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Thayer's Lithog Boston

MUSICIAN FANNY ELSSLER IN LA CACHUCHIA.

Boston. Published by H. Prentiss, 33 Court Street.

Deposited Feb. 8th 1841
Recorded Vol. 16. P. 27

(THE ORIGINAL)
CASTANET SPANISH DANCE
(LA CACHUCELA)
as danced by
MAD^{LLE} FANNY ELSSLER.
PERFORMED WITH UNBOUNDED APPLAUSE
by the
(BOSTON BRIGADE BAND)

Entered according to Act of Congress in the year 1840 by Henry Prentiss in the Clerk's office of the District Court of Massachusetts.

BOSTON: Published by H. PRENTISS 33 Court Street.

ALLEGRETTO.

2da

loco.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with some rests and slurs, and the bass staff continues with a steady eighth-note accompaniment.

Third system of musical notation. The treble staff has a more active melodic line with sixteenth-note runs, and the bass staff maintains the accompaniment.

Fourth system of musical notation, marked with the dynamic *gr* (grace notes) above the treble staff. The treble staff shows a melodic line with grace notes, and the bass staff continues with the accompaniment.

Fifth system of musical notation, marked with the dynamic *loco* above the treble staff. The treble staff features a complex melodic line with many sixteenth notes, and the bass staff continues with the accompaniment.

Sixth system of musical notation, featuring dynamic markings *f* (forte) and *p* (piano) in the bass staff. The treble staff has a melodic line with slurs, and the bass staff has a sparse accompaniment with chords.

