

FOURTH AIR VAIRE.

E. S. THORNTON.

Allegro.

Musical staff for the Allegro section, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a series of eighth notes and includes several beamed sixteenth notes.

Musical staff for the Solo and Cad. sections. It includes markings for *Solo.*, *Cad.*, and *rall.* The music features a series of sixteenth notes and a triplet.

Moderato.

Thema. Musical staff for the Thema section, starting with a *p* dynamic marking. It is in 3/4 time and features a melody of eighth notes.

Moderato.
TUTTI.

Musical staff for the Moderato TUTTI section, starting with a *ff* dynamic marking. It includes first and second endings.

Musical staff for the Moderato TUTTI section, continuing the melody with various articulations.

Var.1. Musical staff for the first variation, starting with a *p* dynamic marking. It features a series of eighth notes with accents.

Musical staff for the first variation, featuring triplet markings and a *mf* dynamic marking.

Musical staff for the first variation, featuring a *p* dynamic marking and a *mf* dynamic marking.

Musical staff for the first variation, featuring first and second endings.

Moderato.
TUTTI.

Musical staff for the Moderato TUTTI section, starting with a *ff* dynamic marking.

Var.2. Musical staff for the second variation, featuring triplet markings.

Solo Clarinet in B \flat

The first system consists of three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff begins with a dynamic marking of *f*. The bottom staff ends with a repeat sign and the instruction *TUTTI. 8*.

Andante.

The second system is marked **Andante.** and contains three staves. The first staff starts with a dynamic marking of *p*, followed by *f* and *p*. It includes first and second endings. The second staff begins with a *Cad.* marking. The third staff continues the melodic line.

Moderato.

Var. 3.

The third system is marked **Moderato.** and **Var. 3.** It consists of ten staves. The first staff has a dynamic marking of *p*. The music is characterized by numerous triplet figures. A first and second ending are present, with the instruction *più mosso.* below the second ending. The final staff concludes with a dynamic marking of *ff*.

FLUTE. FOURTH AIR VAIRE.

Allegro.

E. S. THORNTON.

ff

Moderato.

Cad.

Thema.

7 4 p

Moderato.

TUTTI.

ff

Var. 1.

2 3 3 4 3 4

Moderato.

TUTTI.

ff

Var. 2.

3 3 4 4r 4r 1

Moderato.

TUTTI.

ff

Andante.

1 4 4 p Cad.

Moderato.

3 3 3 8 p

3 1. 2. 3 3 1 3 3 1 8

ff

FOURTH AIR VAIRE.

CLARINET in B

E. S. THORNTON.

Allegro. *ff*

p **Moderato.** *Cad. ff*

Thema. *Modto. TUTTI. p. s.* *p. s.* *ff* **Moderato. TUTTI.**

Var. 1. *p. s.* *ff* **Moderato. TUTTI.**

Var. 2. *p. s.* *ff* **Moderato. TUTTI.**

Andante. *p. s.* *p. s.* *Cad.* **Moderato.** *p.*

p. *p.* *ff*

FOURTH AIR VAIRE.

1st & 2nd CORNETS in B \flat

E. S. THORNTON.

Allegro.

ff *Cad.* *ff*

Thema. **Moderato.**

p *p* *pp*

Moderato.
TUTTI.

ff

Var. 1.

p *pp*

Moderato.
TUTTI.

ff

Var. 2.

p

Moderato.
TUTTI.

ff

Andante.

mf *p* *p* *Cad.*

Moderato.

p *pp*

piu mosso.

ff

FOURTH AIR VAIRE.

HORNS in F.

E. S. THORNTON.

Allegro.

ff

p *Cad* *ff*

Moderato.

Thema. *p* *pp* 1

Moderato.

TUTTI. *ff*

Var. 1. *p* *pp* 4

Moderato.

TUTTI. *ff*

Var. 2. *p* 2

Moderato

TUTTI. *ff*

Andante.

mf *p* *p* *Cad.*

Moderato.

p 2

1. 1. 2. *f* *p* *piu mosso.* *ff*

FOURTH AIR VARIE.

TROMBONE.

E. S. THORNTON.

Allegro.



Moderato.



Moderato

TUTTI



Moderato.

TUTTI



Moderato.

TUTTI



Andante.



Moderato.



FOURTH AIR VARIE.

DRUMS.

E. S. THORNTON.

Allegro.

ff *Cad.* *ff*

Moderato.

Moderato.

Thema. *8* *8* *TUTTI.* *ff*

Moderato.

Var. 1. *8* *8* *TUTTI.* *ff*

Moderato.

Var. 2. *8* *8* *TUTTI.* *ff*

Andante.

Moderato.

1 *8* *6* *8* *8* *Cad.*

Piu mosso.

3 *ff*

FOURTH AIR VARIE.

1st VIOLIN.

E. S. THORNTON.

Allegro.

Moderato.

Thema.

Var. 1.

Moderato.

Var. 2. 



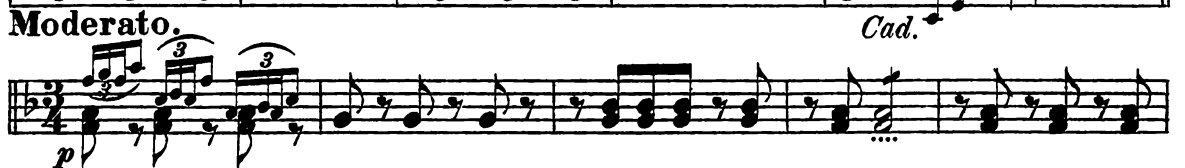




Andante. 





Moderato. 





2. Più mosso. 





FOURTH AIR VAIRE.

2nd VIOLIN.

E. S. THORNTON.

Allegro.

ff

Cad.

ff

Moderato.

Thema.

p

p

Moderato.

TUTTI.

ff

Var. 1.

p

p

p

Moderato.

TUTTI.

ff

Var. 2. 



Moderato.

Tutti.



Andante.



1.  2. 



Moderato.



1.  2. *piu mosso.* 



FOURTH AIR VAIRE.

VIOLA.

E. S. THORNTON.

Allegro.

ff

p *Cad.* *ff*

Moderato.

Thema.

p

1. 2.

Moderato.

TUTTI.

ff

Var. 1.

p

Moderato.

TUTTI.

ff

Var. 2. $\frac{3}{8}$ $\frac{3}{4}$ *p*

Moderato.
TUTTI.
ff

Andante.
p

Cad.

Moderato.
p

piu mosso.

FOURTH AIR VAIRE.

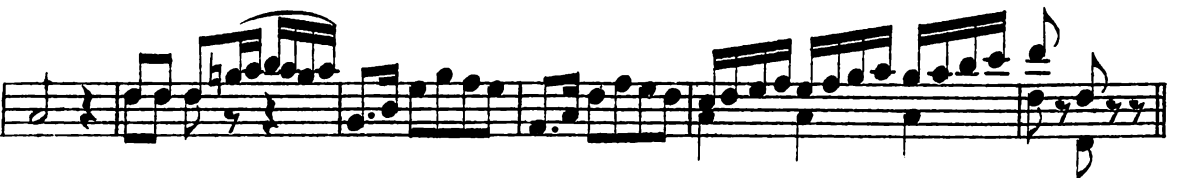
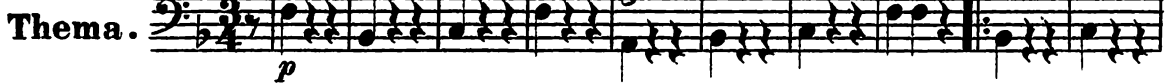
BASS & CELLO.

E. S. THORNTON.

Allegro.



Moderato.



Var. 2. 



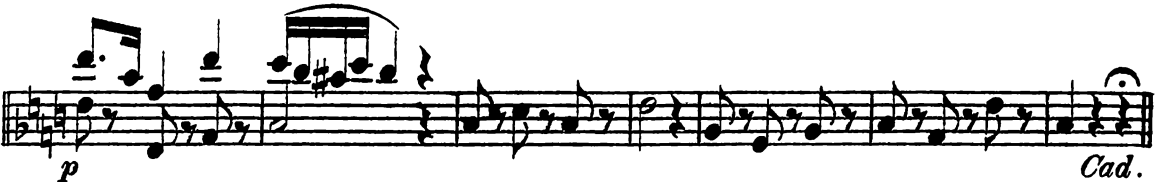
Moderato.
TUTTI.





Andante.





Moderato.







