

# WERKE FÜR FLOETE

## II. SERIE.

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— Dasselbe f. Flöte, Violine, Cello u. Pianof.			

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# ALPENKLÄNGE. Concert-Ländler.

**Introduction.**  
Moderato. (♩ = 72.)

Rud. Tillmetz, Op. 18.

FLÖTE.

PIANO.

**Ländler N<sup>o</sup> 1.** (♩ = 72.)

First system of the musical score. The upper staff (treble clef) begins with the dynamic marking *p leggiero*. The lower staff (bass clef) begins with *pp leggiero*. The music features a mix of eighth and sixteenth notes with some slurs and accents.

Second system of the musical score. The upper staff features a *f* dynamic marking and includes trills (*tr*) and a *dim. rit.* instruction. The lower staff includes a *p* dynamic marking and a *dim.* instruction. The music continues with complex rhythmic patterns and slurs.

Third system of the musical score. The upper staff is marked *a tempo* and *mf cantabile*. The lower staff is also marked *a tempo* and *p*. The music is characterized by a more lyrical and flowing quality with slurs and a *mf* dynamic marking.

Fourth system of the musical score. The upper staff starts with *p*, followed by *cresc.*, *ff con molto espressione*, and *riten.*. The lower staff includes a *ff* dynamic marking and a *riten.* instruction. The music becomes more dramatic and expressive with slurs and a final *riten.* marking.

No 2. (♩ = 92)

*fun poco più mosso* *p* *mf*

*un poco più mosso* *p* *cresc.*

*cresc.* *f* *f espressivo*

*ff* *f* *espr.* *p*

*leggere* *f* *p legg.* *p* *f*

*f* *p* *f* *p* *mf cresc.* *cresc.*

tr  
ff  
dim.

This system contains the first two staves of the piece. The upper staff features a melodic line with a trill (tr) and a dynamic marking of *ff*. The lower staff provides harmonic support with a dynamic marking of *dim.*

No. 3.  
Moderato. (♩ = 96)

*mf* *p* *mf* *pp* *mf* *p*

The second system continues the piece with various dynamic markings: *mf*, *p*, *mf*, *pp*, *mf*, and *p*.

*f* *capr.* *f*  
*pp* *p* *f*

The third system includes dynamic markings *f*, *capr.*, *f*, *pp*, *p*, and *f*.

*f* *mf*  
*mf* *ff* *p*

The fourth system features dynamic markings *f*, *mf*, *mf*, *ff*, and *p*.

*mf* *p* *f* *ff* *dim. ritard.*  
*p* *pp* *ff* *ritard.*

The fifth system concludes the piece with dynamic markings *mf*, *p*, *f*, *ff*, *dim. ritard.*, *p*, *pp*, *ff*, and *ritard.*

# Alpenreigen

Lento. (♩ = 72)

# Allegro. (♩ = 112)

ff *espr.* *pp ritard.* *mf*

*f* *ritard pp* *mf*

*rit.* *pp* *rit.* *pp*

*rit.* *pp* *f* *rit.* *pp*

# Lento. (♩ = 72)

*rit pp* *ff* *rit.* *pp*

*rit.* *pp* *f* *rit.* *pp*

*rit.* *pp* *f* *rit.* *pp*

# Nº 4. Risoluto. (♩ = 104)

*con fuoco* *f con fuoco* *leggiere p* *f*

*p legg.* *p*

*ff* *p*

*mf* *mf* *f*

*mf* *mf* *f*

First system of musical notation, featuring treble and bass staves with piano accompaniment. The music includes dynamic markings such as *f* and *ff*, and contains several triplet figures.

Second system of musical notation, continuing the piece. It includes dynamic markings like *ff* and *mf rit.*, and features a prominent triplet in the upper voice.

**Nº 5.**

**Vivo.** (♩ = 104)

Third system of musical notation, marking the beginning of a new section. It includes the tempo marking *con allegrezza* and dynamic markings *f* and *ff*.

Fourth system of musical notation, featuring first and second endings. It includes dynamic markings *ff* and *f*.

Fifth system of musical notation, concluding the piece with various dynamic markings and triplet figures.

First system of musical notation. It consists of a treble clef staff with a melody featuring triplets and slurs, and a grand staff (treble and bass clefs) with a piano accompaniment. Dynamics include *f* and *ff*.

Second system of musical notation. It continues the piece with similar notation. Dynamics include *ff* and *tr* (trill). The system concludes with a double bar line.

No 6. Moderato. (♩ = 72)

Third system of musical notation, starting with the tempo and dynamic markings *mf* and *tranquillo*. It features a treble staff with a melodic line and a grand staff with piano accompaniment. Dynamics include *f* and *p con gusto*.

Fourth system of musical notation. Dynamics include *mf*, *crec.* (crescendo), and *f*. The piano part includes a *p* (piano) dynamic marking.

Fifth system of musical notation. Dynamics include *pp* (pianissimo) in the piano part. The system concludes with a double bar line.



First system of the musical score. The upper staff begins with a piano (*p*) dynamic and features a melodic line with a crescendo leading to a fortissimo (*f*) section. The lower staff starts with a pianissimo (*pp*) dynamic and provides harmonic support with chords and moving lines.

Second system of the musical score. The upper staff includes a *cresc.* marking and ends with a *p rall.* instruction. The lower staff features a *pp* dynamic and concludes with a *rall.* (rallentando) marking.

Tempo I.

Third system of the musical score, beginning with the tempo change to **Tempo I.** The upper staff is marked *mf cantabile* and *p*. The lower staff starts with *pp* and includes dynamics *p* and *mf*.

Fourth system of the musical score. The upper staff begins with a piano (*p*) dynamic and includes a *pp* dynamic. The lower staff features a *p* dynamic and an *espr.* (espressivo) marking.

Fifth system of the musical score. The upper staff includes a *poco a poco ritard.* (poco a poco ritardando) instruction and a *cresc.* marking. The lower staff includes *p poco a poco ritard.*, *espr.*, and *ff espr.* markings.