

A Madame
J. J. Marie van Heel.

BERCEUSE
pour
Piano
par
Berthold Tours.

Ent. Sta. Hall. ————— *Price 3/.*

LONDRES, EWER & C^o

Paris, G. Flaxland.

Leipzig, C. F. Leede.

BERCEUSE.

Berthold Tours.

Andante con moto.

PIANO.

pp espressivo

con Pedale

The first system of the Berceuse consists of two staves. The treble staff begins with a melodic line in G major, marked *pp espressivo*. The bass staff provides a harmonic accompaniment with chords and moving lines. A *con Pedale* instruction is placed below the bass staff. The system concludes with a fermata over the final chord.

The second system continues the piece. The treble staff features a melodic line with a *cresc.* (crescendo) marking. The bass staff continues with its accompaniment. The system ends with a fermata.

The third system shows the continuation of the melodic and harmonic themes. The treble staff has a melodic line, and the bass staff has a steady accompaniment. The system concludes with a fermata.

The fourth and final system of the Berceuse. The treble staff has a melodic line, and the bass staff has an accompaniment. The system concludes with a fermata and a *pp* dynamic marking.

cresc. - - - *mf* - - - *p*

pp *Poco più vivo* *p* *sempre legato con grazia*

Ped. * *Ped.* * *Ped.* *

cre - scen - do *Ped.* * *Ped.* *

f *Ped.* * *Ped.* *

mf poco accelerando

cre - - - - - scen - do - - - - - *fz*

p poco ritard.

a tempo pp con delicatezza

con duo Pedale

16

cresc.

Ped.

f

ritard.

Ped.

a tempo

p

Ped.

cresc.

f agitato

Ped.

Cadenza 8

presto *ff* *dim.*

Ped.

8 *ritardando*

ritardando

poco ritard. **Tempo I.**

p **pp espressivo**

Ped. *con Pedale*

pp

cresc.

pp

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and features a more complex accompaniment with chords and moving lines. The key signature has one sharp (F#).

The second system continues the piece. It includes a dynamic marking of *p* (piano) in the middle of the system. The musical notation shows a continuation of the melodic and harmonic ideas from the first system.

The third system features a dynamic marking of *pp* (pianissimo). The music becomes more delicate and sparse, with fewer notes and more rests, particularly in the upper staff.

The fourth system is marked with *poco a poco ritard.* (poco a poco ritardando), indicating a gradual deceleration. It also includes a *Ped.* (pedal) marking at the beginning. The notation shows a transition in the bass line and some chromatic movement.

The fifth system concludes the piece. It is marked with *morendo e ritard. al Fine.* (morendo e ritardando al Fine), indicating a final deceleration. A *pp* dynamic marking is present. The system ends with a double bar line and a final chord. A *Ped.* marking is also visible at the start of the system.