

SOLO B CLARINET.

SOMNAMBULA.

THEME AND VARIATIONS.

Arr. by E.S. THORNTON.

Andante.

Solo. *ff*

rall

p

f

tempo.

Cadenza.

tr *tr*

Tutti. Moderato.

f *THEME. Moderato.*

Tutti. Moderato.

ff

1st VAR.

Musical score for the first variation, featuring five staves of complex rhythmic patterns in common time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The piece is characterized by intricate sixteenth and thirty-second note patterns, often grouped in beams. There are several first and second endings marked with '1' and '2'. A 'Tutti. 7' marking appears at the end of the fifth staff.

2d VAR.

Musical score for the second variation, featuring five staves with prominent triplet rhythms. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The piece is characterized by intricate sixteenth and thirty-second note patterns, often grouped in beams. There are several first and second endings marked with '1' and '2'. A 'Tutti. 7' marking appears at the end of the fifth staff.

3d VAR.

Musical score for the third variation, featuring five staves with a mix of rhythmic patterns and dynamic markings. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The piece is characterized by intricate sixteenth and thirty-second note patterns, often grouped in beams. There are several first and second endings marked with '1' and '2'. A 'tr' (trill) marking appears above a note in the fourth staff. A 'tempo' marking appears below a note in the fifth staff. A 'rall.' (rallentando) marking appears below a note in the sixth staff. A 'Tutti. 7' marking appears at the end of the seventh staff.

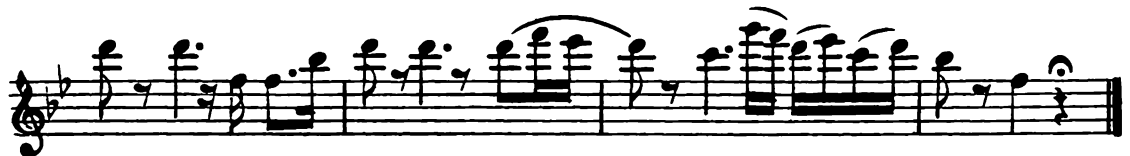
SOMNAMBULA.

FLUTE.

Theme and Variations.

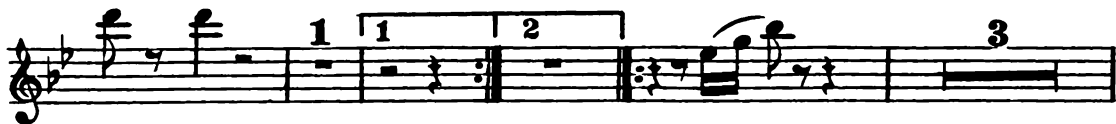
Arr. by E. S. Thornton.

Andante.



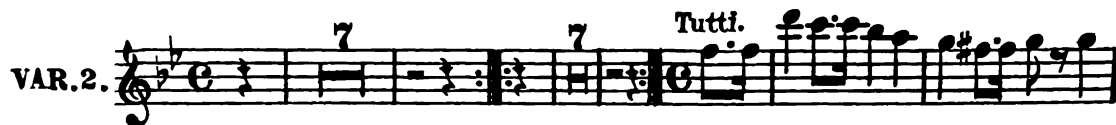
W. H. Cundy 55 Court St. Boston.

VAR. 1. 







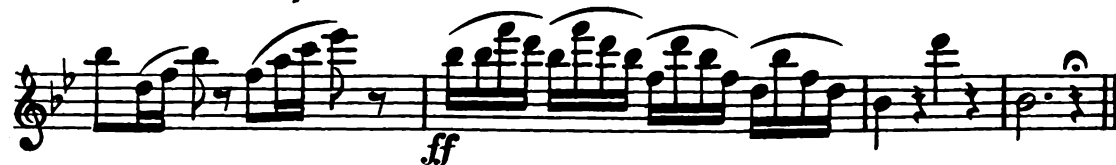
VAR. 2. 



VAR. 3. 







SOMNAMBULA.

Theme and Variations.

2^d B \flat CLARINET.

Arr. by E. S. Thornton.

Andante.

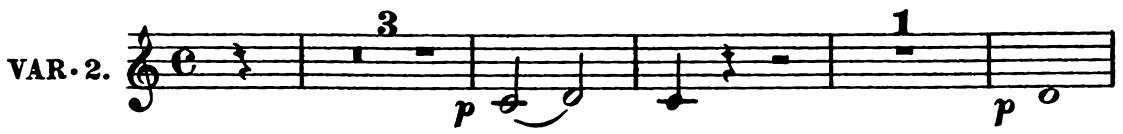


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VAR. 1.  *p* *o*

 **Tutti.**

 *p* *ff*

VAR. 2.  *p* *o*

 *p* *o*

 **Tutti.**

 *p* *ff*

VAR. 3.  *p* *o*

 *rall* *tempo* *p*

 *ff*

SOMNAMBULA.

1st & 2^d B \flat CORNETS.

Theme and Variations.

Arr. by E.S.Thornton.

Andante.

Musical staff 1: Andante section, first line of music. Dynamics: *ff*.

Musical staff 2: Andante section, second line of music. Dynamics: *p*. Markings: *Cadz:*, *3*, *2*.

Musical staff 3: Andante section, third line of music. Dynamics: *pp*, *rull*, *ff*.

Musical staff 4: Andante section, fourth line of music. Dynamics: *p*, *ff*. Markings: *3*, *1*, *Cadz:*.

Moderato.

Musical staff 5: Moderato section, first line of music. Dynamics: *ff*.

Musical staff 6: **THEME.** section, first line of music. Dynamics: *pp*. Marking: *8*.

Musical staff 7: **Tutti.** section, first line of music. Dynamics: *ff*.

Musical staff 8: **Tutti.** section, second line of music. Dynamics: *p*, *ff*.

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VAR. 1. 







VAR. 2. 





VAR. 3. 



tempo 



TROMBONE.

SOMNAMBULA.
Theme and Variations.

Arr. by E. S. Thornton.

Andante

The musical score is written for Trombone in a single system with 12 staves. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The first staff starts with a dynamic of *ff* and ends with a 'Cadz:' marking. The second staff begins with a dynamic of *p* and includes a first ending bracket with a '2' above it. The third staff starts with a dynamic of *ff*, includes a 'rall.' marking, and ends with a 'Cadz:'. The fourth staff begins with a dynamic of *p* and a 'Cadz: p' marking, followed by a 'THEME.' marking and a dynamic of *ff*. The fifth staff starts with a dynamic of *ff* and a 'Tutti.' marking. The sixth staff begins with a dynamic of *p* and a 'VAR.1.' marking, followed by a first ending bracket with a '3' above it. The seventh staff starts with a dynamic of *ff* and a 'Tutti.' marking. The eighth staff begins with a dynamic of *p* and a 'VAR.2.' marking, followed by a first ending bracket with a '3' above it. The ninth staff starts with a dynamic of *p* and a 'Tutti.' marking. The tenth staff begins with a dynamic of *ff* and a 'VAR.3.' marking, followed by a first ending bracket with a '7' above it. The eleventh staff starts with a dynamic of *p* and a 'rall. tempo' marking. The twelfth staff begins with a dynamic of *p* and a first ending bracket with a '2' above it.

DRUM.

SOMNAMBULA.

Theme and Variations.

Arr. by E. S. Thornton.

Andante

Cadz:

13 1 4 Cadz. Cadz

rall. ff

Moderato.

1

THEME. 15

Tutti.

ff

VAR.1. 7 1 2

7 1 2 *Tutti*

ff

VAR.2. 7

1

7 *Tutti.*

ff

VAR.3. 7

1

7 4

SOMNAMBULA.

1st VIOLIN.

Theme and Variations.

Arr. by E. S. Thornton.

Andante.

Musical staff 1: Violin part, Andante, *ff*

Musical staff 2: *Cadz:* Clar: *p*

Musical staff 3: *f* *p*

Musical staff 4: Cornet Clar: *rall* *p*

Musical staff 5: Clar: *Cadz* *rall* *ff* *Cadz:* *p*

Musical staff 6: *Modto* *ff*

Musical staff 7: *THEME.* Clar: *p*

Musical staff 8: Cornets

Musical staff 9: *TUTTI.* *ff*

Musical staff 10: Cornets *p*

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VAR. 1.

p

1 2

p

1 2 TUTTI.

Cor's *p* *ff*

VAR. 2.

p

p

TUTTI.

Clar. *p* *ff*

Cor's *p* *ff*

VAR. 3.

p

p

tempo

1 2 *rall.*

mf

ff

SOMNAMBULA.

2^d VIOLIN.

Theme and Variations.

Arr. by F. S. Thornton.

Andante.

ff Cadz: p

f p

rall. ff p

Cadz: ff Cadz: p

Moderato.

ff

THEME.

p

TUTTI.

ff

p ff

VAR. 1.

p

1 2

TUTTI.

ff

ff

Detailed description: This variation consists of six staves of music. The first staff begins with a piano (*p*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The second and third staves continue this pattern. The fourth staff contains two first and second endings, marked with '1' and '2'. The fifth staff is marked 'TUTTI.' and *ff*, indicating a change in dynamics and a more pronounced sound. The sixth staff concludes the variation with a final *ff* dynamic.

VAR. 2.

p

Tutti.

ff

ff

Detailed description: This variation consists of four staves of music. The first staff starts with a piano (*p*) dynamic and includes a section with slanted lines indicating a specific articulation. The second and third staves continue the melodic and harmonic development. The third staff is marked 'Tutti.' and *ff*. The fourth staff concludes with a final *ff* dynamic.

VAR. 3.

p

tempo

rall

1 2

ff

Detailed description: This variation consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a section marked 'tempo' and another marked 'rall' (rallentando). The third staff contains two first and second endings, marked with '1' and '2'. The fourth staff concludes with a final *ff* dynamic.

SOMNAMBULA.

VIOLA.

Theme and Variations.

Arr. by E. S. Thornton.

Andante.

Musical staff 1: Andante. *ff* Cadz: *p*

Musical staff 3: *f* ... *p* ... *rall.* *ff*

Musical staff 4: *p* Cadz: *ff*

Musical staff 5: *Moderato.* Cadz: *p* *ff*

Musical staff 6: **THEME.** *p*

Musical staff 9: *Tutti.* *ff*

Musical staff 10: *p* *ff*

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VAR. 1.  *p*

 1 2 *p*



 1 2 *Tutti.* *ff*

 *p* *ff*

VAR. 2.  *p*

 *p*

 *Tutti.* *ff*

 *p* *ff*

VAR. 3.  *p*



 *p* *rall.*

 *tempo* 1 2 *mf*

 *ff*

SOMNAMBULA.

BASS.

Theme and Variations.

Arr by E. S. Thornton.

Andante.

ff Cadz: *p*

rall. *ff* *p*

Cadz: *ff* Cadz *P* *ff* Moderato.

THEME. *p*

Tutti. *ff*

p *ff*

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VAR. 1.

p

1 2

Tutti.
ff

p *ff*

VAR. 2.

p

p

Tutti.
ff

p *ff*

VAR. 3.

p

p

tempo

1 2

rall

ff