

À Miss Lucile JOHNSON



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1922

VERS LA SOURCE DANS LE BOIS

Pour la HARPE

PAR

Marcel TOURNIER

Prix net: #fr. 2.50

L. ROUHIER, Editeur, 21 Boulevard Poissonnière - PARIS
GAY & TENTON, Successeurs

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Imp. Delain & Co. (Dépôt - Paris-Angers)
2 et 4, Avenue de la Harpe



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VERS LA SOURCE DANS LE BOIS

MARCEL TOURNIER

HARPE *ppp*

6 6 7 7

Allegro Moderato ($\text{♩} = 92 - 96$)

p murmure

mf

S. H.

Solb
 Sib
 Mib
 Lab

mf

Detailed description: This system shows the first two staves of a musical score. The upper staff is a treble clef with a complex, rhythmic accompaniment of eighth notes. The lower staff is a bass clef with a melodic line. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics 'Solb' and 'Sib' are written above the first measure, and 'Mib' and 'Lab' are written above the second measure. A dynamic marking of *mf* is placed below the second measure.

crescendo

Detailed description: This system continues the musical score. The upper staff has a similar rhythmic accompaniment. The lower staff features a melodic line that begins with a long, sustained note. A dynamic marking of *crescendo* is written below the first measure.

p

Detailed description: This system continues the musical score. The upper staff has a similar rhythmic accompaniment. The lower staff features a melodic line with a dynamic marking of *p* (piano) written below the first measure.

crescendo

f

laissez vibrer

Detailed description: This system continues the musical score. The upper staff has a similar rhythmic accompaniment. The lower staff features a melodic line with a dynamic marking of *crescendo* in the first measure and *f* (forte) in the second measure. The instruction *laissez vibrer* is written below the second measure.

dimin.

Cédez un peu

Detailed description: This system continues the musical score. The upper staff has a similar rhythmic accompaniment. The lower staff features a melodic line with a dynamic marking of *dimin.* (diminuendo) written below the first measure. The instruction *Cédez un peu* is written above the second measure.

Au Mouvt. (avec charme)

Musical score for the first system, featuring piano accompaniment with slurs and fingerings.

Au Mouvt.

Musical score for the second system, continuing the piano accompaniment.

Musical score for the third system, including dynamic markings like *f* and *mf*.

Musical score for the fourth system, including the instruction *Si# pp délicatement*.

Musical score for the fifth system, including the instruction *a Tempo*.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Fingerings 15, 7, 9, and 9 are indicated for the right hand.

Second system of the piano score. The right hand continues the melodic line. The left hand has a dynamic marking of *mf* and includes a crescendo hairpin.

Third system of the piano score. The right hand has a dynamic marking of *pp* and the instruction *délicatement*. The left hand has a dynamic marking of *mf* and includes the notes *S.H.* and *Lu ♯*. The right hand includes the instruction *En retenant peu à peu* and triplet markings.

Fourth system of the piano score. The right hand has a dynamic marking of *mf* and the instruction *Au Mouv!*. The left hand has a dynamic marking of *mf*.

Fifth system of the piano score. The right hand has a dynamic marking of *mf* and includes the instructions *crescendo*, *molto*, and *animato*. The left hand has a dynamic marking of *mf*.

Sol \flat
Si \sharp

Do#

First system of musical notation, featuring a treble and bass staff with a key signature of three flats and a common time signature. The music consists of a series of eighth-note chords with accents. A fermata is placed over the first measure, and a double bar line with a repeat sign follows. The text "Do#" is written below the first measure.

ff *sostenuto*

Second system of musical notation, continuing the piece with a treble and bass staff. The music features a series of eighth-note chords with accents. The dynamic marking *ff* and the instruction *sostenuto* are written below the first measure.

ff

Third system of musical notation, featuring a treble and bass staff. The music consists of a series of eighth-note chords with accents, forming a melodic line that rises and then falls. The dynamic marking *ff* is written below the first measure.

ad libitum moins vite et en ramenant peu à peu le Mouv!

ff *mf subito*

Fe#
Si#

Si#

p

Fourth system of musical notation, featuring a treble and bass staff. The music consists of a series of eighth-note chords with accents, forming a melodic line that rises and then falls. The dynamic marking *ff* and the instruction *mf subito* are written below the first measure. The notes Fe# and Si# are written below the first measure, and Si# is written below the second measure. The dynamic marking *p* is written below the third measure.

Fifth system of musical notation, featuring a treble and bass staff. The music consists of a series of eighth-note chords with accents, forming a melodic line that rises and then falls.

a Tempo 1st

8

pp

mf

Do 4

En retenant peu a peu

3/4

a Toccata II.

First system of musical notation. The right hand features a complex rhythmic pattern of eighth notes with beamed sixteenth notes. The left hand has a few notes in the bass register.

Second system of musical notation. The right hand continues with the eighth-note pattern. The left hand has a few notes, with a *p* dynamic marking below the staff.

Third system of musical notation. The right hand continues with the eighth-note pattern. The left hand has a few notes, with a *pp* dynamic marking below the staff.

Fourth system of musical notation. The right hand continues with the eighth-note pattern. The left hand has a few notes, with a *Solb* marking below the staff. Above the right hand, there are markings *En pressant* and *5 5*.

Fifth system of musical notation. The right hand continues with the eighth-note pattern. The left hand has a few notes, with a *peu a peu* marking below the staff.

ad libitum D'abord anime, puis peu à peu en retenant

dim. peu à peu

- Molto riten.

Très calme, et en retenant jusqu'à la fin

p S.H.

mf *pp*



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HARPE

ppp

Allegro Moderato (♩ = 92-96)

p murmure

mf

S.H.

A
B

Solb
Mib Laq

mf

crescendo

p

crescendo

f

laissez vibrer

dimin.

Céder un peu

A 7

Au Mouvt (avec charme)

9 9 9 9 9 9 7

Au Mouvt

f mf

En retenant peu a peu

8 1 2 3 3 3 3

Si *pp* délicatement
Fa

mf S.H.

a Tempo

Si Do

4

15 7 9 9

8

mf

8

pp délicatement

En retenant peu à peu

mf S.H.
La

Au Mouv!

crescendo molto e animato

Sol^b
Si[#]

Do #

Handwritten note: *Do #*

This system shows the first two staves of music. The upper staff contains a melodic line with sixteenth-note runs and accents. The lower staff contains a bass line with a few notes. A handwritten note 'Do #' is written below the bass line.

ff soutenu

This system continues the musical piece. The upper staff features a melodic line with sixteenth-note runs and accents. The lower staff contains a bass line. The dynamic marking *ff* and the instruction *soutenu* are written below the bass line.

ff

Handwritten note: *ff*

This system features a large, sweeping melodic line in the upper staff, marked with a fermata and a crescendo hairpin. The lower staff contains a bass line. The dynamic marking *ff* is written below the bass line. A handwritten note *ff* is also present.

ad libitum moins vite et en ramenant peu à peu le Mouv!

Fa #
Si #

Si #

ff *mf subito* *p*

Handwritten note: *ff*

This system contains two staves of music. The upper staff has a melodic line with a fermata and a crescendo hairpin. The lower staff has a bass line with a fermata and a crescendo hairpin. The dynamic markings *ff*, *mf subito*, and *p* are written below the bass line. A handwritten note *ff* is also present.

This system shows the final two staves of music. The upper staff contains a melodic line with sixteenth-note runs and accents. The lower staff contains a bass line with a few notes.

a Tempo I?

8

pp

f

Do \sharp b

En retenant peu a peu

$\frac{3}{4}$

F 5
G 7

a Tempo I:

Handwritten 'F 5' and 'G 7' are visible above the staff.

p

pp

En pressant
Do b
La b
Sol b

peu a peu

al libitum D'abord animé, puis peu à peu en retenant

dim. peu à peu

Molto riten.

Très calme, et en retenant jusqu'à la fin

p S.H.

p *pp* *mf*