

AIR VARIE II.

Solo B \flat CLARINET.

for
CLARINET.

Allegro moderato.

By E.S.Thornton.

PIANO=FORTE.

INTROD.

CLAR.

poco rall.

rall.

The introduction consists of two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of eighth notes, followed by a melodic line with a slur and a fermata. The second staff continues the melodic line, marked *poco rall.* and *rall.*

THEMA.

Moderato.

mf

p

f

Tutti.

ff

The main theme is presented in two staves. The first staff is marked **Moderato.** and *mf*. The second staff begins with *p* and *f*. The theme continues in two more staves, with the first marked **Tutti.** and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1st VAR.

p

ff

p

tr

Tutti. 7

The first variation consists of four staves of music. The first staff is marked *p* and *ff*. The second staff is marked *p* and *tr*. The third staff is marked *tr*. The fourth staff is marked **Tutti. 7**. The variation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2^a VAR.

The first section of the score, labeled '2^a VAR.', consists of six staves of music. It begins with a treble clef and a common time signature. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. The key signature has one sharp (F#). The first staff ends with a repeat sign. The second staff continues the rapid patterns. The third staff features a double bar line and a repeat sign. The fourth staff continues the intricate rhythmic texture. The fifth staff concludes with a repeat sign and a fermata. The sixth staff begins with the instruction 'Tutti. 7' and contains a whole rest followed by a fermata.

Tutti. 7

ANDANTE.

The second section of the score, labeled 'ANDANTE.', begins with a treble clef and a common time signature. It starts with a piano (*p*) dynamic. The music is more melodic and spacious than the first section, with longer note values and fewer notes per measure. The first staff includes a repeat sign and a fermata. The second staff begins with a forte (*f*) dynamic. The third staff features a triplet of eighth notes. The fourth staff is marked 'Allegro. ff' and includes a 'rall.' (rallentando) instruction. The fifth staff continues the melodic development. The sixth staff features a repeat sign and a fermata. The seventh staff continues the melodic line. The eighth staff concludes with a repeat sign and a fermata.

Allegro. ff

rall.

AIR VARIE II.

FLUTE.
for
CLARINET.

By E. S. Thornton.

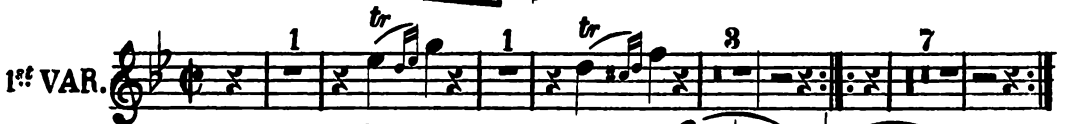
Allegro moderato.

INTROD. 

THEMA. 

Tutti. 



1st VAR. 

Tutti. 



2^d VAR. 

Tutti. 



Andante. 



AIR VARIE II.

2^d B \flat CLARIONET.

for
CLARIONET.

By E.S. Thornton.

Allegro moderato.

INTROD. 

THEMA. 

Tutti 



1st VAR. 

Tutti 



2^d VAR. 

Tutti 



Andante. 

Allegro. 

AIR VARIE II.

1st B \flat CORNET.

for
CLARINET.

By E.S.Thornton.

Allegro moderato.

INTROD. *SOLO.* *ff* *Cadz. Cadz.* *ff*

THEMA *Moderato.* *pp* *p* *pp*

SOLO. *ff* *Tutti.*

1st VAR. *p* *pp*

ff *Tutti.*

2^d VAR. *p* *pp* *Tutti.*

pp *ff*

Andante.

pp *p* *p* *rall.*

Allegro. *pp* *pp* *p* *p* *ff*

AIR VARIE II.

2^d B \flat CORNET.

for
CLARINET.

By E.S. Thornton.

Allegro moderato.

SOLO.

INTROD. *ff* *Cadz. Cadz.* *ff*

Moderato.

THEMA. *p* *p* *pp*

Tutti.

ff

1st VAR.

pp *ff*

2^d VAR.

pp *pp* *ff*

Andante.

pp *p* *p* *rall.*

Allegro.

pp *pp* *p* *ff*

AIR VARIE II.

TROMBONE. for
CLARINET.

Allegro moderato.

By E.S.Thornton.

INTROD. 

THEMA. 





1st VAR. 





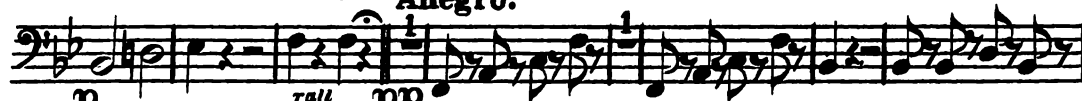
2nd VAR. 





Andante.







AIR VARIE II.


for
CLARINET.

SNARE DRUM.

Allegro moderato.

By E.S.Thornton.

INTROD. 

THEMA. 



1st VAR. 



2nd VAR. 



Andante.  *Allegro.*

AIR VARIE II.

1st VIOLIN.

for
CLARINET.

By E.S.Thornton.

Allegro moderato.

INTROD. *Cornet. 2. Cornet. Clar. Clar.*

THEMA. *Moderato. Flute. Flute.* *Poco rall. rall. ff*

p

SOLO.

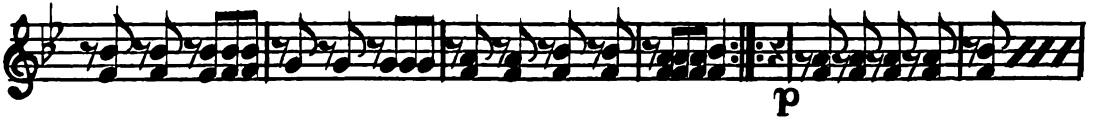
Tutti. ff

1st VAR. *p*

p

Tutti. ff

2^a VAR. 



Tutti. 



Andante. 



Allegro. 



AIR VARIE II.

for
CLARIONET.

2^d. VIOLIN.

Allegro moderato.

By E.S.Thornton.

INTROD. 

THEMA. *Moderato.* 



Tutti. 



1st VAR. 



Tutti. 



2^d. VAR. 



Tutti.




Andante.




Allegro.




AIR VARIE II.

for

CLARIONET.

VIOLA.

By E.S.Thornton.

Allegro moderato.

INTROD. 

Moderato.

THEMA. 



Tutti.



1st VAR.



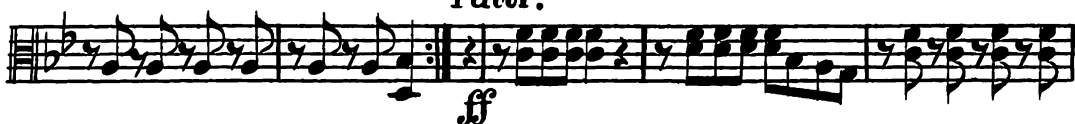
Tutti.



2^a VAR. 



Tutti.



Andante.



Allegro.



AIR VARIE II.

for
CLARIONET.

BASSO.

Allegro moderato.

By E.S. Thornton.

INTROD. 

Moderato.

THEMA. 





1st VAR. 







2^a VAR. *p*



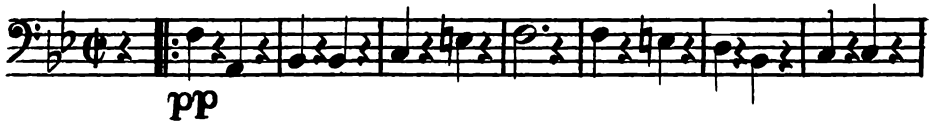
p



Tutti
ff



Andante.



pp



pp *rall.*

Allegro.



ff