Solo.
Thus flow'd the death - chant
p
3
p
8va bassa

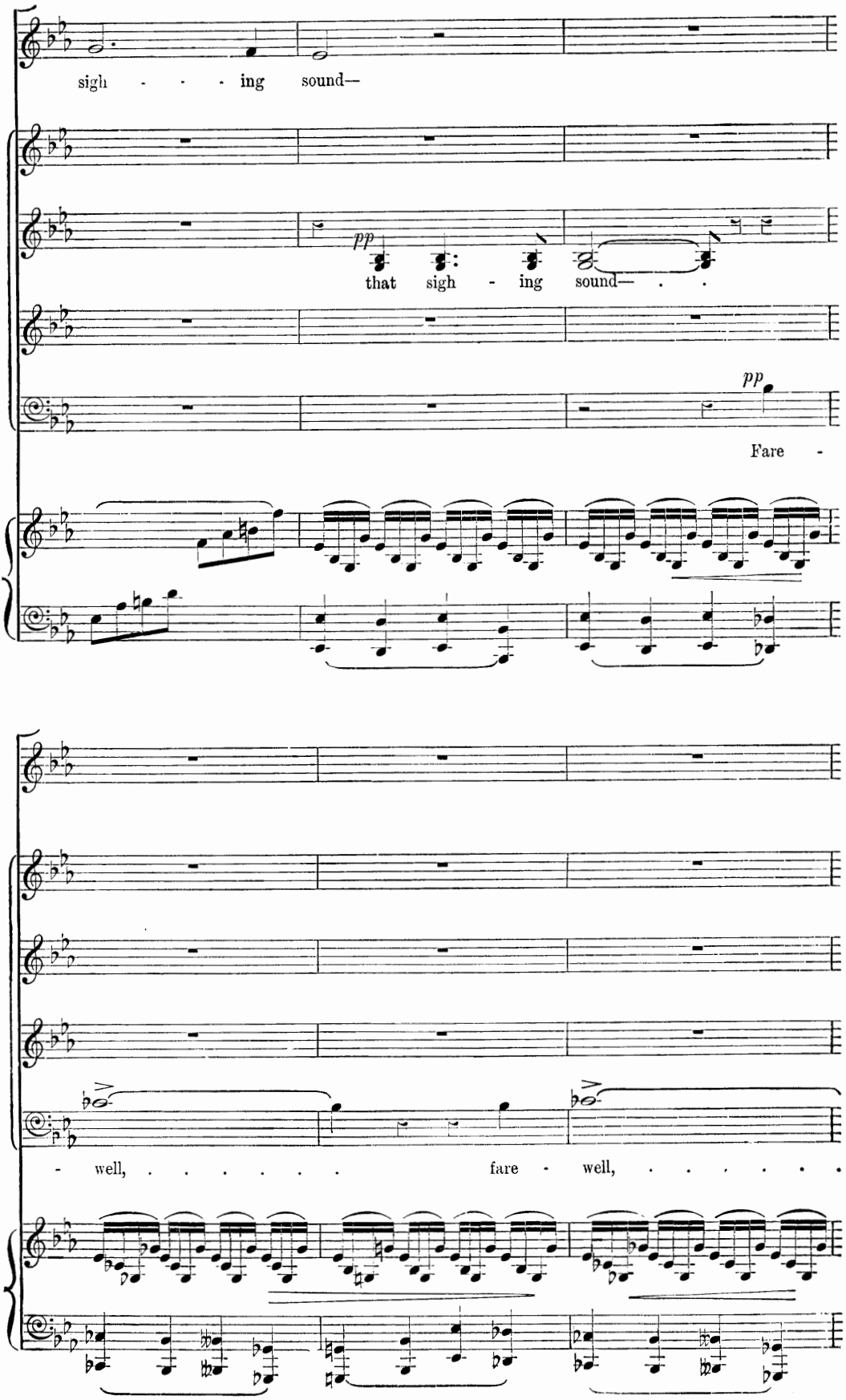

on ; while mourn - ful - ly
pp
Thus flow'd the death - chant on ; . .
pp
Thus flow'd the death - chant on ; . .
pp
Thus flow'd the death - chant on ; . .
pp
Thus flow'd the death - chant on ; . .
p
3
8va. bassa

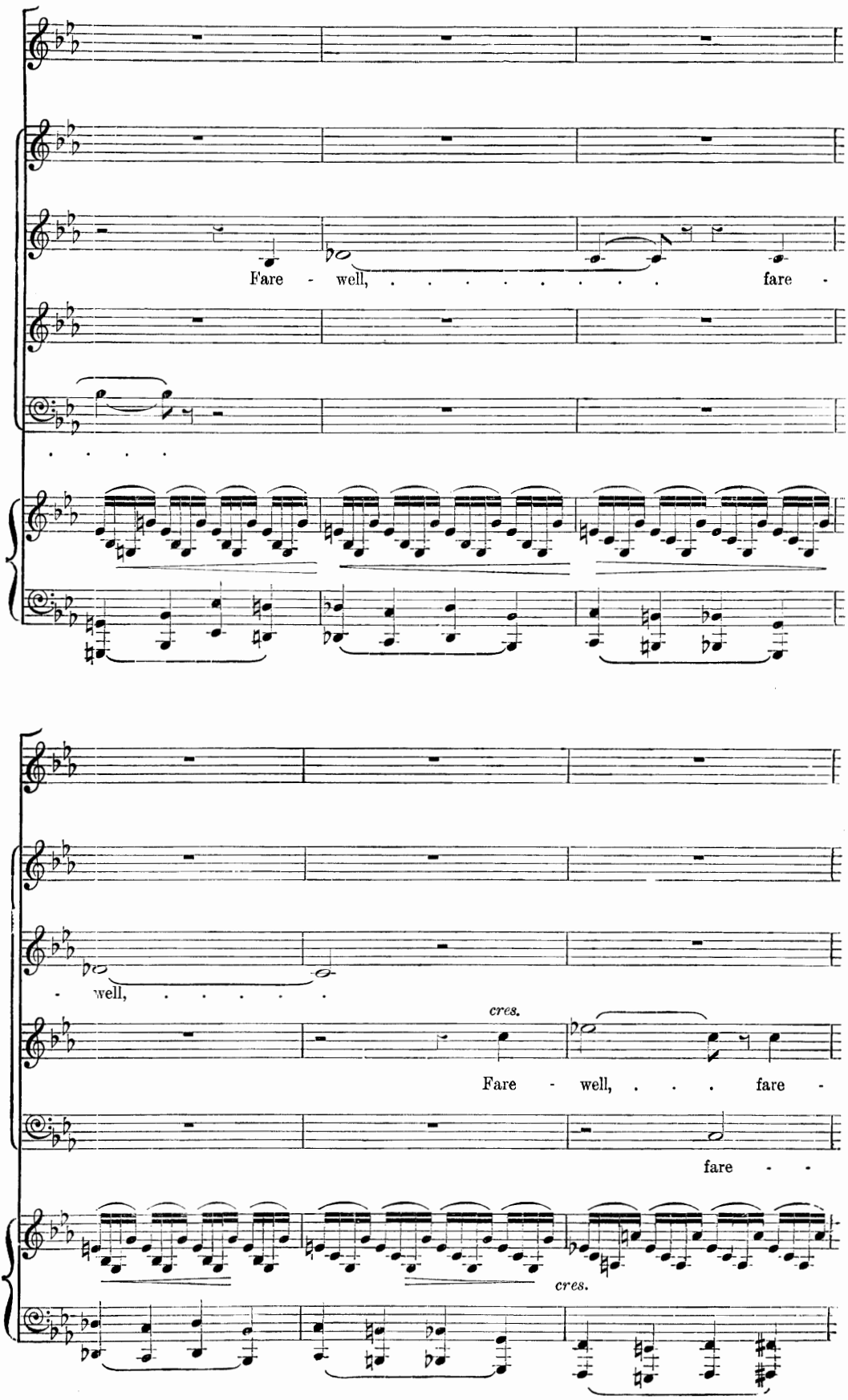

Low winds and waves made an - swer,
mourn - ful - ly, . .
mourn - ful - ly, . .
mourn - ful - ly, . .
mourn - ful - ly, . .
8va bassa

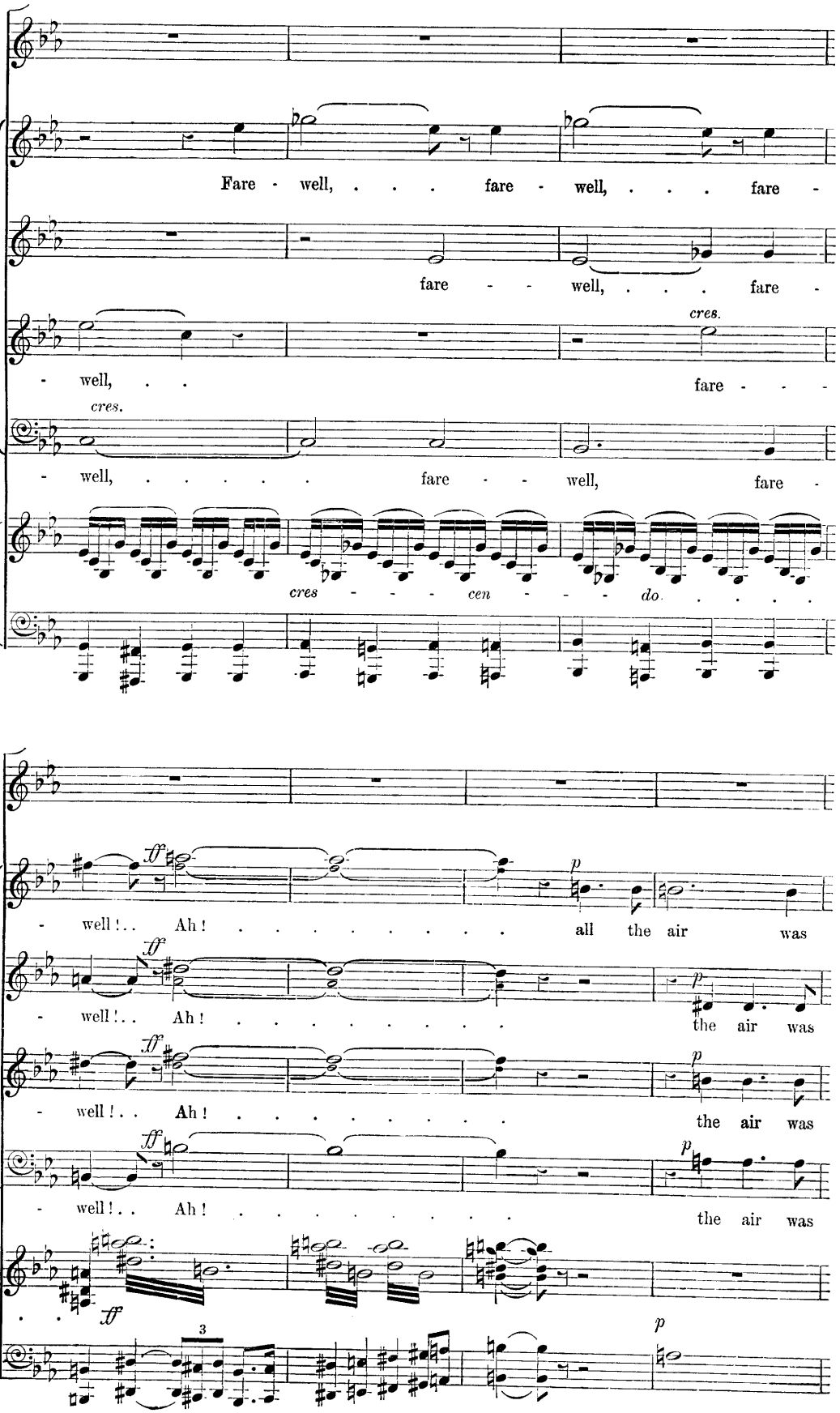

cres.
and the tones . . Bur - ied in rocks a - long the Gre - cian stream—
mourn - ful - ly. . .
mourn - ful - ly. . .
mourn - ful - ly. . .
mourn - ful - ly. . .
8va bassa
Rocks . . . . . and dim . . cav - erns of old . .
p
8va bassa
Pro - phe - cy— Woke to re - spond: . . . .
dim.
p

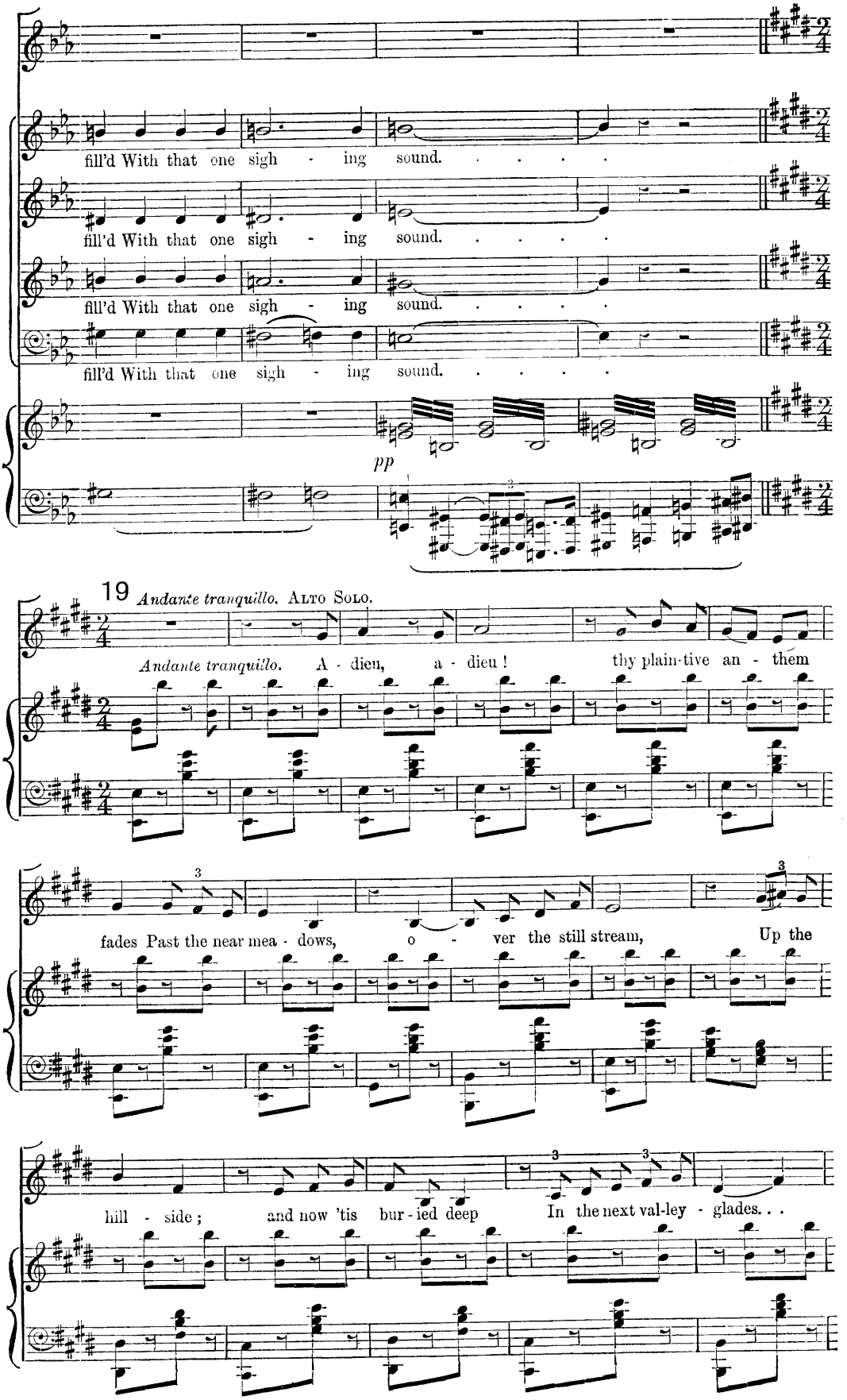
112104

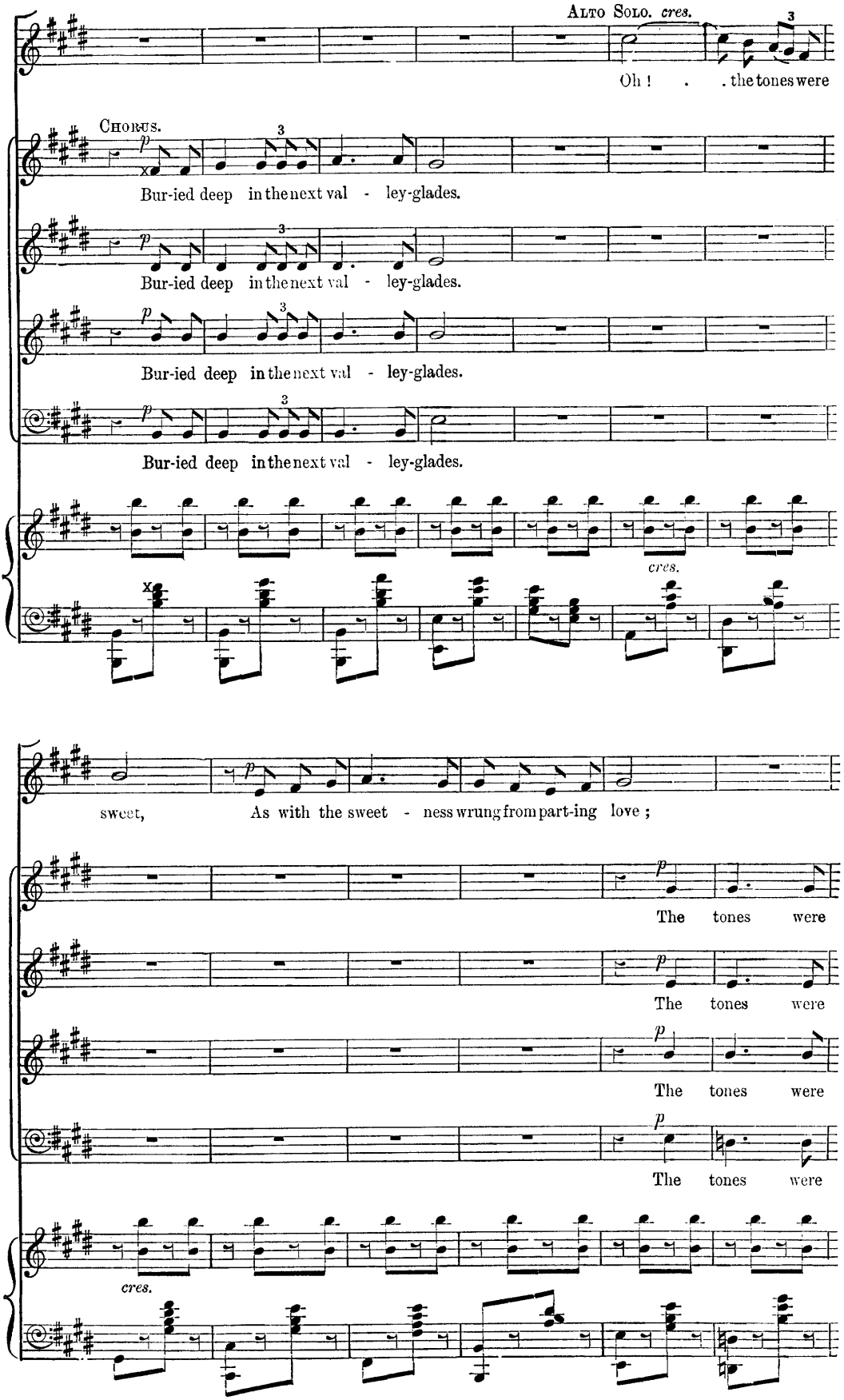

18
and all the
Chorus.
pp
The tones woke to re - spond:
The tones woke to re - spond:
The tones woke to re - spond:
The tones woke to re - spond:
18
p
air was fill'd, fill'd With that one
all the air was fill'd,
all the air was fill'd,
all the air was fill'd,
all the air was fill'd,
p
3
p

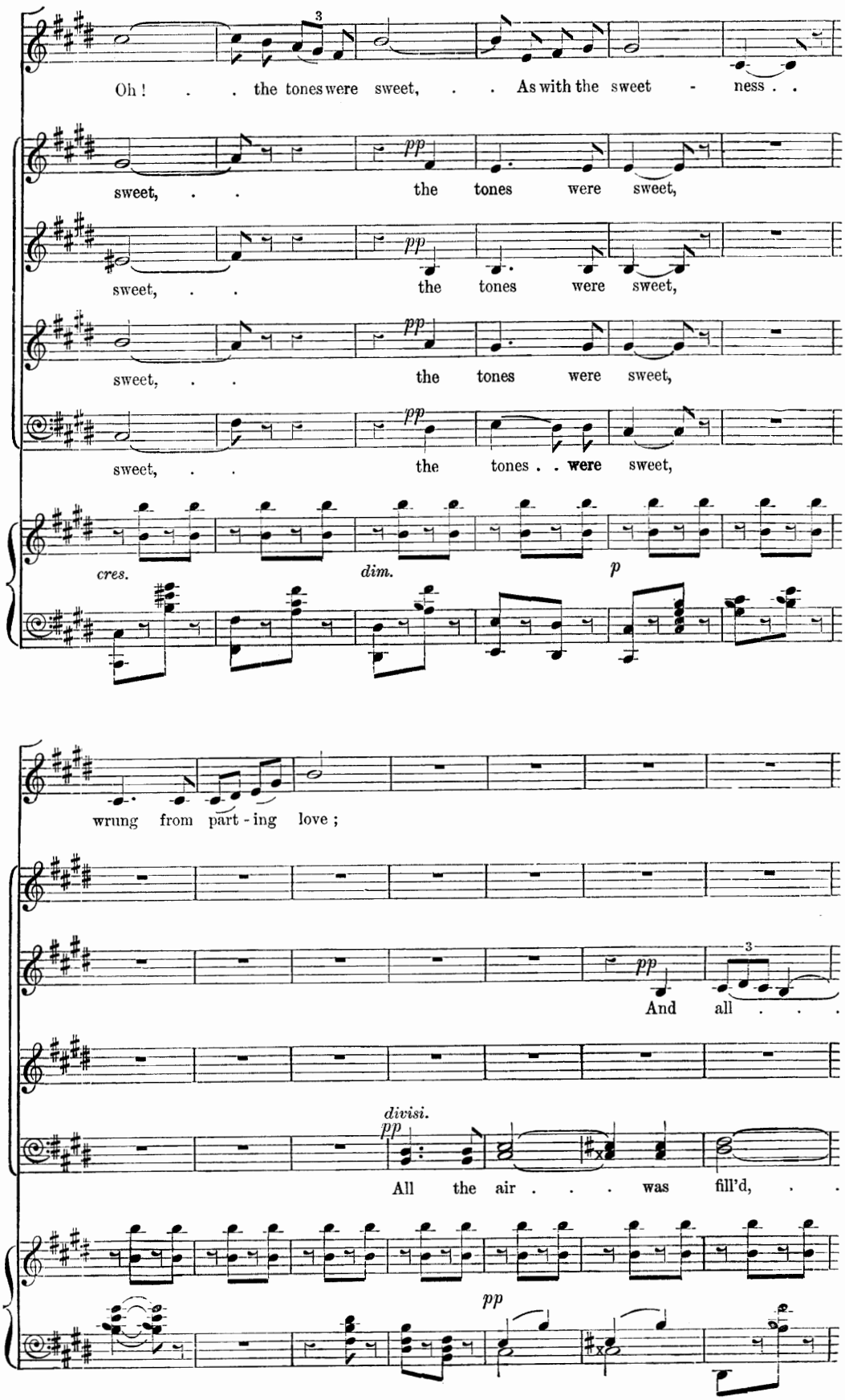

sigh - - - ing sound—
pp
that sigh - ing sound— . .
pp
Fare -
- well, ... fare - well, ...

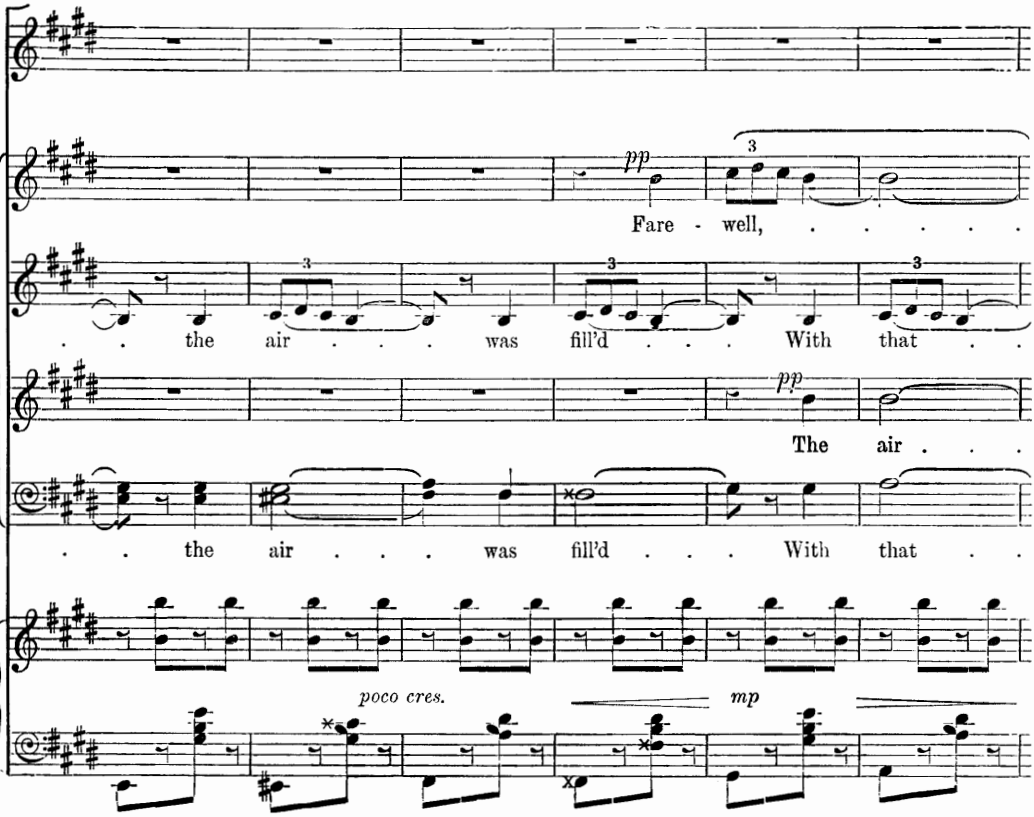

Fare - well, ... fare -
well, ...
cres.
Fare - well, . . . fare -
fare - -
cres.

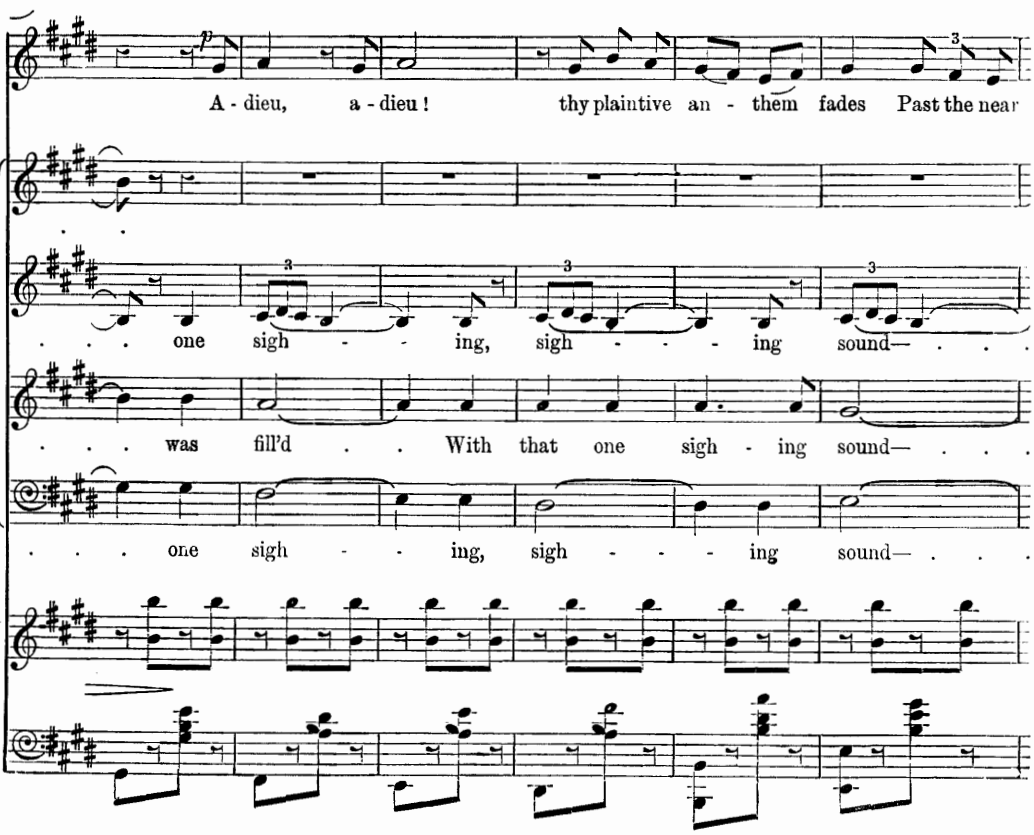

Fare - well, . . . fare - well, . . . fare -
fare - - well, . . . fare -
cres.
- well, . . fare - - -
cres.
- well, ... fare - - well, fare -
cres - - - cen - - - do. . . . .
ff
- well ! . . Ah ! . . . . . all the air was
ff
- well ! . . Ah ! . . . . . the air was
ff
- well ! . . Ah ! . . . . . the air was
ff
- well ! . . Ah ! . . . . . the air was
ff
3
p

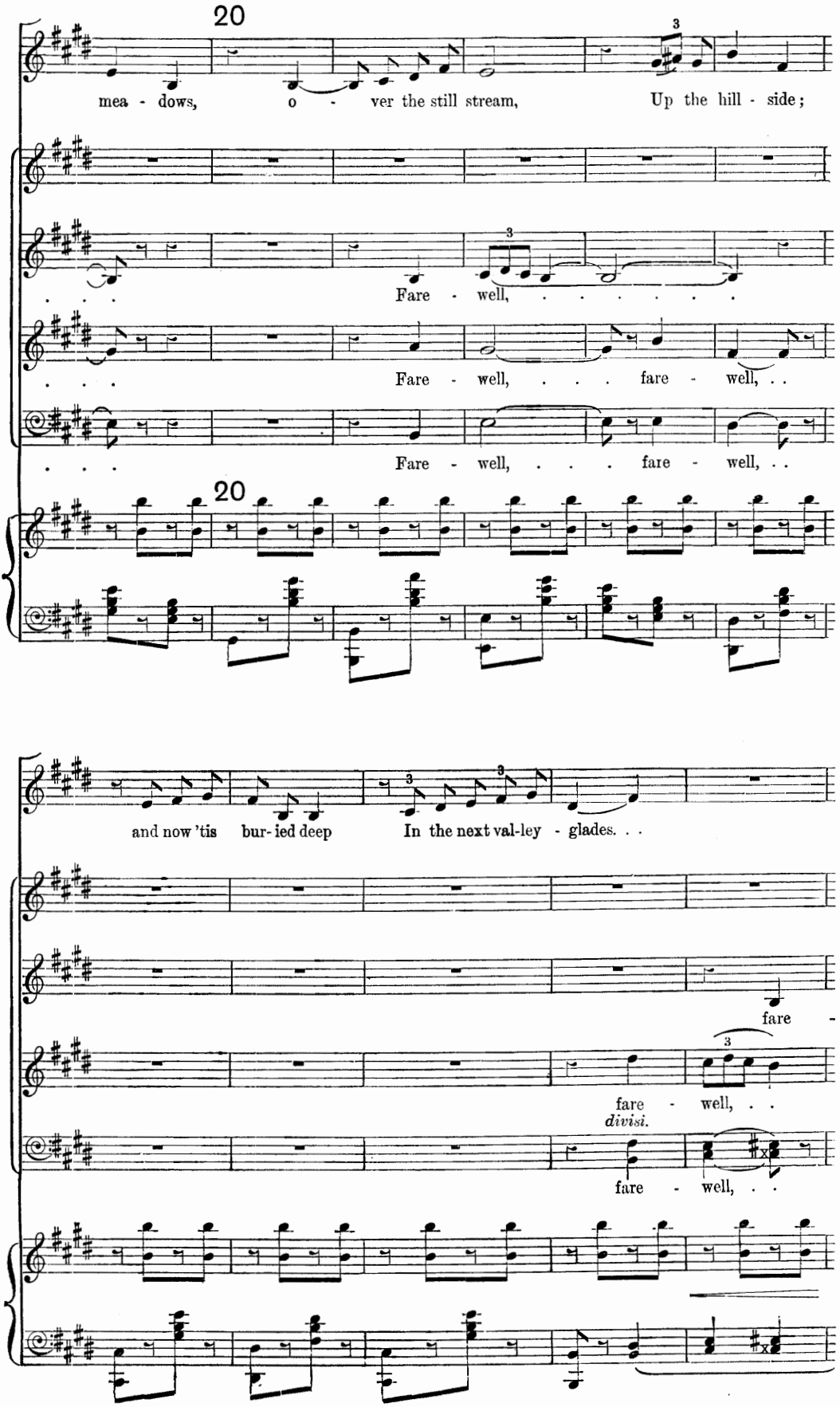

fill'd With that one sigh - ing sound. . . . .
fill'd With that one sigh - ing sound. . . . .
fill'd With that one sigh - ing sound. . . . .
fill'd With that one sigh - ing sound. . . . .
pp
19
Andante tranquillo. Alto Solo.
Andante tranquillo. A - dieu, a - dieu! thy plain-tive an - them
fades Past the near mea - dows, o - ver the still stream, Up the
hill - side; and now 'tis bur - ied deep In the next val-ley - glades. . .

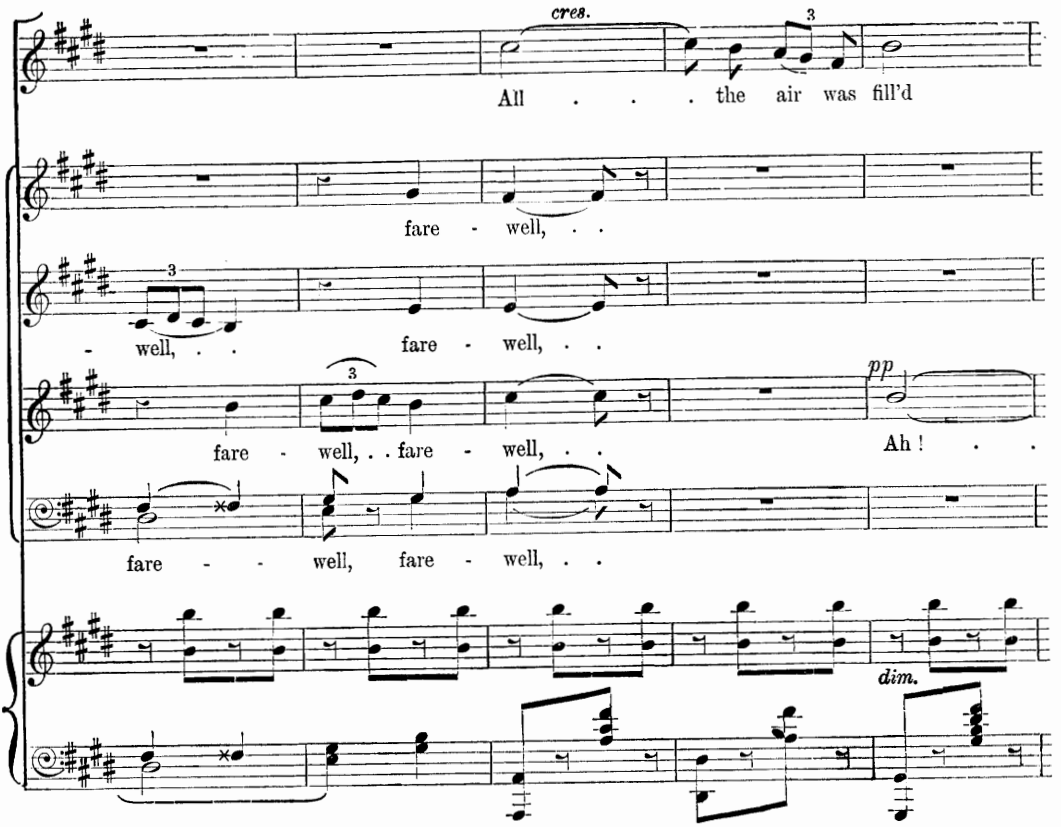

Alto Solo. cres.
Oh ! . . the tones were
Chorus.
p
Bur-ied deep in the next val - ley-glades.
Bur-ied deep in the next val - ley-glades.
Bur-ied deep in the next val - ley-glades.
Bur-ied deep in the next val - ley-glades.
cres.
sweet, As with the sweet - ness wrung from part-ing love ;
The tones were
The tones were
The tones were
The tones were
cres.

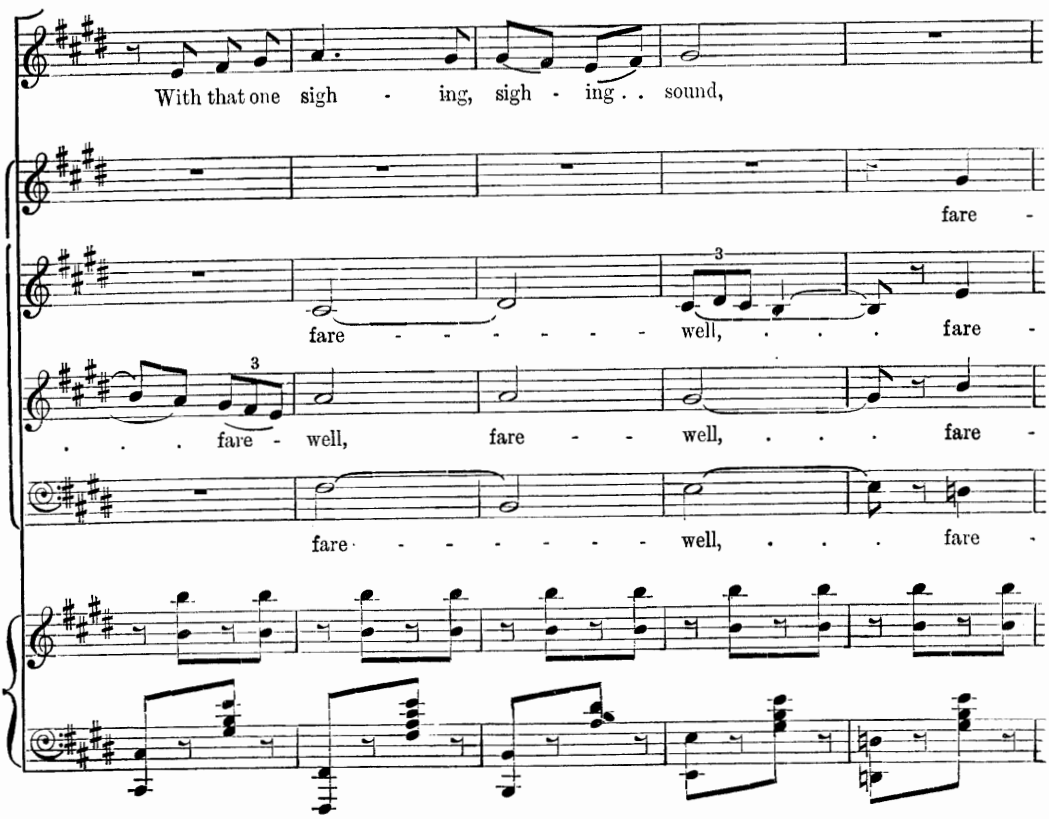

Oh! . . the tones were sweet, . . As with the sweet - ness . .
sweet, . . the tones were sweet,
sweet, . . the tones were sweet,
sweet, . . the tones were sweet,
sweet, . . the tones . . were sweet,
cres.
dim.
p
wrung from part - ing love;
pp
And all . . .
divisi.
pp
All the air . . . was fill'd, . .
pp

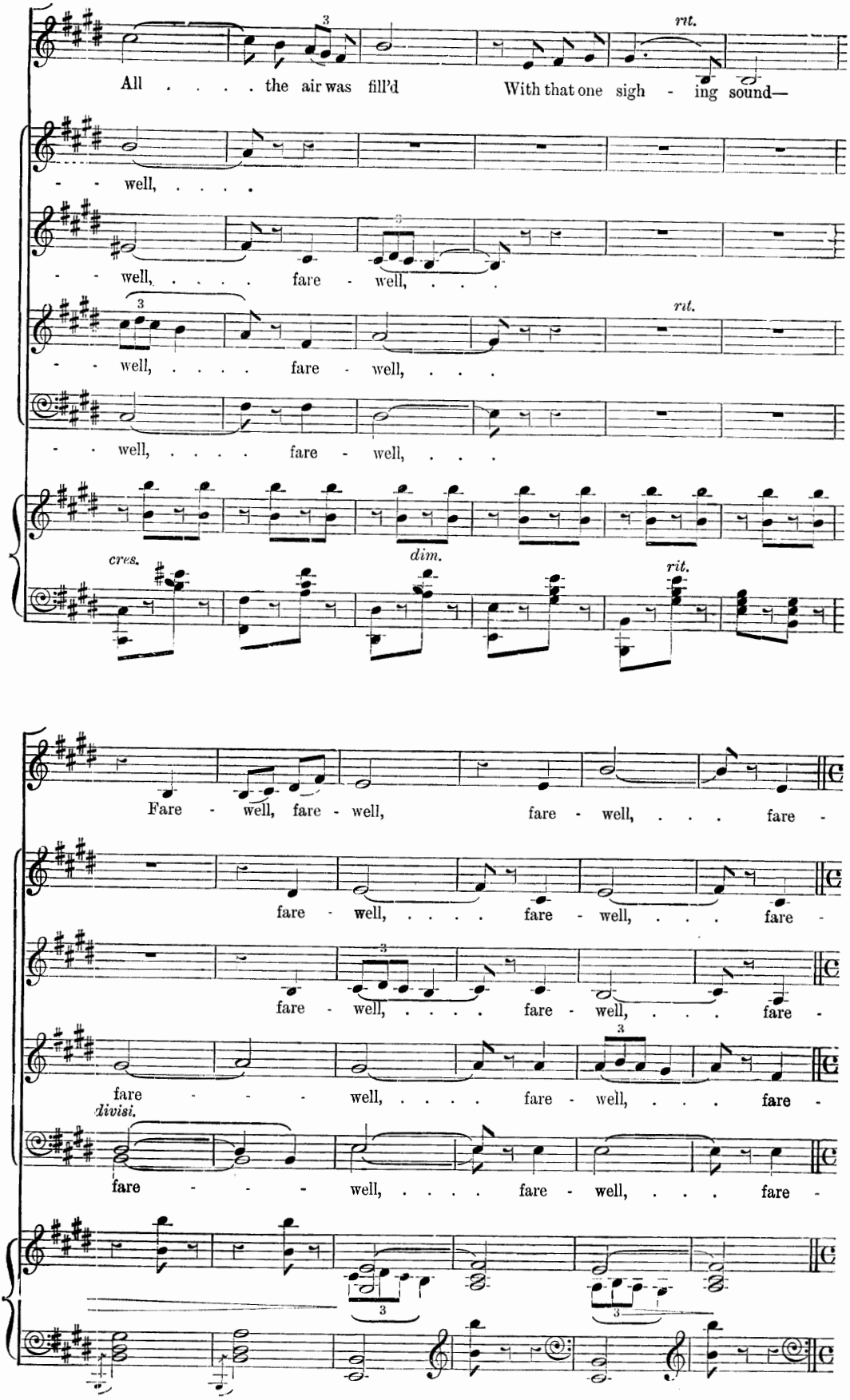

pp
Fare - well,
the air . . . was fill'd . . . With that . .
pp
The air . . .
. . the air . . . was fill'd . . . With that . .
poco cres.
mp

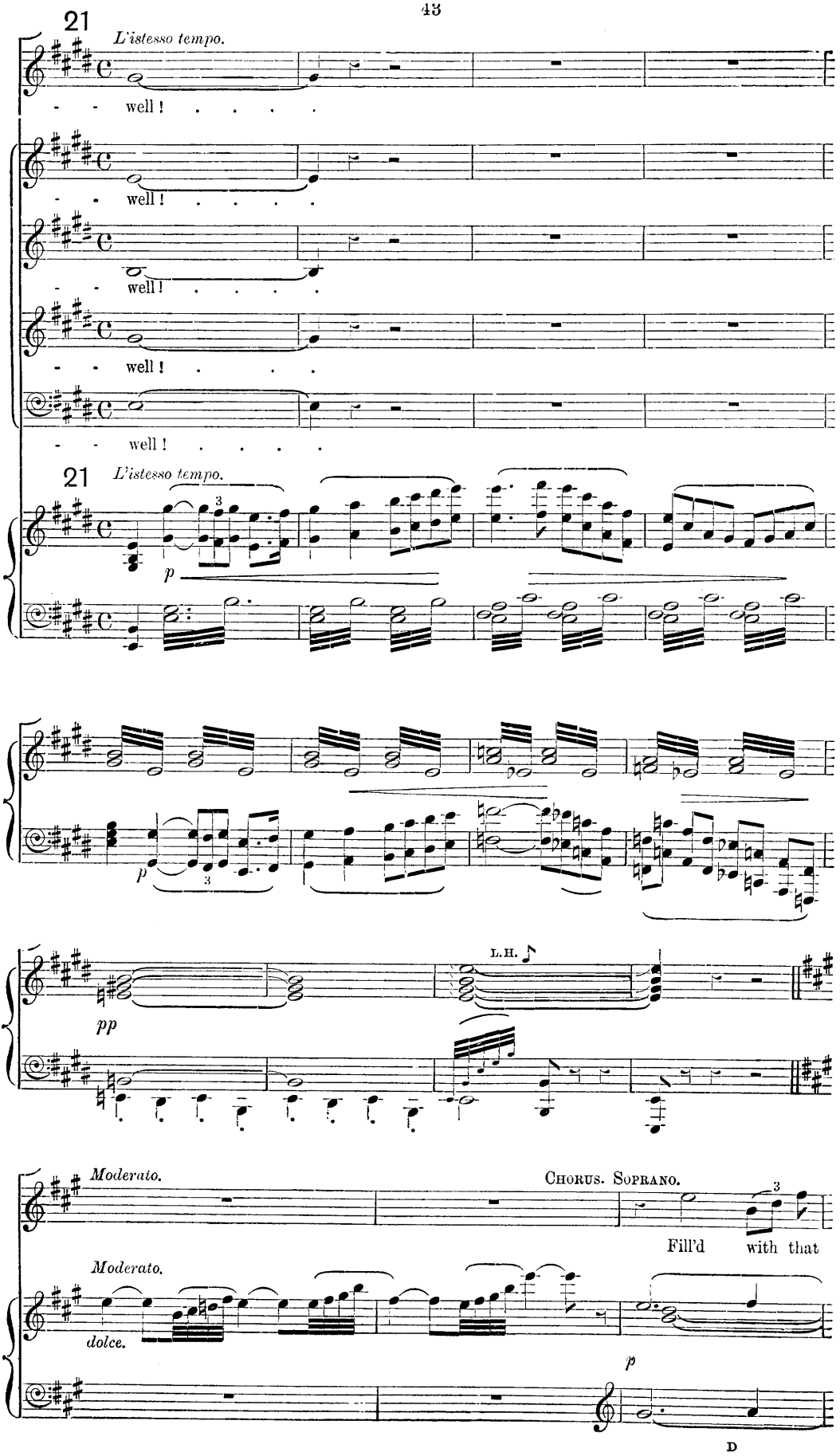

p
A - dieu, a - dieu ! thy plaintive an - them fades Past the near
. . . one sigh - - ing, sigh - - - ing sound— . . .
. . . was fill'd . . With that one sigh - ing sound— . . .
. . . one sigh - - ing, sigh - - - ing sound— . . .

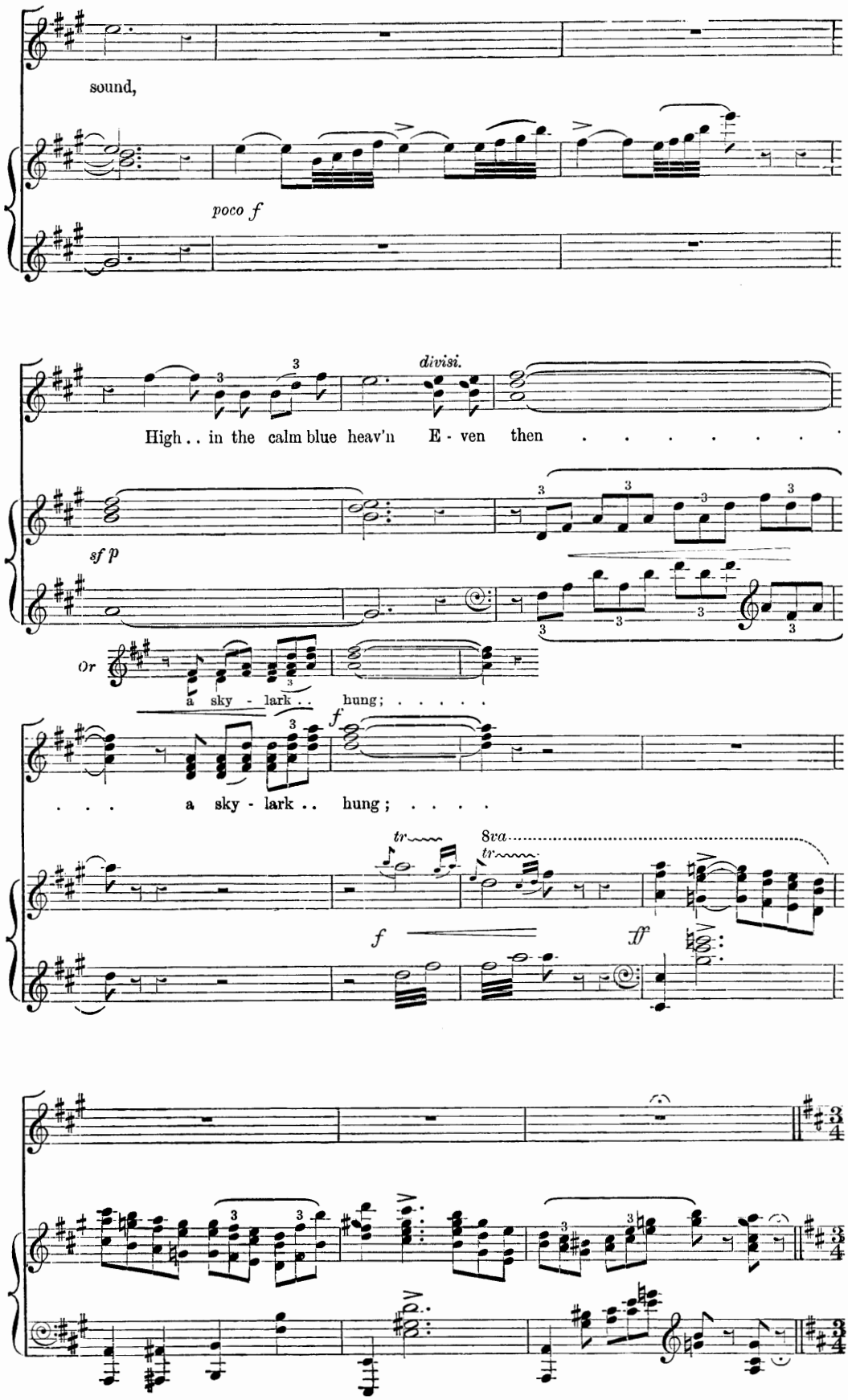

20
mea - dows, o - ver the still stream, Up the hill - side;
Fare - well,
Fare - well, . . . fare - well, . .
Fare - well, . . . fare - well, . .
20
and now 'tis bur-ied deep In the next val-ley - glades. . .
fare -
fare - well, . .
divisi.
fare - well, . .

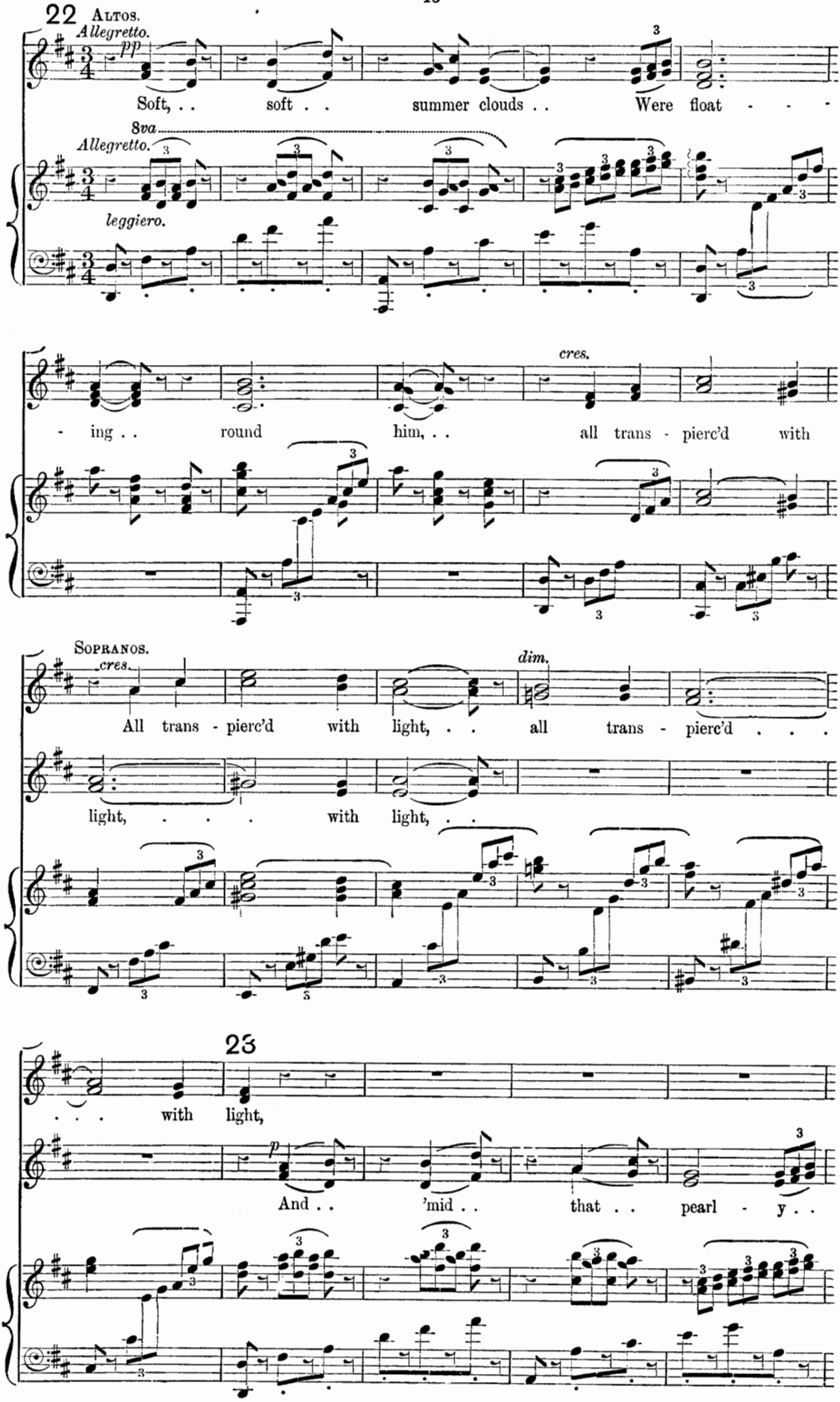

cres.
All . . . the air was fill'd
fare - well, . .
- well, . . fare - well, . .
fare - well, . . fare - well, . .
pp
Ah ! . .
fare - - well, fare - well, . .
dim.

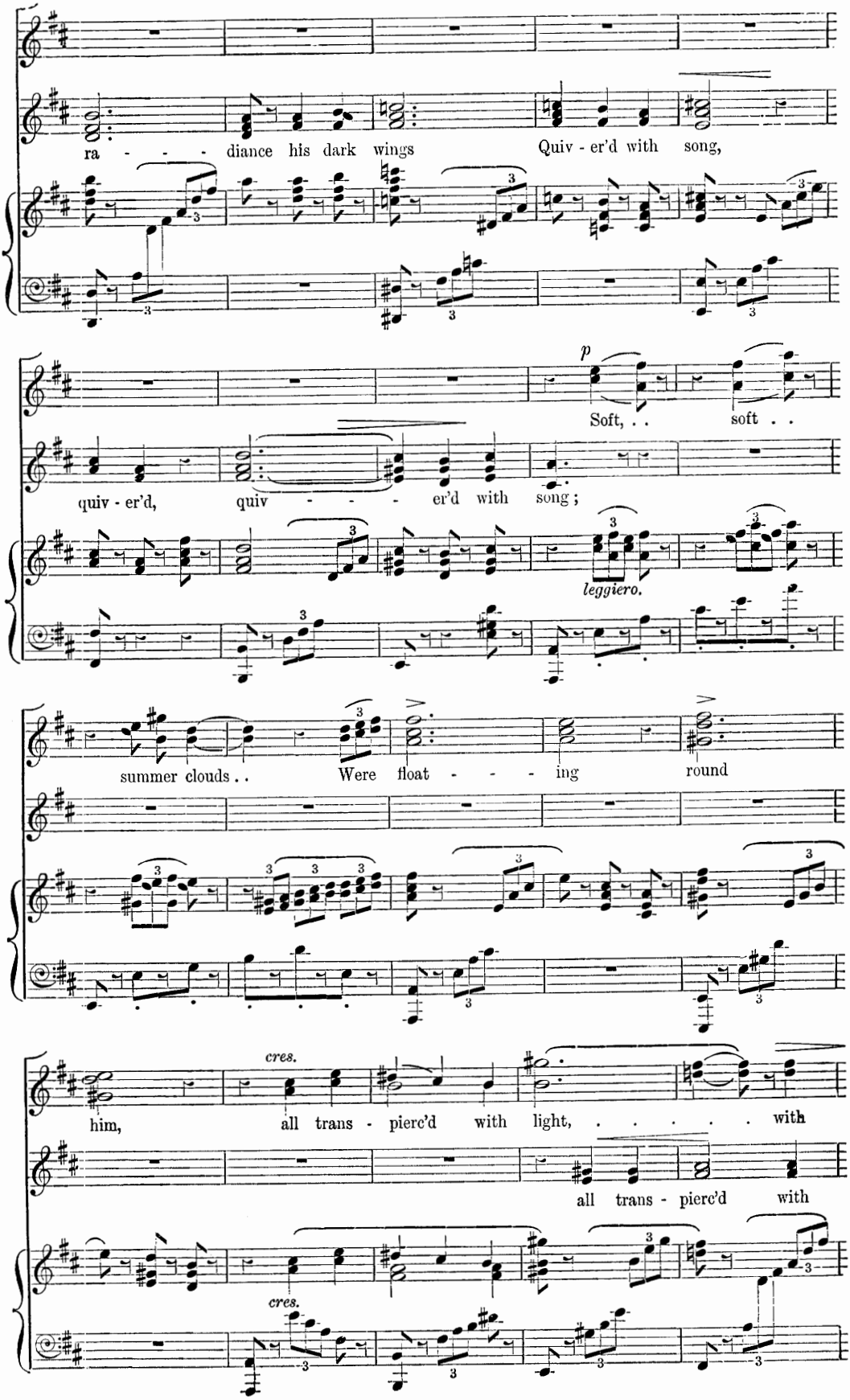

With that one sigh - ing, sigh - ing . . sound,
fare -
fare - - - - - - - well, . . . fare -
. . . fare - well, fare - - well, . . . fare -
fare - - - - - - - well, . . . fare -

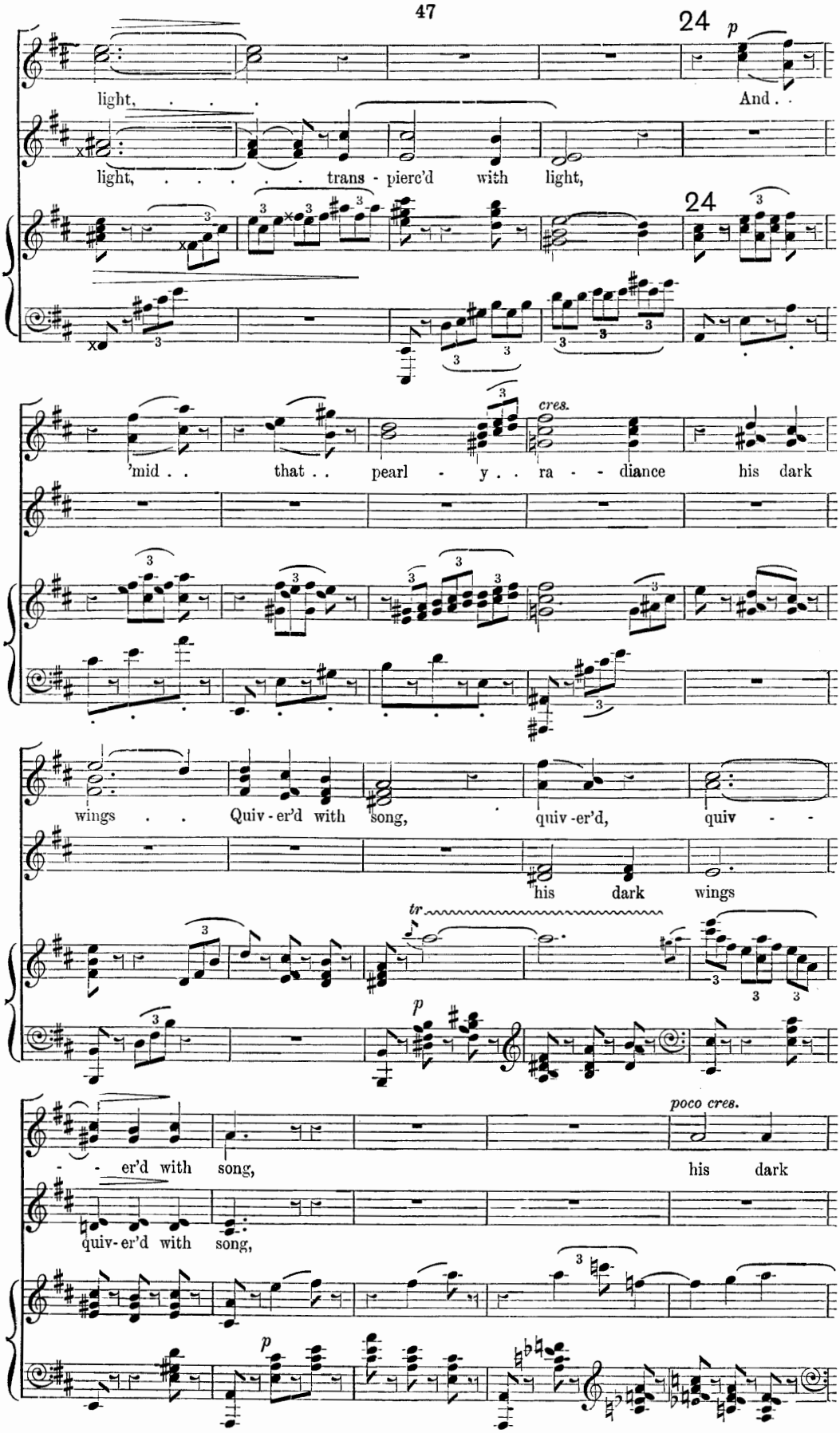

All . . . . the air was fill'd With that one sigh - ing sound—
rit.
- - well, ...
- - well, ... fare - well, . . .
- - well, ... fare - well, . . .
rit.
- - well, ... fare - well, . . .
cres.
dim.
rit.
Fare - well, fare - well, fare - well, . . . fare -
fare - well, ... fare - well, . . . fare -
fare - well, ... fare - well, . . . fare -
divisi.
fare - - - well, ... fare - well, . . . fare -
fare - - - well, ... fare - well, . . . fare -

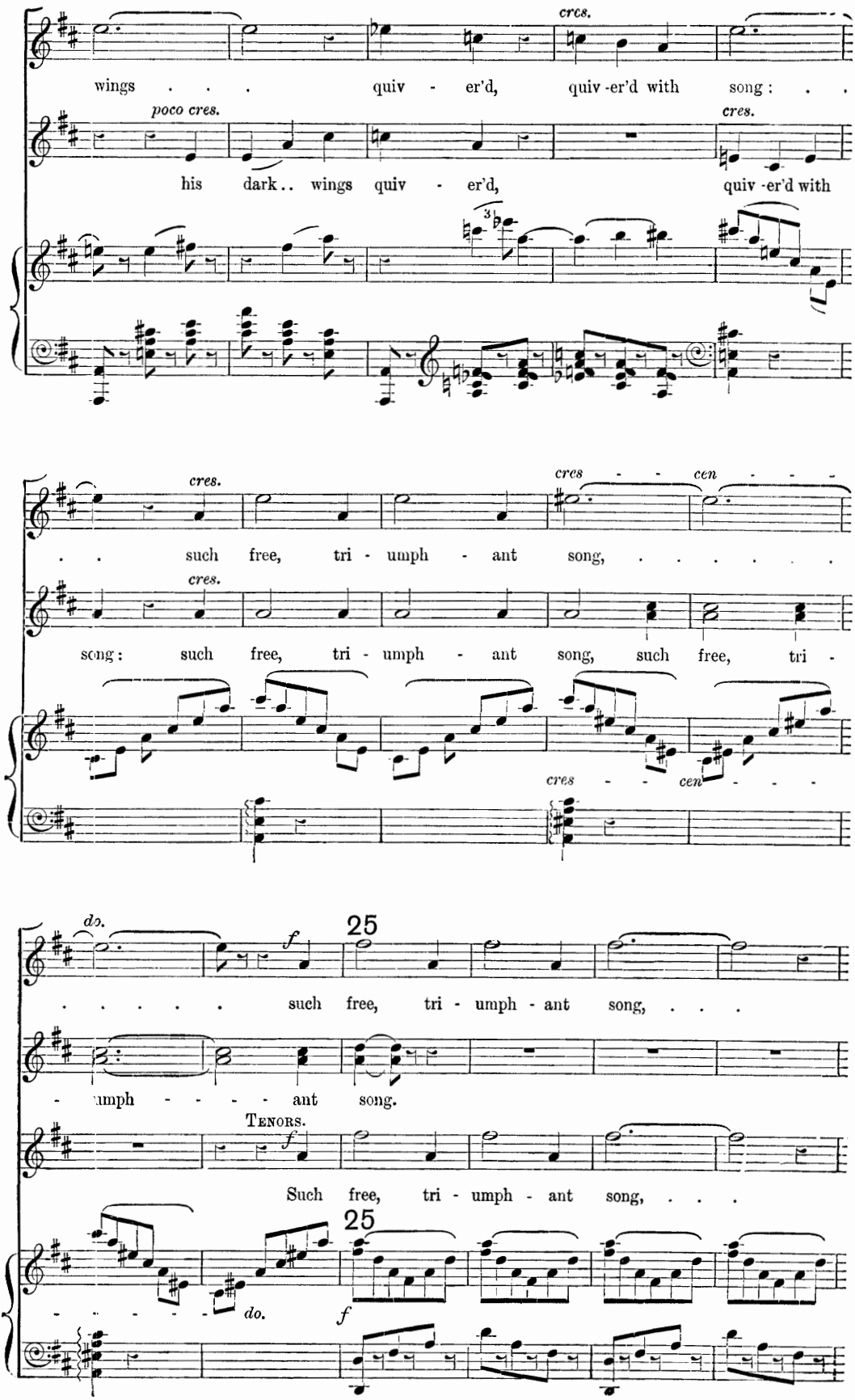

21
L'istesso tempo.
well !
well !
well !
well !
21
L'istesso tempo.
p
p
pp
L.H.
Moderato.
Chorus. Soprano.
Fill'd
with that
Moderato.
dolce.
p

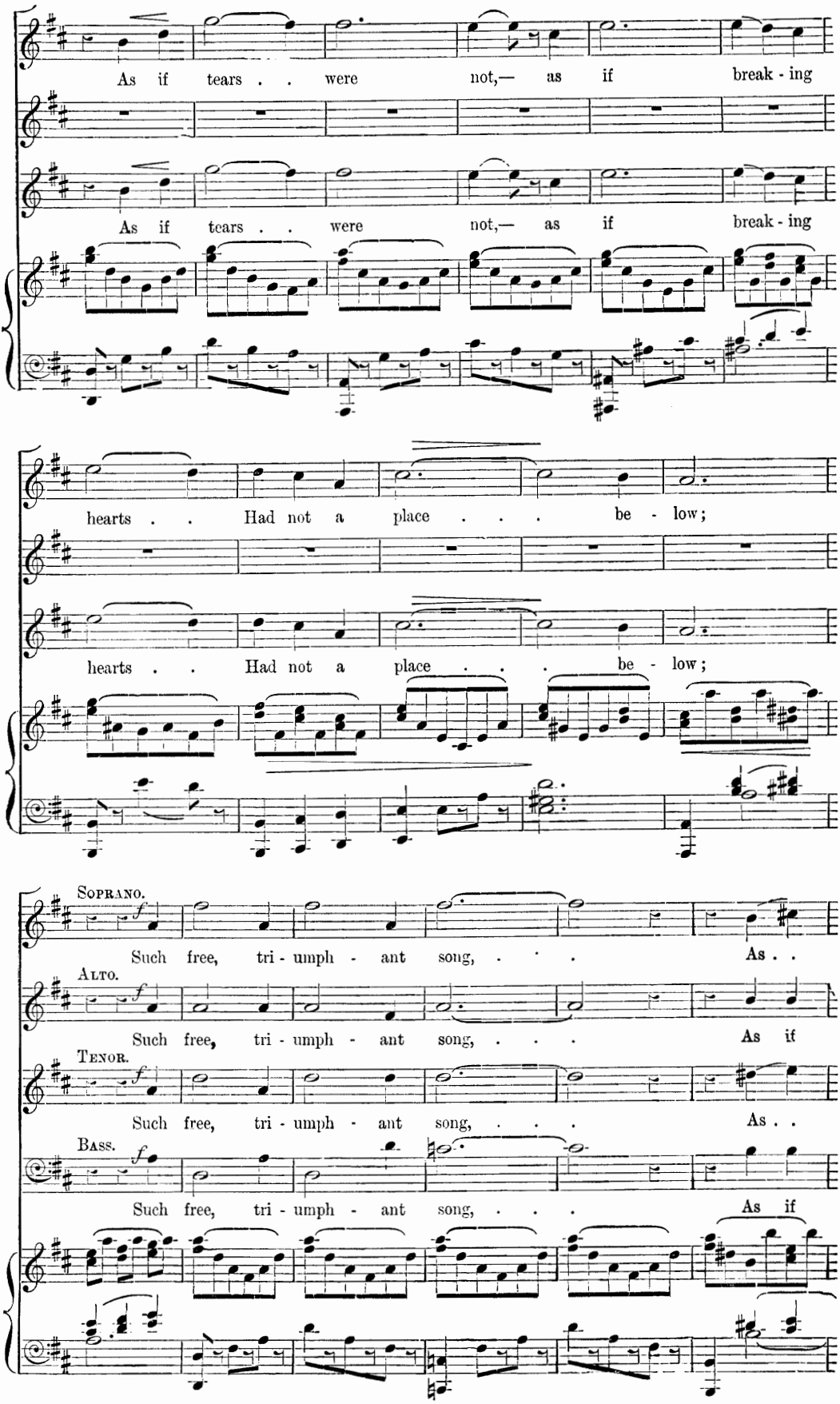

sound,
poco f
divisi.
High . . in the calm blue heav'n E - ven then . . . . . .
sf p
Or
a sky - lark . . hung; . . . . .
f
. . . a sky - lark . . hung; . . . .
tr
8va
tr
f
ff

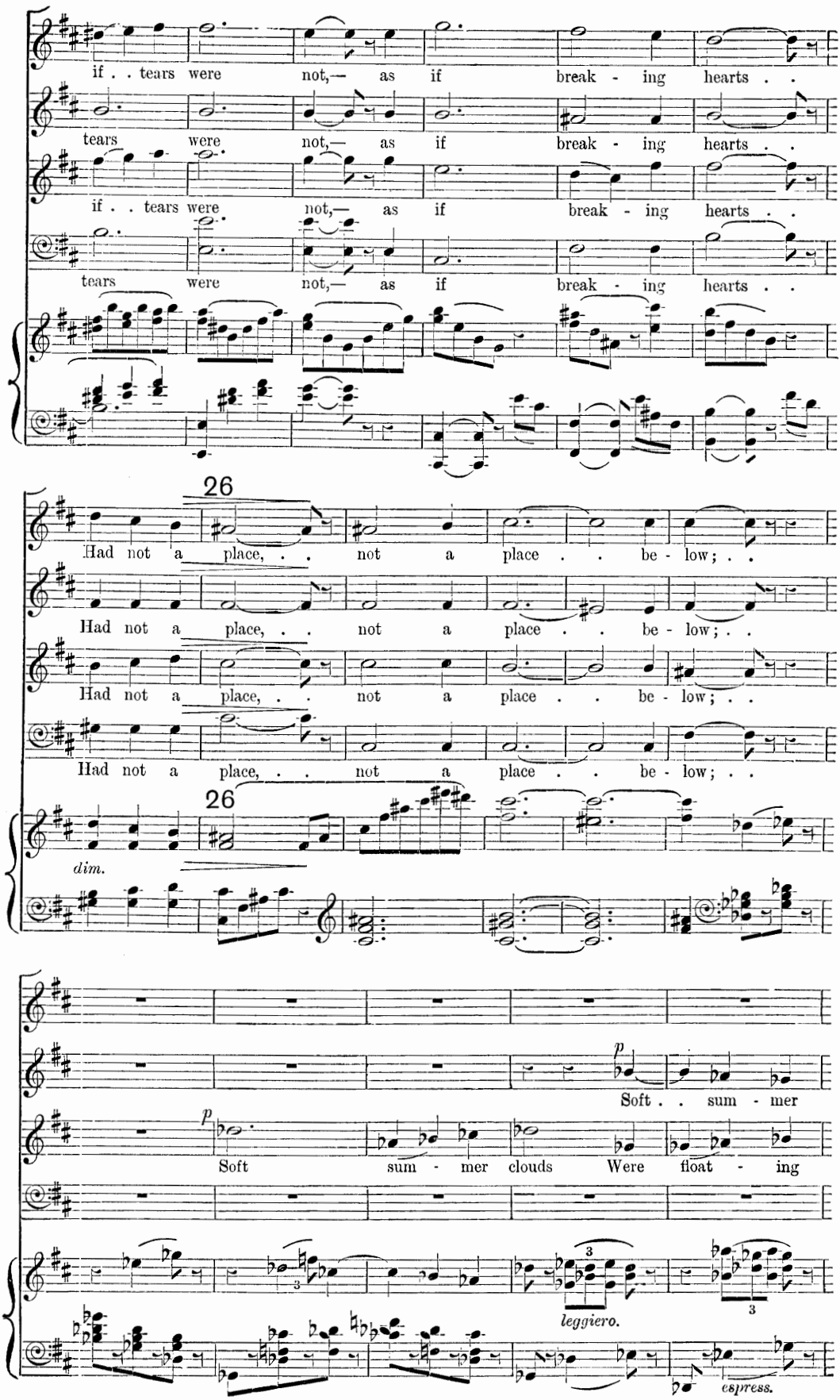

22
Altos.
Allegretto.
pp
Soft, . . soft . . summer clouds . . Were float - - -
8va
Allegretto.
leggiero.
cres.
- ing . . round him, . . all trans - pierc'd with
Sopranos.
cres.
dim.
All trans - pierc'd with light, . . all trans - pierc'd . . .
light, . . . with light, . .
23
. . . with light,
p
And . . 'mid . . that . . pearl - y . .

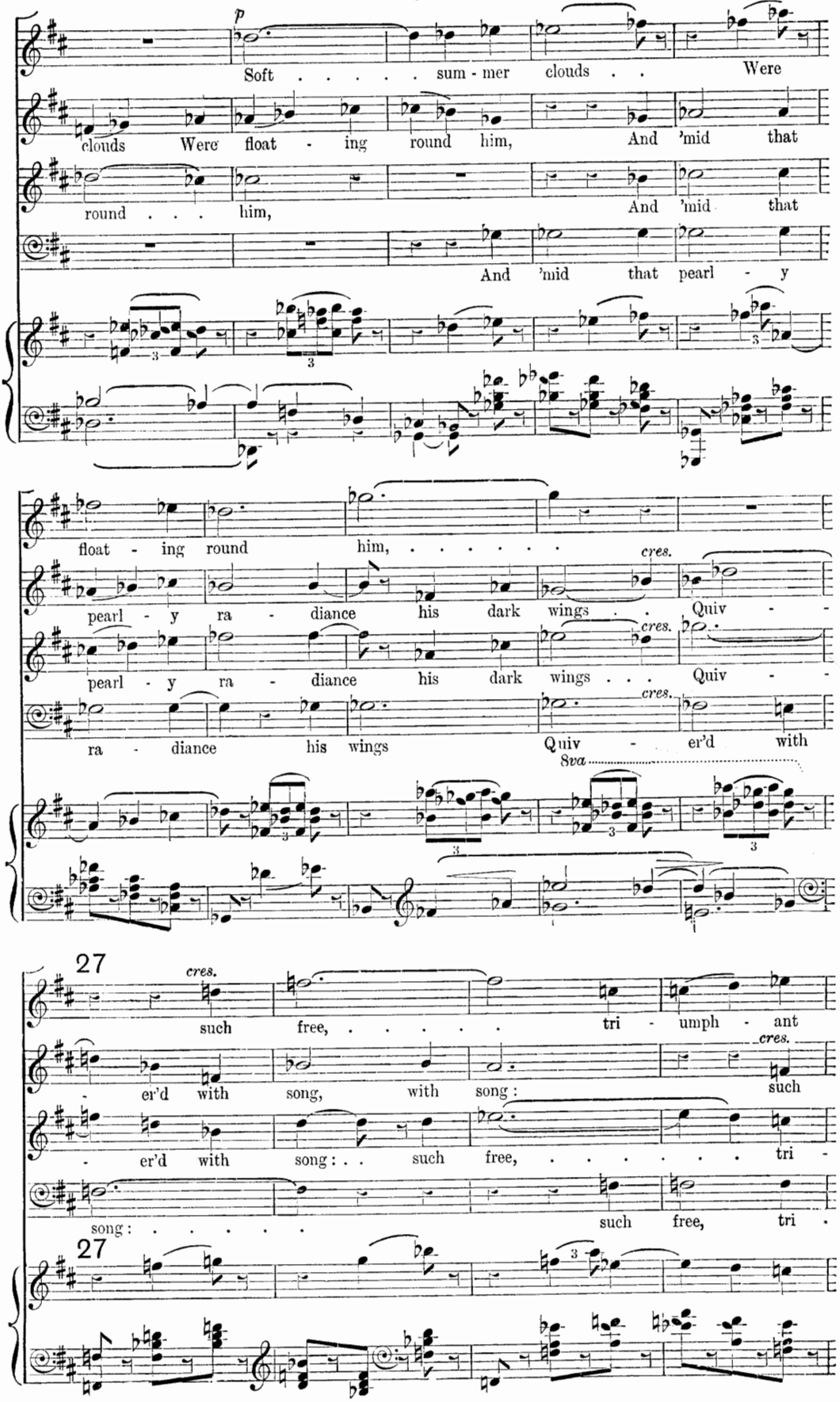

ra - - - - diance his dark wings
Quiv - er'd with song,
p
Soft, . . soft . .
quiv - er'd, quiv - - - - er'd with song;
leggiero.
summer clouds . . Were float - - - - ing round
cres.
him, all trans - pierc'd with light, ... with
all trans - pierc'd with
cres.

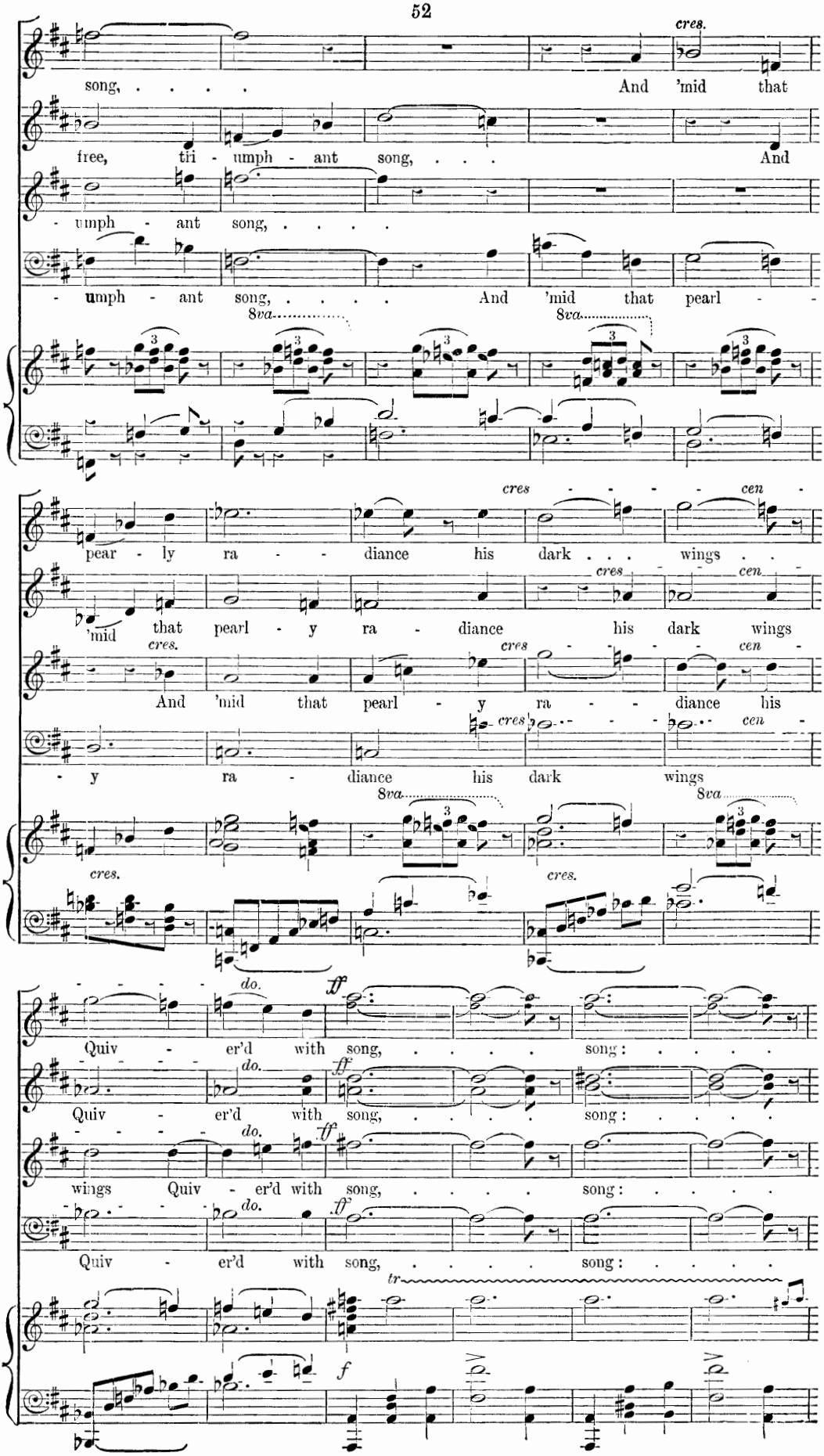

24
p
light, ...
And . .
light, ... trans - pierc'd with light,
24
cres.
'mid . . that . . pearl - y . . ra - - diance his dark
wings . . Quiv - er'd with song, quiv - er'd, quiv - -
his dark wings
tr
p
poco cres.
- - er'd with song, his dark
quiv - er'd with song,
p

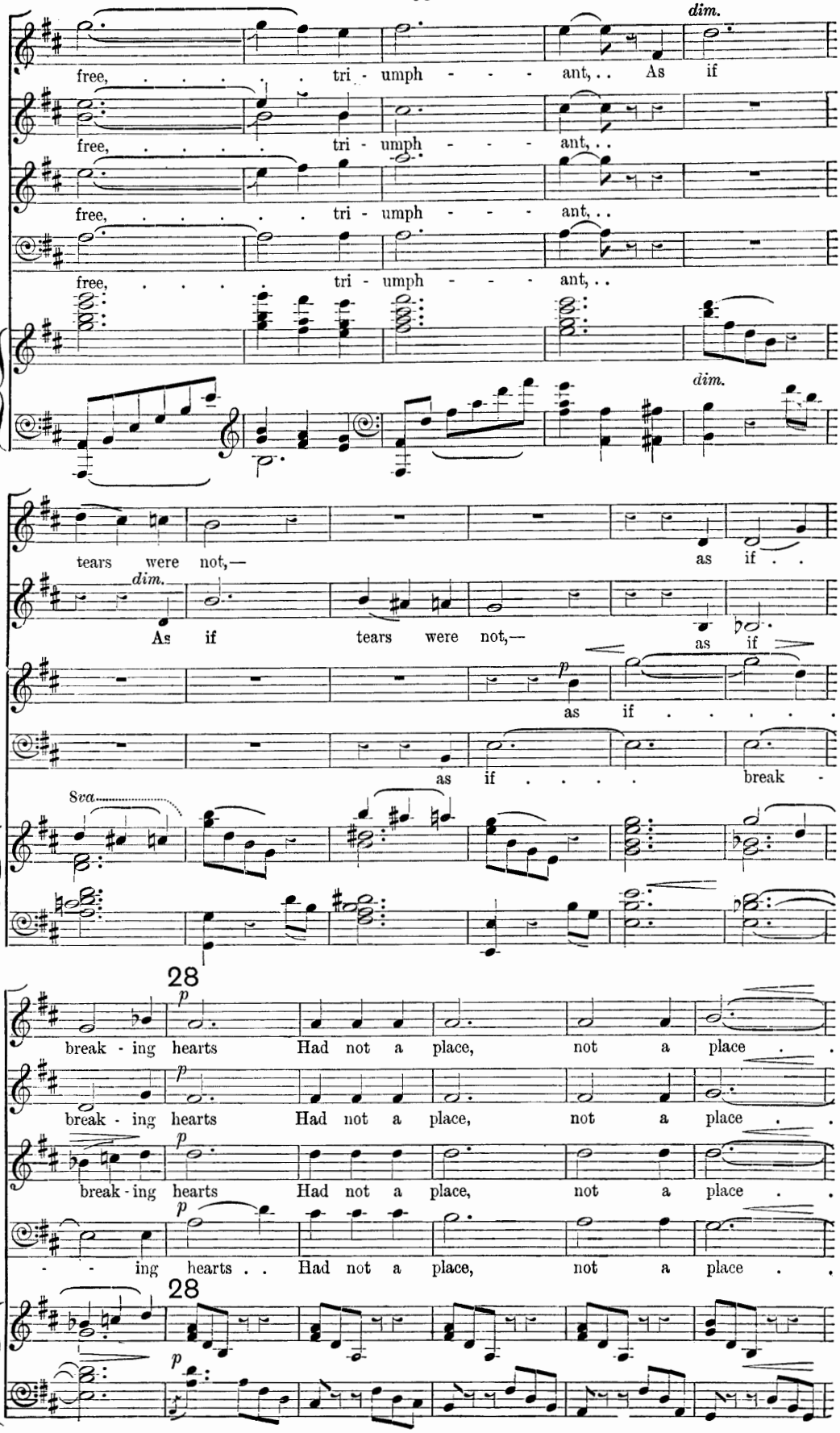

cres.
wings . . . quiv - er'd, quiv -er'd with song: . .
poco cres.
cres.
his dark.. wings quiv - er'd, quiv -er'd with
cres.
cres - - cen - - - -
such free, tri - umph - ant song, ...
cres.
song: such free, tri - umph - ant song, such free, tri -
cres - - cen - - - -
do.
f
25
such free, tri - umph - ant song, . . .
- umph - - - - ant song.
Tenors.
f
Such free, tri - umph - ant song, . . .
25
do.
f

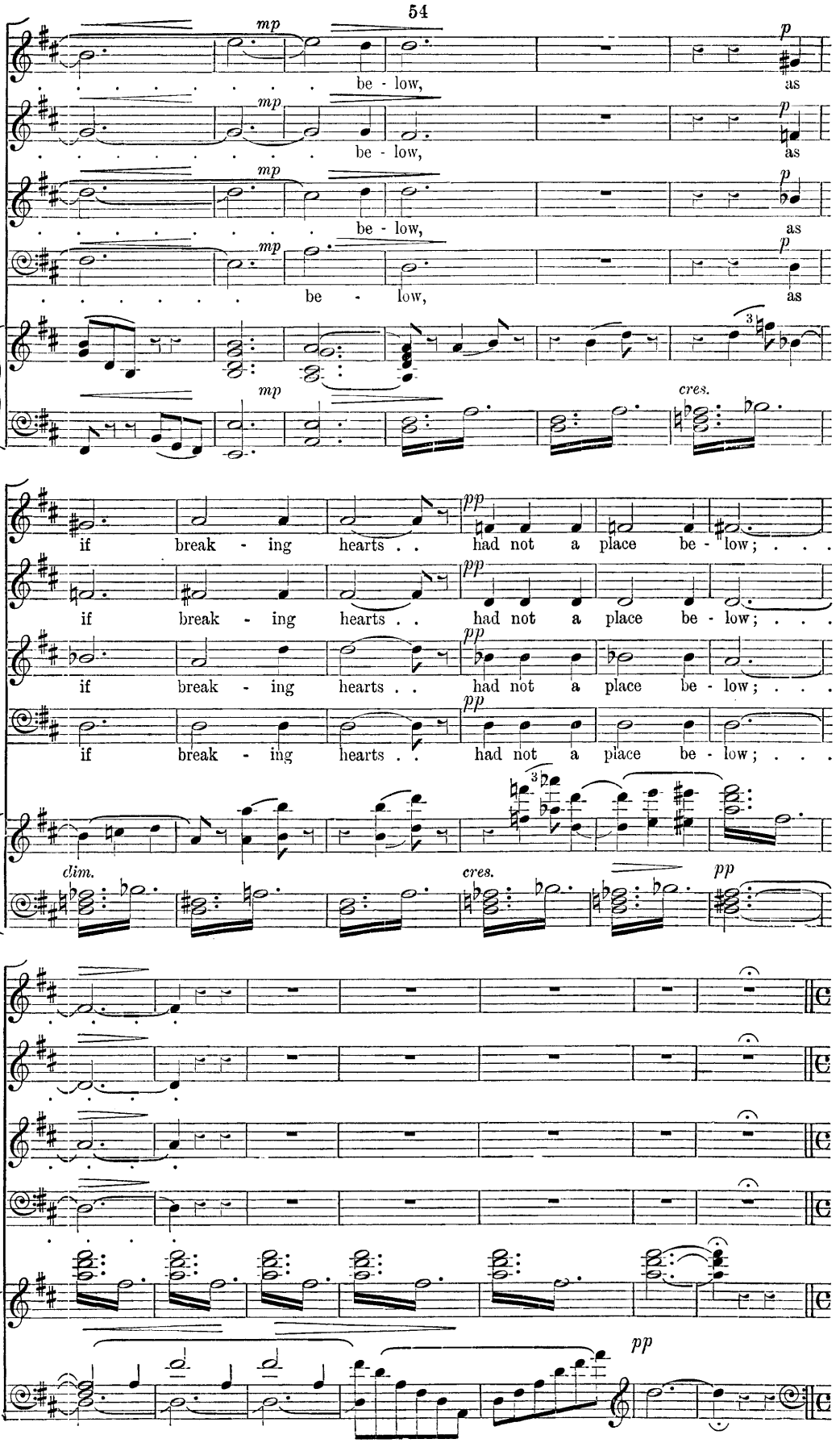

As if tears . . were not,— as if break - ing
As if tears . . were not,— as if break - ing
hearts . . Had not a place . . . be - low;
hearts . . Had not a place . . . be - low;
Soprano.
Such free, tri - umph - ant song, . . . As . .
Alto.
Such free, tri - umph - ant song, . . . As if
Tenor.
Such free, tri - umph - ant song, . . . As . .
Bass.
Such free, tri - umph - ant song, . . . As if

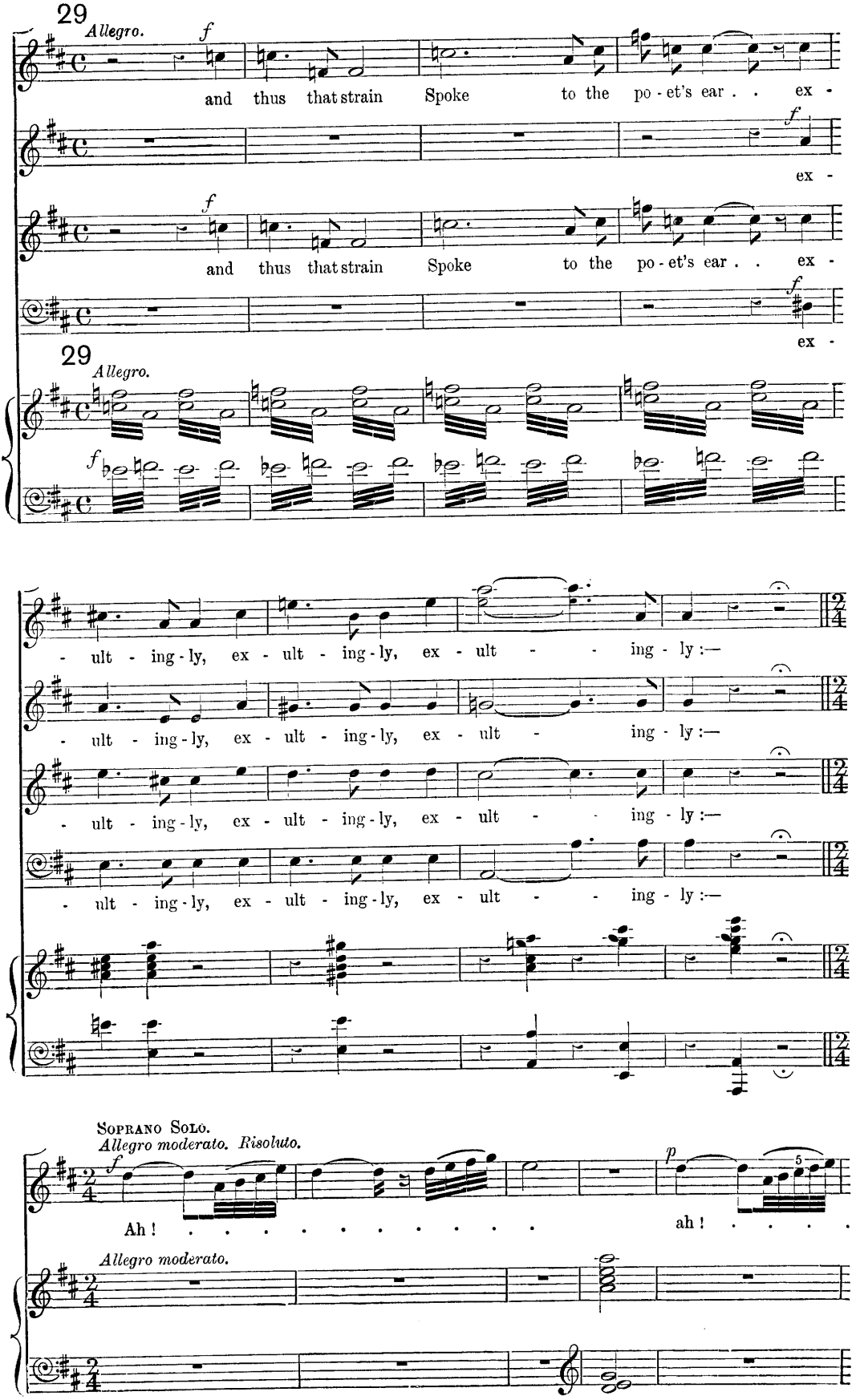

if . . tears were not,— as if break - ing hearts . .
tears were not,— as if break - ing hearts . .
if . . tears were not,— as if break - ing hearts . .
tears were not,— as if break - ing hearts . .
26
Had not a place, . . not a place . . be - low; . .
Had not a place, . . not a place . . be - low; . .
Had not a place, . . not a place . . be - low; . .
26
dim.
p
Soft . . sum - mer
p
Soft sum - mer clouds Were float - ing
3
3
leggiero.
3
espress.

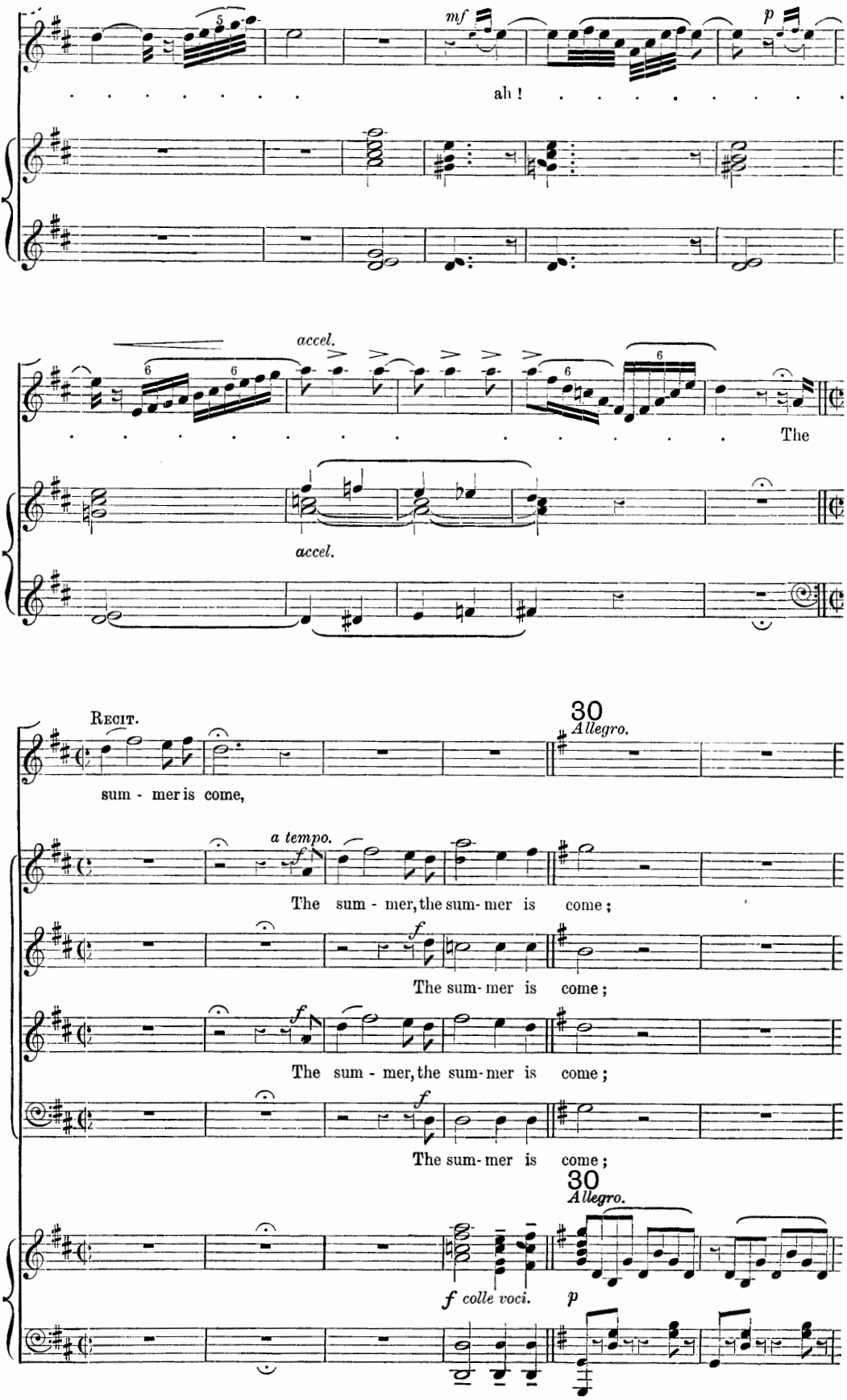

p
Soft . . . . . sum - mer clouds . . Were
clouds Were float - ing round him, And 'mid that
round . . . him, And 'mid that
And 'mid that pearl - y
float - ing round him, ...
cres.
pearl - y ra - diance his dark wings . . Quiv - -
cres.
pearl - y ra - diance his dark wings . . . Quiv - -
cres.
ra - diance his wings Quiv - er'd with
8va
27
cres.
such free, ... tri - umph - ant
cres.
- er'd with song, with song : such
- er'd with song : . . such free, ... tri -
song : . . . . . such free, tri -
27

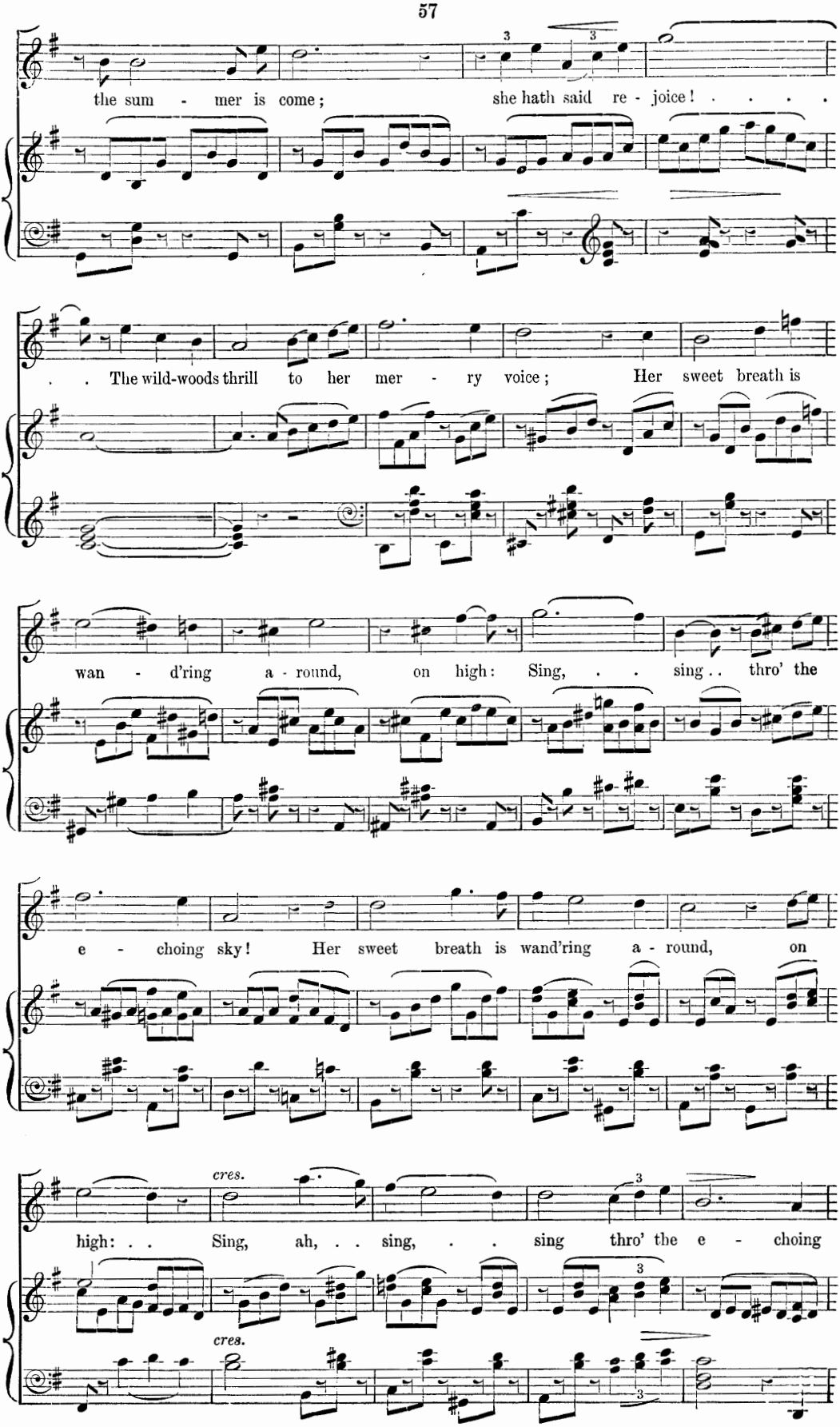

cres.
song, ... And 'mid that
free, tri - umph - ant song, . . . And
- umph - ant song, ...
- umph - ant song, ... And 'mid that pearl -
8va
8va
pear - ly ra - - diance his dark . . . wings . .
'mid that pearl - y ra - diance his dark wings
cres
cen
And 'mid that pearl - y ra - - diance his
- y ra - diance his dark wings
do.
ff
Quiv - er'd with song, ... song: . . . .
Quiv - er'd with song, ... song: . . . .
wings Quiv - er'd with song, ... song: . . . .
Quiv - er'd with song, ... song: . . . .
tr
f

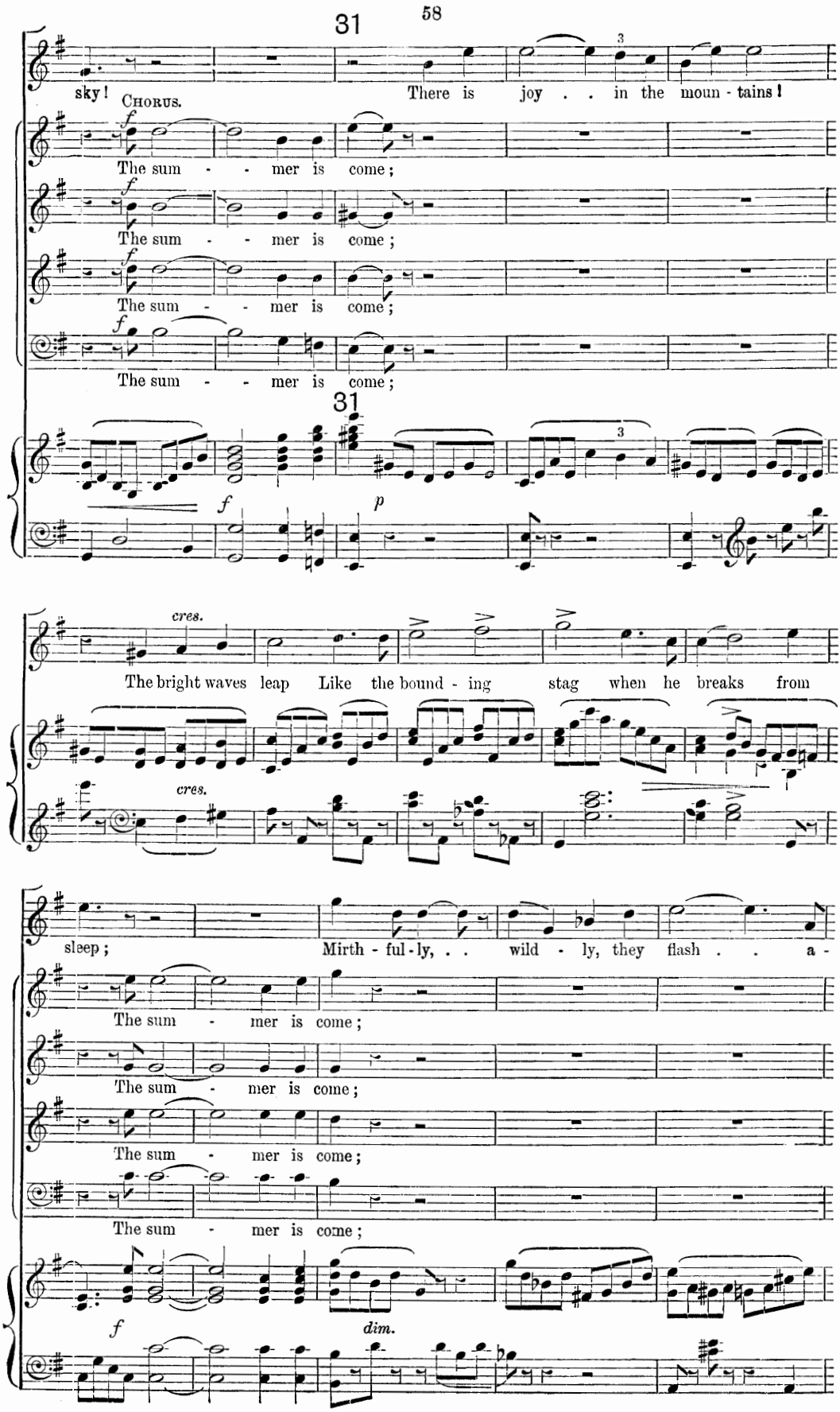

dim.
free, ... tri - umph - - - - ant, . . As if
free, ... tri - umph - - - - ant, . .
free, ... tri - umph - - - - ant, . .
free, ... tri - umph - - - - ant, . .
dim.
tears were not,— as if . .
dim.
As if tears were not,— as if
p
as if . . . . .
as if . . . . break -
8va
28
p
break - ing hearts Had not a place, not a place . .
break - ing hearts Had not a place, not a place . .
break - ing hearts Had not a place, not a place . .
- - ing hearts . . Had not a place, not a place . .
28
p

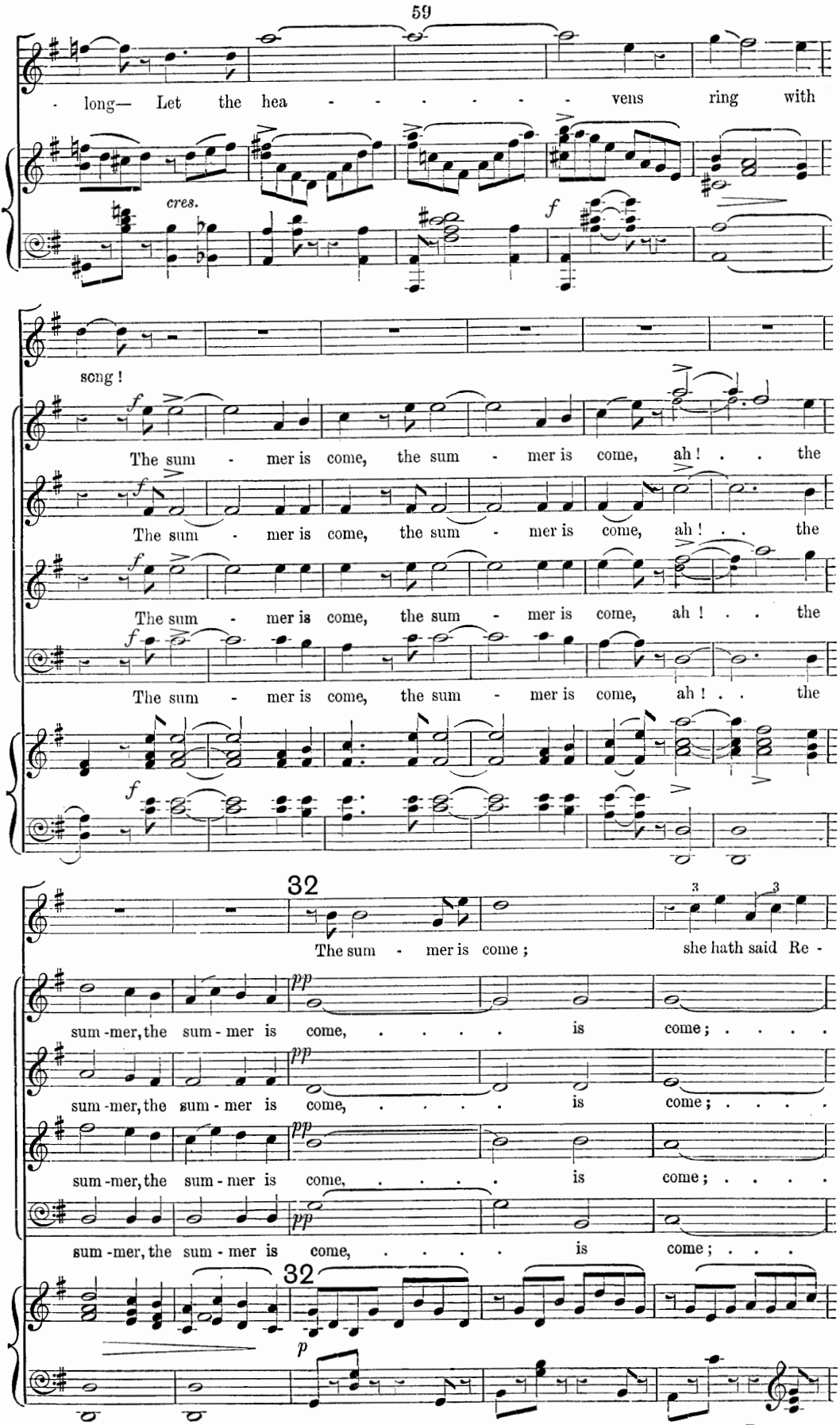

mp
be - low,
p
as
mp
be - low,
p
as
mp
be - low,
p
as
mp
be - low,
p
as
3
mp
cres.
pp
if break - ing hearts . . had not a place be - low; . . .
pp
if break - ing hearts . . had not a place be - low; . . .
pp
if break - ing hearts . . had not a place be - low; . . .
3
dim.
cres.
pp
pp

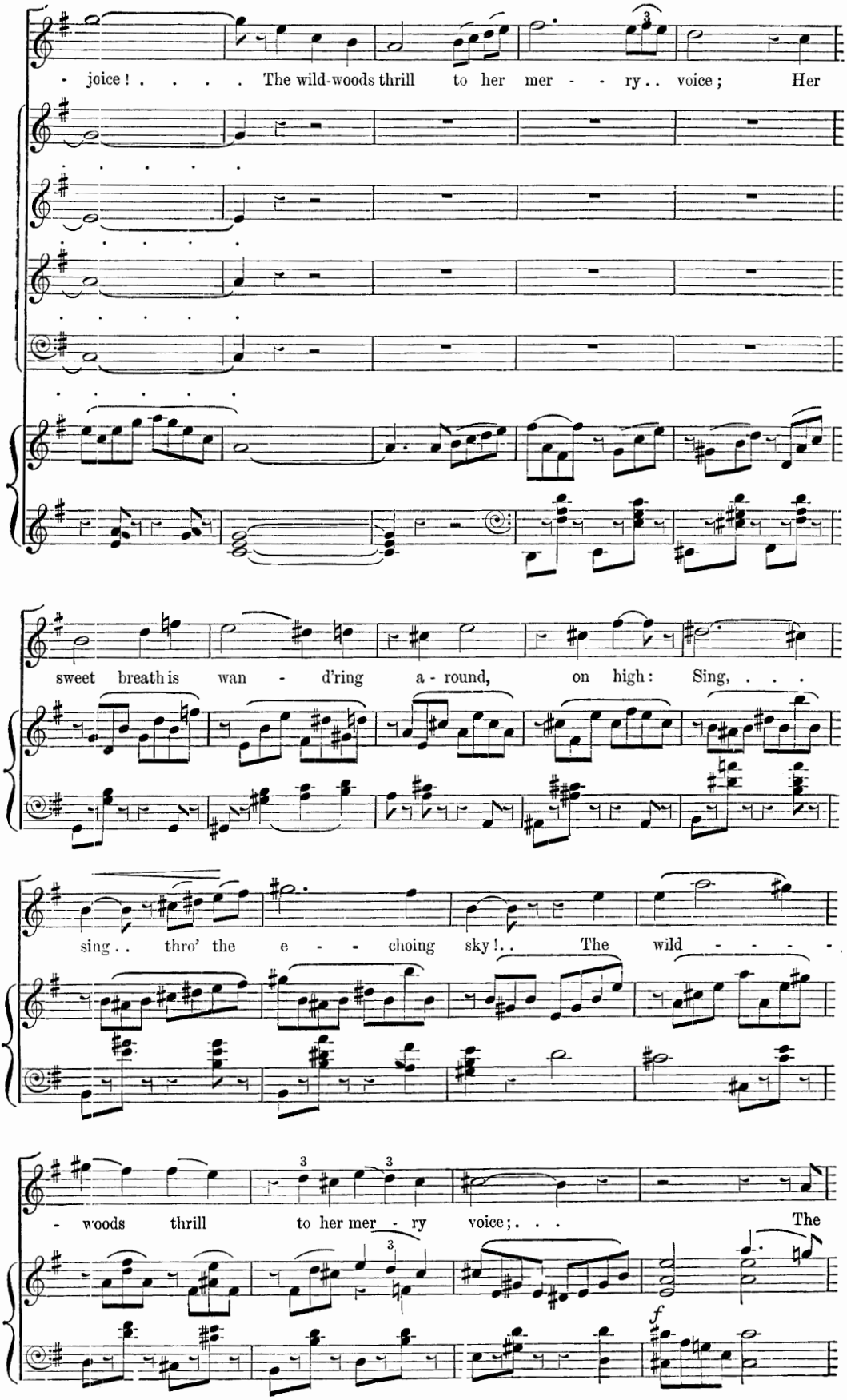

29
Allegro.
and thus that strain Spoke to the po - et's ear . . ex -
ex -
and thus that strain Spoke to the po - et's ear . . ex -
ex -
29
Allegro.
- ult - ing - ly, ex - ult - ing - ly, ex - ult - - ing - ly :—
- ult - ing - ly, ex - ult - ing - ly, ex - ult - ing - ly :—
- ult - ing - ly, ex - ult - ing - ly, ex - ult - - ing - ly :—
- ult - ing - ly, ex - ult - ing - ly, ex - ult - - ing - ly :—
Soprano Solo.
Allegro moderato. Risoluto.
Ah ! . . . . . ah ! . . . .
Allegro moderato.

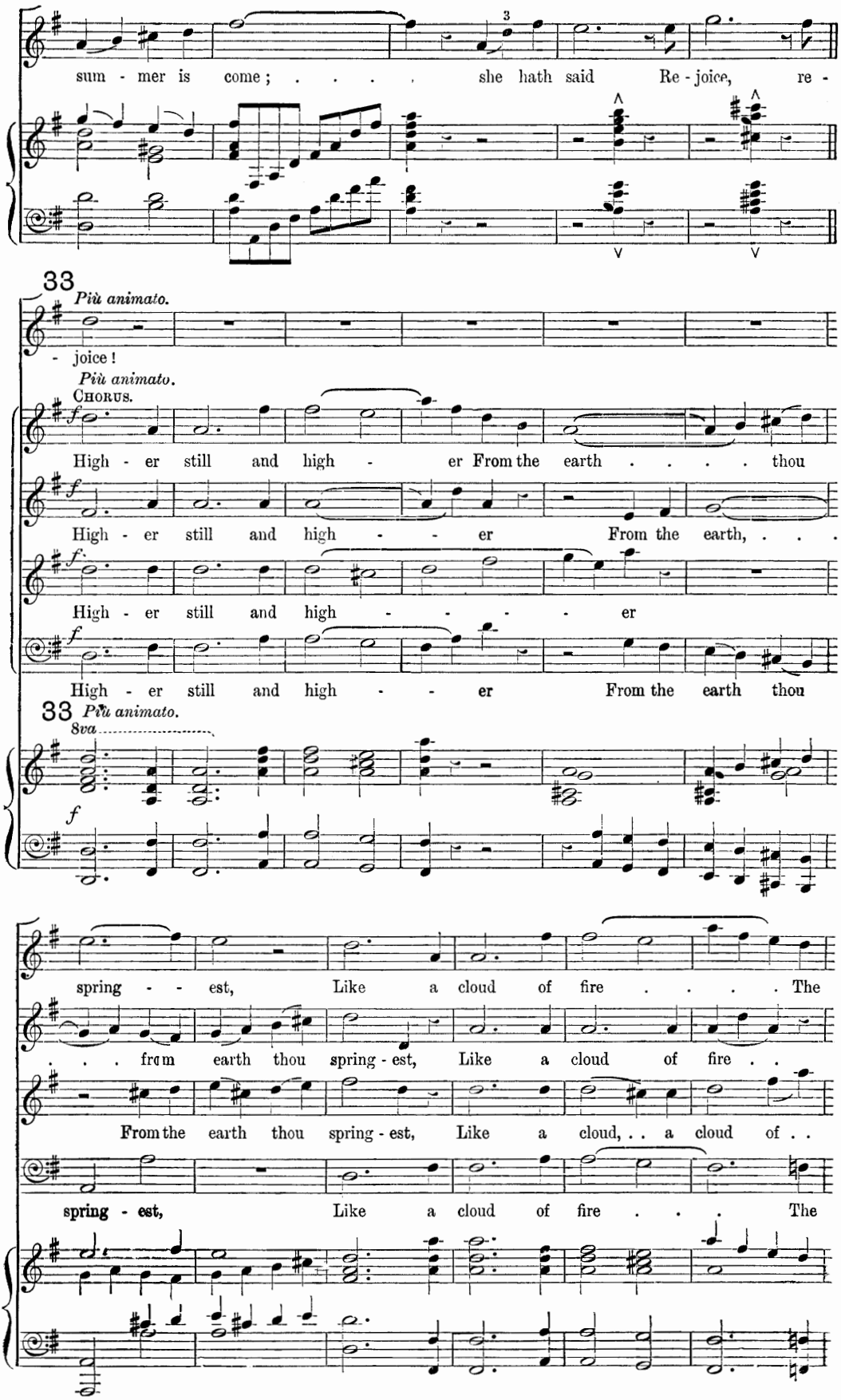

mf
ah !
p
accel.
The
accel.
Recit.
sum - mer is come,
30
Allegro.
a tempo.
The sum - mer, the sum- mer is come;
The sum- mer is come;
The sum - mer, the sum- mer is come;
The sum- mer is come;
30
Allegro.
f colle voci.
p

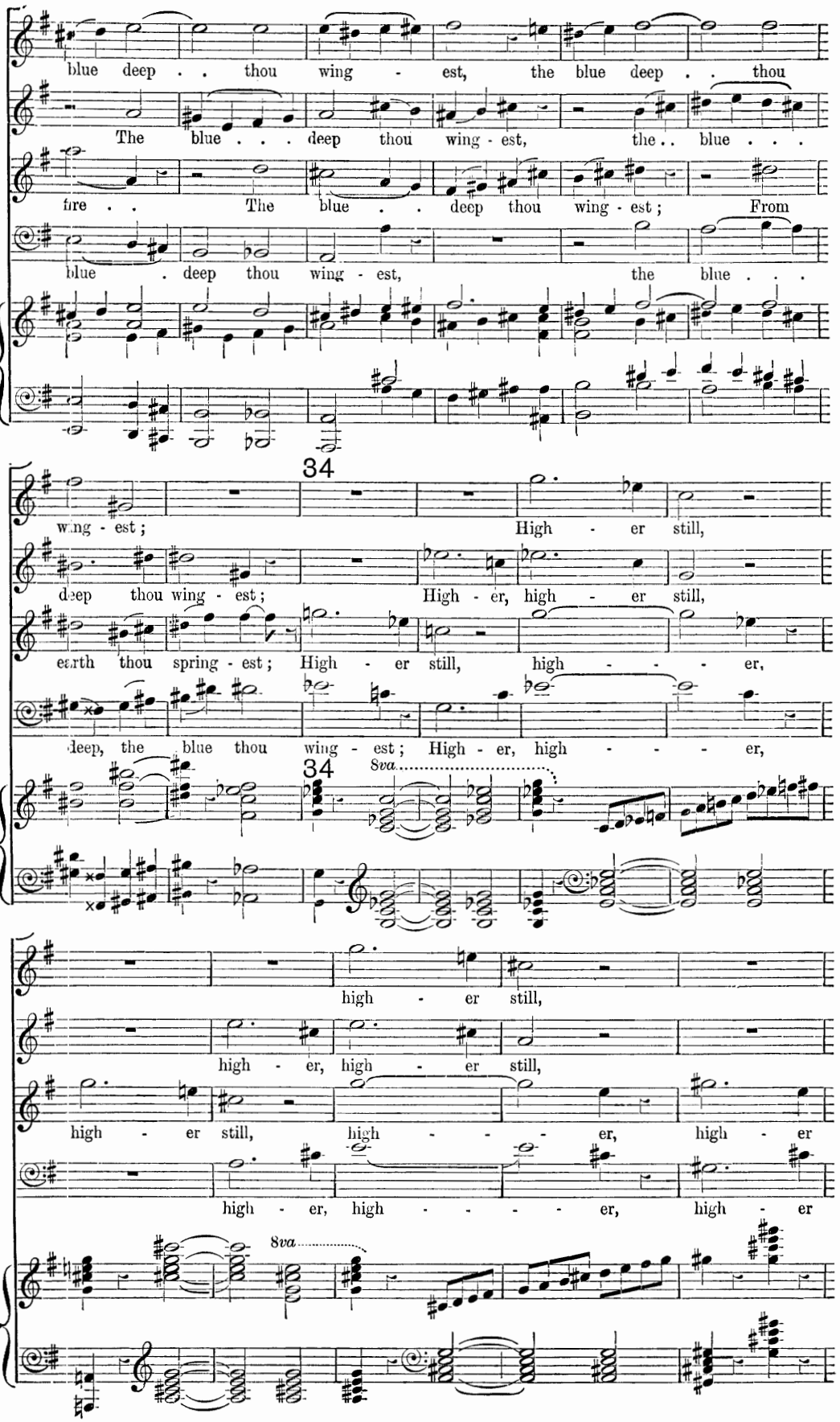

the sum - mer is come; she hath said re - joice! . . . .
. . The wild-woods thrill to her mer - ry voice; Her sweet breath is
wan - d'ring a - round, on high: Sing, . . sing . . thro' the
e - choing sky! Her sweet breath is wand'ring a - round, on
cres.
high: . . Sing, ah, . . sing, . . sing thro' the e - choing
cres.

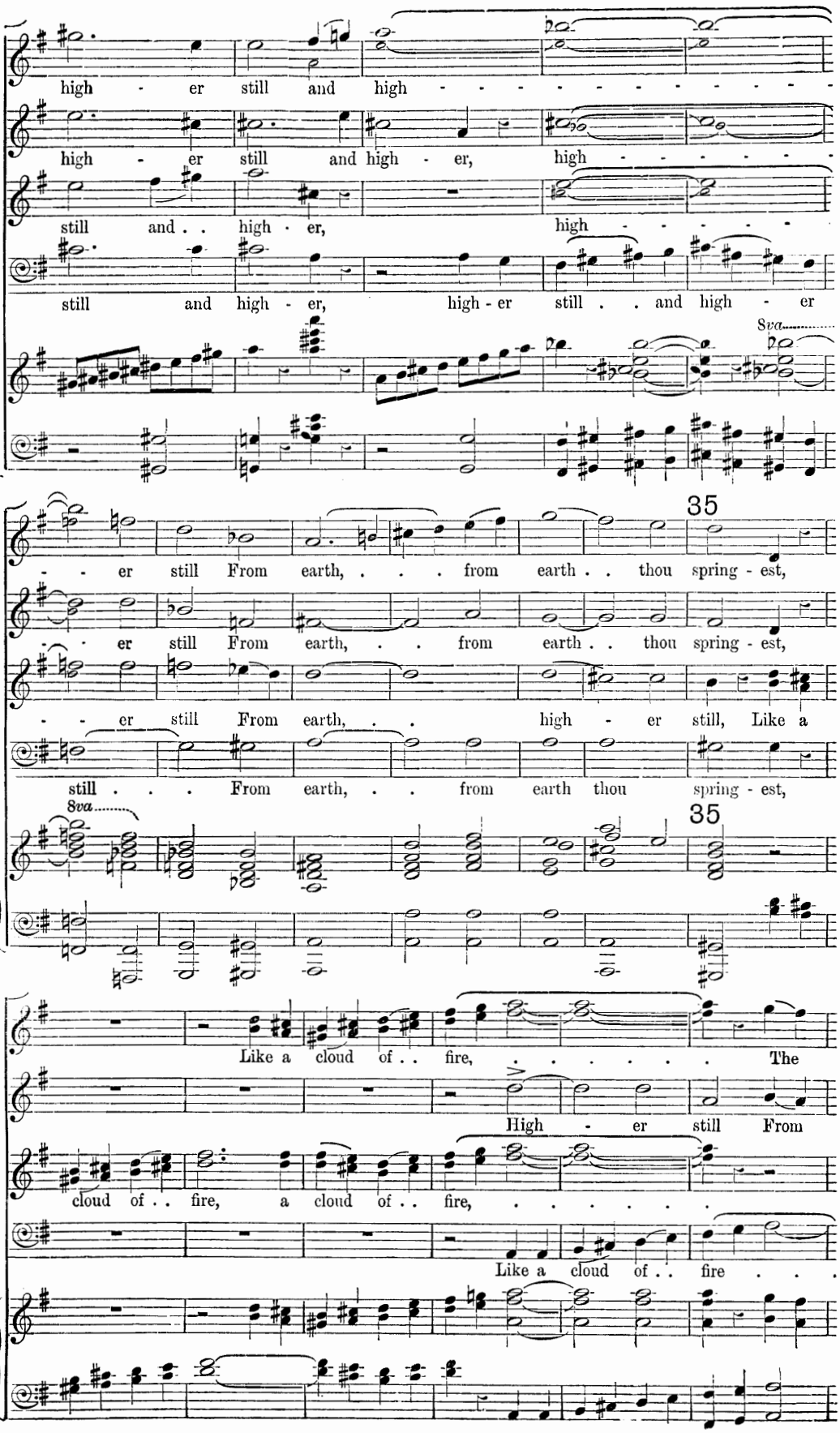

31
sky!
CHORUS.
There is joy . . in the moun - tains!
The sum - - mer is come;
The sum - - mer is come;
The sum - - mer is come;
The sum - - mer is come;
31
cres.
The bright waves leap Like the bound - ing stag when he breaks from
cres.
sleep;
Mirth - ful - ly, . . wild - ly, they flash . . a -
The sum - mer is come;
The sum - mer is come;
The sum - mer is come;
The sum - mer is come;
dim.

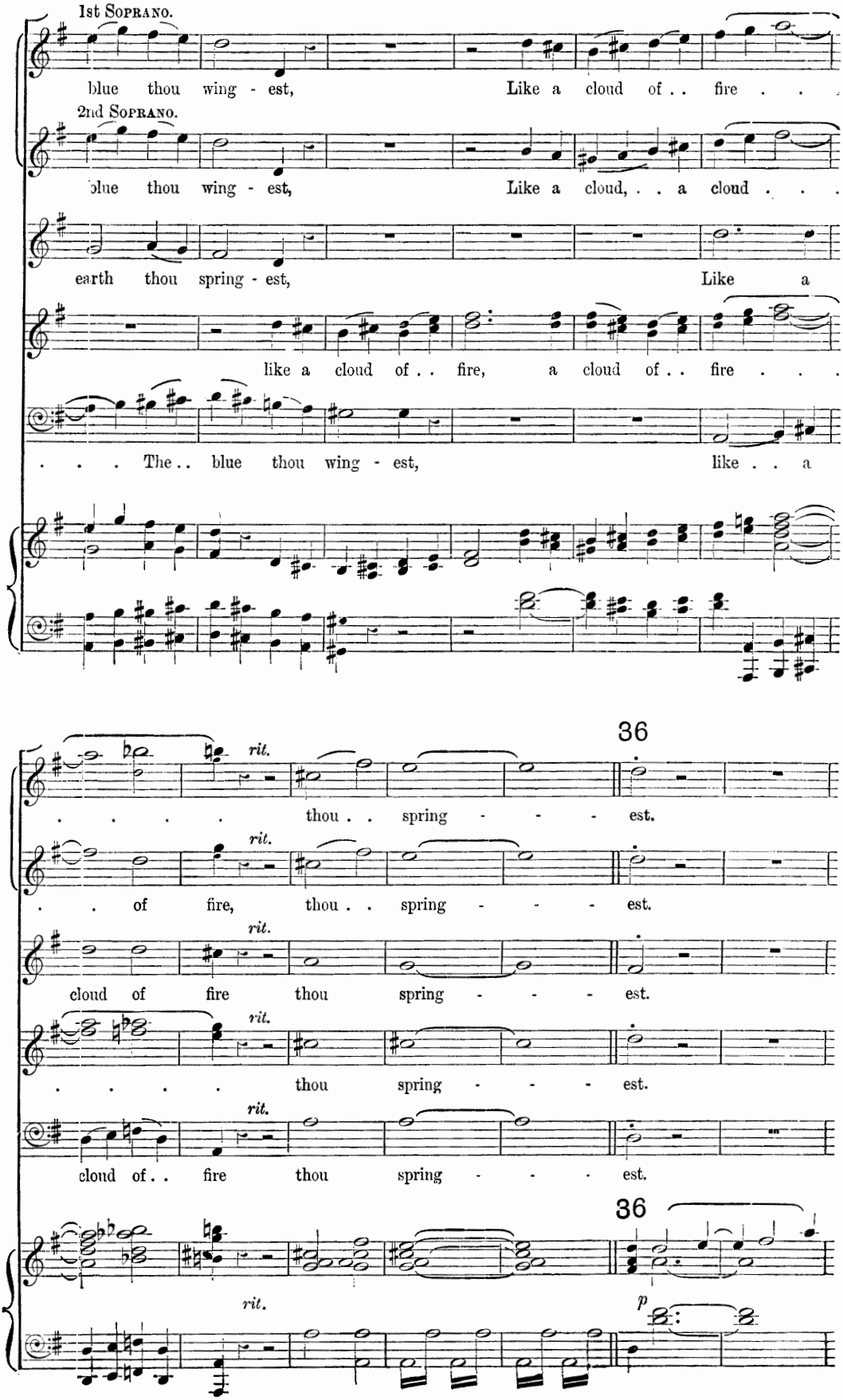

long— Let the hea - - - - - - - vens ring with
cres.
f
song !
The sum - mer is come, the sum - mer is come, ah! . . the
The sum - mer is come, the sum - mer is come, ah! . . the
The sum - mer is come, the sum - mer is come, ah ! . . the
The sum - mer is come, the sum - mer is come, ah ! . . the
32
The sum - mer is come ; she hath said Re -
pp
sum-mer, the sum - mer is come, ... is come ; . . . .
sum-mer, the sum - mer is come, ... is come ; . . . .
sum-mer, the sum - mer is come, ... is come ; . . . .
sum-mer, the sum - mer is come, ... is come ; . . . .
32
p

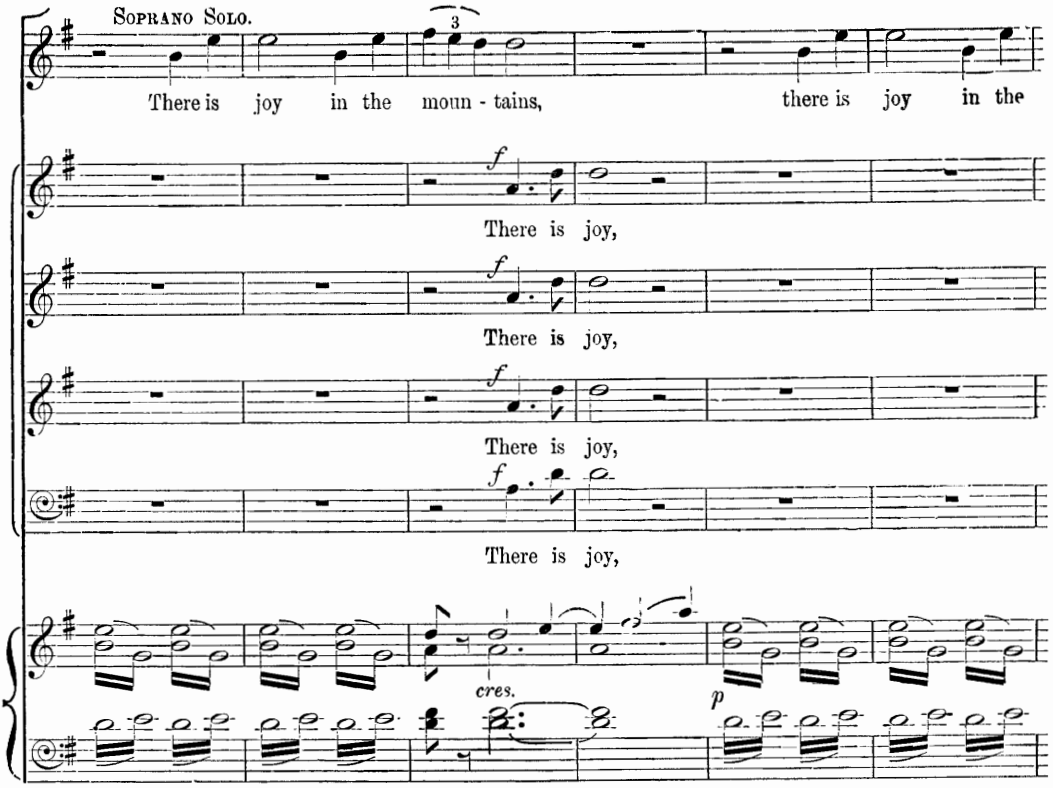

joice! . . . . The wild-woods thrill to her mer - - ry . . voice; Her
sweet breath is wan - d'ring a - round, on high: Sing, . . .
sing . . thro' the e - - choing sky! . . The wild - - - -
- woods thrill to her mer - ry voice; . . . The
f

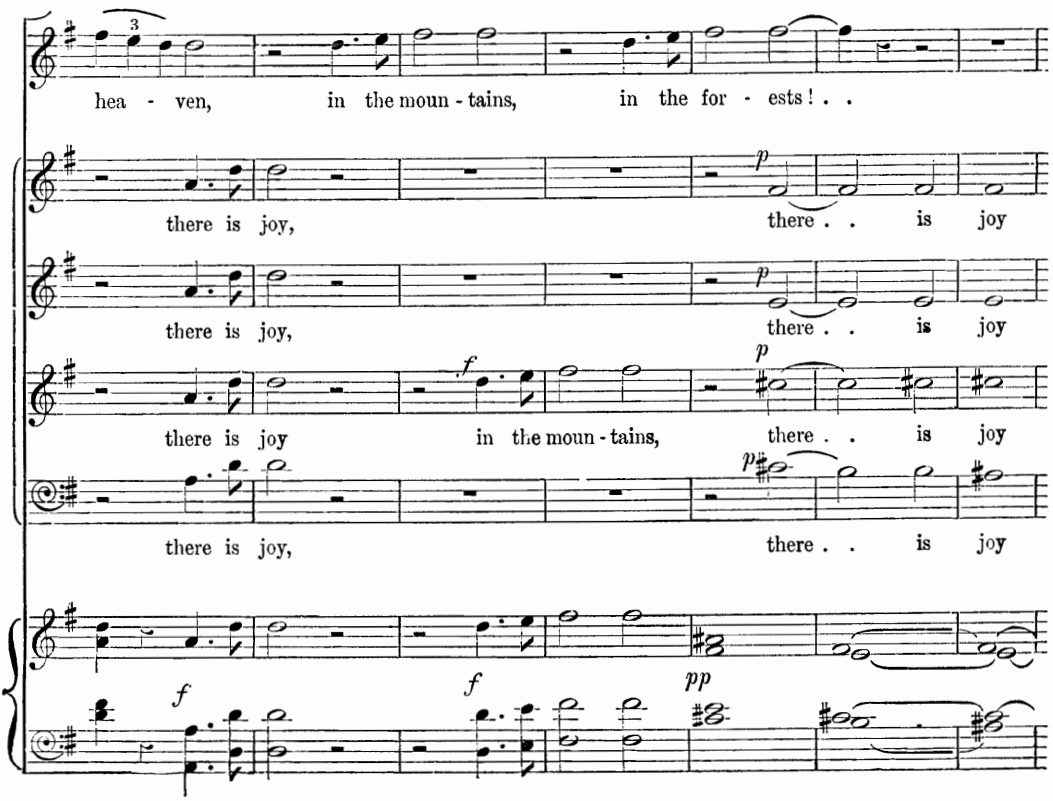

sum - mer is come; . . . . she hath said Re - joice, re -
33
Più animato.
- joice!
Più animato.
CHORUS.
High - er still and high - er From the earth . . . . thou
High - er still and high - - er From the earth, . . .
High - er still and high - - - - - er
High - er still and high - - er From the earth thou
33 Più animato.
8va
spring - - est, Like a cloud of fire . . . . The
. . . from earth thou spring - est, Like a cloud of fire . .
From the earth thou spring - est, Like a cloud, . . a cloud of . .
spring - est, Like a cloud of fire . . . The

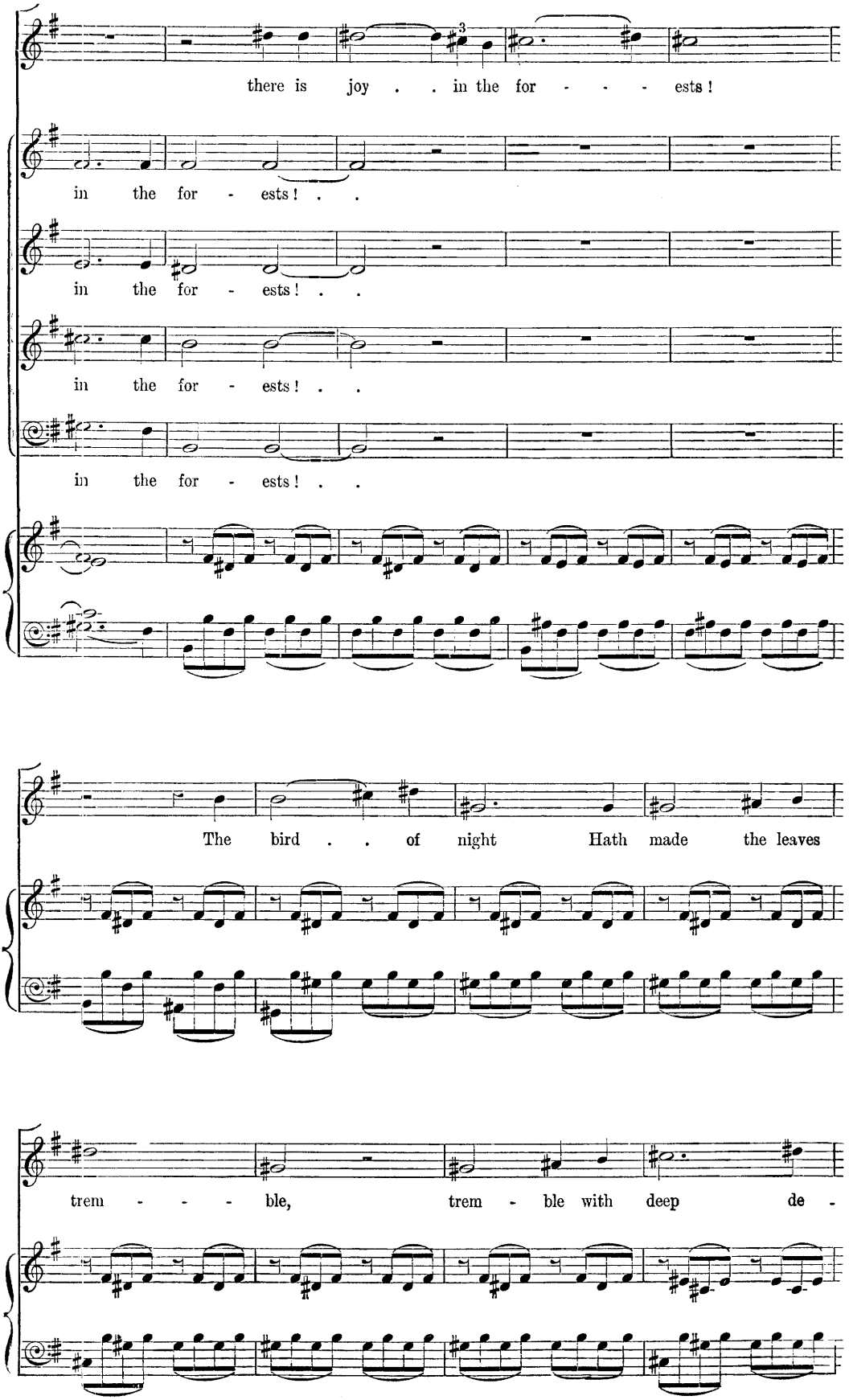

blue deep . . thou wing - est, the blue deep . . thou
The blue . . . deep thou wing - est, the . . blue . . .
fire . . The blue . . deep thou wing - est; From
blue . deep thou wing - est, the blue . . .
34
wing - est; High - er still,
deep thou wing - est; High - er, high - er still,
earth thou spring - est; High - er still, high - - - er,
deep, the blue thou wing - est; High - er, high - - - er,
8va
high - er still,
high - er, high - er still,
high - er still, high - - - er, high - er
high - er, high - - - - er, high - er
8va

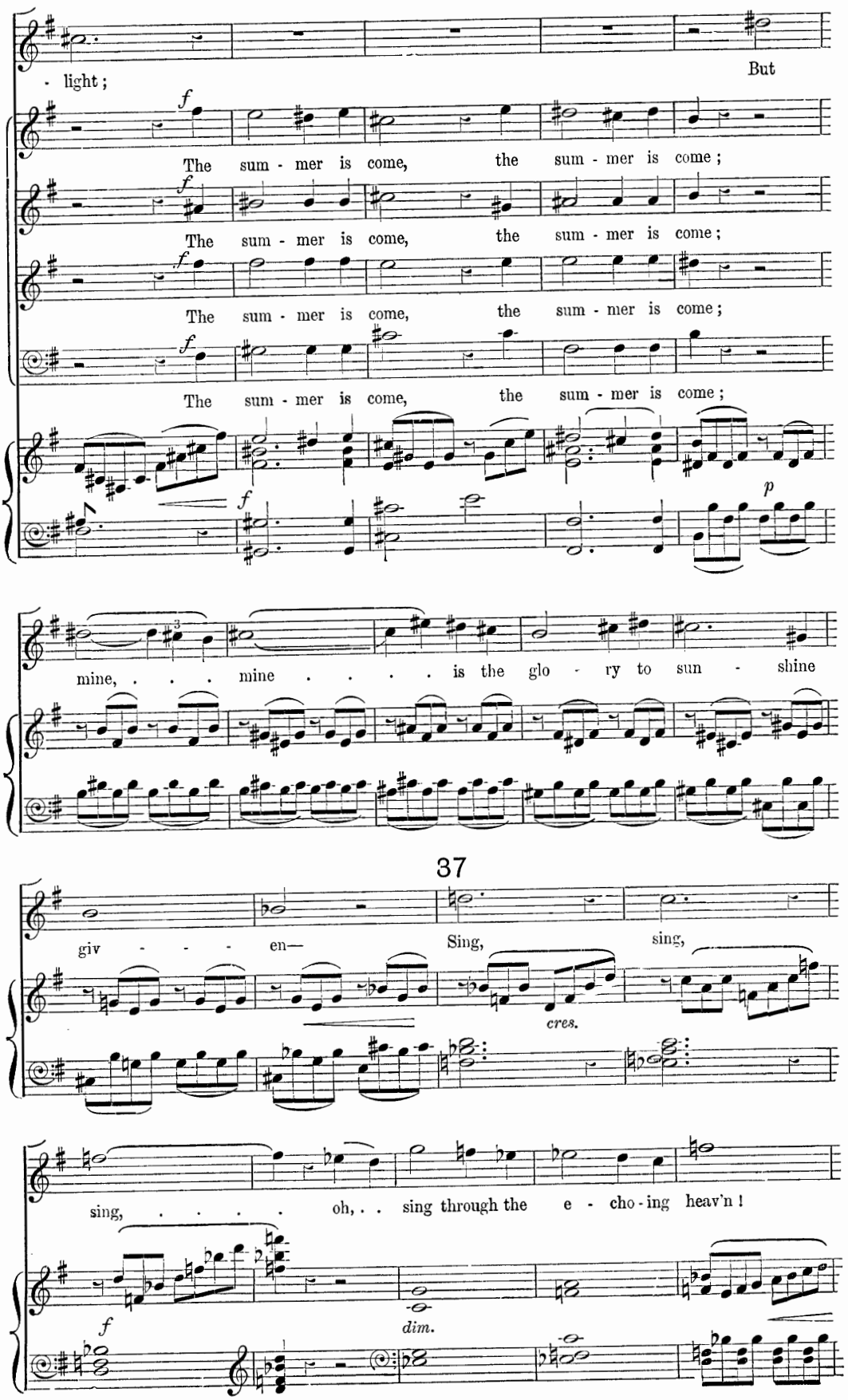

high - er still and high
high - er still and high - er, high
still and . . high - er, high
still and high - er, high - er still . . and high - er
8va
- - er still From earth, . . . from earth . . thou spring - est,
- - er still From earth, . . from earth . . thou spring - est,
- - er still From earth, . . high - er still, Like a
still . . . From earth, . . from earth thou spring - est,
35
Like a cloud of . . fire, ... The
High - er still From
cloud of . . fire, a cloud of . . fire, ...
Like a cloud of . . fire . . .

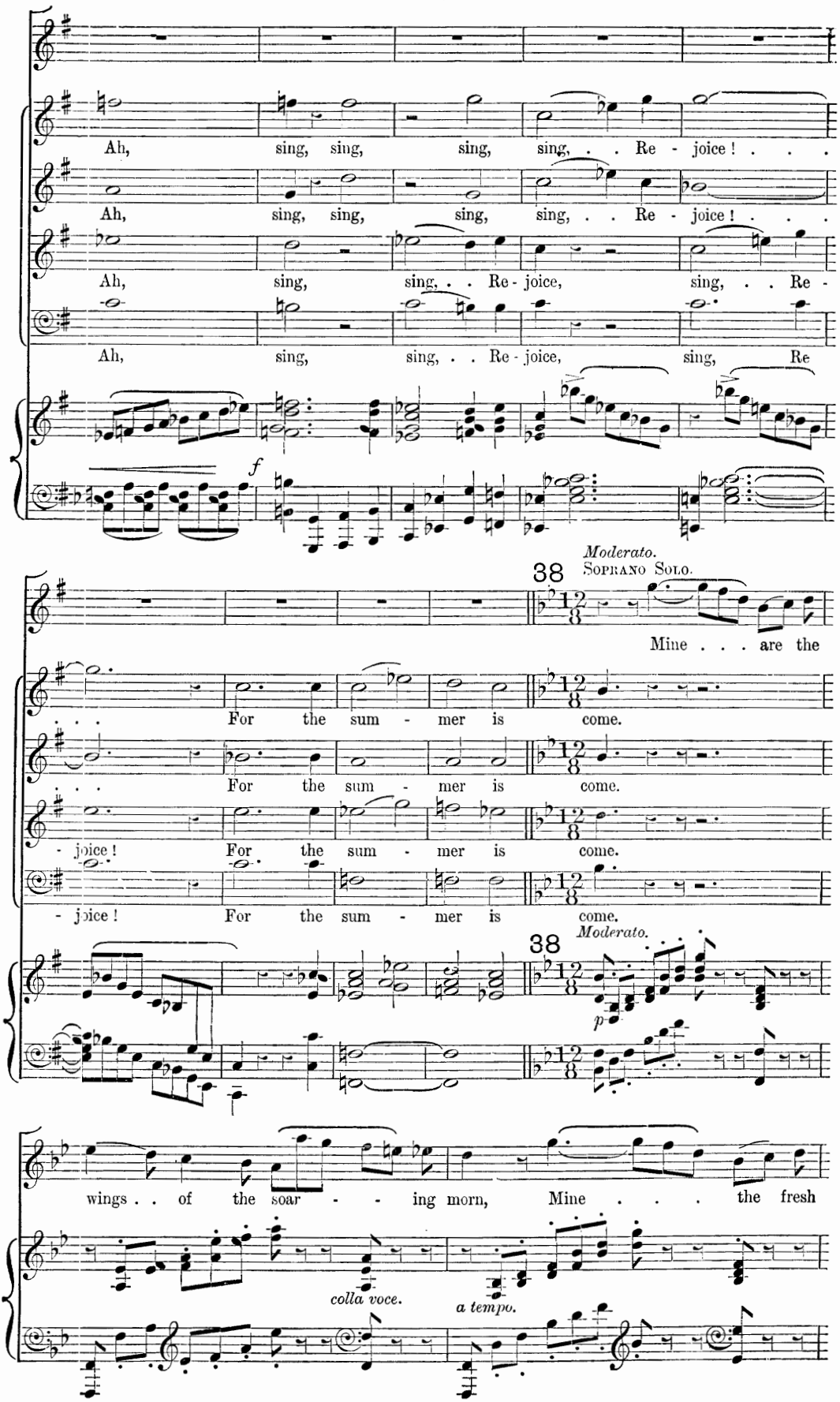

1st Soprano.
blue thou wing - est, Like a cloud of . . fire . . .
2nd Soprano.
blue thou wing - est, Like a cloud, . . a cloud . . .
earth thou spring - est, Like a
like a cloud of . . fire, a cloud of . . fire . . .
. . . The . . blue thou wing - est, like . . a
36
rit.
. . . . thou . . spring - - - est.
. . of fire, thou . . spring - - - est.
cloud of fire thou spring - - - est.
. . . . thou spring - - - est.
cloud of . . fire thou spring - - - est.
36
rit.
p

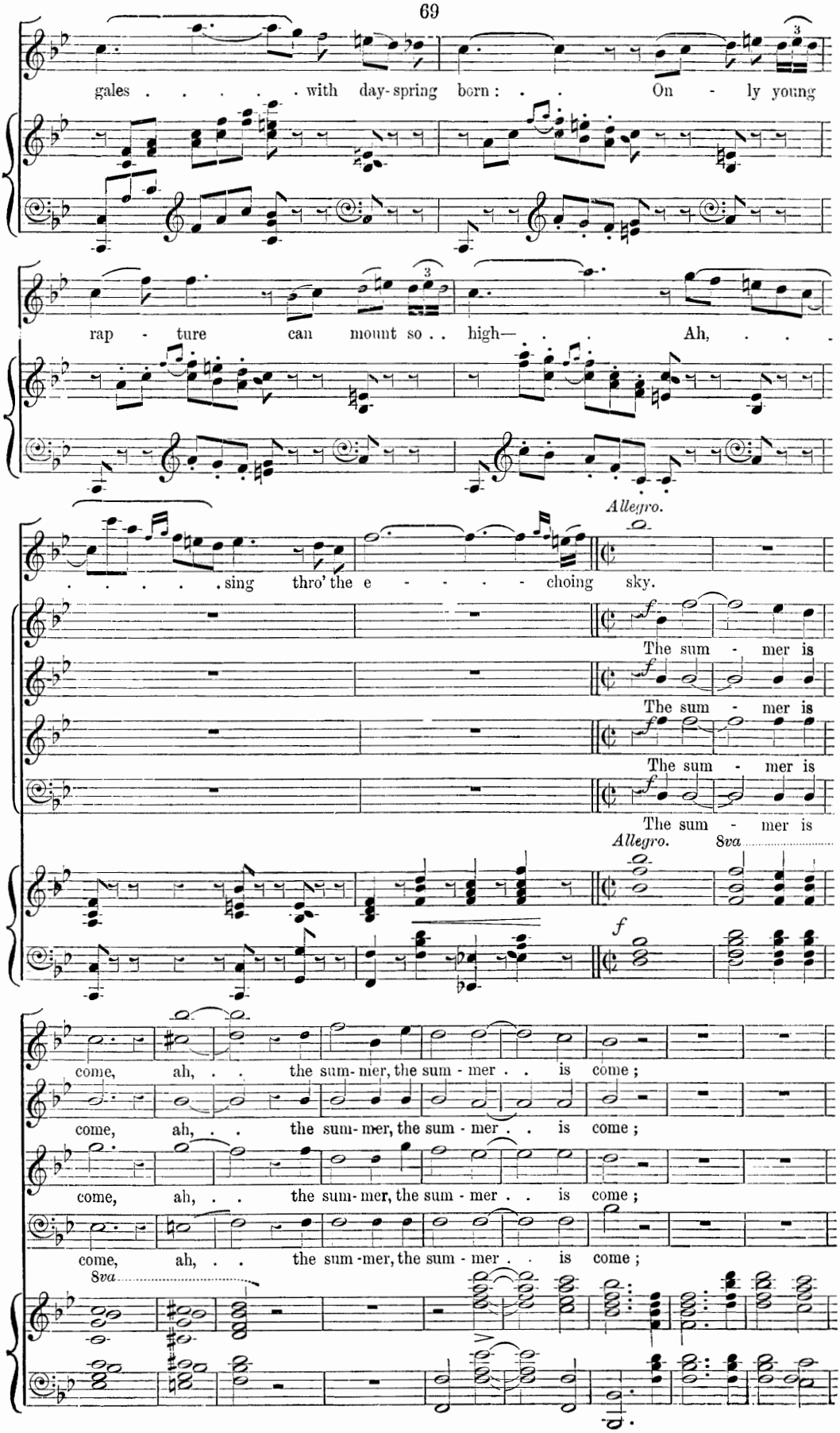

Soprano Solo.
There is joy in the moun - tains, there is joy in the
There is joy,
There is joy,
There is joy,
There is joy,
cres.
p

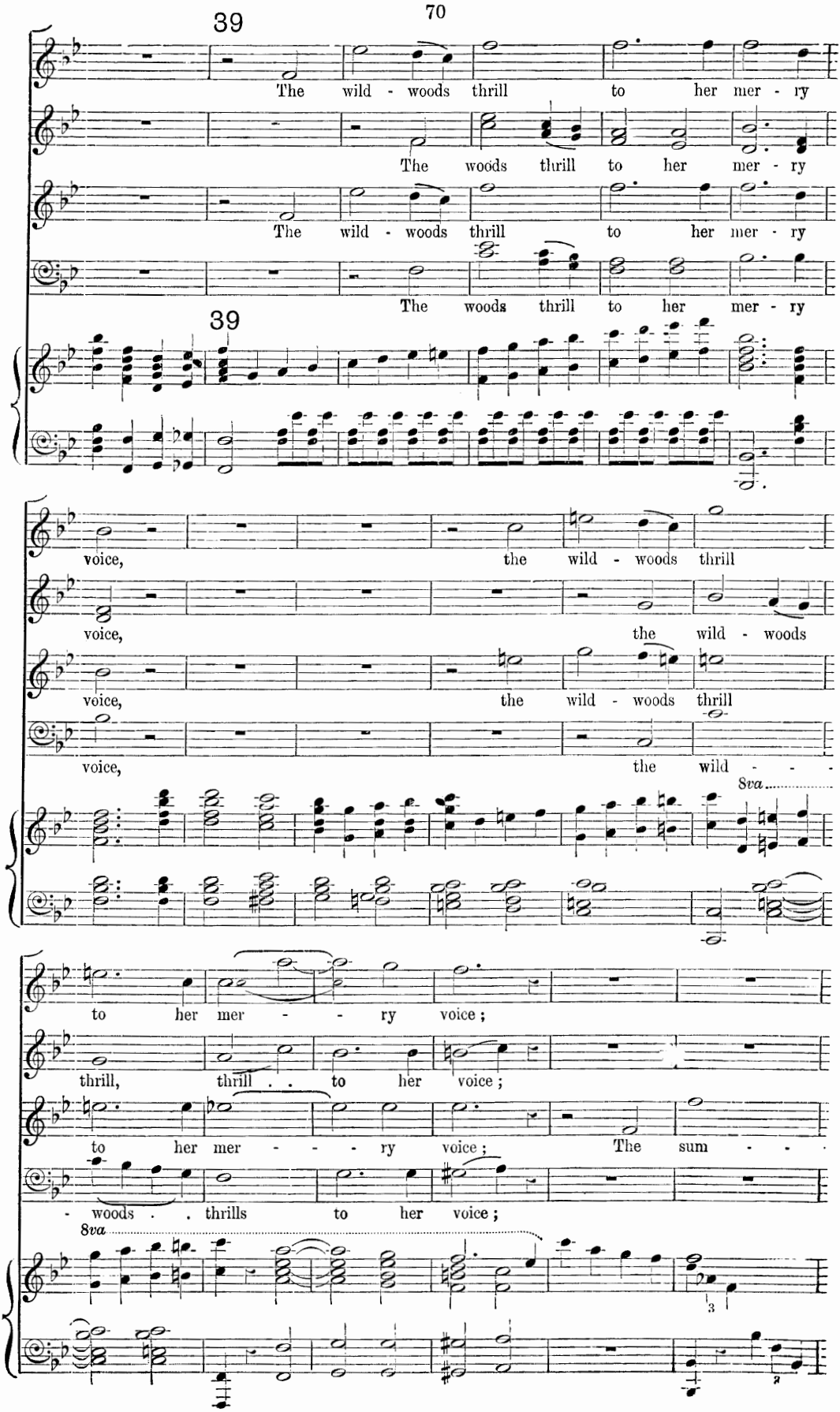

hea - ven, in the moun - tains, in the for - ests! . .
there is joy,
there . . is joy
there is joy,
there . . is joy
there is joy in the moun - tains, there . . is joy
there is joy,
there . . is joy
f
pp

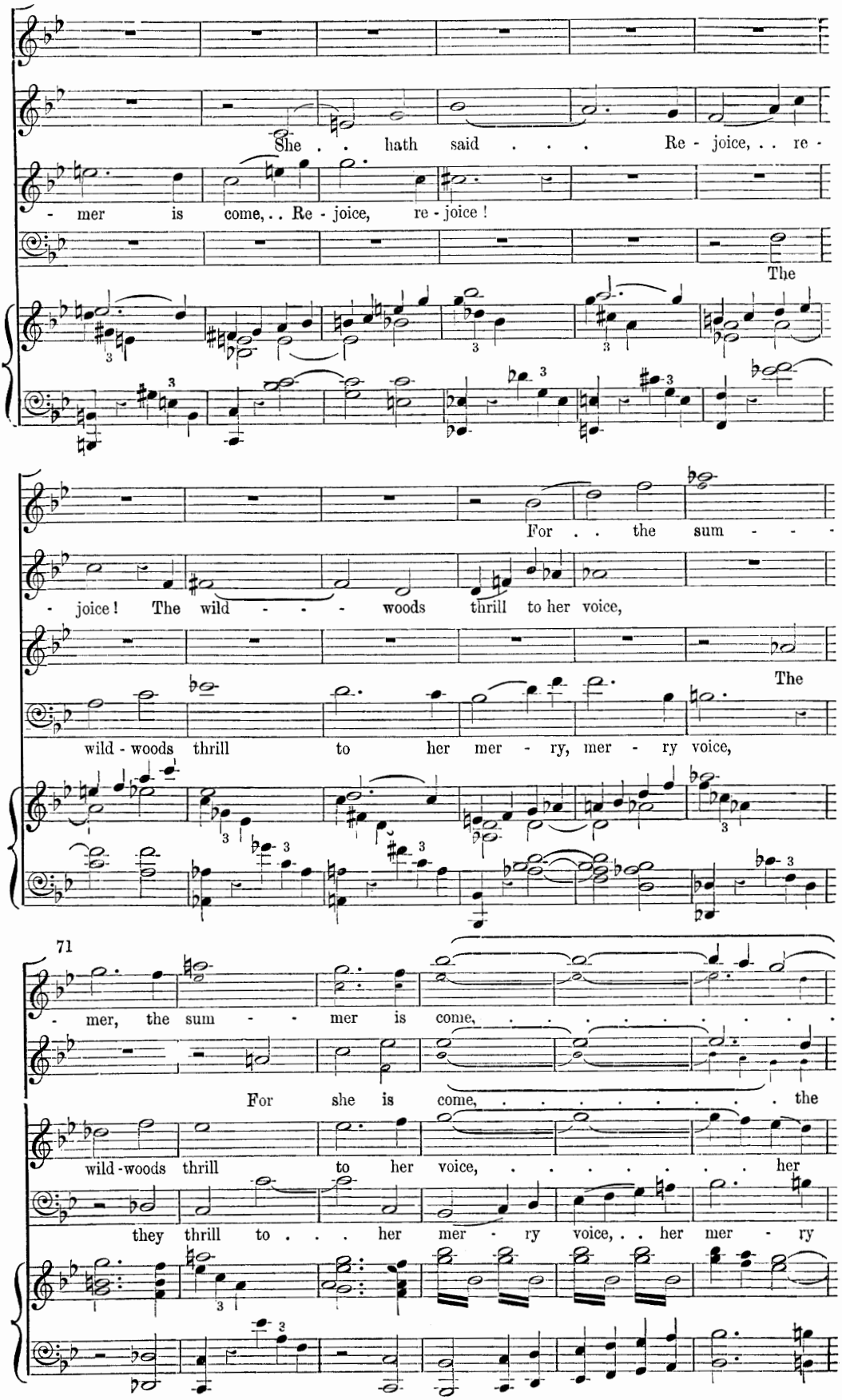

there is joy . . in the for - - - - ests !
in the for - ests ! . .
in the for - ests ! . .
in the for - ests ! . .
The bird . . of night Hath made the leaves
trem - - - - ble, trem - ble with deep de -

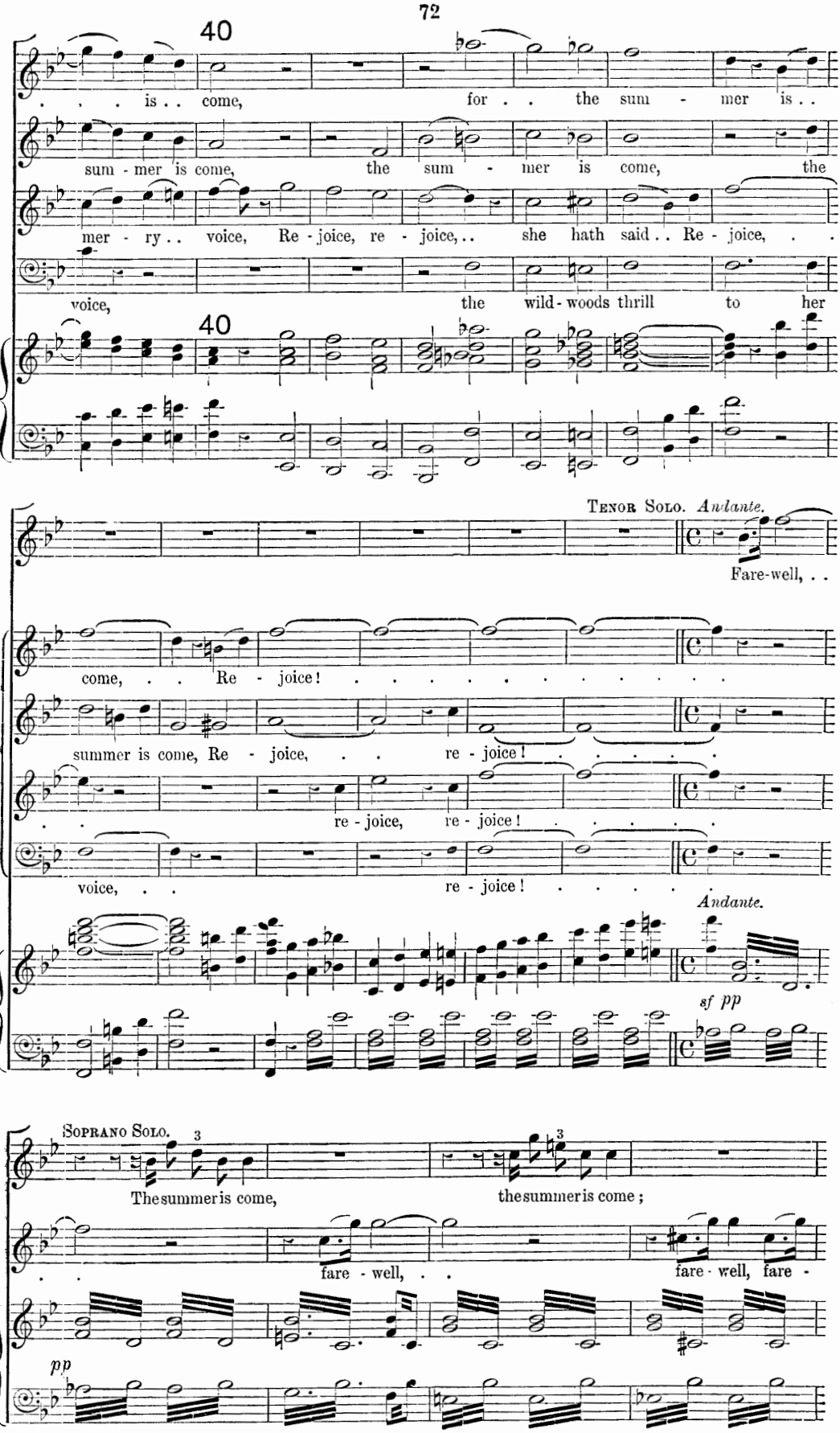

light;
But
The sum - mer is come, the sum - mer is come;
The sum - mer is come, the sum - mer is come;
The sum - mer is come, the sum - mer is come;
The sum - mer is come, the sum - mer is come;
mine, . . . mine . . . . is the glo - ry to sun - shine
37
giv - - - - en—
Sing, sing,
cres.
sing, ... oh, . . sing through the e - cho - ing heav'n!
dim.

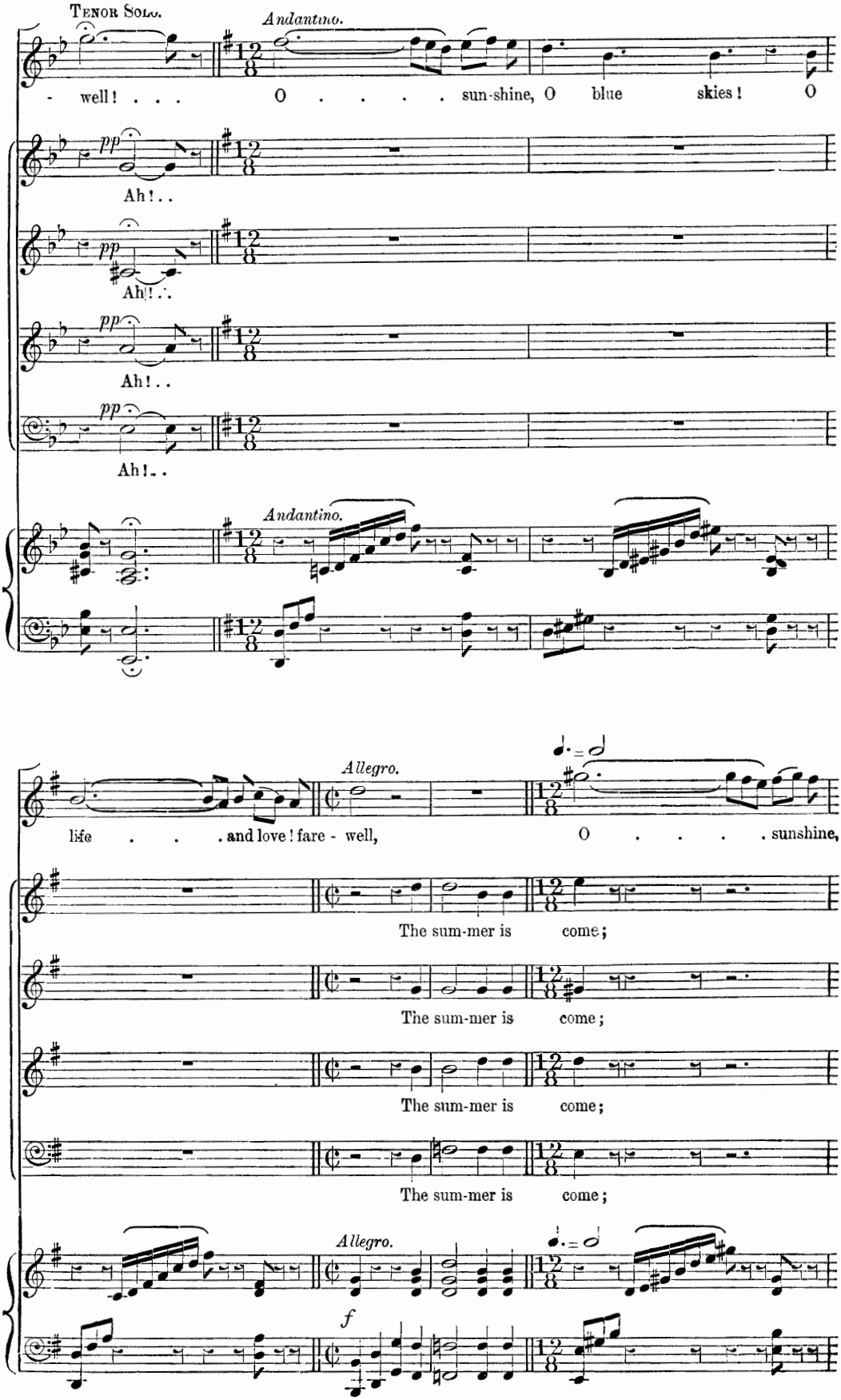

Ah, sing, sing, sing, sing, . . Re - joice ! . . . .
Ah, sing, sing, sing, sing, . . Re - joice ! . . . .
Ah, sing, sing, . . Re - joice, sing, . . Re -
Ah, sing, sing, . . Re - joice, sing, Re
f
Moderato.
Soprano Solo.
38
Mine . . . are the
For the sum - mer is come.
For the sum - mer is come.
- joice ! For the sum - mer is come.
- joice ! For the sum - mer is come.
Moderato.
38
p
wings . . of the soar - - - ing morn, Mine . . . . the fresh
colla voce.
a tempo.

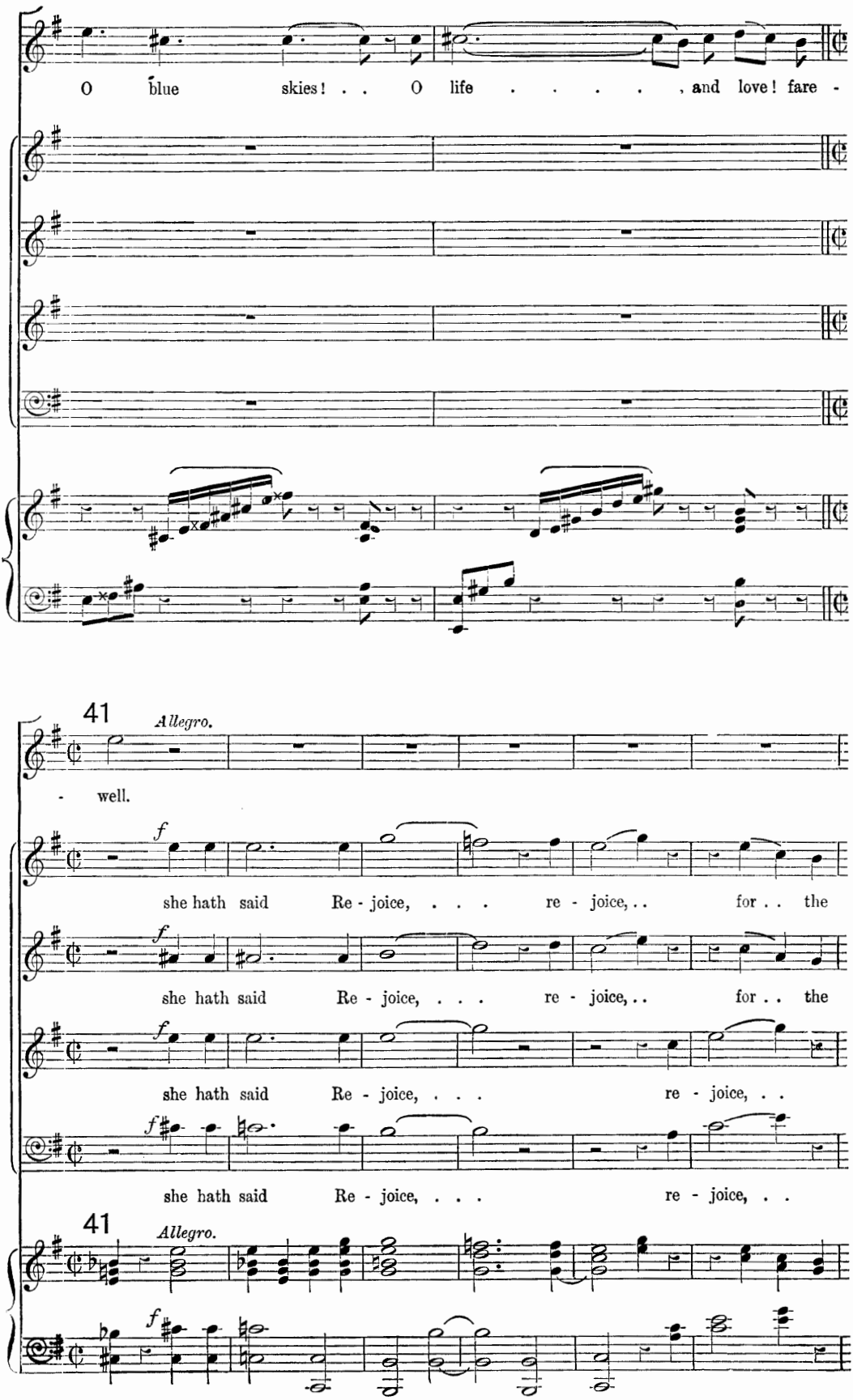

gales . . . . . with day-spring born: . . On - ly young
rap - ture can mount so . . high— . . Ah, . . .
Allegro.
. . . . . sing thro' the e - - - - - choing sky.
The sum - mer is
The sum - mer is
The sum - mer is
The sum - mer is
Allegro.
8va
come, ah, . . the sum-mer, the sum - mer . . is come;
come, ah, . . the sum-mer, the sum - mer . . is come;
come, ah, . . the sum-mer, the sum - mer . . is come;
come, ah, . . the sum-mer, the sum - mer . . is come;
8va

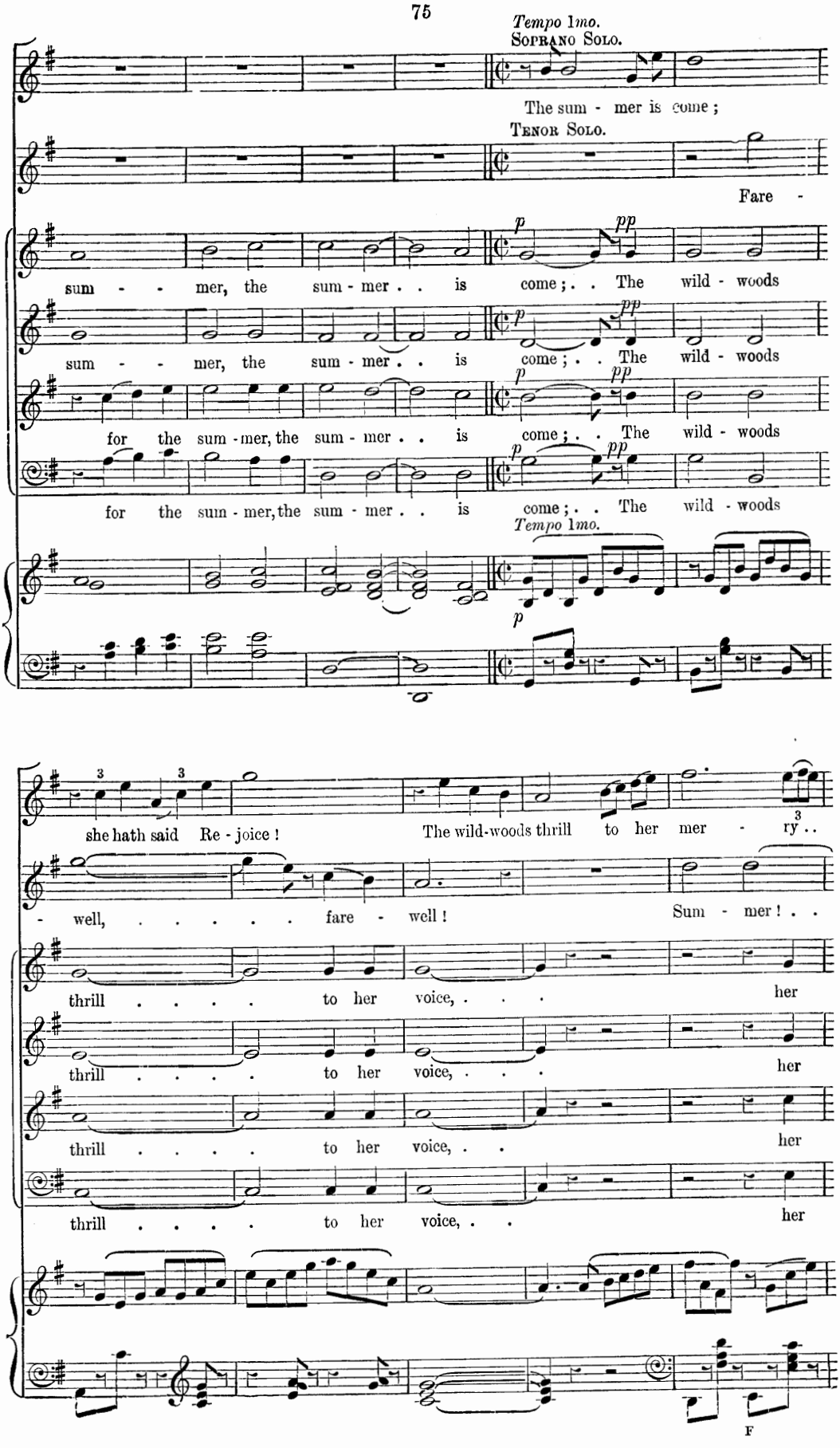

39
The wild - woods thrill to her mer - ry
The woods thrill to her mer - ry
The wild - woods thrill to her mer - ry
The woods thrill to her mer - ry
39
voice, the wild - woods thrill
voice, the wild - woods
voice, the wild - woods thrill
voice, the wild - - -
8va
to her mer - - - ry voice ;
thrill, thrill . . to her voice ;
to her mer - - - ry voice ; The sum - - -
- woods . . thrills to her voice ;
8va

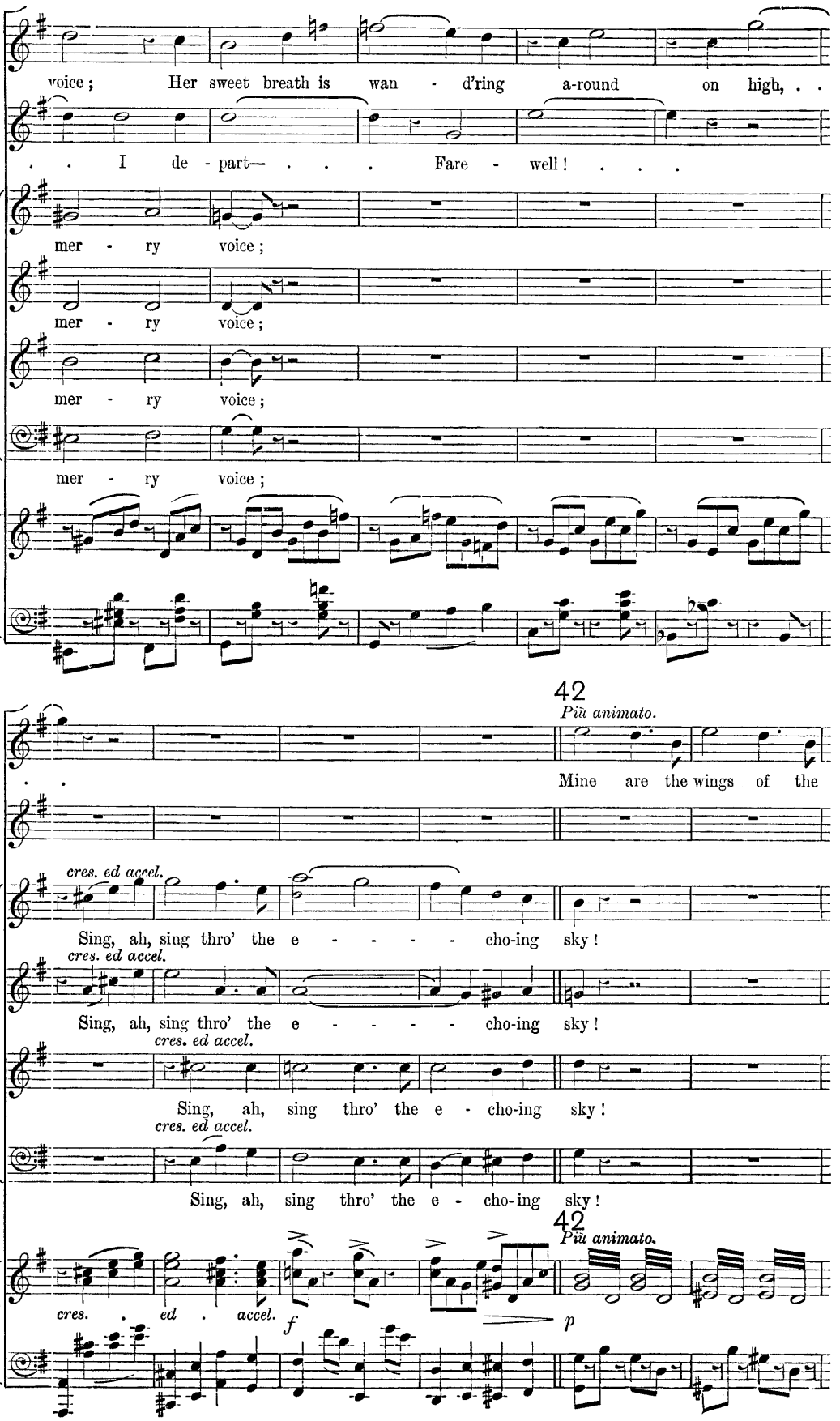

She . . hath said . . . Re - joice, . . re -
- mer is come, . . Re - joice, re - joice !
The
For . . the sum - - -
- joice ! The wild - - - woods thrill to her voice,
The
wild - woods thrill to her mer - ry, mer - ry voice,
71
- mer, the sum - - mer is come, ...
For she is come, ... the
wild - woods thrill to her voice, ... her
they thrill to . . . her mer - ry voice, . . her mer - ry

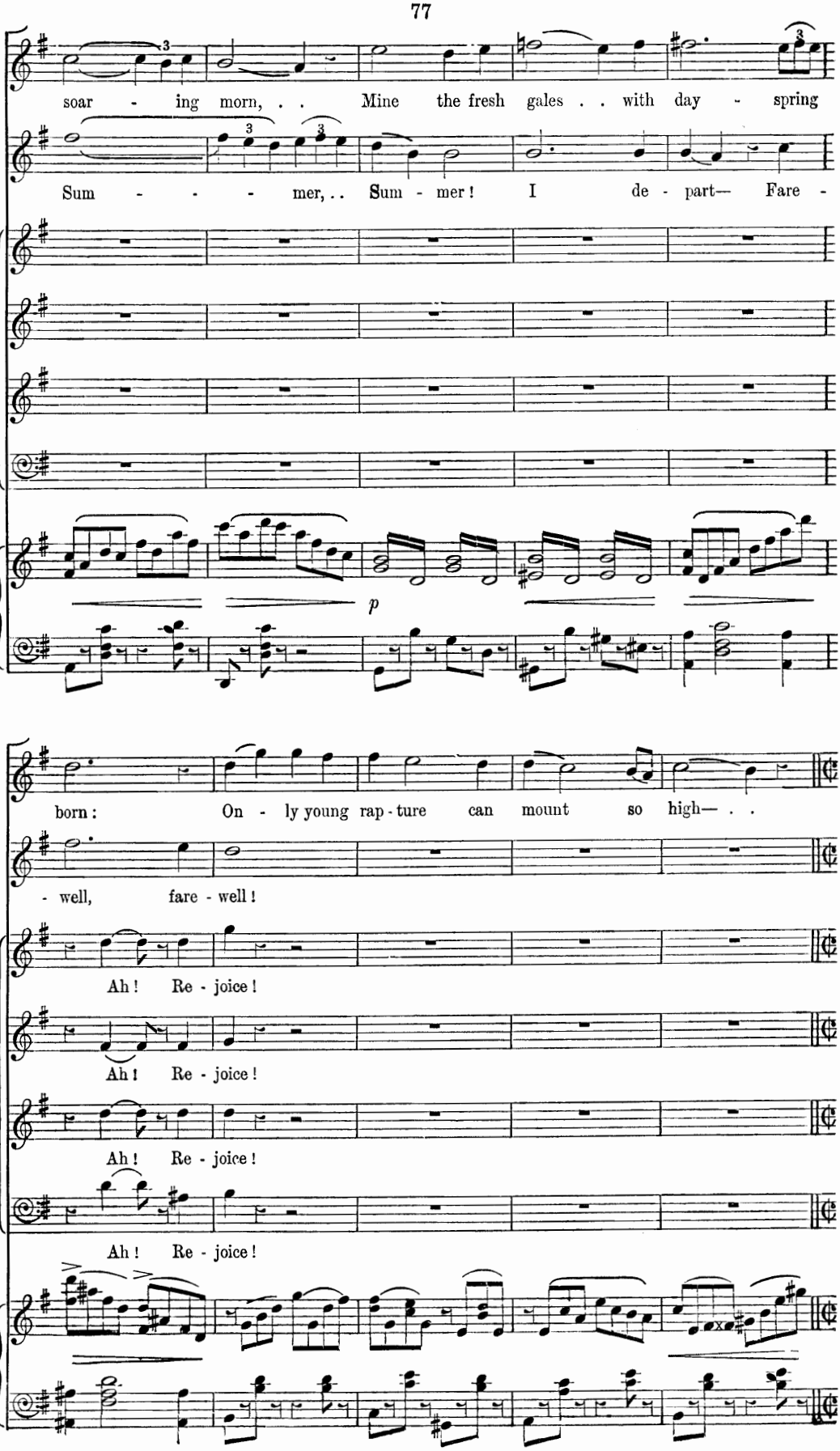

40
. . . is . . come, for . . the sum - mer is . .
sum - mer is come, the sum - mer is come, the
mer - ry . . voice, Re - joice, re - joice, . . she hath said . . Re - joice, . .
voice, the wild - woods thrill to her
40
Tenor Solo. Andante.
Fare-well, . .
come, . . Re - joice! . . . . . .
summer is come, Re - joice, . . re - joice! . . . . . .
. . re - joice, re - joice! . . . . . .
voice, . . re - joice! . . . . . .
Andante.
sf pp
Soprano Solo.
3
3
The summer is come, the summer is come;
. . fare - well, . . fare - well, fare -
pp

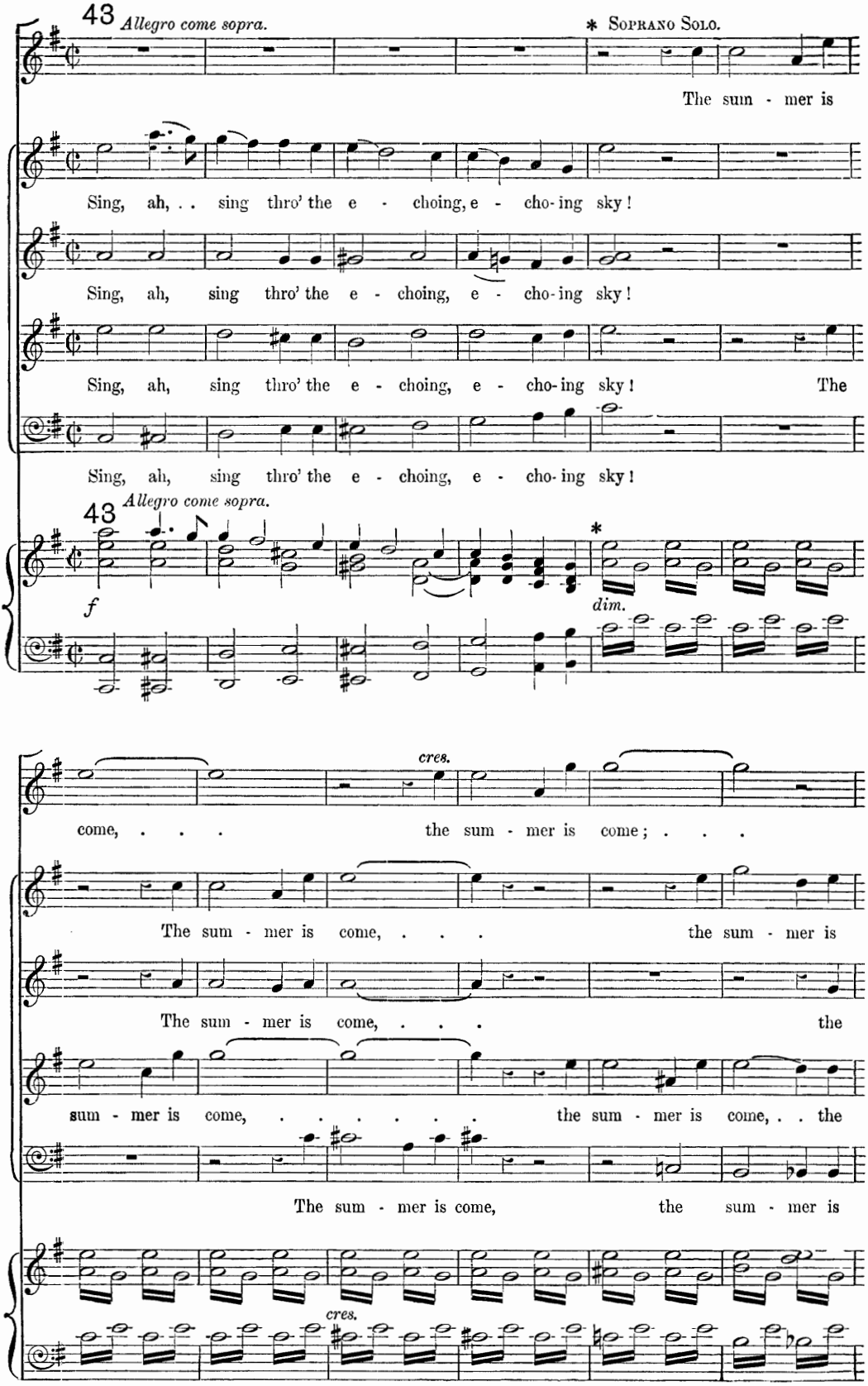

Tenor Solo.
Andantino.
- well! . . . O . . . . . sun-shine, O blue skies! O
pp
Ah! . .
pp
Ah! . .
pp
Ah! . .
pp
Ah! . .
Andantino.
Allegro.
life . . . and love! fare - well,
O . . . . . sunshine,
The sum-mer is come;
The sum-mer is come;
The sum-mer is come;
The sum-mer is come;
Allegro.
f


O blue skies! . . O life . . . . . , and love! fare -
41
Allegro.
- well.
f
she hath said Re - joice, . . . re - joice, . . for . . the
she hath said Re - joice, . . . re - joice, . . for . . the
she hath said Re - joice, . . . re - joice, . .
she hath said Re - joice, . . . re - joice, . .
41
Allegro.
f

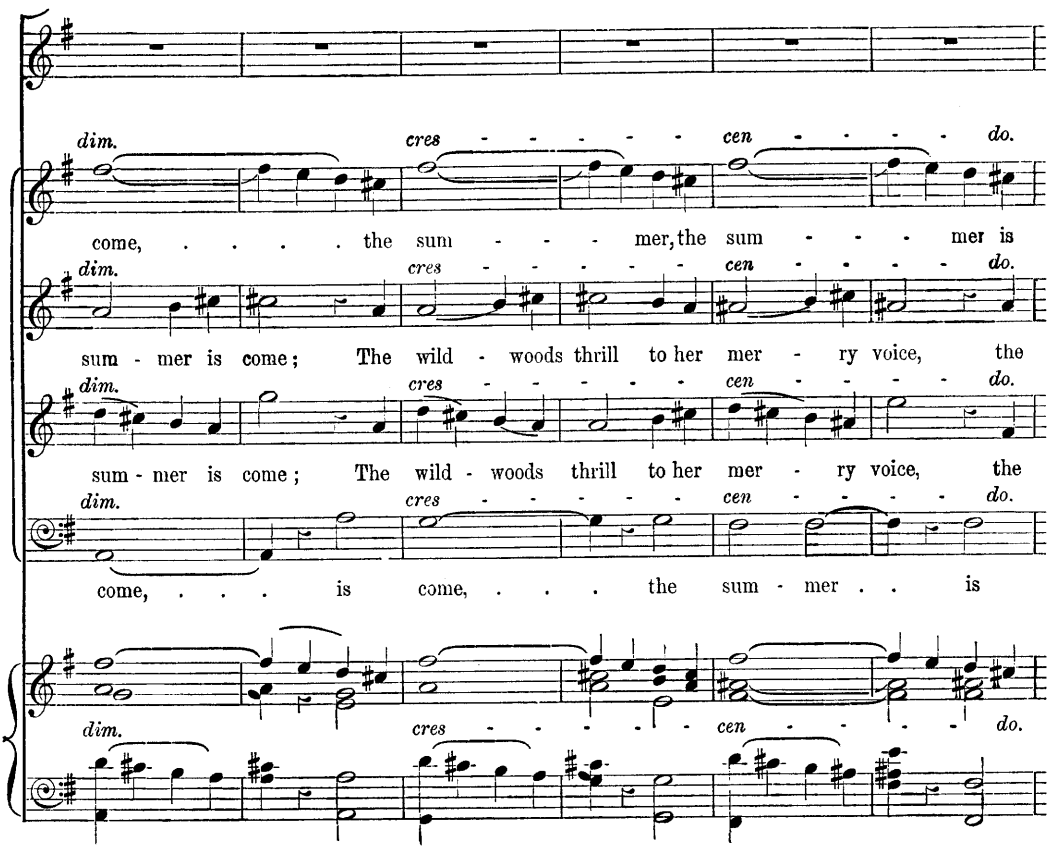

Tempo 1mo.
Soprano Solo.
The sum - mer is come;
Tenor Solo.
Fare -
sum - - mer, the sum - mer . . is come; . . The wild - woods
sum - - mer, the sum - mer . . is come; . . The wild - woods
for the sum - mer, the sum - mer . . is come; . . The wild - woods
for the sum - mer, the sum - mer . . is come; . . The wild - woods
Tempo 1mo.
she hath said Re - joice! The wild-woods thrill to her mer - ry . .
- well, ... fare - well! Sum - mer! . .
thrill . . . . to her voice, . . . her
thrill . . . . to her voice, . . . her
thrill . . . . to her voice, . . her
thrill . . . . to her voice, . . her
F

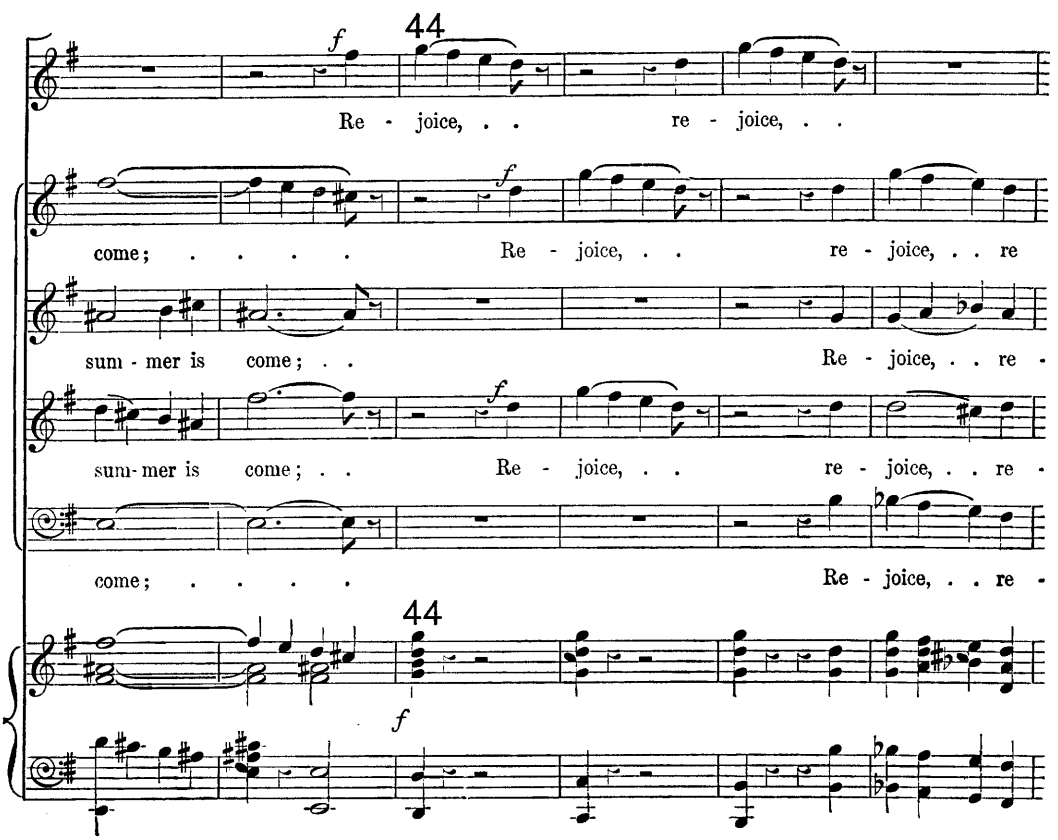

voice ; Her sweet breath is wan - d'ring a-round on high, . .
. . I de - part— . . . Fare - well ! . . .
mer - ry voice ;
mer - ry voice ;
mer - ry voice ;
mer - ry voice ;
42
Più animato.
. . Mine are the wings of the
cres. ed accel.
Sing, ah, sing thro' the e - - - - - cho-ing sky !
cres. ed accel.
Sing, ah, sing thro' the e - - - - - cho-ing sky !
cres. ed accel.
Sing, ah, sing thro' the e - cho-ing sky !
cres. ed accel.
Sing, ah, sing thro' the e - cho-ing sky !
42
Più animato.
cres. . ed . accel.
f
p

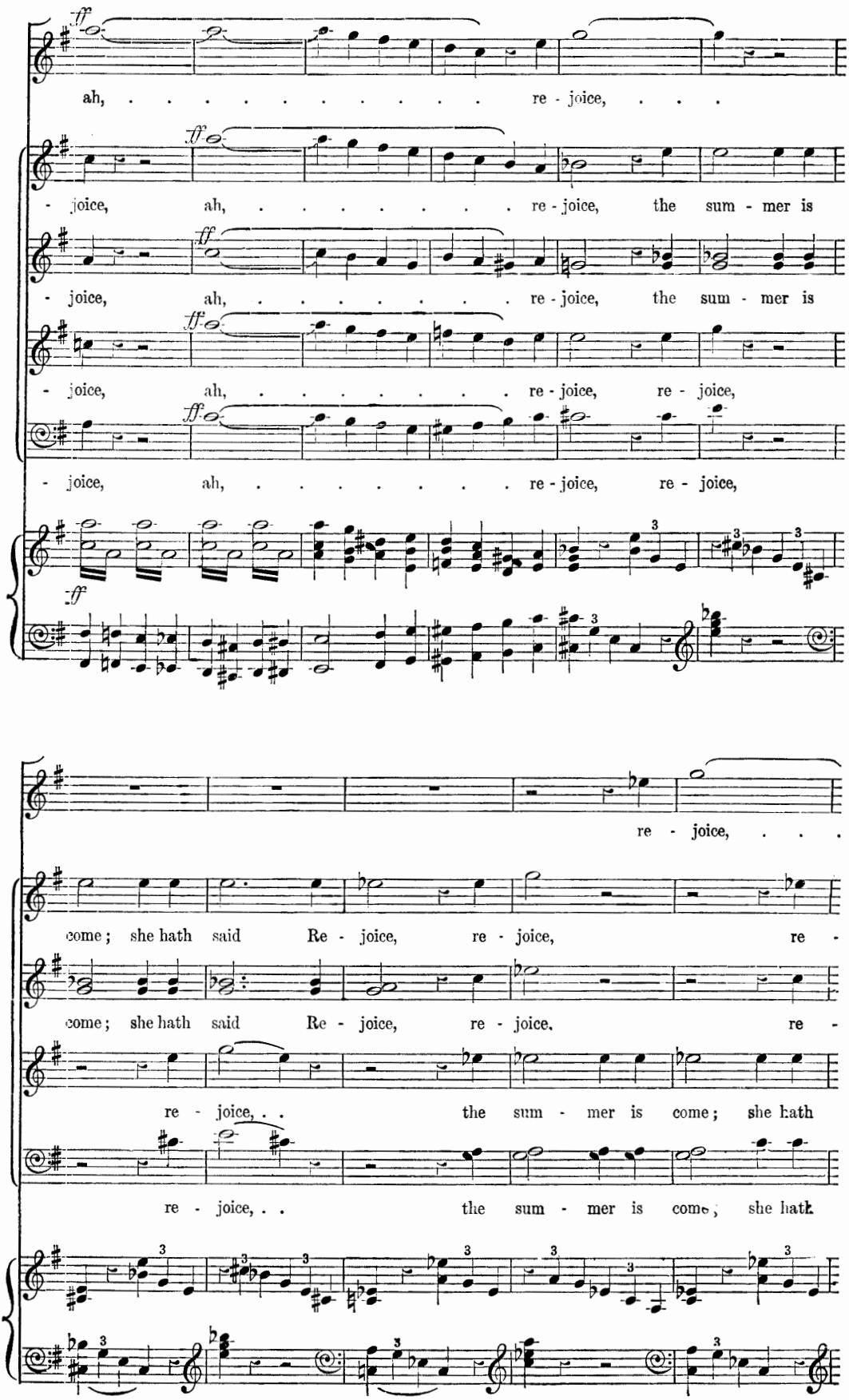

soar - ing morn, . . Mine the fresh gales . . with day - spring
Sum - - - mer, . . Sum - mer! I de - part— Fare -
p
born: On - ly young rap - ture can mount so high— . .
- well, fare - well!
Ah! Re - joice!
Ah! Re - joice!
Ah! Re - joice!
Ah! Re - joice!

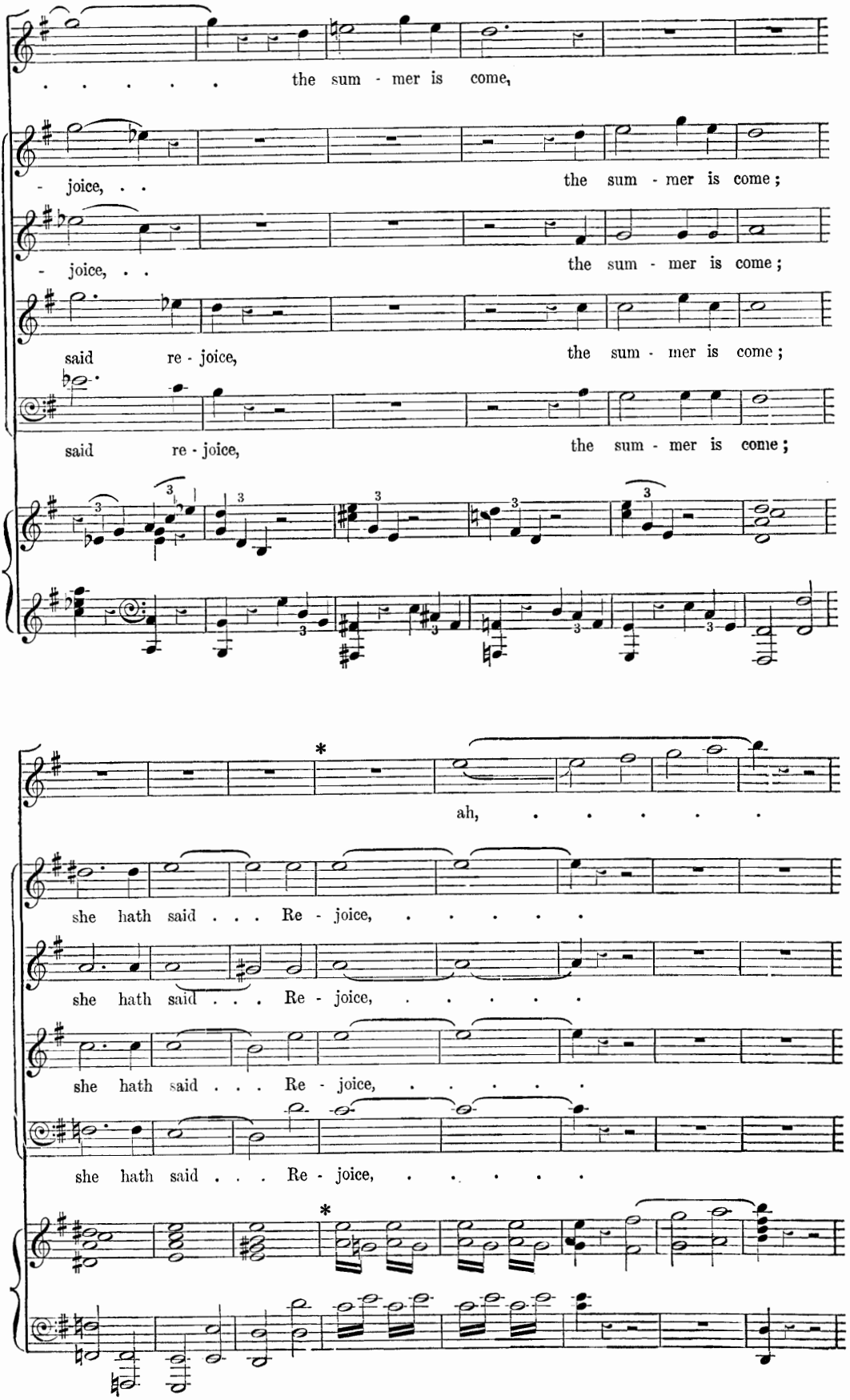


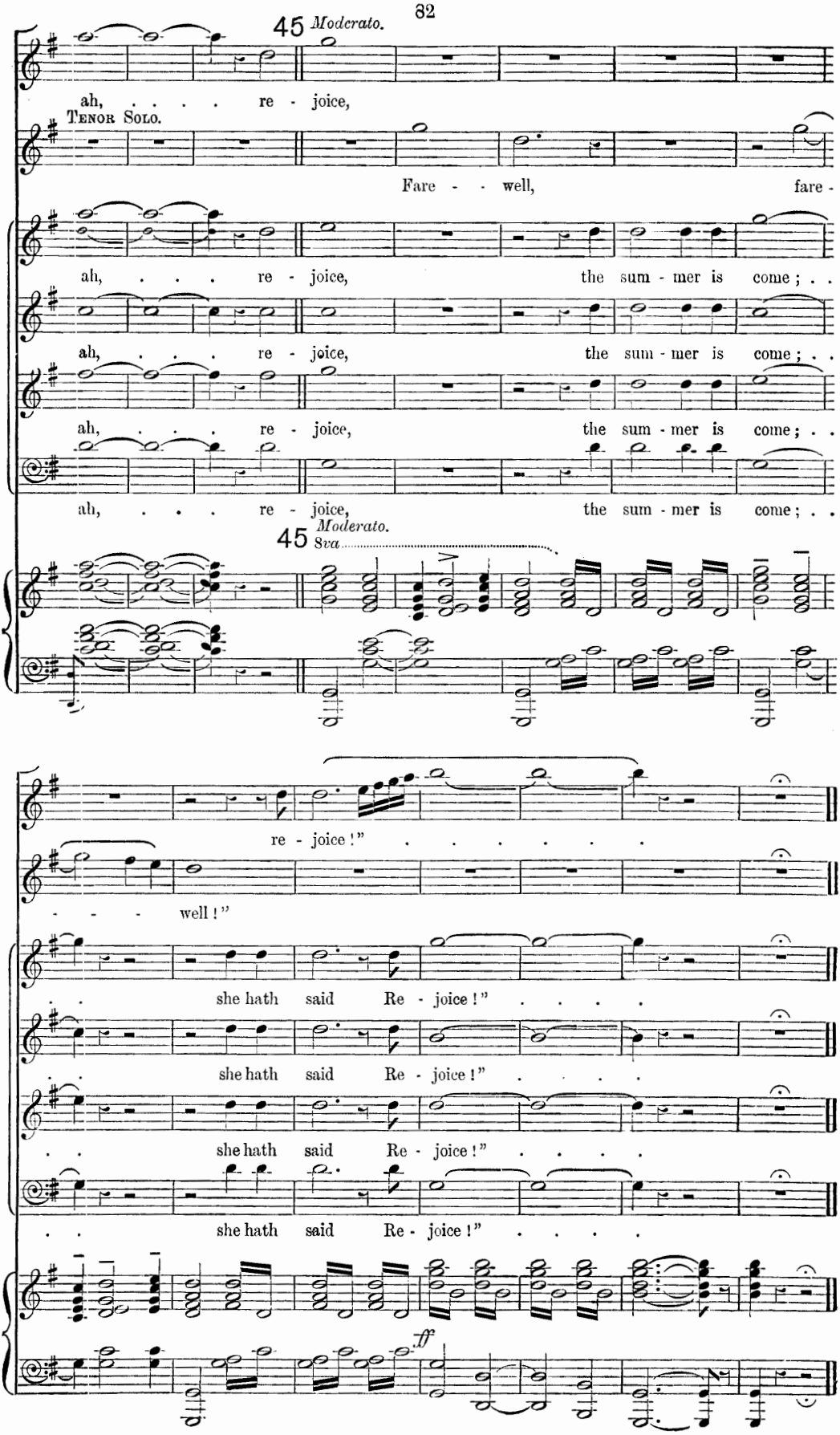
From * to * on *p.* 81 could, if desired, be omitted, in which case the Chorus should substitute the syllable "sky" for "-joice" at the end of the cut. C.V.S.

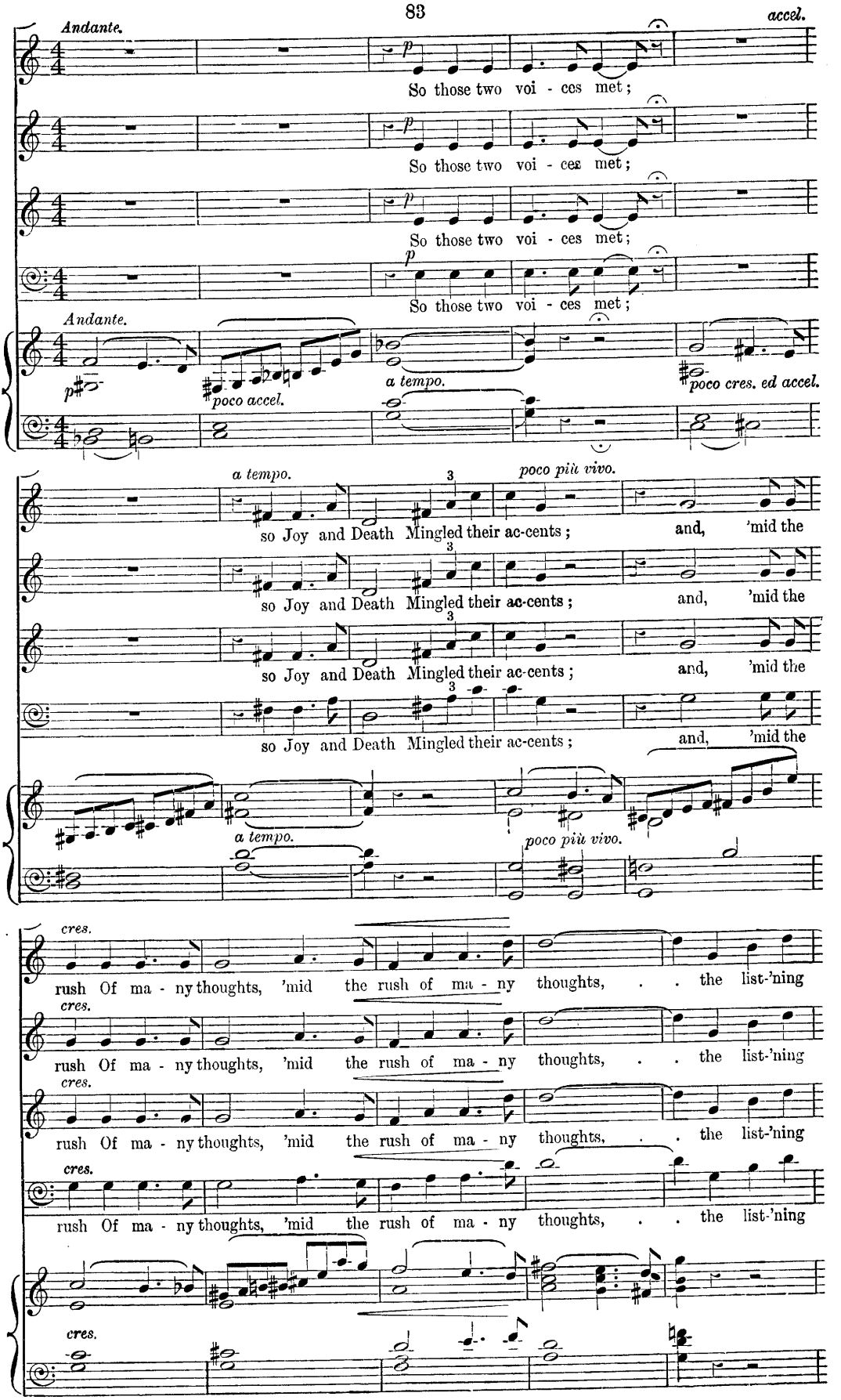

dim.
cres - - - - - - cen - - - - - do.
come, ... the sum - - - - mer, the sum - - - - mer is
dim.
cres - - - - - - cen - - - - - do.
sum - mer is come; The wild - woods thrill to her mer - ry voice, the
dim.
cres - - - - - - cen - - - - - do.
sum - mer is come; The wild - woods thrill to her mer - ry voice, the
dim.
cres - - - - - - cen - - - - - do.
come, . . . is come, . . . the sum - mer . . is
dim.
cres - - - - - - cen - - - - - do.

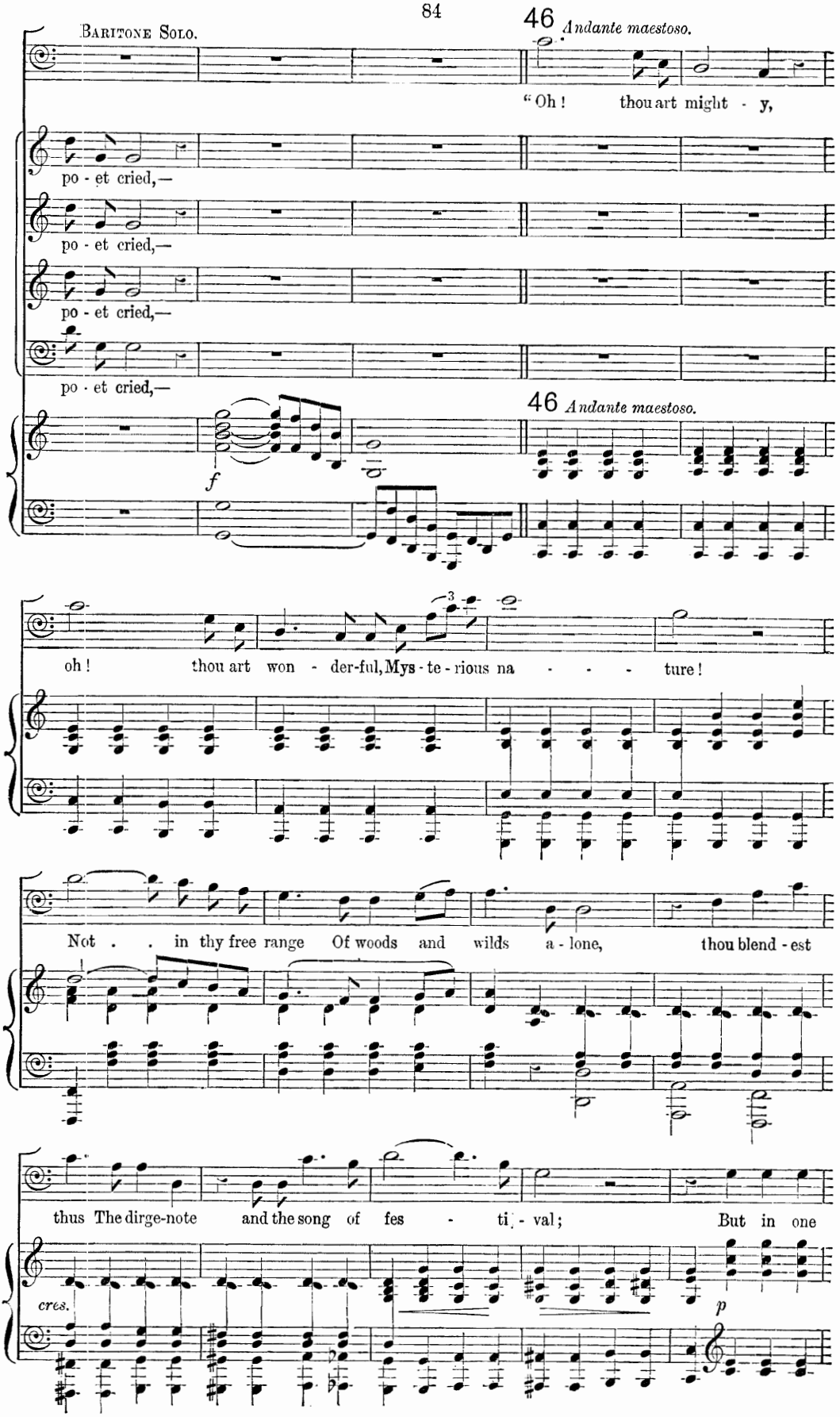

44
f
Re - joice, . . re - joice, . .
f
come; . . . . Re - joice, . . re - joice, . . re
sum - mer is come; . . Re - joice, . . re -
f
sum - mer is come; . . Re - joice, . . re - joice, . . re -
come; . . . . Re - joice, . . re -
44
f

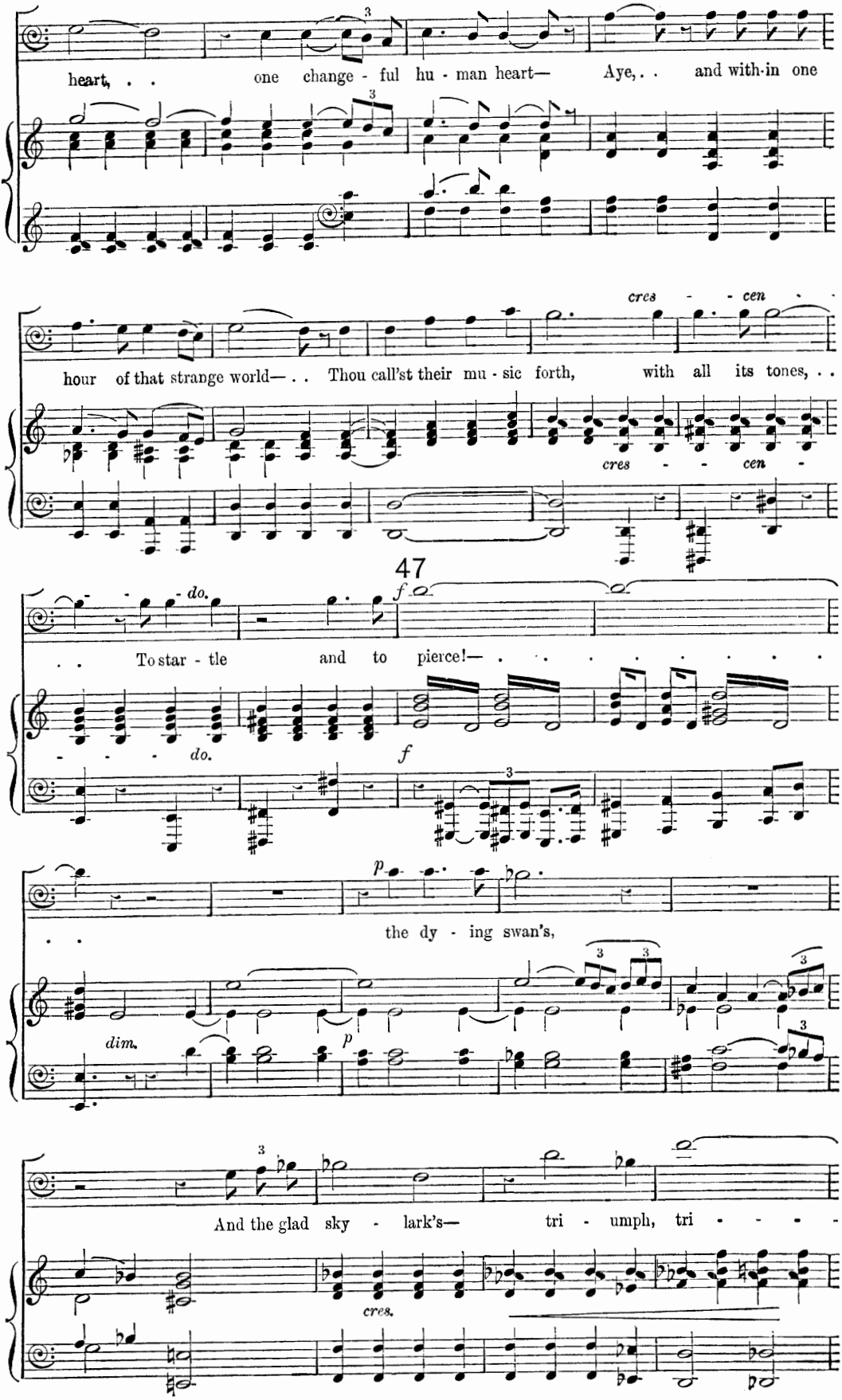

ff
ah, ... re - joice, . . .
- joice, ah, ... re - joice, the sum - mer is
- joice, ah, ... re - joice, the sum - mer is
- joice, ah, ... re - joice, re - joice,
- joice, ah, ... re - joice, re - joice,
re - joice, . . .
come; she hath said Re - joice, re - joice, re -
come; she hath said Re - joice, re - joice, re -
re - joice, . . the sum - mer is come; she hath
re - joice, . . the sum - mer is come; she hath

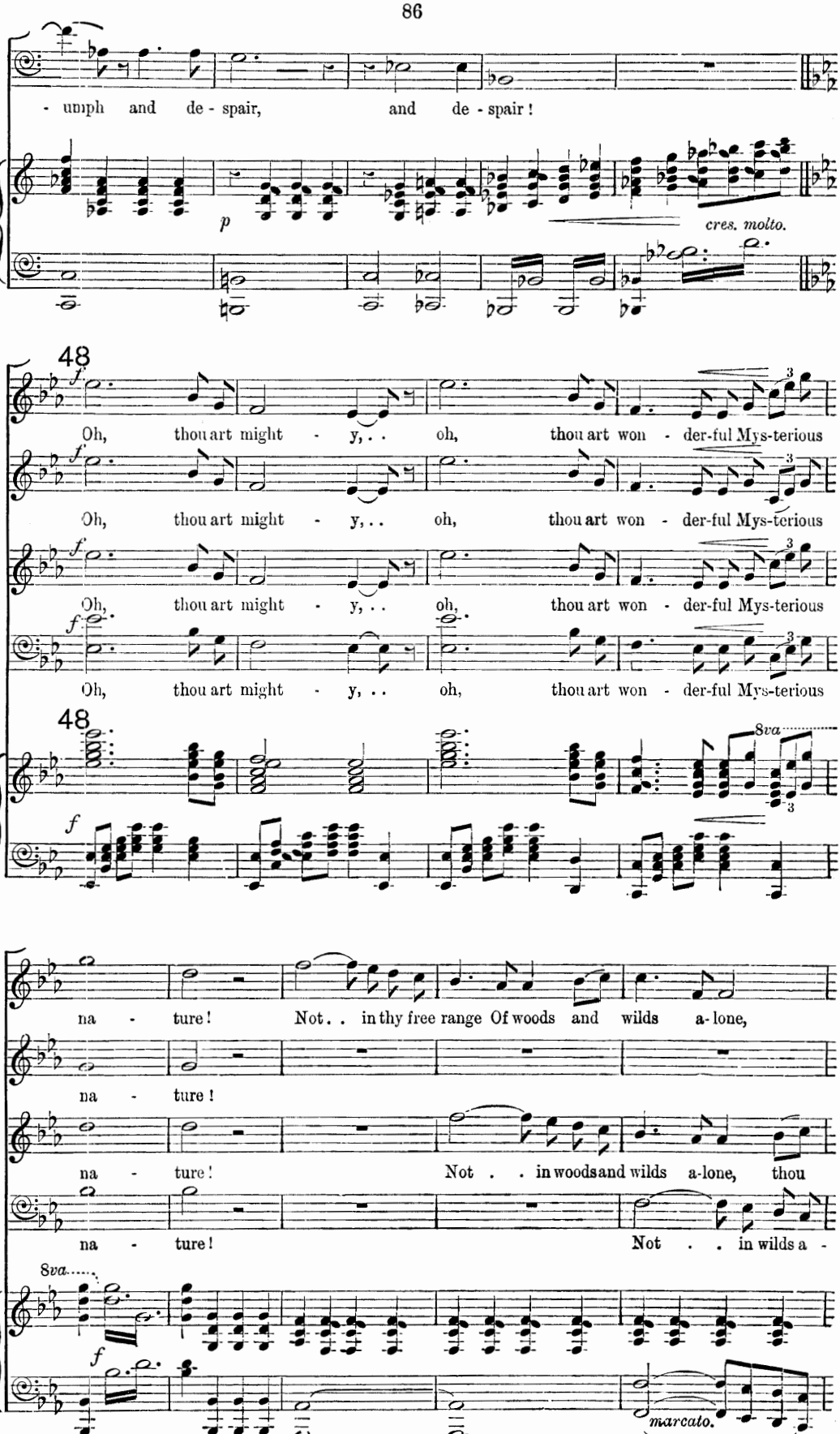

. . . . . the sum - mer is come,
- joice, . . the sum - mer is come;
- joice, . . the sum - mer is come;
said re - joice, the sum - mer is come;
said re - joice, the sum - mer is come;
ah, ...
she hath said . . . Re - joice, ...
she hath said . . . Re - joice, ...
she hath said . . . Re - joice, ...
she hath said . . . Re - joice, ...

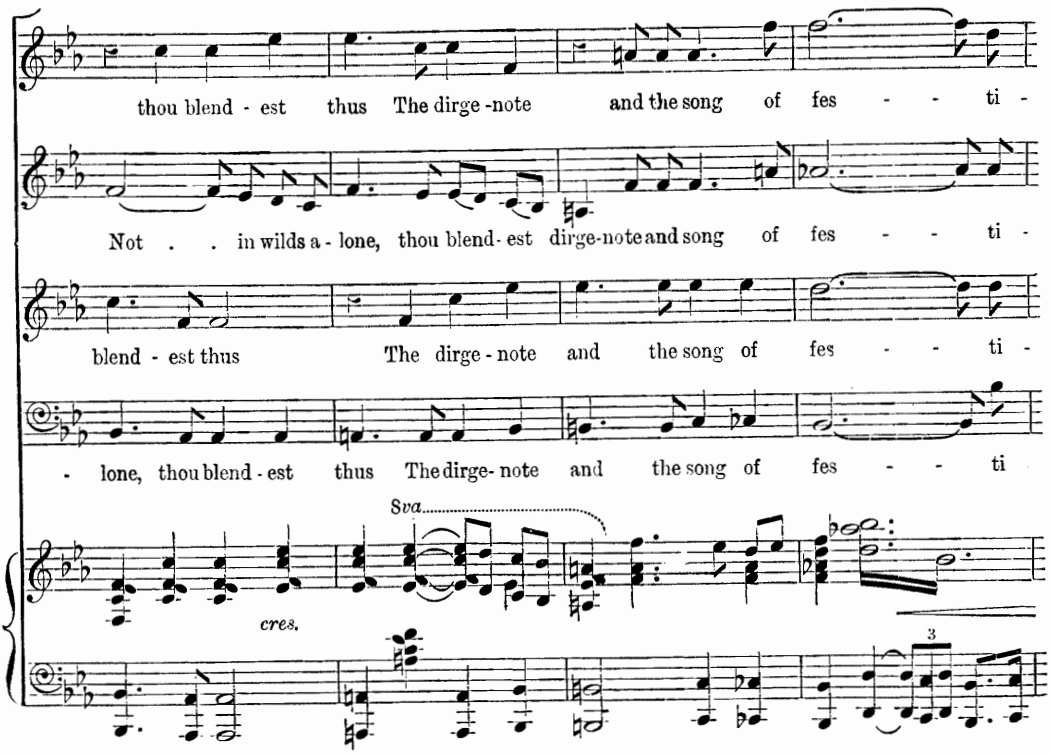

45 Moderato.
ah, ... re - joice,
Tenor Solo.
Fare - - well, fare -
ah, . . . re - joice, the sum - mer is come; . .
ah, . . . re - joice, the sum - mer is come; . .
ah, . . . re - joice, the sum - mer is come; . .
ah, . . . re - joice, the sum - mer is come; . .
45 Moderato.
8va
re - joice!" . . . . . .
well!"
. . she hath said Re - joice!" . . . .
. . she hath said Re - joice!" . . . .
. . she hath said Re - joice!" . . . .
. . she hath said Re - joice!" . . . .
ff

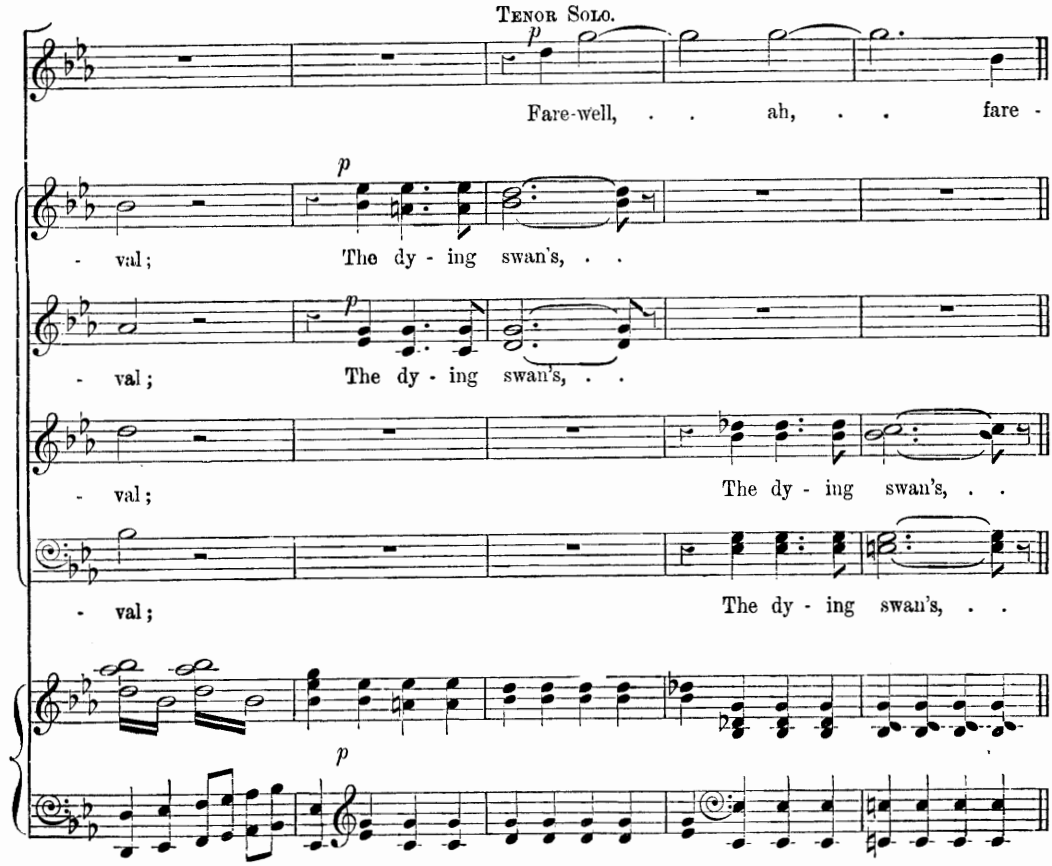

Andante.
accel.
So those two voi - ces met;
So those two voi - ces met;
So those two voi - ces met;
So those two voi - ces met;
Andante.
poco accel.
a tempo.
poco cres. ed accel.
a tempo.
poco più vivo.
so Joy and Death Mingled their ac-cents; and, 'mid the
so Joy and Death Mingled their ac-cents; and, 'mid the
so Joy and Death Mingled their ac-cents; and, 'mid the
so Joy and Death Mingled their ac-cents; and, 'mid the
a tempo.
poco più vivo.
cres.
rush Of ma - ny thoughts, 'mid the rush of ma - ny thoughts, . . the list-'ning
cres.
rush Of ma - ny thoughts, 'mid the rush of ma - ny thoughts, . . the list-'ning
cres.
rush Of ma - ny thoughts, 'mid the rush of ma - ny thoughts, . . the list-'ning
cres.
rush Of ma - ny thoughts, 'mid the rush of ma - ny thoughts, . . the list-'ning
cres.

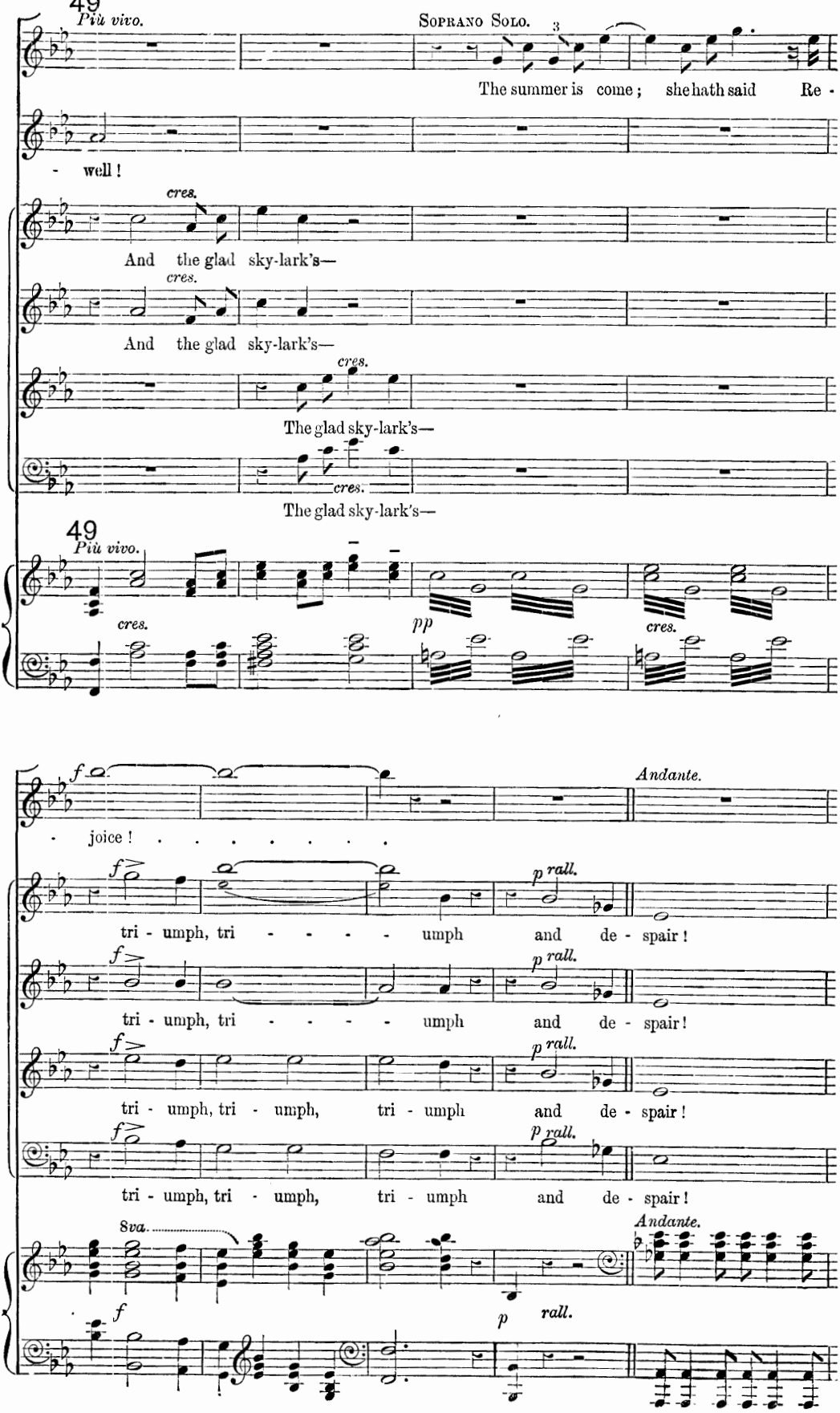

Baritone Solo.
46 Andante maestoso.
"Oh! thou art might - y,
po - et cried,—
po - et cried,—
po - et cried,—
po - et cried,—
f
46 Andante maestoso.
oh! thou art won - der-ful, Mys - te - rious na - - - - ture!
Not . . in thy free range Of woods and wilds a - lone, thou blend - est
thus The dirge-note and the song of fes - ti - val; But in one
cres.
p

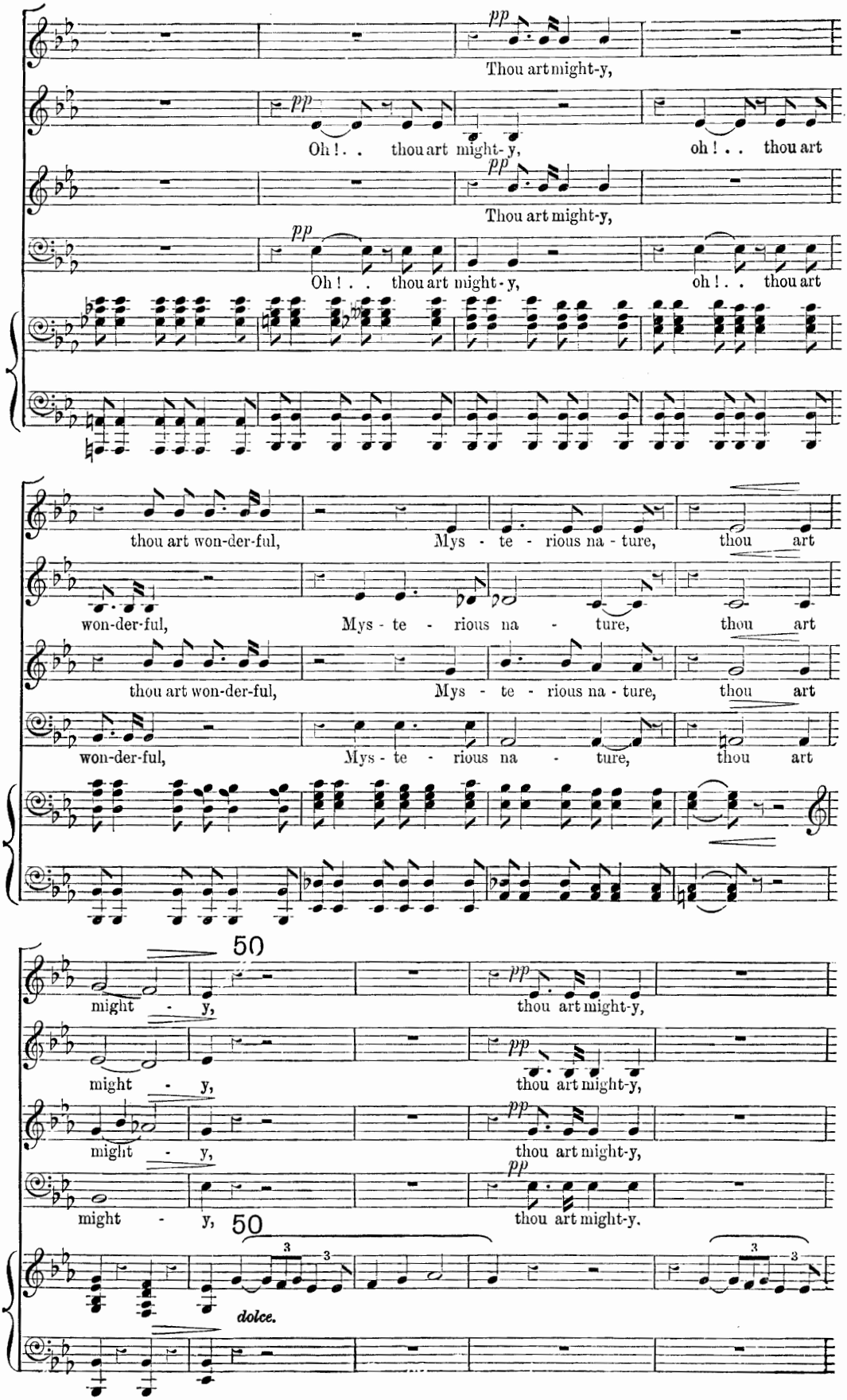

heart, . . one change - ful hu - man heart— Aye, . . and with-in one
cres - - cen
hour of that strange world— . . Thou call'st their mu - sic forth, with all its tones, . .
cres - - cen -
47
do.
f
. . To star - tle and to pierce!— . . . . . .
- - - - do.
f
p
the dy - ing swan's,
dim.
p
And the glad sky - lark's— tri - umph, tri - - - -
cres.

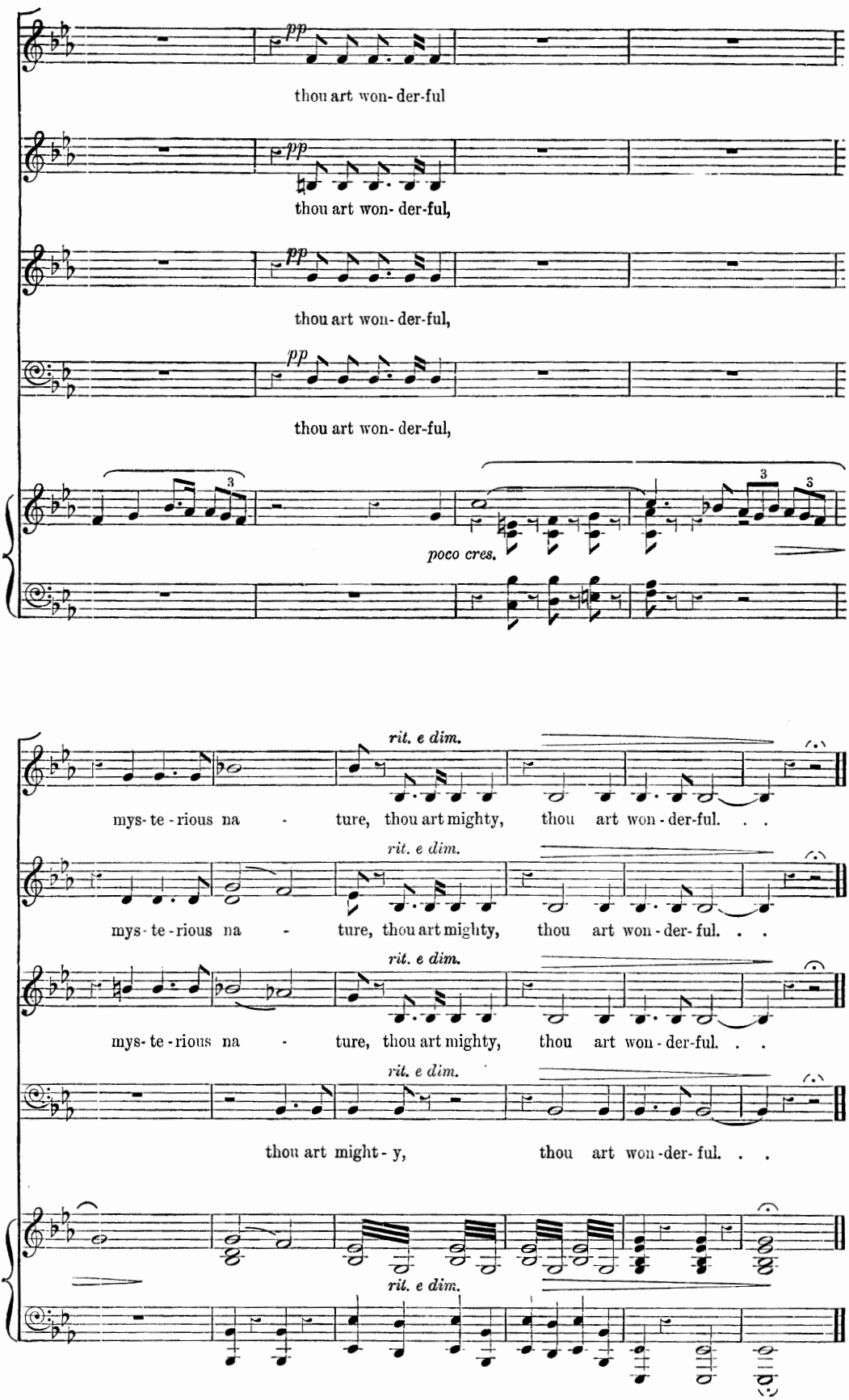

- umph and de - spair, and de - spair!
p
cres. molto.
48
f
Oh, thou art might - y, . . oh, thou art won - der-ful Mys-terious
Oh, thou art might - y, . . oh, thou art won - der-ful Mys-terious
Oh, thou art might - y, . . oh, thou art won - der-ful Mys-terious
Oh, thou art might - y, . . oh, thou art won - der-ful Mys-terious
48
8va
f
na - ture! Not . . in thy free range Of woods and wilds a-lone,
na - ture!
na - ture! Not . . in woods and wilds a-lone, thou
na - ture! Not . . in wilds a -
8va
f
marcato.


thou blend - est thus The dirge - note and the song of fes - - ti -
Not . . in wilds a - lone, thou blend - est dirge-note and song of fes - - ti -
blend - est thus The dirge - note and the song of fes - - ti -
- lone, thou blend - est thus The dirge - note and the song of fes - - ti
8va
cres.
3


Tenor Solo.
p
Fare-well, . . ah, . . fare -
- val; The dy - ing swan's, . .
- val; The dy - ing swan's, . .
- val; The dy - ing swan's, . .
- val; The dy - ing swan's, . .
p
p


49
Più vivo.
Soprano Solo.
3
The summer is come; she hath said Re -
- well!
cres.
And the glad sky-lark's—
cres.
And the glad sky-lark's—
cres.
The glad sky-lark's—
cres.
The glad sky-lark's—
49
Più vivo.
cres.
pp
cres.
f
- joice! . . . . . .
Andante.
f
tri - umph, tri - - - - - umph
p rall.
and de - spair!
f
tri - umph, tri - - - - - umph
p rall.
and de - spair!
f
tri - umph, tri - umph, tri - umph
p rall.
and de - spair!
f
tri - umph, tri - umph, tri - umph
p rall.
and de - spair!
8va.
Andante.
f
p rall.


pp
Thou art might-y,
Oh! . . thou art might-y, oh! . . thou art
Thou art might-y,
Oh! . . thou art might-y, oh! . . thou art
thou art won-der-ful, Mys - te - rious na - ture, thou art
won-der-ful, Mys - te - rious na - ture, thou art
thou art won-der-ful, Mys - te - rious na - ture, thou art
won-der-ful, Mys - te - rious na - ture, thou art
50
might - y, thou art might-y,
might - y, thou art might-y,
might - y, thou art might-y,
might - y, thou art might-y.
50
dolce.


pp
thou art won- der-ful
pp
thou art won- der-ful,
pp
thou art won- der-ful,
pp
thou art won- der-ful,
poco cres.
rit. e dim.
mys- te - rious na - ture, thou art mighty, thou art won - der-ful. . .
rit. e dim.
mys- te - rious na - ture, thou art mighty, thou art won - der- ful. . .
rit. e dim.
mys- te - rious na - ture, thou art mighty, thou art won - der-ful. . .
rit. e dim.
thou art might - y, thou art won - der- ful. . .
rit. e dim.