

Sammlung

neuer beliebter Saloncompositionen

für das

PIANOFORTE.

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Eigentum der Verleger für alle Länder.

Heinrich Kreisler & Co
Musikverlag,
HAMBURG.

LEIPZIG, C. F. LEEDE.

Trotzköpfchen.

Salonstück.

Scherzando.

Richard Tourbié, Op. 53.

PIANO.

p

Andante.

dim. et rit.

Moderato.

1. *mf*

Rev. *

1. *mf*

Rev. * Rev. *

2. *risoluto*
f

Rev. * Rev. * Rev. * Rev. *

1. *f*

Rev. * Rev. * Rev. *

2. *p*
dim. et rit.
mf

Rev. *

First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment of chords. The system concludes with a fermata over the final chord.

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand accompaniment remains consistent. The instruction *con dolcezza* is written above the right hand staff. The system ends with a fermata.

Third system of musical notation. The right hand melody is more fluid, with some slurs. The left hand accompaniment continues. The dynamic marking *mf* is placed above the right hand staff. The system concludes with a fermata.

Fourth system of musical notation. The right hand features several triplet markings (1 3, 1 2, 1 2, 1 2). The left hand accompaniment continues. The dynamic marking *p* is placed above the right hand staff, and *mf* appears at the end of the system. The system ends with a fermata.

Fifth system of musical notation. The right hand melody includes a fifth-note triplet (1 2 3 4 5). The left hand accompaniment continues. The system concludes with a fermata.

First system of musical notation. The right hand (treble clef) features a complex melodic line with many beamed sixteenth notes and slurs. The left hand (bass clef) provides a steady accompaniment of chords and single notes. A dynamic marking of *f* (forte) is present at the beginning. The system concludes with a double bar line and a repeat sign. Below the staff, the word "Led." is written, followed by asterisks indicating repeat points.

Second system of musical notation, continuing the piece. The right hand maintains its intricate melodic pattern. The left hand accompaniment remains consistent. The system ends with a double bar line and a repeat sign. "Led." and asterisks are placed below the staff.

Third system of musical notation. The right hand continues with its complex melodic line. The left hand accompaniment is steady. The system concludes with a double bar line and a repeat sign. "Led." and asterisks are placed below the staff.

Fourth system of musical notation. The right hand continues with its complex melodic line. The left hand accompaniment is steady. The system concludes with a double bar line and a repeat sign. "Led." and asterisks are placed below the staff.

Fifth system of musical notation. The right hand begins with a first ending bracket (marked "1") and a second ending bracket (marked "2"). The left hand accompaniment continues. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a double bar line and a repeat sign. "Led." and asterisks are placed below the staff.

Sixth system of musical notation. The right hand continues with its complex melodic line. The left hand accompaniment is steady. The system concludes with a double bar line and a repeat sign. "Led." and asterisks are placed below the staff. The word "risoluto" is written above the staff in the final measure.

First system of musical notation. Treble clef on the upper staff and bass clef on the lower staff. The music features complex chordal textures with many beamed notes. The bass line includes several measures with the marking *Leg.* and asterisks.

Second system of musical notation. Treble clef on the upper staff and bass clef on the lower staff. The music continues with complex textures. The bass line includes *Leg.* markings and asterisks. A dynamic marking *p* is present in the upper staff.

Third system of musical notation. Treble clef on the upper staff and bass clef on the lower staff. The upper staff features a melodic line with a fermata and a second ending. The lower staff has a chordal accompaniment. The marking *dim et rit.* is written above the bass staff, and *mf* is written below it.

Fourth system of musical notation. Treble clef on the upper staff and bass clef on the lower staff. The music features complex textures. The bass line includes *Leg.* markings and asterisks.

Fifth system of musical notation. Treble clef on the upper staff and bass clef on the lower staff. The music features complex textures. The bass line includes *Leg.* markings and asterisks. A dynamic marking *ff* is present in the upper staff.

Sixth system of musical notation. Treble clef on the upper staff and bass clef on the lower staff. The music features complex textures. The bass line includes *Leg.* markings and asterisks. The system concludes with a double bar line and a final asterisk.