1 Harp

Duet - "Faust"

John Thomas

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HARP.

DUET

for HARP and PIANO,

ON SUBJECTS FROM

GOUNOD'S "FAUST."

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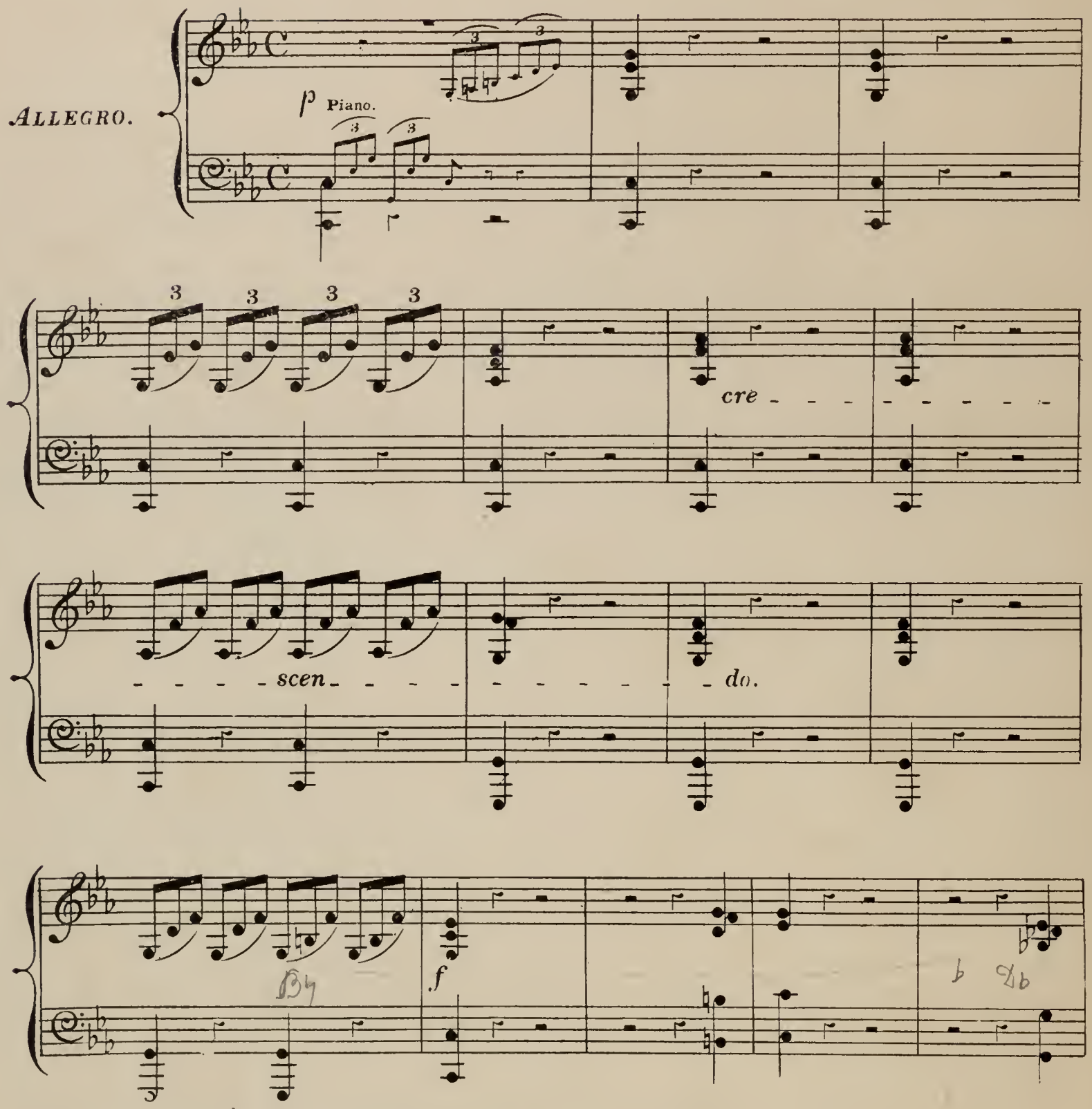
BY JOHN THOMAS AND
JULES BENEDICT.



PROPERTY OF
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(D♭)

(B♭)

ff

(E♭)

(F♯— C♯.)

8va

8va

8va

Lento assai.

(C♮— F♮— A♭)

Piano.

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ANDANTE.

8va

sostenuto.

(B♭ — E♭)

ALLEGRO.

(A♭)

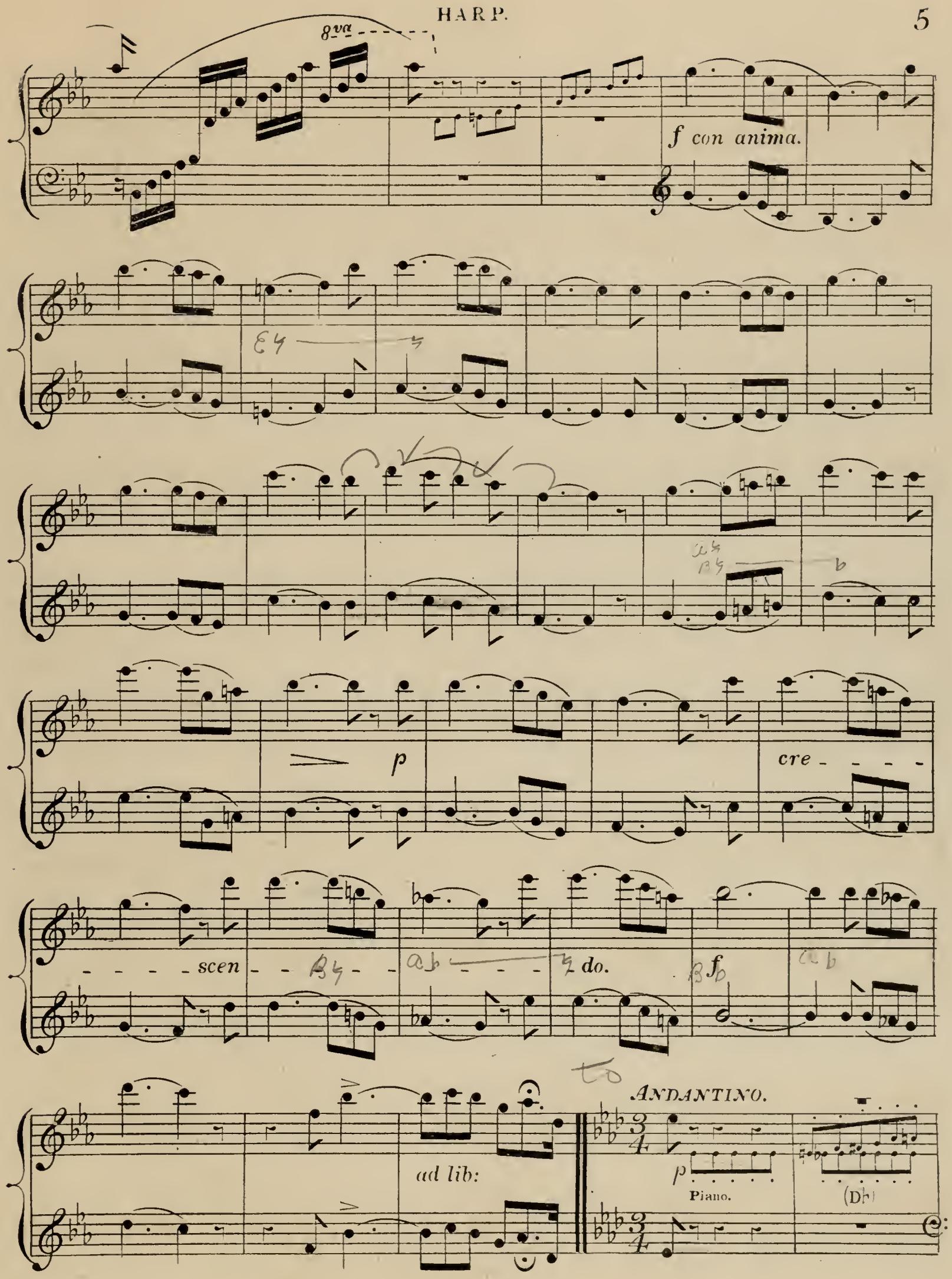
p Piano.

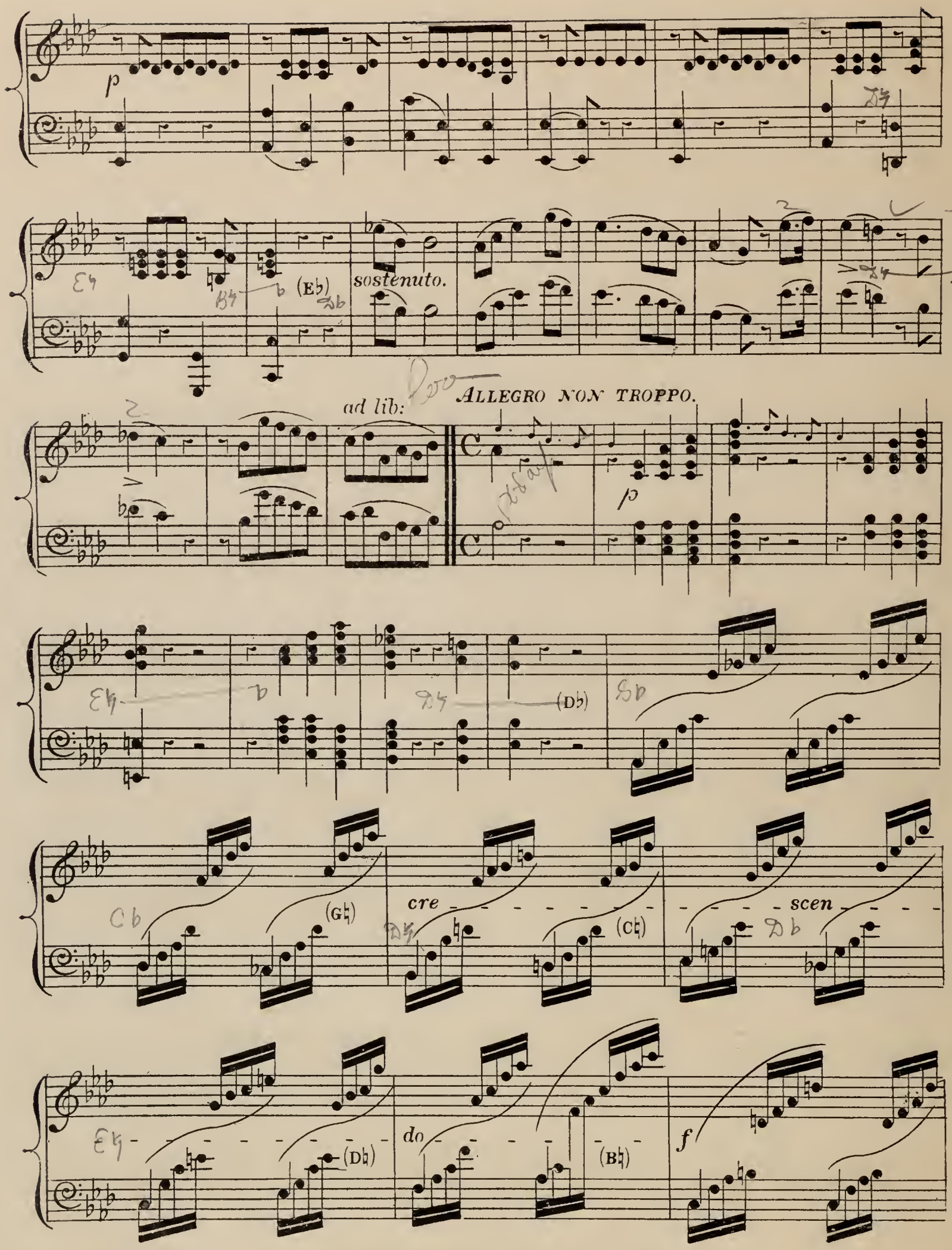
ral - - - len - - - tando.

cre - - - - - - - scen - - - - - - - do.

f

15


8va
f con anima.
p
cre - - - - - - - scen - - - - - - do.
f
ad lib:
ANDANTINO.
p
Piano.
(D♭)


p
(E♭)
sostenuto.
ad lib:
ALLEGRO NON TROPPO.
p
(D♭)
(G♮)
cre
(C♮)
scen
(D♮)
do
(B♮)
f

PROPERTY OF
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ANDANTE.

(B♭) (A♮) (E♮)

dolce.

con anima.

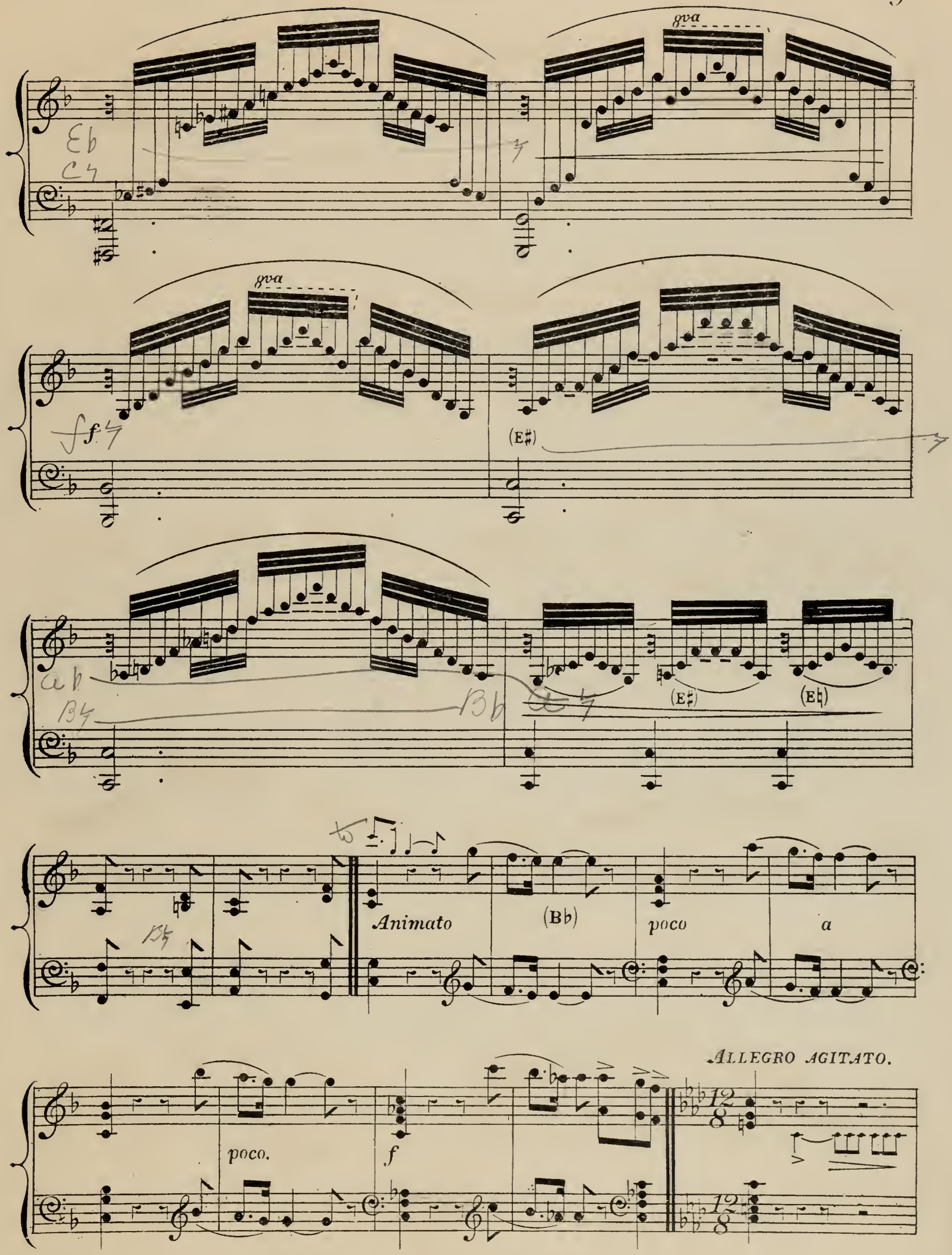
8va 8va

p (A♯) *legato.*

(A♭ – E♯)

8va 8va

mf


8va
8va
f
(E♯)
(E♯)
(E♮)
Animato
(B♭)
poco
a
poco.
f
ALLEGRO AGITATO.

p *sostenuto.*

(D♭)

f

sf

sf (B♭)

sf (D♭)

MODERATO MAESTOSO.

sf (C♮)

riten - - u - - to.

cre - - scen - - do.

pp

(Ab)

ritenuto.

Animato.

p sostenuto.

cre - - - - scén - -

- - - do.

ritenuto pesante.

8va

ff a tempo.

(D♯) *ri - - te -*

(G♯ - D♭) *- - nu - - - - to.*

(D♯) *a tempo.*

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Piano

John Thomas

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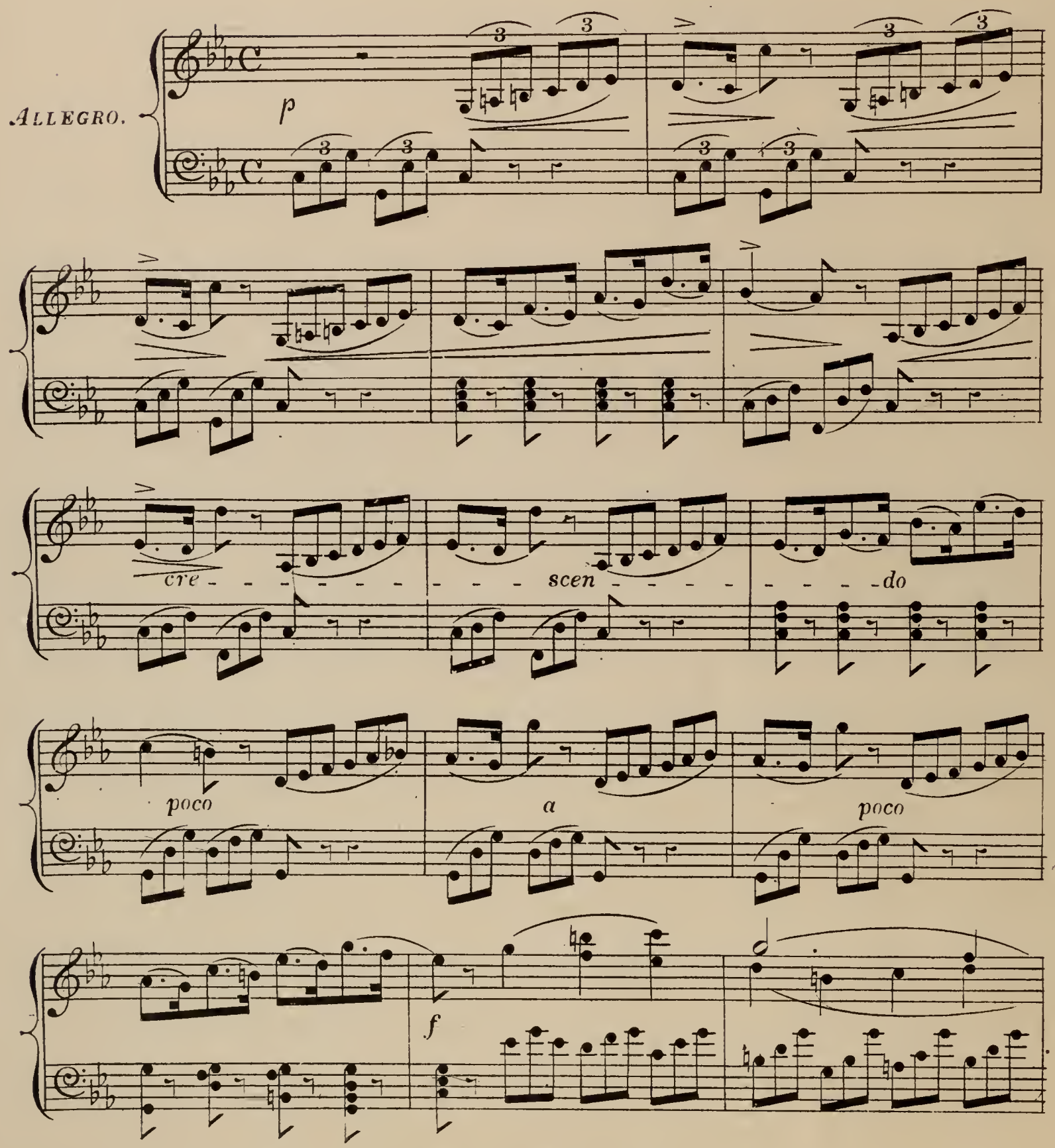


8va

8va

ff

con fuoco.

ben staccato.

LENTO ASSAI.

Solo sost:

p

ANDANTE.

8va

pp

PED

8va

Ped: una corda.

8va

8va

ral - - - - - len - - - -

ALLEGRO.

8va

tan - - - - - do.

pp

cre - - - - - scen - - - - - do.

f

ff

PED

p

cres:

f

ANDANTINO.

dolce.

p

colla parte.

ALLEGRO NON TROPPO.

dolce.

cre - - - - - - - - scen - - - - - - - - do.

ANDANTE.

dolce ed espress:

p

mf

sostenuto.

f

p *dolce.*

mf *f con anima.*

3

Sostenuto.

3

Animato *poco*

p

poco.

f

ALLEGRO AGITATO.

p marcato il basso.

f

sf

PED

sf

PED

PED

sf cre - - - - -

sf riten - - -

PED ✲

- scen - - - - - do.

- a - - - - - to. . .

MODERATO MAESTOSO.

pp PED ✲PED ✲ PED ✲

PED ✲ PED ✲

PED ✲PED ✲ PED ✲ PED ✲

f ritenuto.

PED ✲ PED

Animato.

fp

cre - - - - - - - - - scen - - - - - - - - - do.

a tempo.

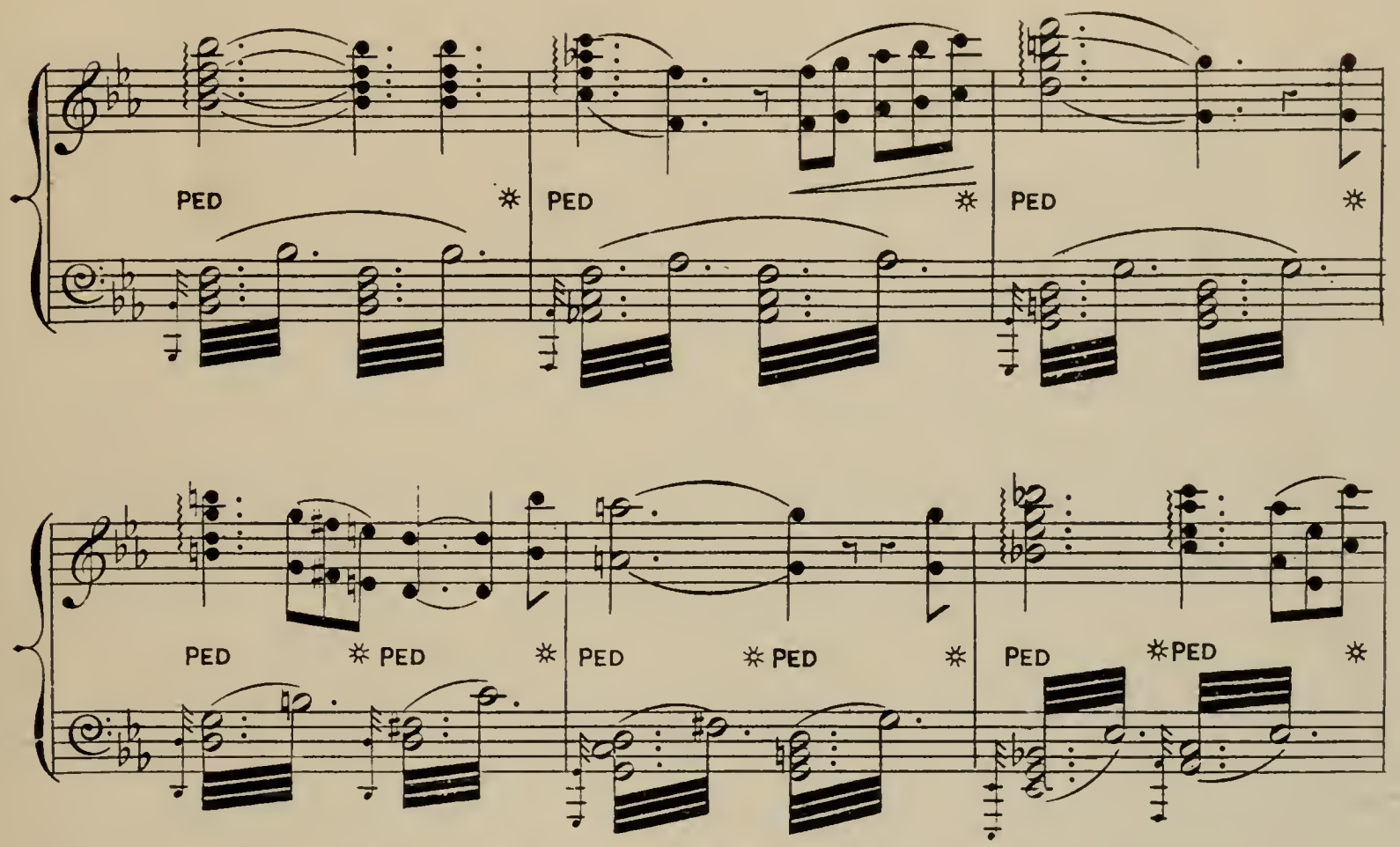
f ritenuto pesante.

ff grandioso.

PED

PED

PED


PED
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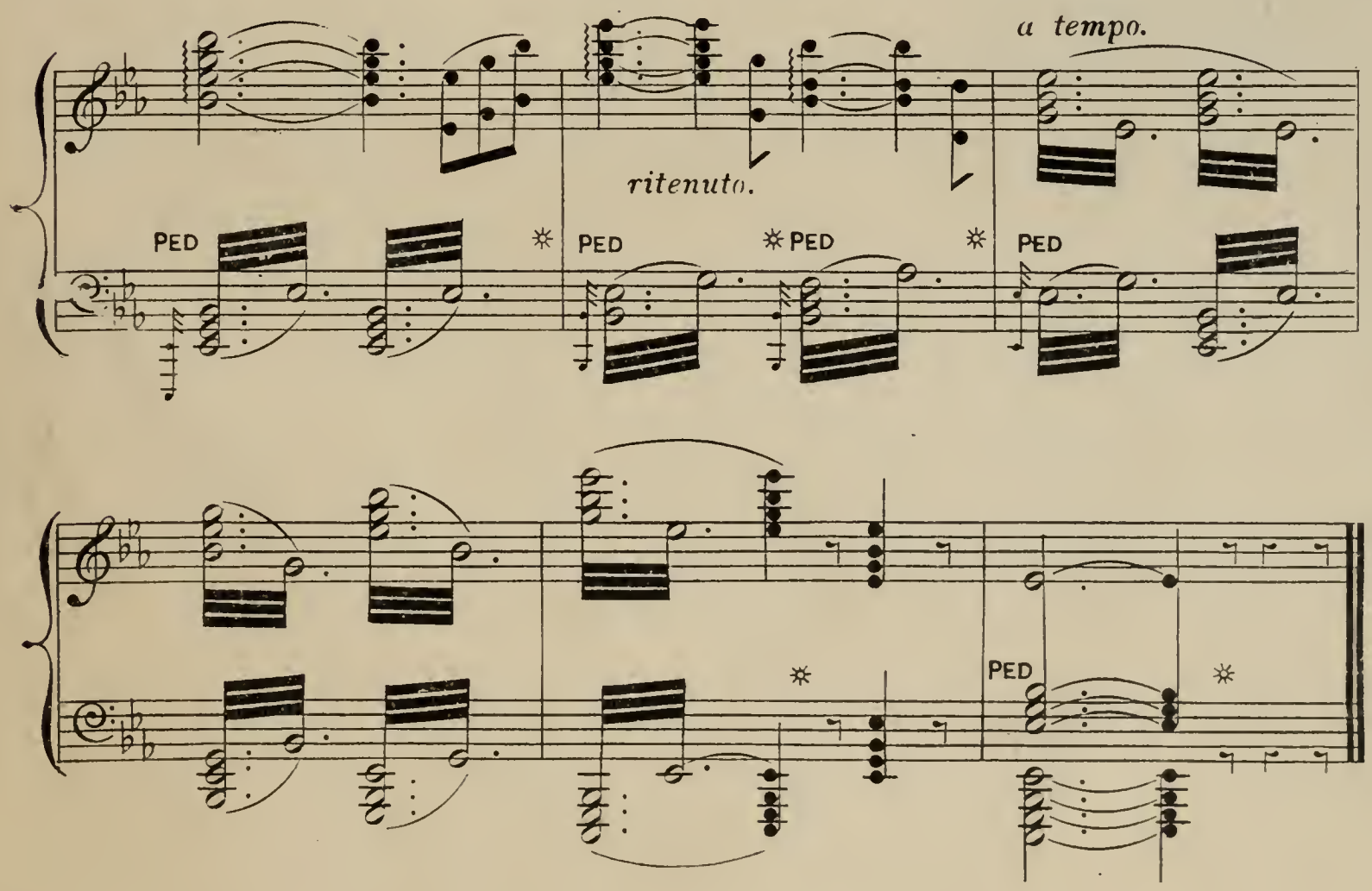
a tempo.
ritenuto.
PED
PED
PED
PED
PED
PED

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