# CLARINET AND PIANO

## Select Pieces by Various Authors.

| | | | |
|---|---|---|---|
| | Slumber Song *Clarinet in A* | A.E.Warren | .50 |
| | My lodging's on the cold ground *Clarinet A* } | | .45 |
| | Gaily the Troubadour . . . . . *" B♭* } | | |
| +* | Serenade and Polonaise | J.Missud | .75 |
| * | Le pre aux Clercs .. | Augarde | .75 |
| + | Second Air Varie . | Mohr | .90 |
| +* | Eighth Air Varie . | Brepsant | .90 |
| | Annie Laurie Air Varie .. .. . | T.Cook | .90 |
| * | Comin thro' the Rye Air Varie | Thornton | .75 |
| * | Somnambula. Theme and Var. | Thornton | .75 |
| * | Fantaisie Original .. | L.Mayeur | .90 |
| * | Enchanting Mazurka ..... | L.Bousquier | .75 |
| | Carnival of Venice. with 22 Var. | Barbi | .75 |
| | Venzano Waltz .. .. ..... | L.Venzano | .75 |
| | Fleur des Alpes *Op.50* . . . . . .. | Selter | 1.20 |
| | Home sweet Home. *Grand Fantasia*. | Rollinson | 1.20 |
| | Home Sweet Home *Clarinet in A* } | | .45 |
| | Pilgrim of Love *" B♭* } | | |
| | Hope told a flattering tale *Clarinet in C* | | .45 |
| +* | Second Air Varie | Thornton | .75 |
| | Fantaisie from Lucia | Carney | .90 |
| +* | Fifth Air Varie | Brepsant | .75 |
| +* | Third Air Varie | Thornton | .90 |
| | Ben Bolt Air Varie .. | Leland | .90 |
| | Grand Irish Fantaisie Introducing Last Rose of Summer & Kathleen Mavourneen with Variations | Lamothe | 1.00 |
| * | Introduction and Romance. | Roermeester | .50 |
| * | Thou art gone from my gaze Grand Fantasia & Variations | W.Hertz | 1.20 |
| * | Luisa di Montfort. Scene & Air. *Op.82.* | Bergson | 1.20 |
| +* | Fourth Air Varie .. | Thornton | .75 |

BOSTON
W. H. CUNDY 55 COURT ST

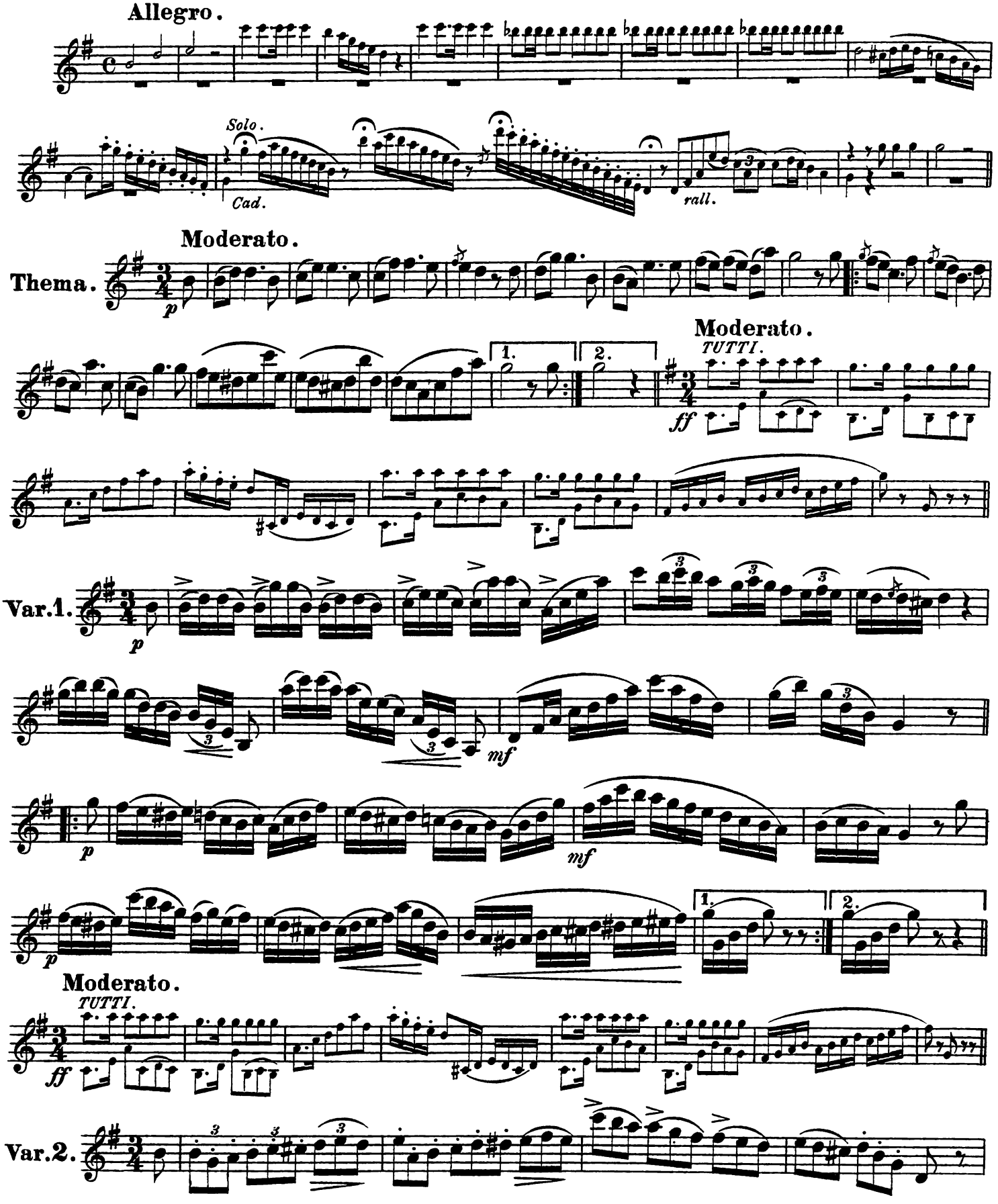
* *Pieces marked with this sign are also published for Orchestra*

\+ *Pieces marked with this sign are also published for Military Band*

*All pieces are for B♭ Clarinet unless otherwise mentioned*

# FOURTH AIR VAIRE.

E. S. THORNTON.



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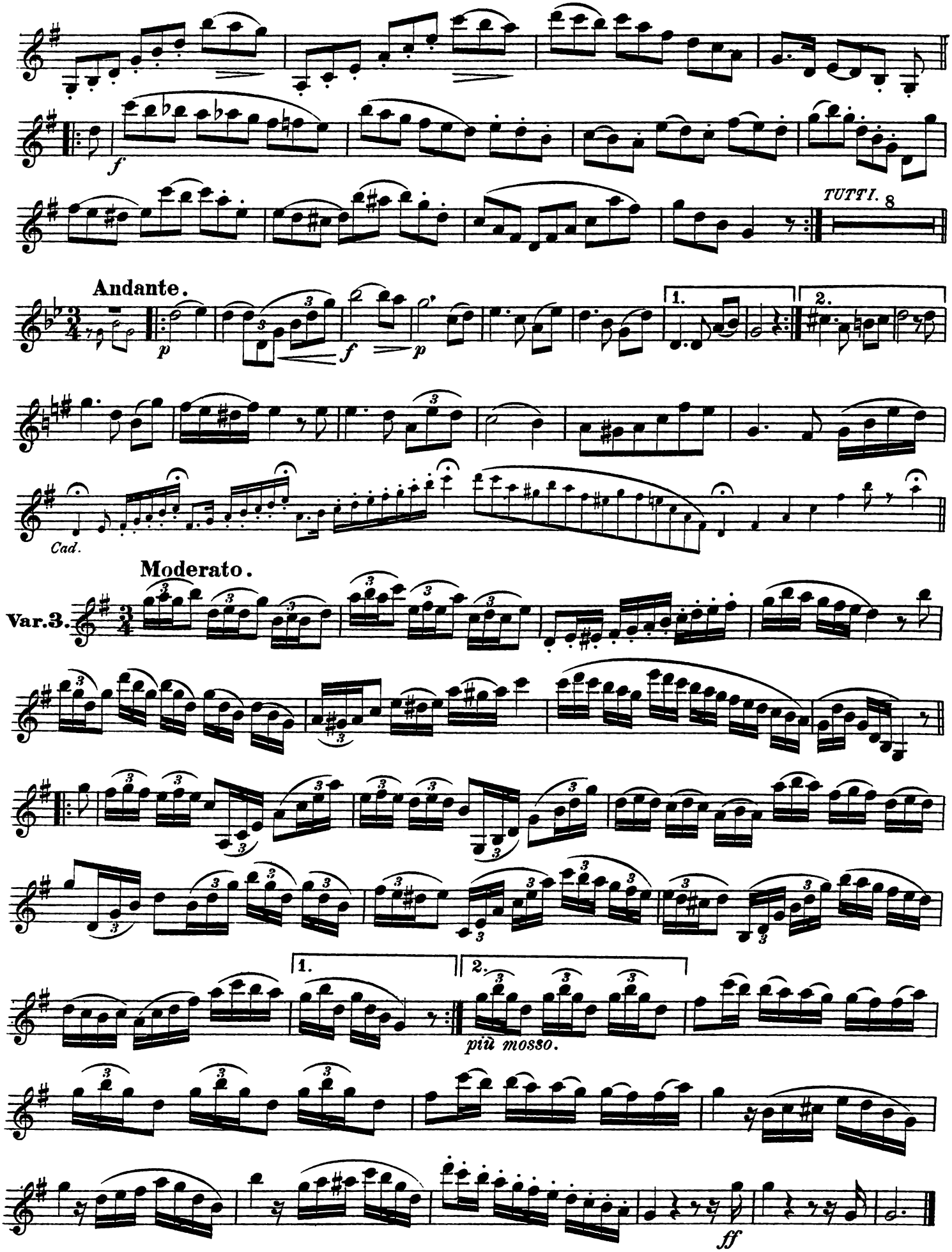
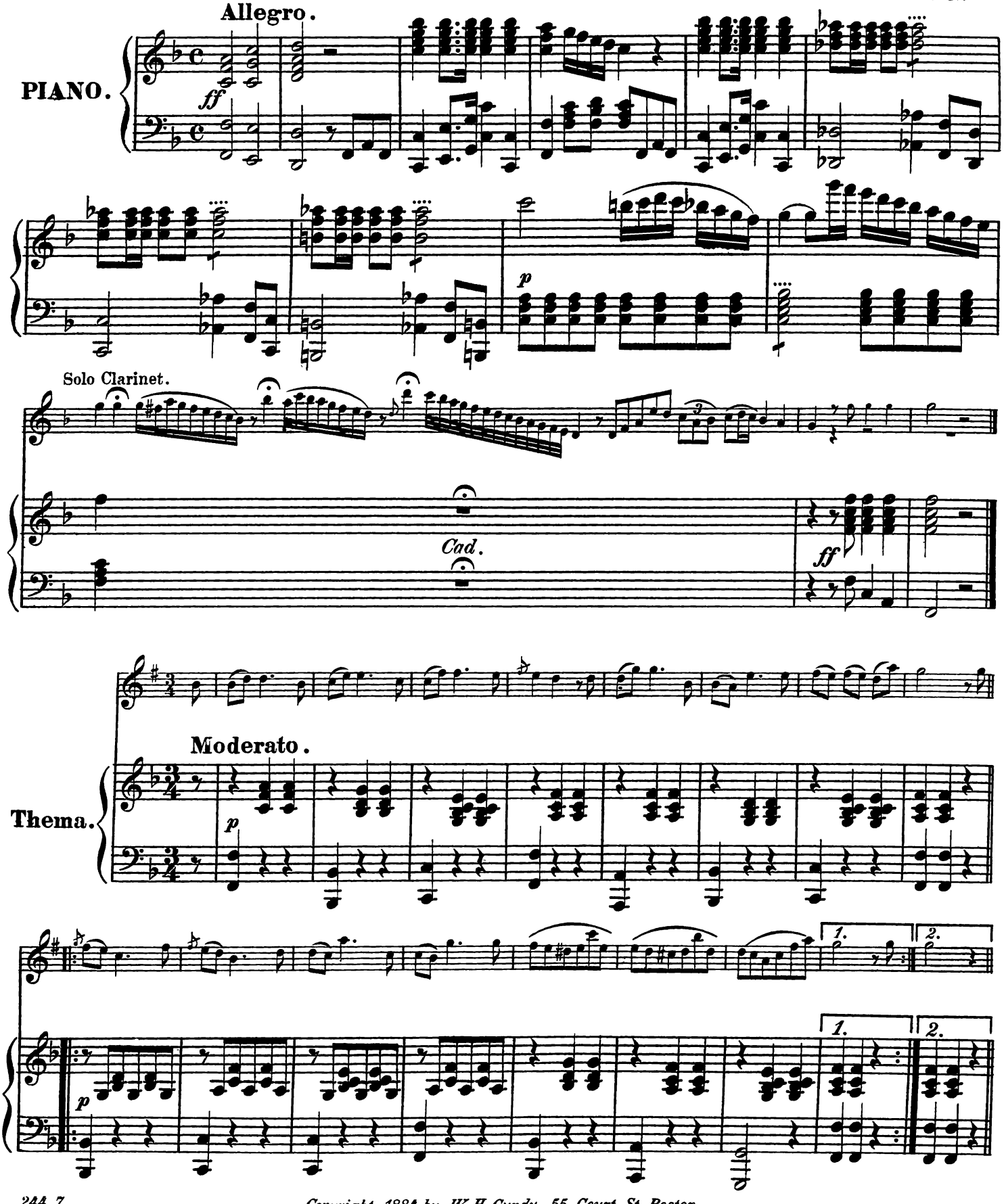

f
TUTTI. 8
Andante.
p
f
p
1.
2.
Cad.
Moderato.
Var.3.
1.
2.
più mosso.
ff

# FOURTH AIR VARIE.

E. S. THORNTON.



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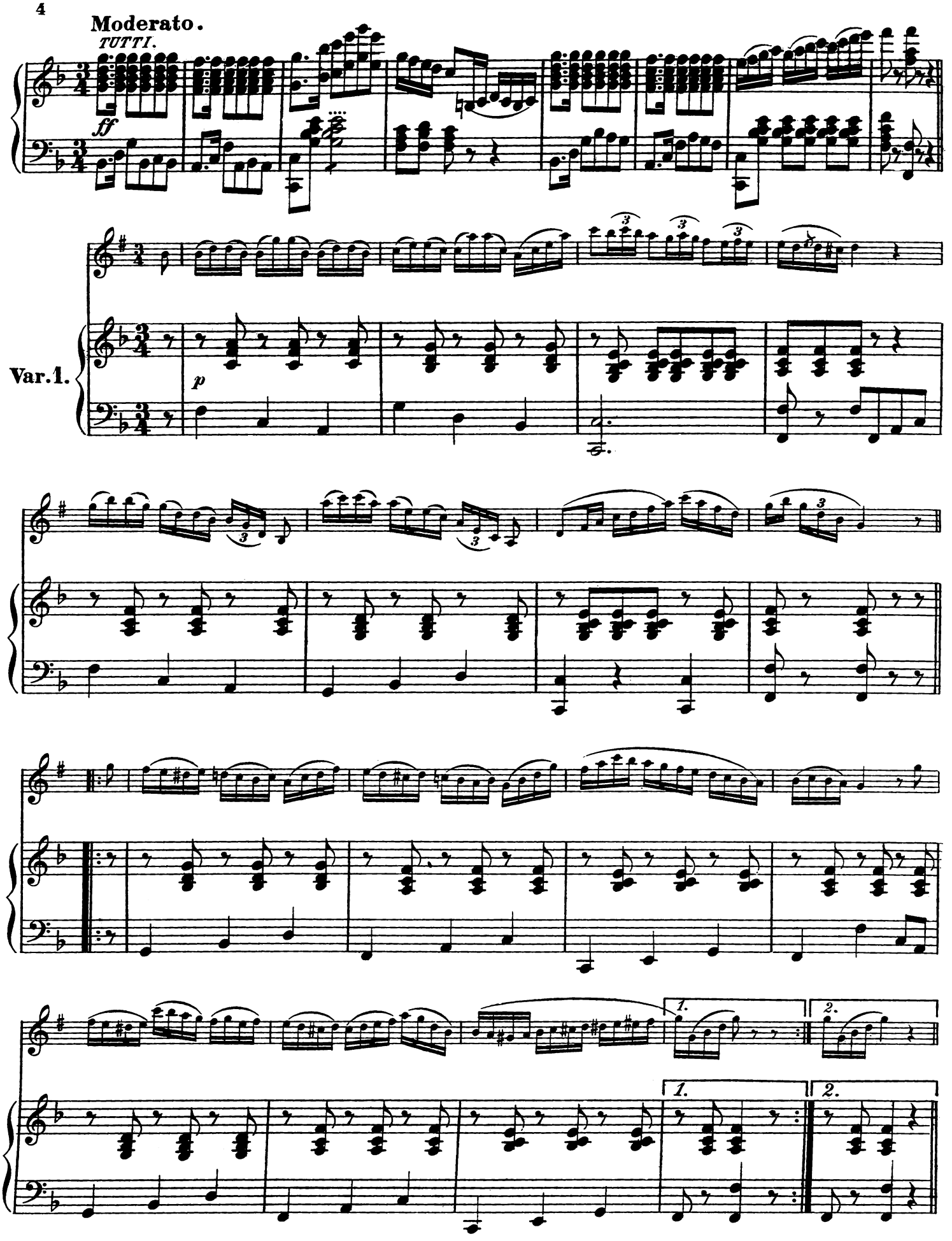
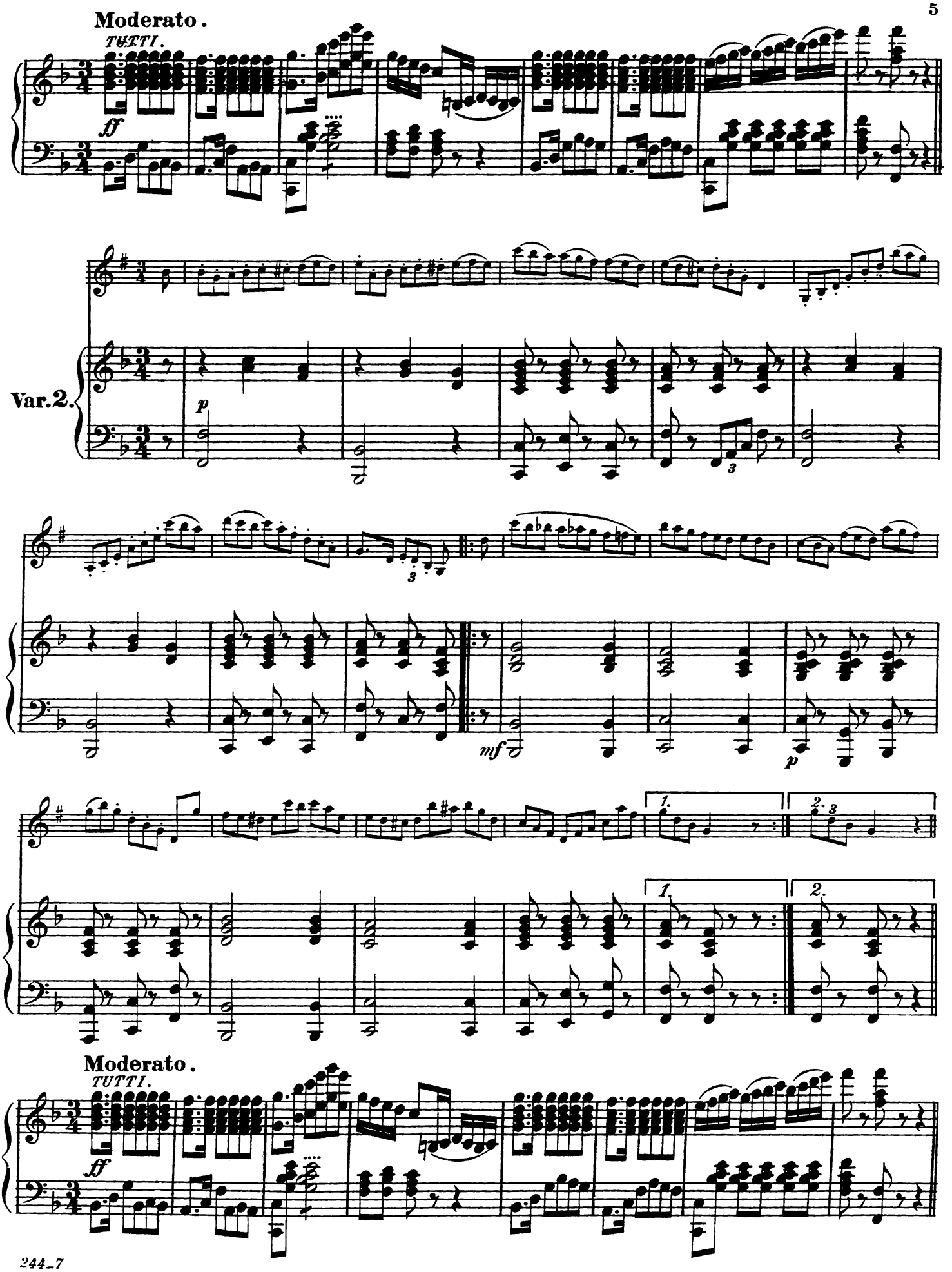
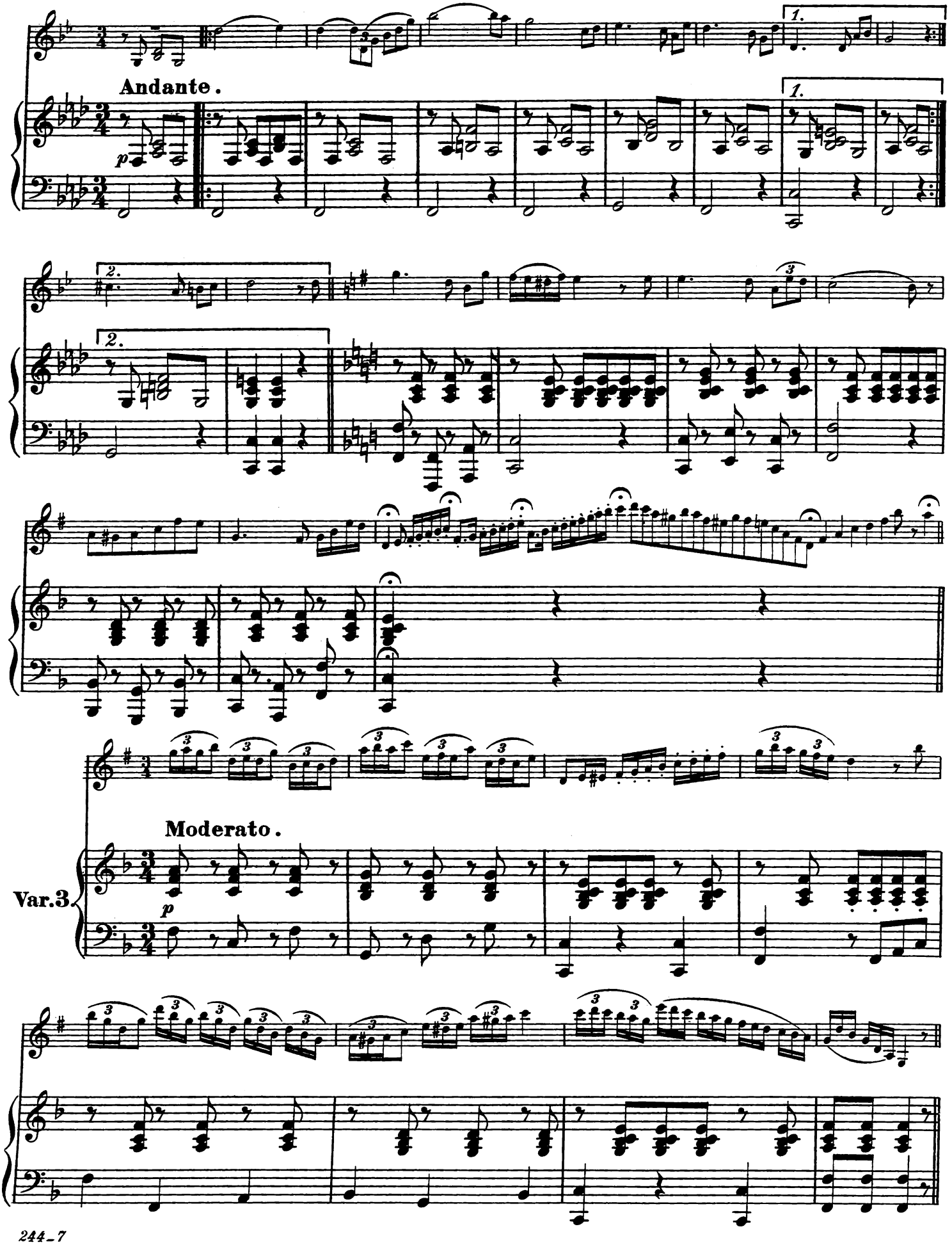
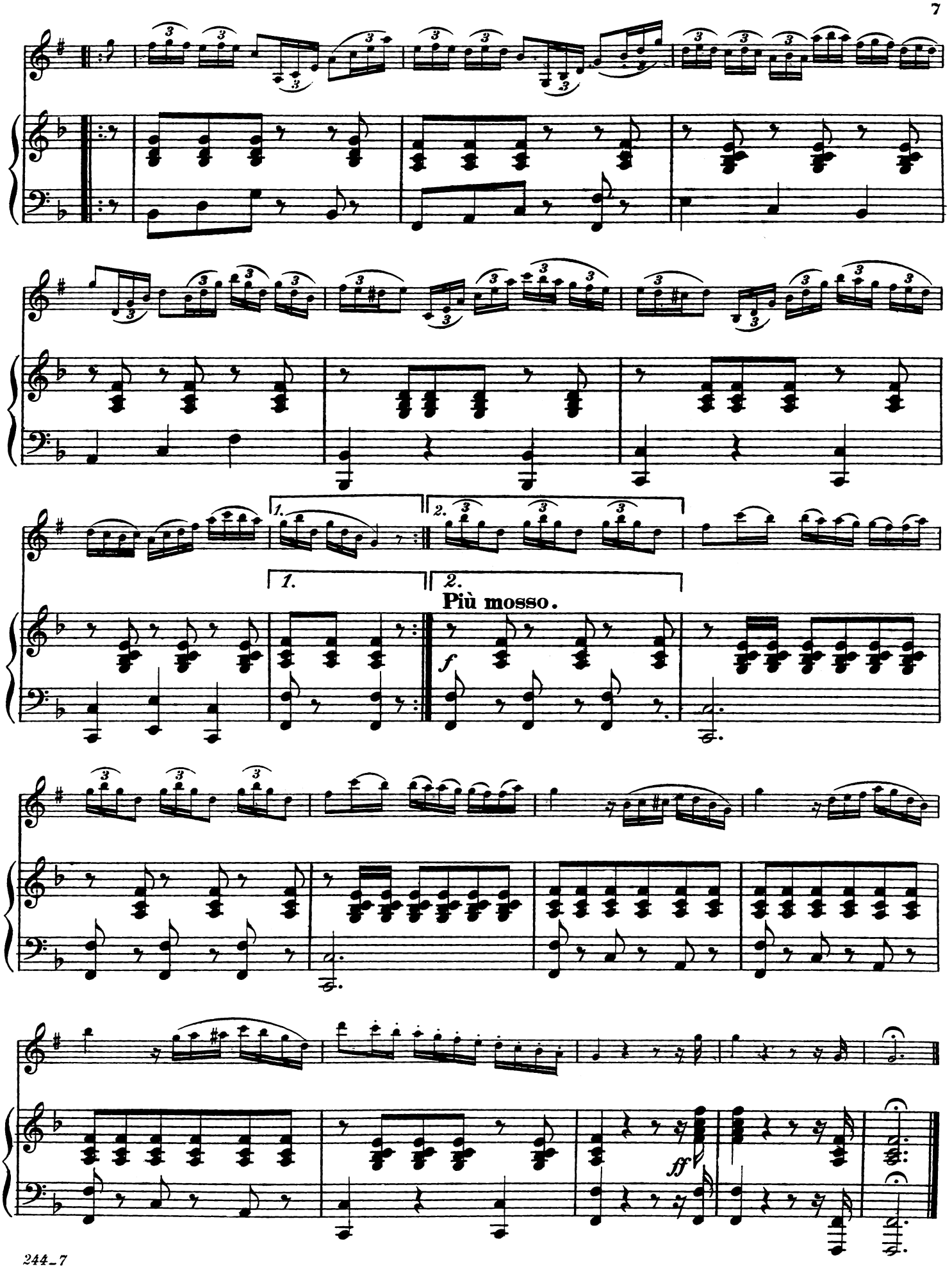

Moderato.
TUTTI.
ff
Var. 1.
p
1.
2.
1.
2.


Moderato.
TUTTI.
ff
Var.2.
p
mf
p
1.
2. 3
1.
2.
Moderato.
TUTTI.
ff


Andante.
Moderato.
Var.3.


1.
2.
1.
2.
Più mosso.
f
ff