

# When the war is over Mary.

## BALLAD

WORDS BY

### George Cooper.

Music by

### J. R. Thomas

Author of

MOTHER KISSED ME IN MY DREAMS, WAKE FROM THY HAPPY DREAMS & C & C.

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# WHEN THE WAR IS OVER, MARY.

Words by GEO. COOPER.

Music by J. R. THOMAS.

*Andante.*

*riten.*

*p a tempo*

The piano introduction consists of two staves. The right hand features a melodic line with a wide interval at the beginning, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Andante', and it concludes with a 'riten.' (ritardando) and a 'p a tempo' (piano) instruction.

3. Love, the keepsake that you gave me To my lips I fondly

The musical notation for the third line shows a vocal line with a treble clef and a piano accompaniment with a bass clef. The melody is simple and sentimental.

1. Sadly now the breeze is moaning, Comrades all around me  
 2. In the long and weary marches, In the battles fearful

The piano accompaniment for the first and second lines features a consistent eighth-note pattern in the left hand and a more varied melody in the right hand, providing a steady accompaniment for the vocal lines.

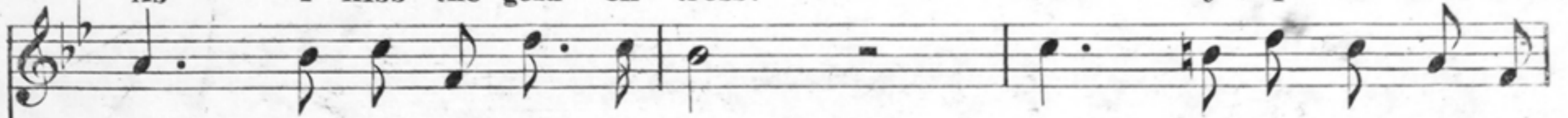
press, O, how blissful are the memories

The musical notation for the third line shows a vocal line with a treble clef and a piano accompaniment with a bass clef. The melody is simple and sentimental.

sleep, But my thoughts are far away love,  
 din, Where our true and noble soldiers

The piano accompaniment for the third and fourth lines continues the eighth-note accompaniment in the left hand and the melodic line in the right hand, supporting the vocal lines.

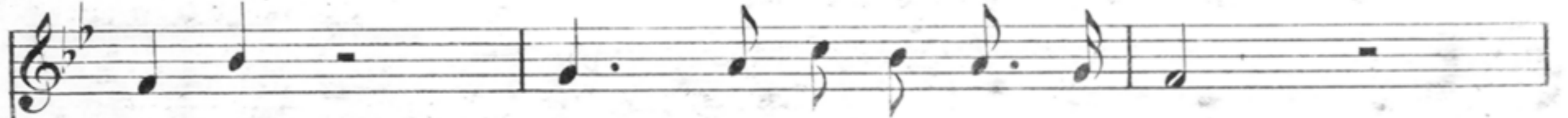
As I kiss the gold - en tress! Brave - ly hope the best dear



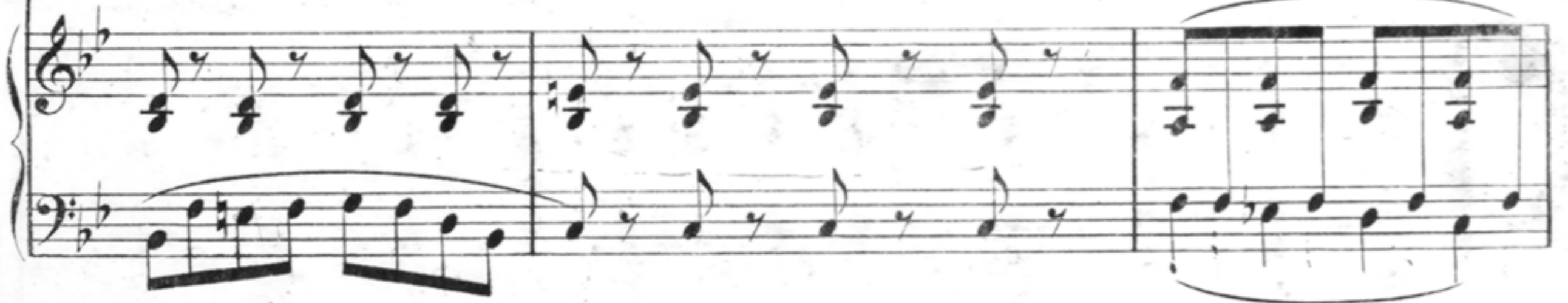
While my lone - ly watch I keep; Fond - ly now my heart is  
Fame and hon - or strive to win; Like the star - light love has



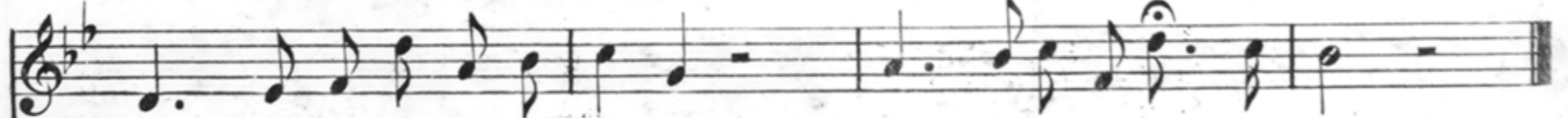
Ma - ry, Tho' the days are long and drear,



tell - ing, Joys that coming days will bring,  
cheer'd me, Shin - ing o'er me in the gloom,



For the darkest hours you know love, Show the ro - sy dawn is near.



When the war is o - ver Ma - ry, When the bells of Peace shall ring.  
And your words of kindness Ma - ry, Make my heart with plea - sure bloom.



CHORUS.

Sop'o. Weep no more for me dear Ma-ry, Soon I'll clasp you to my

Alto.

Tenor. Weep no more for me dear Ma-ry, Soon I'll clasp you to my

Bass.

PIANO.

heart, When the war is o-ver, Ma-ry,

heart, When the war' is o-ver, Ma-ry,

cres. dim.

We shall meet no more to part.

We shall meet no more to part.

This block contains two systems of vocal staves. The first system has two staves, and the second system has two staves. Each system contains the lyrics "We shall meet no more to part." The music is written in a single melodic line on a treble clef staff.

This block shows the piano accompaniment for the first system of vocal staves. It consists of two staves (treble and bass clef) with various musical notations including chords, arpeggios, and dynamic markings such as *f* (forte).

This block shows the piano accompaniment for the second system of vocal staves. It includes a section marked "Ending." enclosed in a box with 'x' marks at the corners. The music features a variety of rhythmic patterns and dynamic markings like *p* (piano).