CLARINET AND PIANO.

SELECT PIECES BY VARIOUS AUTHORS.

☞ Pieces marked with this sign (*) are also published for Orchestra. ☞ Pieces marked with this sign (†) are also published for Military Band.
All pieces are for B♭ Clarinet unless otherwise mentioned.

†***SERENADE AND POLONAISE,** ..... **J. Missud.** 75
***LE PRE AU CLERCS,** ..... **Augarde.** 75
†***SECOND AIR VARIE,** ..... **Mohr.** 90
†***EIGHTH AIR VARIE,** ..... **Brepsant.** 90
ANNIE LAURIE, (Air Varie) ..... **T. Cook.** 90
†***COMIN' THRO' THE RYE,** (Air Varie) ..... **Thornton.** 75
†***SOMNAMBULA.** (Theme and Variations) ..... **Thornton.** 75
***FANTAISIE ORIGINAL,** ..... **L. Mayeur.** 90
***ENCHANTING MAZURKA,** ..... **L. Bousquier.** 75
CARNIVAL OF VENICE, (With 22 Variations) ..... **Barbi.** 75
***VENZANO WALTZ,** ..... **L. Venzano.** 75
***FLEUR DES ALPES,** (Op. 50) ..... **Selter.** 1.20
†***HOME, SWEET HOME,** (Grand Fantasia) ..... **Rollinson.** 1.20
† **TYROLIENNE,** (Solo for E♭ Clarinet or E♭ Saxophone). **Marie.** 1.20
***TRAVIATA,** (Cavatina) ..... **Verdi.** 75
***SECOND AIR VARIE,** ..... **W. Clements.** 90
***ECHOES FROM IRELAND,** Introducing "Let Erin Remember," "My Lodging's on the Cold Ground," "The Harp that once thro' Tara's Halls," with Variations, ... **W. Clements.** 90
***THE MINSTREL BOY,** (With Variations) .. **W. Clements.** 90
IL TROVATORE, (Favorite Airs) ..... **Verdi.** 75
***FANTASIA ELEGANTE,** ..... **G. F. Carney.** 90
†***CAVATINA FROM THE OPERA "GIRALDA,"** (Arr. by J. B. Claus,) ..... **A. Adam.** 75
†***THE VACANT CHAIR,** (Theme and Variations). **Rollinson.** 90
FANTASIA ON SCOTCH MELODIES, Introducing "Ye Banks and Braes," and "Auld Robin Gray," ..... **Lazarus.** 1.20
FANTASIA ON "I PURITANI," (With Var.) ... **Lazarus.** 1.20
MA NORMANDIE, (Fantasia with Variations) ..... **Lazarus.** 1.20
***INTRODUCTION AND ROMANCE,** ..... **Roermeester.** 50
SLUMBER SONG, (A Clarinet) ..... **A. E. Warren.** 40
***BOLERO,—"I'll follow thee,"** (A Clarinet). **H. Farmer.** 60
†***OLD FOLKS AT HOME,** (Theme and Var.) .. **J. C. Nolte.** 90
KEEL ROW and YELLOW-HAIRED LADDIE, (Theme and Variations) ..... **A. Clinton.** 90
***SCOTCH MELODIES,** Introducing "Within a Mile of Edinboro Town," and "Charlie is my Darling," with Variations ..... **E. S. Thornton.** 75
***IRISH MELODIES,** Introducing "Kitty of Coleraine," and "The Coulin," with Variations ..... **E. S. Thornton.** 75
SUNSET FANTAISIE, ... **J. S. Cox.** 75
† **BONNIE SCOTLAND.** Introducing "Charlie is my Darling," "Annie Laurie," and "Comin' thro' the Rye," with Variations. (Solo for E♭ Clarinet.) ..... **Fred Lax.** 75
***LA BRILLIANTE,** (Concert Polka) ..... **Ernst Jordan.** 75
***SALLY IN OUR ALLEY,** (Air Varie) ..... **Wm. Tuson.** 90

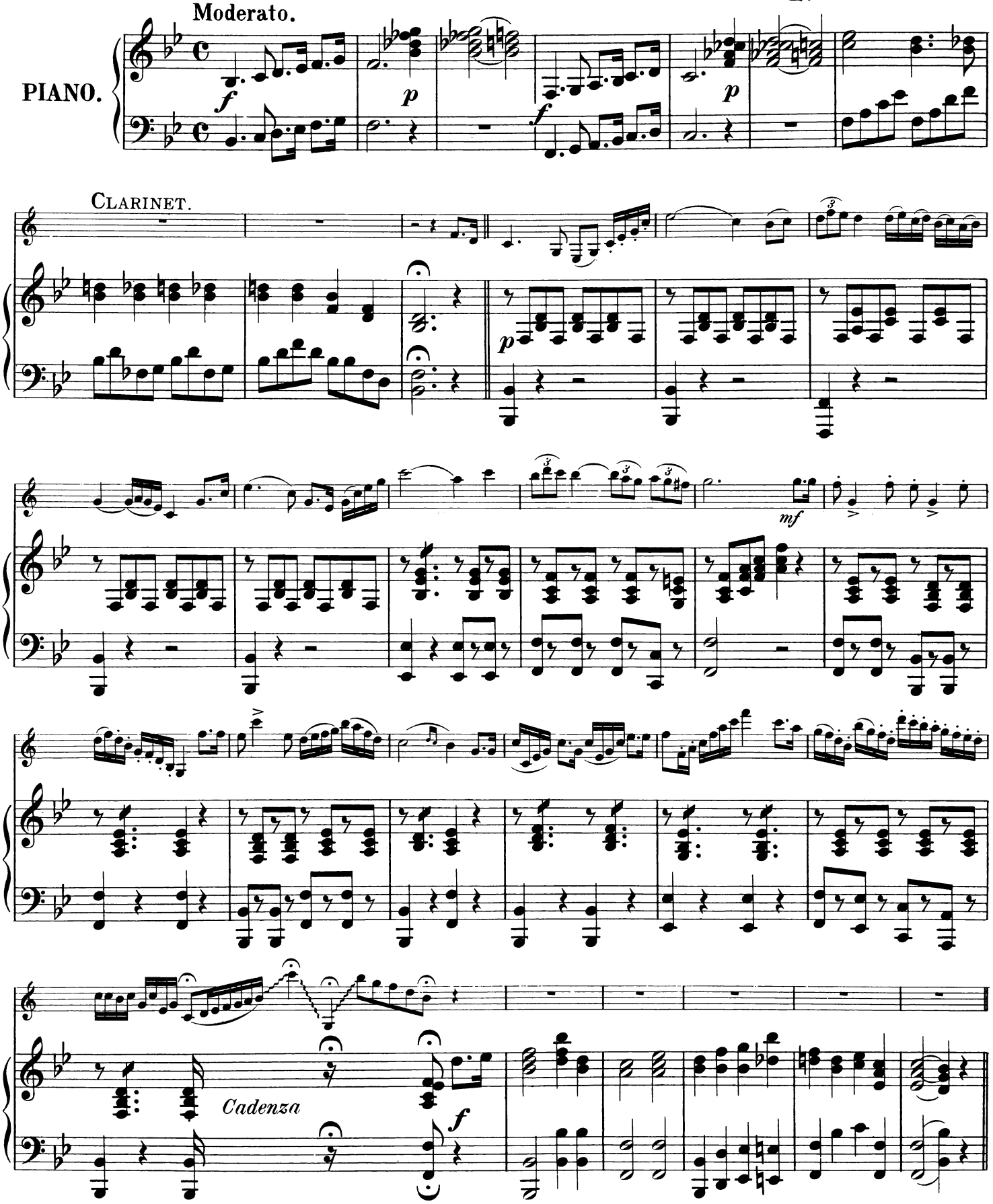
†***SECOND AIR VARIE,** ..... **Thornton.** 75
FANTAISIE FROM LUCIA, ... **Carney.** 90
†***FIFTH AIR VARIE,** ..... **Brepsant.** 75
†***THIRD AIR VARIE,** ..... **Thornton.** 90
BEN BOLT, (Air Varie) ..... **Leland.** 90
GRAND IRISH FANTAISIE, (Introducing "Last Rose of Summer" and "Kathleen Mavourneen," with Variations,) ..... **Lamothe.** 1.00
***THOU ART GONE FROM MY GAZE,** (Grand Fantasia and Variations,) ..... **W. Hertz.** 1.20
***LUISA DI MONTFORT,** (Scene and Air) (Op. 82.) **Bergson.** 1.20
†***FOURTH AIR VARIE,** ..... **Thornton.** 75
***BEATRICE DE TENDA,** (Cavatine,) (A Clarinet). **Bellini.** 50
GRAND FANTASIA, (Introducing "The Keel Row," and "Auld Robin Gray," ..... **Fred. Lax.** 1.50
***FIFTH AIR VARIE,** ..... **E. S. Thornton.** 75
SIXTH AIR VARIE, ... **Brepsant.** 1.20
***SOUNDS FROM HOME.** (With Variations on Gungl's Popular Melody,) ..... **W. Clements.** 90
TRAVIATA, (Favorite Airs) ..... **Verdi.** 75
***BLUE BELLS OF SCOTLAND,** (With Var.). **Clements.** 75
***SIXTH AIR VARIE,** ..... **E. S. Thornton.** 90
ASCENSION, (Beautiful Theme with Variations) ..... **C. Fabre.** 1.20
† **THIRD FANTASIA,** (Theme and Variations) (Solo for E♭ Clarinet or E♭ Saxophone. Op. 46 ..... **H. Escudie.** 1.00
†***TRAMP, TRAMP, TRAMP, Grand Fantasia.** (Brilliant Variations.) ..... **Rollinson.** 90
CAVATINA FROM "ERNANI," **CAVATINA FROM "SOMNAMBULA,"** ..... **Lazarus.** 75
***THE WATERFALL,** (With Variations) ..... **H. Moon.** 75
***COLUMBUS, American Fantasia,** (With Var.) **Thornton.** 90
***SOUVENIR DE MOZART,** (Air Varie) .... **W. Clements** 75
HOME, SWEET HOME, **PILGRIM OF LOVE,** ..... **Popular Airs.** 40
MY LODGING'S ON THE COLD GROUND, **GAILY THE TROUBADOUR,** **Popular Airs.** 40
†***ORIGINAL AIR VARIE,** ..... **D. Dagnelies.** 1.00
***BONNIE BREAST KNOTS.** (With Var.). **E. S. Thornton.** 75
***SEVENTH AIR VARIE,** ..... **E. S. Thornton.** 75
***THE HEART BOWED DOWN,** (Fantasia from "Bohemian Girl,") ..... **W. Clements.** 50
***ASH GROVE,** (Welsh Air Varie) ..... **W. Clements.** 75
***ATHLETE POLKA.** ..... **M. Bleger.** 75
† **LONGING FOR HOME,** (Air Varie.) (Solo for E♭ Clarinet.) ..... **J. Hartmann.** 90
†***CAPRICE POLKA.** ..... **L. Mayeur.** 90
†***FLOW GENTLY, SWEET AFTON,** (Air Varie.) (Solo for E♭ Clarinet.) ..... **L. P. Laurendeau.** 75
***EIGHTH AIR VARIE,** ..... **E. S. Thornton.** 90

BOSTON:
CUNDY MUSIC COMPANY.

EIGHTH AIR VARIE.

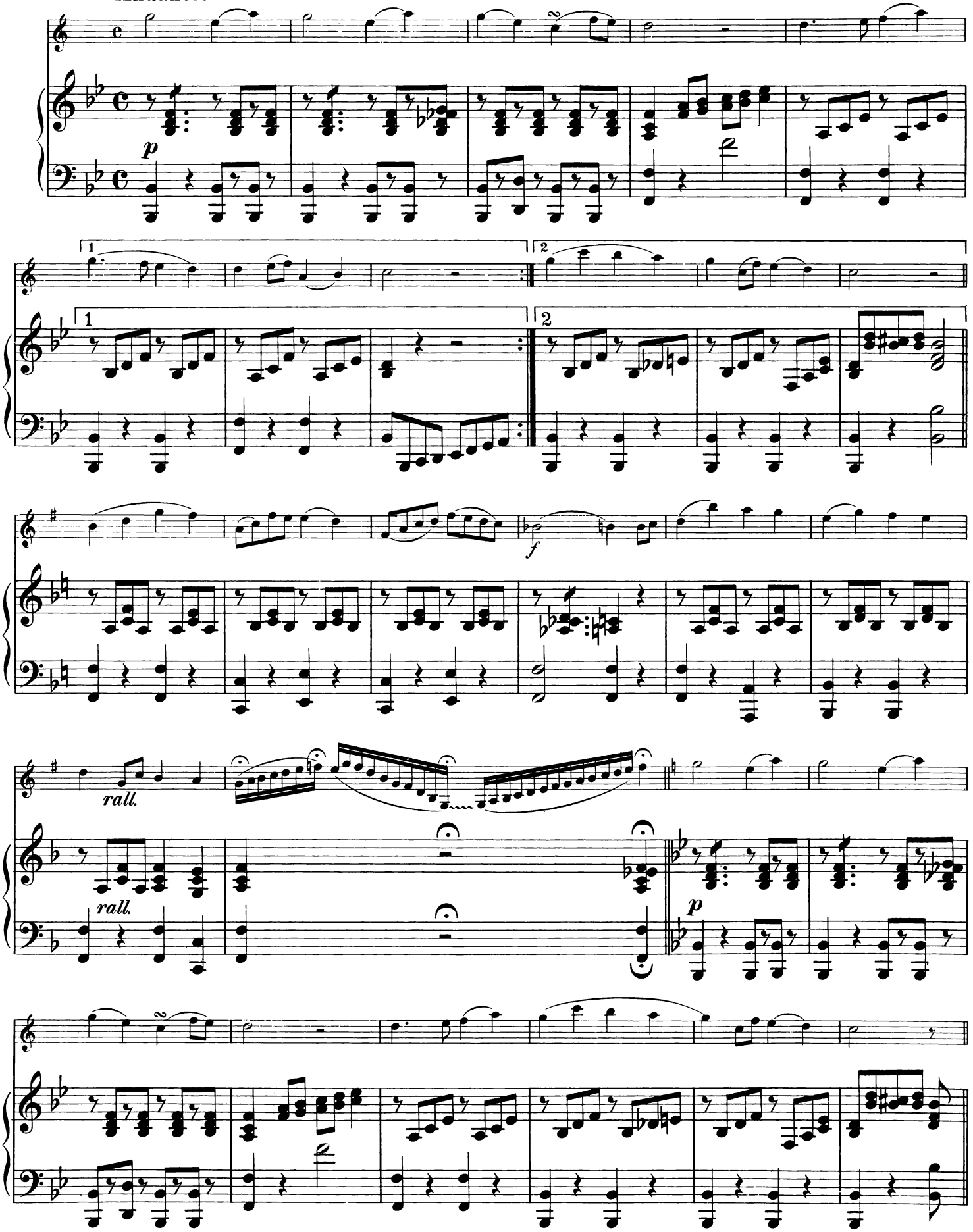
CLARINET SOLO.

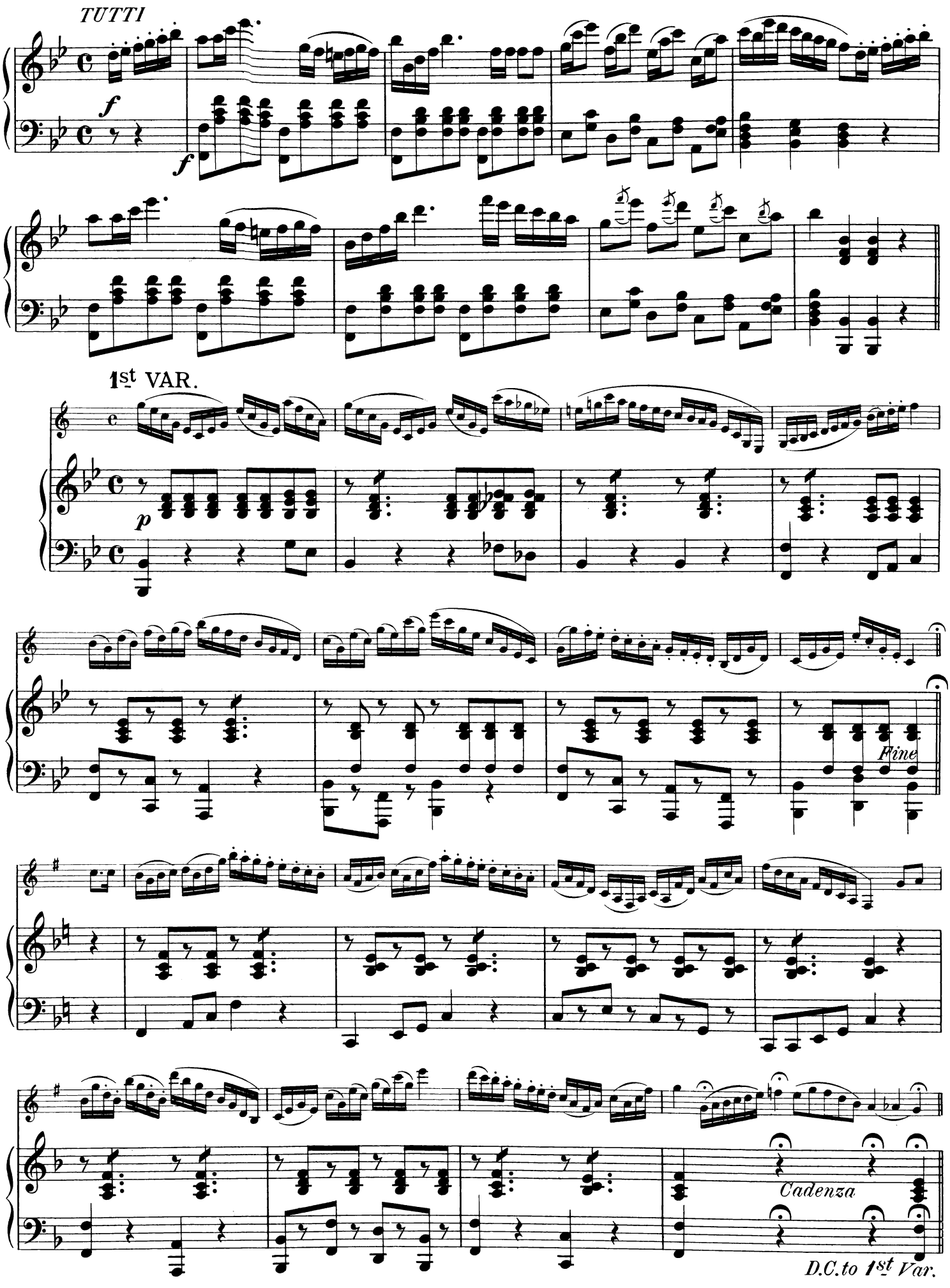
E. S. THORNTON.

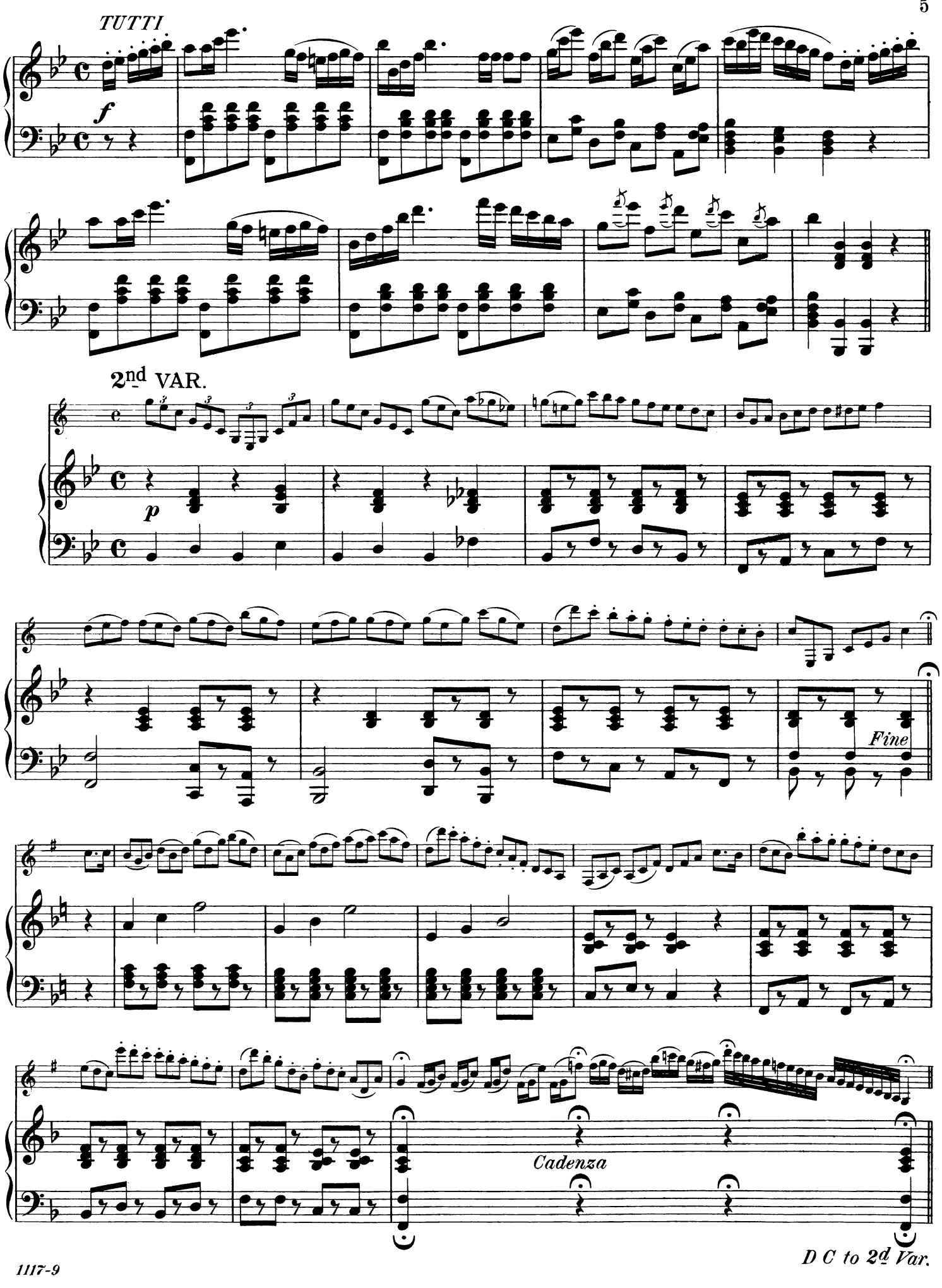


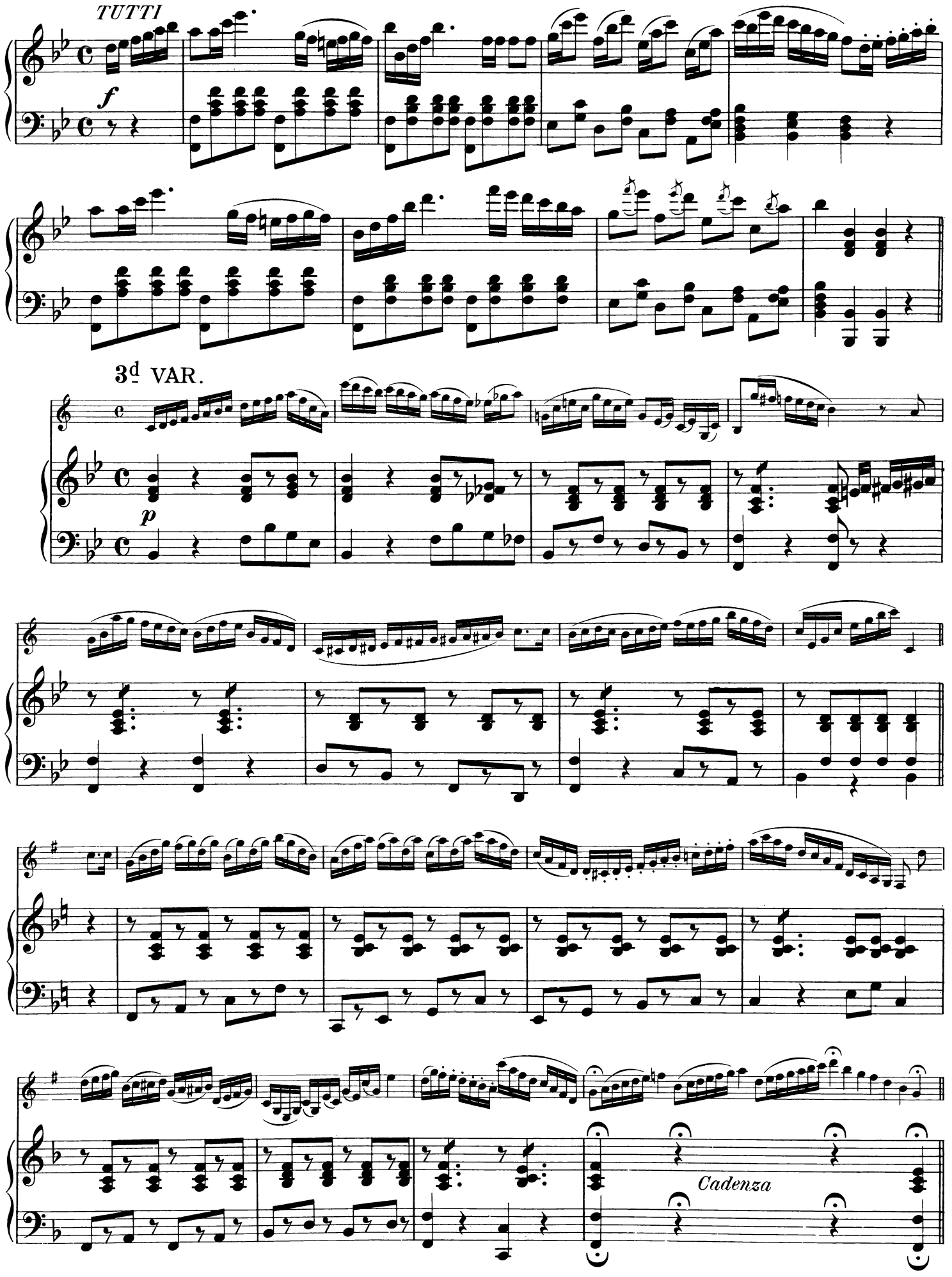
Copyright 1895 by Cundy Music Co. Boston, Mass.

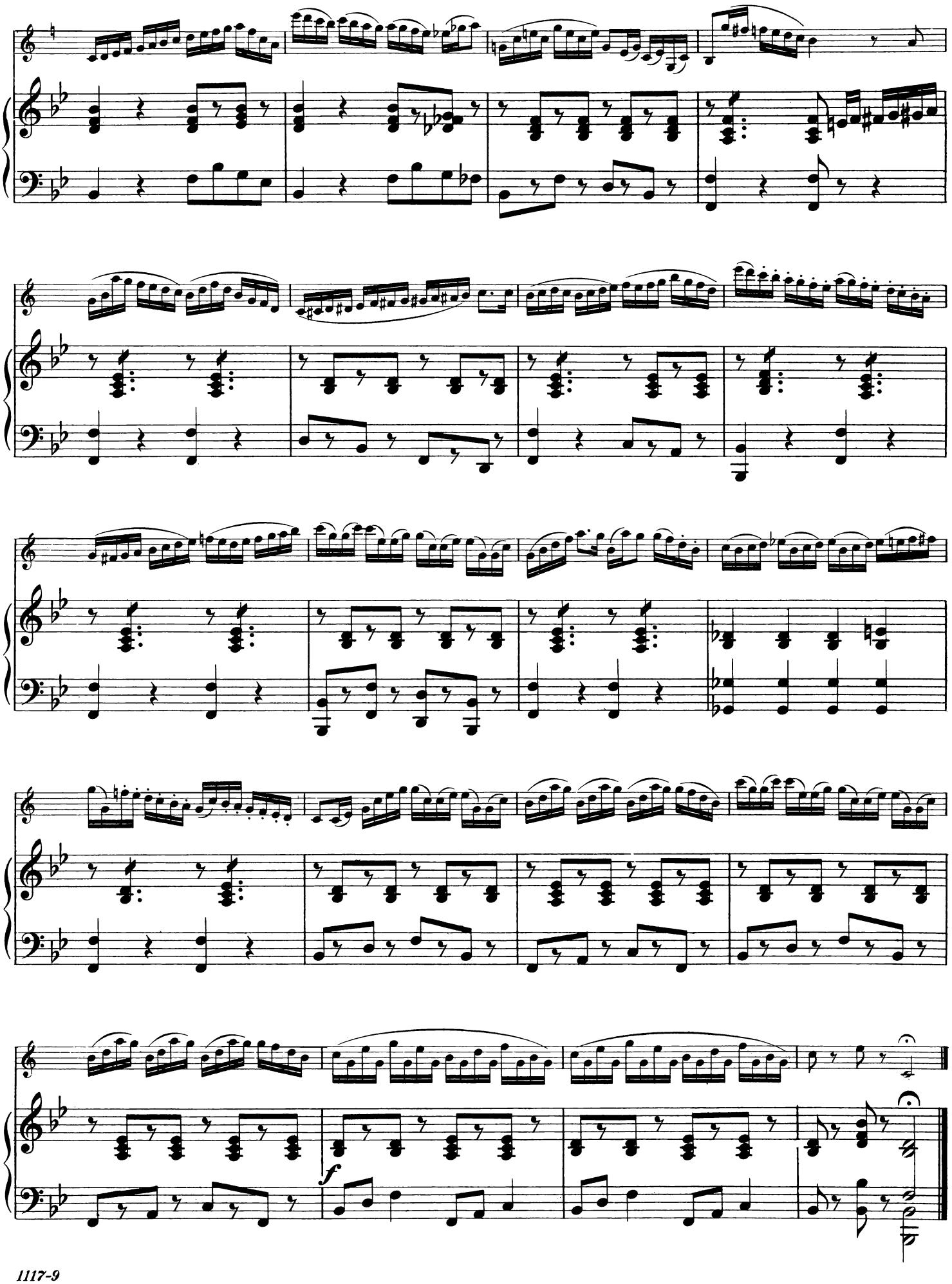
THEMA.
Andante.




TUTTI
f
f
1st VAR.
p
Fine
Cadenza
D.C. to 1st Var.


TUTTI
f
2nd VAR.
p
Fine
Cadenza
D C to 2d Var.


TUTTI
f
3d VAR.
p
Cadenza

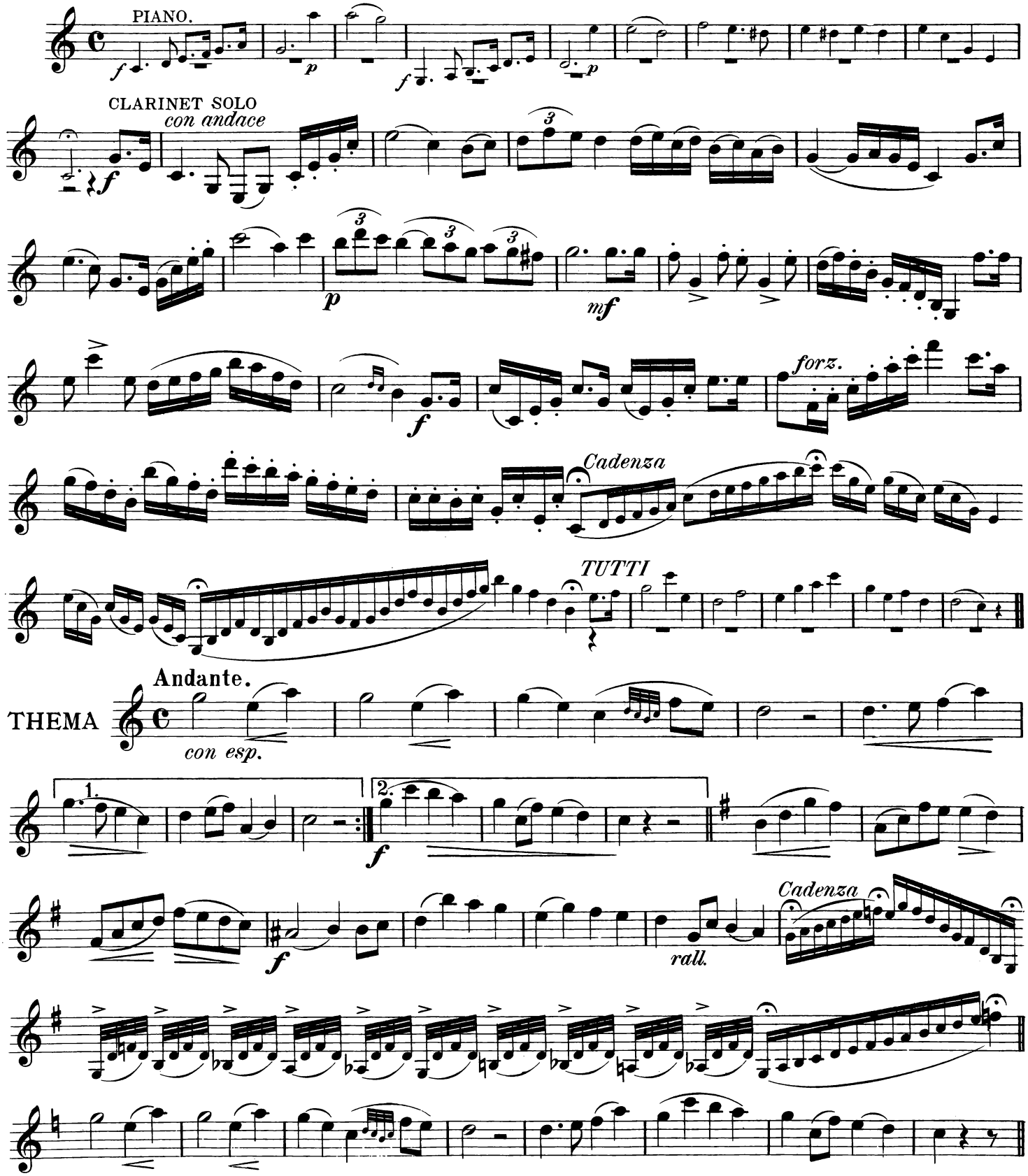

f

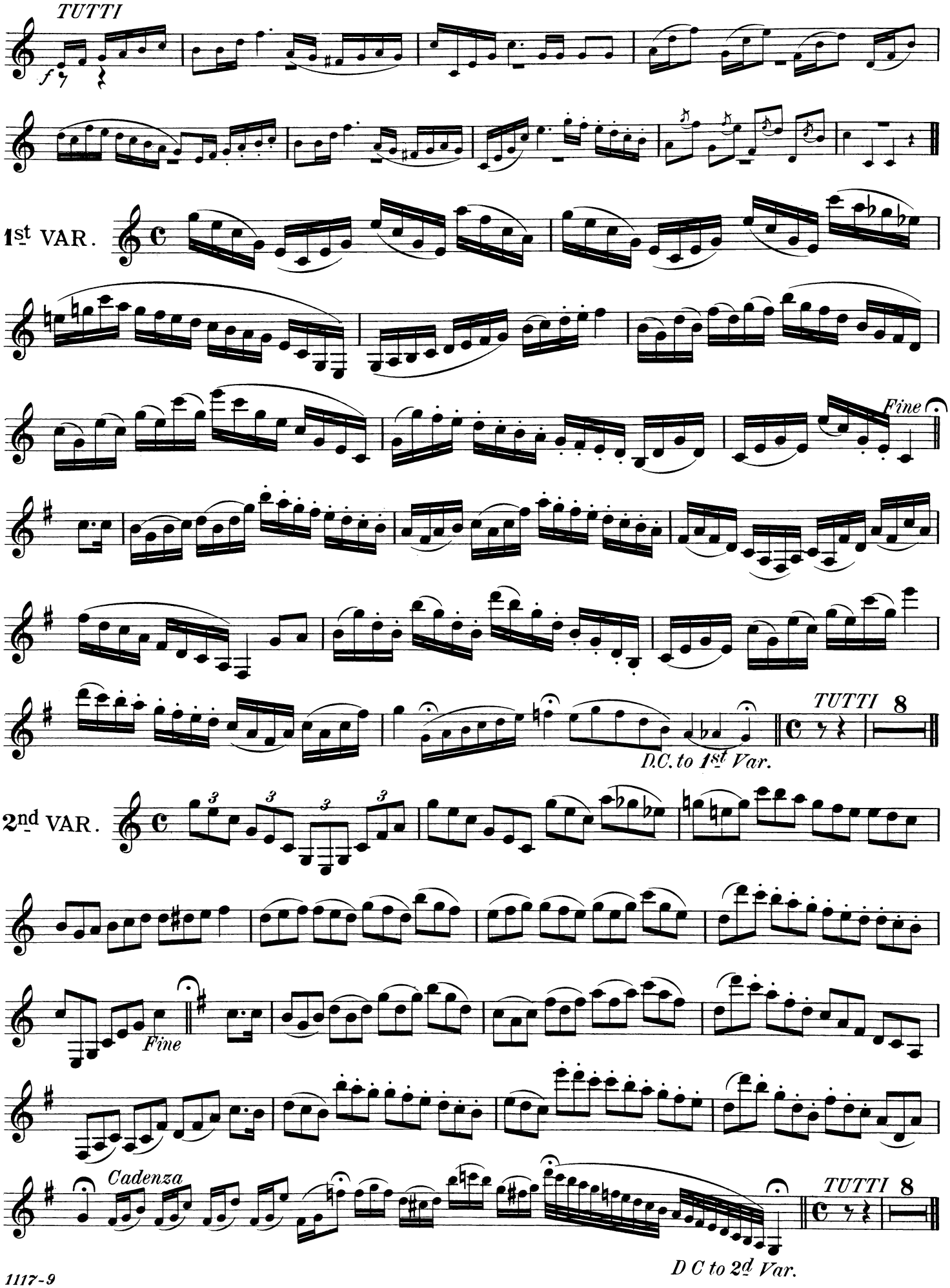
EIGHTH AIR VARIE.

SOLO CLARINET
in B♭

Moderato.

E.S.THORNTON.



Copyright 1895 by Cundy Music Co. Boston. Mass.

SOLO CLARINET in B♭