

Deposited in the Clerk's office for the Southern District
of New York May 13 1840
D. S. Rice of New York.

No 1043.

LA CACHUCHA.
As Danced by

MADAME FANNY ELSSLER.

Arranged for the SPANISH GUITAR

BY
J. BALLARD.

NEW YORK Published by G.T. CESLAIN 357 Broadway

Introduction.

Allegretto.

p

dim

Cachucha

1 2

4 3 2 1

1 2

4 3 2 1

trios.

Entered according to Act of Congress in the year 1840, by G. T. Ceslain in Clerk's Office of the District Court
of the Southern District of New York.

This page of musical notation consists of 12 staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *sfz* (sforzando), and *cres.* (crescendo). The music is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *sfz*, and *cres.* The music is written in a single system across the staves.