TRIO

FÜR PIANOFORTE VIOLINE UND VIOLONCELLE

componirt von

TH. TÄGLICHSBECK

op. 26.

2 1/3 Rf.

Eigenthum der Verleger Schuberth & Co. *Hamburg & Leipzig.*

Eingetragen ins Vereinsarchiv

1007.

TRIO.

Th. Täglichsbeck, Op. 26.

Allegro maestoso. M. M. ♩ = 126.

VIOLINE.

VIOLONCELL.

PIANO.

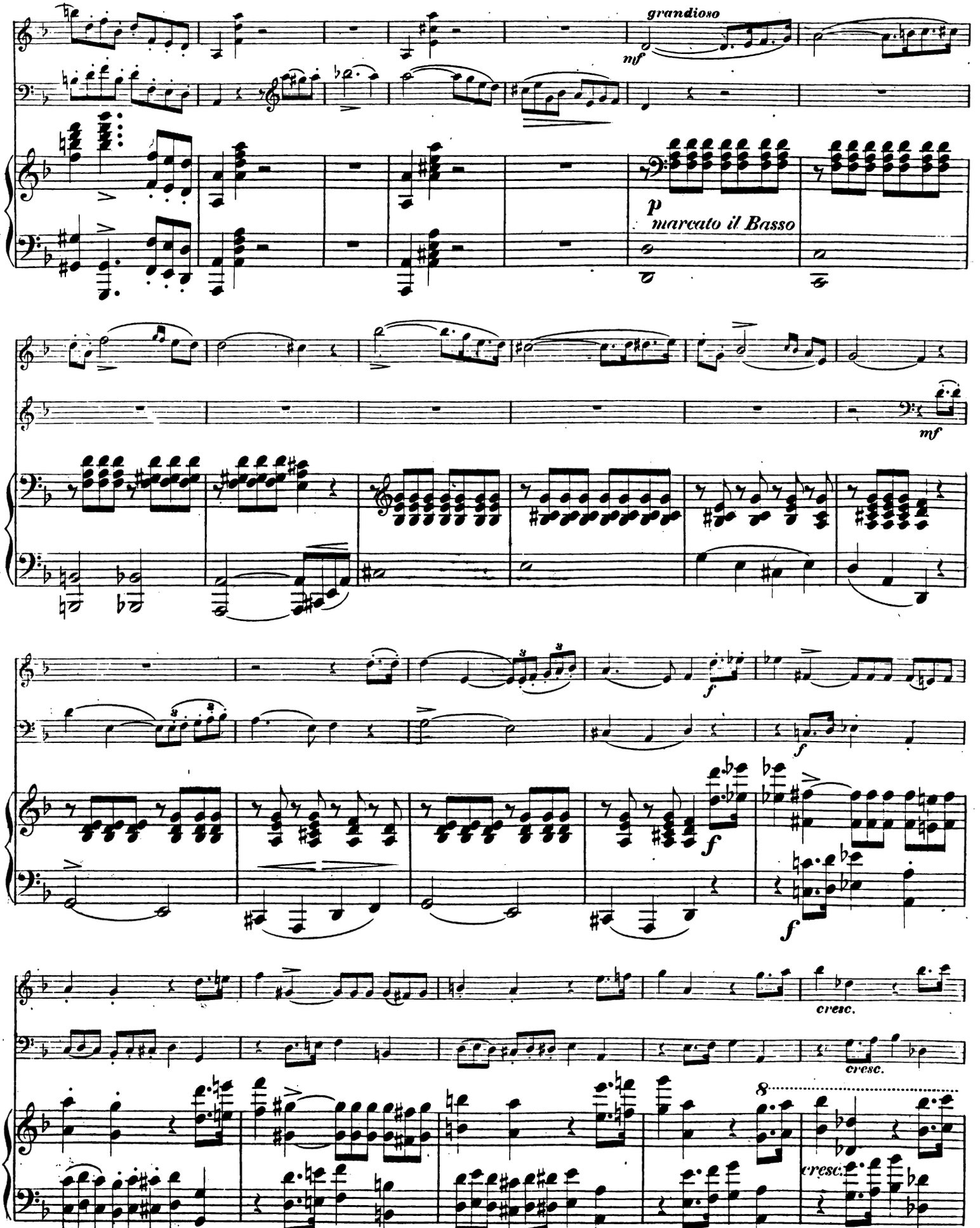
f

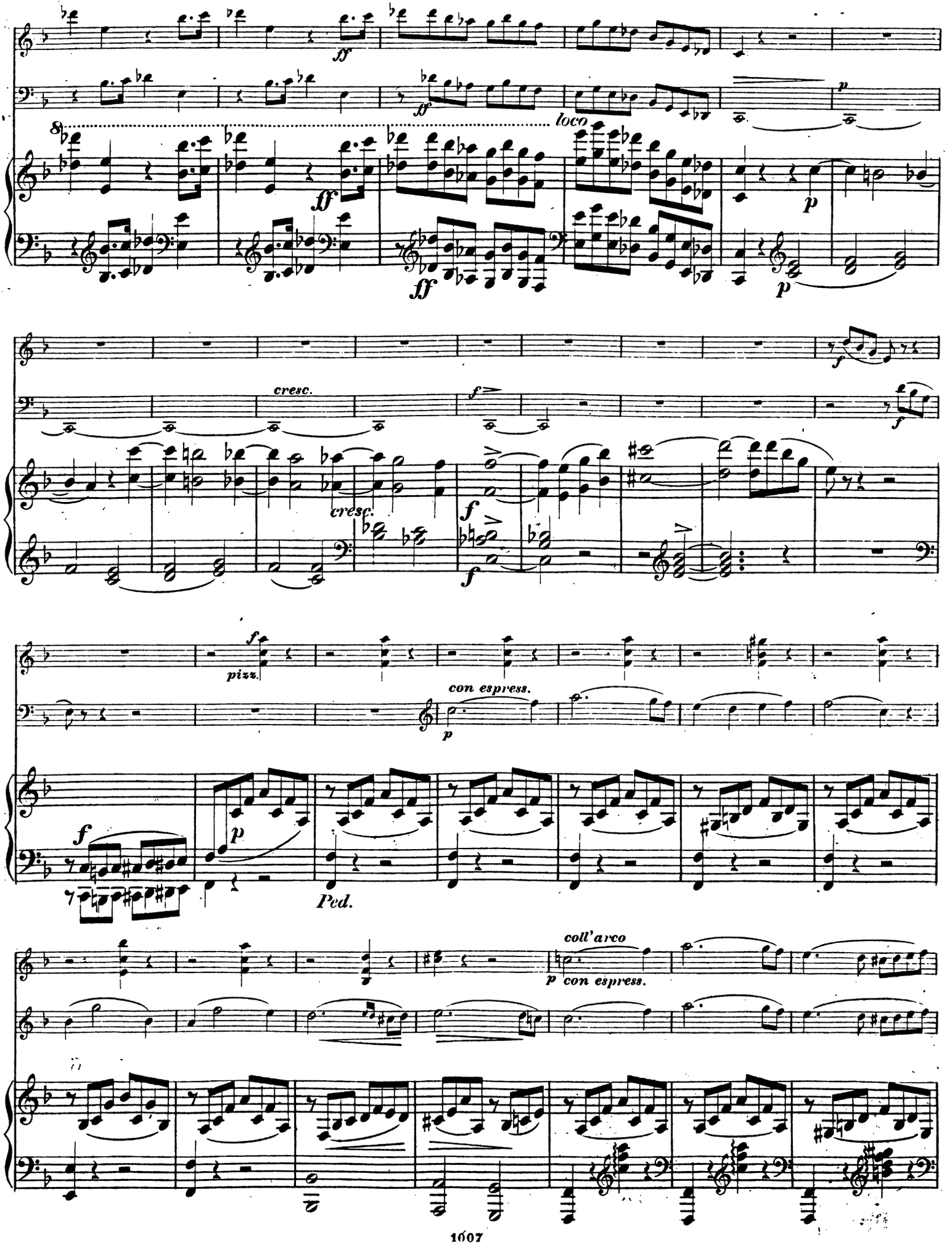
pp *poco ritard.*

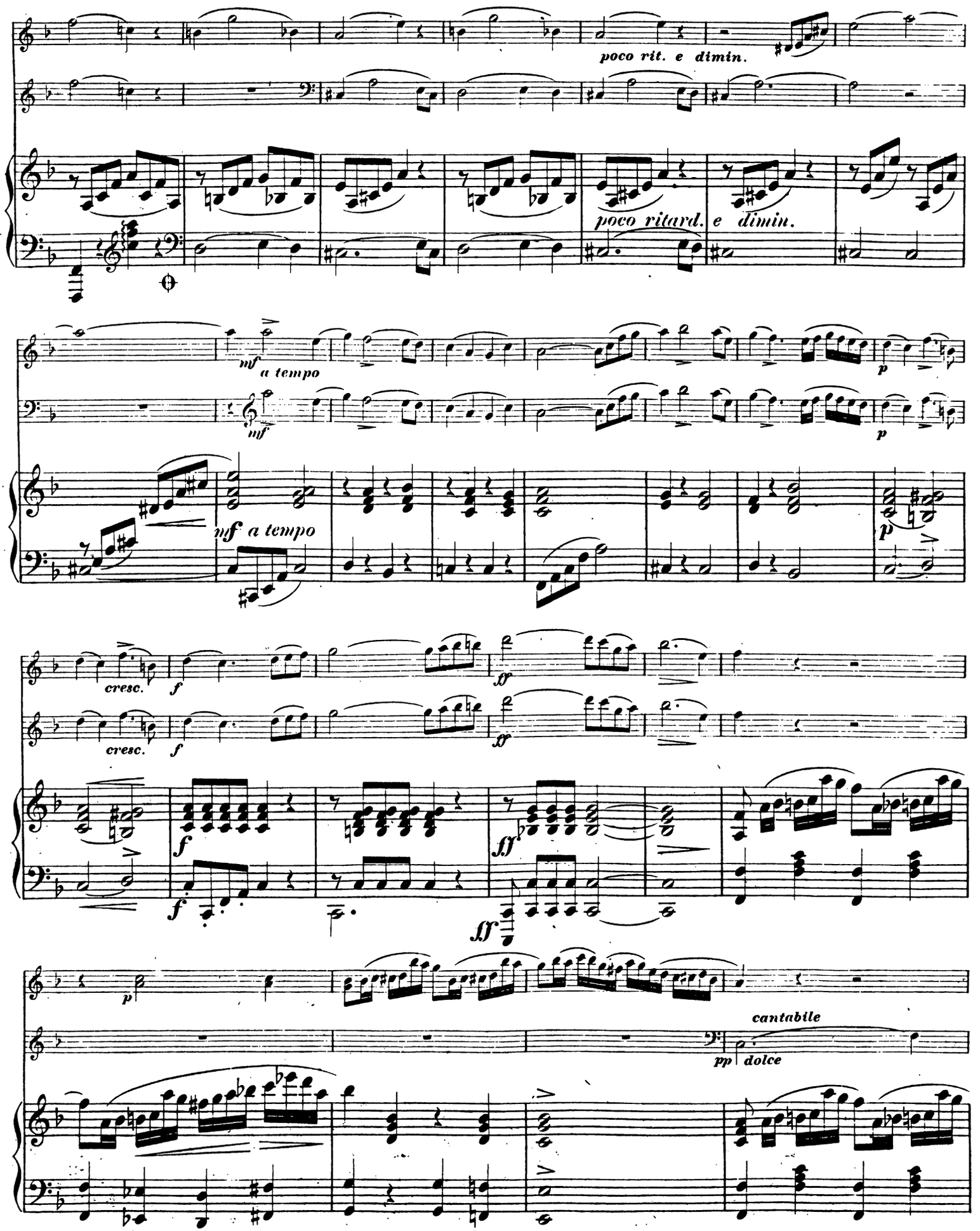
a tempo

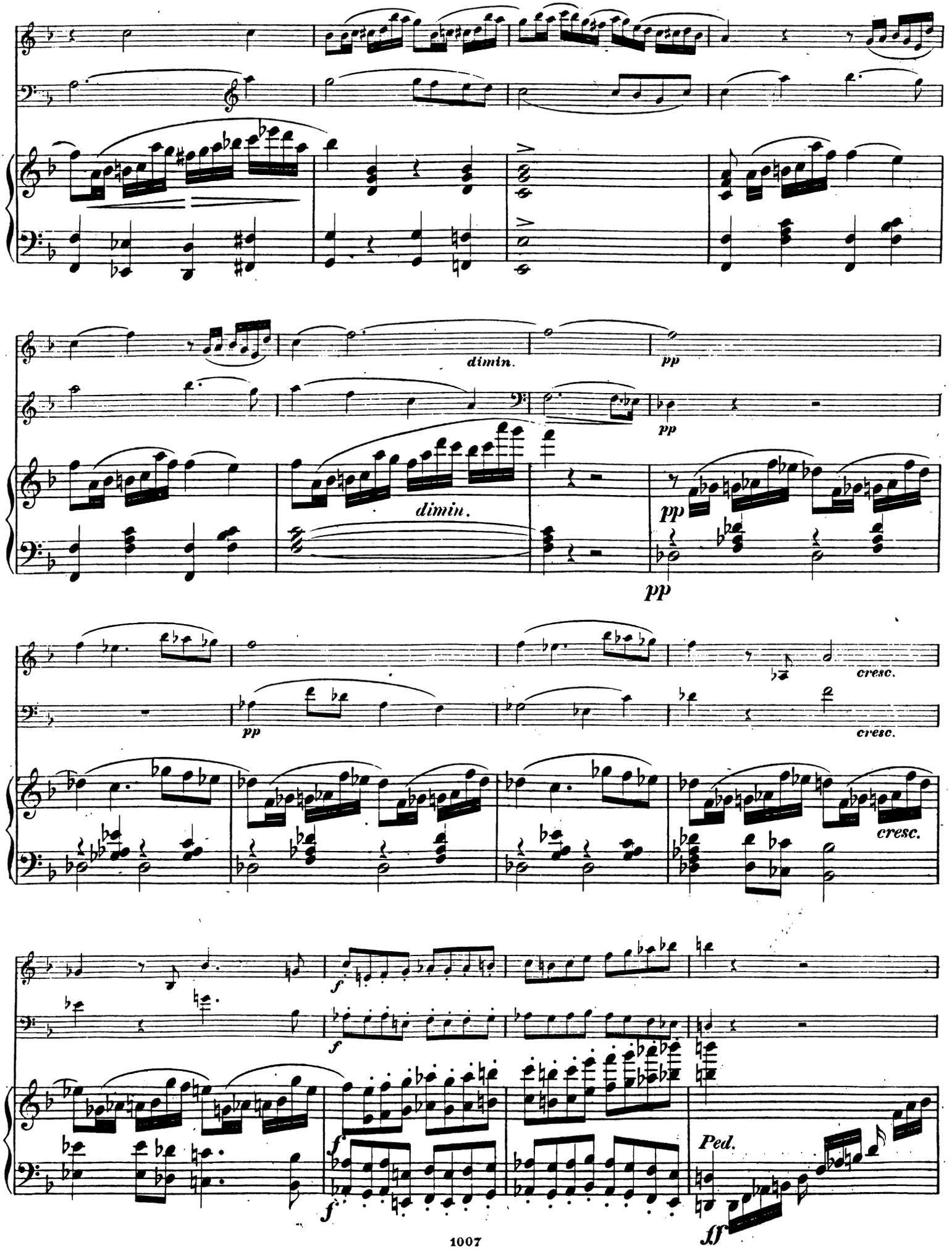
ff

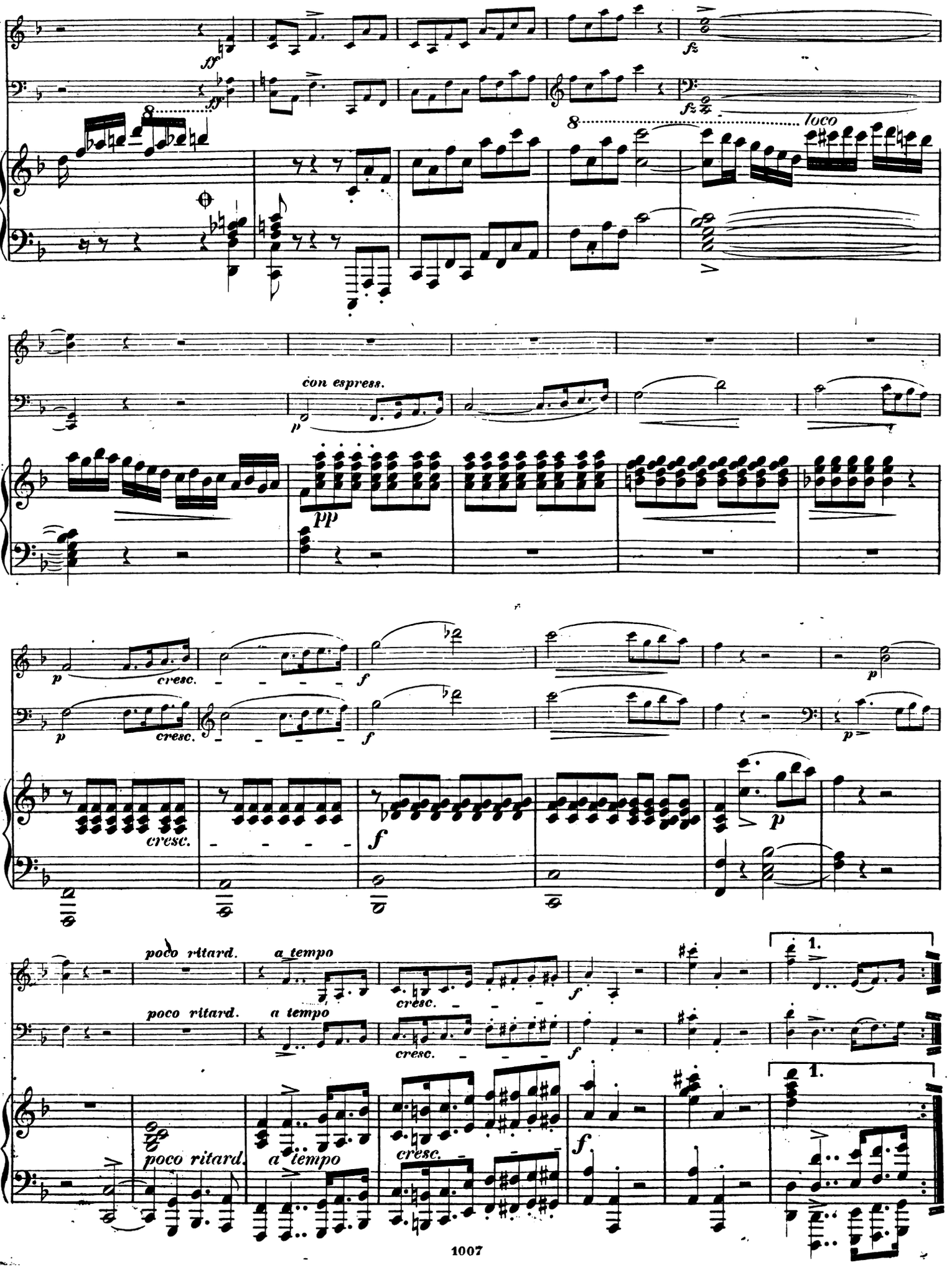
Stich und Druck der Paez'schen Officin in Leipzig.

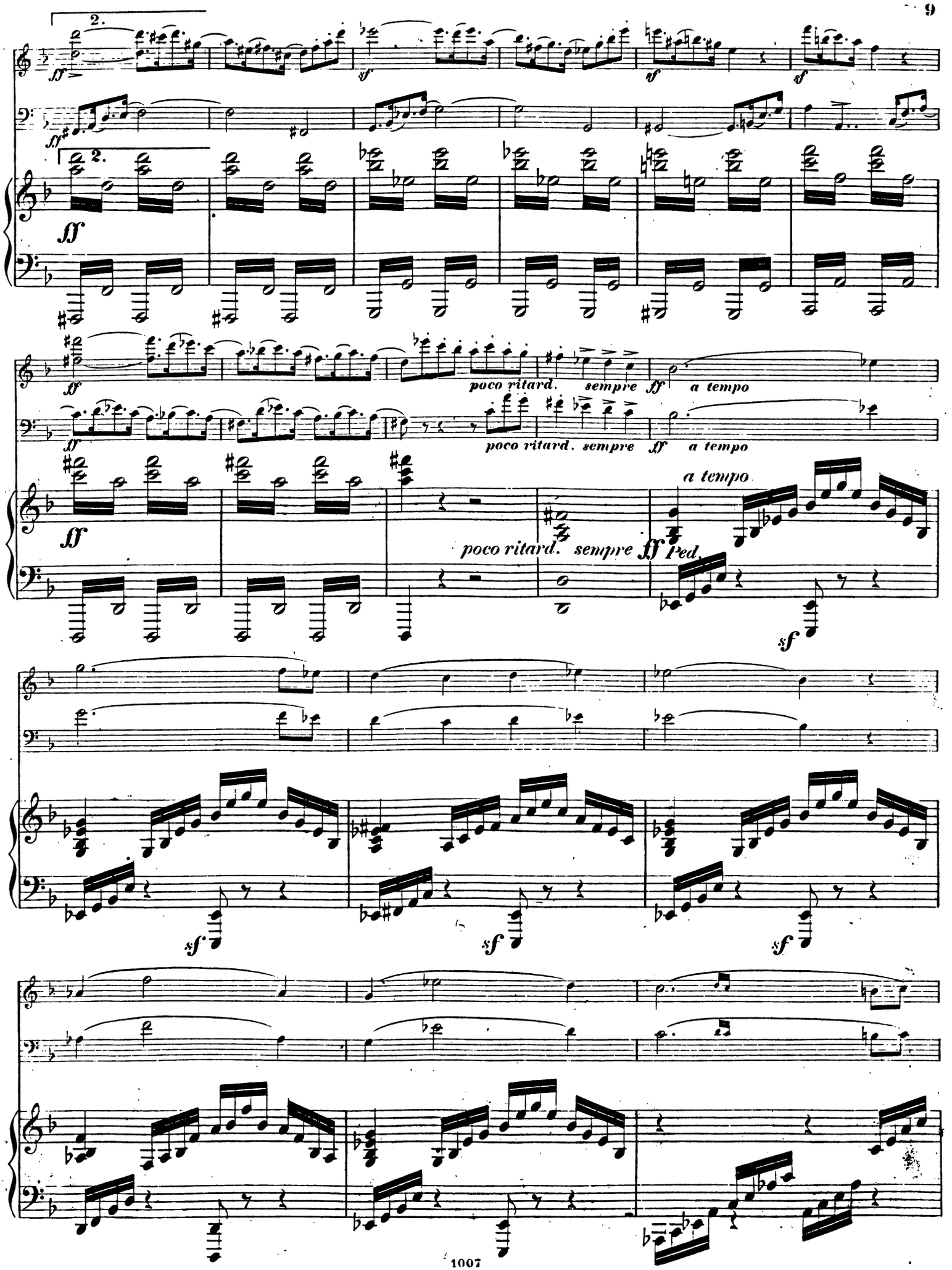

grandioso
mf
p
marcato il Basso
mf
f
f
f
cresc.
cresc.
8
cresc.

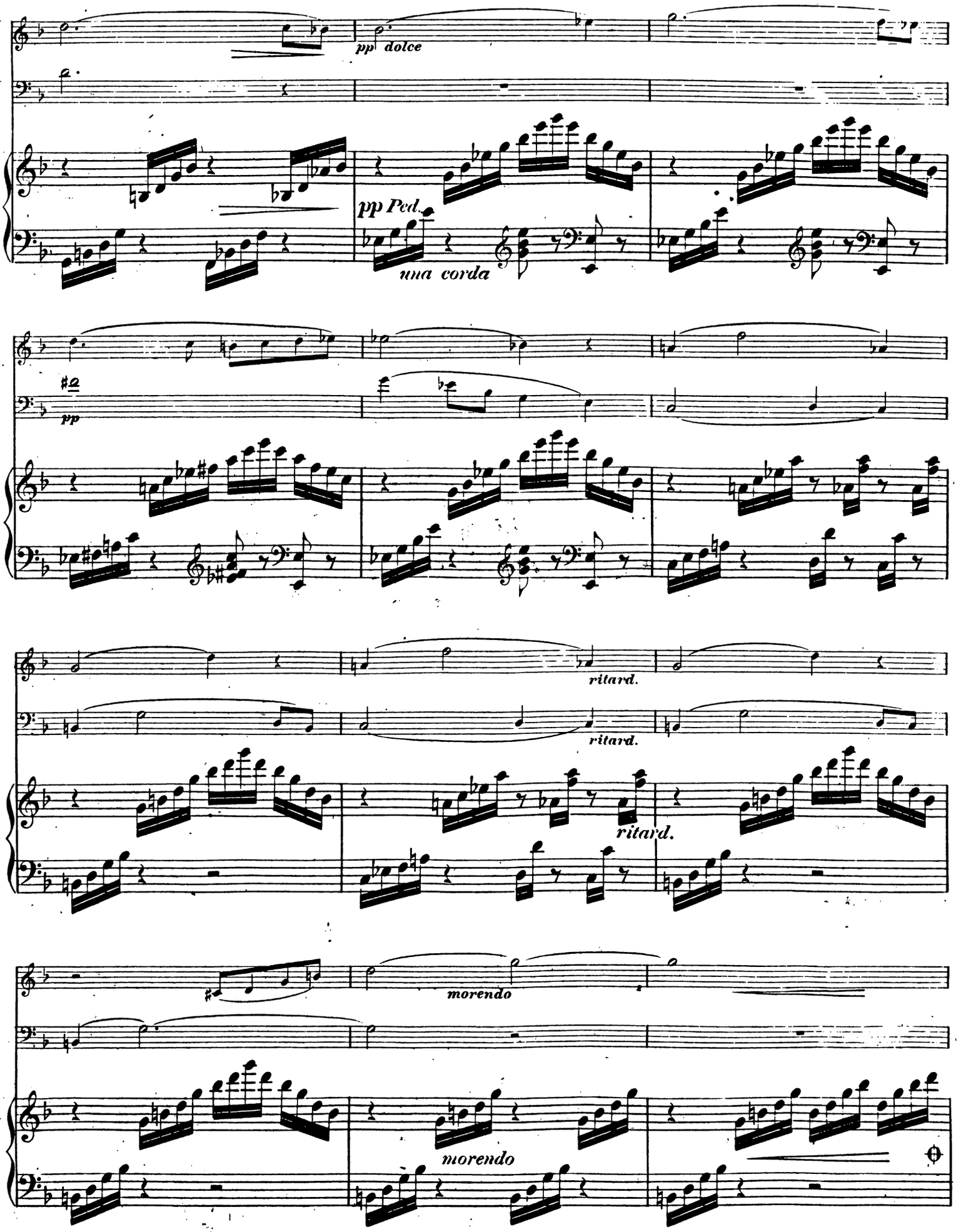

ff
loco
p
cresc.
f
pizz.
con espress.
Ped.
coll'arco

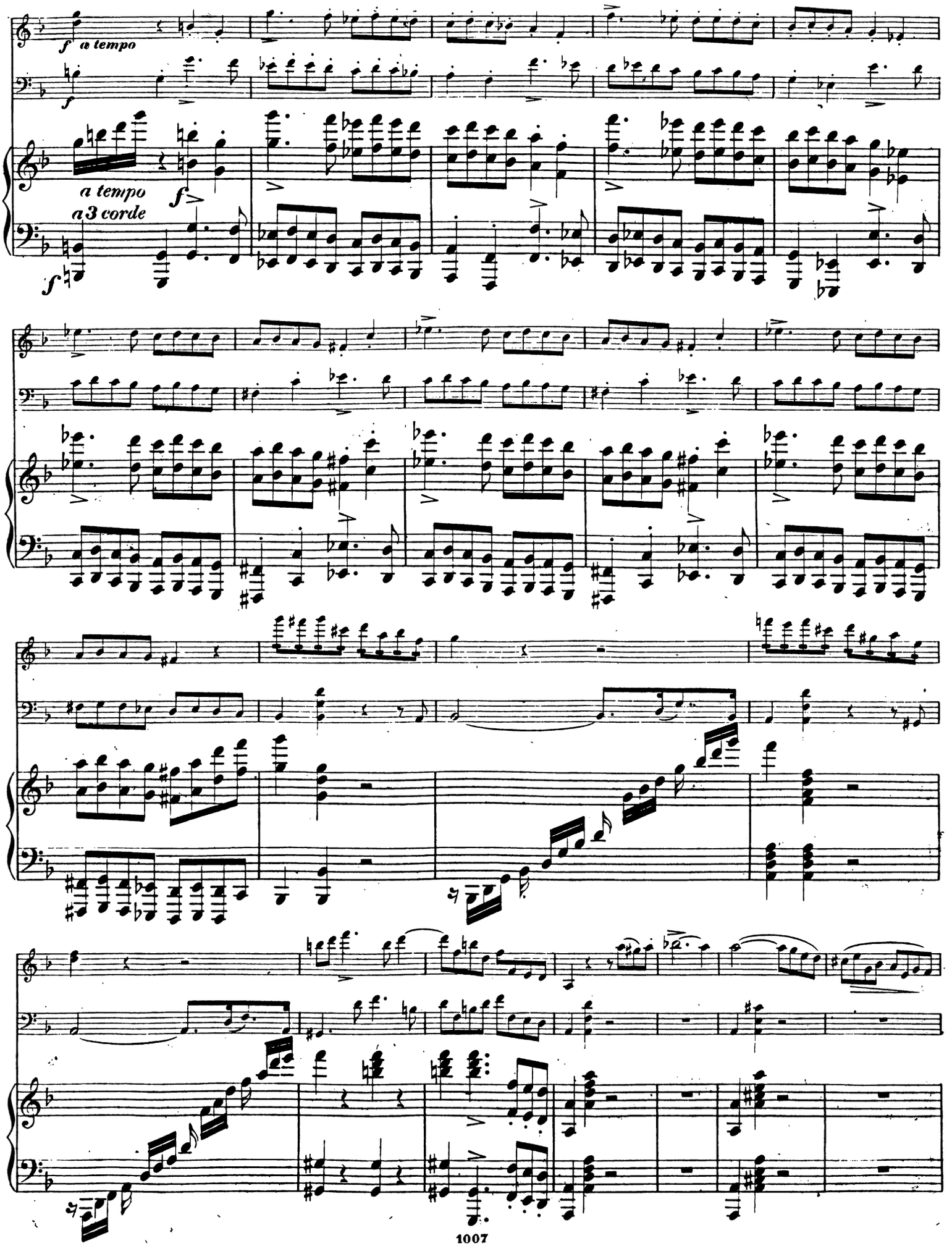

poco rit. e dimin.
poco ritard. e dimin.
mf a tempo
mf
p
mf a tempo
p
cresc.
f
ff
cresc.
f
ff
f
f
ff
ff
p
cantabile
pp dolce

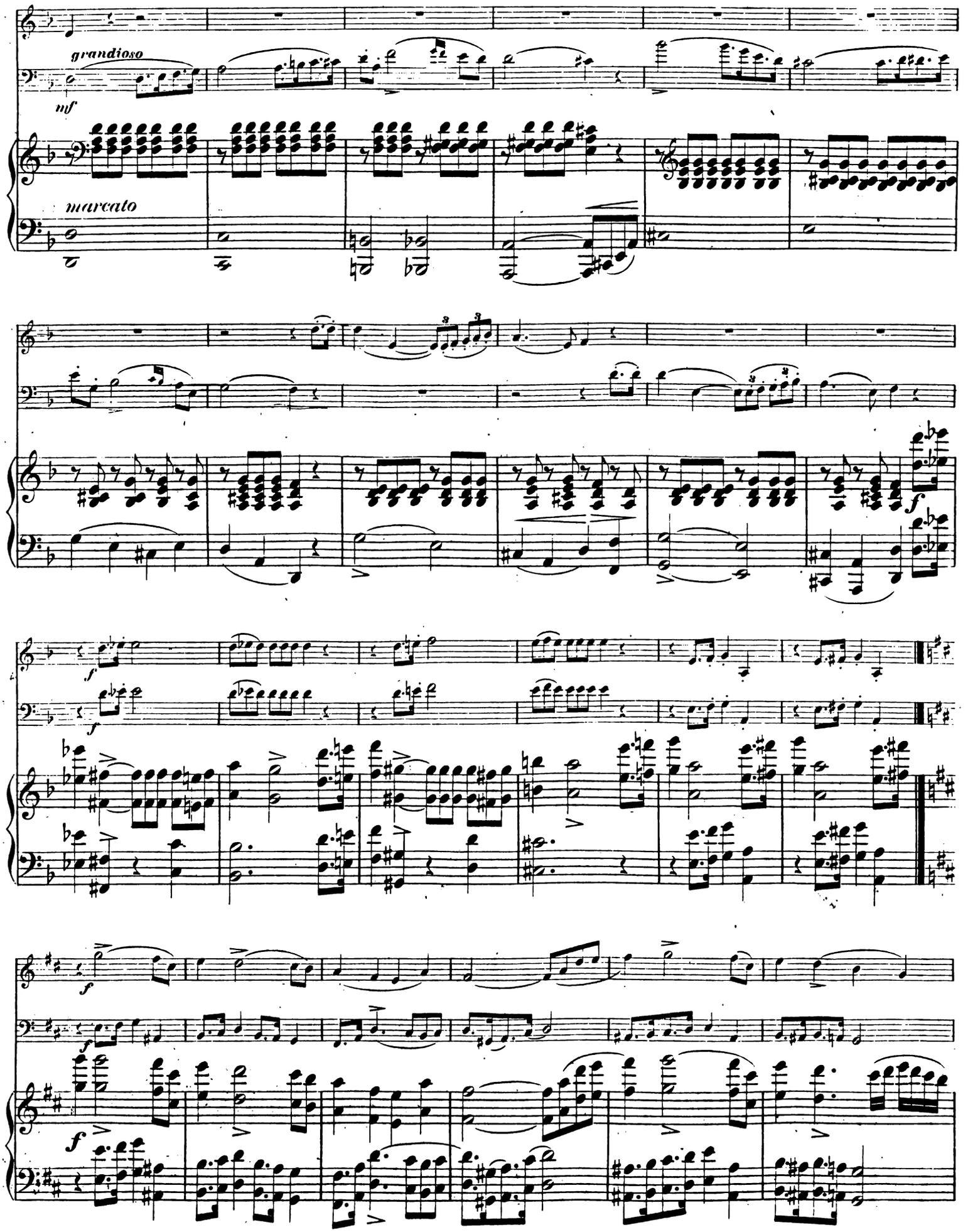

dimin.
pp
pp
dimin.
pp
pp
cresc.
pp
cresc.
cresc.
f
f
f
Ped.
ff

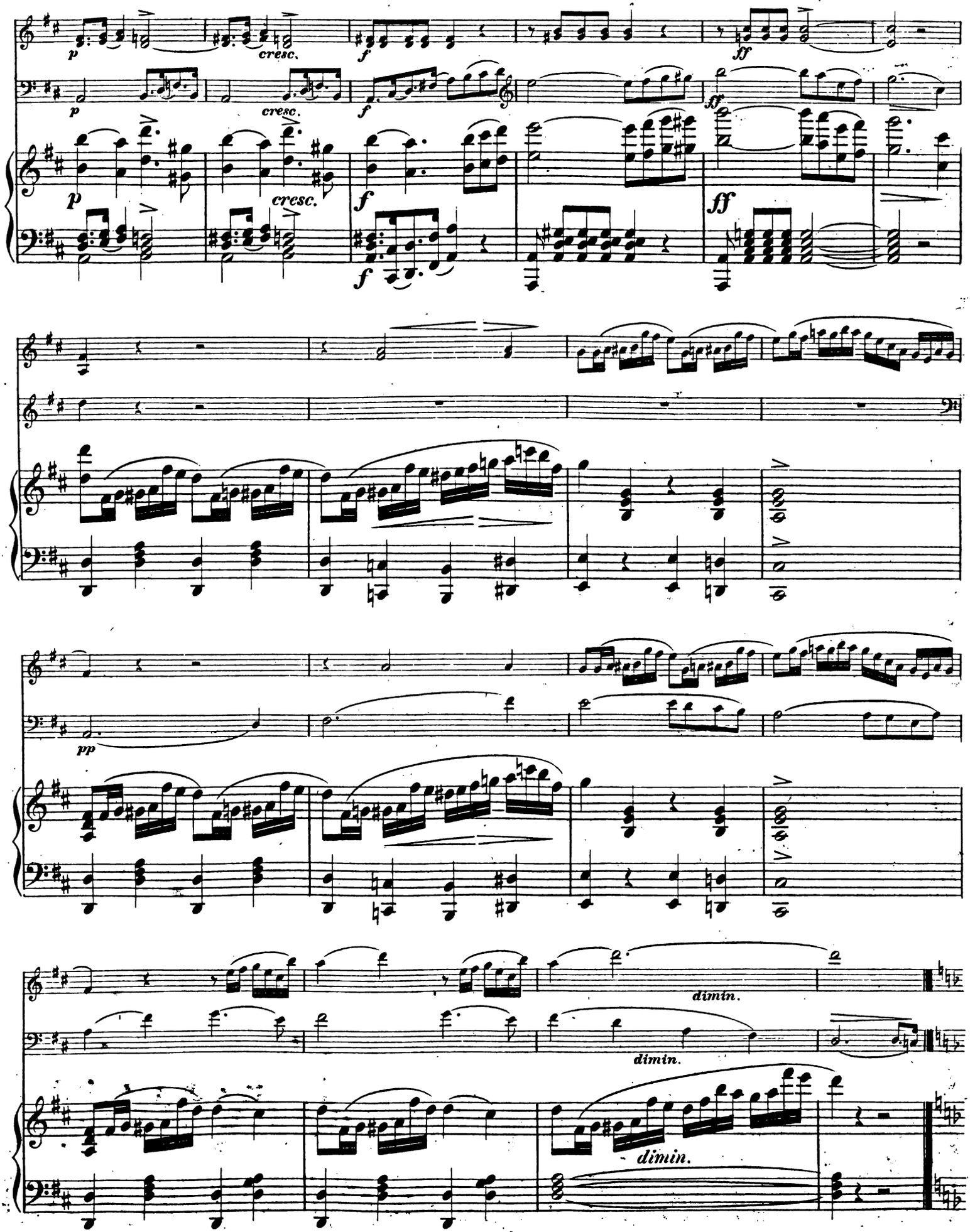

ff
fz
loco
con espress.
p
pp
cresc.
f
poco ritard.
a tempo
1.

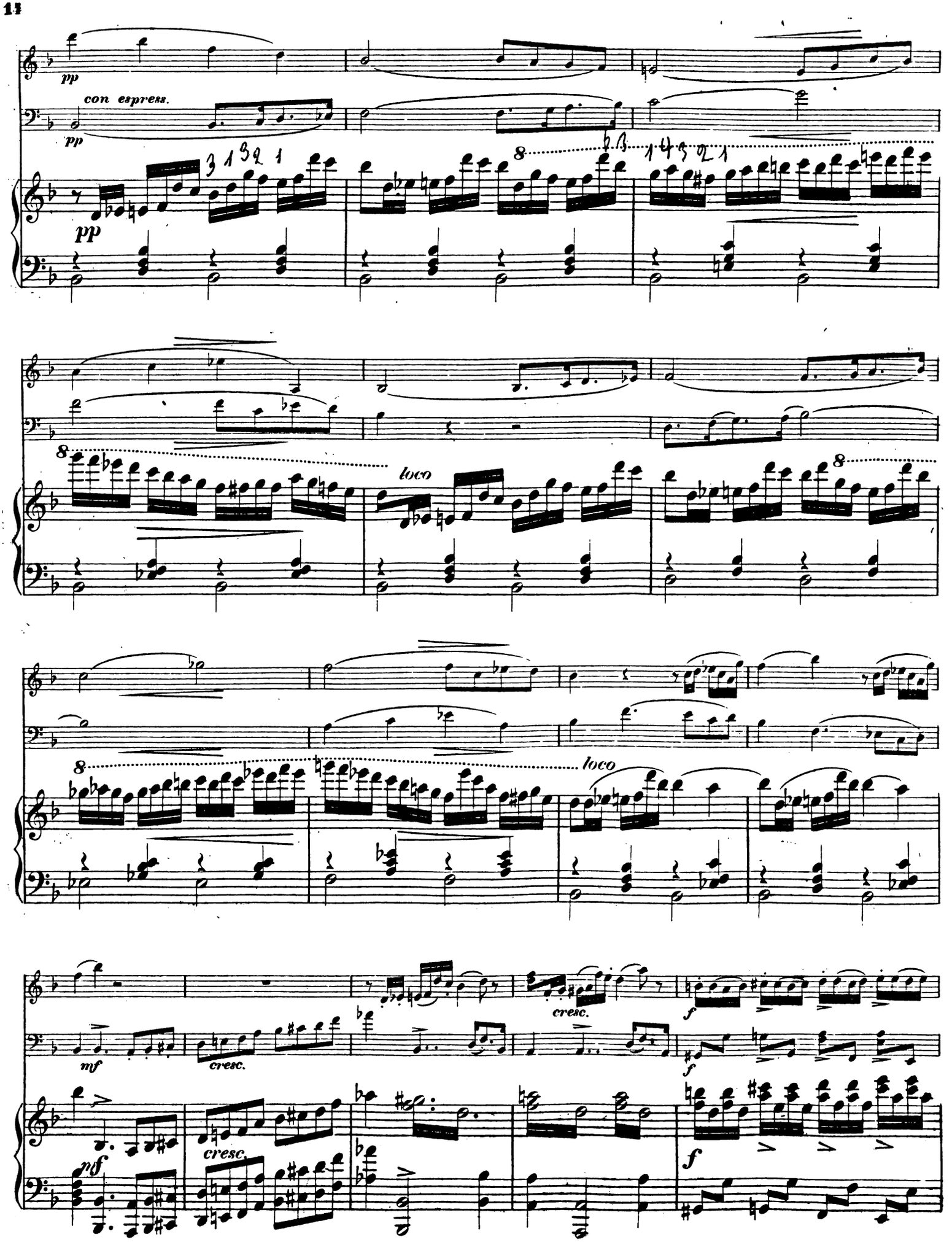

2.
ff
sf
2.
ff
poco ritard.
sempre
ff
a tempo
poco ritard. sempre
ff
a tempo
a tempo
poco ritard. sempre
ff
Ped.
sf
sf
sf
sf

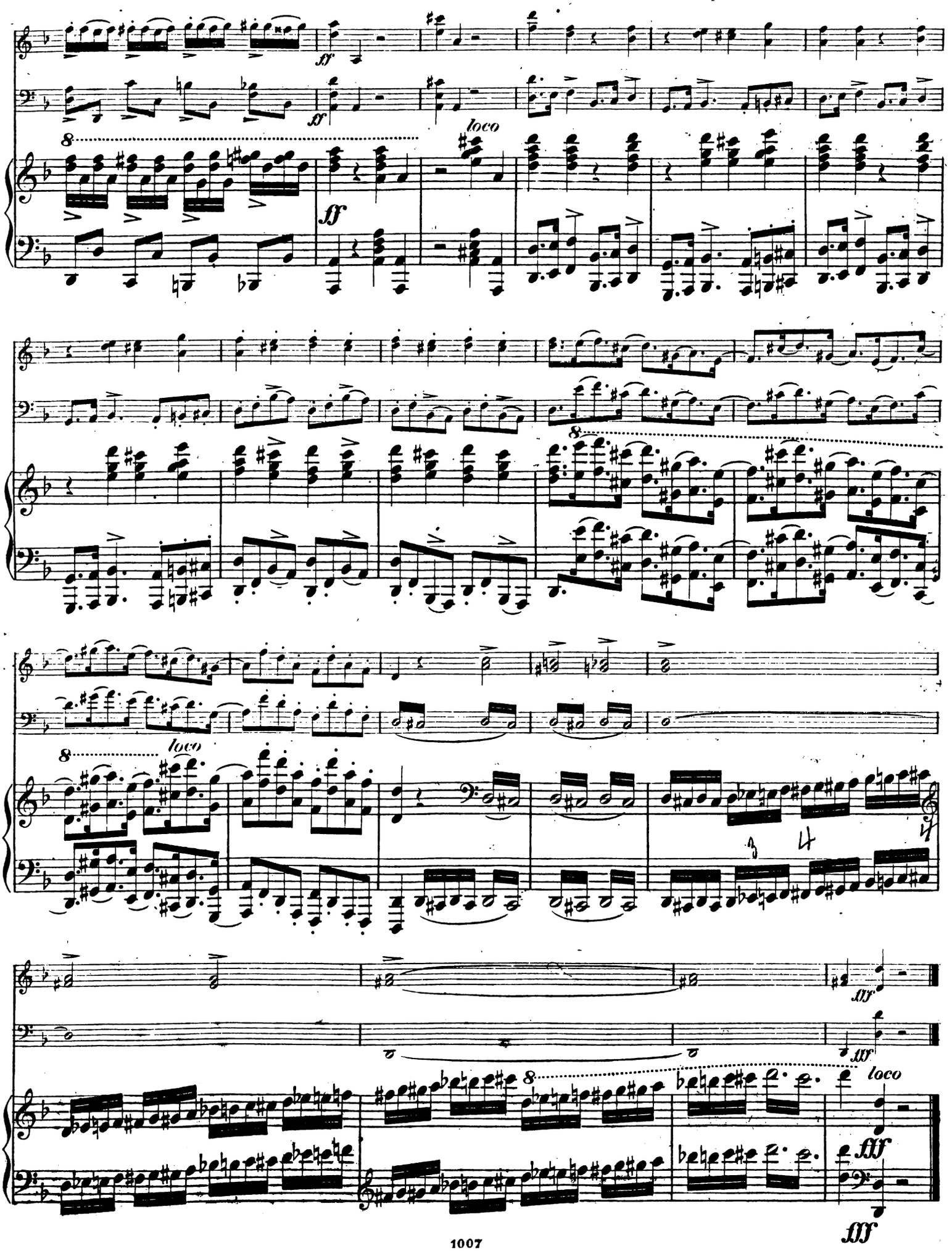

pp dolce
pp Ped.
una corda
pp
ritard.
ritard.
ritard.
morendo
morendo


f a tempo
f
a tempo
a 3 corde
f


grandioso
mf
marcato
f
f
f
f
f

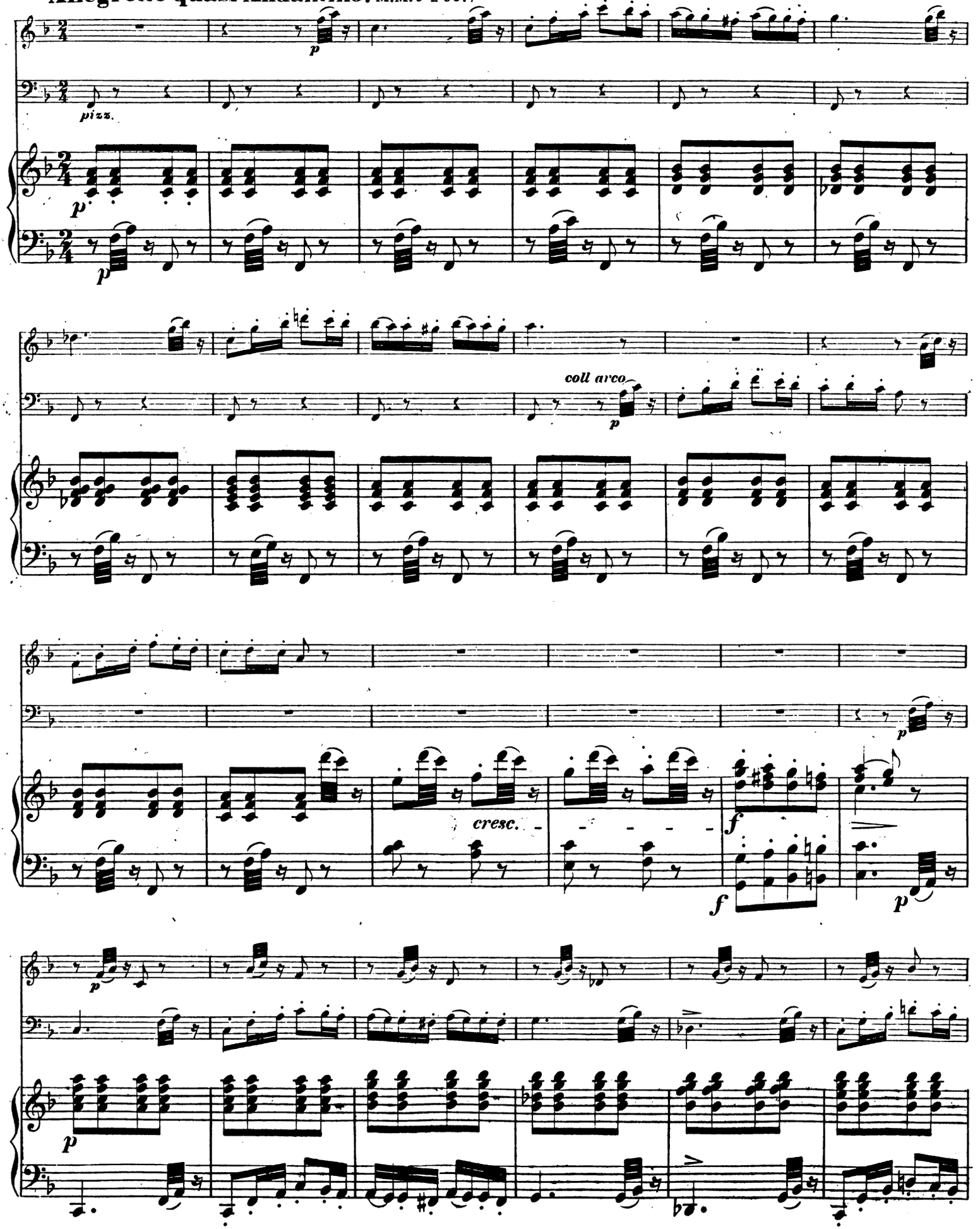

p
cresc.
f
ff
pp
dimin.

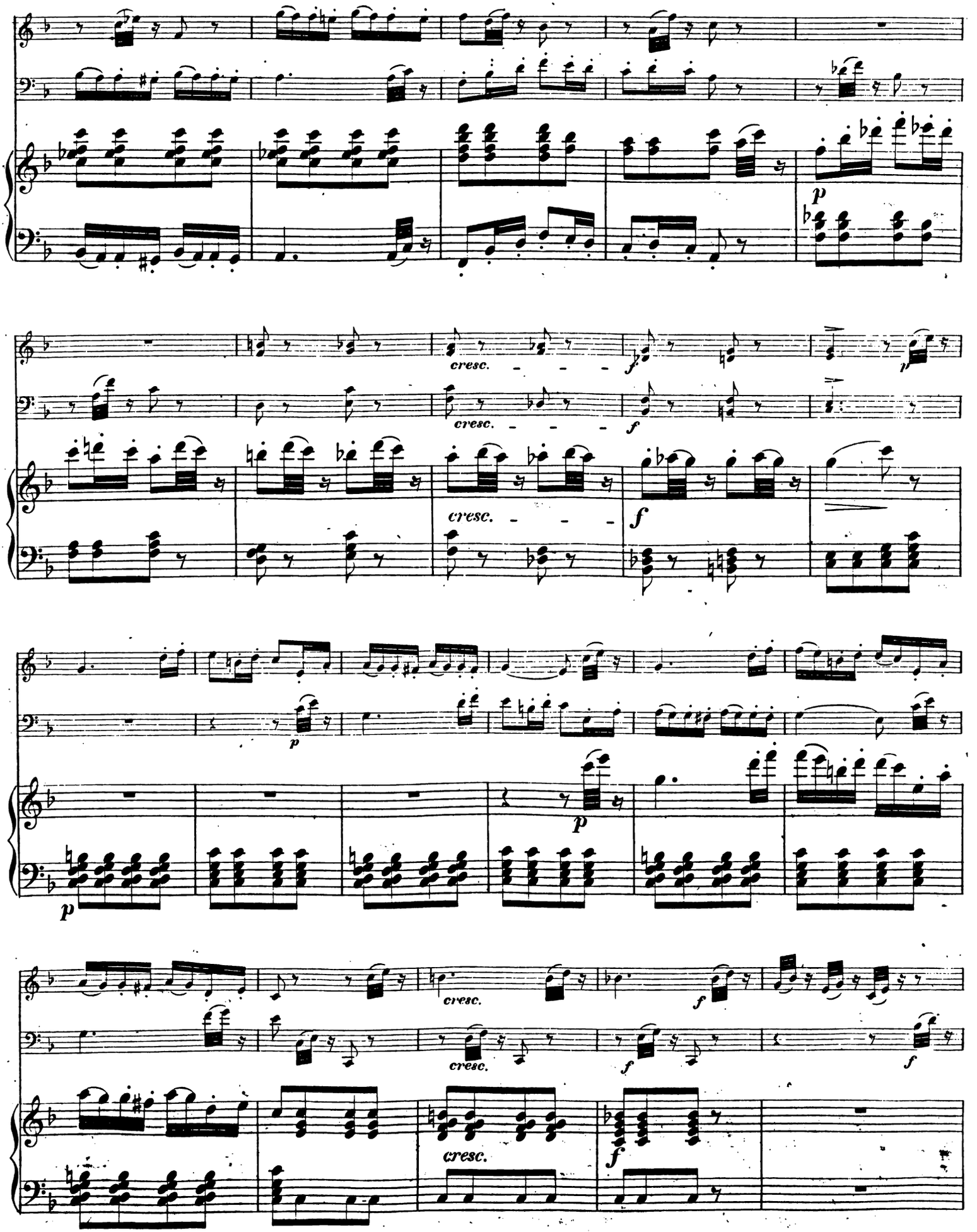

pp
con espress.
pp
pp
8
loco
8
8
loco
mf
cresc.
cresc.
f
f
mf
cresc.
f

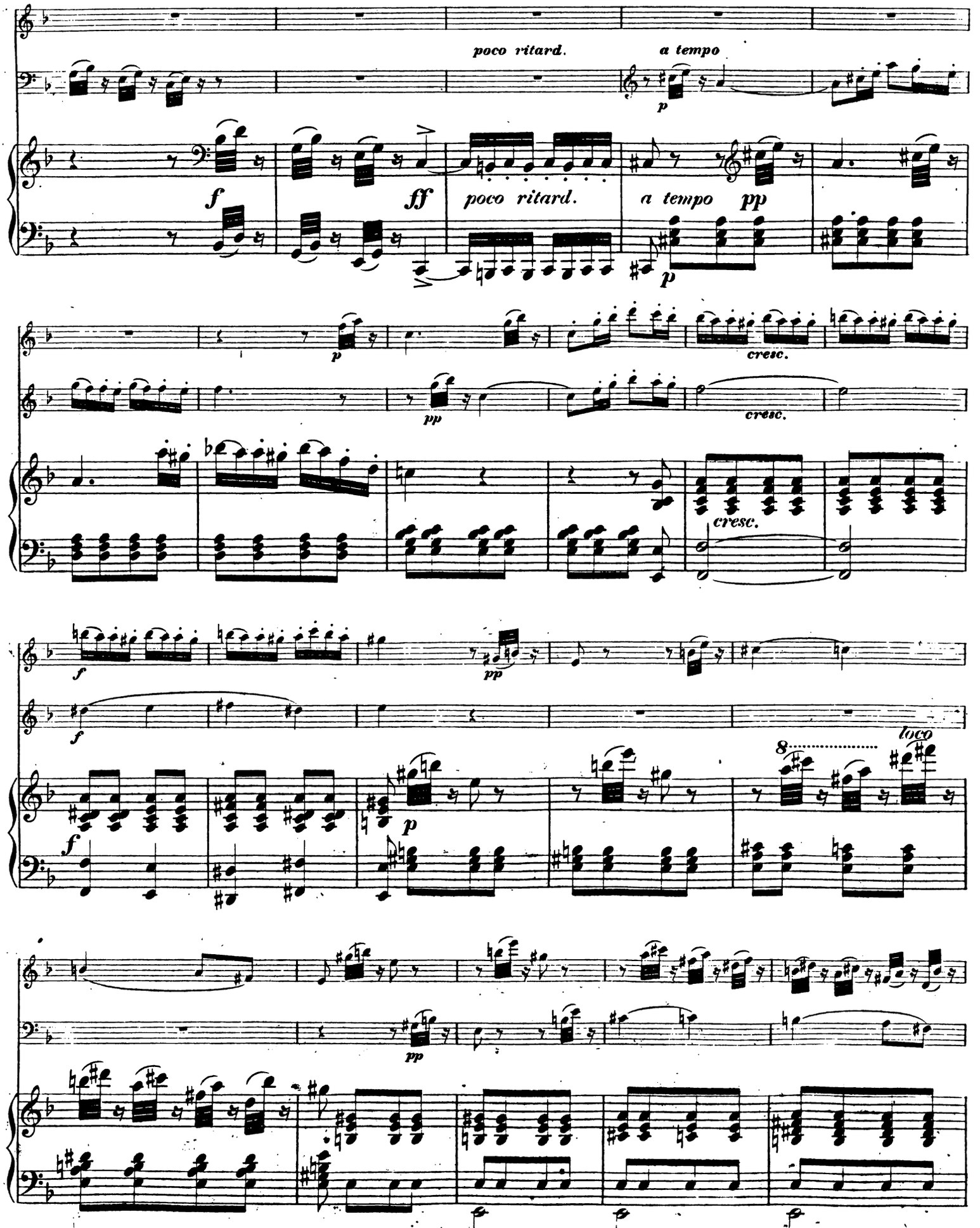

ff
ff
8
loco
ff
8
8
loco
fff
fff
8
loco
fff
fff

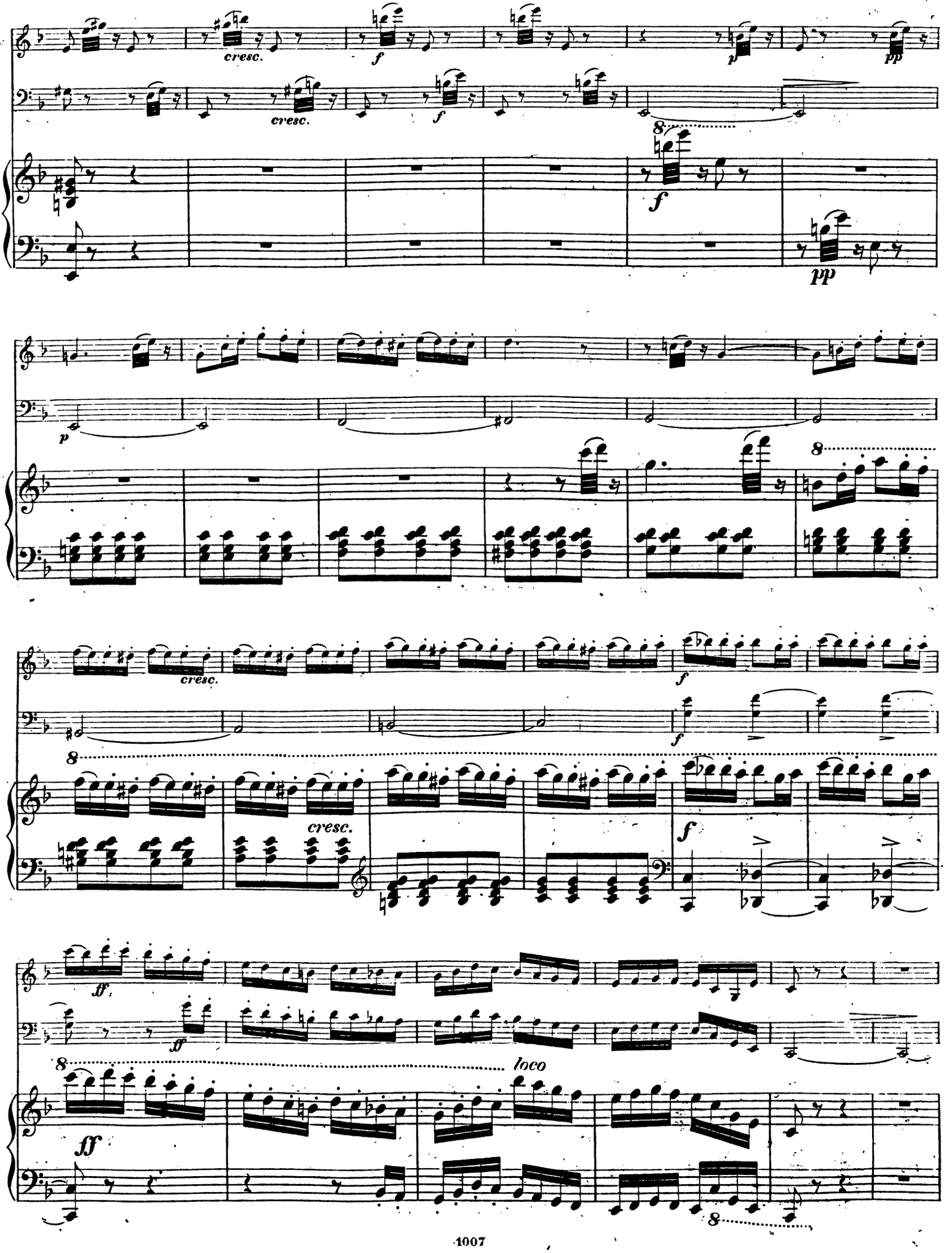
SCHERZO.

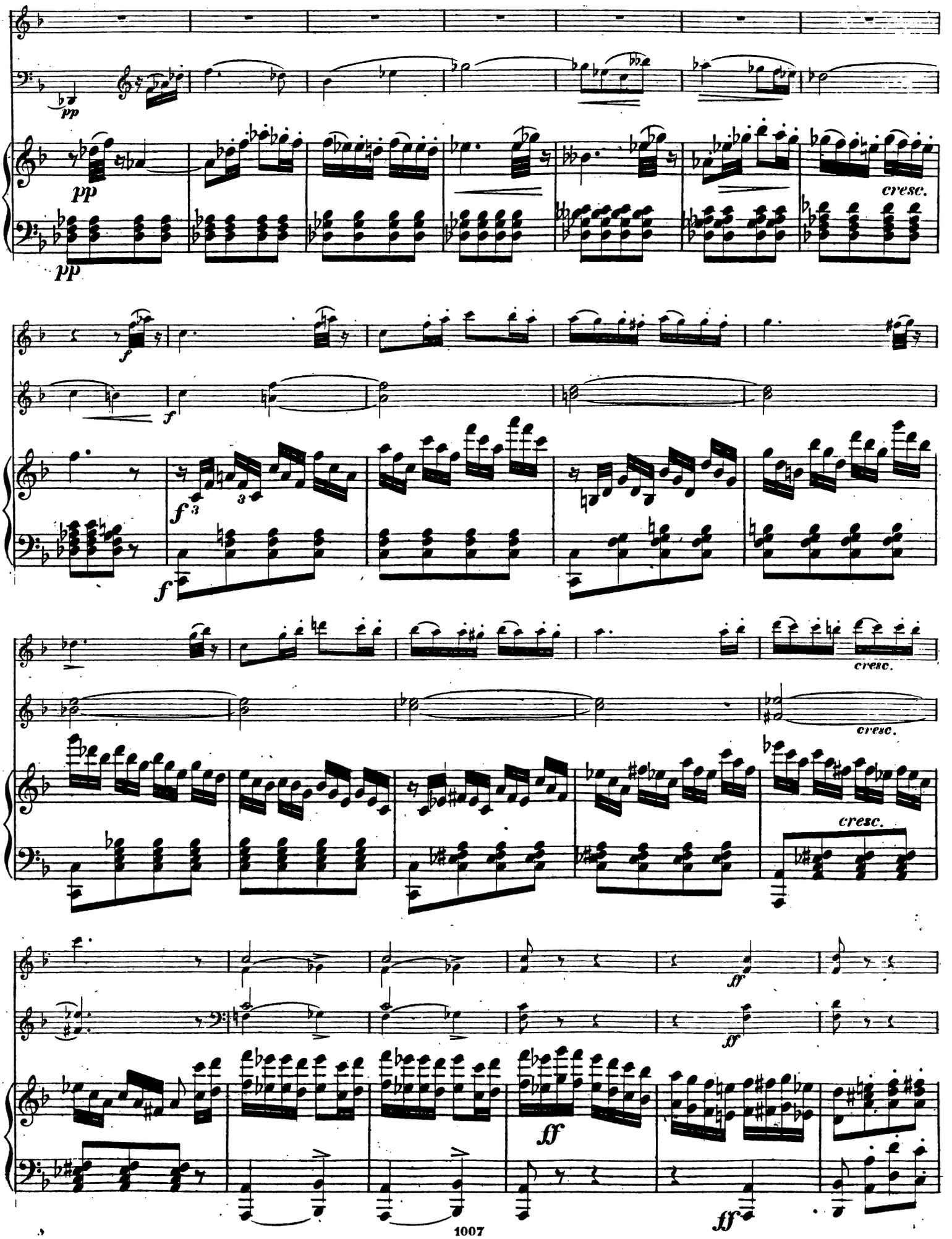
Allegretto quasi Andantino. M.M. ♩ = 96.

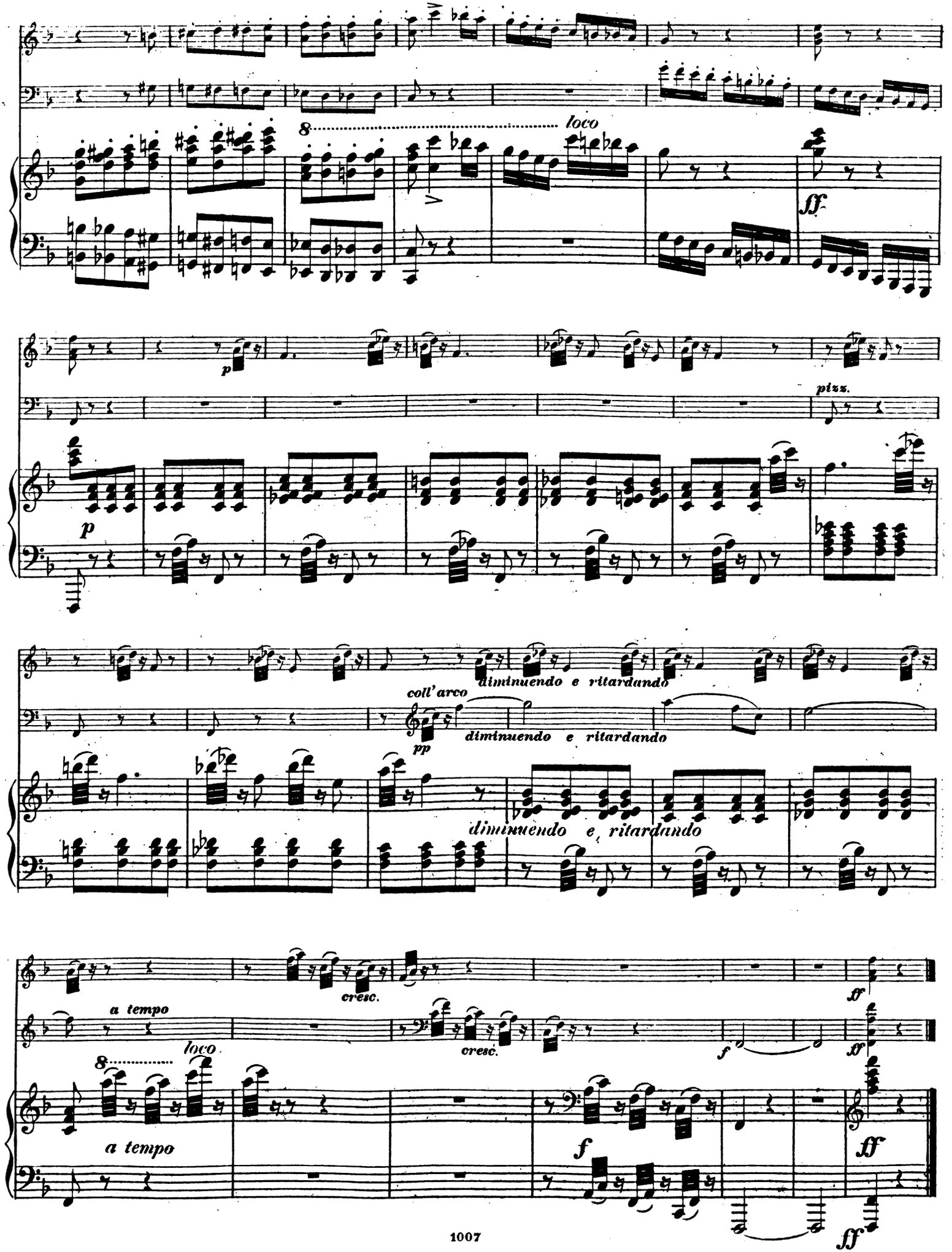


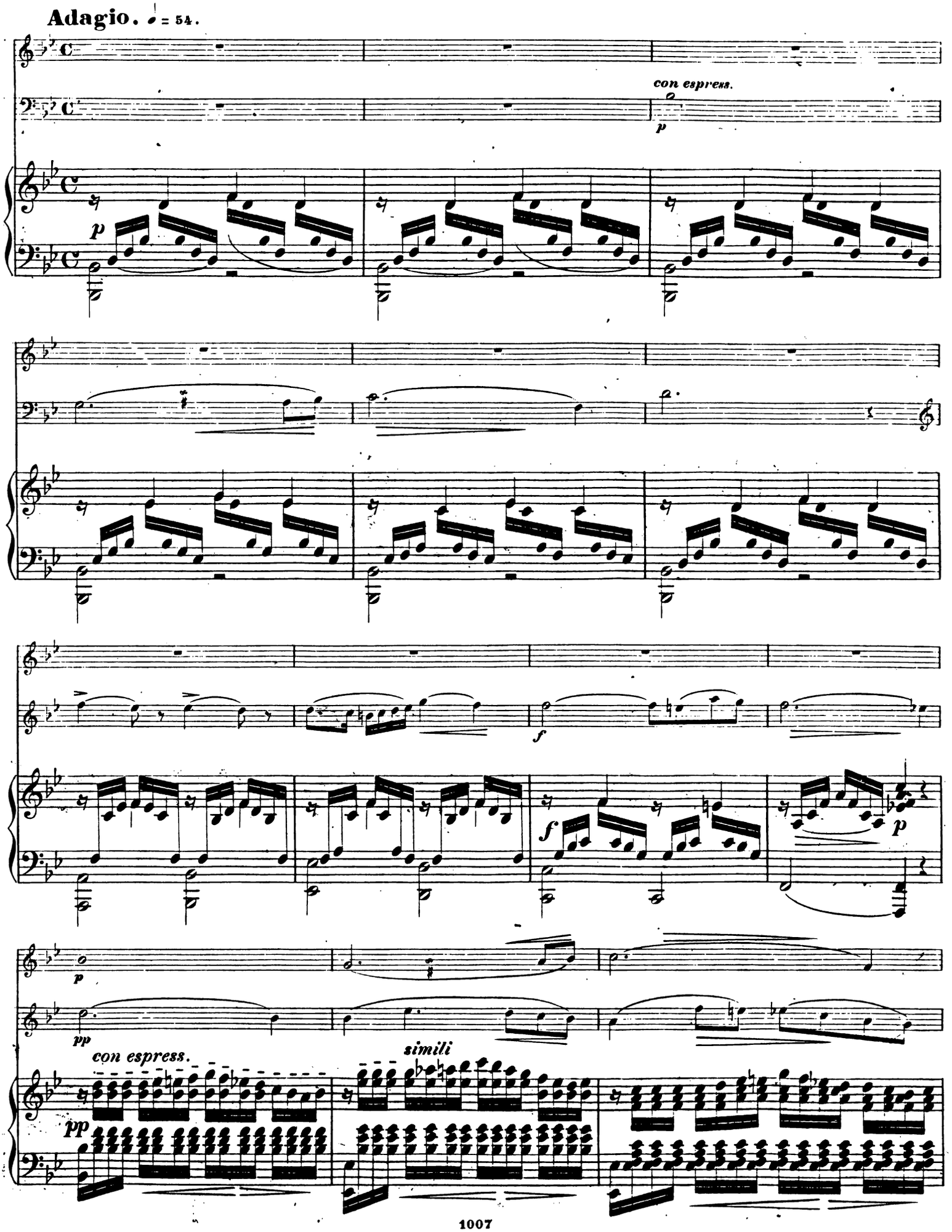

p
cresc.
f
cresc.
f
p
cresc.
f
p
p
cresc.
f
cresc.
f
f
cresc.
f

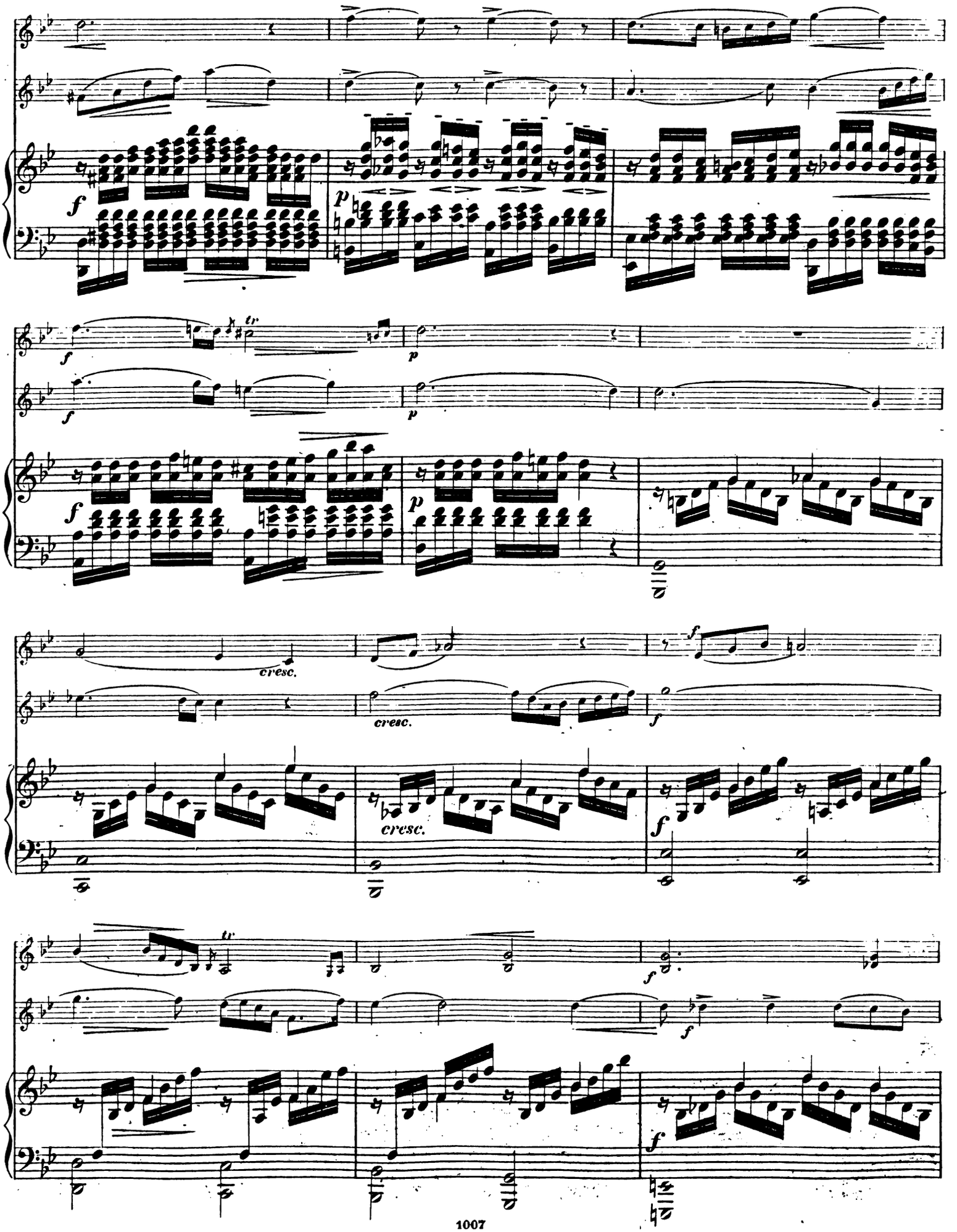

poco ritard.
a tempo
p
f
ff
poco ritard.
a tempo
pp
p
p
pp
cresc.
cresc.
cresc.
f
f
f
pp
p
8
loco
pp

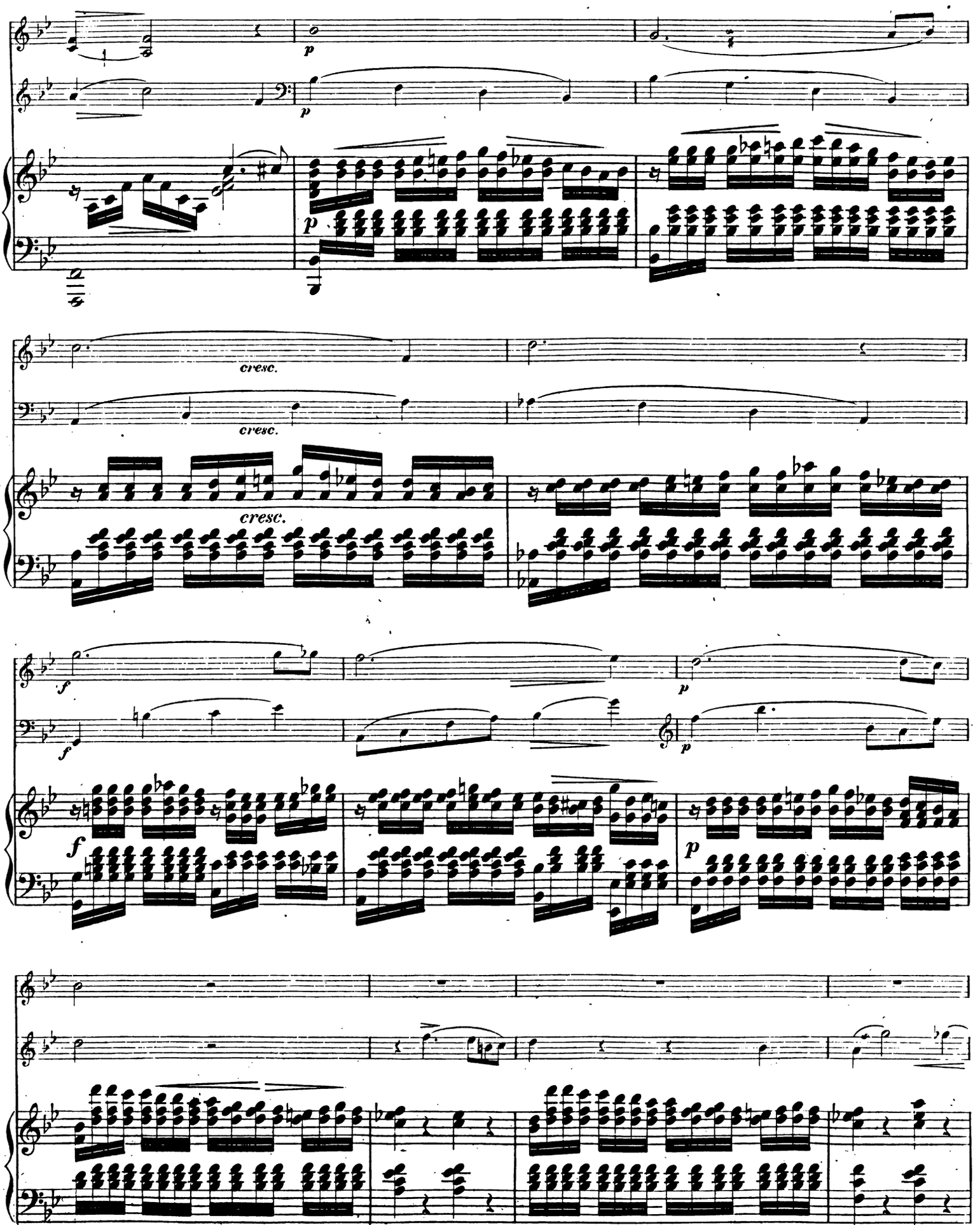

cresc.
f
p
pp
8
loco
ff

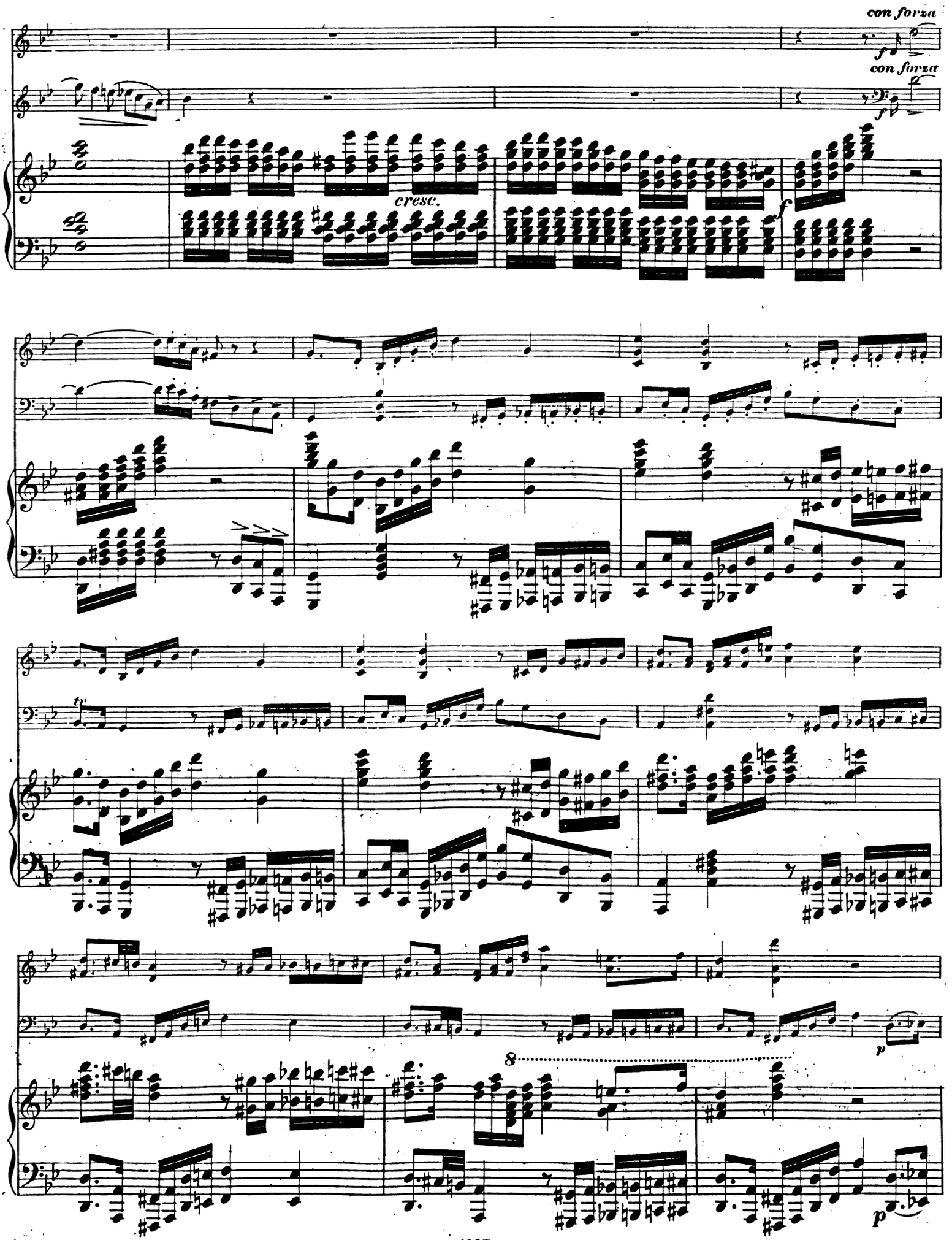

pp
pp
pp
cresc.
f
f
f
3
3
cresc.
cresc.
cresc.
ff
ff
ff

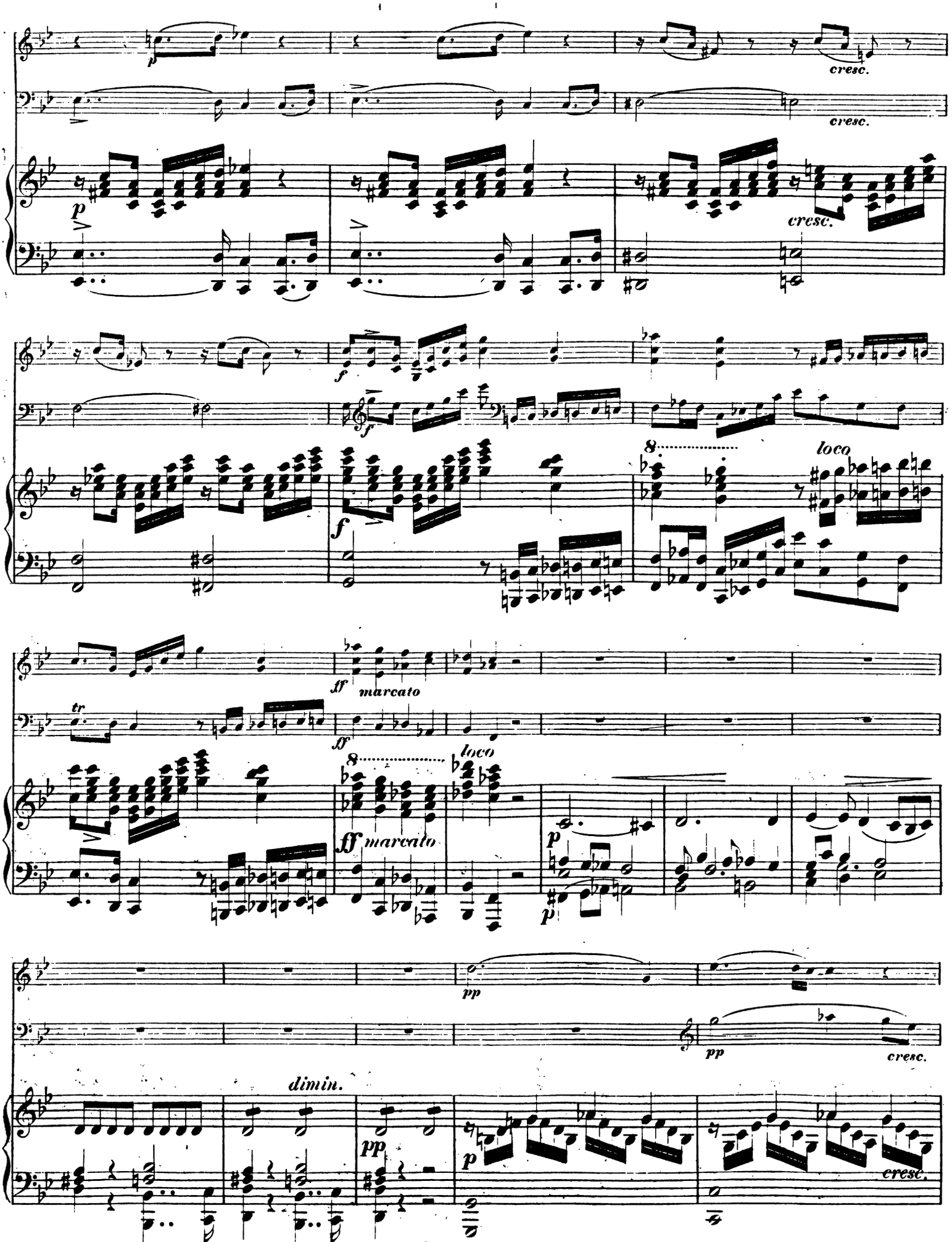

8 loco
ff
p
pizz.
p
coll' arco
pp
diminuendo e ritardando
diminuendo e ritardando
diminuendo e ritardando
cresc.
cresc.
a tempo
loco
f
ff
a tempo
f
ff
ff

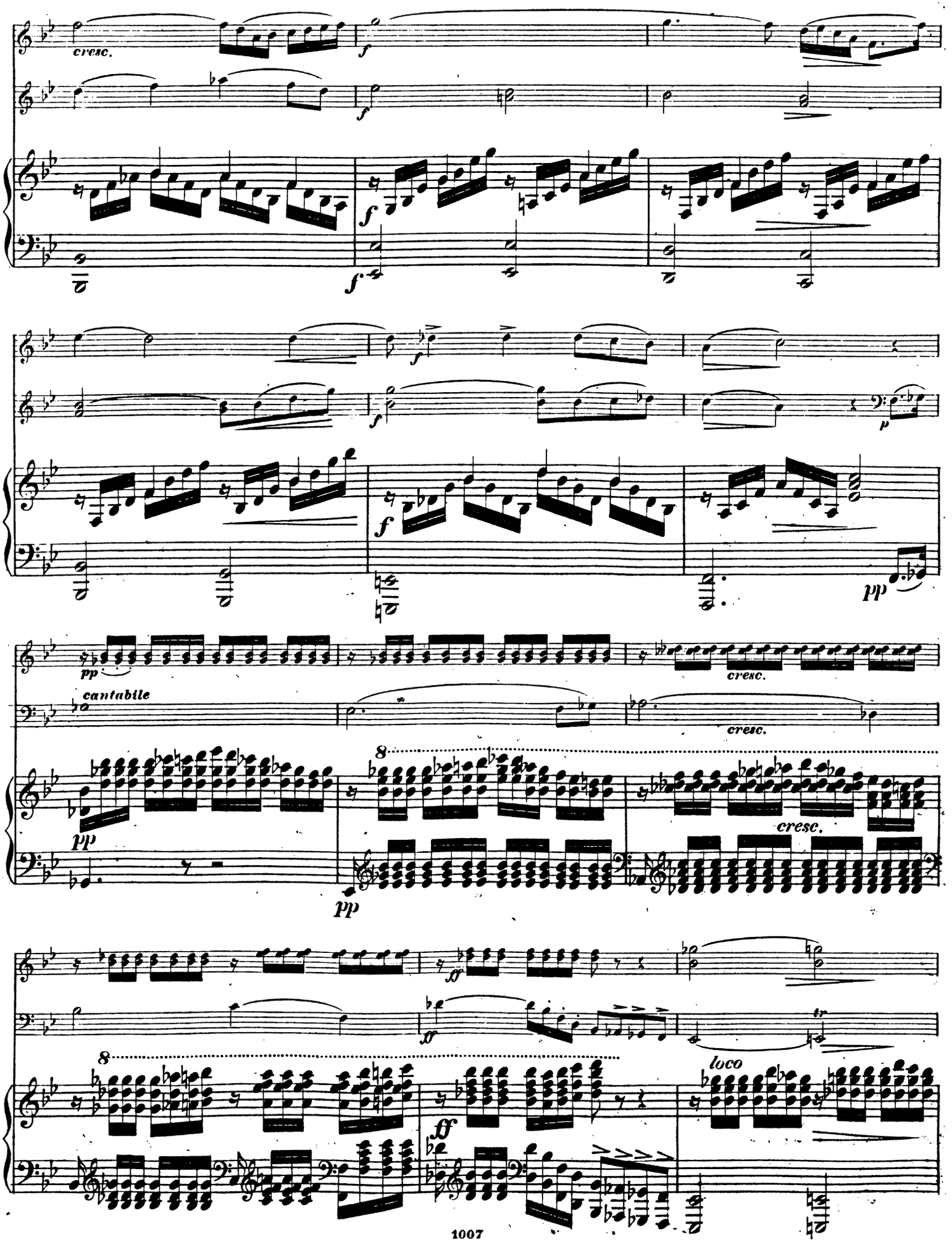

Adagio. ♩ = 54.
con espress.
p
f
p
pp
con espress.
simili
pp

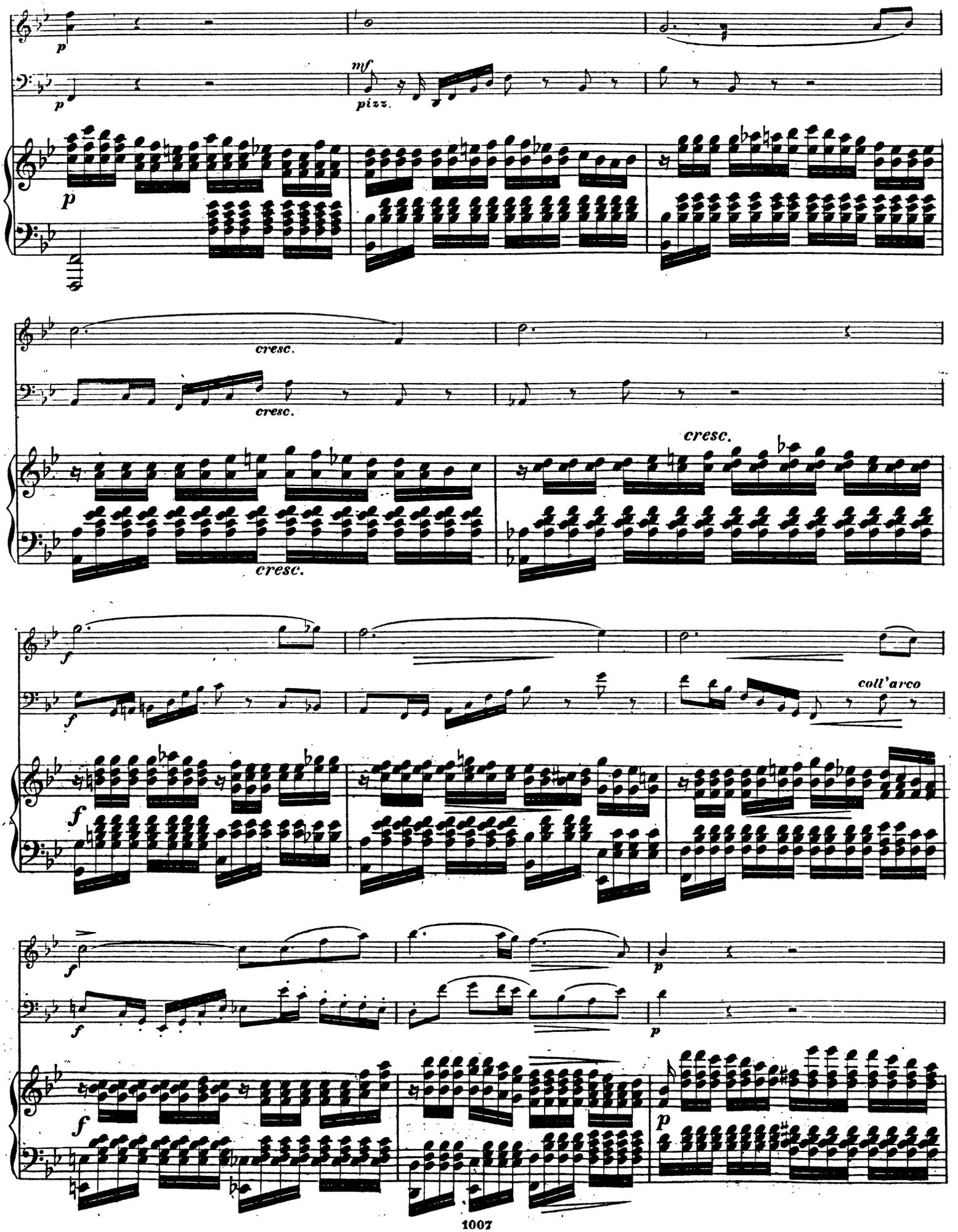

f
p
tr
cresc.
cresc.
cresc.
f

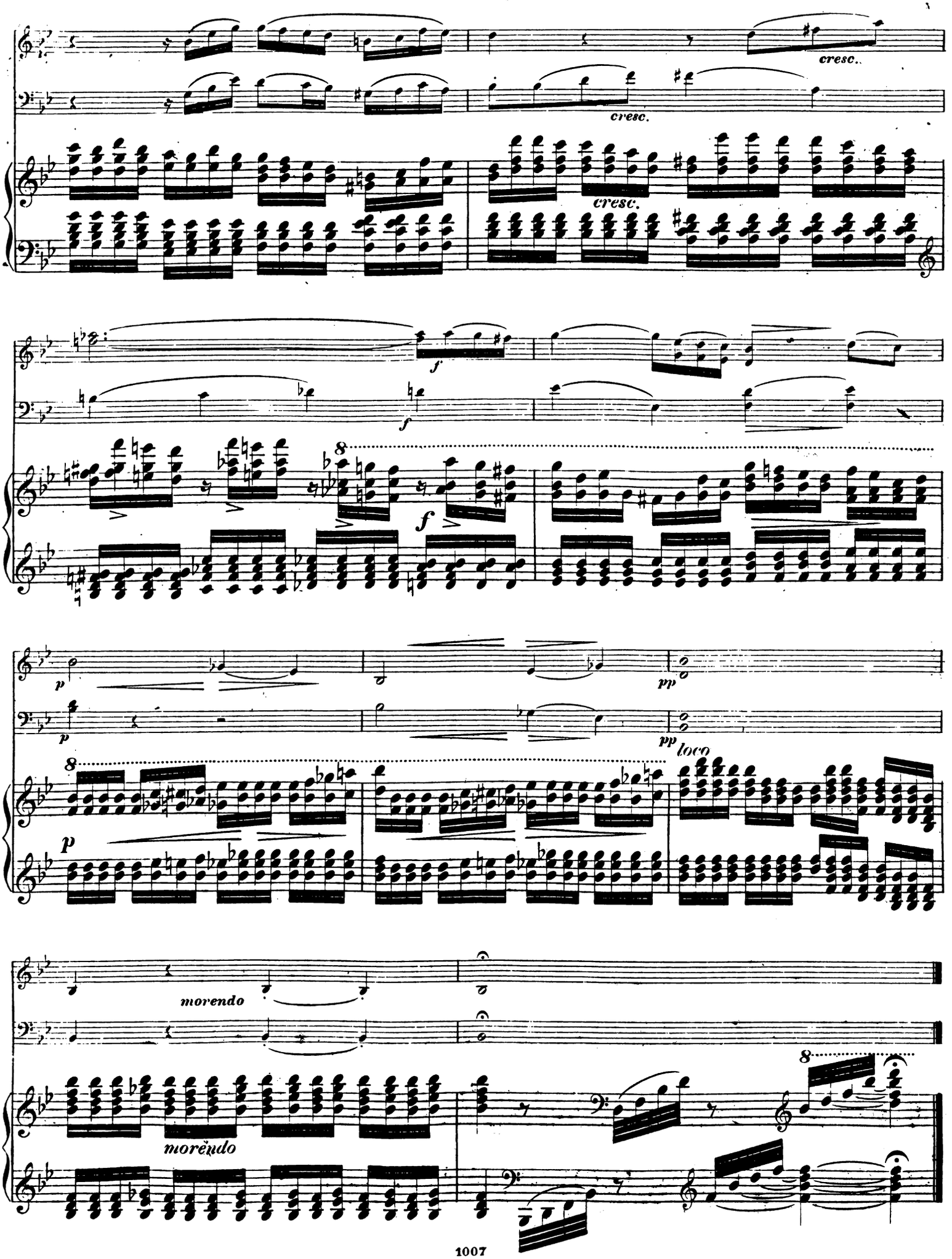

p
p
cresc.
cresc.
cresc.
f
f
p
p
f
p


con forza
f
con forza
f
cresc.
f
tr
8
p
p

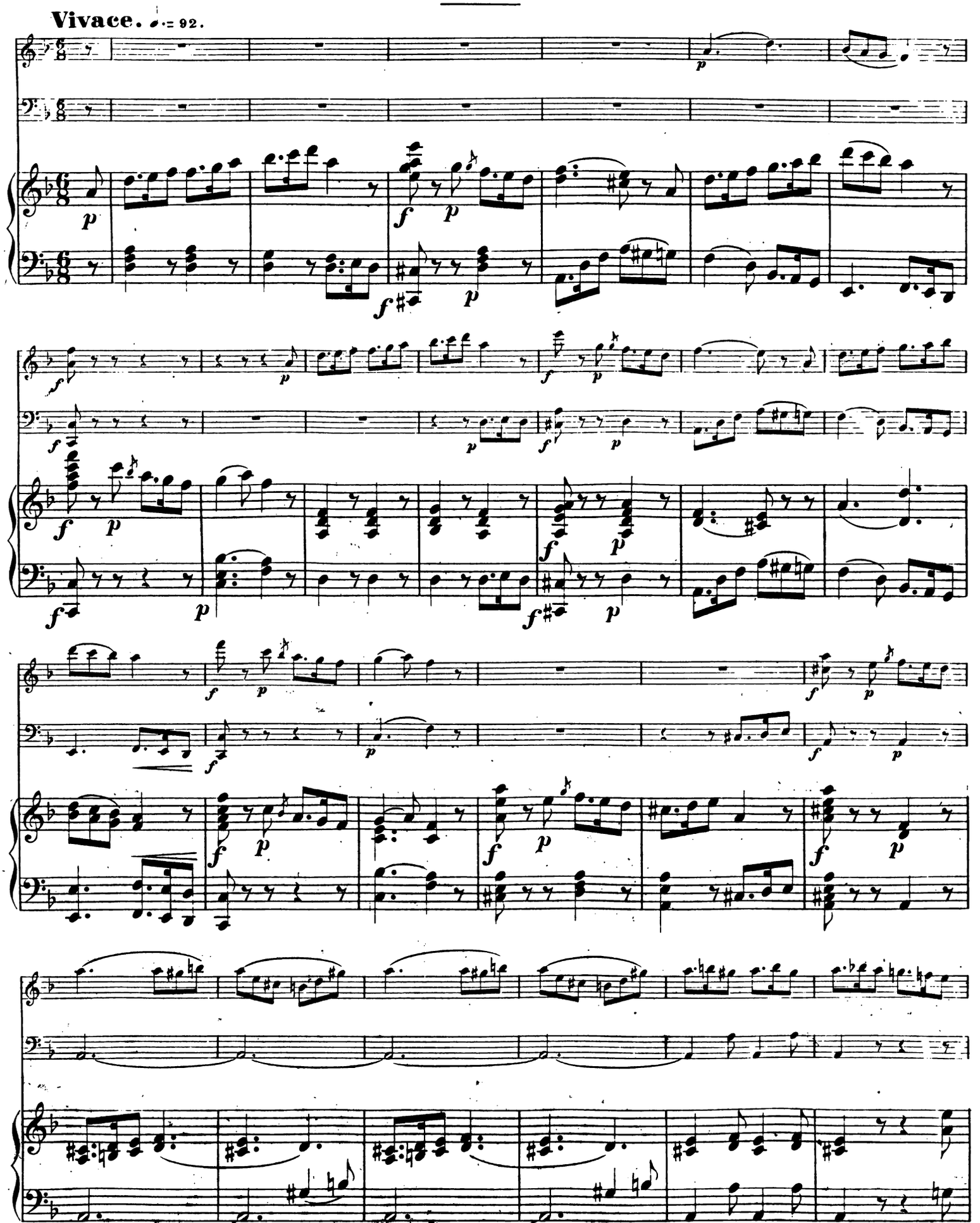

p
cresc.
cresc.
p
cresc.
f
f
f
8
loco
sf
marcato
tr
sf
8
loco
sf marcato
p
p
pp
pp
cresc.
dimin.
pp
p
cresc.

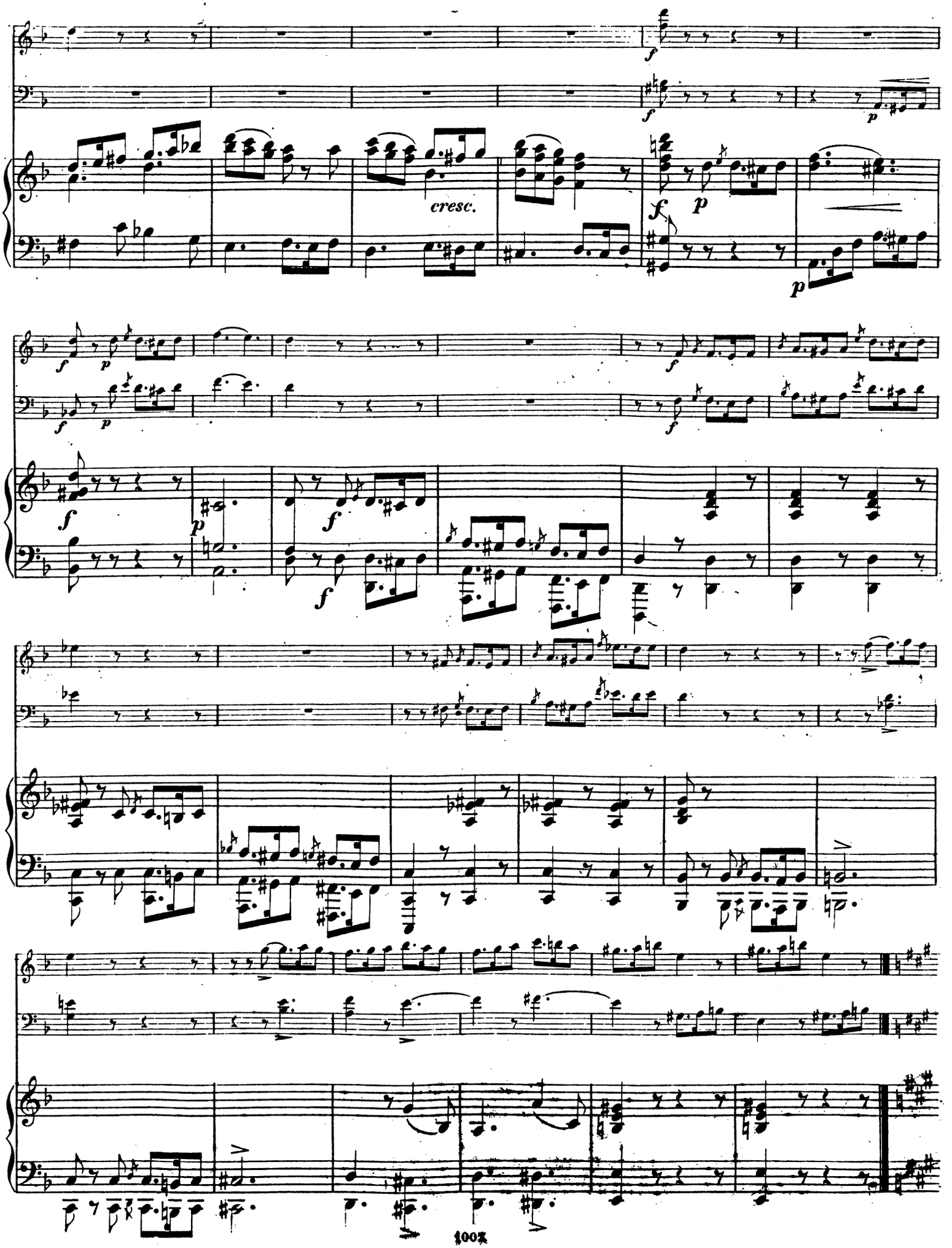

cresc.
f
cantabile
pp
cresc.
8
ff
loco
tr

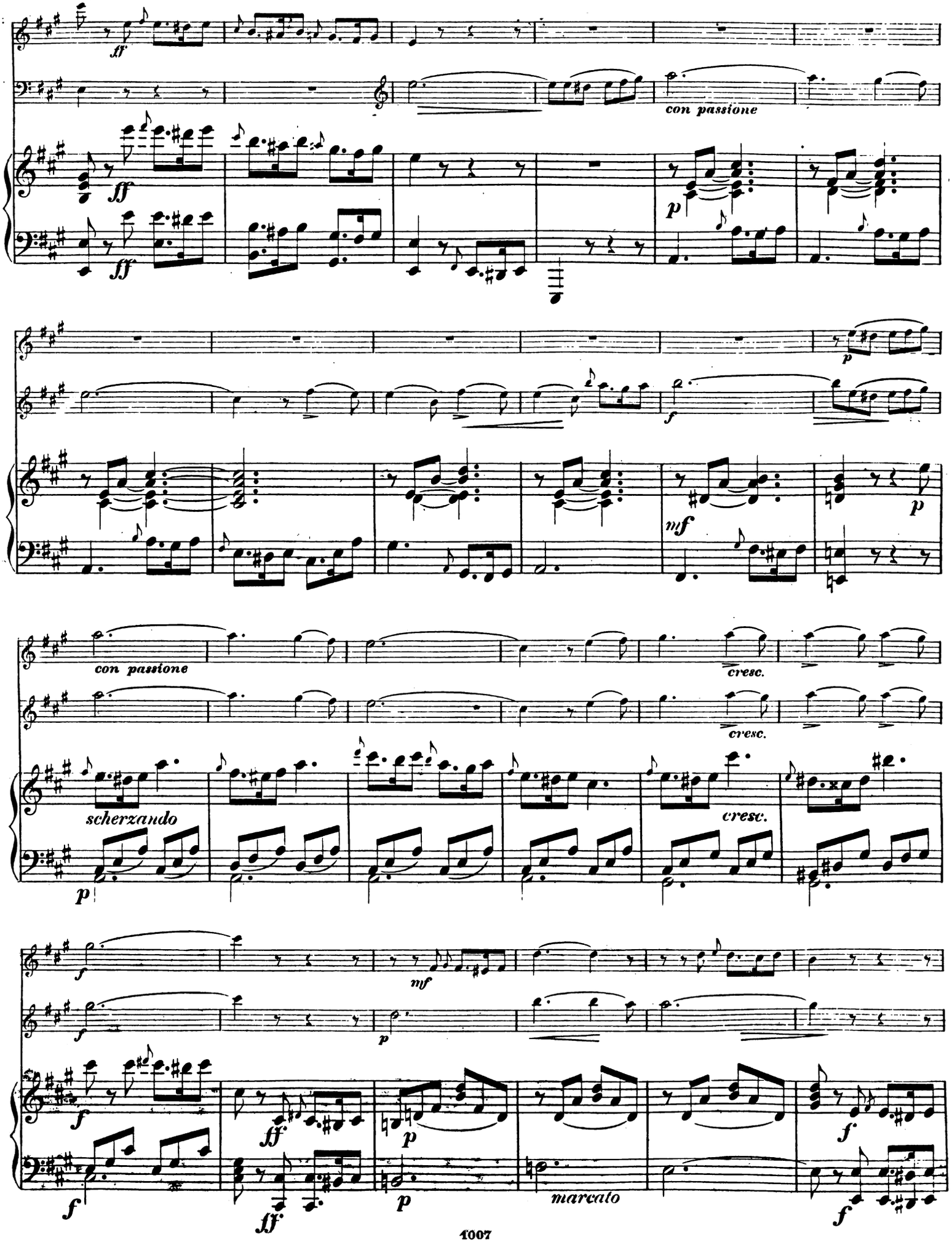

p
mf
pizz.
p
cresc.
cresc.
cresc.
cresc.
f
f
coll'arco
f
f
p
f
p
p

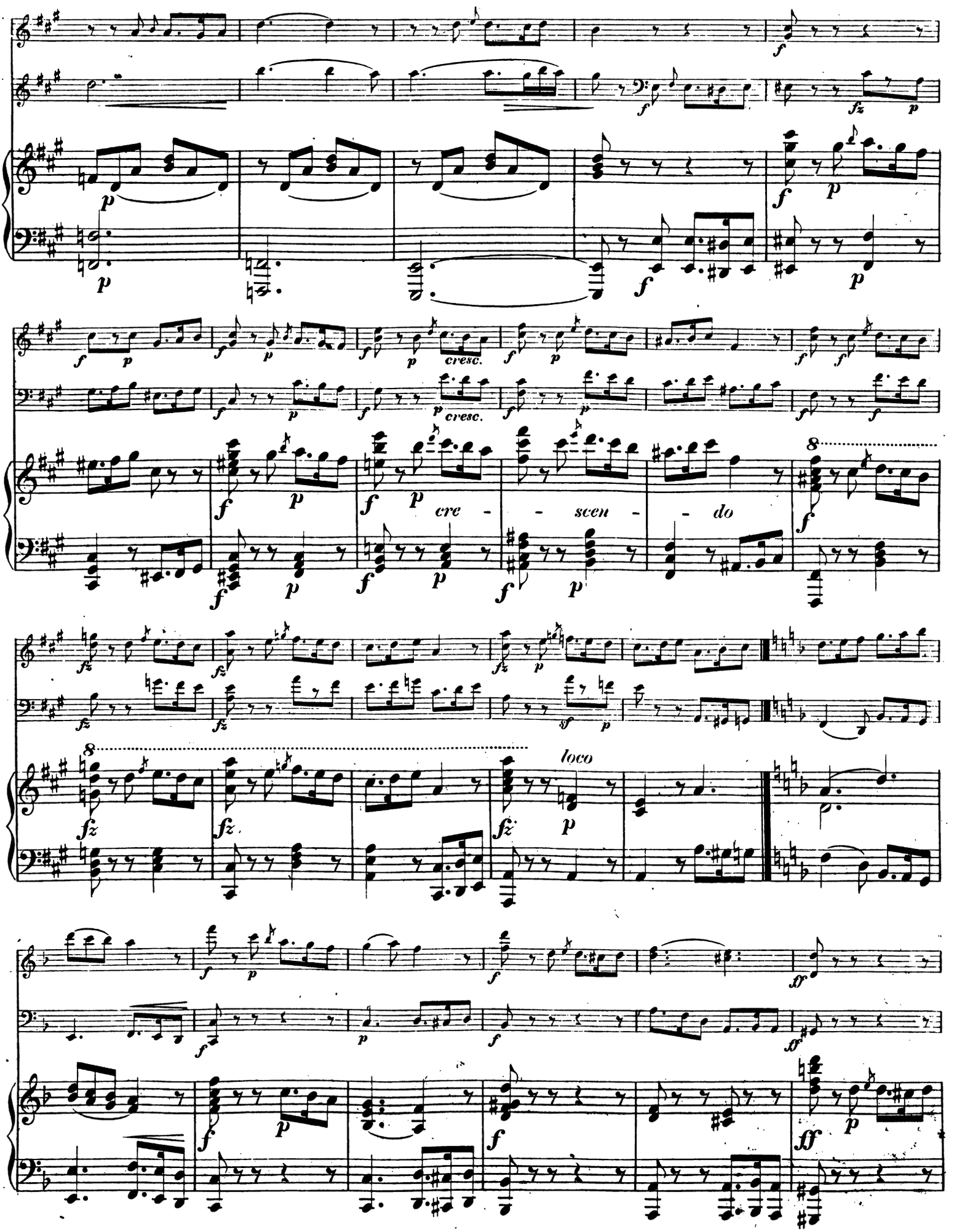

cresc.
cresc.
cresc.
f
f
f
p
pp
p
pp
loco
p
morendo
morendo
8

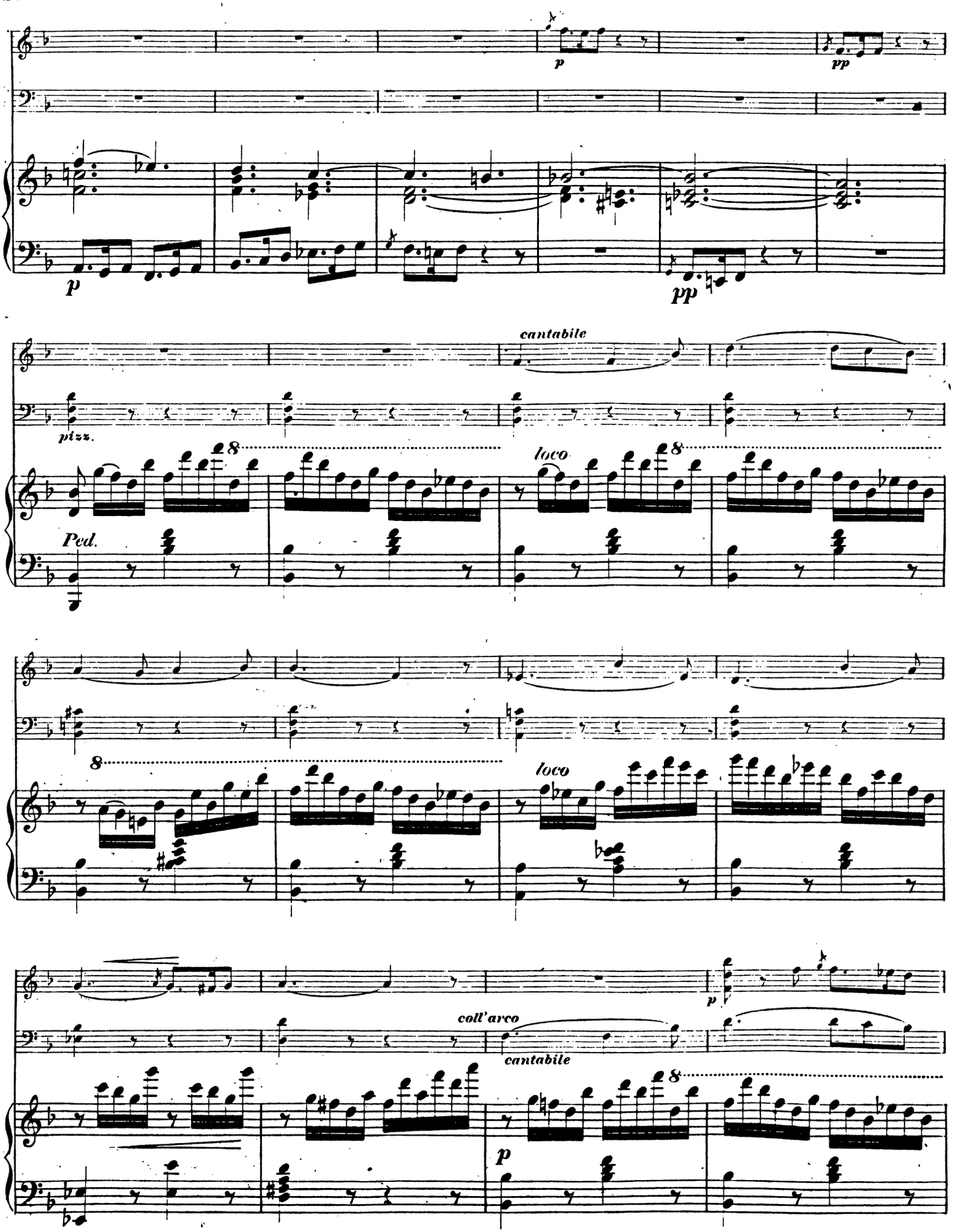
RONDO.

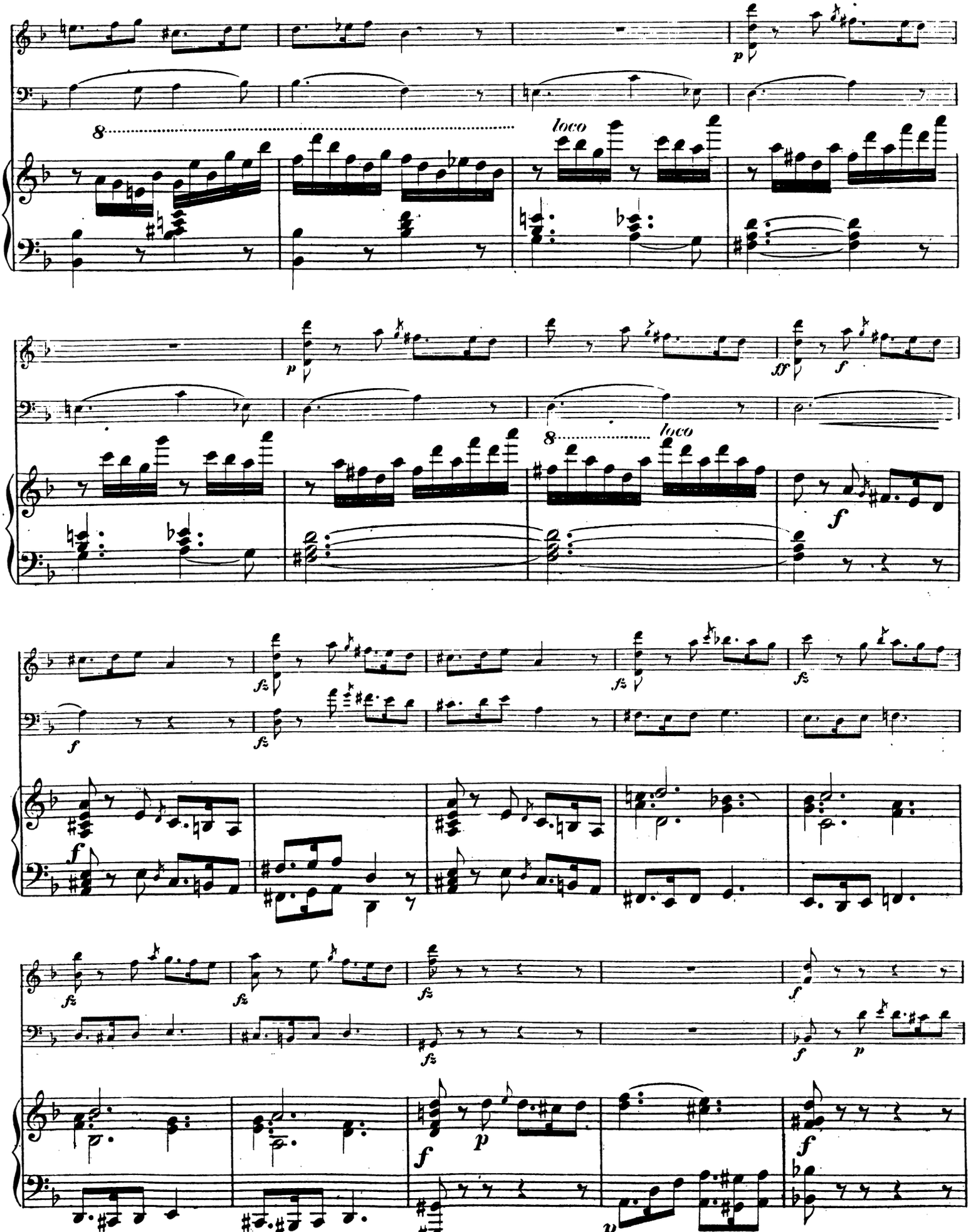


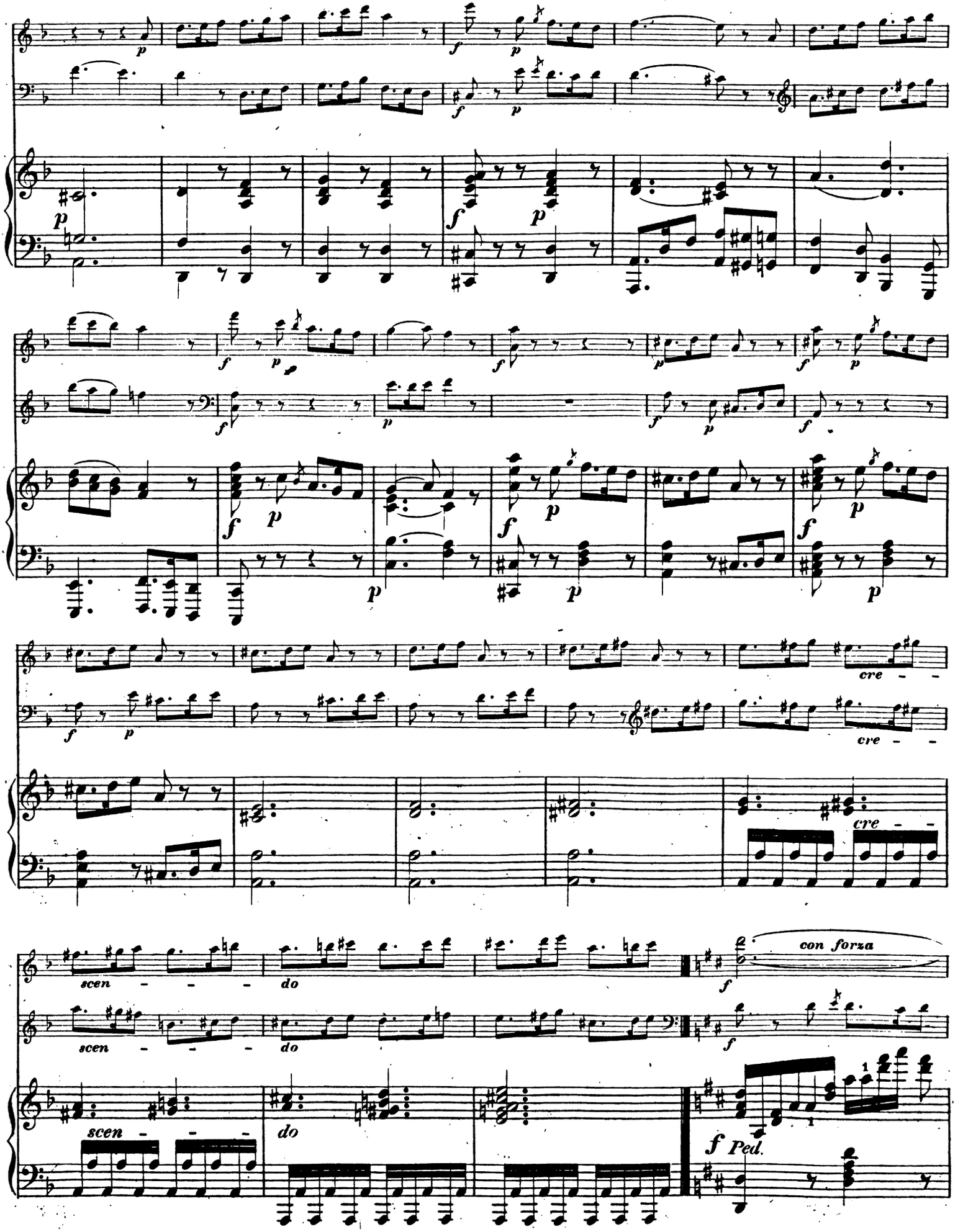

cresc.

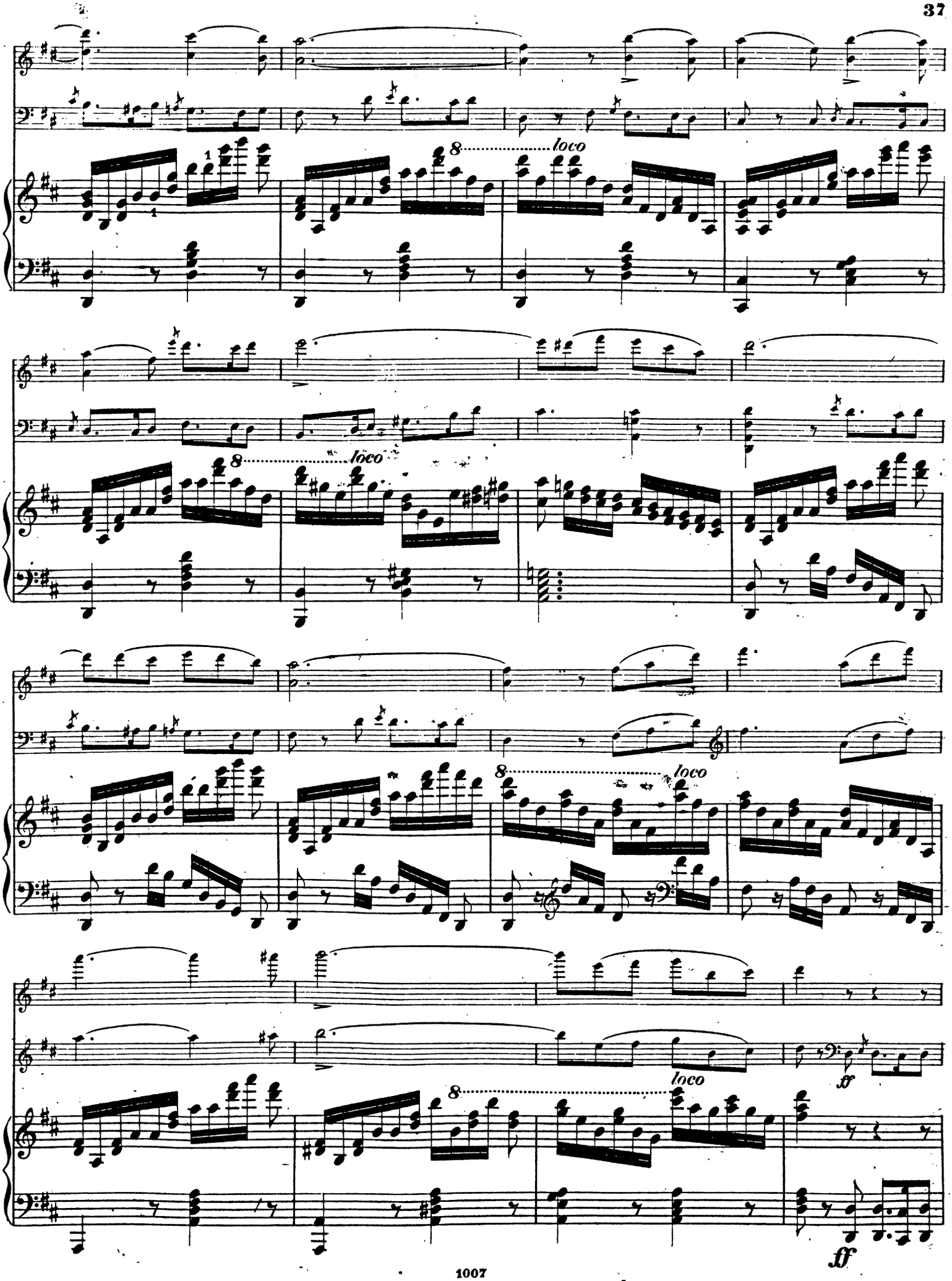

ff
con passione
p
mf
scherzando
cresc.
marcato

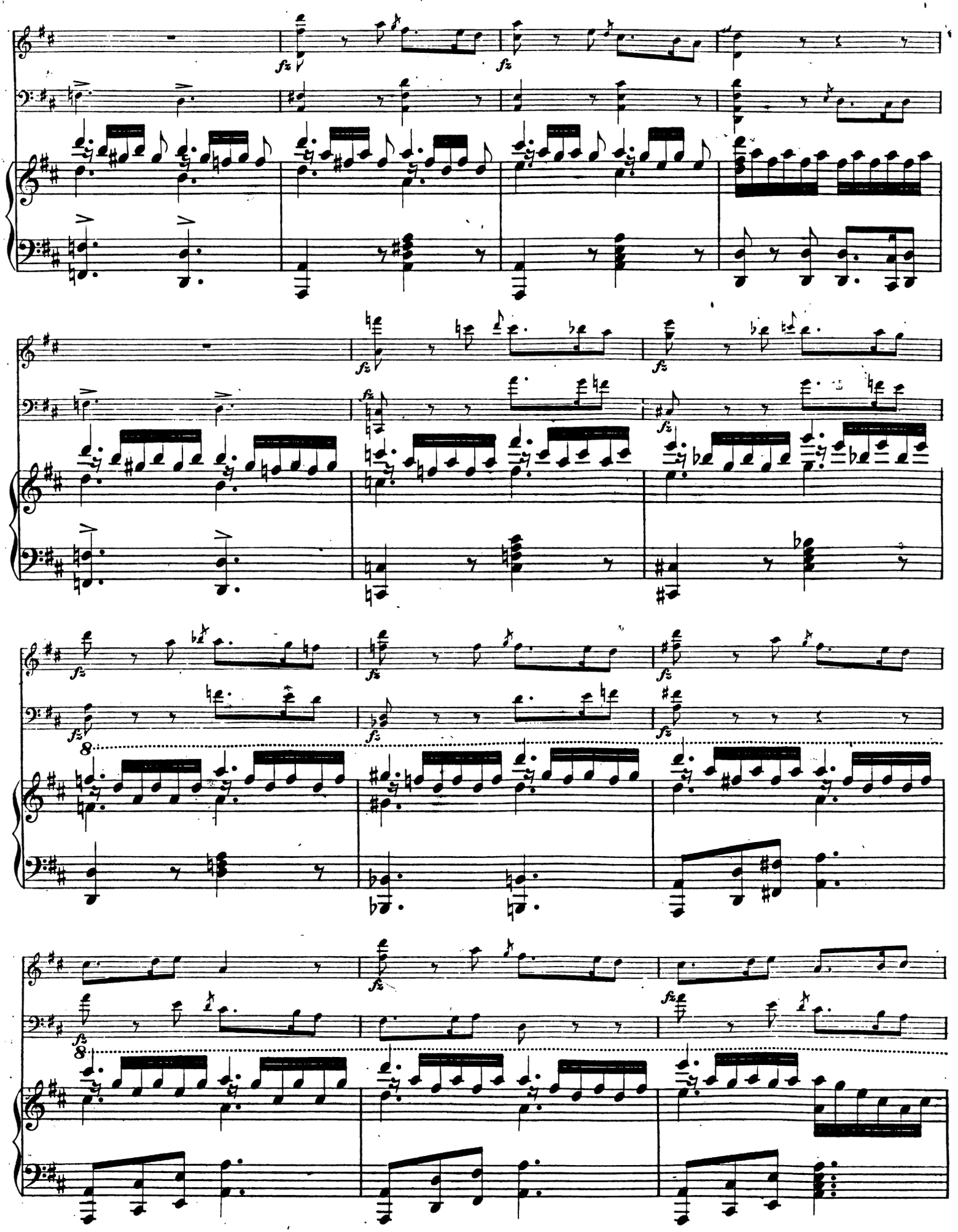

cresc.
cresc.
cre - - scen - - do
loco

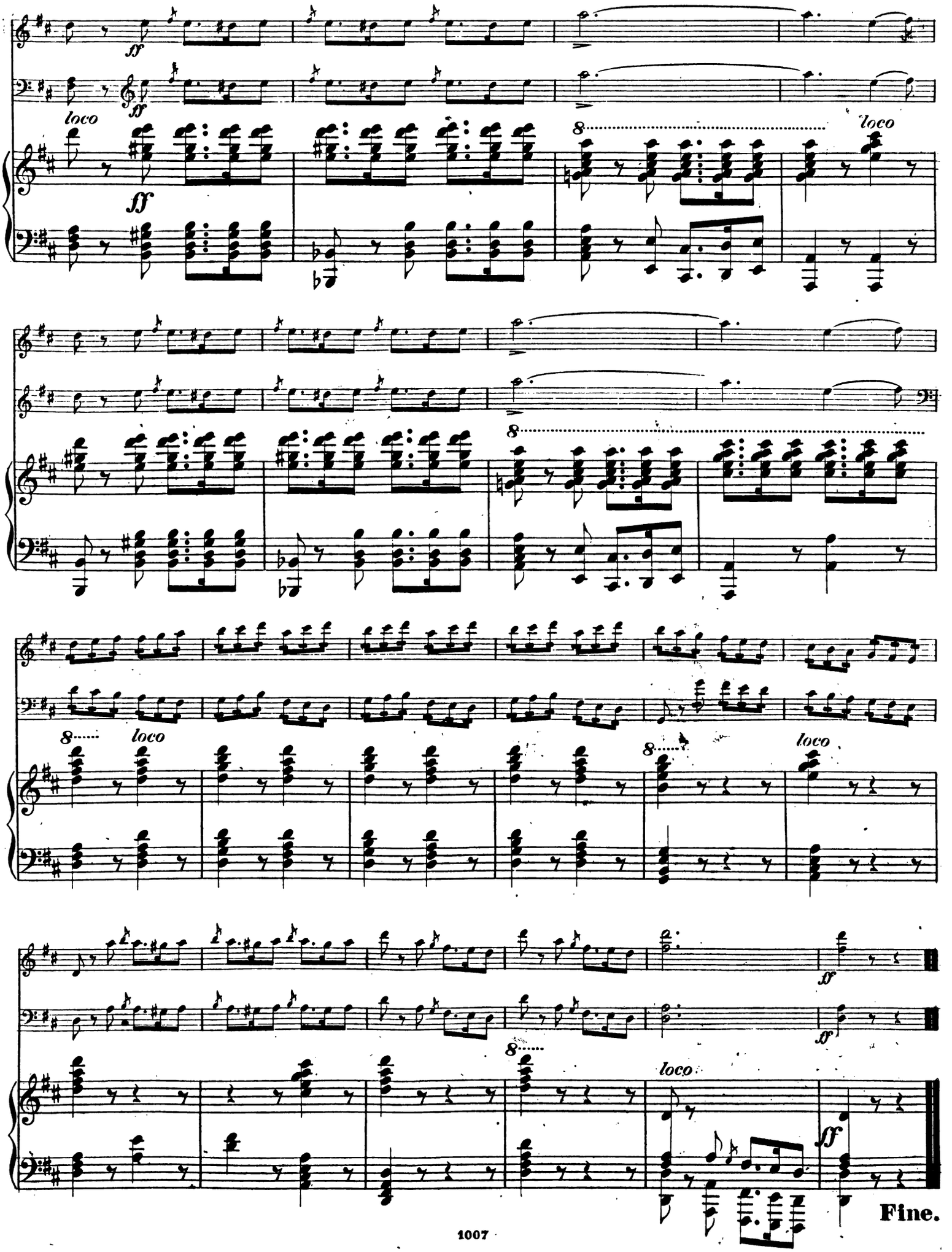

p
pp
p
pp
cantabile
pizz.
8
loco
8
Ped.
8
loco
p
coll'arco
cantabile
8
p


8
loco
p
ff
f
fz
p


cre - -
cre - -
cre - -
scen - - -
do
con forza
scen - - -
do
scen - - -
do
f Ped.


8 loco
8 loco
8 loco
8 loco
ff
ff



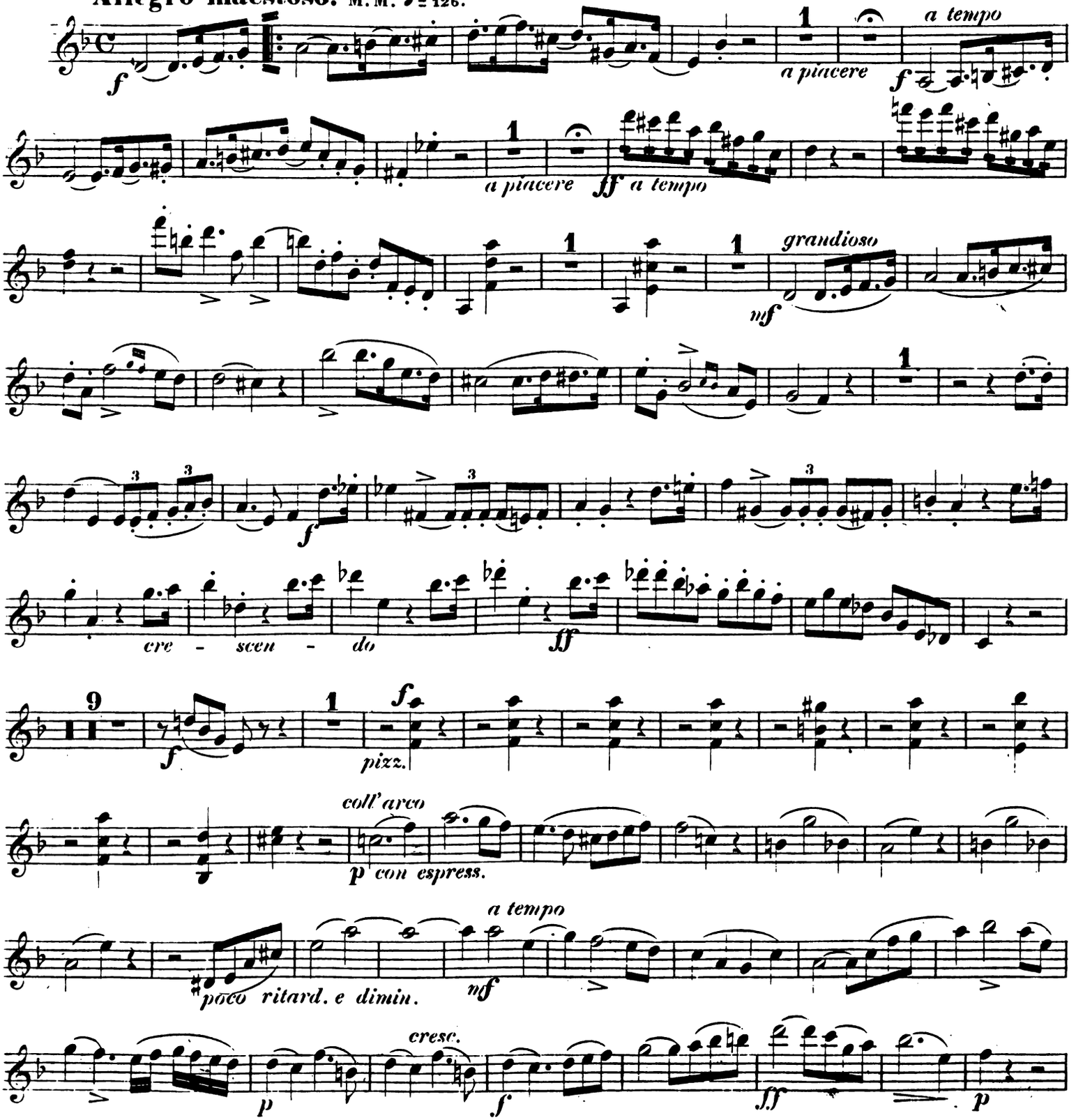

ff
loco
8
Fine.

TRIO.

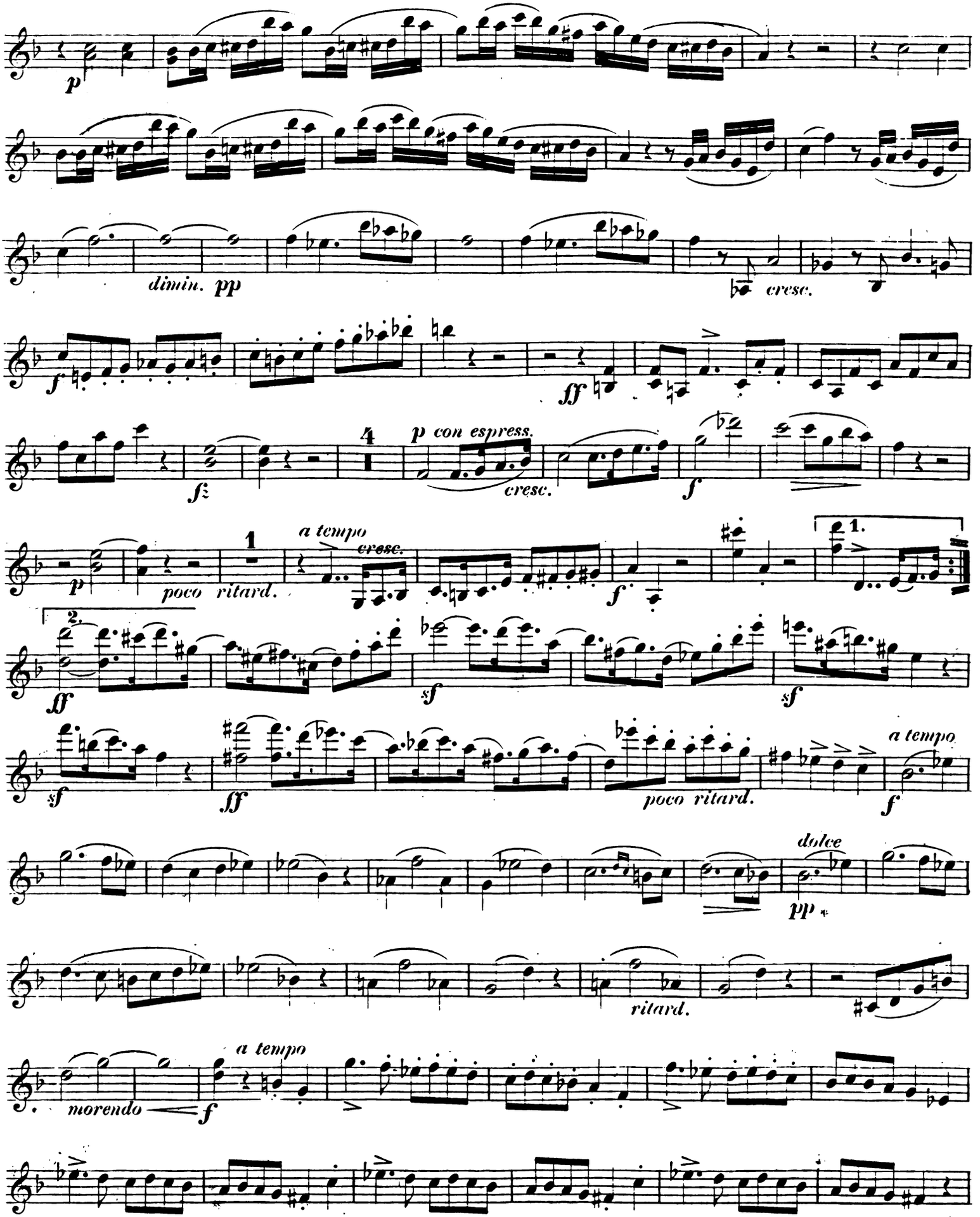
Violine.

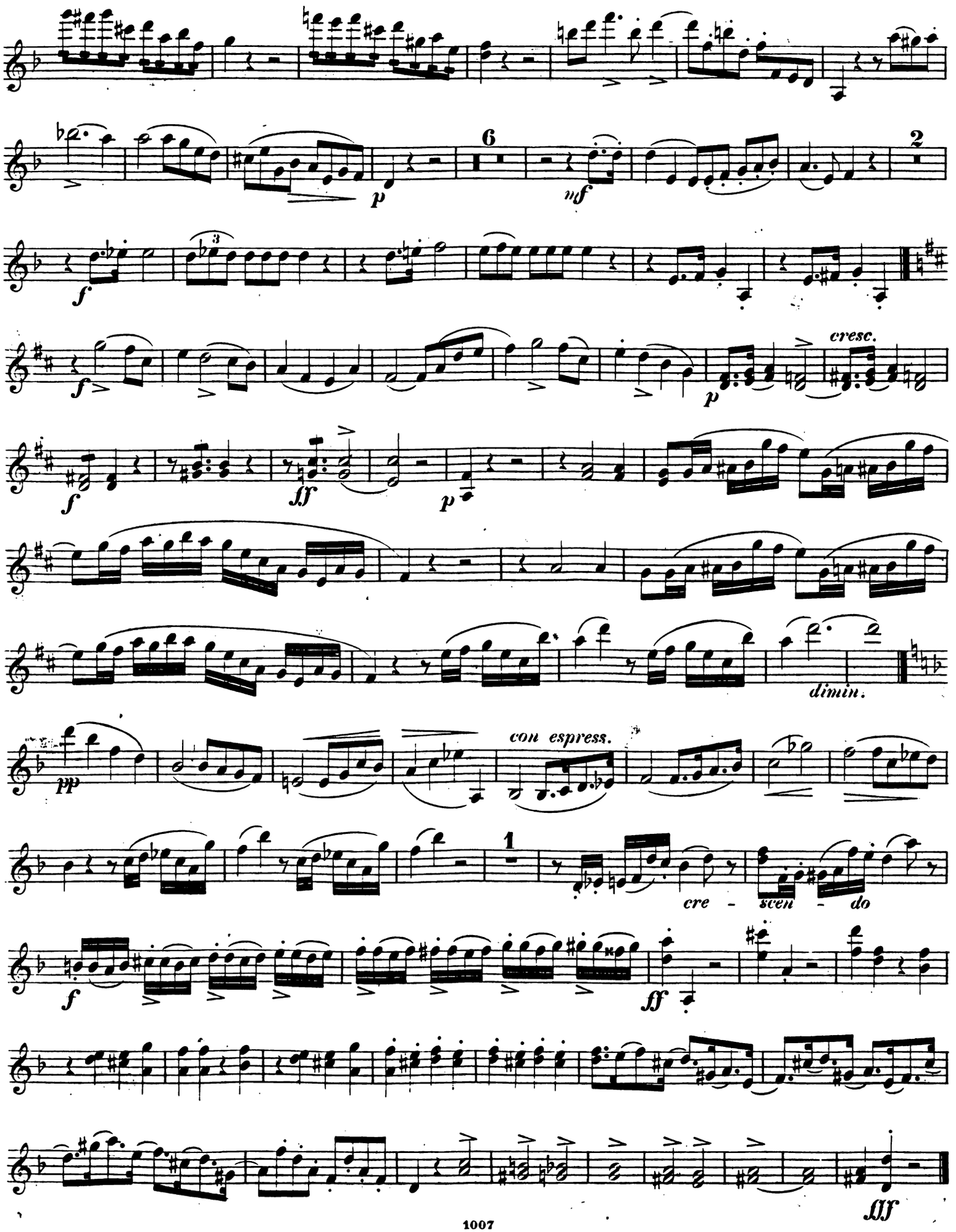
Th. Täglichsbeck, Op. 26.

Allegro maestoso. M. M. ♩ = 126.



Violine.

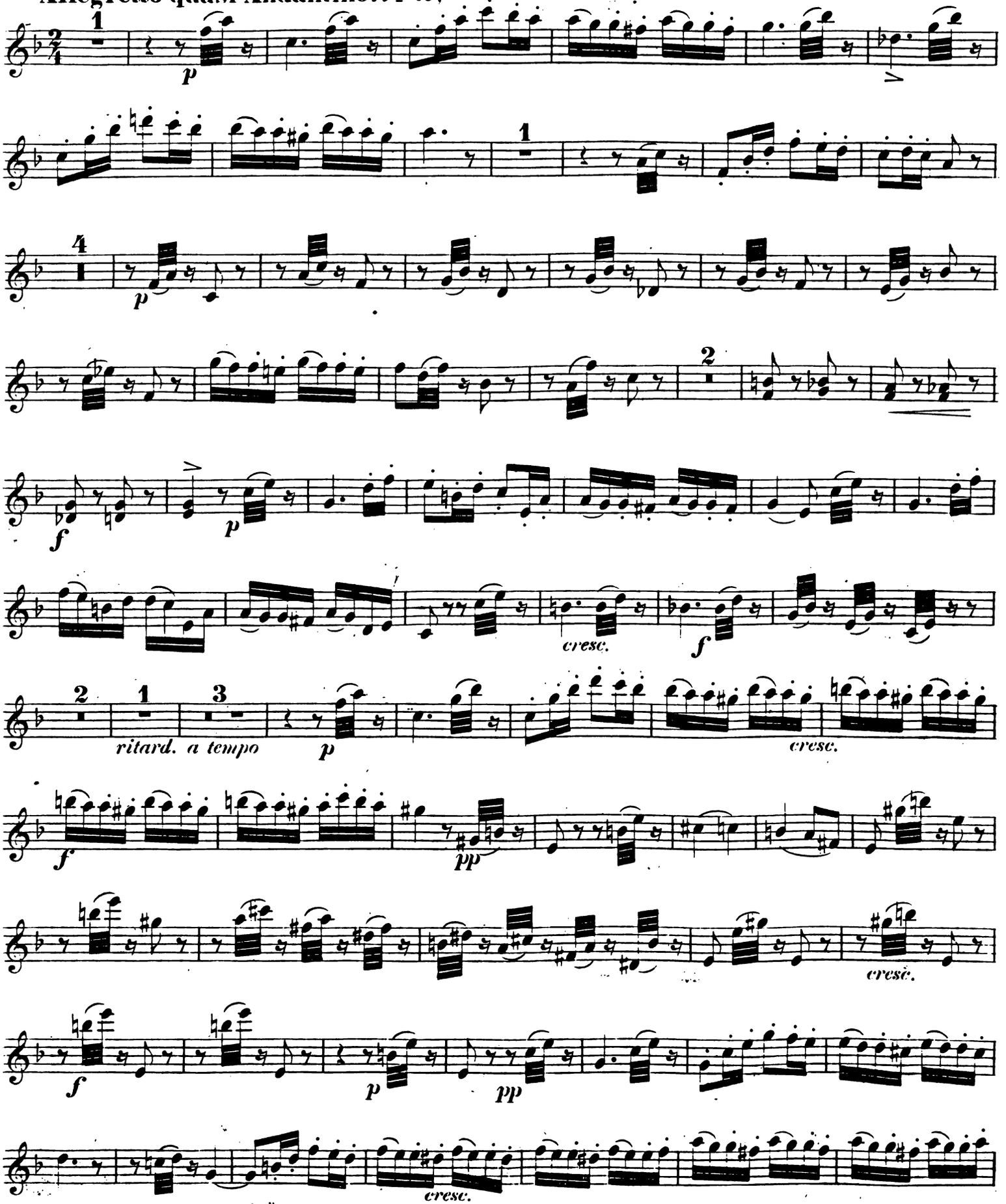

p
dimin. pp
cresc.
f
ff
fz
p con espress.
cresc.
f
p
poco ritard.
a tempo
cresc.
f
1.
2.
ff
sf
sf
sf
ff
poco ritard.
a tempo
f
dolce
pp
ritard.
morendo
f
a tempo

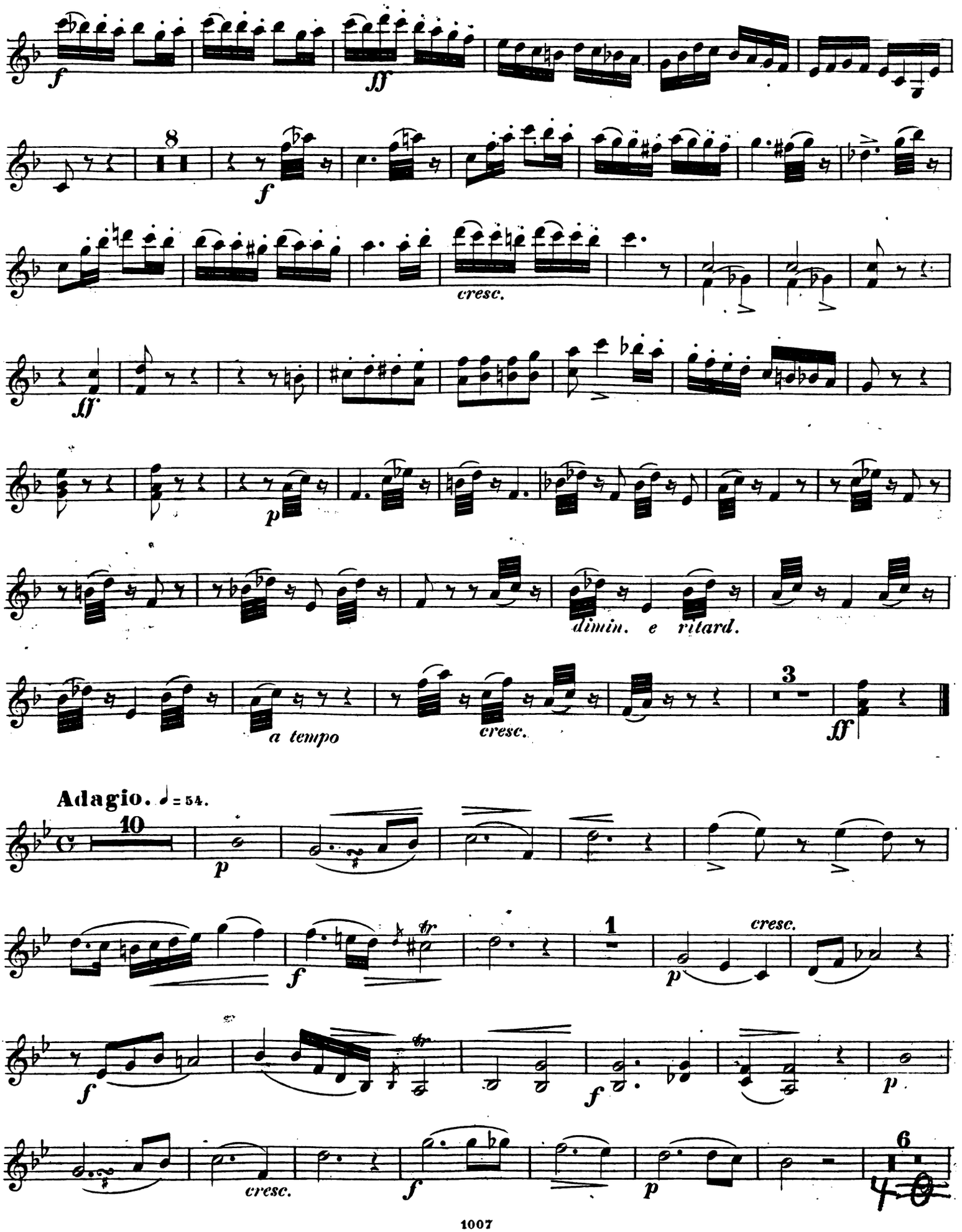

6
p
mf
2
f
f
cresc.
p
f
ff
p
dimin.
pp
con espress.
1
cre - scen - do
f
ff
fff

Violine.

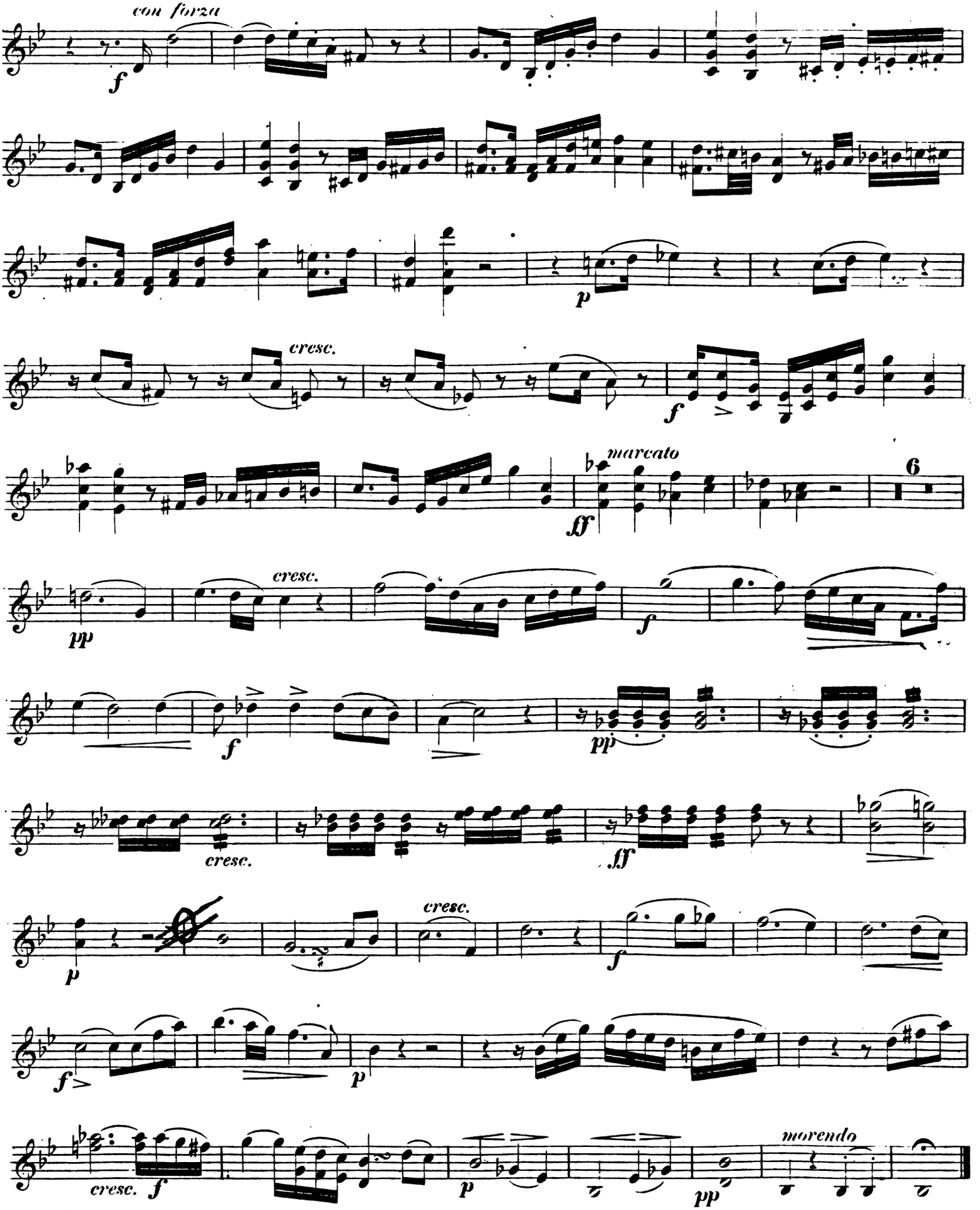
SCHERZO.

Allegretto quasi Andantino. ♩ = 96.

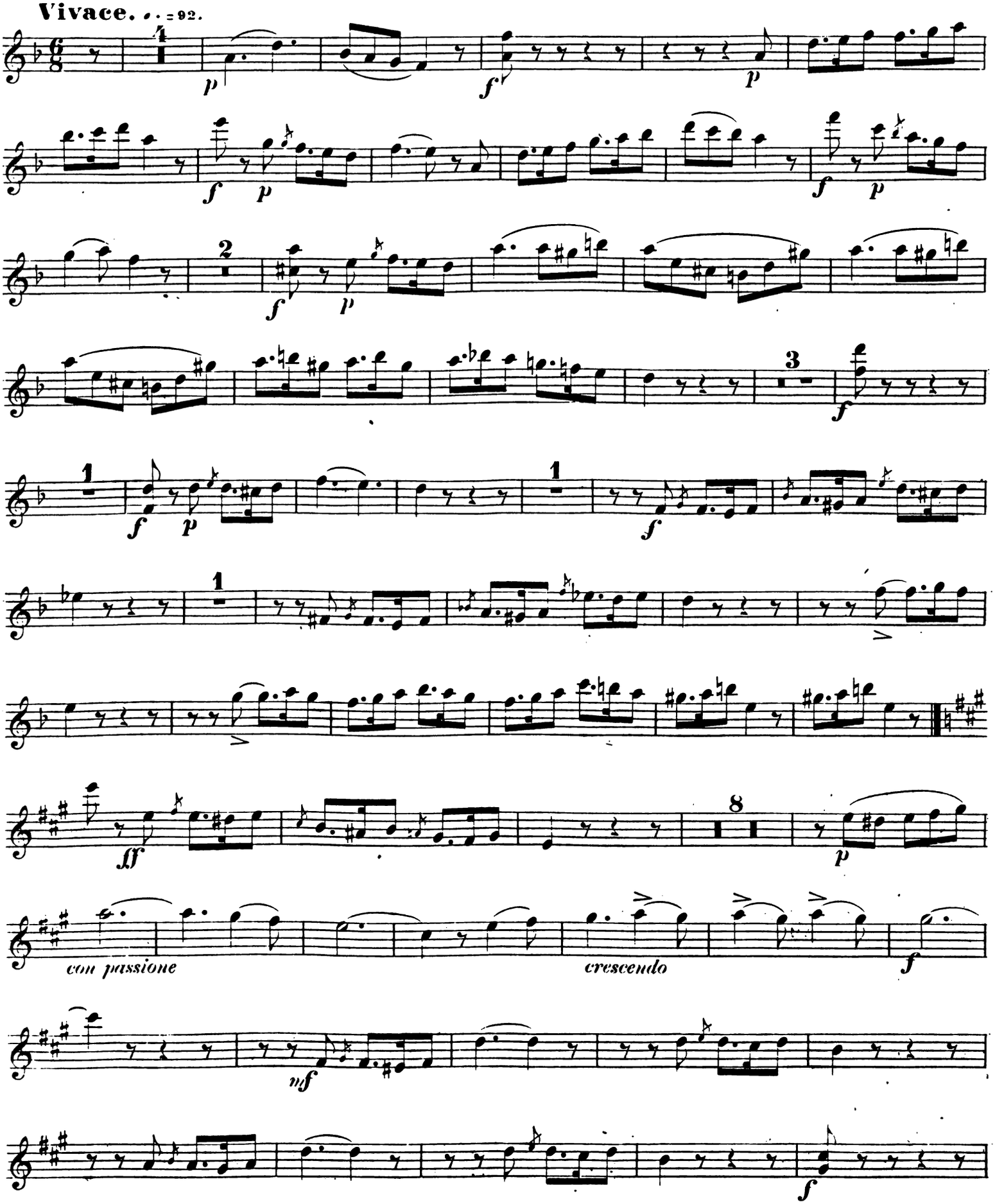



f
ff
8
f
cresc.
ff
p
dimin. e ritard.
3
a tempo
cresc.
ff
Adagio. ♩ = 54.
10
p
f
tr
1
cresc.
p
f
f
p
cresc.
f
p
6

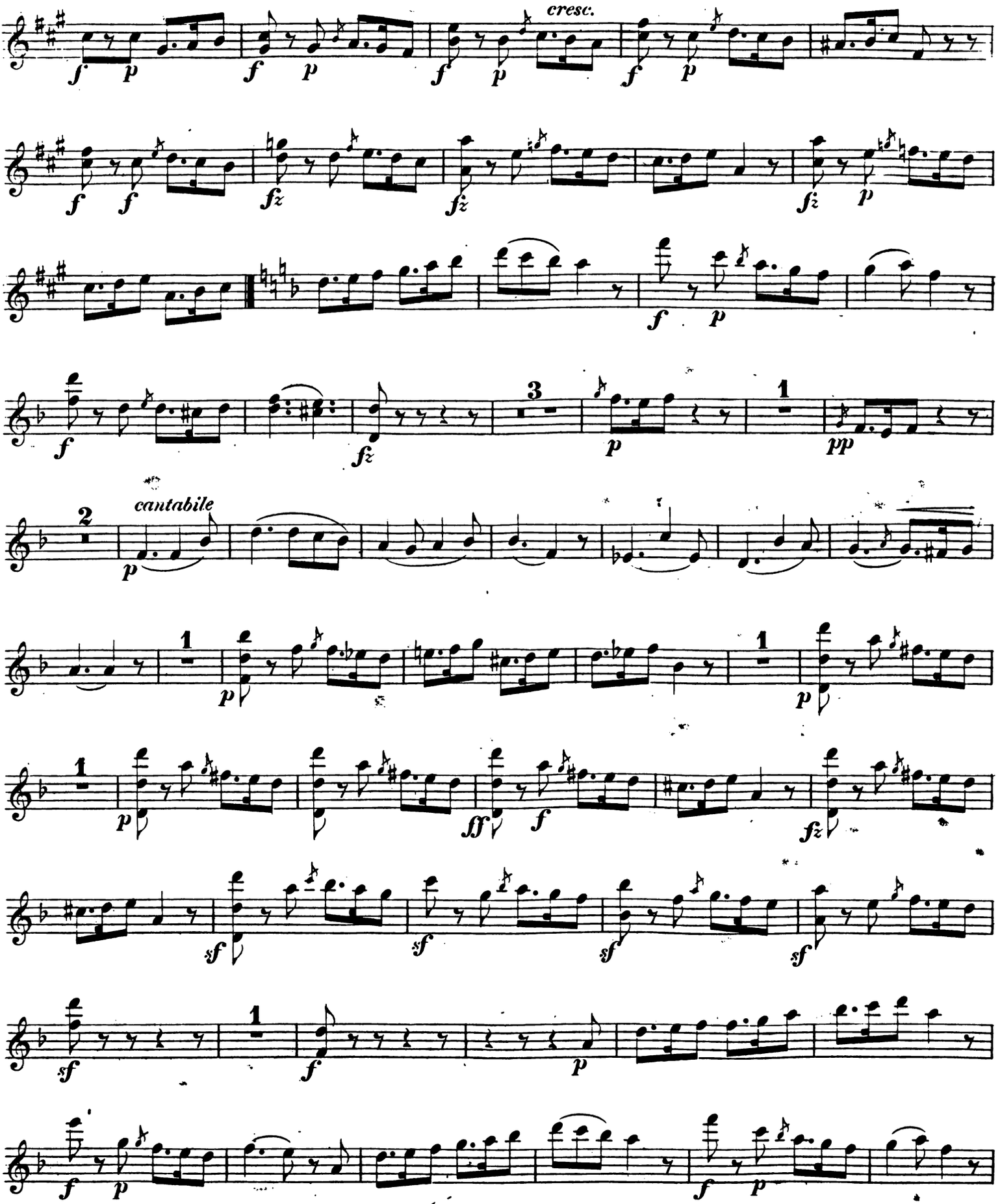
Violine.

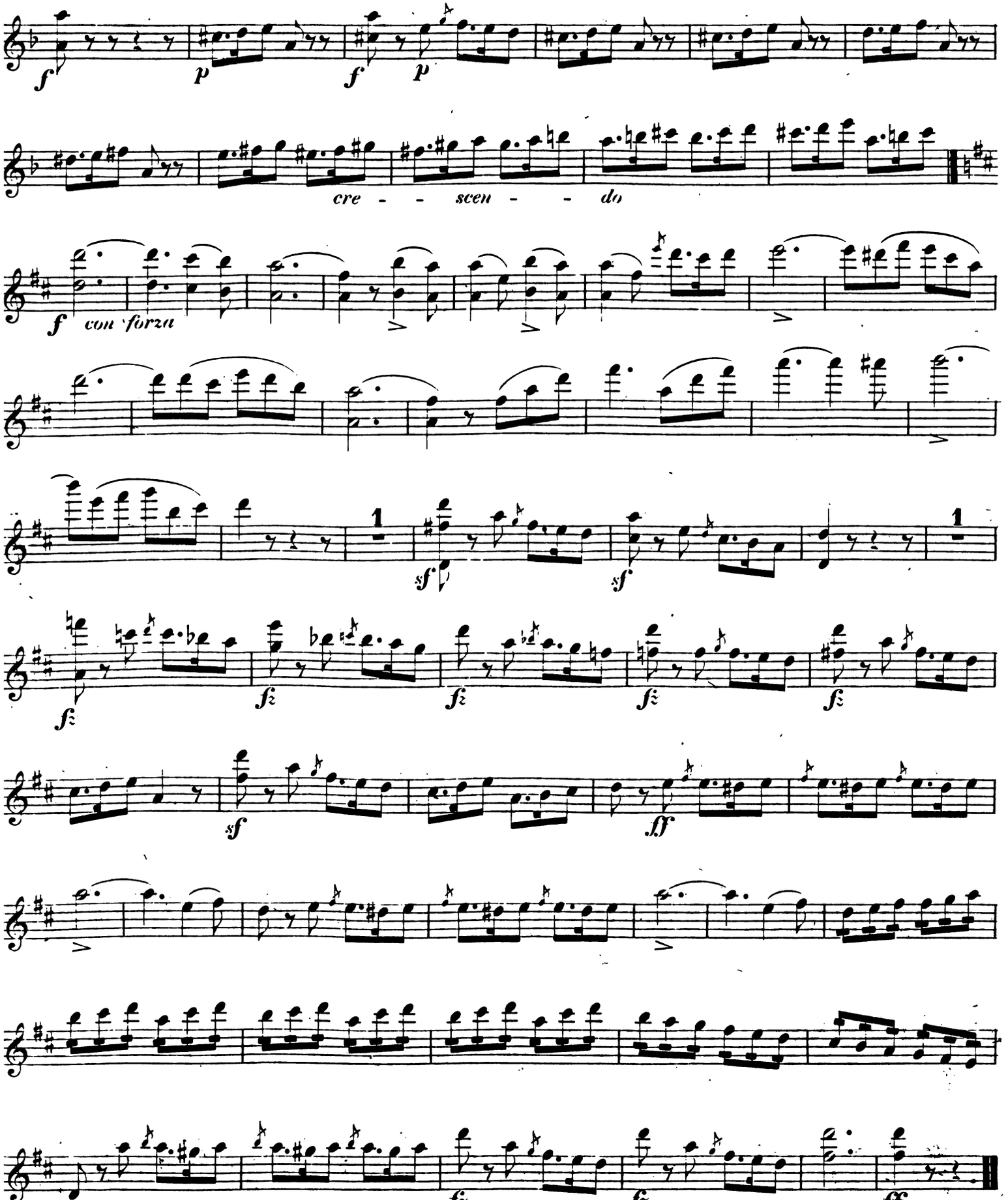

con forza
f
cresc.
p
cresc.
f
marcato
ff
6
pp
cresc.
f
f
pp
cresc.
ff
p
cresc.
f
f>
p
cresc.
f
p
pp
morendo

RONDO.



Violine.



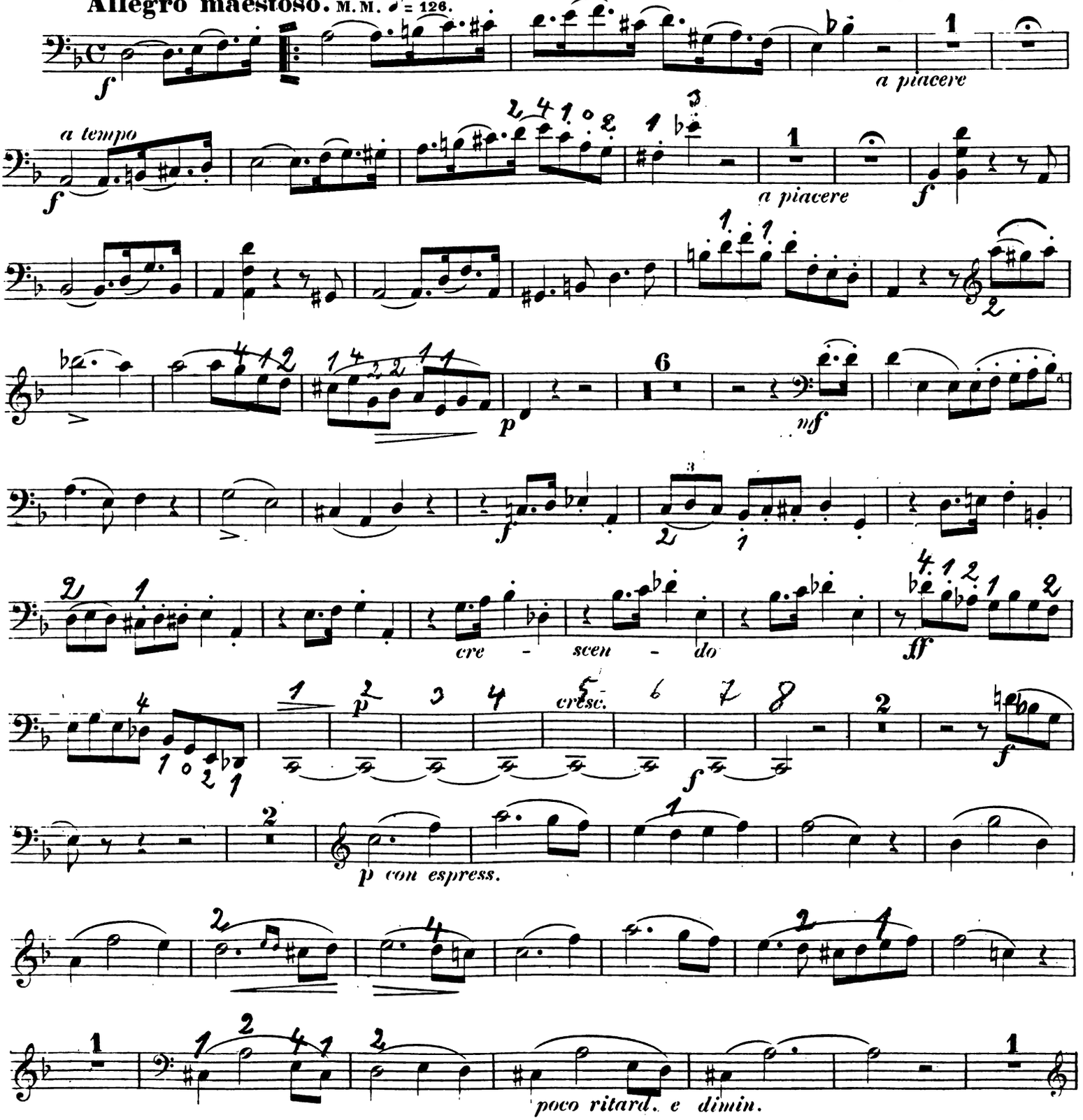

cre - - scen - - do
con forza
Fine.

TRIO.

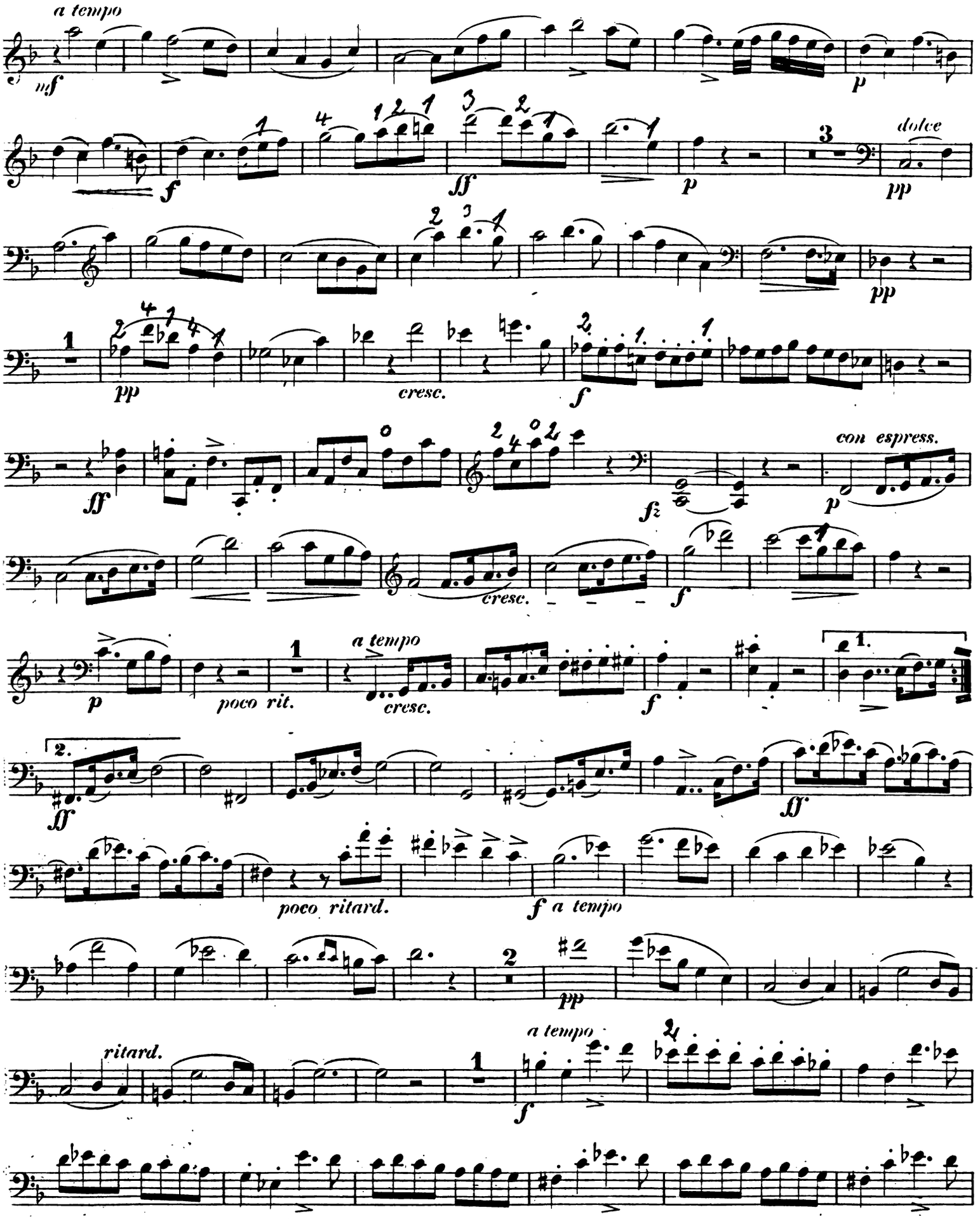
Violoncell.

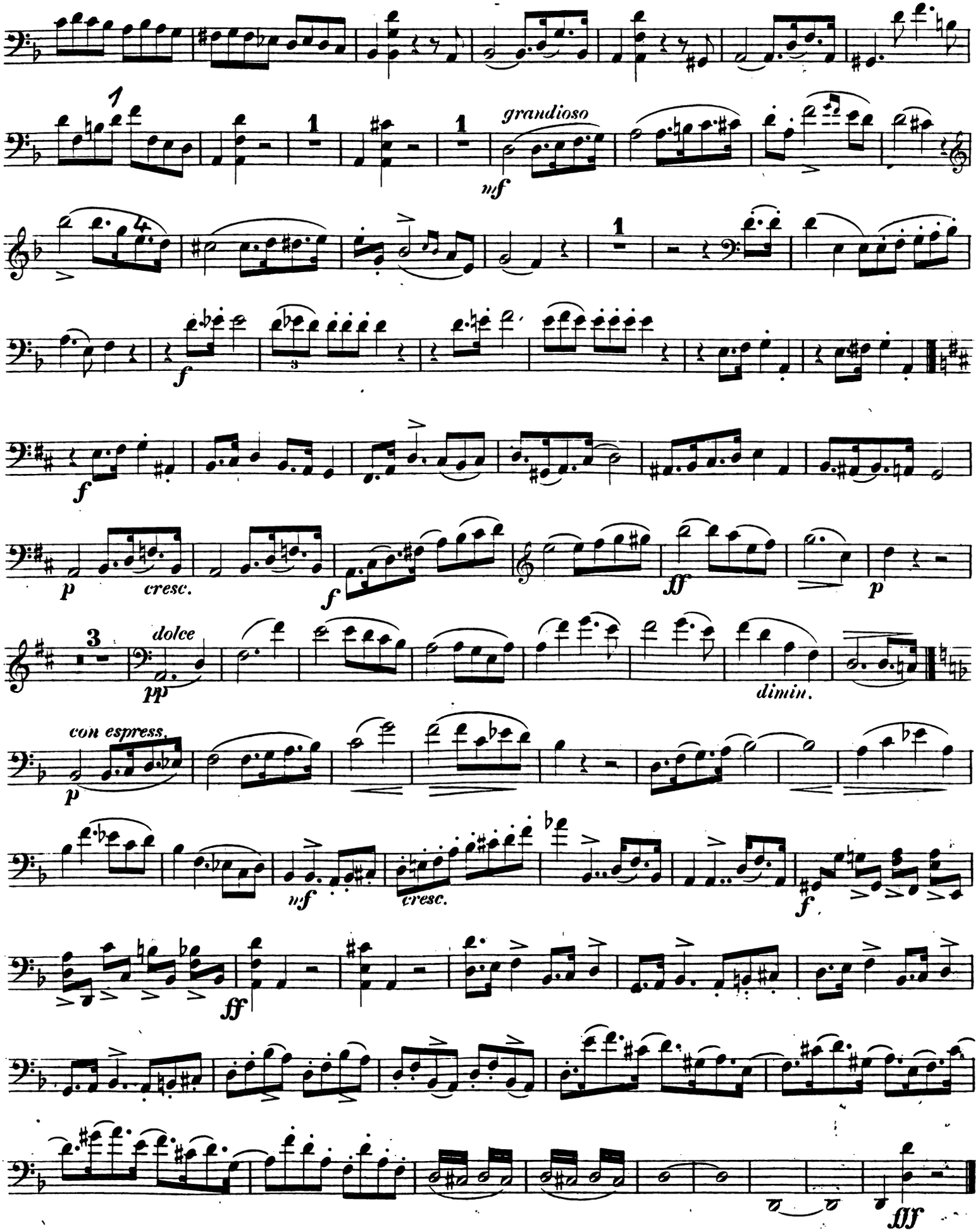
Th. Täglichsbeck, Op. 26.

Allegro maestoso. M. M. ♪ = 126.



Violoncell.

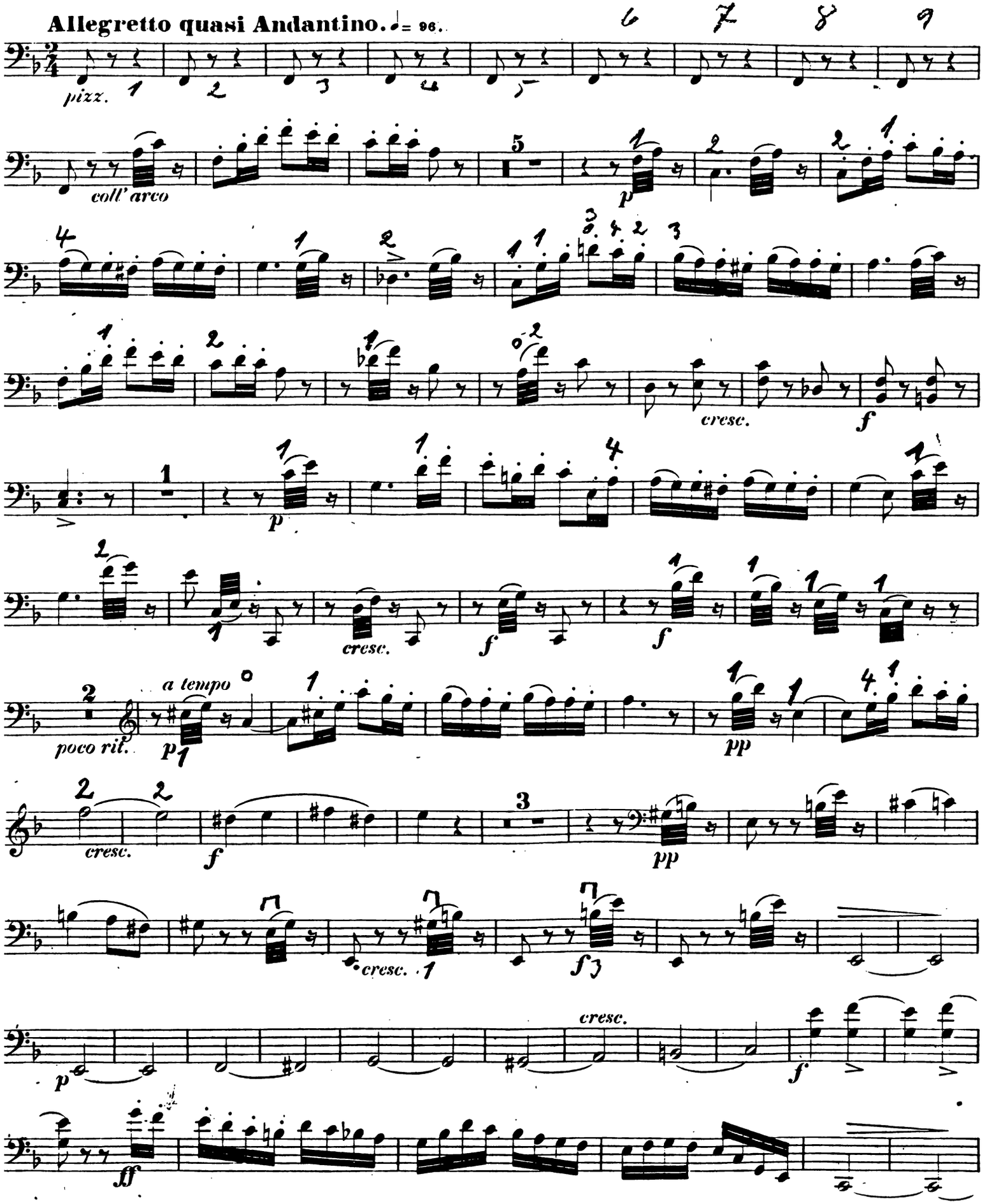

a tempo
mf
f
ff
p
dolce
pp
cresc.
f
ff
con espress.
fz
cresc.
f
p
poco rit.
a tempo
cresc.
f
1.
2.
ff
ff
poco ritard.
f a tempo
pp
ritard.
a tempo
f


grandioso
mf
f
p
cresc.
ff
dolce
pp
dimin.
con espress.
cresc.
fff

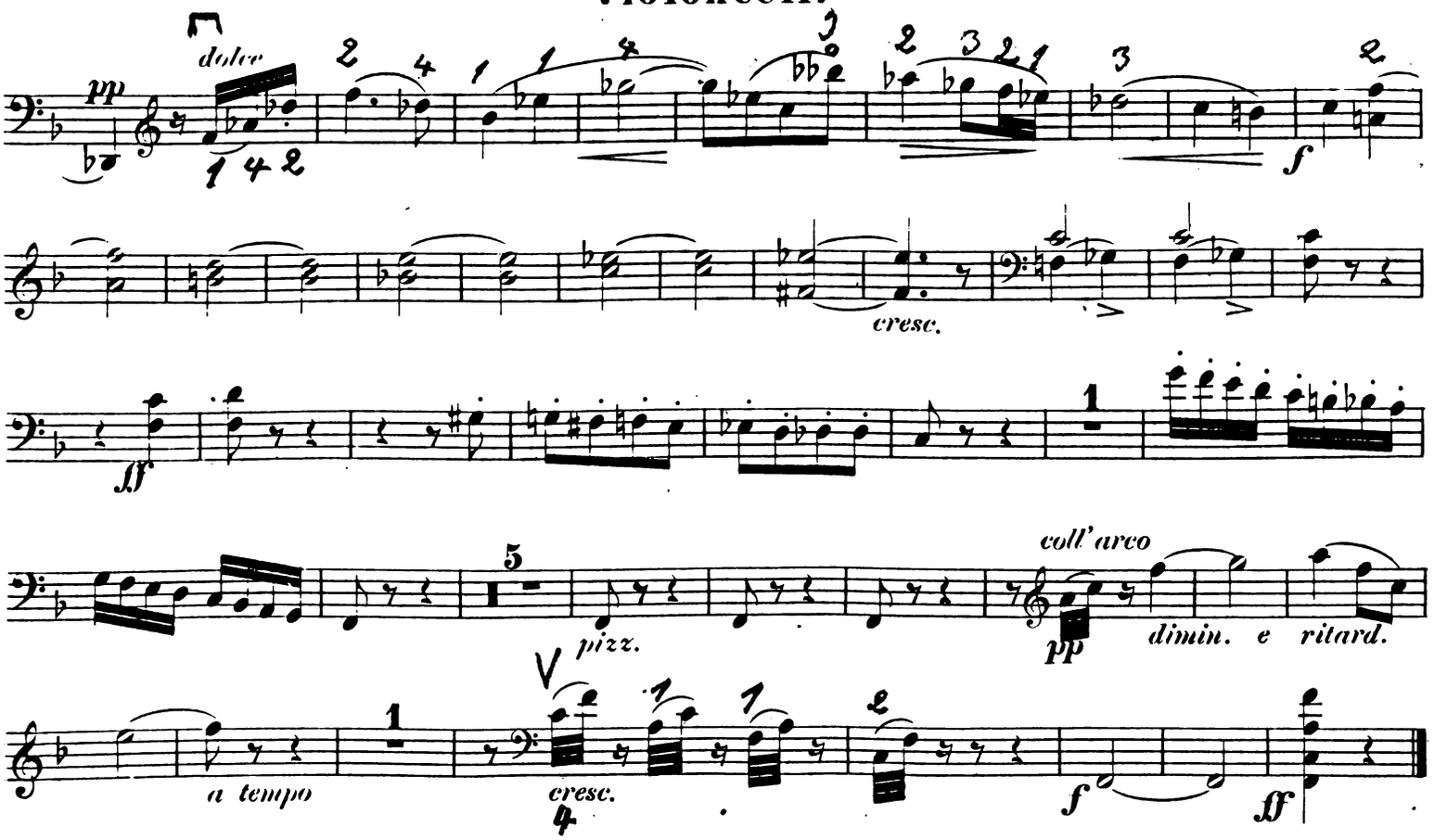
Violoncell.

SCHERZO.

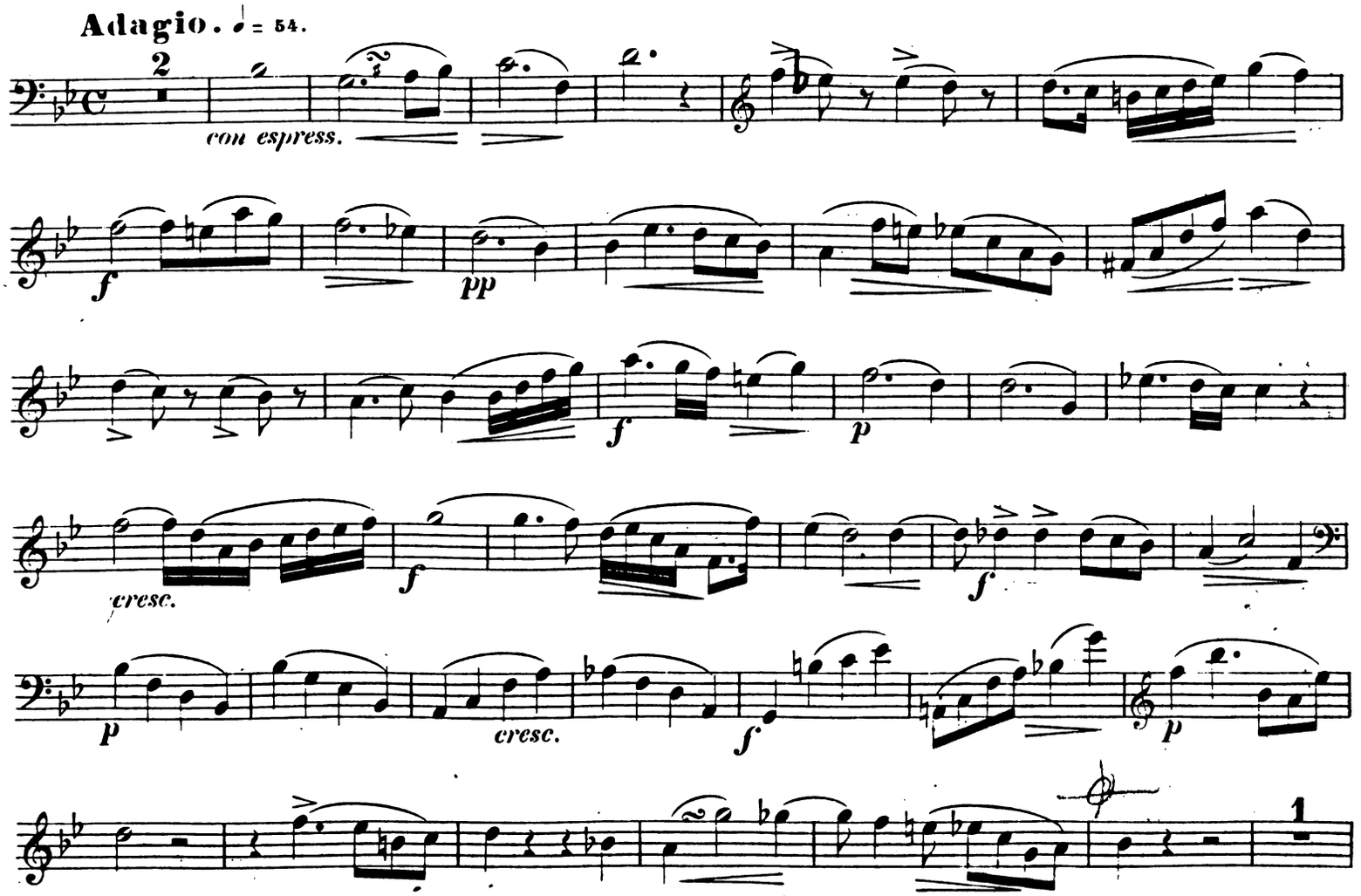
Allegretto quasi Andantino. ♩= 96.



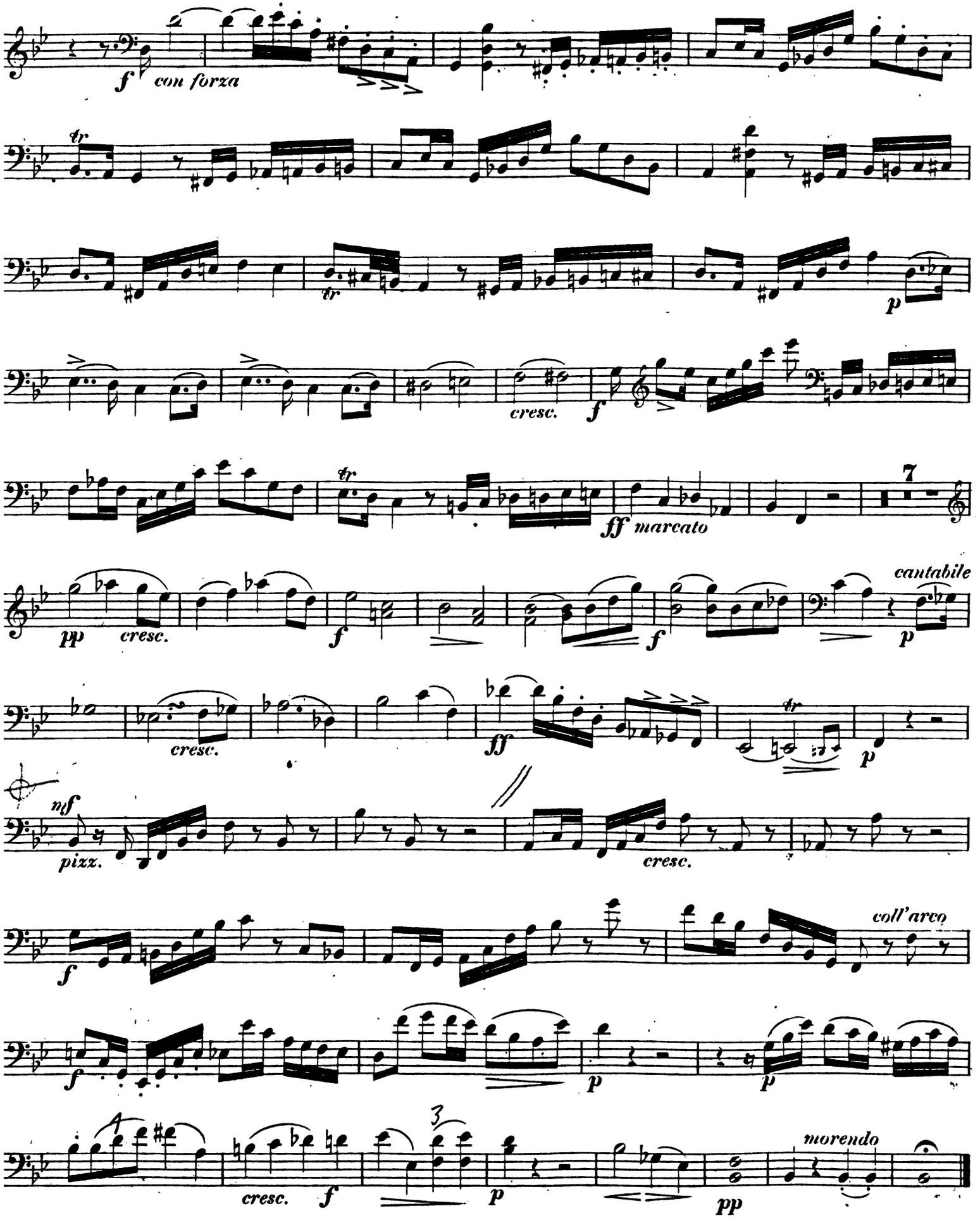
Violoncell.



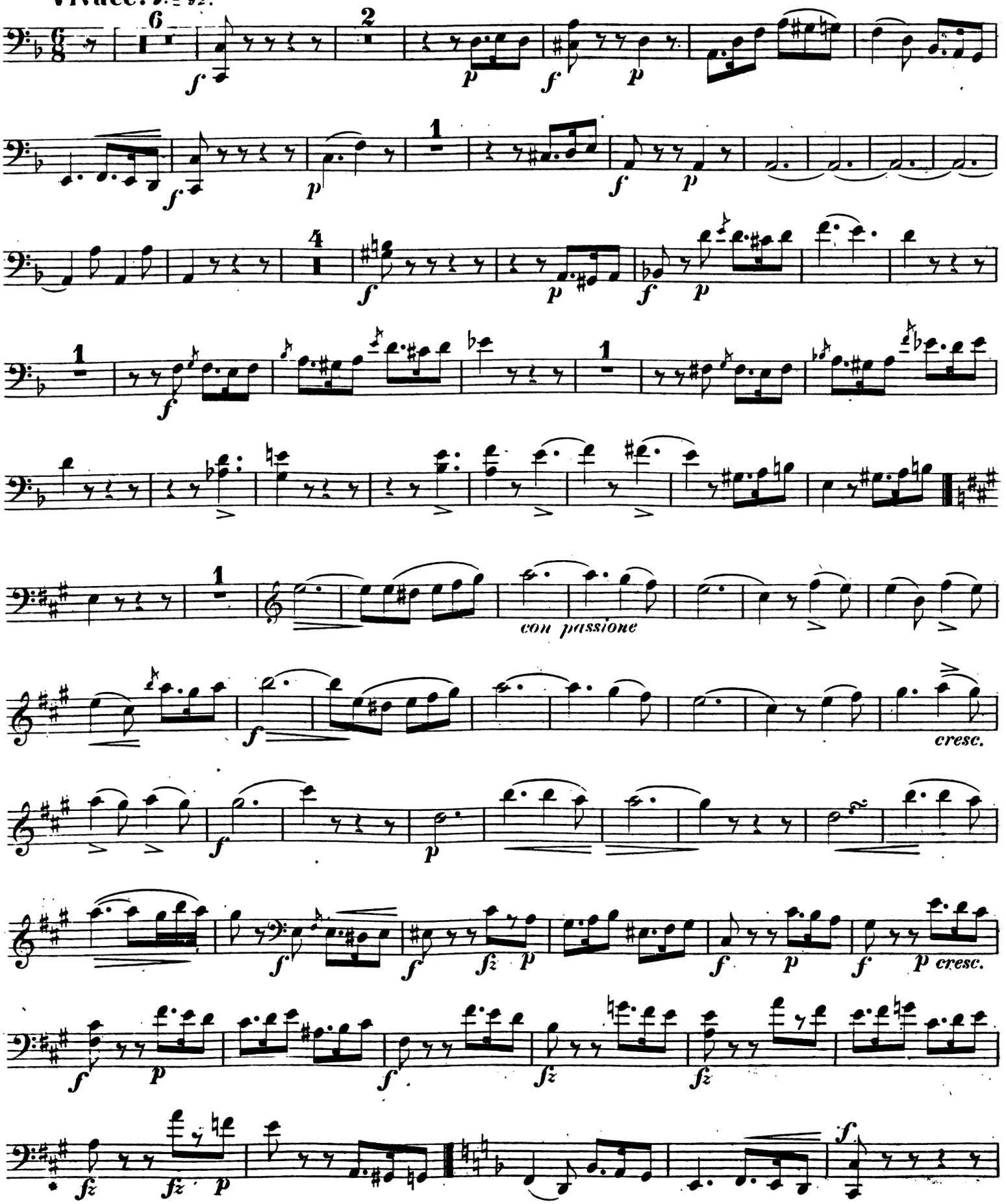
Adagio. ♩ = 54.



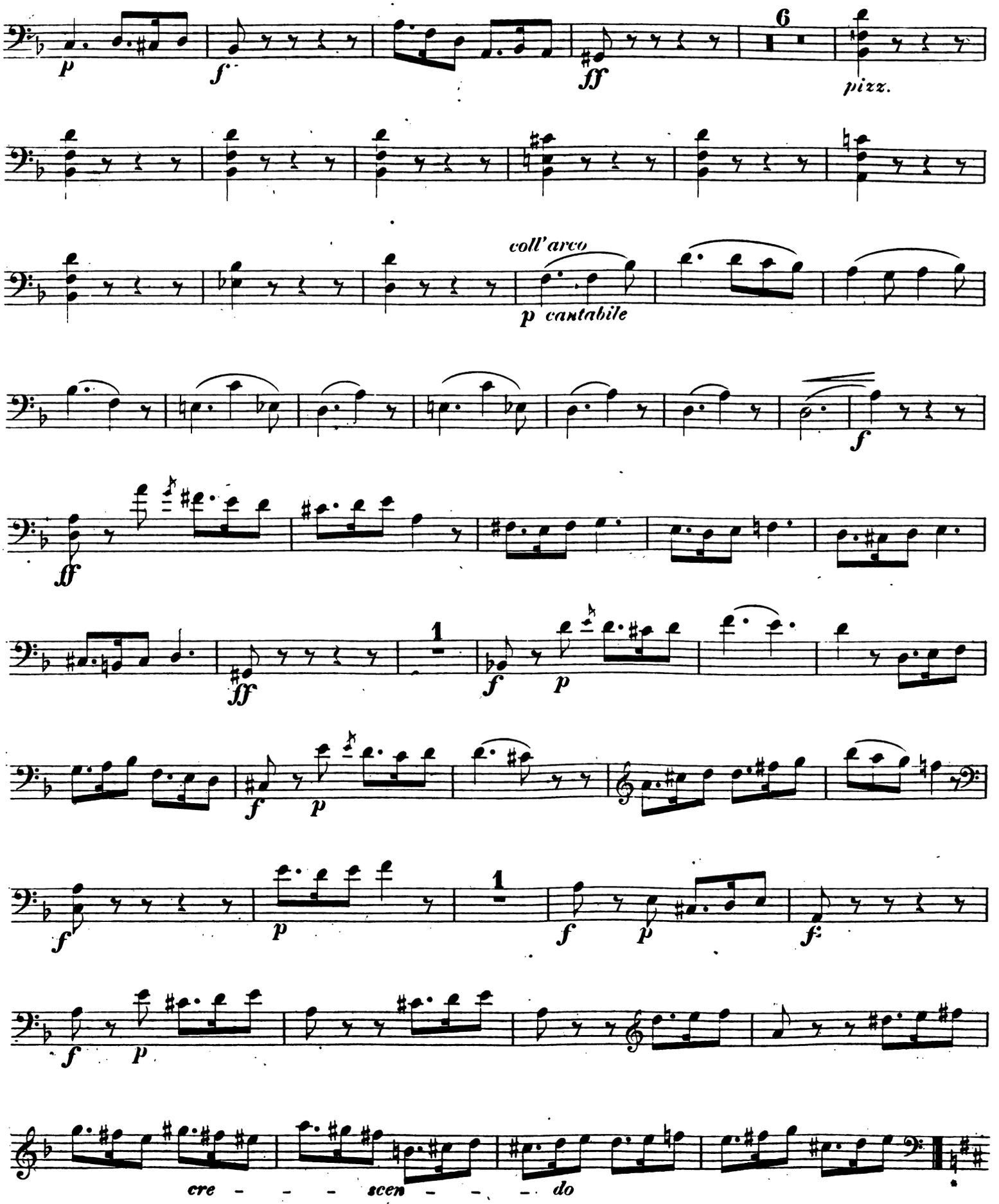
Violoncell.

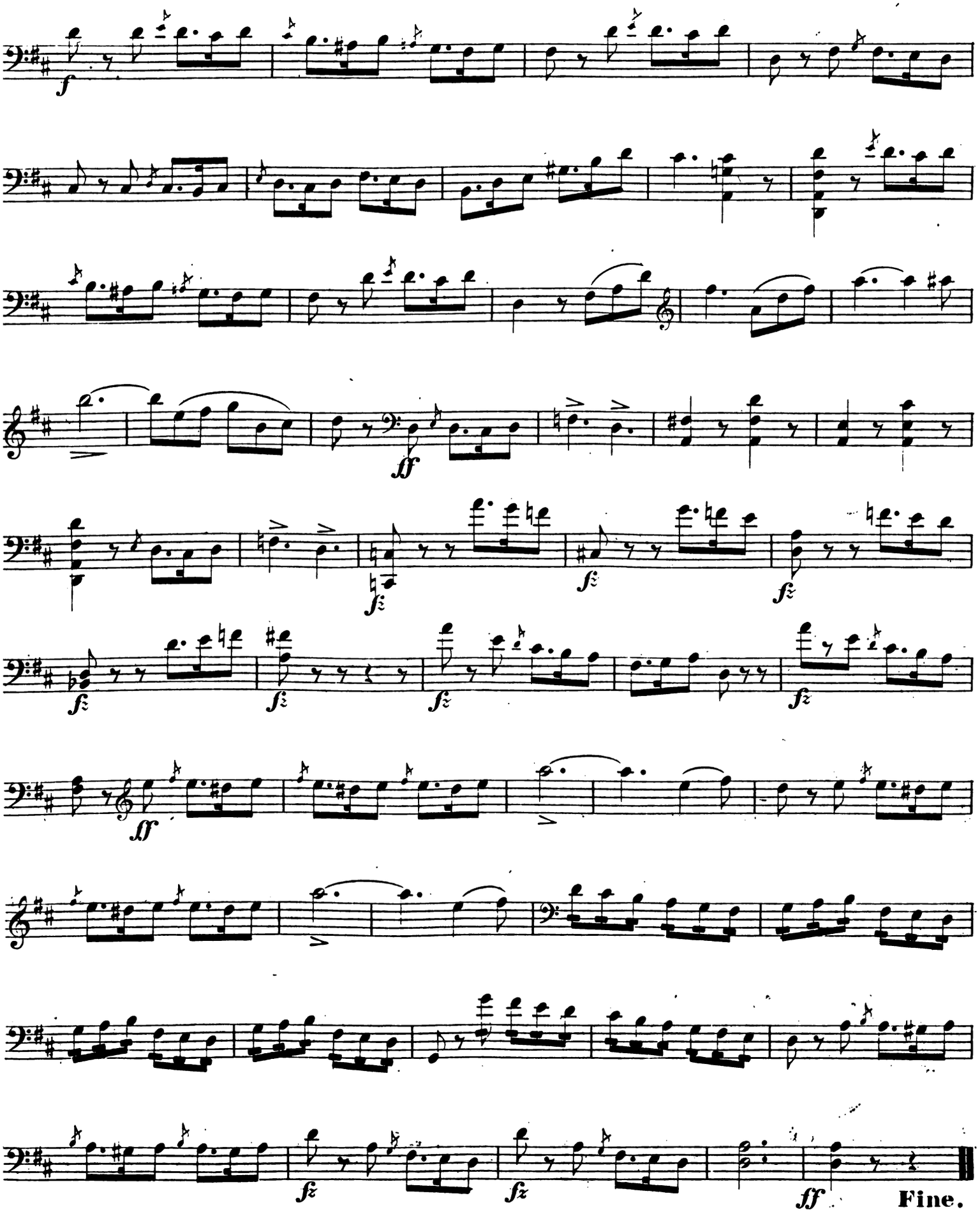

f con forza
tr
tr
p
cresc.
f
tr
7
ff marcato
pp cresc.
f
f
cantabile
p
cresc.
ff
tr
p
nf pizz.
cresc.
f
coll'arco
f
p
p
cresc. f
p
pp
morendo

RONDO.



Violoncell.




f
ff
fz
ff
Fine.