

IN THE CLOISTERS.

SYNOPSIS.

The piece opens with the majestic tones of the organ, echoing through the shadowy spaces of the Abbey Chapel, and is immediately followed by an ethereal melody, descriptive of the kneeling monks' devotional reverie. This melody develops into music of a more strident, strenuous character, suggesting the throb and turmoil of the outer world, and breaking into the monks' devotions with a surging flood of memories.

A calmness steals over the troubled atmosphere as the voices of the Brothers are heard chanting the sacred strains of the AGNUS DEI. The voices at times give place to the organ's solemn tones, and this vocal section dies slowly away into silence with the final MISERERE NOBIS.

The strains of the original devotional melody once again take up the story, to be followed by a few massive chords on the great organ—bringing the composition to a majestic finale, and presenting to the mind vivid reflections on that higher life inevitably associated with the Cloister.

LEO TORRANCE.

IN THE ABBEY. Maestoso.

PIANO.

The first system of the musical score is for the piano. It consists of two staves, treble and bass clef, in a common time signature (C). The music begins with a forte dynamic marking (*ff*). The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and single notes.

The second system continues the piano accompaniment. It features a mezzo-forte dynamic marking (*mp*) in the middle of the system. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

The third system concludes the piano accompaniment. It features a piano dynamic marking (*p*) towards the end. The right hand has a melodic line with a fermata over the final notes, and the left hand provides a final accompaniment.

THE MONKS' REVERIE.
Andantino.

The musical score is written for piano and consists of five systems of two staves each. The first system includes the tempo marking 'Andantino' and the performance instruction 'legato'. The second system includes the instruction 'cresc.'. The third system includes the instruction 'Ped. simile'. The score features a variety of musical notations, including treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by flowing, legato lines in both hands, often with wide intervals and a sense of sustained motion. The right hand frequently plays chords and moving lines, while the left hand provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final cadence in the fifth system.

Un poco più animato.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system begins with the tempo instruction "Un poco più animato." and includes dynamic markings *f* and *ff*. The second system features the instruction "passionately" and a dynamic marking *f*. The third system includes the marking "du". The fourth system contains a dynamic marking *dim.*. The score is characterized by complex chordal textures, often with multiple notes beamed together, and frequent use of slurs and accents. The key signature is one flat (B-flat), and the time signature is 3/4.

THE MONKS SING.

Solemnly.

A - gnus De - i Qui tol - lis pe - ca - ta mun - di Mis - er - e - re

p *cresc.* *mf*

no - bis! Mis - er - e - re no - bis! A - gnus De - i Qui

cresc. *mp*

tol - lis pe - ca - ta mun - di Mis - er - e - re no - bis

f *mf*

mis - er - e - re no - bis. (ORGAN)

p *ff*

p

THE MONKS.

Mis - er - e - re no - bis, mis - er - e - re no - bis

p *dim.*

THE MONKS.

Mis - er - e - re no - bis!

ORGAN.

mf *pp (dying away)* *p*

THE REVERIE.
Andantino.

teneramente

Ped. *Ped.* *Ped. simile.*

First system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Includes a key signature change to two sharps (F# and C#).

Second system of musical notation. Treble clef, bass clef. Continuation of the piece with various chordal textures.

Third system of musical notation. Treble clef, bass clef. Features dense chordal textures in the treble and a more active bass line.

Fourth system of musical notation. Treble clef, bass clef. Includes the tempo marking **Lento.** and dynamic marking **ff ben marcato**. Handwritten notes "Poco meno" are visible above the staff.

Fifth system of musical notation. Treble clef, bass clef. Continuation of the piece with various chordal textures and dynamics.