

BEETHOVEN (1770-1827)

beethoven_op013_sonata_8_2_adagio_cantabile

(TARREGA - TRANSCRIPCIONES)

COPISTA: LUIS ALVAREZ

TARREGA (FRANCISCO)
(1852-1909)

$\text{♩} = 30$

The image displays a guitar transcription of the second movement of Beethoven's Sonata No. 8, Op. 13, in F major. The score is written for guitar and includes the following details:

- Tempo:** $\text{♩} = 30$ (Quarter note = 30).
- Key Signature:** F major (one sharp).
- Time Signature:** 2/4.
- Systems:** The score is divided into three systems, starting at measures 1, 3, and 5.
- Measure 1:** Features a half note chord (C2) and a quarter note melody. Fingerings include 1 on the first string and 0 on the second. A circled 4 indicates a specific fingering for the second string.
- Measure 3:** Continues the melody with a half note chord (C2). Fingerings include 4 on the first string and 2 on the second. A circled 5 and a circled 4 indicate fingerings for the second and third strings.
- Measure 5:** Features a half note chord (C2) and a quarter note melody. Fingerings include 3 on the first string and 0 on the second. A circled 2 indicates a fingering for the second string.

8

C2
Arm.8

10

C2 C4

12

C2

14

C2

17

C2 C4

19

C2

21

C4

22

23

C2

25

cresc.

27

4 3 3 3 2 2

4 3 3 2 2 0

p *pp*

29

p

32

p

34

p

36

6 2 C5

1 4 3 1

1 3 3 3

pp

38

40

42

44

46

6
48

rf

50

p

52

p

54

p

56

p

Arm.8

58

60

62

64

66

