à la mémoire de
Alfred James Hipkins.

TRIO

en Ut-mineur. Style tragique.

pour

PIANO, CLARINETTE ET COR

par

DONALD FRANCIS TOVEY

OP. 8.

Nº 27833. Pr. M. 7.–.

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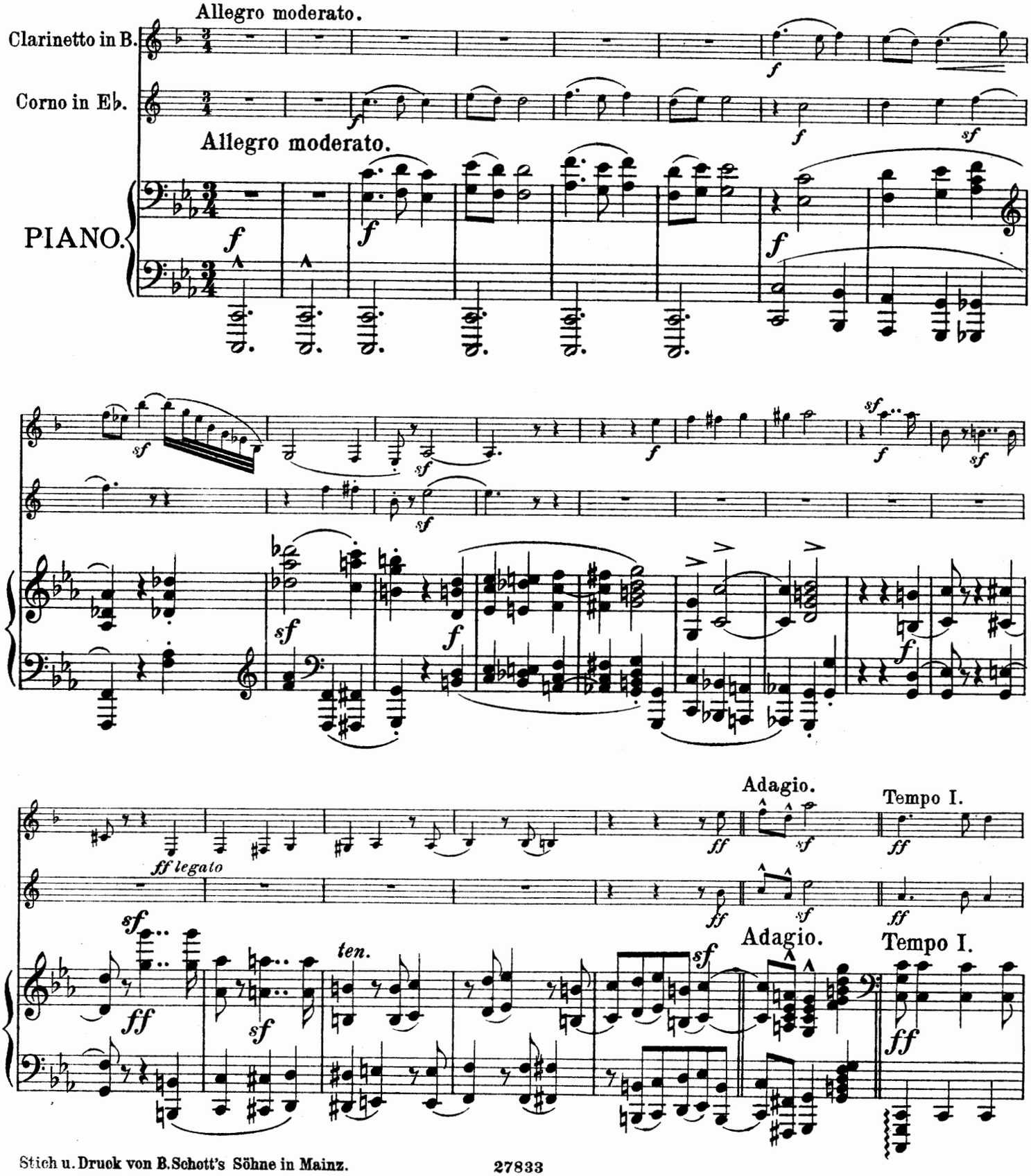
D.F. Tovey, Op. 8.



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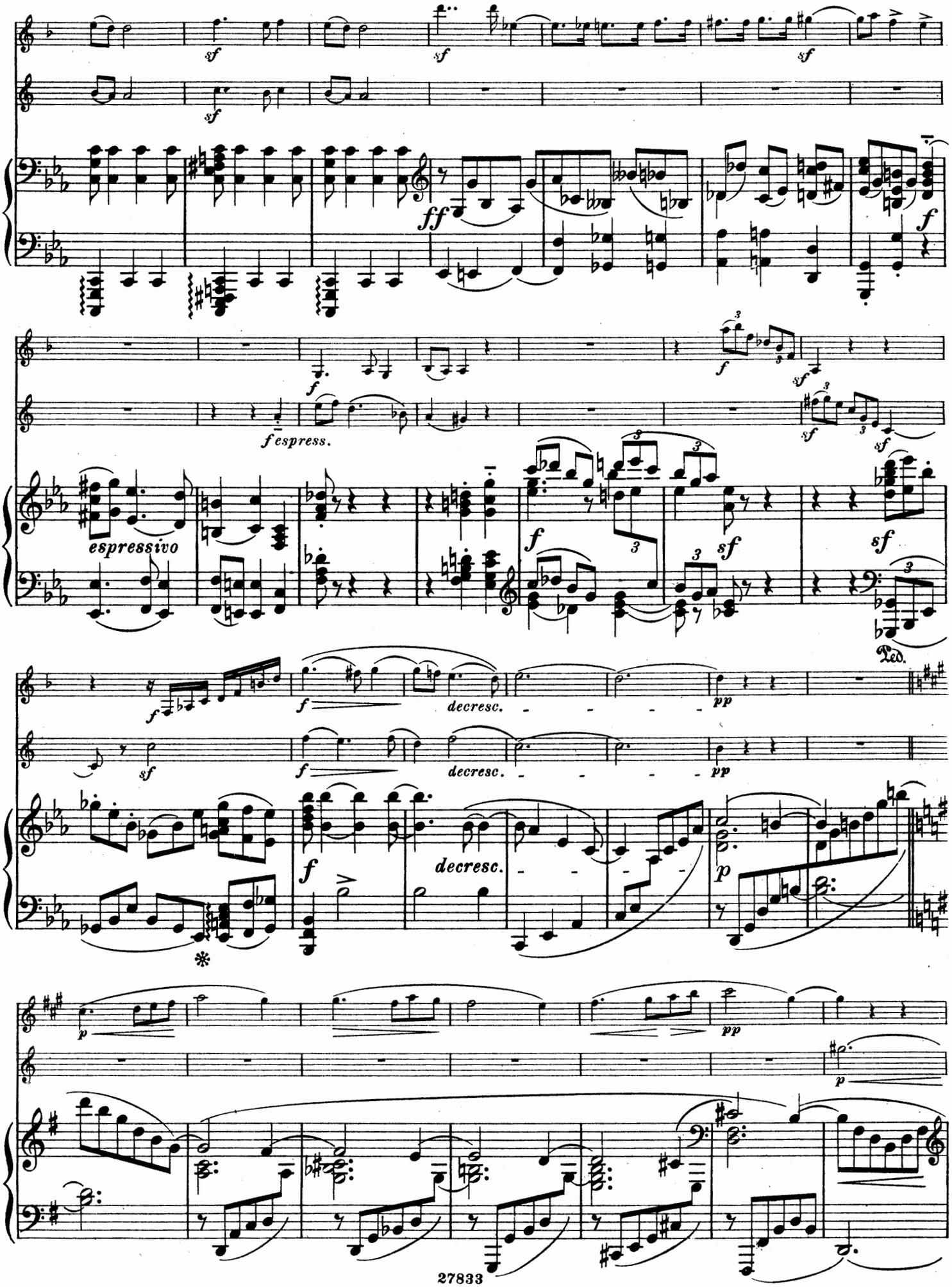
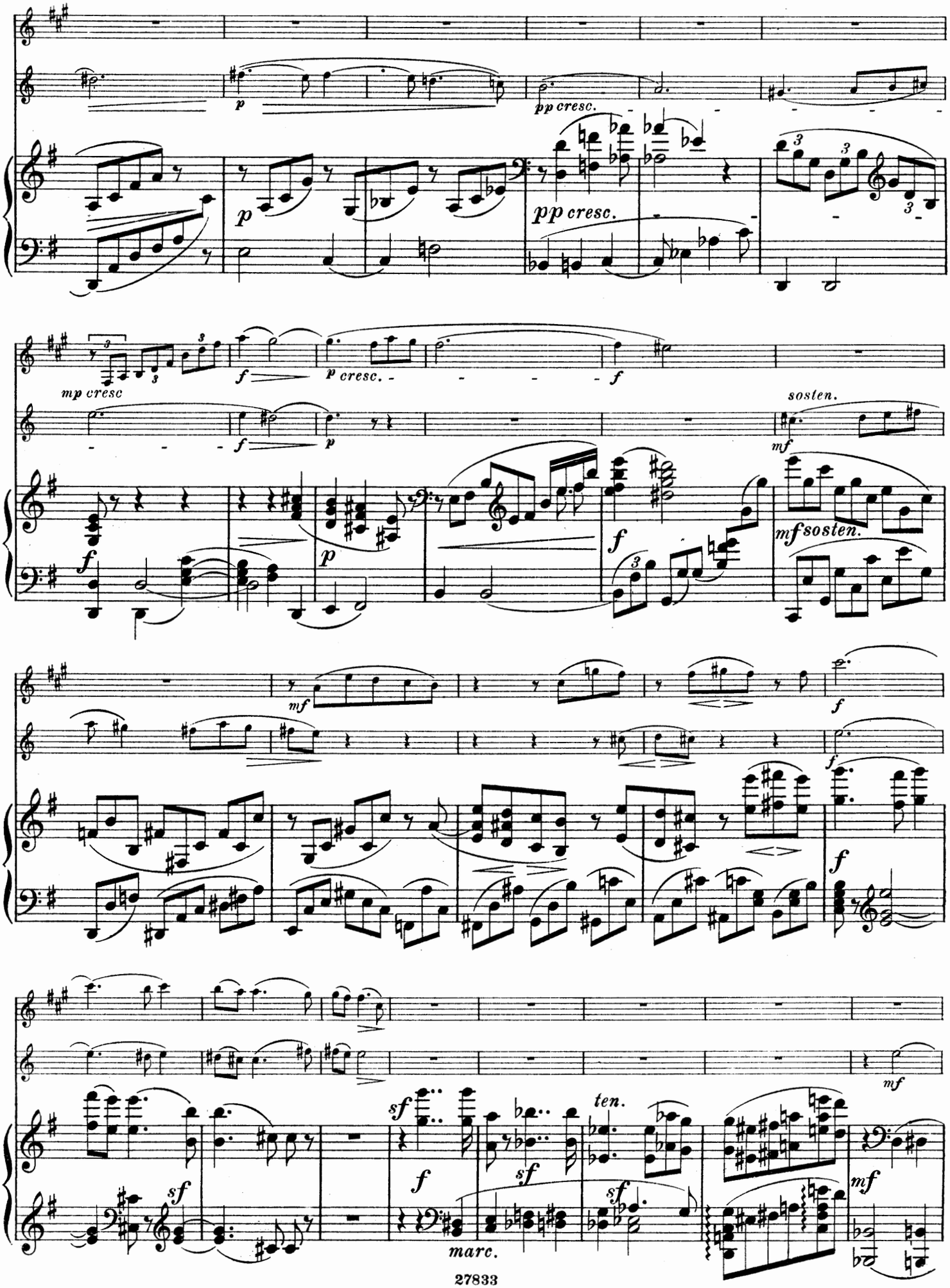
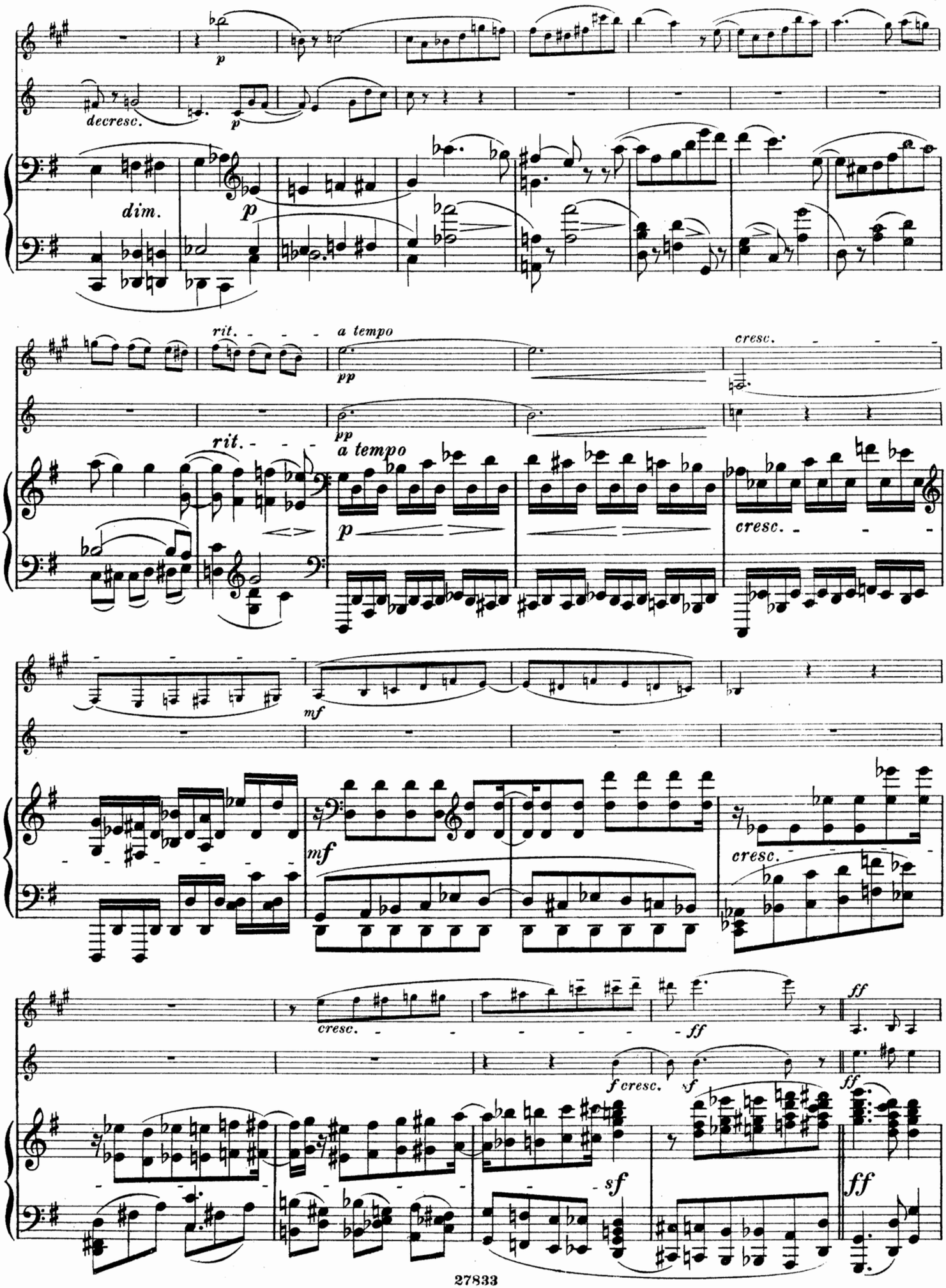
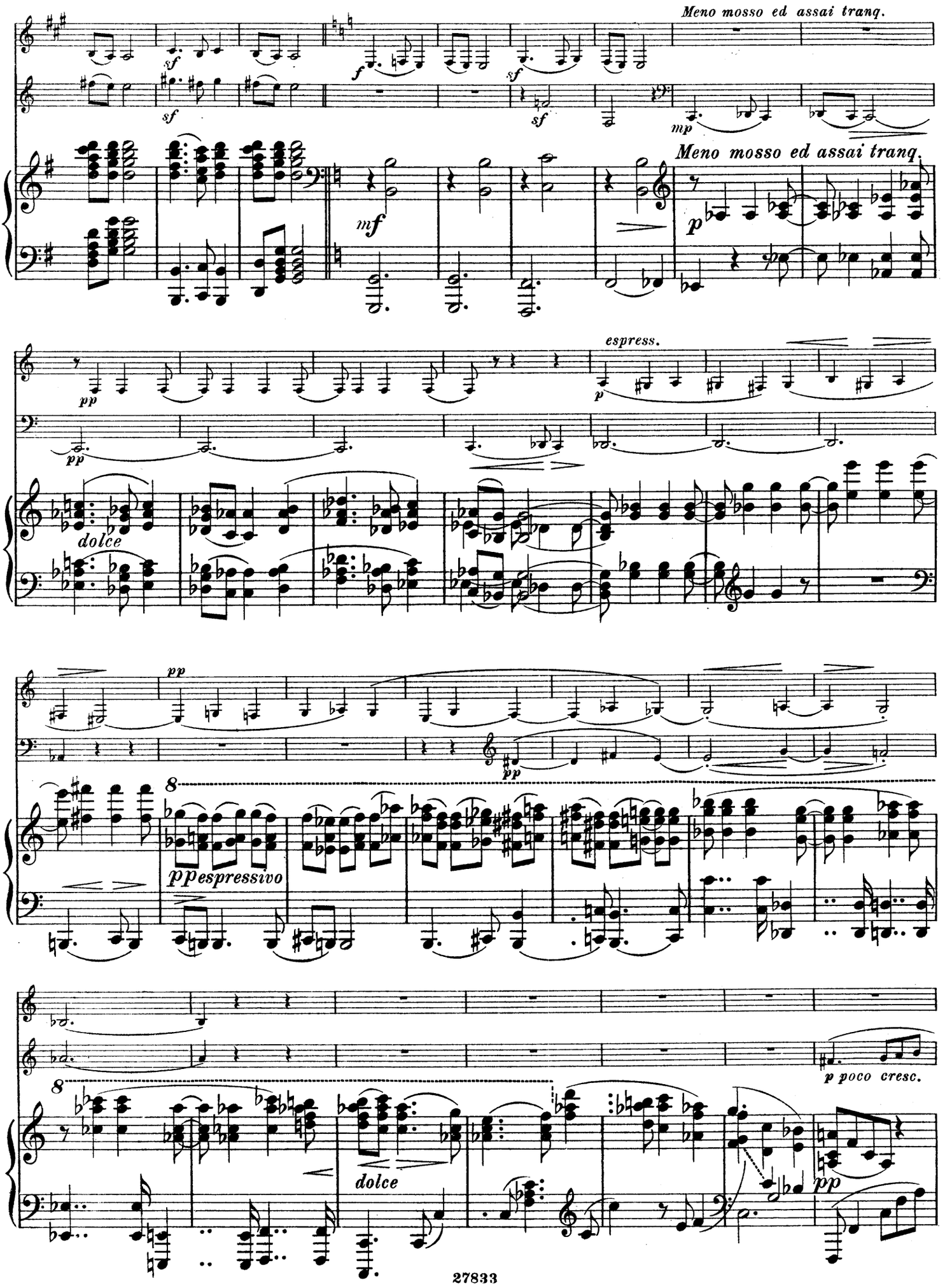
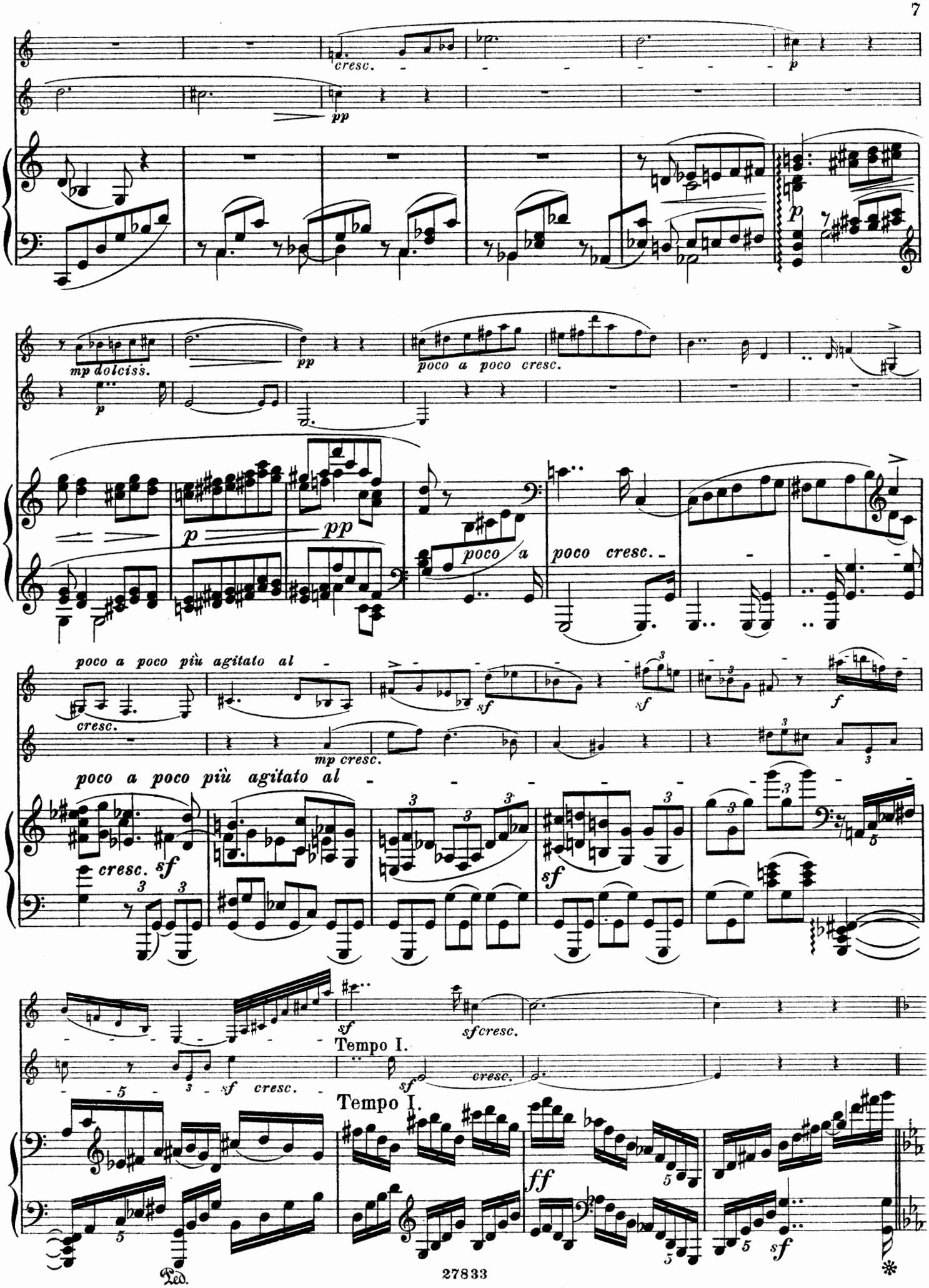
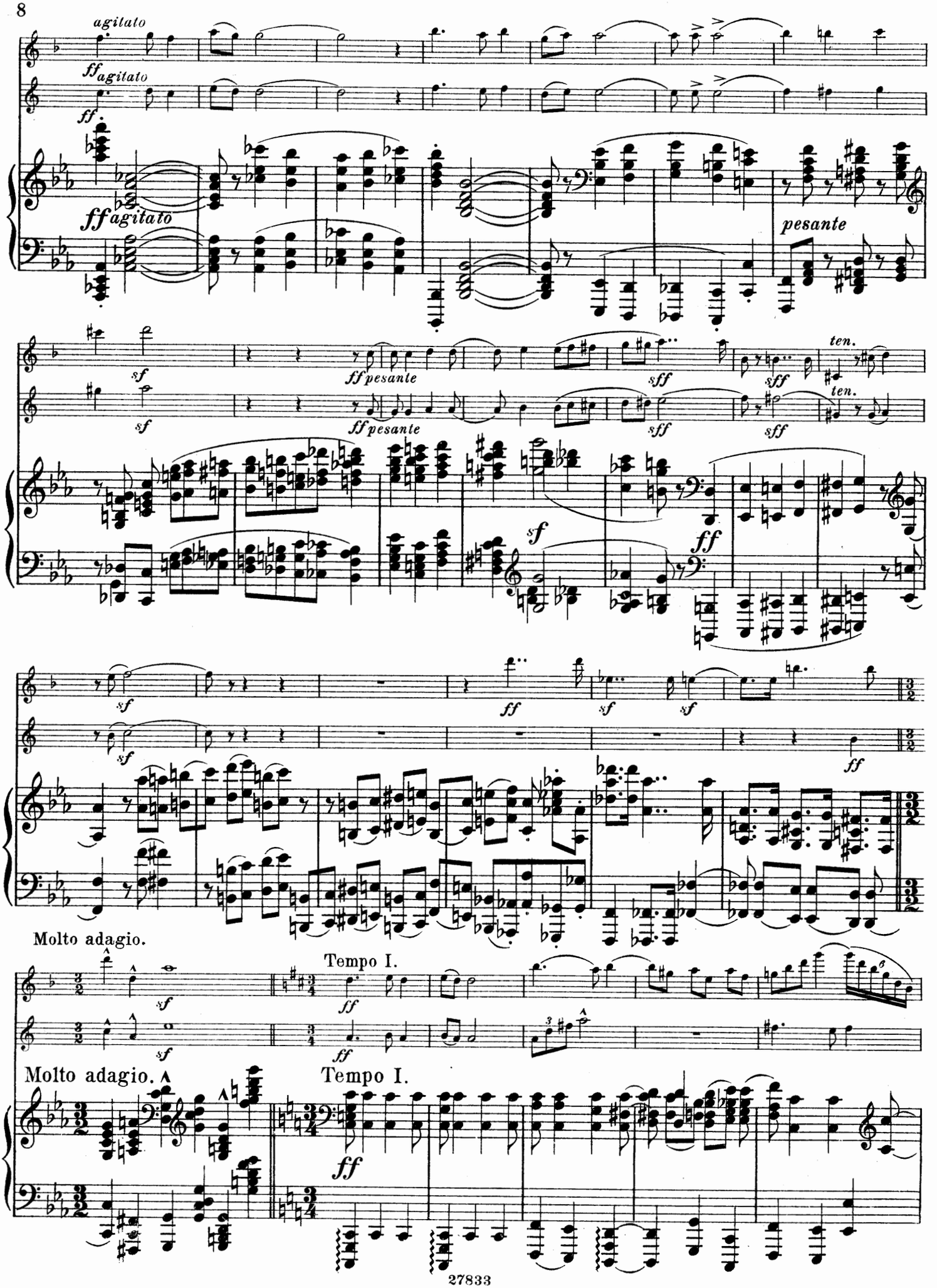

sf
ff
f
espress.
espressivo
decresc.
pp
Ped.

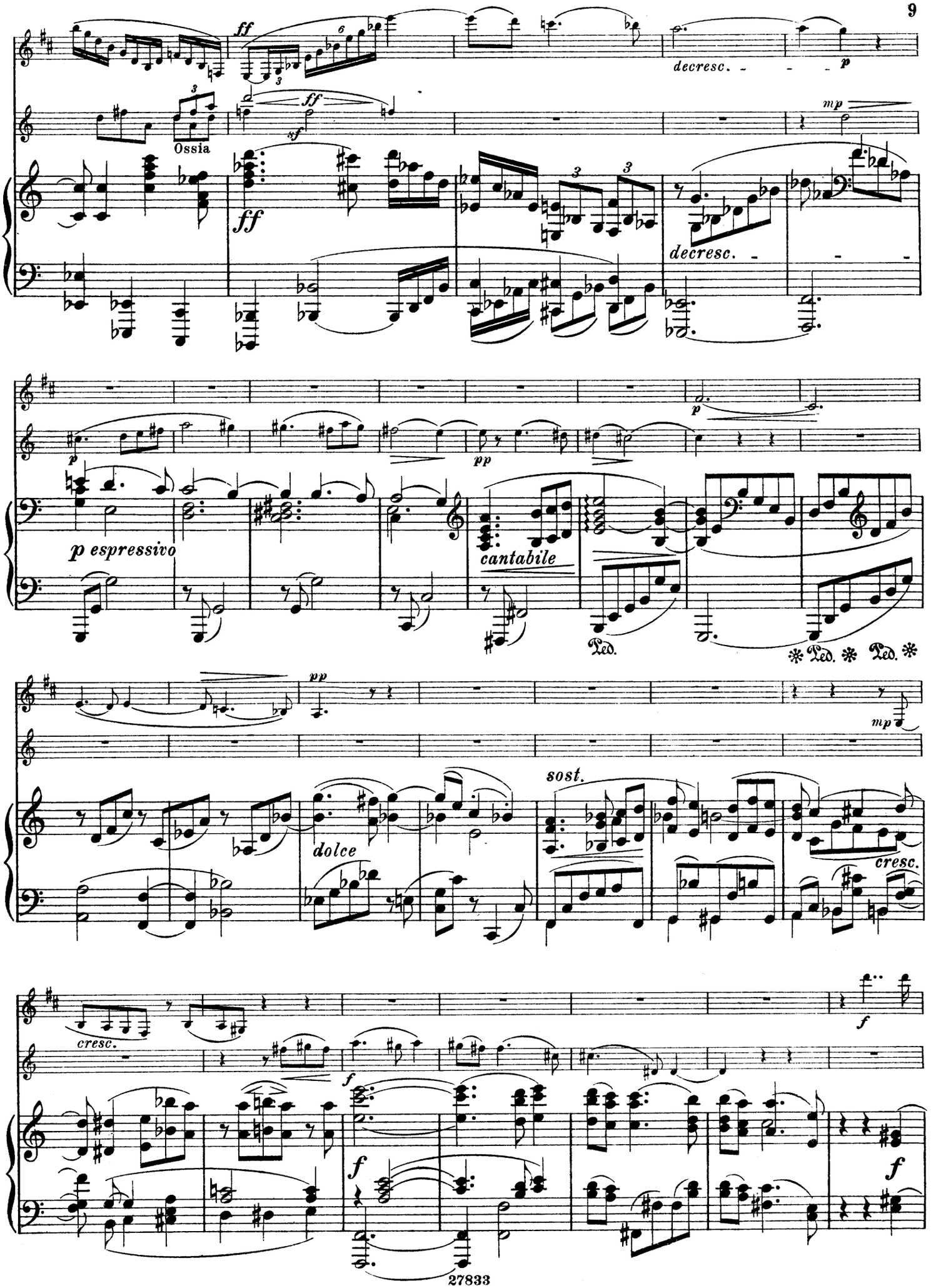

p
pp cresc.
mp cresc
f
p cresc.
sosten.
mf
mf sosten.
ten.
marc.

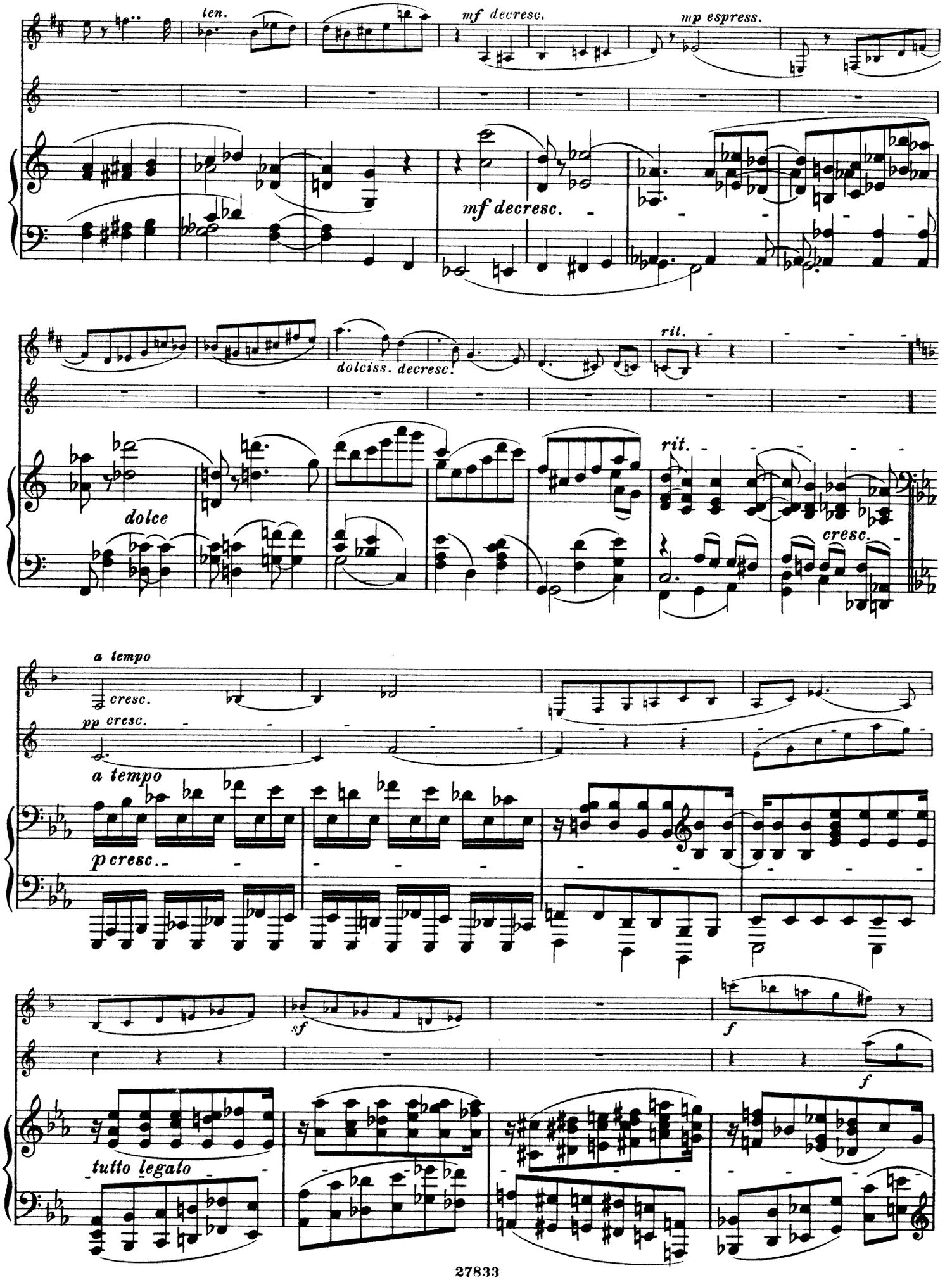

p
decresc.
p
dim.
p
rit.
a tempo
pp
pp
cresc.
rit.
a tempo
p
cresc.
mf
mf
cresc.
cresc.
ff
ff
f cresc.
sf
ff
sf
ff

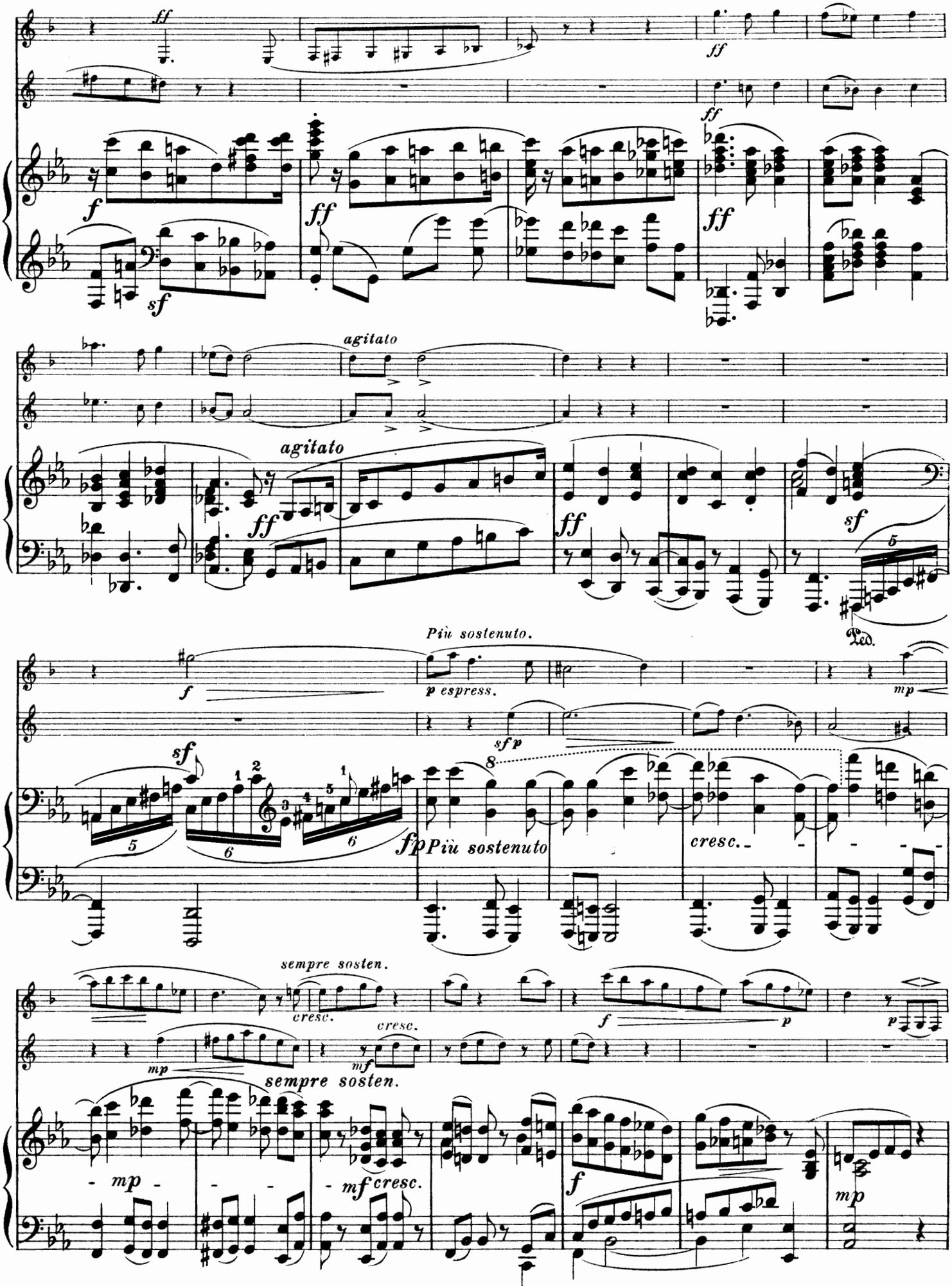

Meno mosso ed assai tranq.
Meno mosso ed assai tranq.
espress.
dolce
ppespressivo
dolce
p poco cresc.

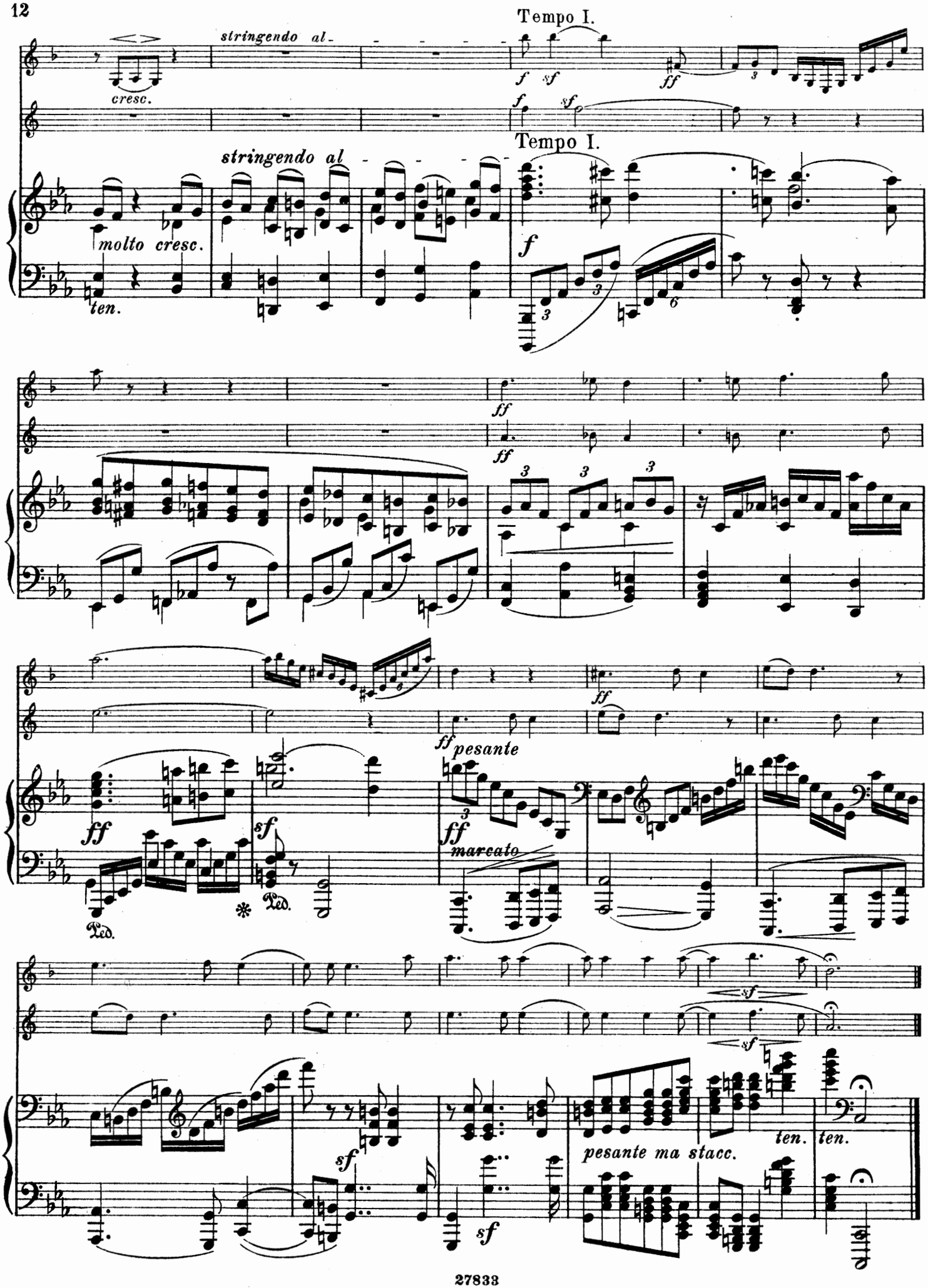

cresc.
pp
p
mp dolciss.
pp
poco a poco cresc.
p
pp
poco a
poco cresc.
poco a poco più agitato al
cresc.
sf
sf
f
mp cresc.
poco a poco più agitato al
cresc. sf
sf
sf
sf cresc.
Tempo I.
sf cresc.
Tempo I.
ff
sf
Ped.
*

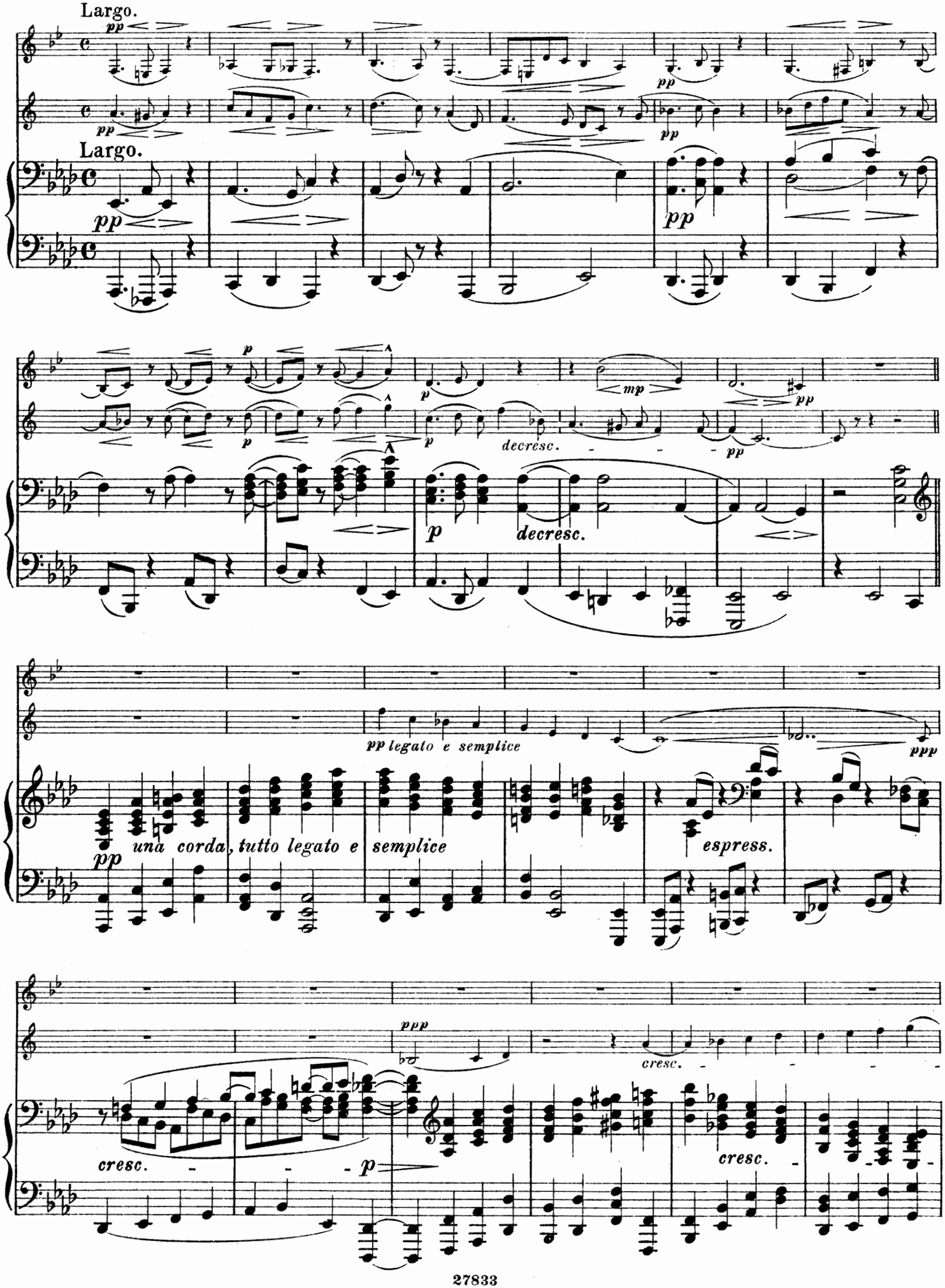

agitato
ff agitato
ff
ff agitato
pesante
sf
ff pesante
sff
ten.
ff
Molto adagio.
Tempo I.
Molto adagio.
Tempo I.

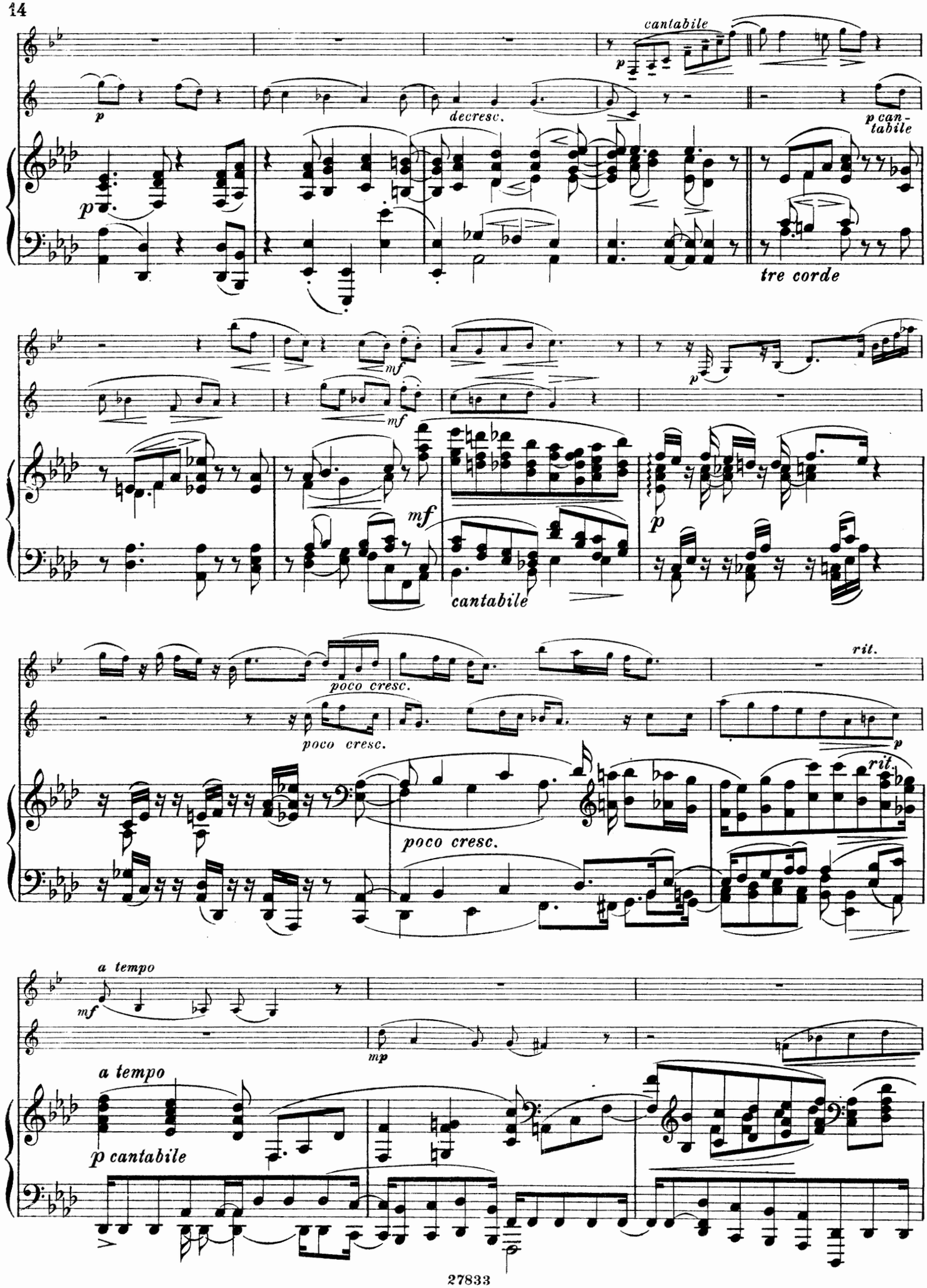

ff
decresc.
p
Ossia
ff
sf
mp
ff
decresc.
p
p espressivo
pp
cantabile
Ped.
Ped. Ped.
pp
mp
dolce
sost.
cresc.
cresc.
f
f
f
f

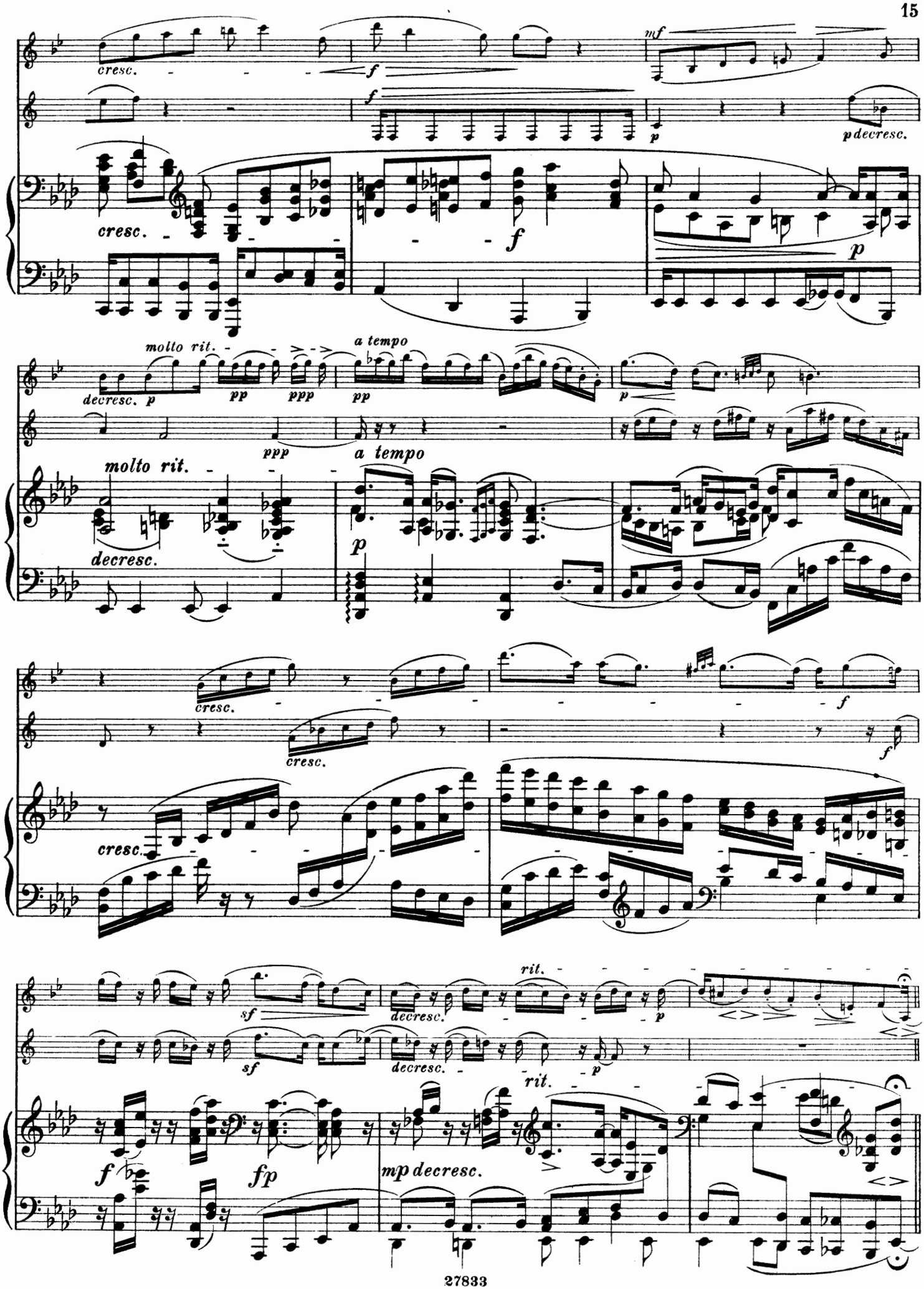

ten.
mf decresc.
mp espress.
mf decresc.
dolciss. decresc.
rit.
dolce
rit.
cresc.
a tempo
cresc.
pp cresc.
a tempo
p cresc.
sf
f
f
tutto legato

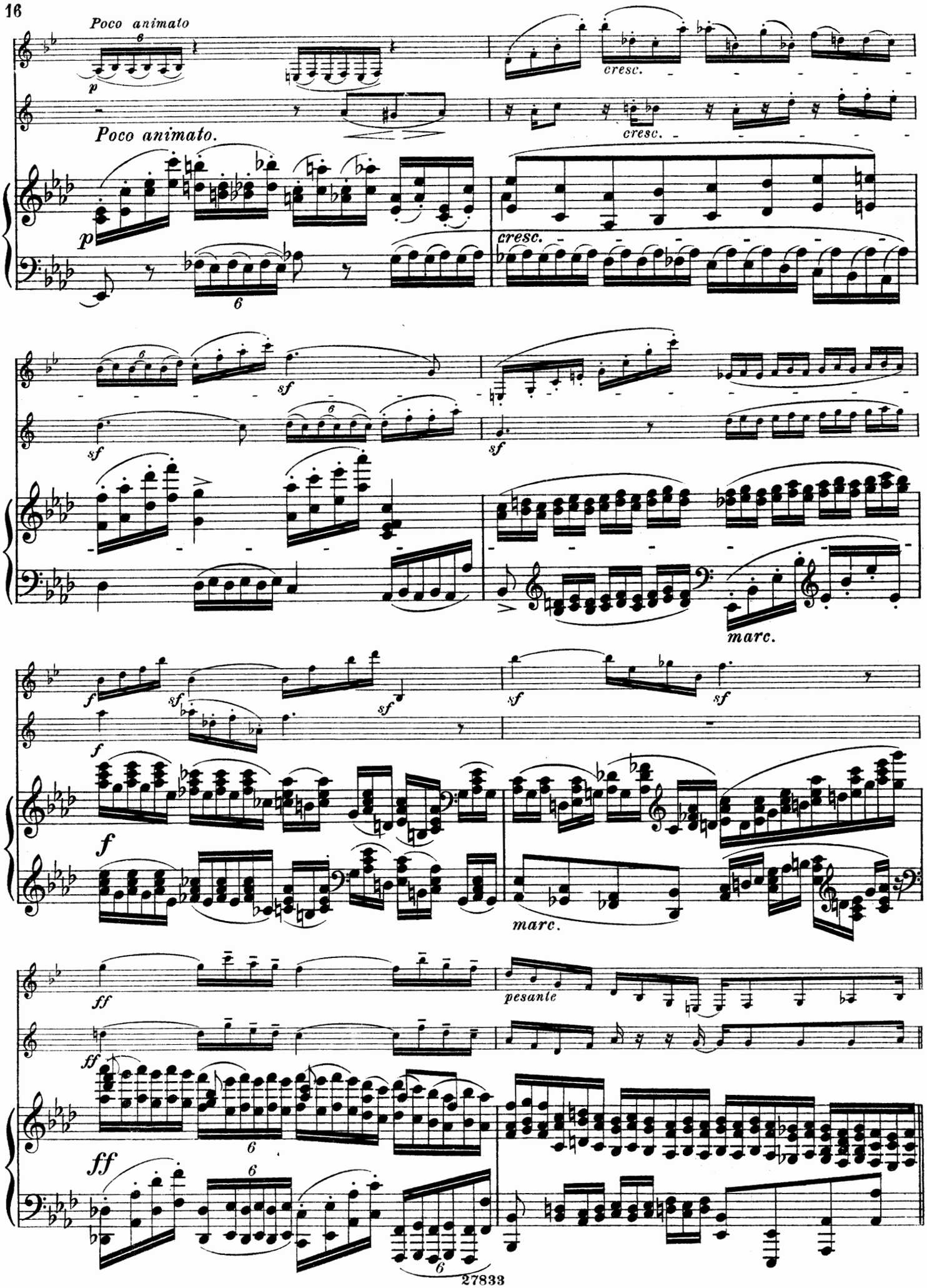

ff
f
sf
agitato
Più sostenuto.
p espress.
sfp
fp Più sostenuto
cresc.
Ped.
sempre sosten.
mp
mf cresc.

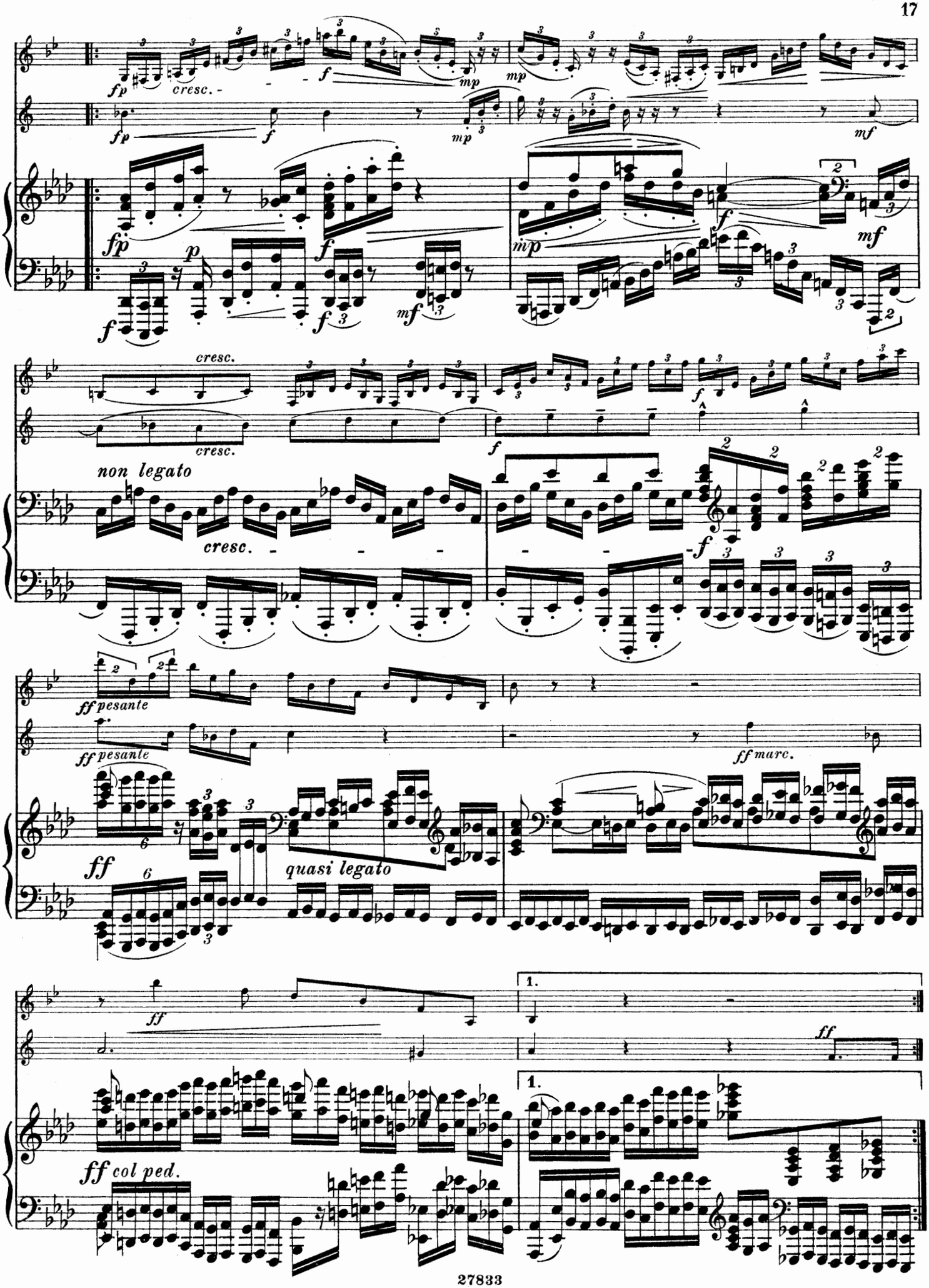

Tempo I.
stringendo al
cresc.
f
sf
ff
Tempo I.
stringendo al
molto cresc.
ten.
f
ff
ff
ff
sf
Ped.
Ped.
ff pesante
ff marcato
sf
sf
sf
sf
pesante ma stacc.
ten.
ten.

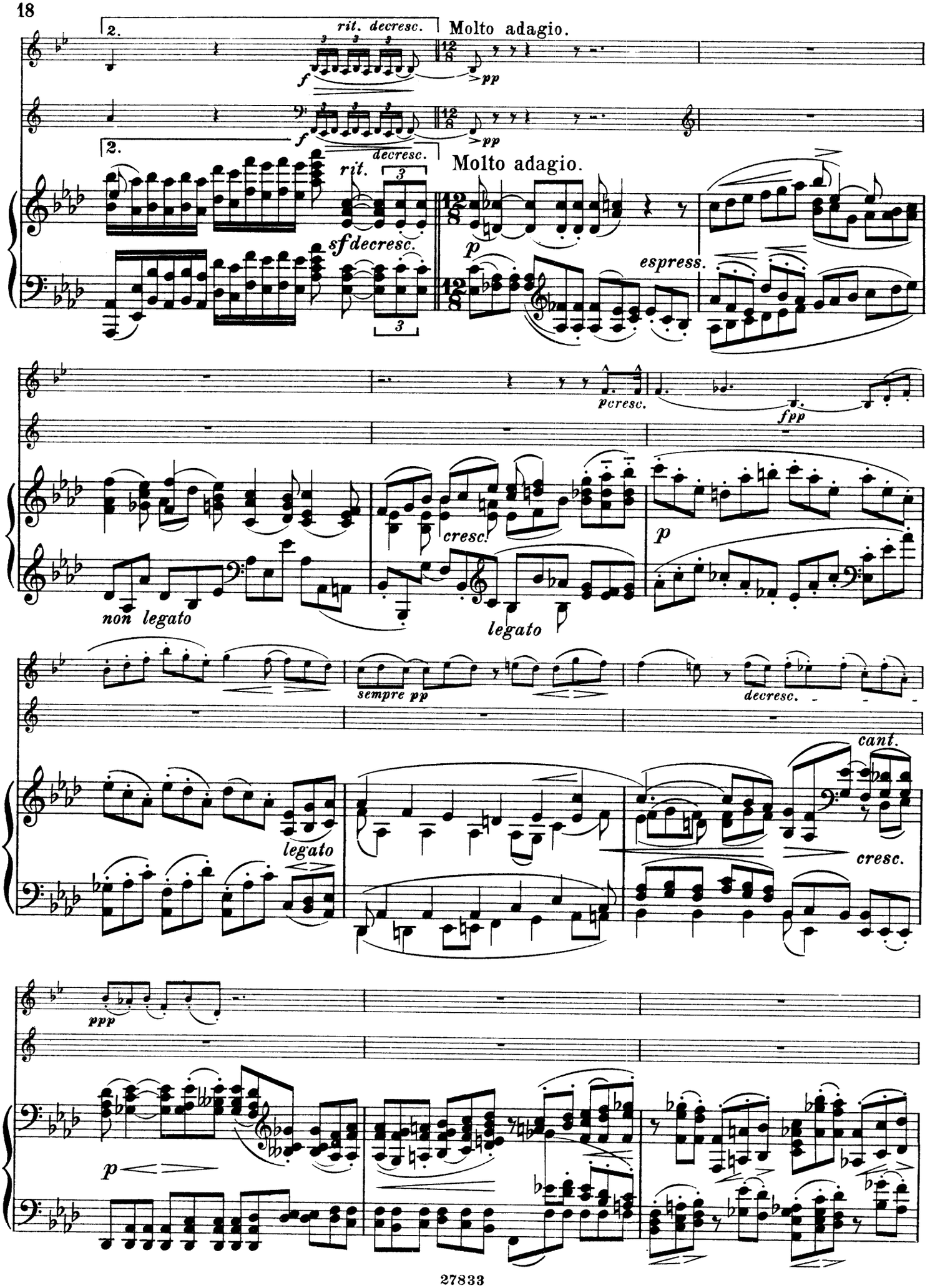

Largo.
pp
Largo.
pp
p
mp
decresc.
pp legato e semplice
una corda, tutto legato e semplice
espress.
ppp
cresc.

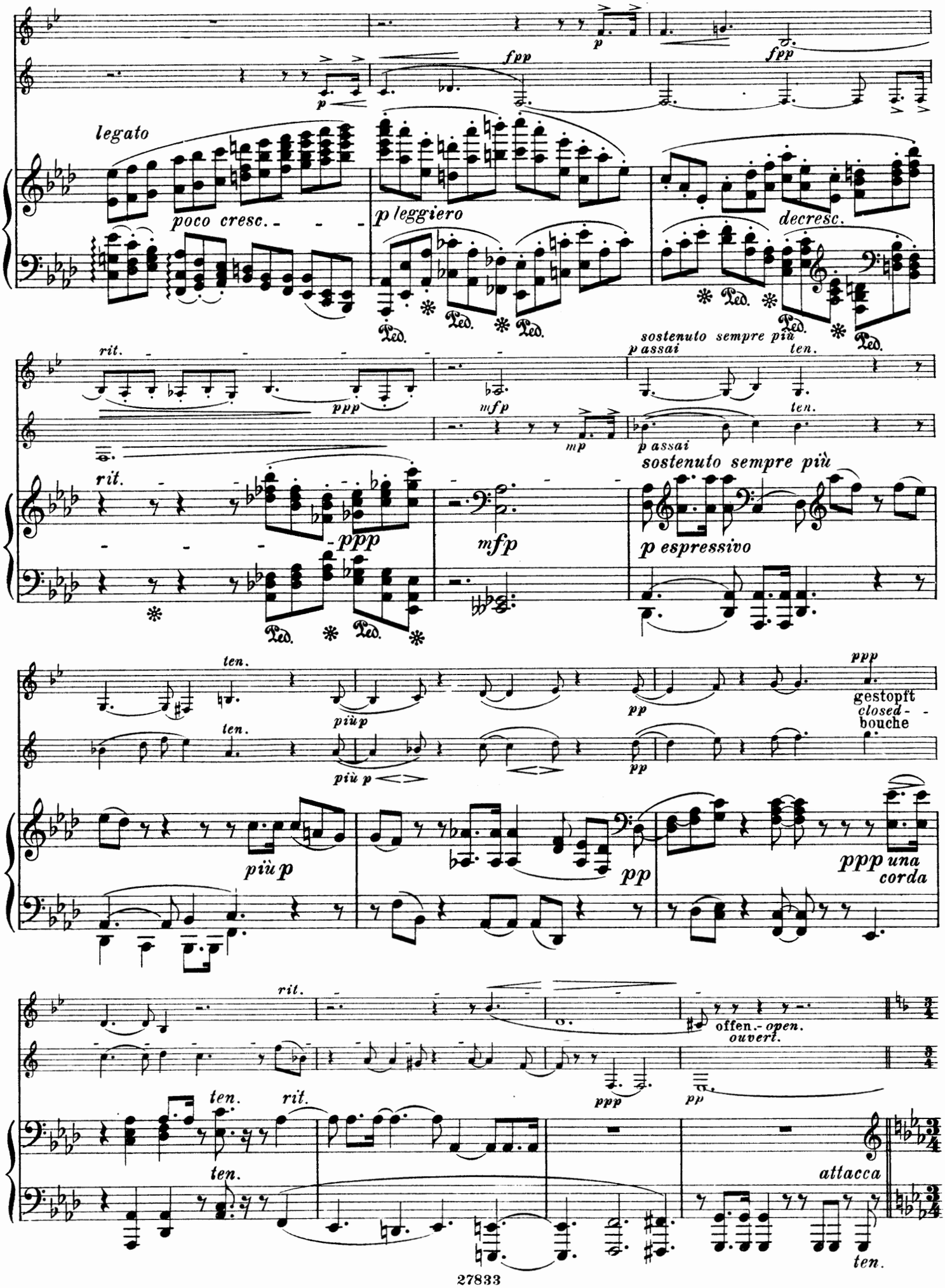

cantabile
p
decresc.
p cantabile
tre corde
mf
mf
p
mf
cantabile
p
poco cresc.
poco cresc.
rit.
poco cresc.
rit.
p
a tempo
mf
mp
a tempo
p cantabile


cresc.
f
mf
p
p decresc.
molto rit.
decresc.
pp
ppp
a tempo
sf
rit.
fp
mp decresc.


Poco animato
p
cresc.
Poco animato.
cresc.
p
cresc.
sf
sf
sf
sf
marc.
f
sf
sf
sf
f
f
marc.
ff
pesante
ff
ff


fp
cresc.
f
mp
mf
p
non legato
ff pesante
ff marc.
quasi legato
ff col ped.
1.


2.
rit. decresc.
Molto adagio.
f
pp
2.
decresc.
rit.
Molto adagio.
sf decresc.
p
espress.
pcresc.
fpp
cresc.
p
non legato
legato
sempre pp
decresc.
cant.
legato
cresc.
ppp
p


p
fpp
fpp
legato
poco cresc.
p leggiero
decresc.
Ped.
rit.
ppp
mfp
mp
p assai
sostenuto sempre più
ten.
p espressivo
più p
pp
ppp
gestopft
closed - bouche
una corda
offen. - open.
ouvert.
attacca

FINALE.
Allegro non tanto.

ppp

FINALE.
Allegro non tanto.

p *espressivo*

sempre p e legato *sempre p*

sempre p *sempre p* *cresc.*

ff *sf* *sf*

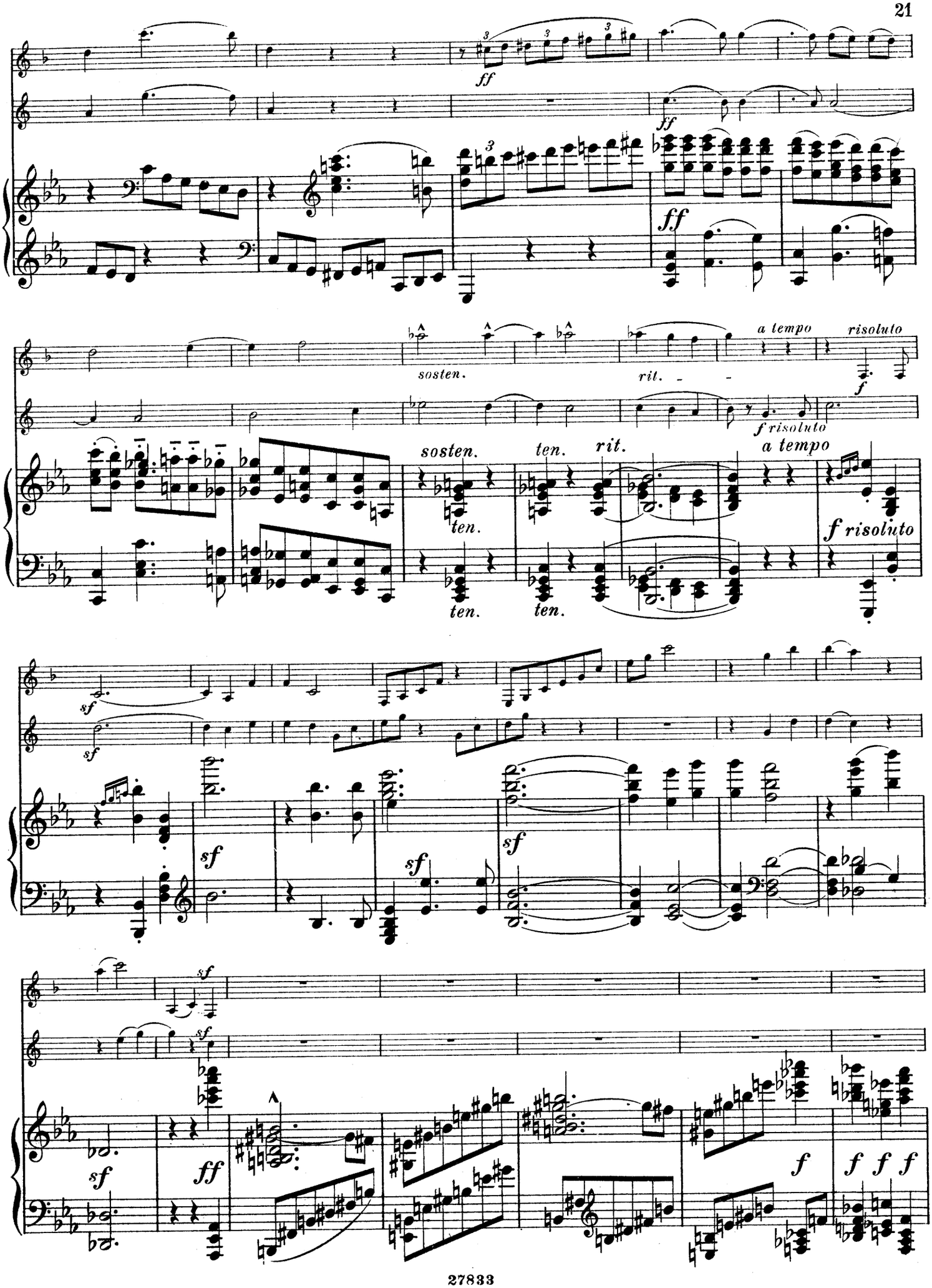
ff *ad lib.* *sf* *sf*

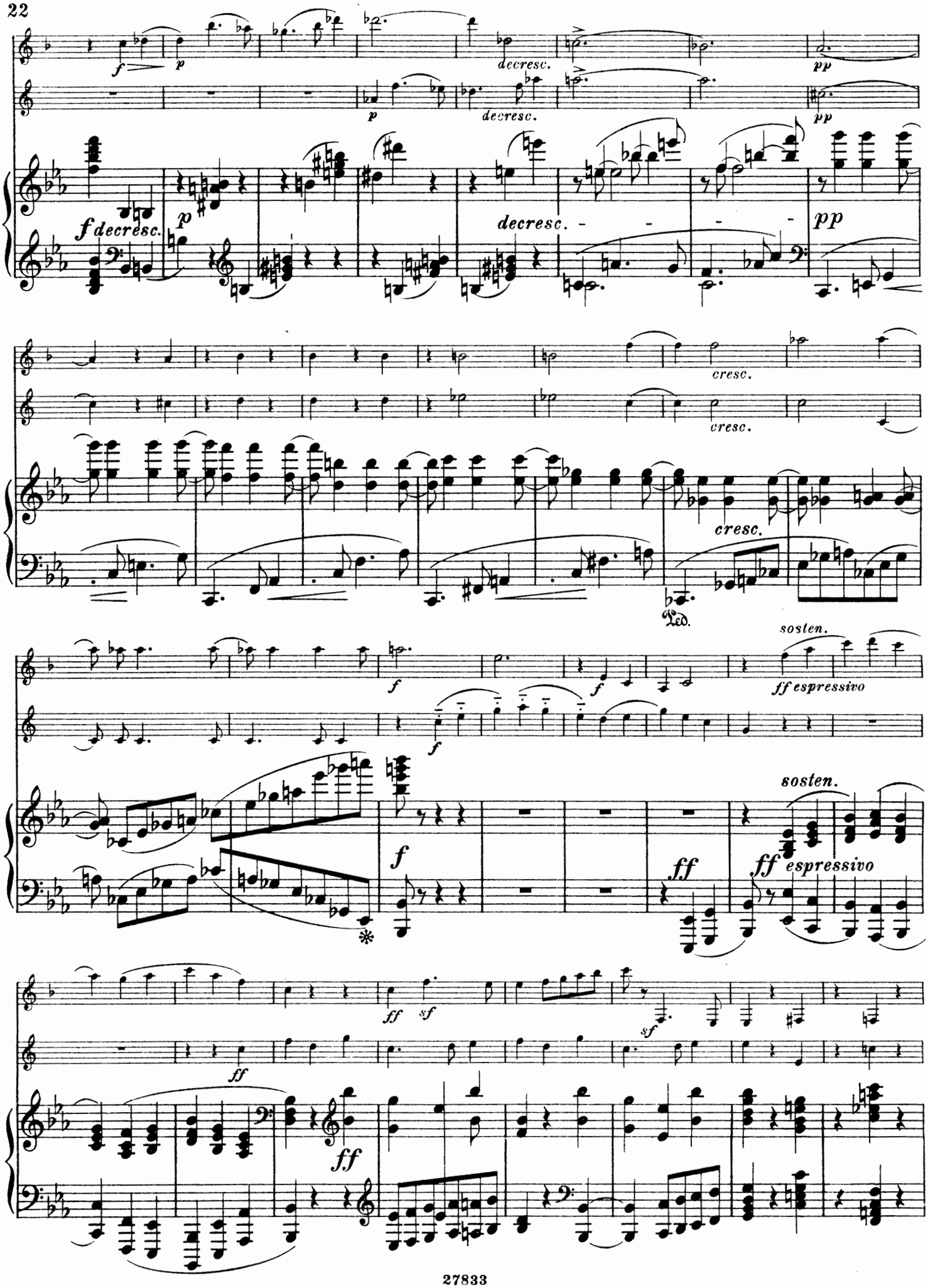
ff

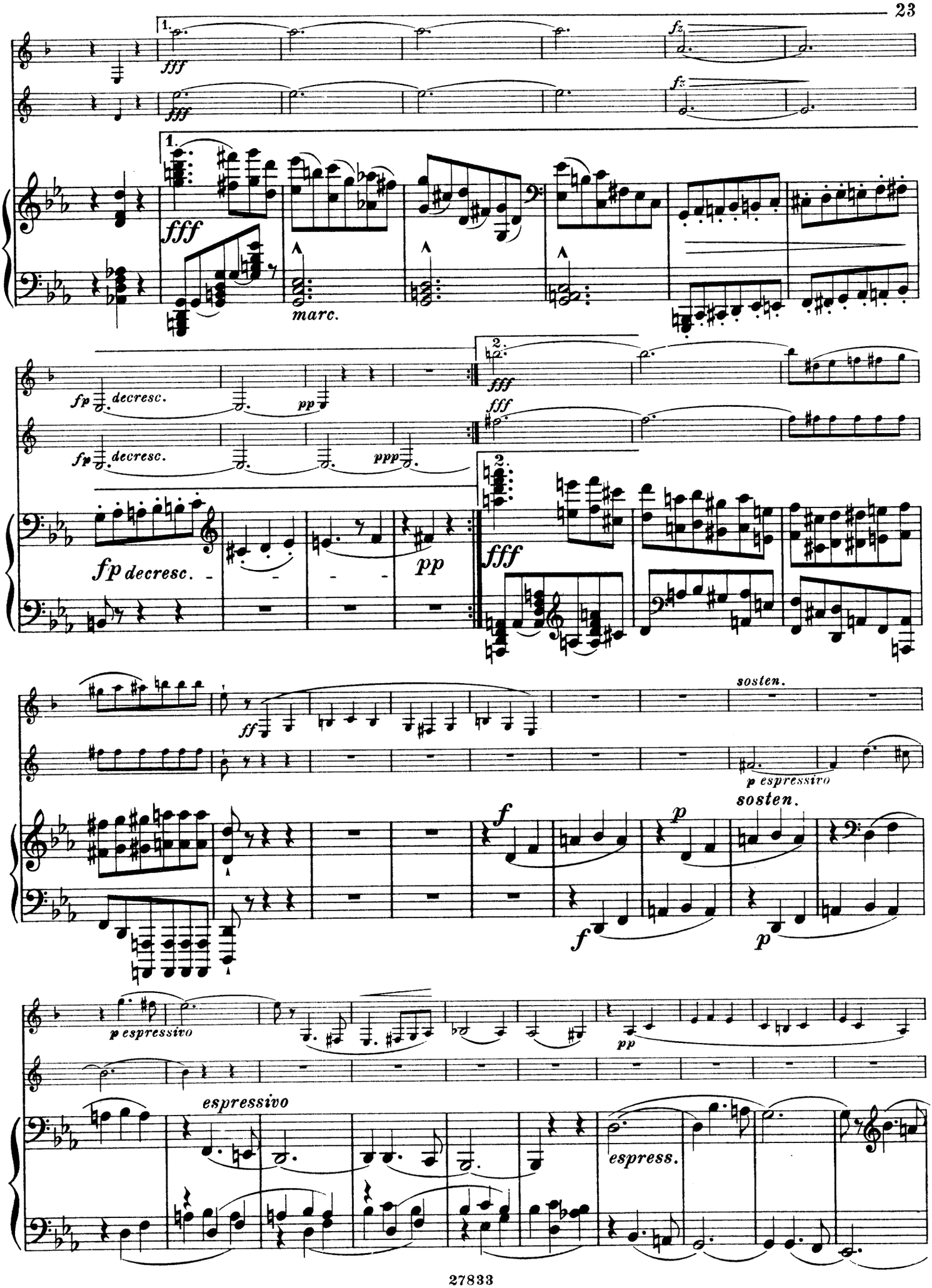
ff

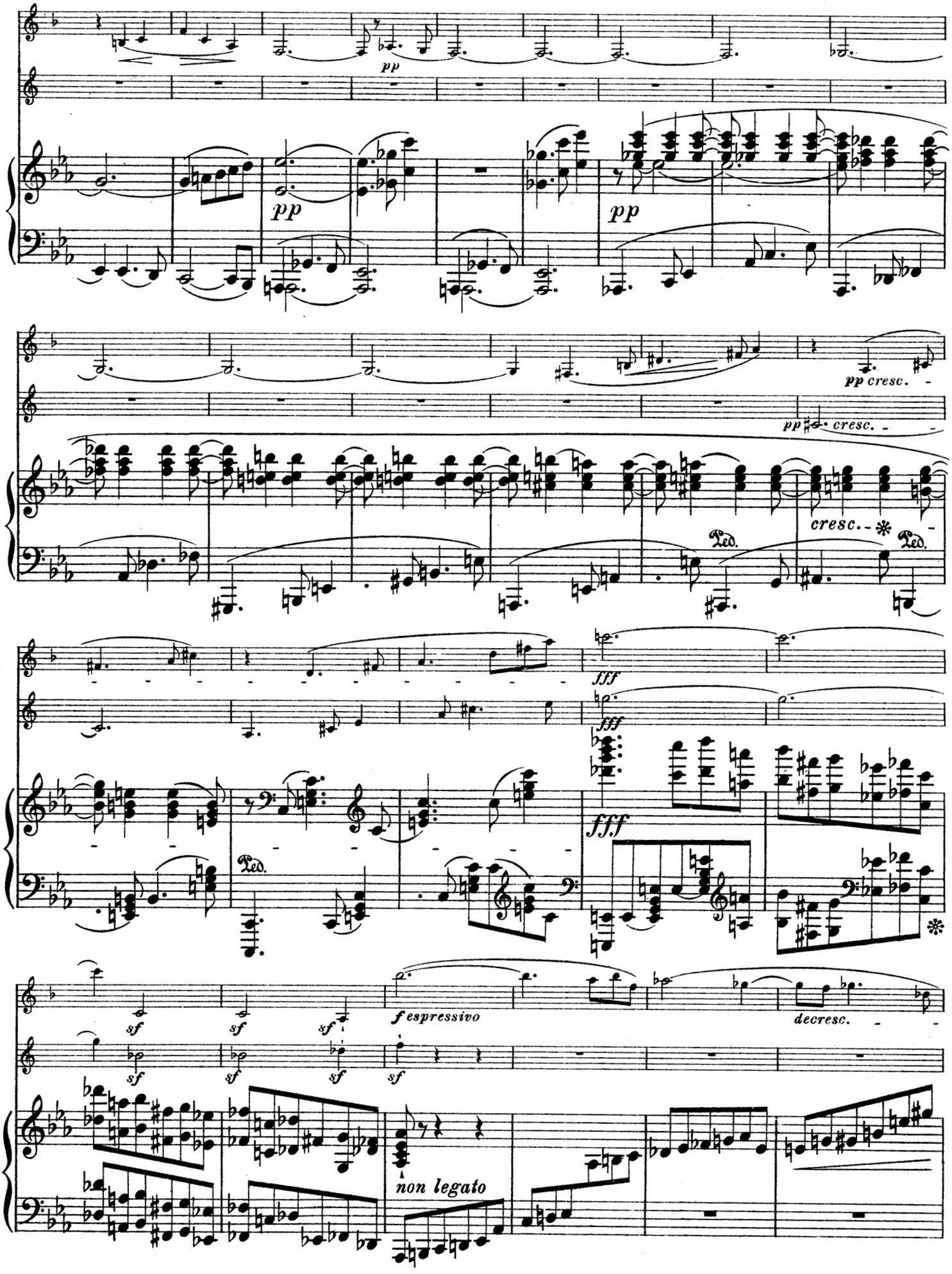
ff

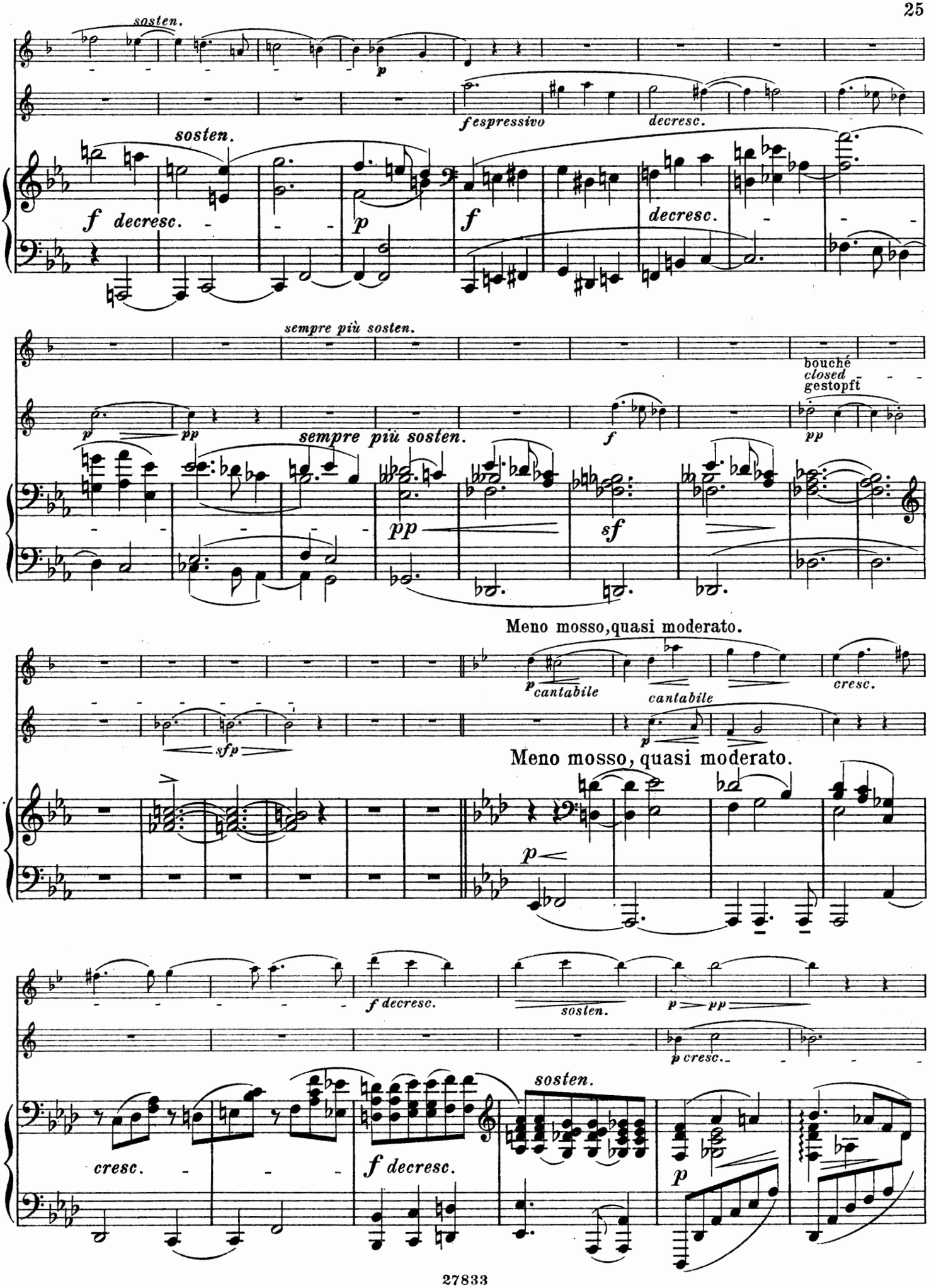
ff

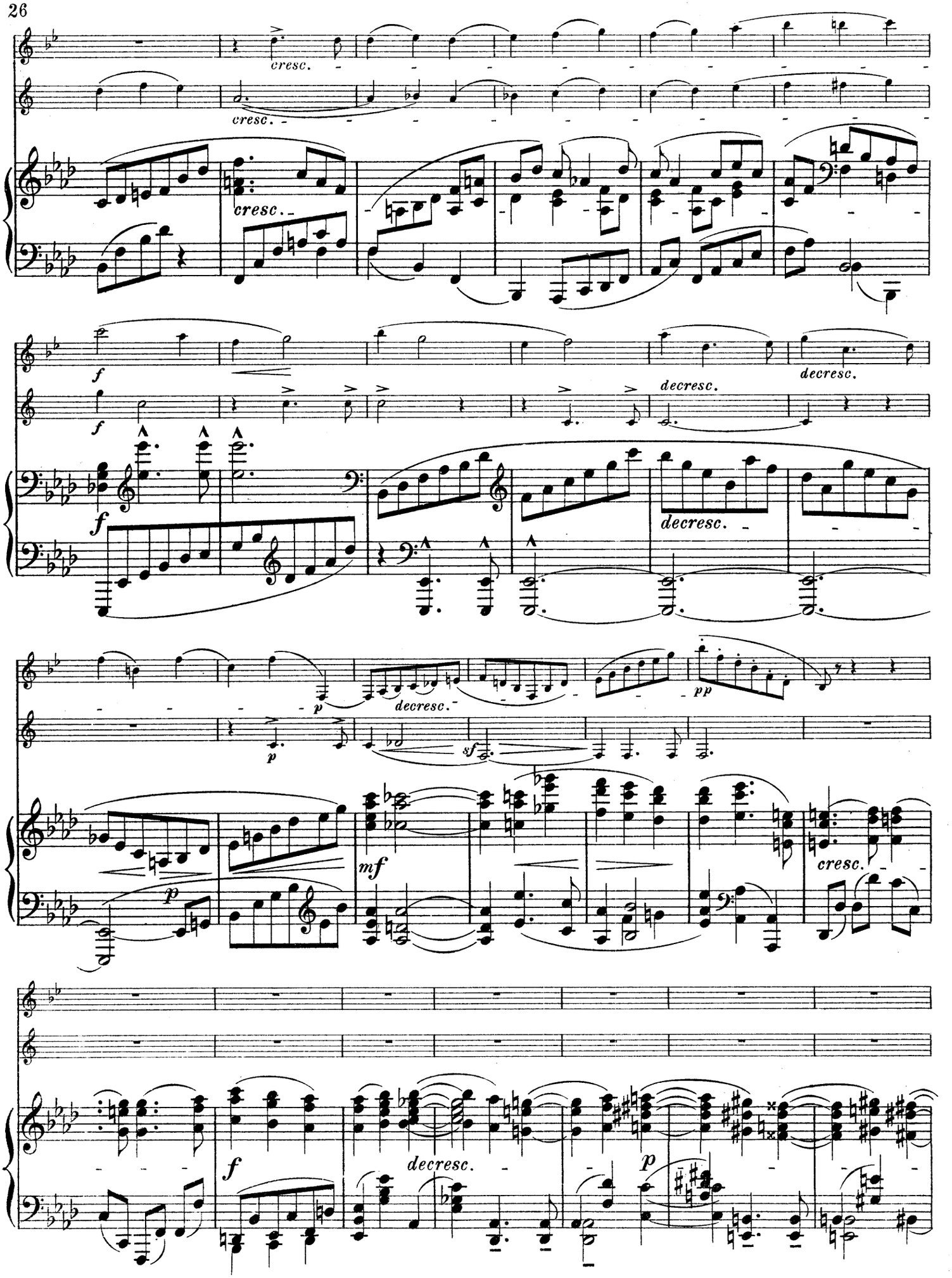

ff
sosten.
rit.
a tempo
risoluto
f risoluto
ten.
sf
ff
f
f f f

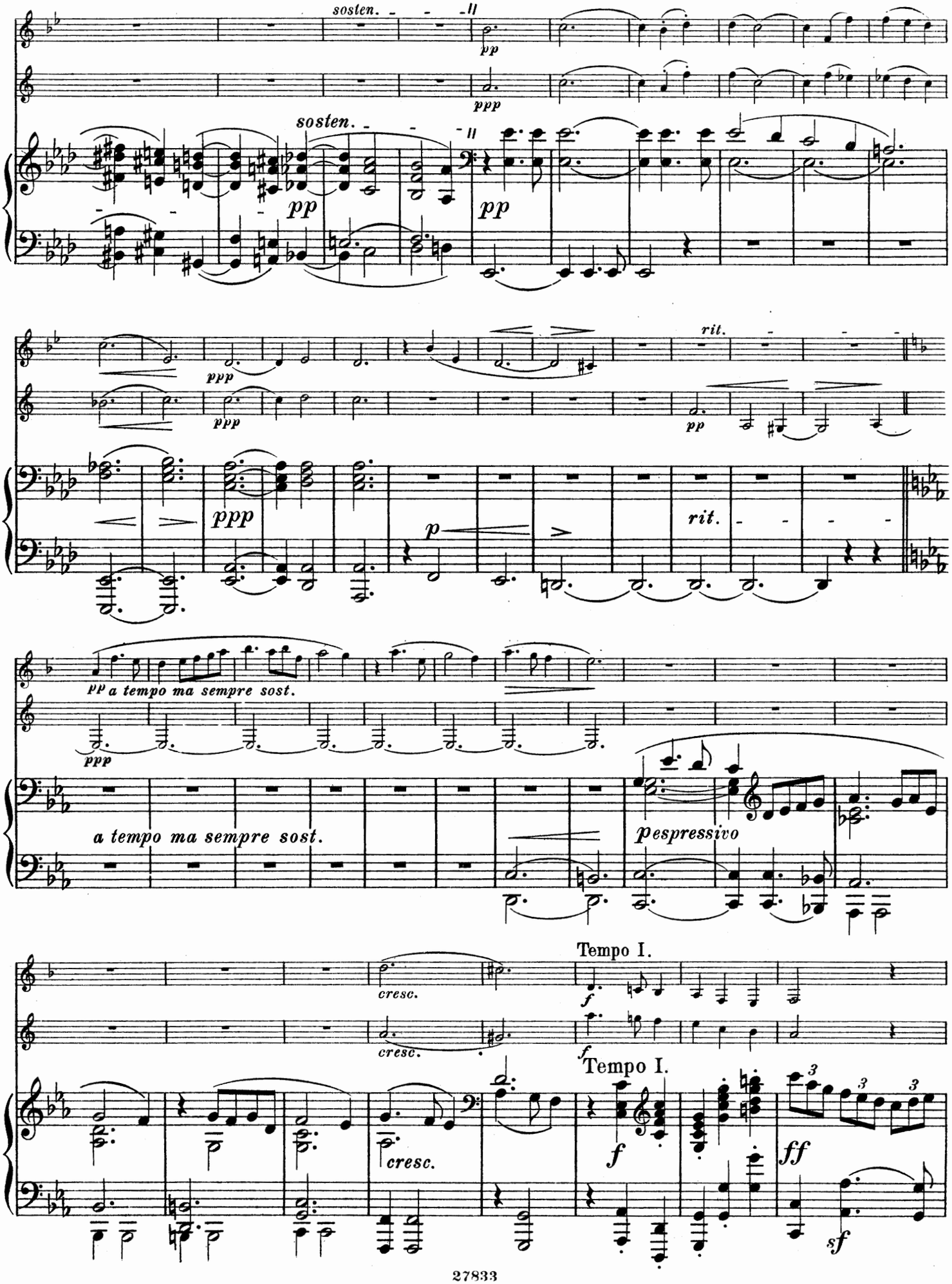

f
p
decresc.
pp
f decresc.
cresc.
Ped.
sosten.
ff espressivo
sf
ff

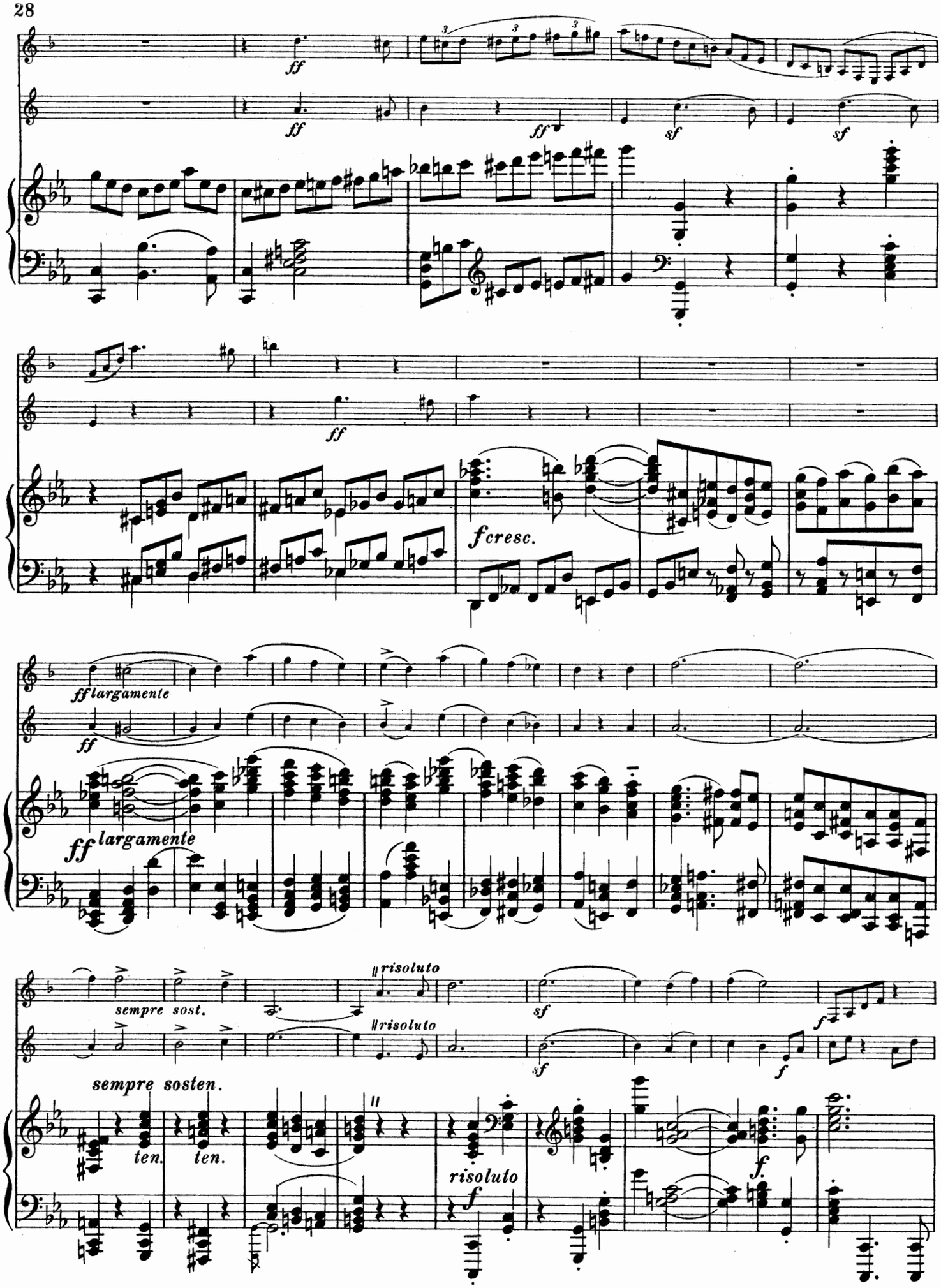

1.
fff
fz
marc.
fp decresc.
pp
ppp
2.
ff
sosten.
p espressivo
espressivo
espress.

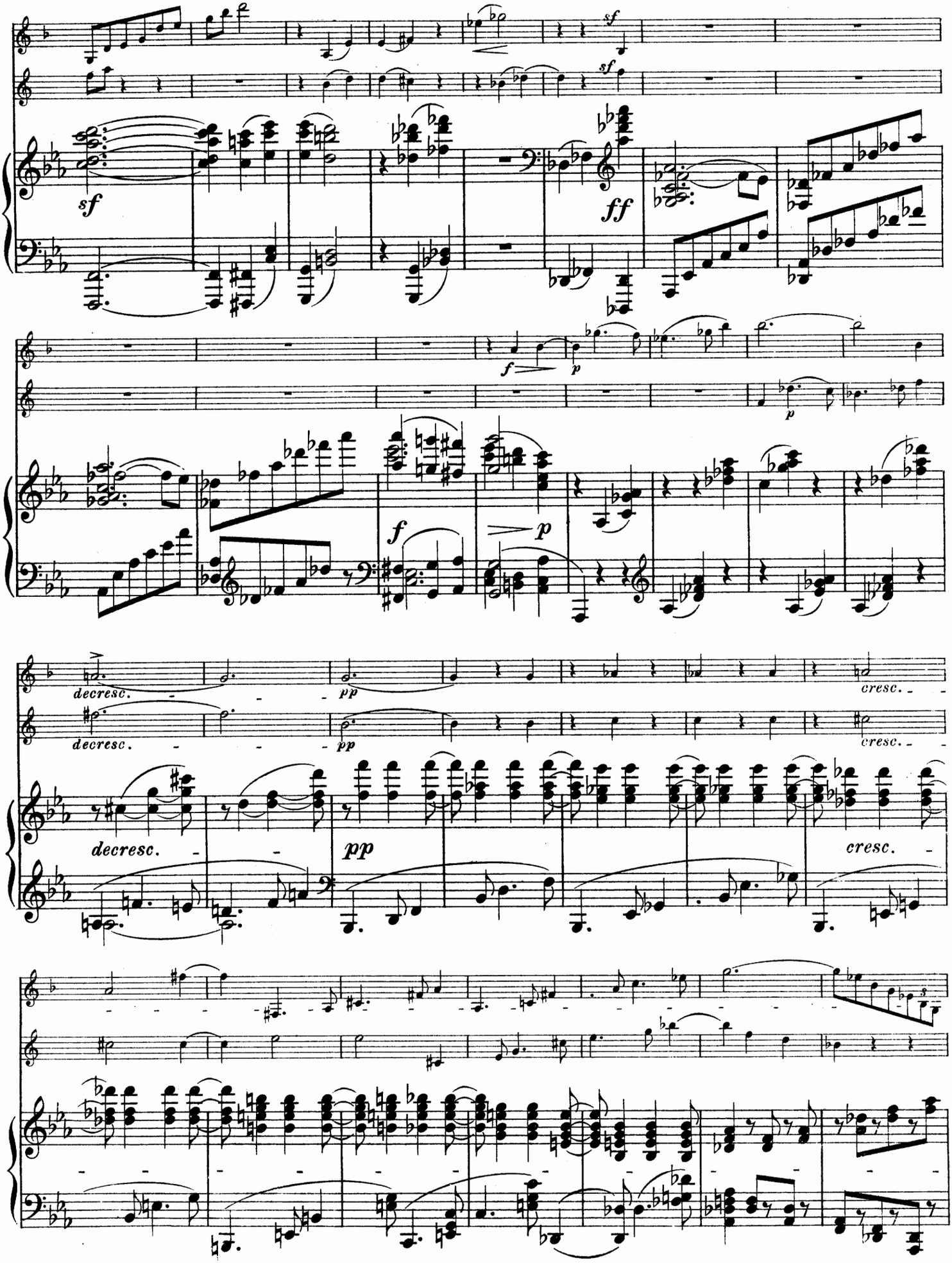

pp
pp
pp
pp cresc.
pp cresc.
cresc.
Ped.
Ped.
fff
fff
fff
Ped.
sf
sf
sf
f espressivo
decresc.
sf
sf
sf
sf
non legato

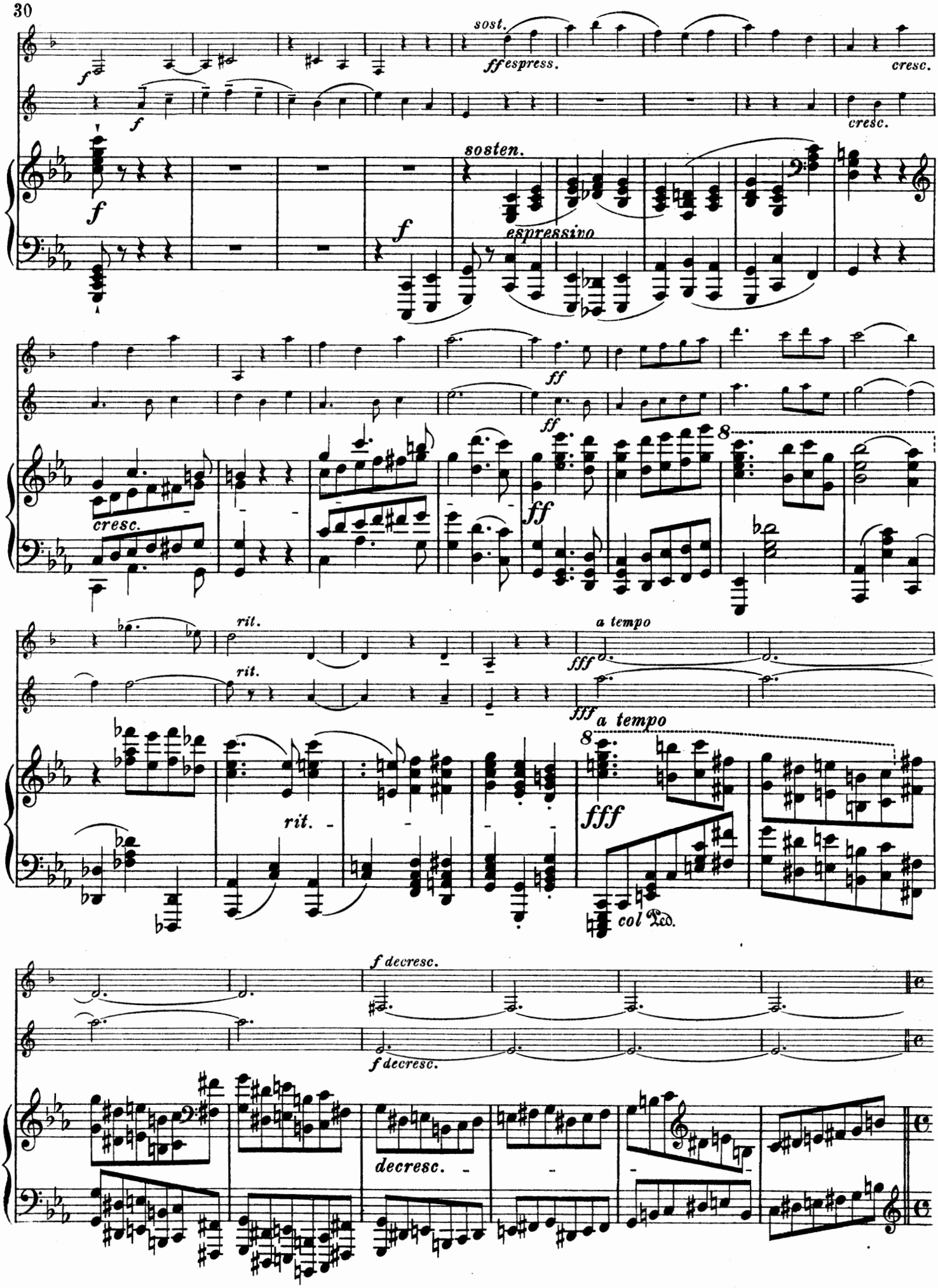

sosten.
p
f espressivo
decresc.
sosten.
f decresc.
p
f
decresc.
sempre più sosten.
bouché
closed
gestopft
p
pp
sempre più sosten.
f
pp
pp
sf
Meno mosso,quasi moderato.
p cantabile
cantabile
cresc.
sfp
p
Meno mosso, quasi moderato.
p
f decresc.
sosten.
p
pp
p cresc.
sosten.
cresc.
f decresc.
p

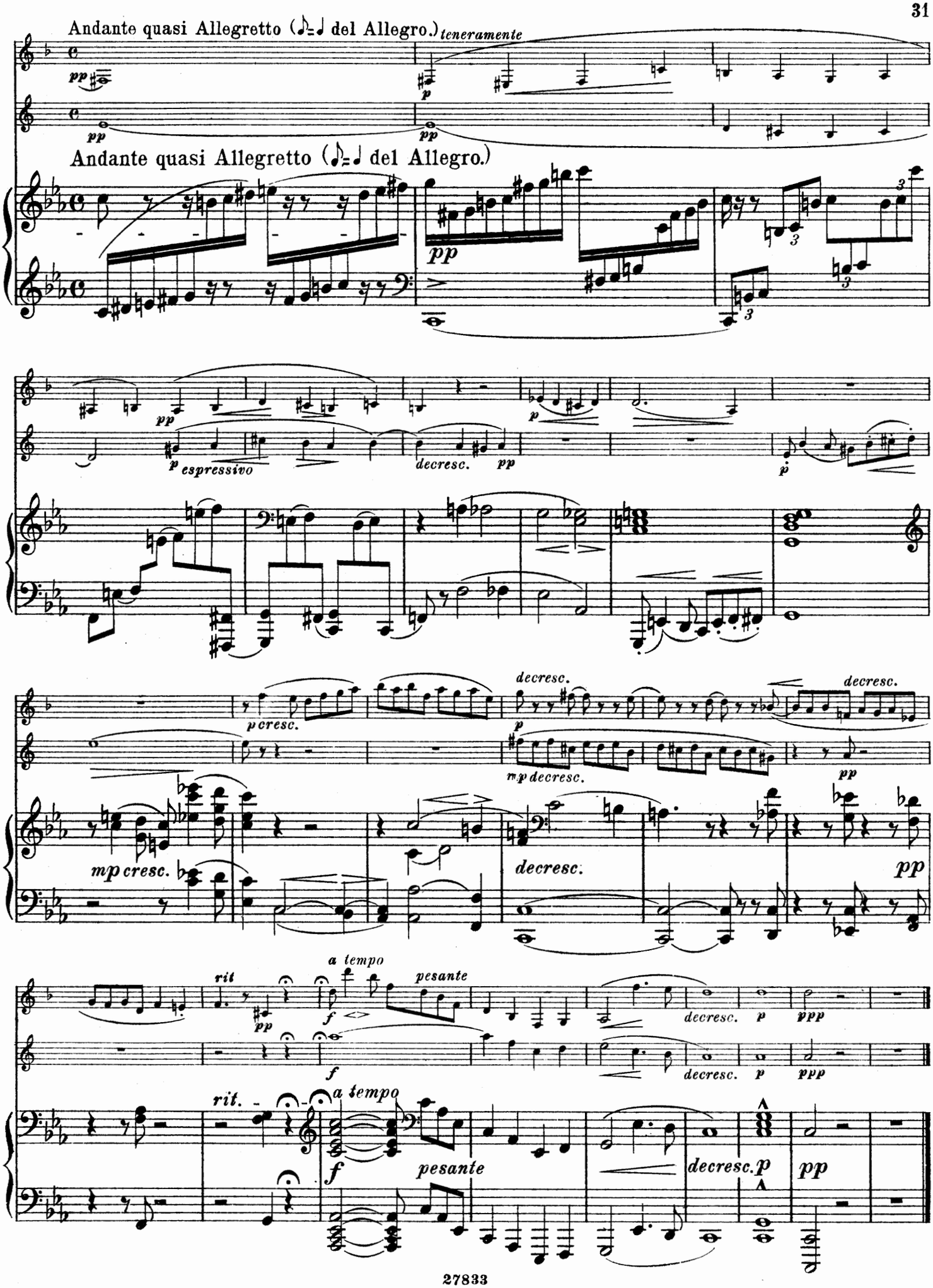

cresc.
cresc.
cresc.
f
f
f
decresc.
decresc.
decresc.
p
decresc.
pp
p
sf
mf
p
cresc.
f
decresc.
p


sosten.
pp
ppp
sosten.
pp
pp
ppp
ppp
rit.
pp
ppp
p
rit.
pp a tempo ma sempre sost.
ppp
a tempo ma sempre sost.
espressivo
Tempo I.
cresc.
f
cresc.
f
Tempo I.
cresc.
f
ff
sf


ff
ff
ff
sf
sf
ff
fcresc.
ffl largamente
ff
ff largamente
sempre sost.
risoluto
risoluto
sf
sf
f
sempre sosten.
ten.
ten.
risoluto
f
f


sf
sf
sf
ff
f
p
p
f
p
decresc.
pp
cresc.
decresc.
pp
cresc.
decresc.
pp
cresc.


sost.
ff espress.
cresc.
f
sosten.
espressivo
ff
cresc.
rit.
a tempo
fff
col Ped.
f decresc.
decresc.


Andante quasi Allegretto (♪=♩ del Allegro.)
teneramente
pp
p
Andante quasi Allegretto (♪=♩ del Allegro.)
pp
espressivo
decresc.
mp cresc.
mp decresc.
rit.
a tempo
pesante
ppp

MUSIQUE DE CHAMBRE

pour

Violon, Viola et Violoncelle.

Beethoven, L. van. Op. 3. Grand Trio . . . . . .
— Op. 9. 3 Trios . . . . . .
— Op. 23. Trio, arr. d'après la Sonate, par *A. Brand* . 4 25
— Op. 55. Grand Trio . . . . . .
Bessems, A. Op. 90. Grand Trio 5 50
Ganz, M. Op. 8. Grand Trio 4 25
Mazas, F. Op. 18. 3 Trios pour 2 Violons et Viola ou Violoncelle . . . . . .

Violon, Viola et Piano.

Hänsel, P. Op. 26. Trois Duos pour Violon et Viola . 4 25
Küffner, J. Deux Sérenades en Trios, arr. par *E. W. Ritter*
No. 1. Op. 10 . . . . . 4 50
2. Op 60 . . . . . 5 50
Lindblad, A. Op. 10. Trio 7 25
Vieuxtemps, H. Op. 39. Duo brillant pour Violon et Alto (ou Violoncelle) avec acc. de Piano
Avec acc. d'Orchestre
Volkmann, R. Op. 76. Schlummerlied für Viola, Violoncell und Pianoforte . . . . . .

2 Violons, Viola et Violoncelle.

Bazzini, A. Op. 79. 4me Quartetto en Sol. . Partition 3 —
Parties séparées 6 50
— Op 80. 5me Quartetto en Ut-min. . . . Partition 3 —
Parties séparées 6 50
Caetani, R. Op. 1. Quartetto (Ré-mag) . Partition n. 2 50
Parties séparées 7 —
Hartog, E. de. Op. 41. 2d Quatuor 7 75
Hartog, H. Un petit rien 1 50
Kowalski, H. Op. 64. Il était une fois! . . . . . .
Lachner, F. Op. 75 Quatuor en Si-min. (Hm). Partition 2 75
Parties séparées 4 75
— Op. 76. Quatuor en La (A). . . . . Partition 2 75
Parties séparées 4 75
— Op. 77. Quatuor en Mi-b (Es). . . . . Partition 2 75
Parties séparées 4 75
— Op. 120. Quatuor en Ré-min. (Dm). . . . Partition 2 75
Parties séparées 4 75
— Op. 169. Quatuor en Sol (G). . . . . Partition 3 —
Parties séparées 6 —
— Op. 173. Quatuor en Mi-min (Em). . . . Partition 3 50
Parties séparées 7 25
Lachner, J. Op. 43. Quatuor en Fa (F) 7 25
— Op. 51. Grand Quatuor en Sol (G) 8 50
Lachner, V. Op. 27. Quatuor en Mi-b (Es) 7 25
— Op. 36. Quatuor en Ré-min. (Dm) 7 25
Liebich, J. Petites Pièces mélodiques et très faciles . . 2 75
Liszt, F. Angelus, Prière aux anges gardiens. Partition — 75
Parties séparées 2 —
Schröder, H. Op. 8. Sechs kleine, leichte u. instructive Quartette . . . . . Partitur u. Stimmen. Heft I. 6 25
„ II. 8 50
Sgambati, G. Op. 17. Quartetto . . . . Partition n. 4 —
Parties séparées n. 6 —
Stainlein, L. Op. 10. 1r Quatuor . . . . . Partition 3 25
Parties séparées 6 25
— Op. 11. 2me Quatuor . . . . . Partition 3 25
Parties séparées 6 25
Stephens, Ch. F. Op. 21. 1r Quatuor en Sol. Partition 2 —
Parties séparées 4 25

2 Violons, Viola et Violoncelle.

Stephens, Ch. F. Op. 22. 2me Quatuor en Fa. Partition 3 —
Parties séparées 7 —
Verdi, G. Quatuor en Mi-min. . . . . Partition n. 4 —
Parties séparées n. 8 —
Volkmann, R. Op 34. 3me Quatuor en Sol (G-dur) . . 7 —
— Op. 35. 4me Quatuor en Mi-min. (E-moll) . Partition 4 —
Parties séparées 7 —
— Op. 37. 5me Quatuor en Fa-min. (F-moll) . . . . . 5 —
— Op. 43. 6me Quatuor en Mi-b (Es-dur) . . . . . 7 —
Wagner, R. Die Meistersinger von Nürnberg, 6 kleine Stücke, arr. von *A. Ritter* 3 50

Piano, Violon, Viola et Violoncelle.

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