

Gary Owen (Basic)

8va

G D

Po

T A B

8va

G 1. D

T A B

8va

2. D G C

T A B

8va

G 1. D

T A B

2. D

18 19

T
A
B

In Measure 6, hold the last D with your middle finger, and you can keep it there for the next Measure 7, to let it ring. In Measure 7, because your middle finger is occupied holding down the D, play the F# with your index and the G with your ring finger. Same for measures 15/16.

In Measure 14, the run up to the high B can be challenging. For this tab version, there are at least two ways to finger this run.

1. Play notes F#, G, A and B with fingers 1, 2, 4 and 4 again on the way up and the way down. This has the benefit of making the fingering for first three of these notes (F#, G and A) fairly natural, but you have to make a quick shift up with the pinky to hit the B, and then another quick shift back down with the pinky to A.

2. Play notes F#, G, A and B with fingers 1, 2, 3 and 4 on the way up and the way down. This spreads the shifting a bit more evenly along the way.

In the Variation I offer an alternative voicing for this run.