

The British Grenadiers

A 'Traditional' March Tune

Arranged with Variations for 4 Recorders

Descant - Treble - Tenor - Bass

by

Donald Williams

Score and Parts

Arranged and set by DFW, April 2013

The British Grenadiers

Tune: Trad. 17th c

Arranged and varied by

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(♩ = 120)

Desc

Treble

Tenor

Bass

mf *f*

mf *f*

mf *f*

mf *f*

6

mf *mf* *mf* *mf*

12

f *f* *f* *f*

18

f *mf* *mf* *mf* *mf* *mf* *f*

24

mp

30

f

35

(♩ = 76)

mf *p*

44

mf

52

Musical score for measures 52-59. The score is in 8/8 time and D major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The music consists of eighth and quarter notes. A dynamic marking of *f* (forte) is present in measures 57-59.

60

Musical score for measures 60-66. The score is in 8/8 time and D major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The music consists of eighth and quarter notes. A dynamic marking of *f* (forte) is present in measure 60. The key signature changes to B minor at the end of measure 66.

67

(♩ = 108)

Musical score for measures 67-71. The score is in 8/8 time and B minor. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The music consists of eighth and quarter notes. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are present throughout the system.

72

Musical score for measures 72-75. The score is in 8/8 time and B minor. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The music consists of eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is present throughout the system.

77 ⁸ *rall.*

84 ⁸ *Tempo Primo* (♩ = 120) *f*

89 ⁸ *mf*

95 ⁸ *f*

101

Musical score for measures 101-106. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first staff begins with a dynamic marking of *f*. The second staff begins with *f*. The third staff begins with *mf* and *f*. The fourth staff begins with *mf* and *f*. The music features a mix of eighth and sixteenth notes, with some rests and a fermata in the first staff.

107

Musical score for measures 107-112. The score continues from the previous system. It features a mix of eighth and sixteenth notes, with some rests and a fermata in the first staff.

113

rall.

Musical score for measures 113-118. The score continues from the previous system. The first staff begins with a dynamic marking of *f*. The second staff begins with *f*. The third staff begins with *f*. The fourth staff begins with *f*. The music features a mix of eighth and sixteenth notes, with some rests and a fermata in the first staff. The tempo marking *rall.* is present above the first staff.

Descant

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8 (♩ = 120)

mf *f*

7 *mf*

12 *f*

18 *f* *mf*

23 *mp*

29 *f*

35 (♩ = 76) *mf* *p*

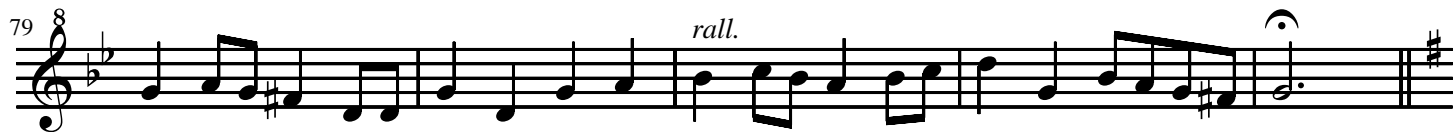
45 *mf*

52

59 *f*

67 (♩ = 108) *mp* *p*

74 
mp

79 
rall.

84 
f

89 
mf

94 
f

98 

101 
f

105 

110 

113 
f

117 
rall.

Treble

The British Grenadiers

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(♩ = 120)

mf *f*

7 *mf*

12 *f*

18 *f* *mf*

24 *mp*

30 *f*

35 (♩ = 76) *mf*

43 *p* *mf*

51 *f*

59

Musical staff 59: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth and quarter notes, ending with a half note chord.

67

(♩ = 108)

mp *p*

Musical staff 67: Treble clef, key signature of one flat (Bb), common time. Tempo marking (♩ = 108). Dynamics markings *mp* and *p*.

74

mp

Musical staff 74: Treble clef, key signature of one flat (Bb), common time. Dynamics marking *mp*.

79

rall.

Musical staff 79: Treble clef, key signature of one flat (Bb), common time. Performance marking *rall.*

84

(♩ = 120)

f

Musical staff 84: Treble clef, key signature of one sharp (F#), common time. Tempo marking (♩ = 120). Dynamics marking *f*.

90

mf

Musical staff 90: Treble clef, key signature of one sharp (F#), common time. Dynamics marking *mf*.

95

f

Musical staff 95: Treble clef, key signature of one sharp (F#), common time. Dynamics marking *f*.

101

f

Musical staff 101: Treble clef, key signature of one sharp (F#), common time. Dynamics marking *f*.

107

Musical staff 107: Treble clef, key signature of one sharp (F#), common time.

113

f *rall.* *tr*

Musical staff 113: Treble clef, key signature of one sharp (F#), common time. Dynamics marking *f*, performance marking *rall.*, and trill marking *tr*.

Tenor

The British Grenadiers

Tune: Trad. 17th c
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(♩ = 120)

mf f

7 mf

12 f

18 f mf

23 mp

29 f

35 (♩ = 76) mf p

46 mf

57 f

Detailed description: This is a musical score for the Tenor part of 'The British Grenadiers'. The score is written in treble clef with a key signature of one sharp (F#). It begins in common time (C) with a tempo marking of quarter note = 120. The first system (measures 1-6) starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The second system (measures 7-11) is marked mezzo-forte (mf). The third system (measures 12-17) is marked forte (f). The fourth system (measures 18-22) starts with forte (f) and ends with mezzo-forte (mf). The fifth system (measures 23-28) is marked mezzo-piano (mp). The sixth system (measures 29-34) is marked forte (f) and ends with a double bar line and a 3/4 time signature. The seventh system (measures 35-45) starts with a tempo change to quarter note = 76 and a 3/4 time signature, marked mezzo-forte (mf), and ends with piano (p). The eighth system (measures 46-56) is marked mezzo-forte (mf). The ninth system (measures 57-62) is marked forte (f) and ends with a double bar line and a common time signature.

67 (♩ = 108)

mp *p*

73

mp

78

mp *rall.*

84 Tempo Primo (♩ = 120)

f

90

mf

96

f *mf* *f*

102

108

f

114

rall.

Bass

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(♩ = 120)

mf f

7

mf

13

f

18

f mf

24

mp

29

f

35

(♩ = 76)

mf p

45

mf

57

f

67 (♩ = 108)
mp *p*

73
mp

78 *rall.*

84 (♩ = 120)
f

90

95
f

100
mf *f*

105

110
f

115 *rall.*