

DEDICATED TO

Miss Julia Louisa de B. Prescott.



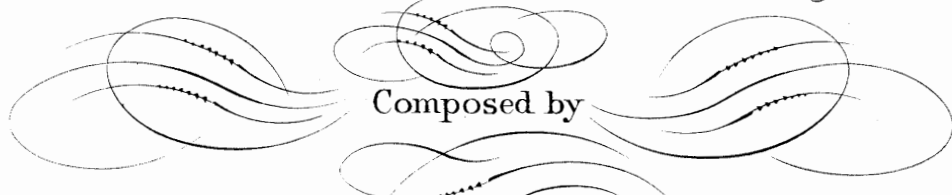
DREAMING,



Sketch

FOR THE

PIANOFORTE,



Composed by

BERTHOLD TOURS.



*Ent. Sta. Hall.*

*Price 3/-*

London

NOVELLO, EWER & CO

1. Berners Street, W. and 35, Foultry, E.C.



# DREAMING.

BERTHOLD TOURS.

Andantino tranquillo e teneramente.

PIANO. *p* *Sempre sostenuto.*

*Con Pedale.*

The first system of music is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 7-measure rest, followed by a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). The bass staff features a series of chords, primarily triads and dyads, with a prominent bass line of eighth notes. The instruction 'Sempre sostenuto.' is written above the treble staff, and 'Con Pedale.' is written below the bass staff.

The second system continues the musical piece with similar notation. It features a 7-measure rest in the treble staff, followed by a triplet of eighth notes and a quarter note. The bass staff continues with chords and a steady eighth-note bass line.

The third system continues the musical piece. It features a 7-measure rest in the treble staff, followed by a triplet of eighth notes and a quarter note. The bass staff continues with chords and a steady eighth-note bass line.

The fourth system concludes the piece. It features a 7-measure rest in the treble staff, followed by a triplet of eighth notes and a quarter note. The bass staff continues with chords and a steady eighth-note bass line. The dynamic markings *pp*, *Dim:*, and *mf* are present. The system ends with a final chord in the bass staff.

*mf*

*f* *Decres.* *Molto Rit.* *p* *pp* *Ped.\** *à Tempo.* *Con Pedale.*

*pp* *Dim.* *mf*

*p Cantando.*

*Crescendo.* *mf*

*f* *Molto Dim:* *p* *Rit:*

*à Tempo.* *p*

*crescendo al...* *f con passione.*

*Dim:* *p*

Tempo *mo*

*molto Rit:*  
*p*  
*Con Pedale.*

The first system contains measures 1 through 4. It features a treble and bass clef with a key signature of two flats. The music includes a triplet of eighth notes in the treble clef in measure 1, followed by a series of chords and single notes in both hands. A dynamic marking of *p* is present in measure 2, and the instruction *Con Pedale.* is written below the staff.

The second system contains measures 5 through 8. It continues the musical texture with chords and melodic lines in both hands. A triplet of eighth notes is visible in the treble clef in measure 5.

The third system contains measures 9 through 12. The music concludes with a double bar line in measure 12. A dynamic marking of *p* is present in measure 9.

*pp*  
*Dim:*

The fourth system contains measures 13 through 16. The music features a triplet of eighth notes in the treble clef in measure 13. A dynamic marking of *pp* is present in measure 14, and the instruction *Dim:* is written above the staff in measure 16.

*mf*

The fifth system contains measures 17 through 20. It features a triplet of eighth notes in the bass clef in measure 17. A dynamic marking of *mf* is present in measure 17.

*mf* *f* *Dim:*

*Molto Rit.* *à Tempo.*  
*p* *pp*

*Ped.* *Con Pedale.*

*mf con espressione e mancando.* *pp Sempre morendo.*

*à Tempo.* *poco Rit:*

*Con Pedale.*

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