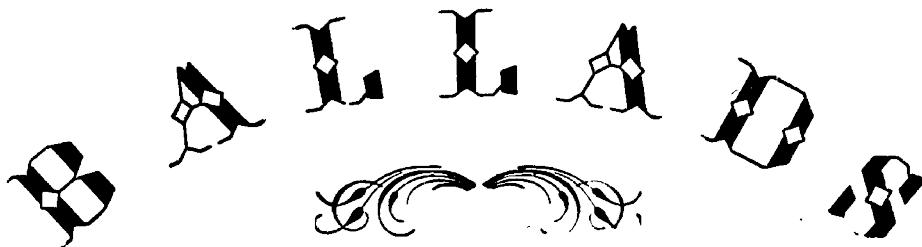


100th Thousand.

THREE



No. 1.--THE MOON-LIT SEA.

No. 2.--THE COTTAGE BY THE SEA.

No. 3.--THE OLD FARM HOUSE.

J. R. THOMAS.

NEW YORK:
Published by WM. A. POND & CO., 25 Union Square.

BOSTON
O. DITSON & CO.

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H. KLEBER & BRO.

Entered according to Act of Congress, in the year 1866 by POND & CO. in the Clerk's office of the Dist. Court of the United States for the Southern District of New York.

TO MISS MARY M. NEWTON, OF BROOKLYN, L. L.

The Cottage by the Sea.

(NEW AND REVISED EDITION IN A LOWER KEY.)

This song may also be had in the key of C.

J. R. THOMAS.

The musical score consists of four staves of music. The top two staves are for the piano, with the right hand playing melody and the left hand providing harmonic support. The bottom two staves are for the voice, with the soprano part in the treble clef and the bass part in the bass clef. The vocal parts begin with a piano introduction. The lyrics are integrated into the vocal parts, starting with "Chi d-hoods days now pass be-fore me, Forms and scenes of long a". The piano accompaniment features various dynamics and harmonic changes, including a crescendo and a diminuendo. The vocal parts continue with "go: Like a dream they hov-er o'er me, Calm and bright as eve-ning's".

Entered according to act of Congress A. D. 1856, by FIFTH, POND & CO., in the Clerk's office of the District Court of the United States, for the Southern District of New York.

— J. R. THOMAS.

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of five staves of music with lyrics.

First Stave: glow. Days that knew no shade of sor - row

Second Stave: When my young heart, pure and free, Joy - ful hailed..... each com-ing
stringendo.

Third Stave: mor row, In the cot - tage by the sea, Joy - ful hailed..... each coming
a tempo.

Fourth Stave: ritard. eot - tage, the eot - tage by the sea.
mor - row, In the cot - tage, the cot - tage by the sea.
ad lib.

Fifth Stave: colla voce.

8

Fa - - ey sees the rose - trees
3d verse. What though years have rolled a -

twi - ning 'Round the old and rus - tic door,
bove me, Though 'mid fair - er scenes I ream,

And, be-low, the white beach sh. - ning, Where I gathered shells of
Yet I ne'er shall cease to love thee, Child sun's dear and hap - py

cres. *dim.*

p

yore, Hears my moth-er's gen tle warn - ing
home! And when life's long day is clos - ing.

stringendo.

As she took me on her knee,
Oh! how pleasant would it be,

And I feel..... a - gain life's
On some faith - - fal oreast re

stringendo.

a tempo.

morn - ing, In the cot - tage by the sea, And I
po - sing. In the cot - tage by the sea, On some

f slentando.

feel..... a - gain life's mor - ning In the cot - tage, the cot - tage by the
faith - - ful breast re - pos - ing In the cot - tage, the cot - tage by the

ad lib.

S

sea.
sea.

Fine