

# ANNIE LAWRIE.



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*Mazelon's banks are bonny, where early falls the dew,  
And 'twas there that Annie Lawrie gave me her promise true.*

25¢ nett.

## A Scotch Ballad.

Newly arranged for the

### PIANO FORTE.

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# Annie Lawrie.

*Allegretto.*

Musical notation for the piano introduction, consisting of a treble and bass clef system. The treble clef contains a melody with eighth and quarter notes. The bass clef contains a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present in the second measure.

Musical notation for the piano accompaniment, consisting of a treble and bass clef system. The treble clef contains a melody with quarter and eighth notes. The bass clef contains a rhythmic accompaniment of eighth notes.

Max...wel...ton's banks are bonny, Where early falls the dew, And 'twas

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

there that An...nie Lawrie gave me her promise true. Gave

Musical notation for the second line of the song, including the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

me her promise true, And ne'er forget will I, But for

bonnie An.....nie Law.....rie I'd lay me down and die.

Her brow is like the snawdrift, her throat is like the swan, Her

face is as the fairest that e'er the sun shone on. That

e're the sun shone on, And dark blue is her e'e; And for

bonnie An...nie Law...rie Pd lay me down and die.

Like dew on the gowan lying is the fa' o' her fairy feet,  
 And like winds in summer sighing, her voice is low and sweet;  
 Her voice is low and sweet, and she's a' the world to me,  
 And for bonnie Annie Lawrie I'd lay me down and die.