

# Sammlung

neuer beliebter Saloncompositionen

für das

## PIANOFORTE.

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*Eigenthum des Verlegers für alle Länder.*

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LEIPZIG, C. F. LEEDE.



# Alpenveilchen.

## Salonstück.

Richard Tourbié, Op. 47.

Moderato. *p*

PIANO.

*mf*

*rit.* *a tempo* *f*

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a bass line with chords and single notes. A dashed box is drawn above the first two measures of the treble staff. Below the bass staff, there are six measures of a rhythmic pattern: a quarter note followed by a quarter rest, with an asterisk below each measure.

Second system of musical notation. The treble clef staff features a melodic line with various fingerings indicated by numbers 1-5. A dynamic marking *p* is present in the second measure. The bass clef staff continues with chords and single notes. Below the bass staff, there are six measures of a rhythmic pattern: a quarter note followed by a quarter rest, with an asterisk below each measure.

Third system of musical notation. The treble clef staff continues with a melodic line and fingerings. The bass clef staff continues with chords and single notes. Below the bass staff, there are six measures of a rhythmic pattern: a quarter note followed by a quarter rest, with an asterisk below each measure.

Fourth system of musical notation. The treble clef staff features a melodic line with a dynamic marking *mf con moto*. The bass clef staff continues with chords and single notes. Below the bass staff, there are six measures of a rhythmic pattern: a quarter note followed by a quarter rest, with an asterisk below each measure.

Fifth system of musical notation. The treble clef staff continues with a melodic line and fingerings. The bass clef staff continues with chords and single notes. A dynamic marking *f* is present in the third measure. Below the bass staff, there are six measures of a rhythmic pattern: a quarter note followed by a quarter rest, with an asterisk below each measure.

First system of a piano piece. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 5, 4, 1, 2, 4, 5, 4, 5, 4, 2, 1, 5, 4, 1, 2, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a fermata over the final chord. The word "Led." is written below the first measure, and asterisks are placed under measures 2, 3, 4, and 5.

Second system of the piano piece. The right hand continues the melodic line with slurs and fingerings (4, 1, 2, 3, 5, 4, 1, 2, 4, 5, 5, 4, 2, 1). The left hand accompaniment remains consistent. The system ends with a fermata. The word "Led." is written below the first measure, and asterisks are placed under measures 2, 3, 4, and 5.

Third system of the piano piece. The right hand has a more complex melodic line with slurs and fingerings (4 1, 3 2, 4 1, 3 1, 5 3, 1, 5 3, 4 1, 3 2, 4 1, 4 1, 3 2, 4 1, 3 1, 5 1). The left hand accompaniment includes some chords with accidentals. The system concludes with a fermata. The dynamic marking "p" is present in the first measure. The word "Led." is written below the first measure, and asterisks are placed under measures 2, 3, 4, 5, and 6.

Fourth system of the piano piece. The right hand features a melodic line with slurs and fingerings (1, 5 3, 1, 2, 5 1, 5 2). The left hand accompaniment includes chords with accidentals. The system concludes with a fermata. The dynamic marking "mf" is present in the first measure. The word "Led." is written below the first measure, and asterisks are placed under measures 2, 3, 4, 5, and 6.

Fifth system of the piano piece. The right hand has a melodic line with slurs and fingerings (3 1, 4 2). The left hand accompaniment includes chords with accidentals. The system concludes with a fermata. The word "Led." is written below the first measure, and asterisks are placed under measures 2, 3, 4, 5, and 6.

*rit.* *a tempo*

*f*

Ped \* Ped \* Ped \* Ped \*

Ped \* Ped \* Ped \*

*p*

Ped \* Ped \* Ped \* Ped \*

Ped \* Ped \* Ped \*

*rit.* *f*

Ped \* Ped \* Ped \*