

TO MY FRIEND,
G. K. WALCOTT, ESQ.,
(HARTFORD, CONN.)

BEAUTIFUL
Isle of the Sea.
SONG.

WORDS BY
George Cooper,

COMPOSED AND SUNG BY
J. R. THOMAS.

AUTHOR OF
"COTTAGE BY THE SEA," "WHEN THE WAR IS OVER, MARY," "DARK-EYED NORINA,"
&c. &c.



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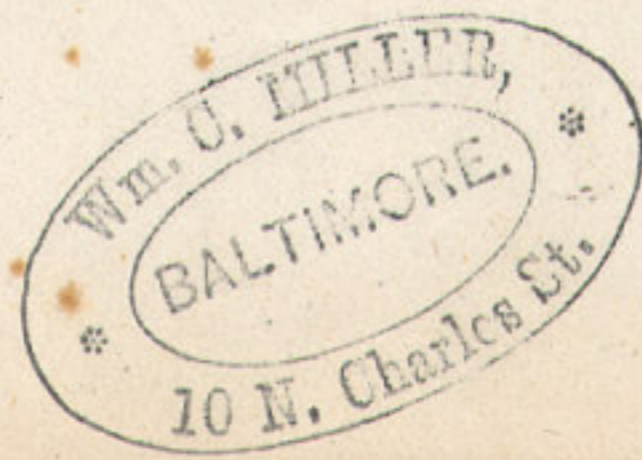
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BEAUTIFUL ISLE OF THE SEA.

SONG.

(ITALIAN VERSION BY E. C. SEBASTIANI.)

Words by GEO. COOPER.

Music by J. R. THOMAS.

Allegretto con moto.

Poco rit.

The piano introduction consists of two staves. The right hand features a melodic line with a long, sweeping phrase that spans across the first two staves. The left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Allegretto con moto' and 'Poco rit.'.

2. Ste - - - so so - ven - te a ri - - va
1. Bell I..... so la del mar

The vocal line is written on a single staff in G major and 9/8 time. It begins with a rest for the first two measures, then enters with a melodic line. The lyrics are aligned with the notes.

1. Beau - - ti - ful Isle of the sea!
2. Oft..... on your shell - girdled shore,

A tempo.

The piano accompaniment consists of two staves. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment with chords and single notes. The tempo is marked 'A tempo.'.

O - - ve il Fa - nal ri lu - - ce M'ap - par - - ve fug - gi -
Che..... ri - di in mezzo all' on - - de Non pos - - so - - ti o - bli -

The vocal line continues with a melodic line. The lyrics are aligned with the notes.

Smile..... on the brow of the wa - - ters! Dear..... are your mem'ries to
Ev'n - - ing has found me re - clin - - ing, Vis - - ions of youth dreaming

The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

ti - va
ar; Vi - - - sion di gio - - ven - tu
Del - - - la tue va - - ghe fi - - glie,

me;
o'er, Sweet..... as the songs of your daugh - ters,
Down..... where the lighthouse was shin - - ing,

E..... ben - che gramo e pri - - vo
Dol - - - ce del can - to al par Del ben che un di mi
Che fra' le Val - li e-i

O - - - ver your mountains and vales,
Far..... from the glad-ness you gave,
Down..... by each murmuring
Far..... from all joys worth pos-

de - - sti,
mon - - ti Be - - - a - to pur mi fe - - - - sti
Fa l'E - co ri - - suo - nar.....

riv - - er,
sess - - ing, Cheer'd..... by the flow'r-lov - ing gales,.....
Still..... o'er the lone wea - ry wave,.....

Fra..... quel so - lin - go or - ror!.....
Re - - - star po - tes - si o - gno - ra

An - - - ti - ca ter - ra e
So - - - vra si p'ra - - ra

Calando.

O..... could I wan - der for ev - er!
Comes..... to the wand'rer your bless - ing.

Calando. A tempo.

Laud..... of the True and the

pu - - ra
ter - - ra,

Fon - - - te d'e - ter - na gio - - - ja,

Old, Home,..... ev - er dear un - to me,.....

Ca - - - ris - si - ma di - mo - - ra

Tu mi sa - re - sti o -
Sa - - - re - sti tu per

f

Foun - - tain of pleasures un - told.....

Beau - - ti - ful Isle of the

f Dim.

gnor
me

Fon - - - te d'e - ter - - na gio - - ia

Cres.

sea! Foun - - tain of pleasures un - told.....

la del mar.

Beau - ti - ful Isle of the sea!

Bell I - so - la del mar del mar.

Sistando.

Beau - ti - ful, beau - ti - ful Isle of the sea!

Poco rit.

Ending.

1865.

[2]

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VOCAL.

| | COMPOSER. | PRICE. |
|---|---------------------|--------|
| a Butterfly in the City,..... | W. R. DEMPSTER, .. | 50 |
| Absence, | H. SANDERSON, .. | 25 |
| Absent from thee, | S. L. MILLS, .. | 25 |
| Adorned with Pearls and Diamonds, L. SELEE, .. | | 30 |
| Aln! far more than my Crown, (Rose of Castile,) | BALFE, .. | 25 |
| All quiet; hark! no Cannon's roar, Mrs. J. S. REED, .. | | 25 |
| American Standard,..... | A. BAGIOLI, .. | 25 |
| Anchor's Weighed, (new version), .. | MAEDER, .. | 25 |
| Annie of the Vale,..... | J. R. THOMAS, .. | 30 |
| Ask if I love thee,..... | GRAHAM, .. | 30 |
| As pants the Hart, (Sacred,)..... | G. W. WARREN, .. | 30 |
| Banner of the Stars, | " | 25 |
| Before the Days of Sadness,..... | J. R. THOMAS, .. | 50 |
| Black Brigade, | DAN EMMETT, .. | 30 |
| Bliss forever past, (Puritan's Daugh'r,) BALFE, .. | | 25 |
| Bring thy shattered Heart to me, .. | FRED. BUCKLEY, .. | 25 |
| Call me not back from the Echoless Shore, | H. TUCKER, .. | 25 |
| Christ, the Lord, is risen, (Sacred,) .. | GEO. W. WARREN, .. | 30 |
| Children's Hour, | J. G. MAEDER, .. | 35 |
| Darling, how can I forget thee? .. | H. TUCKER, .. | 30 |
| Dearest Sister, think of me, (with an excellent likeness of Master Wood, of "Wood's Minstrels,") .. | FRED. WIDDOWS, .. | 5 |
| Do I love you, | C. LAVELLE, .. | 30 |
| Don't you cry so, Norah,..... | H. MILLARD, .. | 25 |
| Ellie, Queen of May,..... | E. C. B. HOLDER, .. | 30 |
| Filly Mavourneen, (Rose of Killarney,) .. | BENEDICT, .. | 30 |
| Ever thus in Childhood's Hour, .. | G. GEARY, .. | 30 |
| Farewell, | GRAHAM, .. | 30 |
| Farewell, sweet Mother, | S. C. FOSTER, .. | 25 |
| Father of Mercies, (Sacred,)..... | PHELPS, .. | 35 |
| Fishes in the Sea, (Comic,)..... | J. R. THOMAS, .. | 35 |
| Forgive and Forget,..... | FRED. BUCKLEY, .. | 25 |
| God, my King, (Sacred,)..... | GEO. W. WARREN, .. | 30 |
| *Greenbacks, | DAN EMMETT, .. | 30 |
| Guide me, thou great Jehovah, .. | J. M. PATTISON, .. | 30 |
| Her gentle voice expressed no guile, (Rose of Castile,) .. | BALFE, .. | 25 |
| Here's a Health, my Bonnie Lassie, .. | S. F. SCULL, .. | 25 |
| High Daddy, (Walk Around,) .. | DAN EMMETT, .. | 30 |
| Hold on, Abraham,..... | BRADBURY, .. | 25 |
| How long the Hours seem, Love, .. | P. B. ISAACS, .. | 25 |
| *How are you, Greenbacks? .. | DAN BRYANT, .. | 30 |
| I am dreaming of thee, Norah, .. | MCEVOY, .. | 30 |
| I am lonely To-night, | GRIFFIN, .. | 30 |
| I'd rather be a Violet, | FRED. BUCKLEY, .. | 25 |
| If I had some one to love me, .. | " | 30 |
| I long for thee, | WM. IUCHO, .. | 30 |
| I'm blind, I'm blind, | W. LEIGH, .. | 25 |
| Isn't it a wonder? | G. GEARY, .. | 25 |

| | COMPOSER. | PRICE. |
|---|--------------------|--------|
| It is a charming Girl I love, (Rose of Killarney,) .. | BENEDICT, .. | 25 |
| Jane of Ravenswood, .. | M. KELLER, .. | 30 |
| Jennie, my own love, .. | C. H. GOLDEY, .. | 25 |
| Keep thy Heart for me, (Rose of Castile,) .. | BALFE, .. | 25 |
| Kiss me Good-night, Mother, .. | J. R. THOMAS, .. | 30 |
| Kiss me, Mother, ere I'm dead, .. | M. KELLER, .. | 30 |
| Lanigan's Ball, (Walk Around,) .. | GLOVER, .. | 30 |
| Last Broadside, | FRED. BUCKLEY, .. | 30 |
| Laughing Jennie, | " | 25 |
| Let me shed one silent Tear, .. | J. R. THOMAS, .. | 35 |
| Let us all speak our Minds if we die for it, .. | MAEDER, .. | 35 |
| Long has been the Winter, (Quartette,) .. | S. LAURENCE, .. | 50 |
| Loving Daughter's Heart, (Puritan's Daughter,) .. | BALFE, .. | 25 |
| Maggie, the Pride of the Vale, .. | FRED. BUCKLEY, .. | 25 |
| Mary, don't forget me, .. | BALFE, .. | 25 |
| Maryland, our Maryland, .. | NORTON, .. | 30 |
| Memory Bells, | H. TUCKER, .. | 30 |
| Mother, oh! sing me to rest, .. | M. KELLER, .. | 30 |
| Mother, send me in my Dream, .. | J. R. THOMAS, .. | 35 |
| Mountaineer's Song and Chorus, .. | E. MOLLENHAUER, .. | 25 |
| My loved one and my own, (of Eva,) .. | S. C. FOSTER, .. | 30 |
| Nation's Trust in God, .. | S. LASAR, .. | 25 |
| O! my Love, | CARL ANSCHUTZ, .. | 25 |
| Oh! the Heart it is a Treasure, .. | M. KELLER, .. | 30 |
| Oh! take me to thy Heart again, .. | BALFE, .. | 25 |
| Old K-y-Ky, (Walk Around,) .. | DAN EMMETT, .. | 25 |
| Old Man's Reverie, .. | W. R. DEMPSTER, .. | 50 |
| On the River gay we're roaming, .. | R. Z. SALEM, .. | 25 |
| Orphan Sisters, | L. MEYER, .. | 25 |
| Our Country, Right or Wrong, .. | MUZIO, .. | 25 |
| Our good Ship sails To-night, .. | S. C. MASSETT, .. | 25 |
| Paradise of Love, (Puritan's Daughter,) .. | BALFE, .. | 25 |
| Parting Kiss, | J. R. THOMAS, .. | 35 |
| Patriotic Flag, (Onward to Victory,) .. | " | 30 |
| Patriot's Hope, | S. LE BRETON, .. | 30 |
| Praise the Lord, (in A Major,) .. | A. W. BERG, .. | 50 |
| Praise ye the Lord, .. | GEO. W. WARREN, .. | 30 |
| Pretty, modest, lovely Flower, (Puritan's Daughter,) .. | BALFE, .. | 30 |
| Sands of Dee, | A. W. BERG, .. | 25 |
| Sighing for Thee, .. | FRED. BUCKLEY, .. | 30 |
| Silent Tears, | P. BERNADI, .. | 35 |
| Soldier's Prayer, | W. A. KING, .. | 30 |
| Soldier's Wife, | W. R. DEMPSTER, .. | 50 |
| Song of my Countrymen, .. | DRAYTON, .. | 35 |
| Standard of Freedom, .. | J. R. THOMAS, .. | 35 |
| Stand by the Flag, (Anthem,) .. | H. TUCKER, .. | 30 |
| Sunny Days will come again, .. | H. RUSSELL, .. | 25 |
| Sweet Love, Good-night to thee, .. | HATTON, .. | 25 |
| Sweetheart, come back to me, .. | BALFE, .. | 25 |

| | COMPOSER. | PRICE. |
|--|--------------------|--------|
| Sweet is the Dream, (Duet,) .. | G. LINLEY, .. | 35 |
| Take back the Flower, .. | J. M. ABBOT, .. | 35 |
| Tantum Ergo, .. | WM. BERG, .. | 50 |
| Te Deum, (Morning Service,) .. | A. W. BERG, .. | 64 |
| Temple of Liberty, .. | WM. BERG, .. | 30 |
| There's a sweet wild Rose, (Duet,) .. | GLOVER, .. | 35 |
| There's beauty in the Summer Flower, (Quartette,) .. | S. LAURENCE, .. | 50 |
| They say thou hast forgotten, Love, .. | FRED. BUCKLEY, .. | 30 |
| Thinking of Home, .. | H. MILLARD, .. | 25 |
| Thou art with me still, .. | H. TUCKER, .. | 25 |
| Thou art so near and yet so far, .. | REICHERDT, .. | 25 |
| Three Fishers went Sailing, .. | BOWERYEM, .. | 25 |
| Tinkling like a Silver Bell, .. | S. LAURENCE, .. | 25 |
| 'Tis but a little faded Flower, .. | J. R. THOMAS, .. | 35 |
| Tho' Fortune darkly o'er me frown, (Rose of Castile,) .. | BALFE, .. | 25 |
| 'Twas rank and fame that tempted thee, (Rose of Castile,) .. | " | 25 |
| Tyrol's Lovely Dell, .. | HINTON, .. | 34 |
| Union Forever, .. | G. R. CROMWELL, .. | 25 |
| Up the Hudson, (Christy's,) .. | J. TRIGG, .. | 25 |
| Virginia Belle, .. | S. C. FOSTER, .. | 25 |
| Viv! P'America, (Edition in G,) .. | H. MILLARD, .. | 30 |
| " " " " (" B?) .. | " | 30 |
| Wander with me, .. | J. G. MAEDER, .. | 35 |
| Wanderer's Evening Hymn, .. | H. KLEBER, .. | 30 |
| We love thee, sweet Night, (Duet,) .. | LINLEY, .. | 35 |
| We're passing the Bridge, Mother, .. | HANSCHETT, .. | 25 |
| Weep not, Comrades, for me, .. | FATHER REED, .. | 25 |
| Were I a Soldier, .. | STIGELLI, .. | 35 |
| What does little Birdie say? .. | A. W. BERG, .. | 25 |
| Where are the Flowers we gathered? (Duet,) .. | GLOVER, .. | 35 |
| Where shall we find our Home? (Duet,) .. | " | 35 |
| Whispering Angels, .. | W. LAWRENCE, .. | 25 |
| Whisper, Love, Good-night, .. | E. MOLLENHAUER, .. | 25 |
| While my Lady sleepeth, .. | BOWERYEM, .. | 25 |
| While all is hushed, (Quartette,) .. | S. LAURENCE, .. | 35 |
| Willie has gone to the War, .. | S. C. FOSTER, .. | 30 |
| Winnie Darling, I'll be waiting, .. | M. J. A. KEANE, .. | 25 |
| Ye faithful Souls, (Sacred,) .. | G. W. WARREN, .. | 30 |
| You ask me the why and wherefore, .. | A. BAGIOLI, .. | 25 |

MORNING SERVICE,

In B? Major, by ALBERT W. BERG.

| | |
|--------------------|----|
| No. 1. Te Deum, .. | 64 |
| " 2. Jubilate, .. | 30 |
| " 3. { Venite, .. | 30 |
| Kyrie Eleison, .. | |
| Glorias, .. | |