

The
 SEASONS,
 for the
 HARP.
 BY
 JOHN THOMAS.

- N^o 1. SPRING. (*Dedicated to The Lady Victoria Talbot.*) 3^s
 2. SUMMER. (*Dedicated to The Countess of Lovelace.*) 3^s
 3. AUTUMN. (*Dedicated to The Countess Esterhazy, née Comtesse Bathiany, of Vienna.*) 3^s
 4. WINTER, followed by a Hymn. (*Dedicated to Mad^{lle} Thérèse aus dem Winckel, of Dresden.*) 4^s

THE HYMN, PUBLISHED SEPARATELY, 2^s.

LONDON,

BOOSEY & SONS, 28, HOLLES STR! OXFORD STREET.

SPRING.

MOTTO. Spring is coming in;
Loud sings Cuckoo;
Groweth seed, and bloweth mead,
And springeth the wood now.
Sing Cuckoo!

OLD SONG.

J. THOMAS.

*Allegro
scherzando.*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins with a forte (*f*) dynamic and contains a series of eighth-note chords. A *grava* (ritardando) marking is placed above the staff, followed by a *loco* marking. The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with eighth notes and chords.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and includes first and second endings. The lower staff features a bass line with chords, starting with a forte (*f*) dynamic and moving to a piano (*p*) dynamic.

The third system of musical notation consists of two staves. The upper staff features a wide intervallic leap in the melody, spanning several octaves. The lower staff continues with a bass line of chords.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and includes a triplet. The lower staff features a bass line with chords, starting with a forte (*f*) dynamic and moving to a piano (*p*) dynamic.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and includes a *grava* marking. The lower staff features a bass line with chords, starting with a *cres* (crescendo) marking, moving to a forte (*f*) dynamic, and ending with a fortissimo (*sf*) dynamic.

First system of musical notation. The treble clef staff contains a melodic line with several triplet markings (indicated by a '3' above the notes). The bass clef staff provides a harmonic accompaniment. The dynamic marking *p* *delicato* is present.

Second system of musical notation. The treble clef staff continues the melodic line with increasing intensity. The bass clef staff continues the accompaniment. Dynamic markings include *cres* and *f*.

Third system of musical notation. The treble clef staff features a series of chords and melodic fragments. The bass clef staff consists of a steady accompaniment. The dynamic marking *p* is present.

Fourth system of musical notation. The treble clef staff has a long, sweeping melodic line with a large slur. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff features a series of chords. Dynamic markings include *f* and *p*.

1. *grv*
cres

grv *grv*
f *ff* *con fuoco.* *p delicato*

b³

ff *p*

ff *grv*

meno mosso.
fp con molto esp:

2 3

appassionato.

cres e - accel.

poco a poco

Tempo 1º

loco

First system of a piano score. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and moving lines. Dynamics include *f* and *p*.

Second system of a piano score. The right hand has a long, sweeping melodic phrase. The left hand continues with accompaniment. Dynamics include *f* and *p*.

Third system of a piano score. The right hand features a descending melodic line with triplets. The left hand has a steady accompaniment. Dynamics include *f* and *p*.

Fourth system of a piano score. The right hand has a melodic line with a *grva* (grace note) at the end. The left hand features a crescendo leading to a fortissimo section. Dynamics include *cres*, *f*, and *sf*.

Fifth system of a piano score. The right hand features a melodic line with triplets. The left hand has a steady accompaniment. Dynamics include *p* and *delicato*.

Sixth system of a piano score. The right hand has a melodic line with triplets. The left hand features a crescendo leading to a fortissimo section. Dynamics include *cres* and *f*.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a supporting line with piano (*p*) dynamics.

Second system of musical notation. The treble clef staff features a complex melodic line with many slurs and accents. The bass clef staff has a simpler accompaniment.

Third system of musical notation. The treble clef staff has a melodic line with slurs and accents, including a forte (*f*) dynamic. The bass clef staff has a supporting line with piano (*p*) dynamics.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and accents, marked with *gva* (ritardando) and *cres* (crescendo). The bass clef staff has a supporting line.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and accents, marked with *f* (forte), *fp* (fortissimo piano), and *f*. The bass clef staff has a supporting line.

fp scherzando. *f*

fp *delicato.*

cres

gva

gva *poco.* *a*

gva

First system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/2. The music features a series of chords with long, sweeping arcs connecting them across the staves. Dynamic markings include *poco*, *f*, and *pp*.

gva

gva

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. The time signature is 3/2. The music continues with chords and arcs. A dynamic marking of *ff* is present. A chord in the lower staff is marked with *(A:)*.

gva

gva

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. The time signature is 3/2. The music features chords and arcs. The lower staff begins with a common time signature (C) and then returns to 3/2.

strin

gen

do

gva

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. The time signature is 3/2. The music features chords and arcs. The lower staff has a common time signature (C) at the beginning.

gva

gva

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. The time signature is 3/2. The music features chords and arcs. Dynamic markings include *fff* (with *Fz* in parentheses) and *p*.

COMPOSITIONS

FOR THE

HARP,

BY

JOHN THOMAS.

HARP SOLO.

N ^o 1.	SPRING,	CHARACTERISTIC PIECE,	3 =
2.	SUMMER,	D ^o	3 =
3.	AUTUMN,	D ^o	3 =
4.	WINTER,	D ^o	4 =
5.	LA MÉDITATION,	RHAPSODY,	3 =
6.	L'ESPERANCE,	MAZURKA,	3 =
7.	LE MATIN,	IMPROMPTU,	3 =
8.	LE SOIR,	D ^o	3 =
9.	THE TEAR,	ROMANCE,	2 6
10.	THE PARTING,	D ^o	2 6
11.	ADIEU DE SALTZBOURG,	D ^o	2 6
12.	IL PENSIERO,	RÉCREATION,	2 6
13.	L'ARPEGGIO,	D ^o	2 6
14.	L'OTTAVA,	D ^o	2 6
15.	LA CANZONETTA,	D ^o	2 6
16.	FIRST CONCERTO,	HARP PART,	9 =

Orchestral Accompaniments

COLLECTION OF WELSH MELODIES.

N ^o 1.	LLWYN ON,	(THE ASH GROVE.)	2 6
2.	CLYCHAU ABERDYFI.	(THE BELLS OF ABERDOVY.)	2 =
3.	PER ALAW,	(SWEET MELODY - SWEET RICHARD.)	3 =
4.	CODIAD YR HAUL	(THE RISING OF THE SUN.)	2 =
5.	GORHOFFEDD GWYR HARLECH,	(THE MARCH OF THE MEN OF HARLECH.)	2 =
6.	RIDING OVER THE MOUNTAIN,	(MELODY BY JOHN THOMAS.)	3 =
7.	MORVA RHUDDLAN,	(THE PLAIN OF RHUDDLAN.)	3 =
8.	SERCH HUDOL,	(THE ALLUREMENT OF LOVE.)	2 6
9.	CODIAD YR HEDYDD,	(THE RISING OF THE LARK.)	3 =
10.	OF NOBLE RACE WAS SHENKIN.		2 =
11.	MERCH MEGAN,	(MEGANS DAUGHTER.)	3 =
12.	ADIEU MY NATIVE COUNTRY,	(MELODY BY JOHN THOMAS.)	2 6

The whole Collection of Welsh Melodies to be had, hand-somely bound in the Volume, Price One Guinea

HARP & PIANO.

SIX GEMS FROM VERDI'S OPERAS.

N ^o 1.	THE MISERERE, AND TU VEDRAI CHE AMORE.	TROVATORE,	4
2.	IL BALEN DEL SUO CORRISO, AND DI TALE AMOR,	TROVATORE,	4
3.	SI LA STANCHEZZA M'OPPRIME,	TROVATORE,	4
4.	D'AMOR SULL'ALI ROSEE, AND DI QUELLA PIRA,	TROVATORE,	4
5.	UN DÌ, SE BEN RAMMENTOMI. (QUARTETT.)	RIGOLETTO,	4
6.	LA SICILIENNE, BOLERO,	LES VÊPRES SICILIENNES,	4
7.	ANDANTINO,	FROM FIRST CONCERTO,	4