

Marcel Tournier

À RAPHAËL MARTENOT

Thème et Variations

POUR LA HARPE

Marcel TOURNIER

Prix net 4 fr.

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1913

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THÈME ET VARIATIONS

MARCEL TOURNIER

Allegro Moderato

Harpe

f (Sonore) *pp*

poco riten. tempo

f *sosten.* *ff*

en diminuant

mf *ff* *p* *pp*

Allegretto

f

7

f

7

poco riten. - - - tempo

dim. *p* *f*

dimin. *mf*

peu à peu cresc.

f

Allegretto

pp

Handwritten annotations: *F₄*, *E_b*, *E₄*, *B_b*

System 1: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef contains a bass line with quarter notes and rests. Handwritten annotations include *F₄*, *E_b*, *E₄*, and *B_b*.

Handwritten annotation: *poco riten. - - - tempo*

System 2: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef contains a bass line with quarter notes and rests. Handwritten annotation: *poco riten. - - - tempo*.

Handwritten annotation: *F₄*

System 3: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef contains a bass line with quarter notes and rests. Handwritten annotation: *F₄*.

Handwritten annotation: *F_#*

System 4: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef contains a bass line with quarter notes and rests. Handwritten annotation: *F_#*.

System 5: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef contains a bass line with quarter notes and rests.

First system of musical notation, consisting of two staves (treble and bass clef). The music features a continuous eighth-note accompaniment in the bass and a melodic line in the treble with slurs and ties.

Second system of musical notation, continuing the piece with similar rhythmic and melodic patterns.

Third system of musical notation, ending with a fermata over the final note of the treble staff and a small number '5' below the bass staff.

En retenant - - - - - **Tempo**

Fourth system of musical notation, featuring a change in tempo and dynamics. The treble staff has a fermata and a dynamic marking of *mf*. The bass staff has a dynamic marking of *pp*. The time signature changes from 6/8 to 12/8.

Fifth system of musical notation, continuing the piece in the new tempo and dynamics. The treble staff has a dynamic marking of *pp*.

First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many beamed notes and slurs. A horizontal line is drawn above the first two measures of the upper staff.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many beamed notes and slurs. A B-flat symbol is written in the lower staff at the beginning of the second measure.

Third system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many beamed notes and slurs. Handwritten annotations in the lower staff include 'Ab', 'Eb', and 'Cb'.

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many beamed notes and slurs. A handwritten annotation 'ay' is present in the upper staff.

Fifth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many beamed notes and slurs. Handwritten annotations include 'mi^b', 'Fix #', 'Cb', and '#Fix'.

En retenant peu à peu

Musical score for the first system. It consists of two staves: a piano accompaniment and a vocal line. The piano part features a descending line of eighth notes with a melodic contour that is mirrored in the vocal line. The key signature has one flat and the time signature is 4/4.

Plus lentement

Musical score for the second system. The piano part begins with a *p* dynamic and a *glissando* over a series of notes. The vocal line is marked *P* and includes the lyrics: (Sol^h) (réh) (mi^h). The tempo instruction *Plus lentement* is positioned above the piano part.

Sans lenteur, avec charme

Musical score for the third system. The piano accompaniment is more active, with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is marked *mf* and the instruction is *Le thème espressif*.

Musical score for the fourth system. This system continues the piano accompaniment from the previous system. It includes various fingerings and articulations, such as slurs and accents, to guide the performer.

Musical score for the fifth system. This system continues the piano accompaniment, maintaining the melodic and harmonic flow established in the previous systems.

poco riten. - - - a tempo
dimin.

Musical notation for the first system, featuring a treble and bass clef with various chords and melodic lines. Handwritten annotations include Eb, Ab, Eb, and G4.

Musical notation for the second system, continuing the piece with similar notation and handwritten annotations like Db, Eb, F#.

poco riten. - - - a tempo

Musical notation for the third system, including a triplet of eighth notes and handwritten annotations like Eb, G4.

Musical notation for the fourth system, ending with a fermata and the word "cort" written twice.

En retenant

Musical notation for the fifth system, featuring sixteenth-note runs and handwritten annotations like (b).

Allegretto, Scherzando - Très Rythmé

First system, measures 1-6. The right hand features a rhythmic pattern of eighth notes with triplets and accents. The left hand has a simple accompaniment of eighth notes. Dynamics include piano (*p*) and accents (>).

Second system, measures 7-12. The right hand has a melodic line with triplets and a sixteenth-note run. The left hand has a bass line with a sixteenth-note run. Dynamics include forte (*f*) and mezzo-forte (*mf en diminuant*).

Third system, measures 13-18. The right hand has a melodic line with triplets and a sixteenth-note run. The left hand has a bass line with a sixteenth-note run. Dynamics include piano-piano (*pp*), mezzo-forte (*mf*), and *crescendo*.

Fourth system, measures 19-24. The right hand has a melodic line with triplets and accents. The left hand has a bass line with a sixteenth-note run. Dynamics include *più f*.

Fifth system, measures 25-30. The right hand has a melodic line with triplets and accents. The left hand has a bass line with a sixteenth-note run. Dynamics include piano-piano (*pp*) and accents (>).

mf *en diminuant*

Handwritten annotations: *A#*, *6*, *pp*, *C#*, *A#*, *p*

poco a poco crescendo

Handwritten annotations: *F#*, *G#*

Handwritten annotations: *E#*, *C#*

mf *gliss.* *L. H.*

Handwritten annotations: *R.H.*, *ff*, *E6*, *ff*, *F#*, *see*

Vif - Etincelant

f

Handwritten annotations: *E#*, *B#*, *F#*

Handwritten annotations: $2 \ 1 \ 6$ above the treble clef staff, $4 \ 2 \ 1 \ 6$ below the bass clef staff. Dynamic marking: *ff*.

Handwritten annotation: *(etouffez)* above the treble clef staff. Dynamic marking: *ff*.

Handwritten annotation: *Al* above the bass clef staff.

Section title: **Un peu moins animé**

Dynamic marking: *f*.

dimin.

Peu à peu en retenant et en diminuant

à tempo Iº

F4 *p*

peu à peu crescendo

Bb *F4*

toujours en augmentant et en pressant

f

First system of musical notation, featuring a treble and bass clef. The music consists of complex rhythmic patterns with slurs and accents.

Second system of musical notation, including dynamic markings such as *ff* and *(laissez vibrer)*. It features a triplet of eighth notes in the bass clef.

Calmes et rêveur *peu à peu en augmentant*

Third system of musical notation, marked *Calmes et rêveur* and *peu à peu en augmentant*. It begins with a piano (*p*) dynamic.

Fourth system of musical notation, showing a melodic line in the treble clef and a bass line in the bass clef.

Fifth system of musical notation, marked *f* (forte). It includes a handwritten *do#* annotation in the bass clef.

ff

p subito

dimin.

Très Légèrement - Assez vite

pp

poco riten. - - - a tempo

en pressant - - - -

ad lib. (sol \sharp) (mi \sharp)

(mi se joue par fa \flat)

(mi \sharp) (fa \flat)

E4

(sol \sharp) (si \flat)

pp

enchaînez

(fa \sharp)

Allegro Agitato.

pp

mf *sourdement*

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/2 time signature. It begins with a piano (*pp*) dynamic and features a series of eighth-note chords and single notes. The lower staff is in bass clef and remains mostly silent, with a few notes appearing later in the system. A dynamic marking of *mf* *sourdement* is placed at the end of the system.

The second system continues the piece with two staves. The upper staff maintains the eighth-note rhythmic pattern. The lower staff becomes more active, playing a steady eighth-note accompaniment. Dynamic markings *mf* are present at the beginning and end of the system.

The third system shows further development of the eighth-note patterns in both staves. The lower staff's accompaniment becomes more complex, with some notes beamed together. Dynamic markings *mf* are used throughout the system.

The fourth system introduces a key change to F# major, indicated by a sharp sign on the F line of the bass clef. The instruction *peu à peu en augmentant* (gradually increasing) is written above the staff. The music continues with eighth-note figures in both staves.

The fifth system concludes the page with two staves. The eighth-note patterns continue, with some notes marked with accents. The lower staff features a prominent bass line with a sharp sign on the F line, indicating the key signature. Dynamic markings *mf* are present.

Handwritten marking: *G4*

Handwritten marking: *F4*

Handwritten marking: *F4*

crescendo

Handwritten marking: *F4*

f stringendo

Handwritten marking: *(h)*

Handwritten annotations: Bb (above the treble clef), ff (above the treble clef), ff (above the bass clef), and circled ff (above the bass clef).

Handwritten annotations: $F#$ (above the treble clef), Bbb (below the bass clef), $G#$ (above the treble clef), and Bb (above the bass clef).

Handwritten annotations: $C#$ (above the treble clef), Bb (above the bass clef), and $G#$ (above the bass clef).

Handwritten annotation: ab (above the bass clef).

Handwritten annotations: $C#$ (above the bass clef), $dimin.$ (above the bass clef), and $F#$ (to the right of the system).

Musical score for the first system. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand (treble clef) plays a series of eighth-note chords, while the left hand (bass clef) plays a similar pattern. A dynamic marking of *p* (piano) is present. A handwritten circled "Et" is above the first measure. A large "7" is written in the bass line, indicating a seven-measure rest. A handwritten "E#" is written below the bass line.

Musical score for the second system. The right hand continues with eighth-note chords, and the left hand plays a more active bass line. The instruction *toujours en augmentant* (always increasing) is written above the staff.

Musical score for the third system. The right hand features a glissando (slide) over a series of chords, indicated by a long horizontal line. The left hand continues with eighth-note chords. A dynamic marking of *ff* (fortissimo) is present. A handwritten "(reb)" is written below the staff.

Musical score for the fourth system. The right hand begins with a *glissando* (slide) over a series of chords, indicated by a long horizontal line. The left hand plays a series of chords. A dynamic marking of *ff* (fortissimo) is present.







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