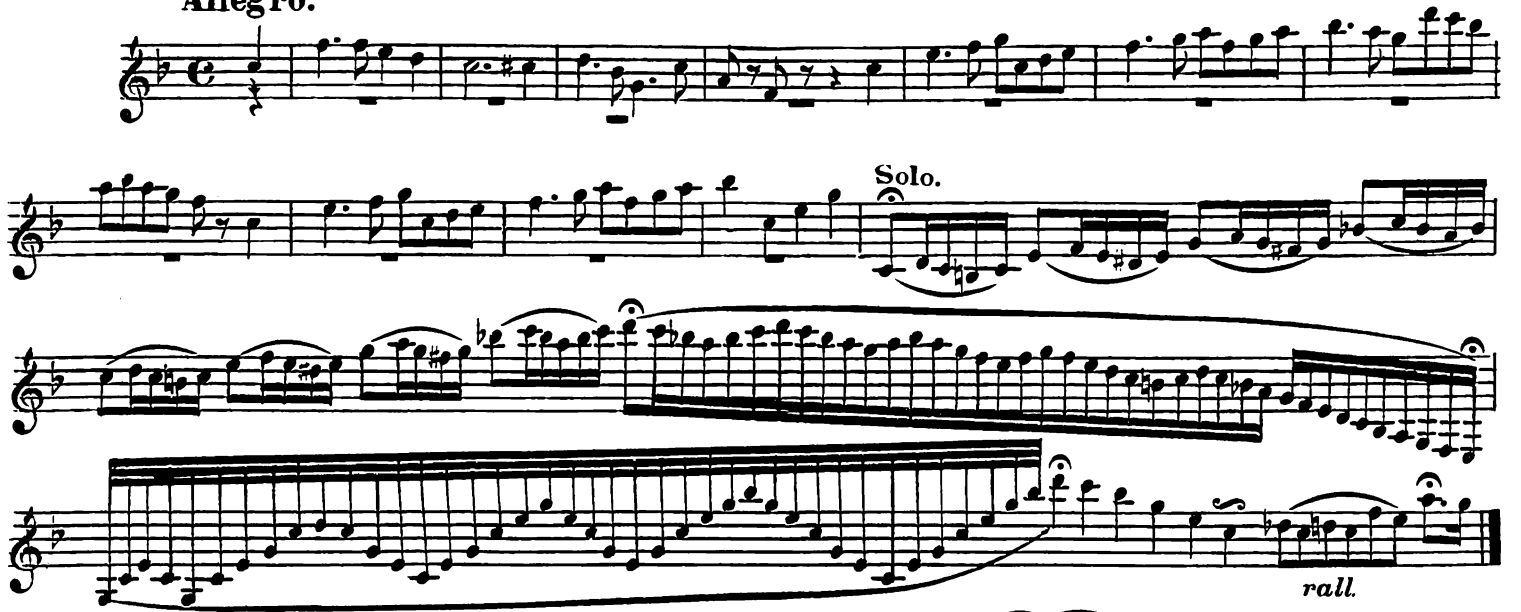
UNE PENSEE LOINTAINE.

SOLO CLARINET in B♭.

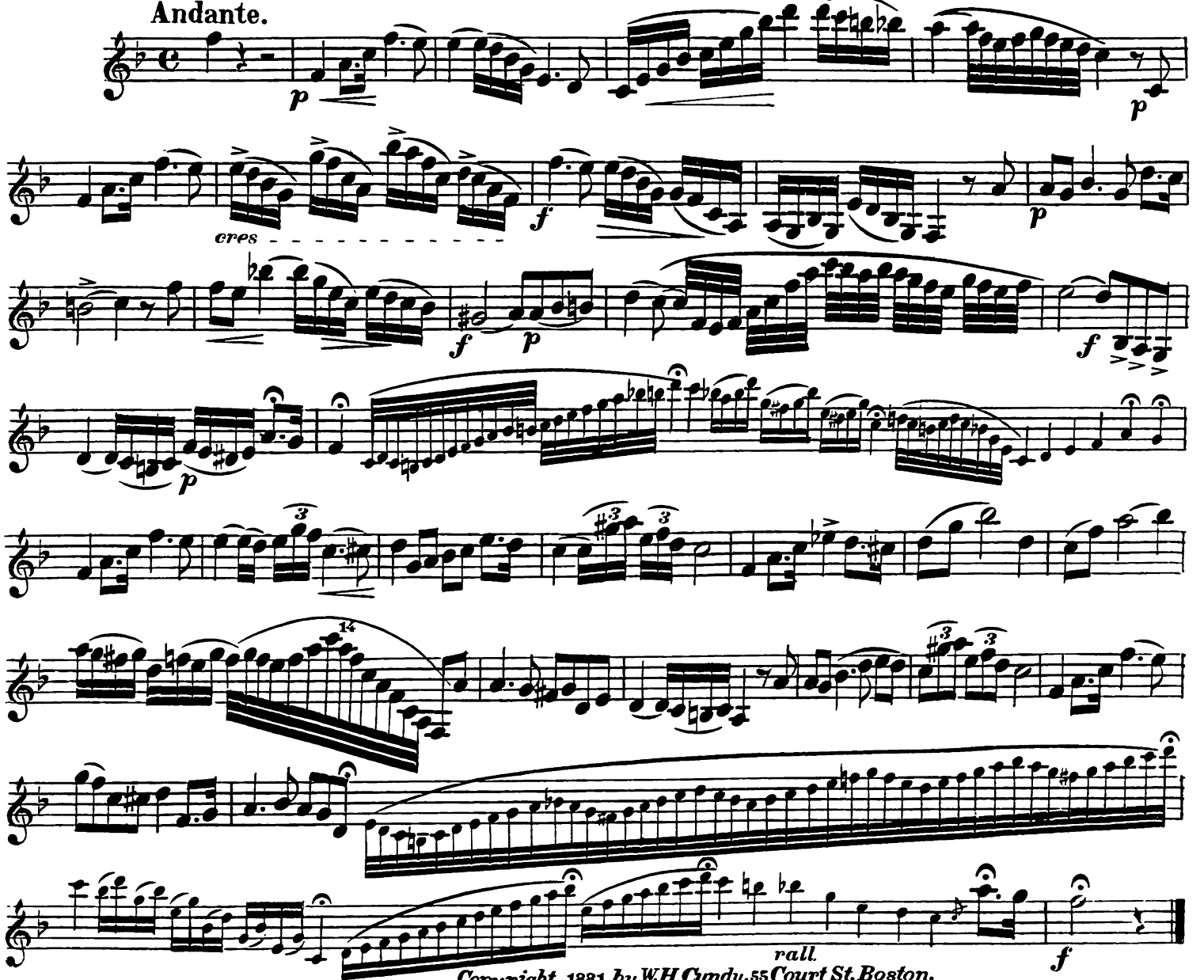
3d AIR VARIE Clarinet Solo.

E.S.THORNTON.

Allegro.



Andante.



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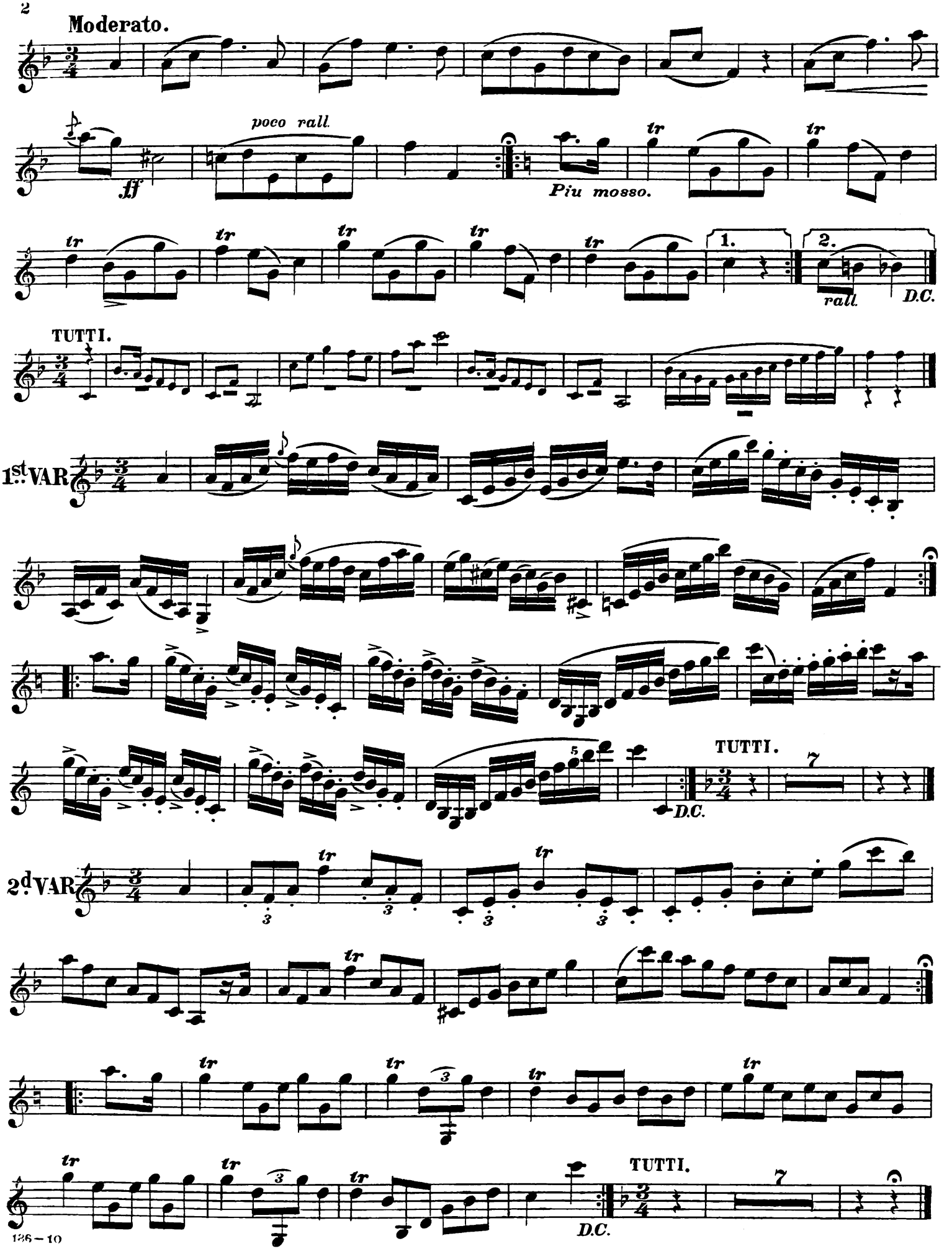
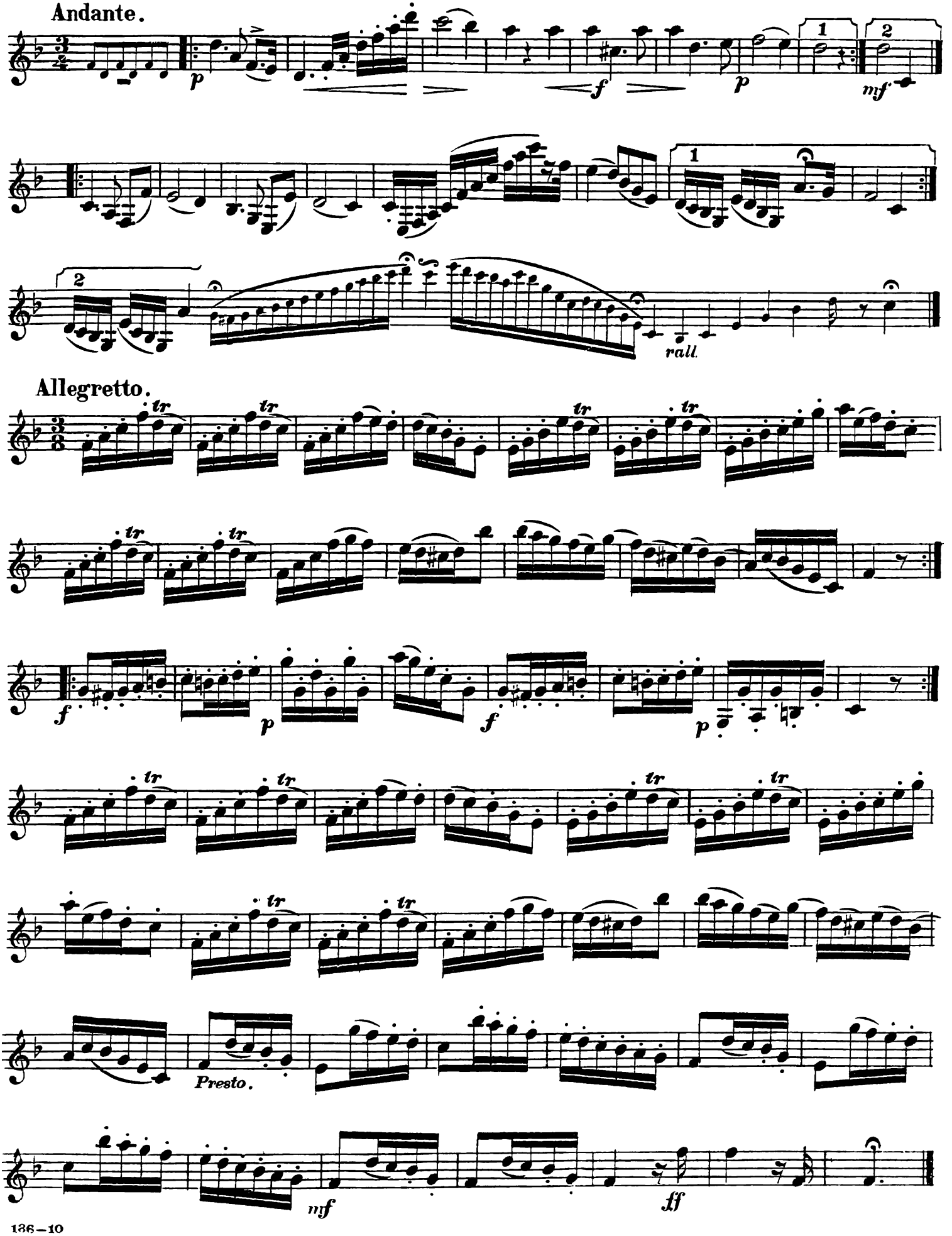

Moderato.
poco rall.
ff
Piu mosso.
tr
1.
2.
rall.
D.C.
TUTTI.
1st VAR
TUTTI.
7
D.C.
2d VAR
3
TUTTI.
7
D.C.

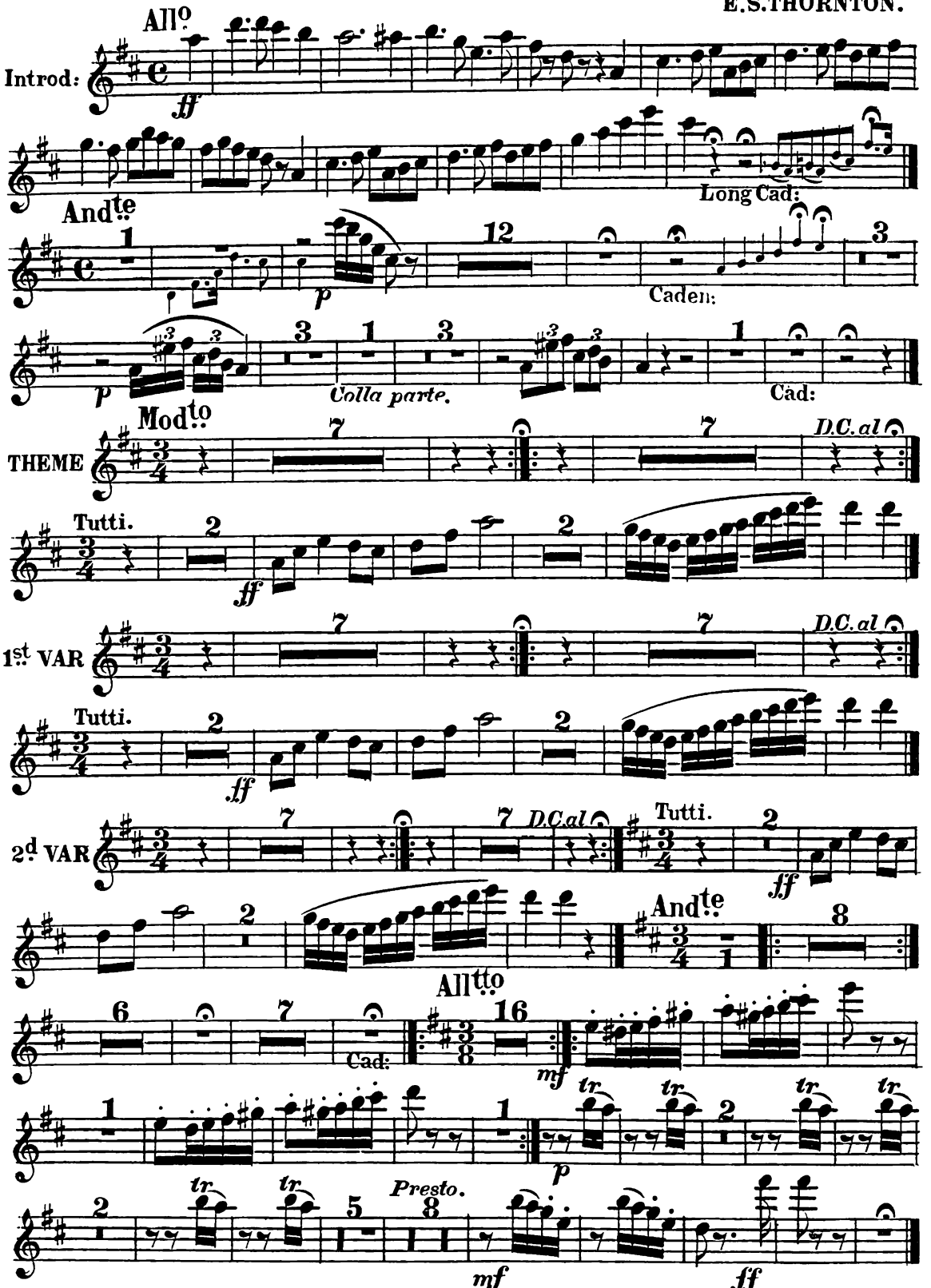

Andante.
p
f
p
mf
1
2
rall.
Allegretto.
tr
f
p
f
p
Presto.
mf
ff

THIRD AIR VARIE.

UNE PENSEE LOINTAINE.

PICCOLO.

E.S.THORNTON.



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THIRD AIR VARIE.

UNE PENSEE LOINTAINE.

E.S.THORNTON.

*1st E♭ ALTO.(ad lib)

All° Introd: ff

And^te pp Long Cad:

Mod^to THEME. Colla parte rall. a tem Piu mosso. Long Cad: D.C.al

Tutti. ff 1st VAR. pp D.C.al

Tutti. ff 2d VAR. pp D.C.al

Tutti. ff And^te pp Cad

All^tto pp p

Presto. mf ff

*Where there are but two Altos use 2d. & 3d.

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THIRD AIR VARIE.

UNE PENSEE LOINTAINE.

*2d & 3d E♭ ALTOS.

E.S. THORNTON.

Allegro.

Introd:

ff Unis.

Cad

Andante.

p

Cad:

Colla parte.

Long Cad f

Moderato.

THEME.

pp

poco rall.

p

Piu mosso.

1.

2.

D.C. al

Tutti.

ff

1st VAR.

pp

*Where there are but two Altos use this part only.

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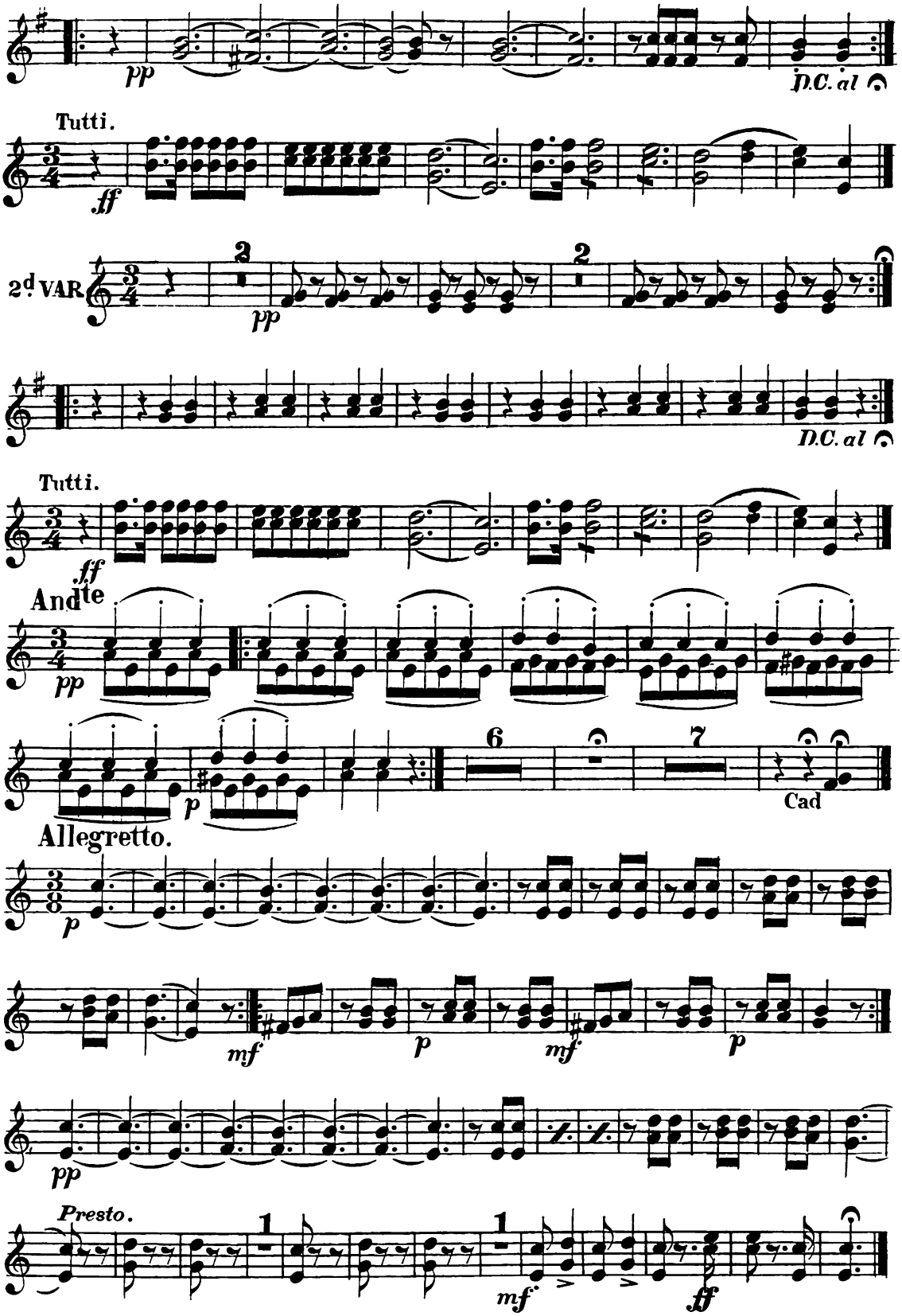
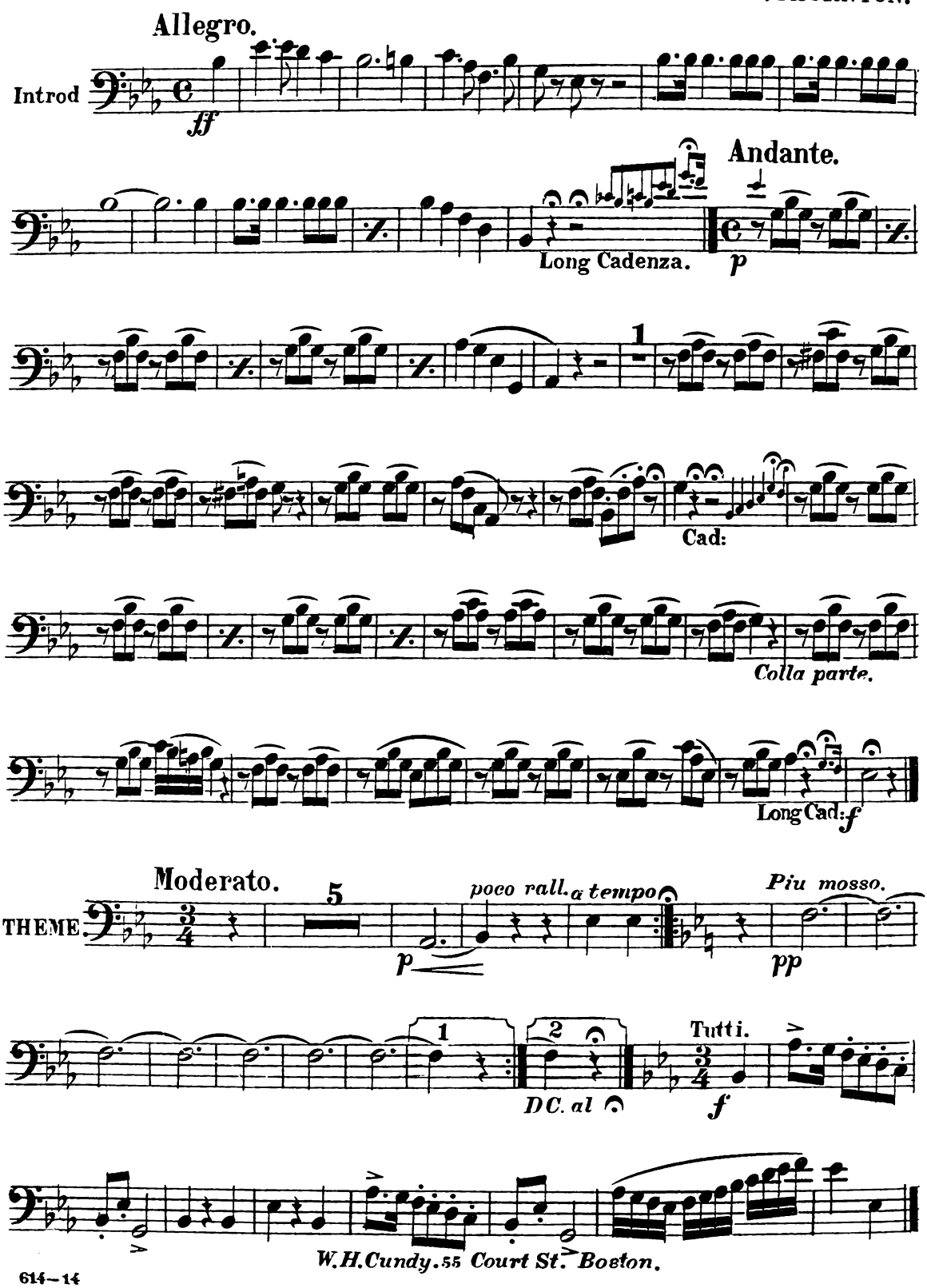

pp
D.C. al
Tutti.
ff
2d VAR
2
pp
D.C. al
Tutti.
ff
Andante
pp
6
7
p
Cad
Allegretto.
p
mf
p
mf
p
pp
Presto.
1
1
mf
ff

THIRD AIR VARIE.

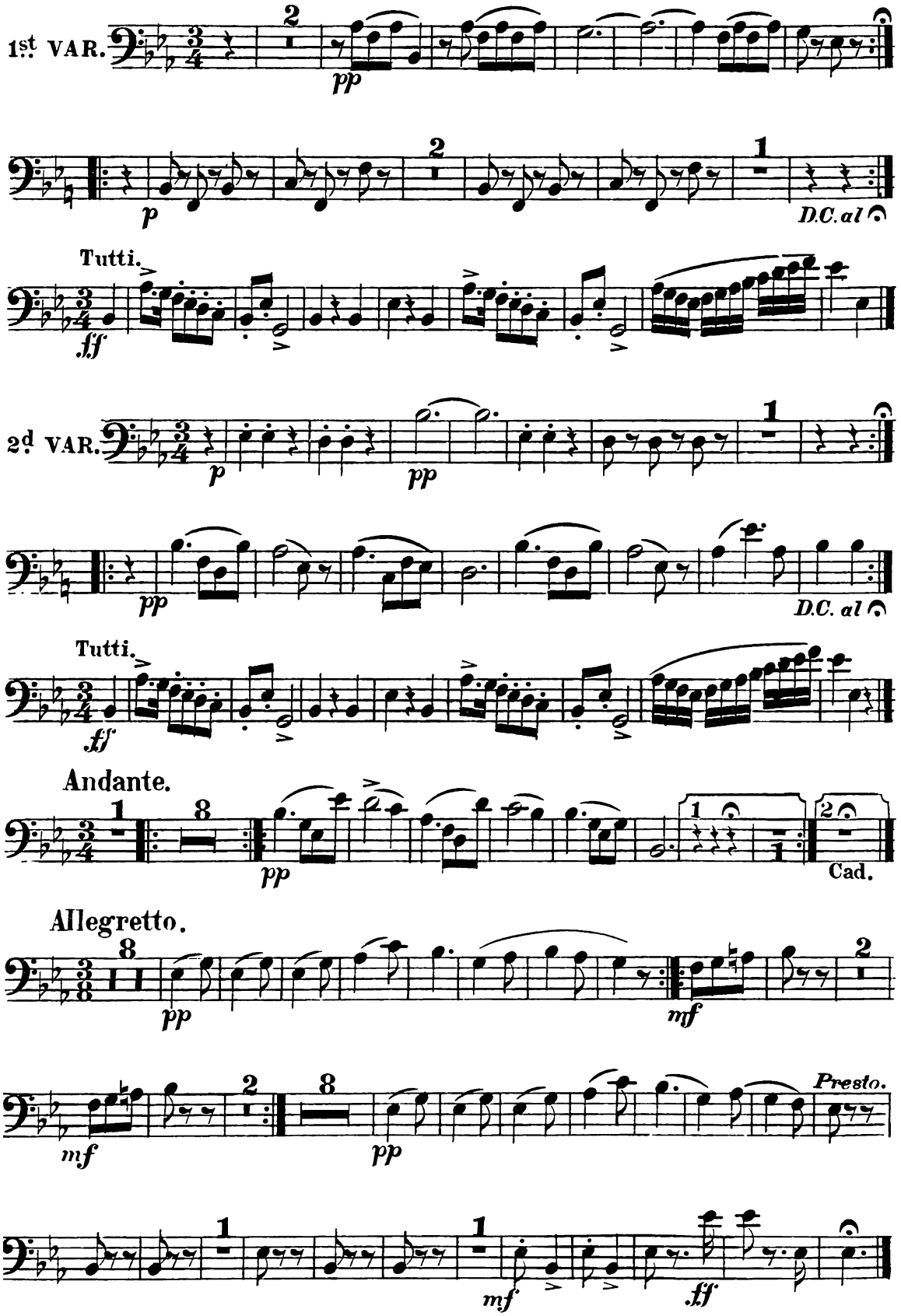
UNE PENSEE LOINTAINE.

BARITONE.

E. S. THORNTON.



W. H. Cundy. 55 Court St. Boston.

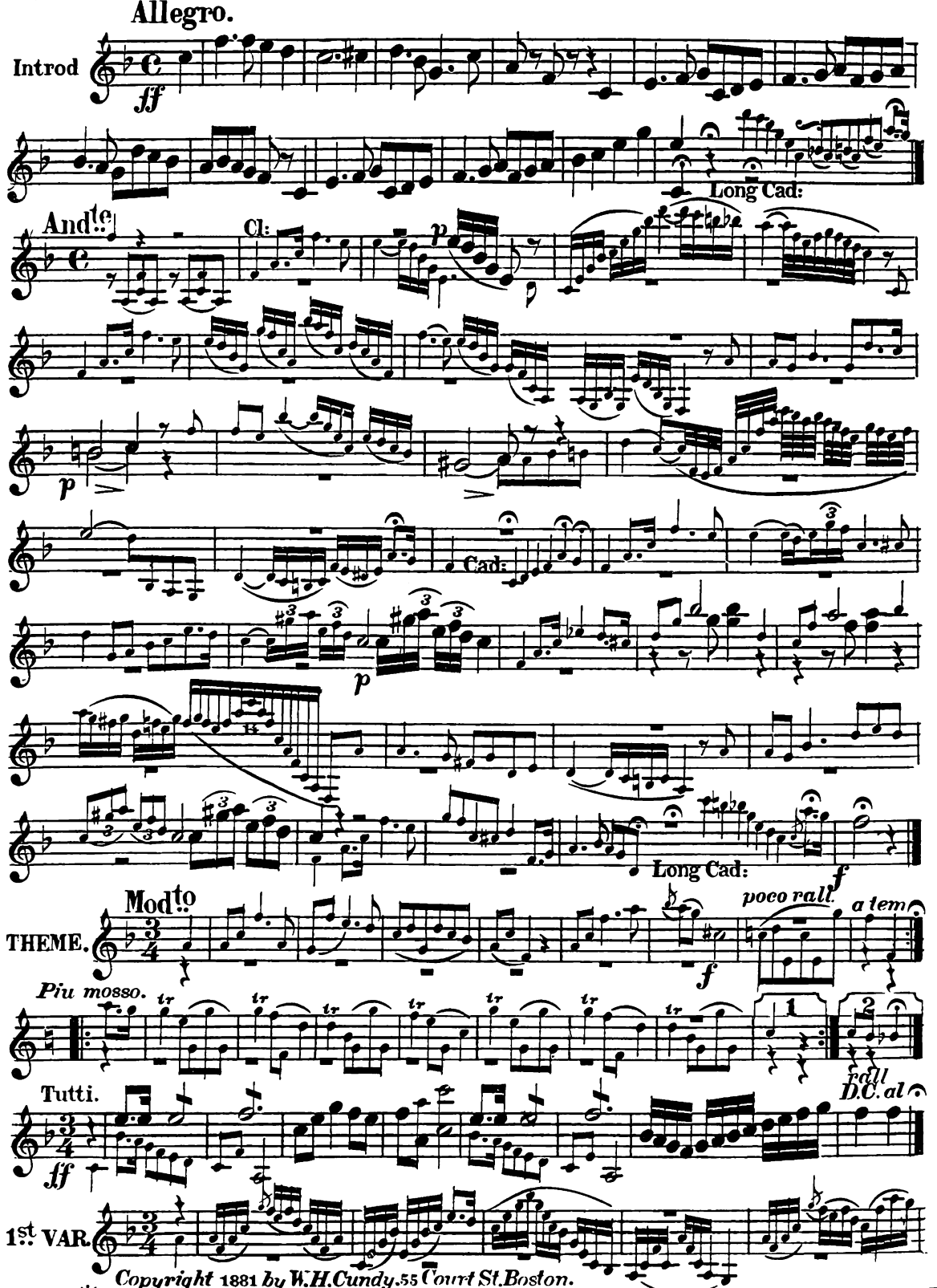

1st VAR.
pp
p
D.C. al
Tutti.
fff
2d VAR.
pp
p
D.C. al
Tutti.
ff
Andante.
pp
Cad.
Allegretto.
pp
mf
Presto.
mf
pp
mf
ff

THIRD AIR VARIE.

UNE PENSEE LOINTAINE.

*B♭ CORNET.
(Conductor)

E. S. THORNTON.



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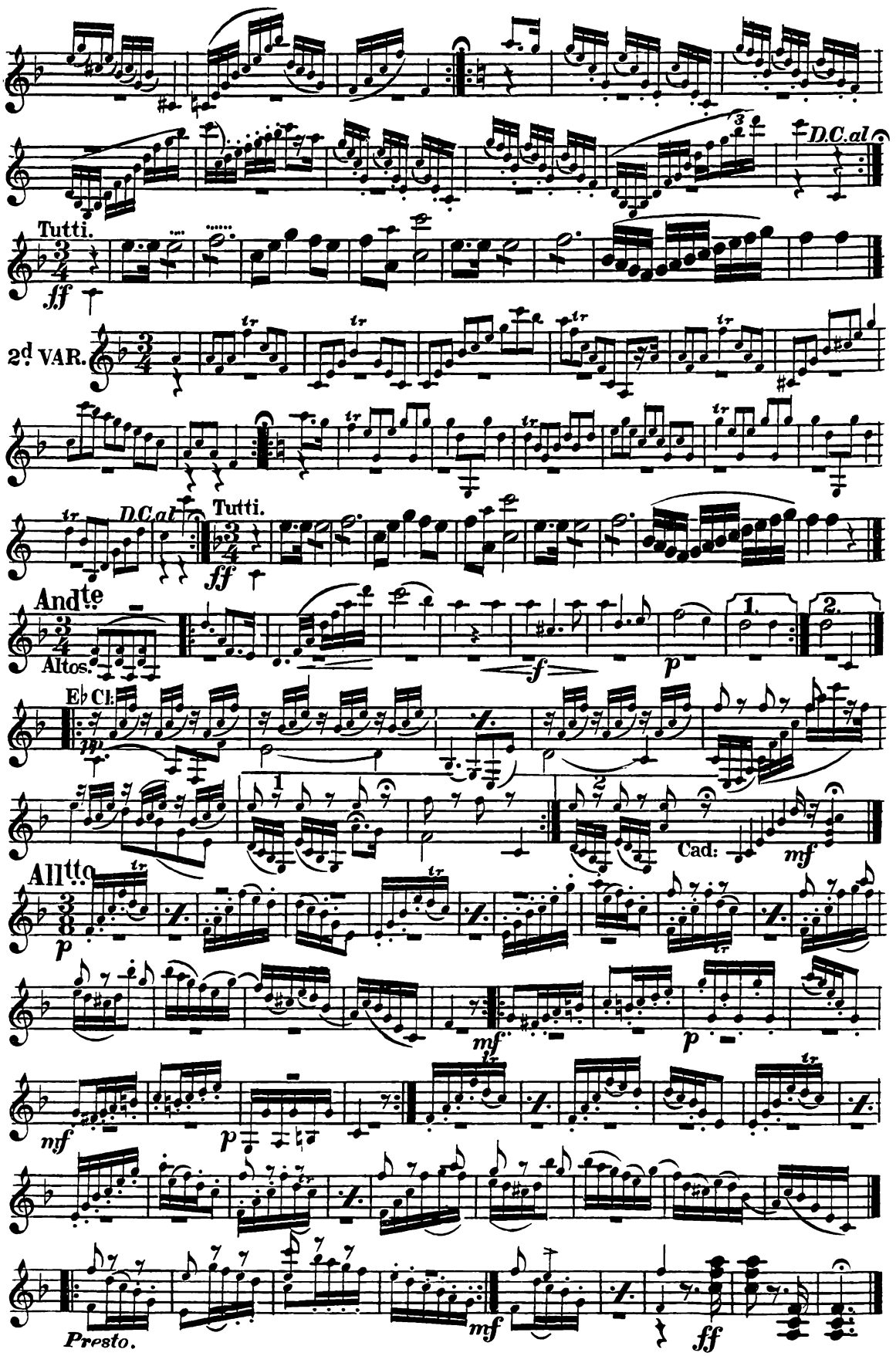
614-14 *This is a conductor's part only & must not be used to the exclusion of either of the other B♭

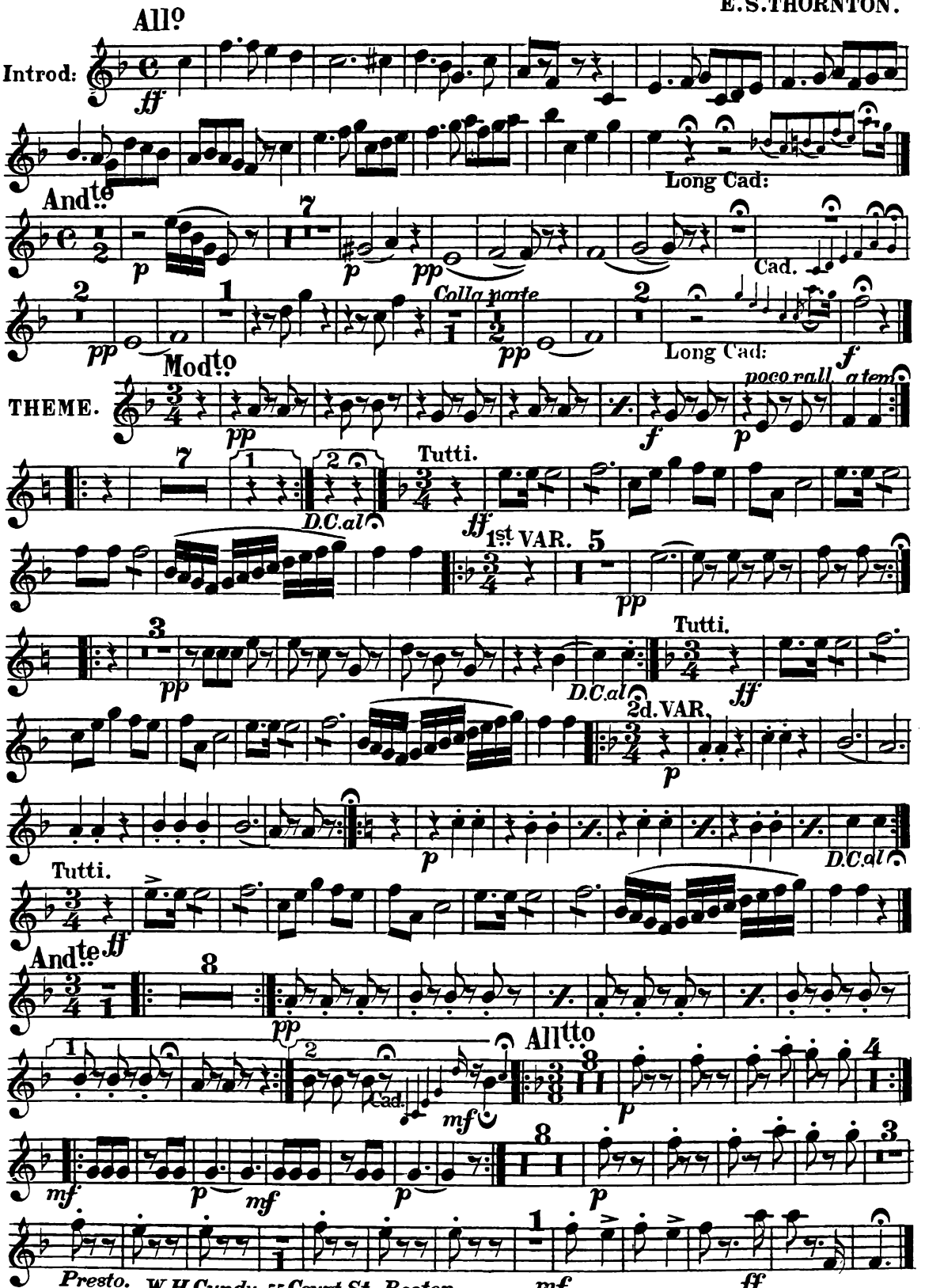

D.C.al
Tutti.
ff
2d VAR.
tr
D.C.al
Tutti.
ff
And.te
Altos.
f
p
1.
2.
E♭ Cl:
pp
1
2
Cad:
mf
All.tto
p
mf
p
mf
p
Presto.
mf
ff

THIRD AIR VARIE.

UNE PENSEE LOINTAINE.

1st B♭ CORNET.

E.S.THORNTON.

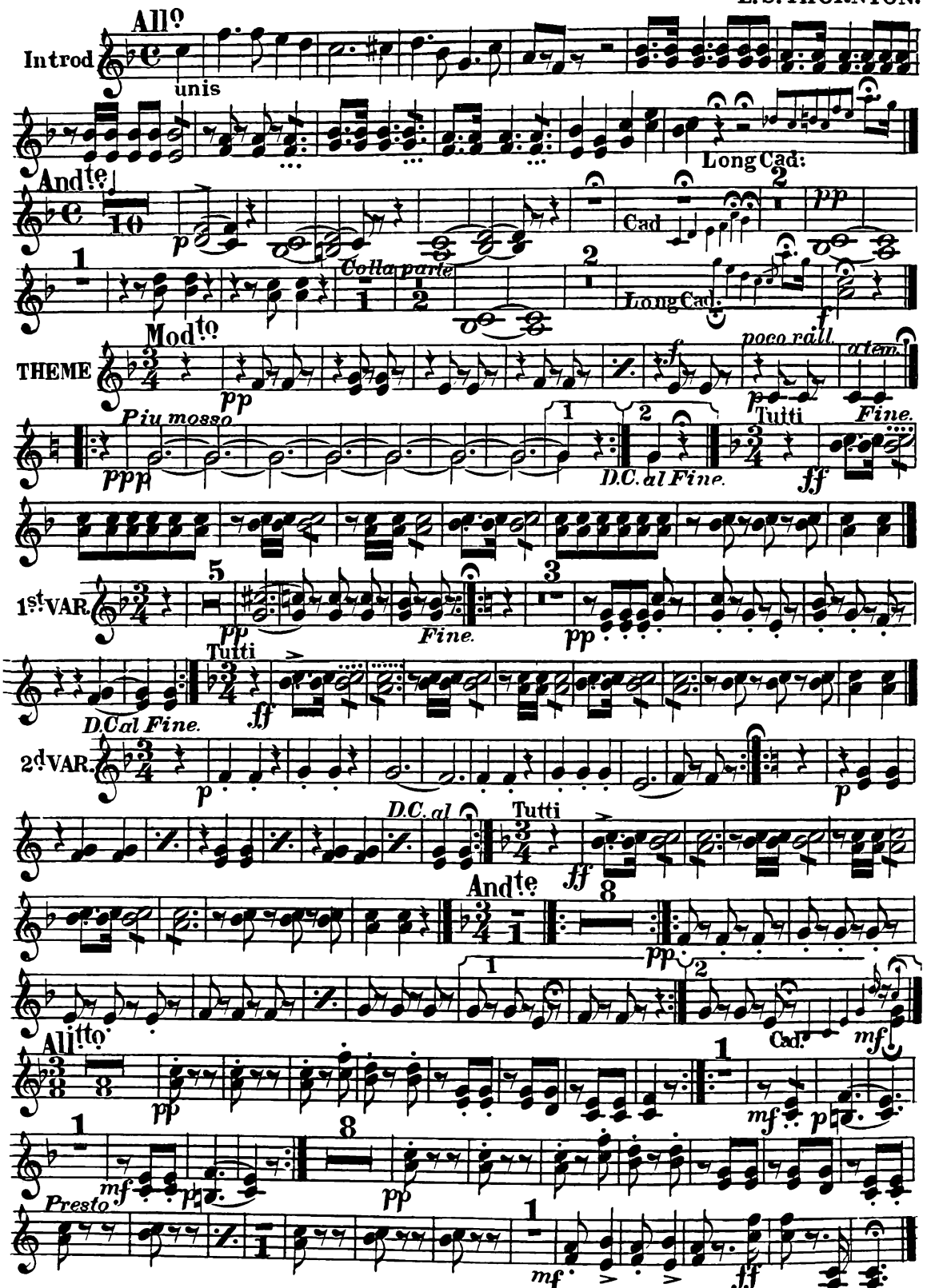


THIRD AIR VARIE.

2d & 3d B♭ CORNETS.

UNE PENSEE LOINTAINE.

E. S. THORNTON.



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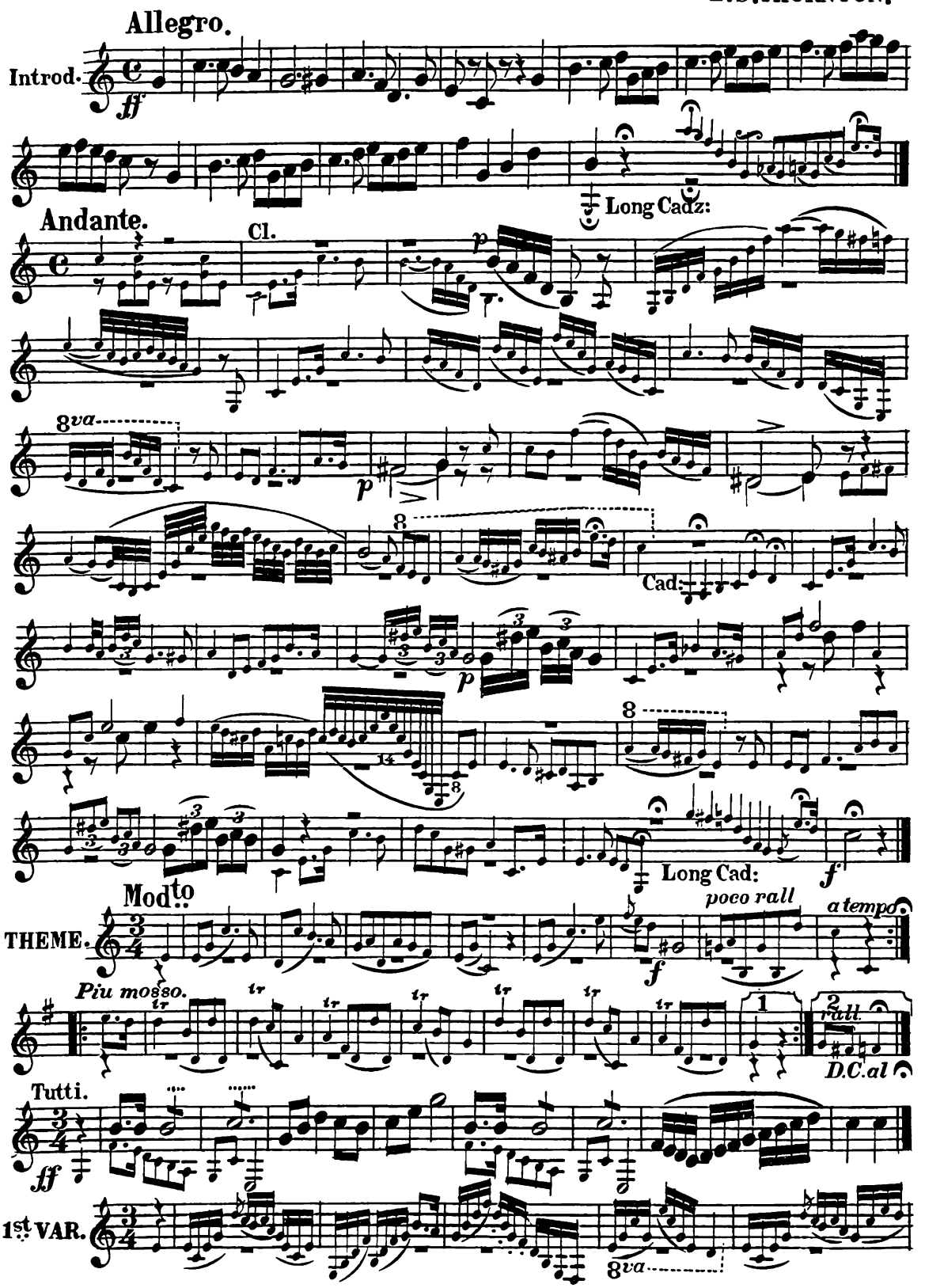
THIRD AIR VARIE.

E♭ CORNETS.

UNE PENSEE LOINTAINE.

E.S.THORNTON.



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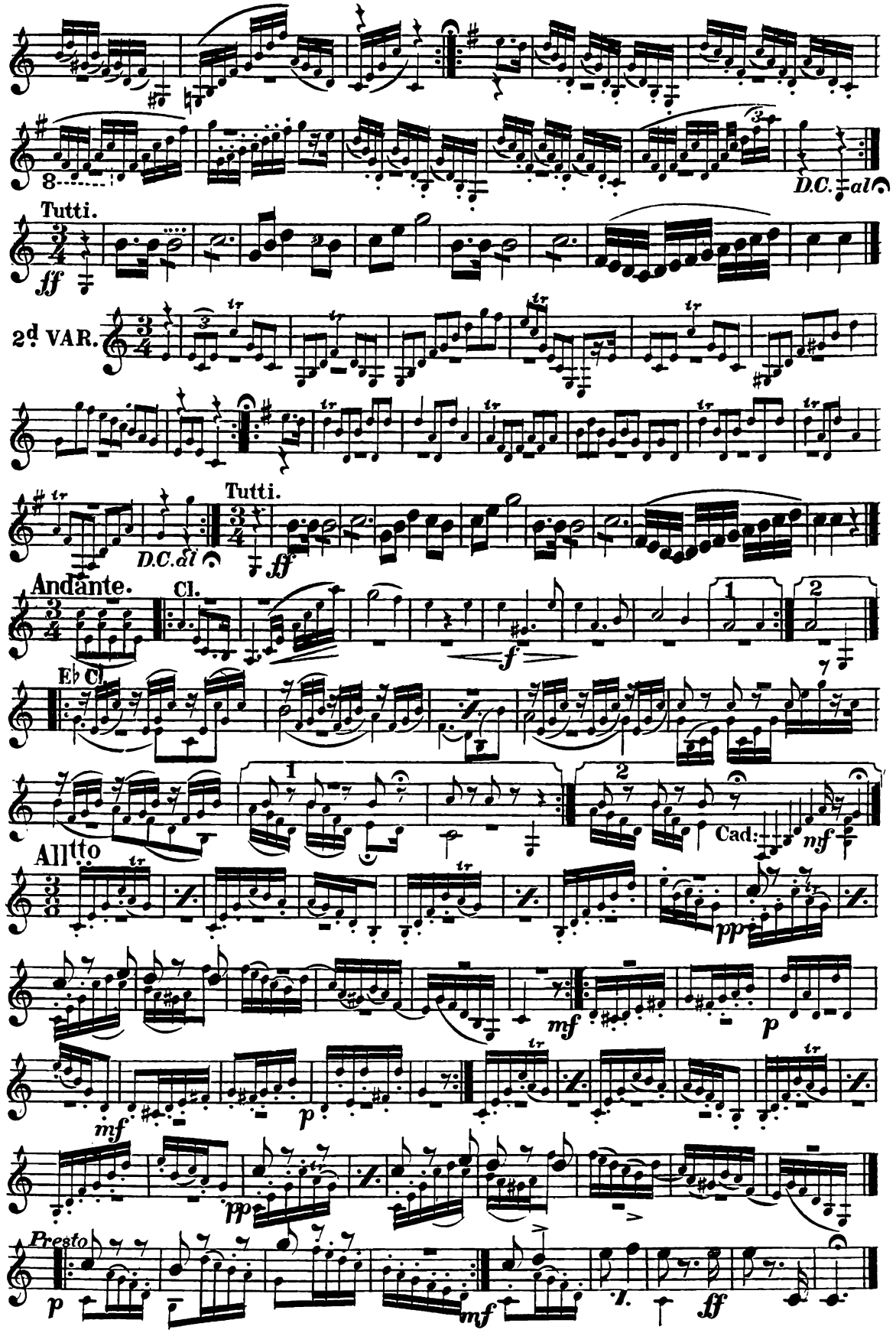
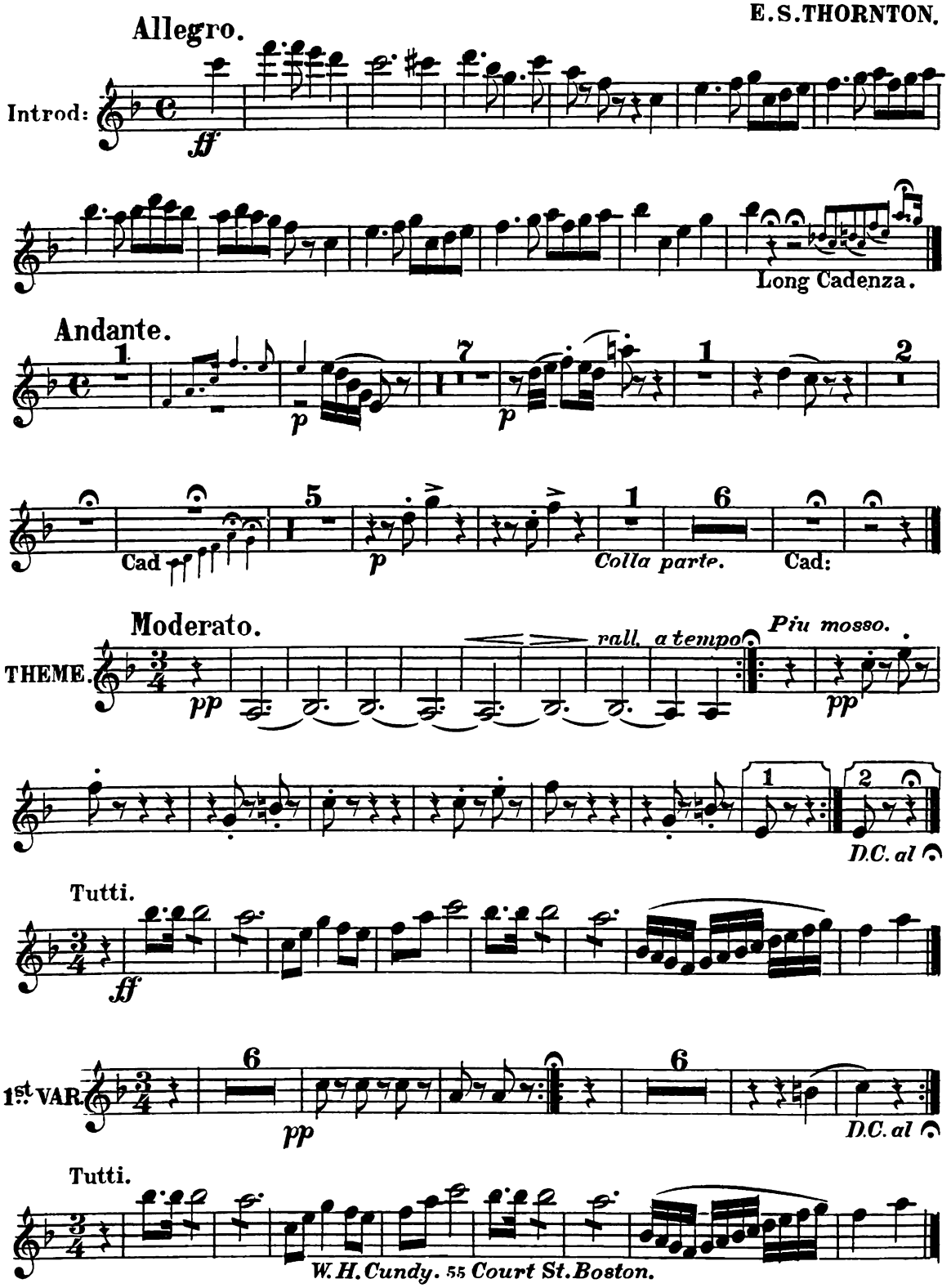

D.C. al
Tutti.
ff
2d VAR.
D.C. al
Tutti.
ff
Andante.
Cl.
1
2
f
E♭ Cl.
Allᵗᵗo
Cad:
mf
pp
mf
p
mf
p
pp
Presto
p
mf
ff

THIRD AIR VARIE.

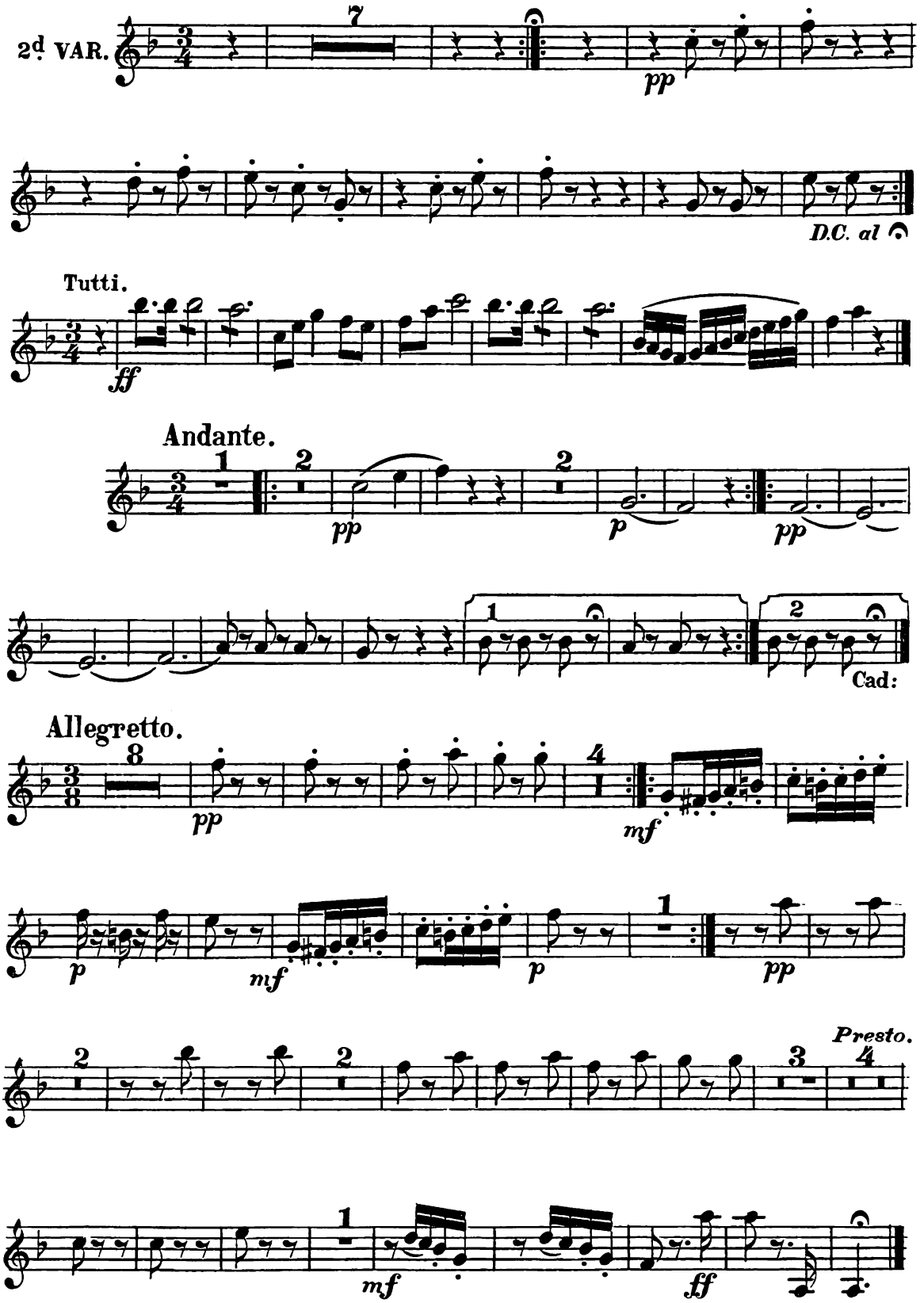
UNE PENSEE LOINTAINE.

1st B♭ CLARINET. (Obligato.)

E.S.THORNTON.



W.H. Cundy. 55 Court St. Boston.

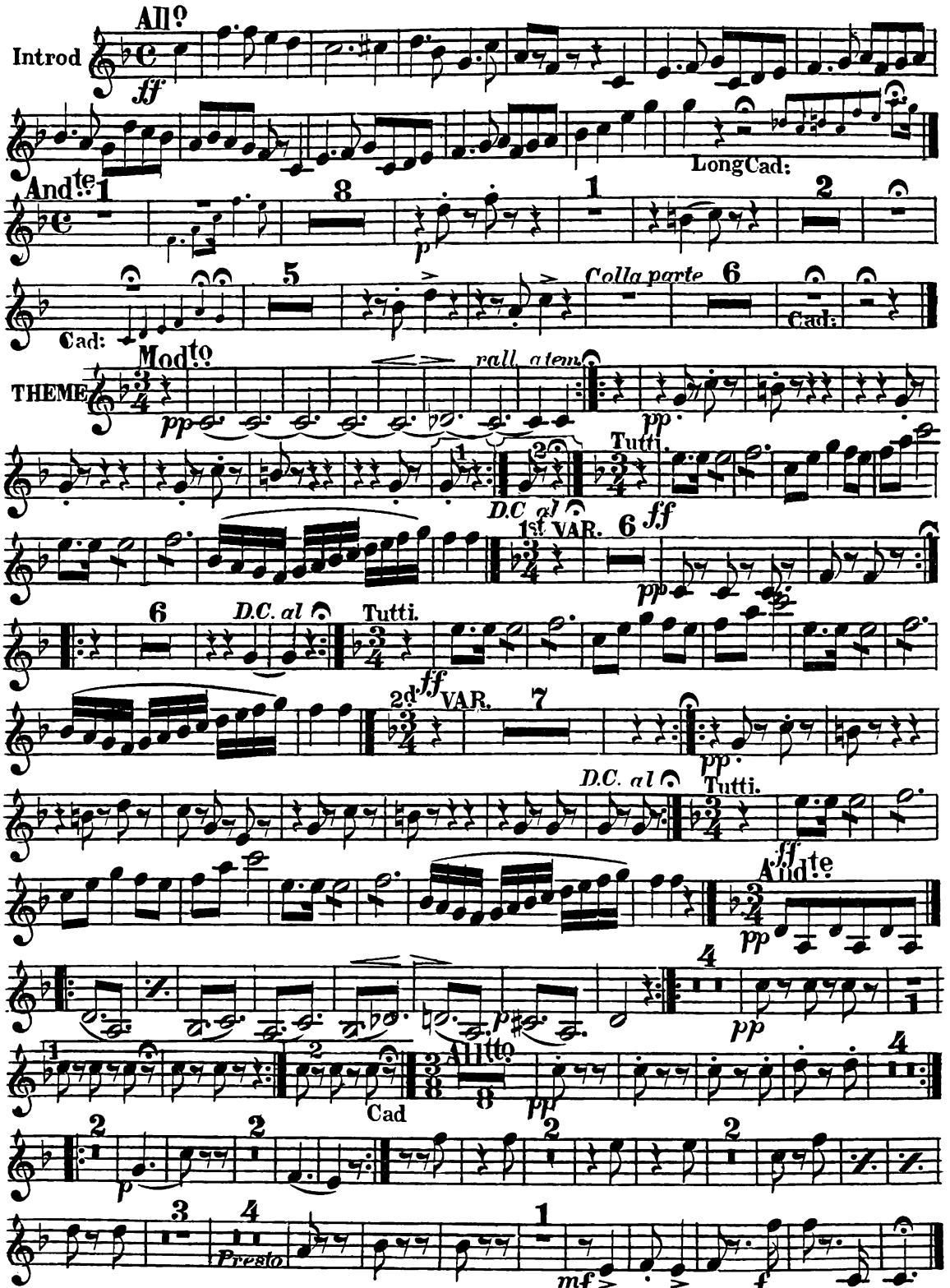

2d VAR.
7
pp
D.C. al
Tutti.
ff
Andante.
1
2
pp
p
pp
Cad:
Allegretto.
8
pp
4
mf
p
mf
p
1
pp
Presto.
2
2
3
4
1
mf
ff

THIRD AIR VARIE.

UNE PENSEE LOINTAINE.

2d B♭ CLARINET.
(ad lib.)

E. S. THORNTON.



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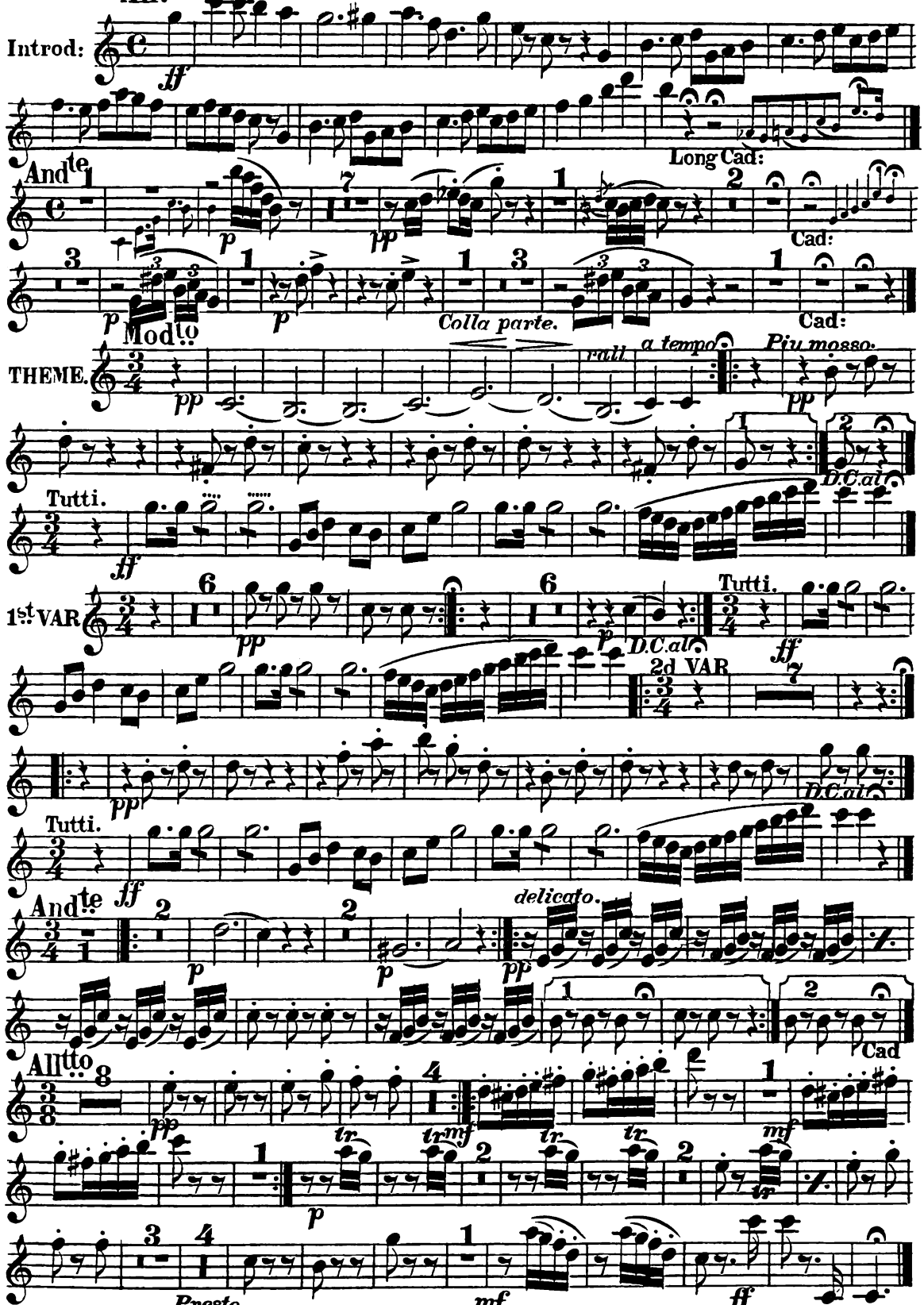
E♭ CLARINET.

THIRD AIR VARIE.

UNE PENSEE LOINTAINE.

E.S.THORNTON.

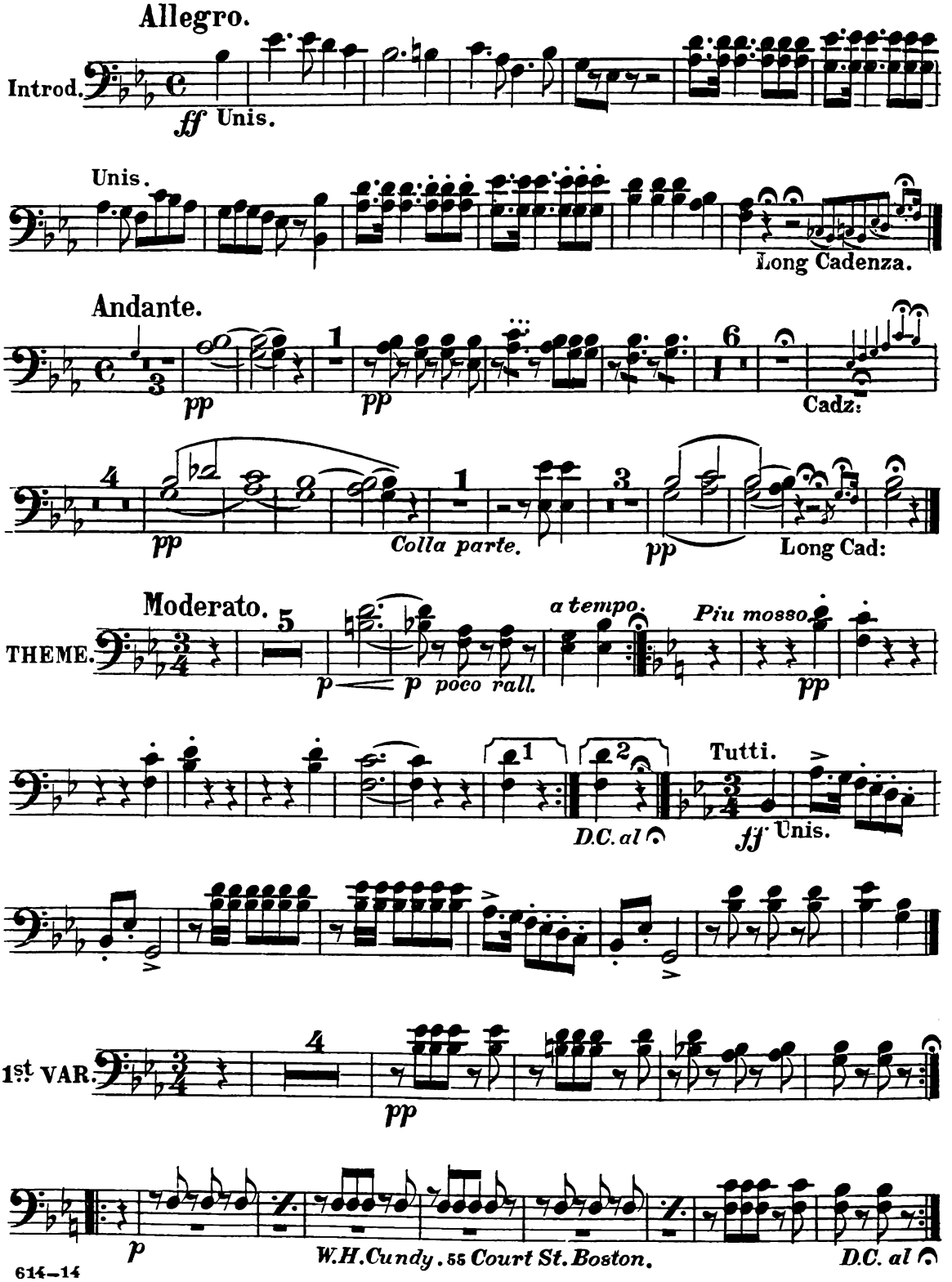


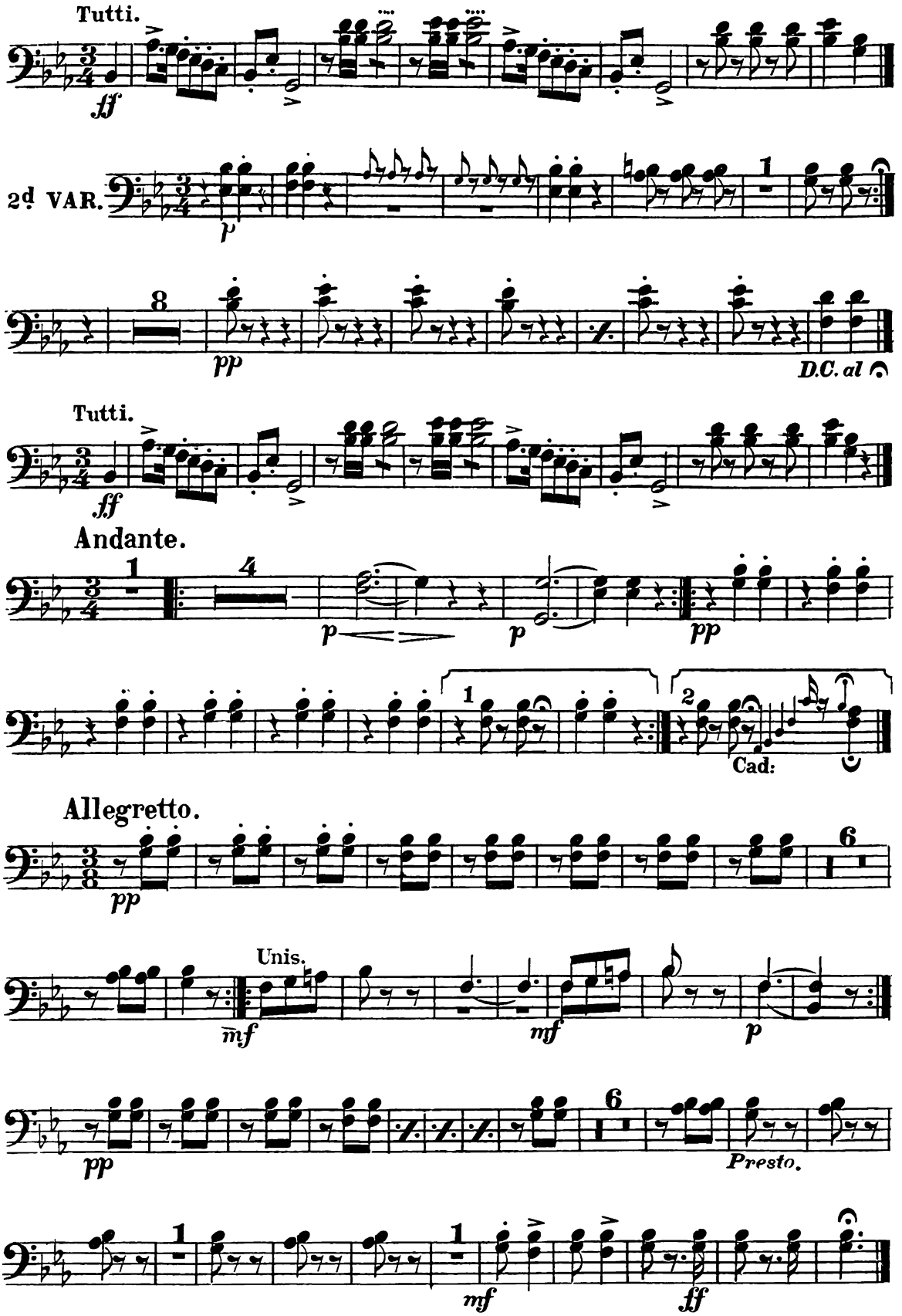
THIRD AIR VARIE.

UNE PENSEE LOINTAINE.

1st & 2d TROMBONES.

E. S. THORNTON.



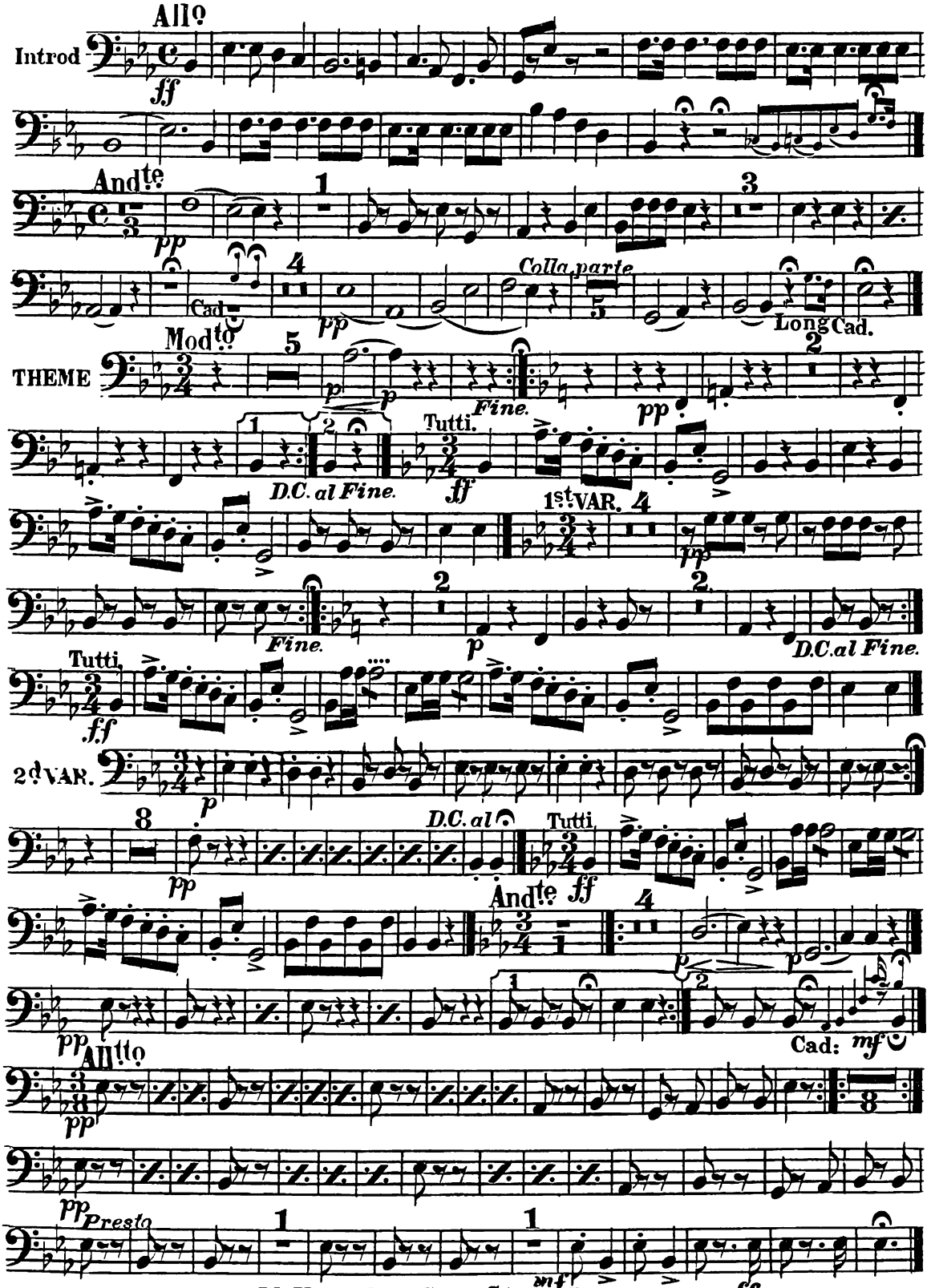

Tutti.
ff
2d VAR.
p
8
pp
D.C. al
Tutti.
ff
Andante.
1
4
p
p
pp
1
2
Cad:
Allegretto.
pp
6
Unis.
mf
mf
p
pp
6
Presto.
1
mf
1
ff

THIRD AIR VARIE.

3d TROMBONE or B♭ BASS.

UNE PENSEE LOINTAINE.

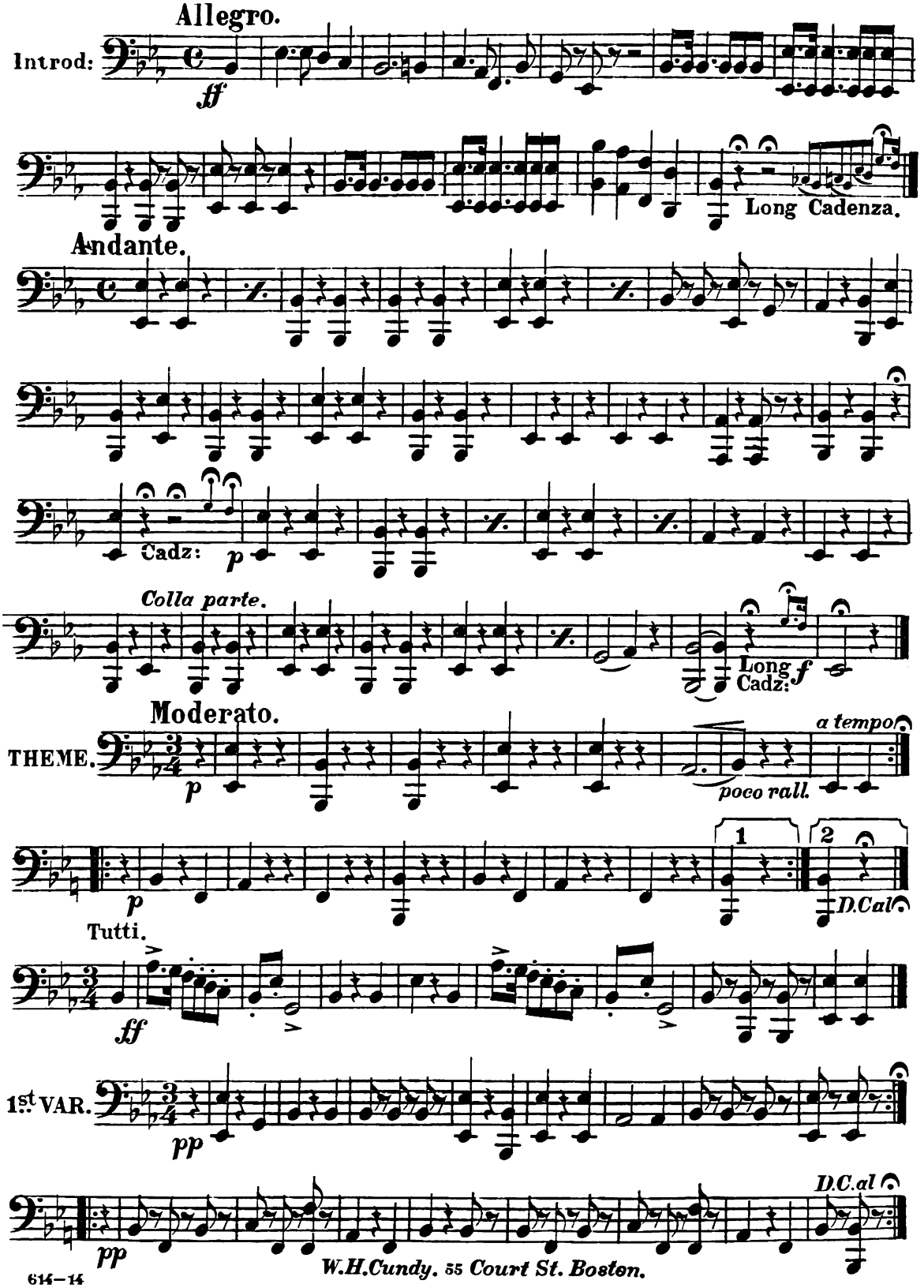
E. S. THORNTON.



BASSES.

THIRD AIR VARIE.

UNE PENSEE LOINTAINE. E.S.THORNTON.



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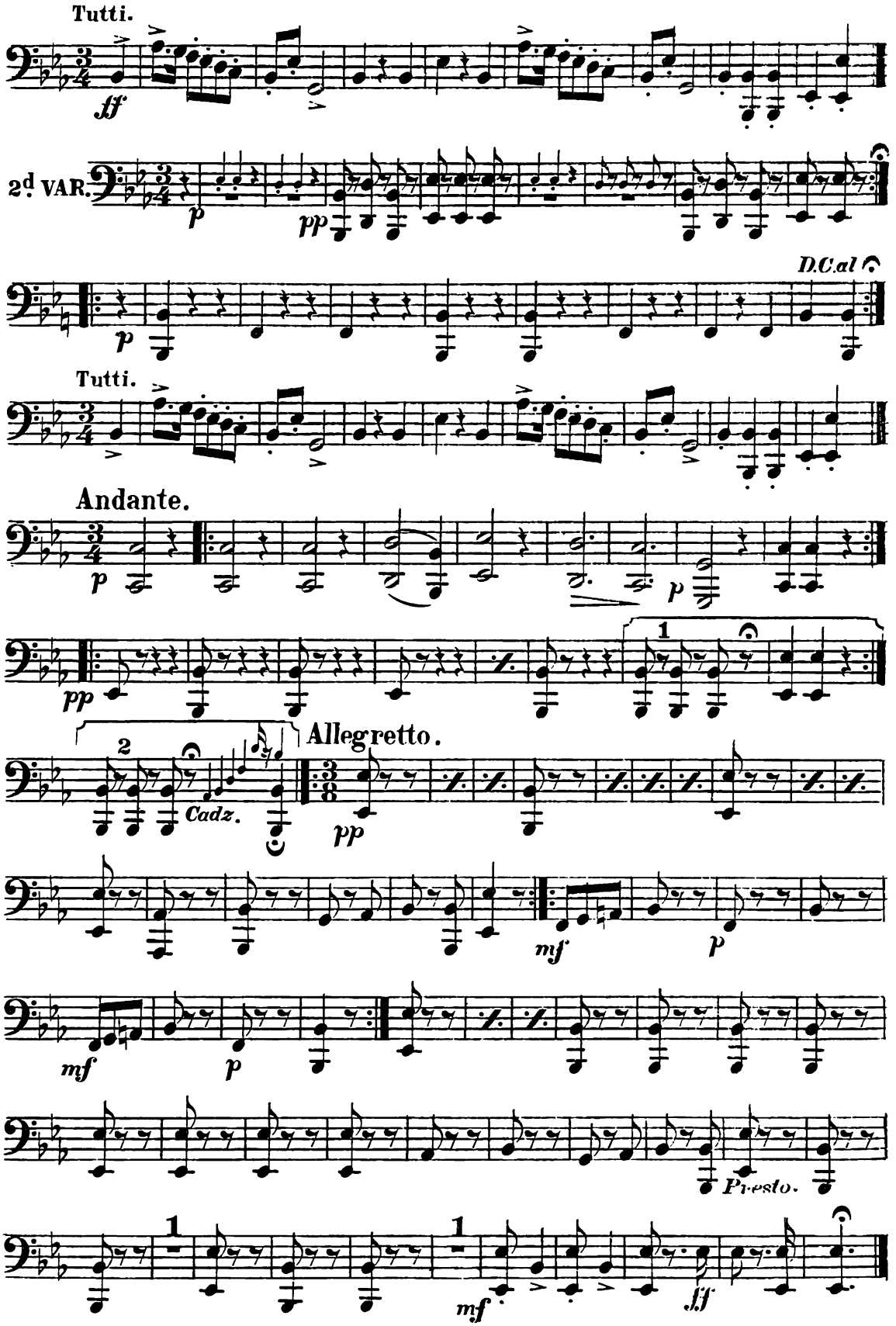
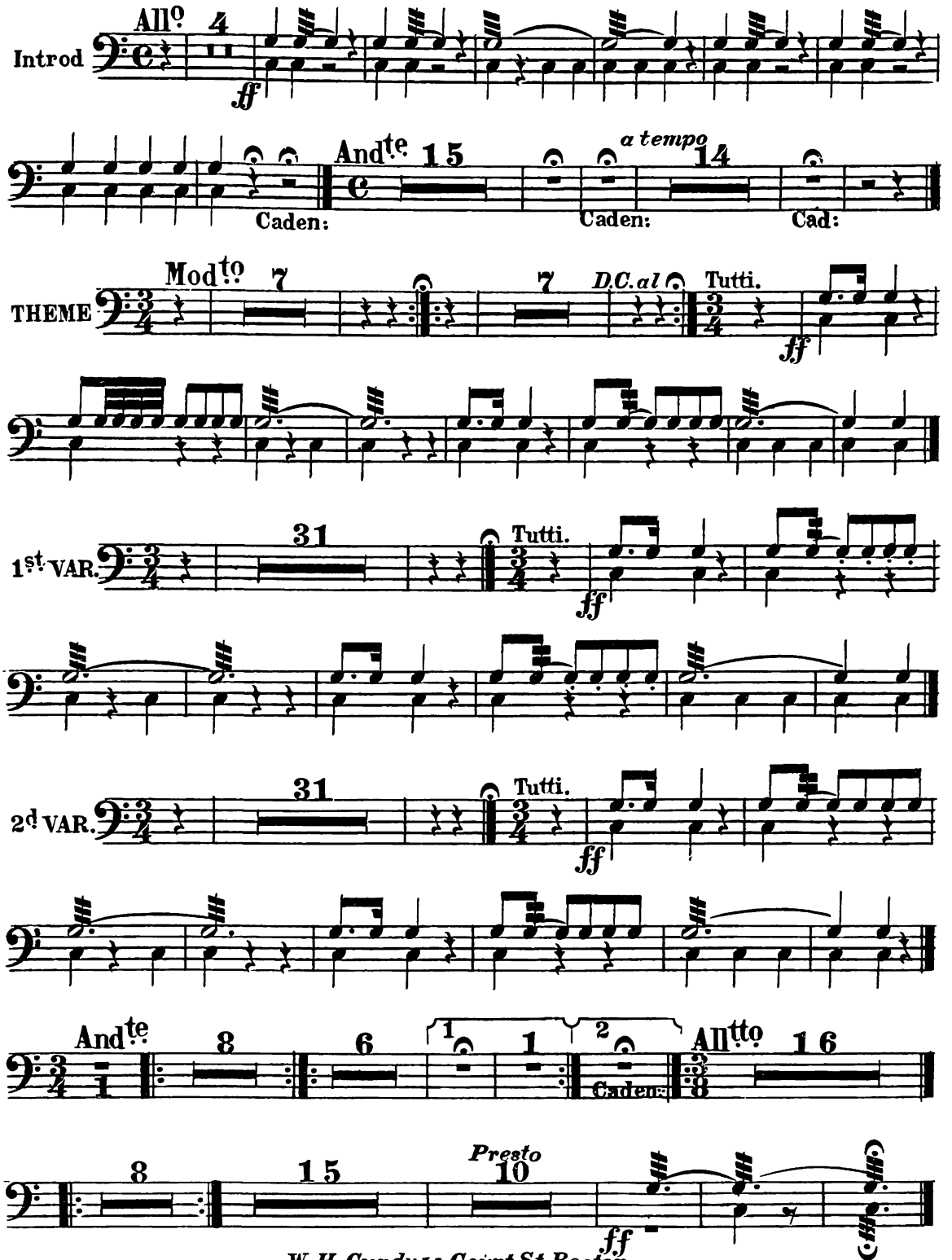

Tutti.
ff
2d VAR.
p
pp
D.C.al
Tutti.
Andante.
p
pp
1
2
Cadz.
Allegretto.
pp
mf
p
Presto.
mf
ff

THIRD AIR VARIE.

DRUMS.

UNE PENSEE LOINTAINE.

E.S.THORNTON.



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