

Selected Compositions and Arrangements

2 Pianos 4 Hands



	Prices*
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*Prices Except Canada and Foreign.

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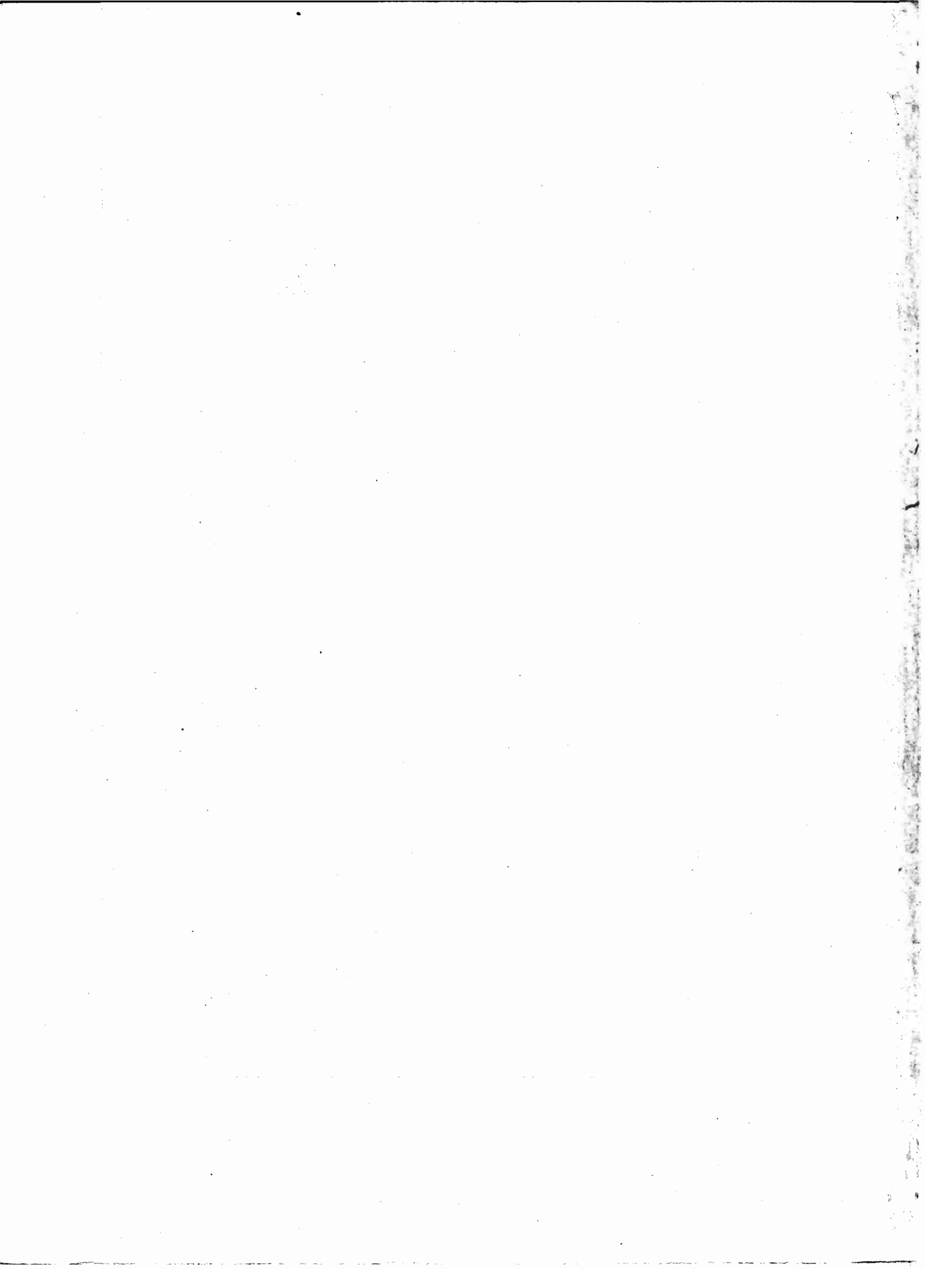
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COOPER SQUARE

NEW YORK

CHICAGO: 430-432 South Wabash Avenue

GIBBONS & STONE INC
94 CLINTON AVE., NO.
ROCHESTER, N. Y.



Simple Aveu.

Romance sans Paroles.

FRANCIS THOMÉ, Op. 25.
arr. by Léon Roques.

Moderato.

I. PIANO.

dolcissimo e sempre legato e sostenuto

con due Ped.

sempre dolce.

II. Piano.

marcato

con anima

ten.

ten.

tre corde

113197 Mrs. Benjamin Zucker \$1.50

I. PIANO.

The first system of music features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment. The key signature has two sharps (F# and C#). The tempo/mood is indicated as *calmato*.

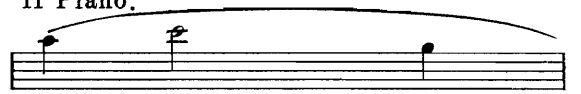
The second system continues the piece, showing a melodic line in the treble clef and accompaniment in the grand staff. The tempo/mood is indicated as *dolce.*

The third system is marked *II Piano.* and *marcato*. The treble clef staff has a melodic line, and the grand staff has a rhythmic accompaniment. The tempo/mood is indicated as *animato con calore*.

The fourth system continues the piece, with a melodic line in the treble clef and accompaniment in the grand staff. The tempo/mood is indicated as *cre -*.

The fifth system is marked *Tempo I.* and *f con anima e marcatissimo il canto*. The treble clef staff has a melodic line with accents, and the grand staff has a rhythmic accompaniment. The tempo/mood is indicated as *scen - do*.

Il Piano.



Large

Animato un poco.



Tempo I.

calmato

dolce.

una corda



poco rall



*pp marcato
m.d.*

pp

ppp



304243

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Two effective modern solos particularly suitable for advanced concert players in search of new and unconventional material.

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