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1925

TROIS IMAGES

en 2 Suites

THREE PICTURES

in two Sets

(1^{re} Suite) (first set)
Op. 29

- I Clair de Lune sur l'Etang du Parc
Moonlight in a pool.
- II Au seuil du Temple
On the Temple's threshold
- III Lolita, la danseuse
Lolita, the dancer

(2^e Suite) (second set)
Op. 31

- IV Les enfants à la crèche de Noël
Children by Christmas Crib
- V L'Etrange Cavalier
The strange Rider
- VI La Marchande de Frivolités
Frivolitié's Merchant

pour HARPE

PAR

MARCEL TOURNIER

Professeur au Conservatoire National de Musique

Chaque Suite Prix net : 3 fr.

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TROIS IMAGES

(1^{re} Suite)

MARCEL TOURNIER

Op. 29.

I. Clair de lune sur l'étang du Parc

MOONLIGHT IN A POOL

Très calme (sans aucune rigueur de mesure, comme une improvisation)

(♩=112 environ)

HARPE

Tempo

en cédant

p

12

p

12

en retenant

f

moins f

a Tempo

p

mf expressif

3

mf *sonore* laissez vibrer l'accord

8

più f.

dimin.

3

mf

f *p* *mf*

f *v* *v* *p*

12

peu à peu en animant et en augmentant

First system of musical notation. The right hand features a melodic line with a 12-measure arpeggiated figure. The left hand provides a harmonic accompaniment. A dynamic marking of *ff* is present.

Second system of musical notation. It continues the piece with similar arpeggiated figures in the right hand and accompaniment in the left. A dynamic marking of *ff* is visible.

Third system of musical notation. The right hand includes a 6-measure arpeggiated figure and a 7-measure one. The left hand has a 3-measure triplet. The instruction *en se calmant, en diminuant* is written above the staff, and *laissez vibrer* is written below it.

Fourth system of musical notation. The right hand features a 7-measure arpeggiated figure. The left hand has a 3-measure triplet. The instruction *en retenant* is written above the staff, and *ppp* is written below it.

Tempo I^o (sans aucune rigueur de mesure)

Fifth system of musical notation. The right hand has a melodic line with a 3-measure triplet. The left hand has a 3-measure triplet. The instruction *p dolce* is written above the staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. It contains several measures of music with complex fingering, including triplets and sixteenth-note runs. A large slur covers the first two measures.

Second system of musical notation, continuing the piece with similar complex fingering and slurs. It includes triplets and sixteenth-note passages.

Third system of musical notation, marked with the instruction *en cédant* above the staff. It features a grand staff with treble and bass clefs, with complex fingering and slurs.

Fourth system of musical notation, marked *a Tempo*. It features a grand staff with treble and bass clefs. The right hand has a complex sixteenth-note passage with fingering 7, 6, 7, 6, 8, 7, 6, 5, 4, 3, 2, 1. The left hand has a simpler accompaniment. Dynamics include *p*, *mf*, and *f*. The instruction *f mais sans dureté* is written below the first measure, and *laissez vibrer* is written below the second measure.

Fifth system of musical notation, marked *plus lentement*. It features a grand staff with treble and bass clefs. The right hand has a complex sixteenth-note passage with dynamics *p*, *pp*, *p*, and *ppp (lointain)*. The left hand has a simple accompaniment with dynamics *mf*, *f*, *p*, and *pp*.

II - Au seuil du Temple

ON THE TEMPLE'S THRESHOLD

Mélancoliquement (♩=92) (à mi-voix)

HARPE

p

f sonore, sans dureté

laissez vibrer

laissez vibrer

laissez vibrer

peu à peu en retenant

a Tempo

laissez vibrer

un peu plus lent

encore plus lent

morendo ppp

moins en dehors qu'au début

III - Lolita la danseuse

LOLITA, THE DANCER

Animé, rythmé (♩=72)

HARPE

p très rythmé

mf sonore

F# D# F#

D# F# F#

mf

E# B# F#

21.775. H.

First system of musical notation. The right hand features a melodic line with a slur and a fermata, marked with a dynamic *f* and the instruction *soutenu*. The left hand has a bass line with a slur and a fermata, marked with a dynamic *f*. Handwritten annotations include a circled '8' above the right hand and a circled '15' below the left hand.

Second system of musical notation. The right hand has a melodic line with a slur and a fermata, marked with a dynamic *f*. The left hand has a bass line with a slur and a fermata, marked with a dynamic *f*. Handwritten annotations include *en retenant* below the left hand, *B^b = b* below the left hand, and *laissez vibrer* below the left hand. The tempo marking *Tempo I^o* is present above the right hand.

Third system of musical notation. The right hand has a melodic line with a slur and a fermata, marked with a dynamic *f*. The left hand has a bass line with a slur and a fermata, marked with a dynamic *f*. Handwritten annotations include *en retenant* above the right hand and *B^b* below the left hand.

Fourth system of musical notation. The right hand has a melodic line with a slur and a fermata, marked with a dynamic *mf*. The left hand has a bass line with a slur and a fermata, marked with a dynamic *mf*. Handwritten annotations include *a Tempo* above the right hand, *B^b C[#]* and *G[#]* below the left hand, *laissez vibrer* below the left hand, and *B^b G[#]* below the left hand.

Fifth system of musical notation. The right hand has a melodic line with a slur and a fermata, marked with a dynamic *p*. The left hand has a bass line with a slur and a fermata, marked with a dynamic *p*. Handwritten annotations include *laissez vibrer* below the left hand, *3 2 1* below the left hand, and *B^b* below the left hand.

Peu à peu en animant et

First system of musical notation. The upper staff contains a melodic line with a long slur and a dynamic marking *p*. The lower staff features a bass line with triplets and a *laissez vibrer* instruction.

G# B# en augmentant

Second system of musical notation. The upper staff has a melodic line with a slur and a *laissez vibrer* instruction. The lower staff includes a bass line with a triplet and a *laissez vibrer* instruction.

Third system of musical notation. The upper staff features a melodic line with a slur and a *laissez vibrer* instruction. The lower staff includes a bass line with a triplet and a *laissez vibrer* instruction.

Plus chaleureux

Fourth system of musical notation. The upper staff has a melodic line with a slur and a dynamic marking *f*. The lower staff includes a bass line with a triplet and a *laissez vibrer* instruction.

Fifth system of musical notation. The upper staff features a melodic line with a slur and a dynamic marking *f*. The lower staff includes a bass line with a triplet and a *laissez vibrer* instruction.

8 $\overline{\wedge}$ 1 peu à peu en ramenant le mouvement

B7

C7

Tempo I^o

Tempo I^o

en retenant peu à peu

F7

D7

riten.

a Tempo

Handwritten annotations: $4 \text{ } \# \text{ } \text{F} \text{ } \text{P}$ above the staff.

Dynamic markings: *p*, *sf*.

Technical markings: *perdendosi*, *7*, *8*, *3*.

Dynamic marking: *p*.

Technical markings: *11*, *15*, *8*, *1*.

Text: *sans augmenter*.

Handwritten annotations: $B \text{ } \# \text{ } \text{E} \text{ } \text{H}$ and $B \text{ } \# \text{ } \text{E} \text{ } \text{H}$ above the staff.

Technical markings: *14*, *15*, *8*, *1*.

Dynamic marking: *ff*.

Text: *très soutenu et sans rallentir*.

Handwritten annotations: $F \text{ } \# \text{ } \text{B} \text{ } \text{H}$ and $B \text{ } \# \text{ } \text{H}$ below the staff.

Dynamic markings: *ff*, *ff sec*.

Text: **a Tempo**.

OEUVRES DE MARCEL-TOURNIER

HARPE

Quatre Préludes (op. 16).

— — (transcription pour 2 harpes).

Pièces brèves et faciles : *Berceuse.*

Air à danser.

Soupir - Offrande

Thème et Variations.

Féerie (Prélude et Danse).

Étude de Concert - *Au Matin.*

Fantaisie Romantique.

Vers la source dans le bois...

Sonatine, op. 30 - a) *Allègrement.*

b) *Calme et Expressif.*

c) *Fièvreusement.*

Trois Images (op. 29) - I. *Clair de lune sur l'Étang
(1^{re} suite) du parc.*

II. *Au seuil du Temple.*

III. *Lolita, la Danseuse.*

Trois Images (op. 31) - IV. *Les Enfants à la Crèche
(2^e suite) de Noël.*

V. *L'Étrange Cavalier.*

VI. *La Marcbande de frivolités.*

VIOLON et HARPE

Deux Préludes Romantiques (op. 17).

Promenade à l'automne (pièce brève et facile).

Sérénade (op. 19).

VIOLONCELLE et HARPE

(Orgue ad libitum)

Nocturne (op. 21).

CHANT et HARPE

La Lettre du Jardinier.

PIANO

Deux Esquisses.

Cortège.

Rêverie (op. 25).

Du côté de la Mer... (op. 26).

Deuxième Valse (op. 27).

Petite Suite Persane - I. *Prélude.*

II. *Prière.*

III. - IV. - V. *Danses.*

VIOLON et PIANO

Andante (op. 15).

Chanson Folle.

CHANT et PIANO

Rêverie de Boudha.

Elle est venue, elle a souri...

ORCHESTRE (non édité)

Cortège.

Résurrection (poème symphonique).

Erythrée (scène dansée et mimée, en un acte).

Laure et Pétrarque (Scène lyrique en 4 épisodes).
(Prix Rossini 1909. — Institut de France).

La Lune bleue, Ballet en deux actes.

PETIT ORCHESTRE

(arrangement d'ELGÉ GAUBERT).

Cortège.

Petite Suite Persane - I. *Prélude.*

II. *Prière.*

III. - IV. - V. *Danses.*

Du côté de la Mer.

Deuxième Valse.

