

# Inanay Capuana

An Indigenous Australian Lullaby

for the beginning guitar ensemble



arranged by

Richard Lenz

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♩ = ca. 90

At the director's discretion, all or several guitars play the melody (bars 1-10) in unison.

Traditional Australian Aboriginal Folk Song  
Arrangement by Richard Lenz

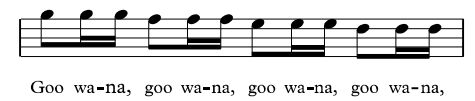


In - a - nay gu-pu wa na, In - a - nay gu-pu wa na. Ay ay ay oo- la. Oo-la



Oo la, Oo-la ay yip py yay yip py yay

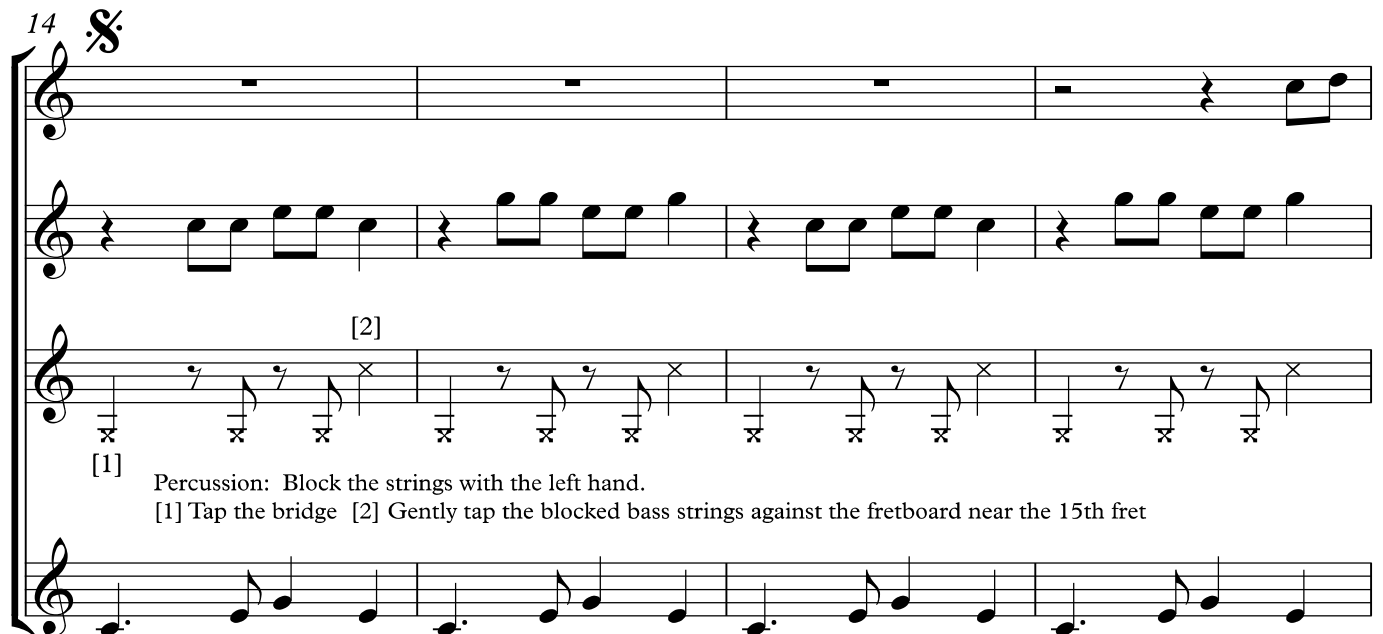
Ossia (original)



Goo wa-na, goo wa-na, goo wa-na, goo wa-na,



10  
Gtr 1  
goo wa.  
Gtr 2  
Gtr 3  
Gtr 4



14  
Percussion: Block the strings with the left hand.  
[1] Tap the bridge [2] Gently tap the blocked bass strings against the fretboard near the 15th fret

18

Musical score for measures 18-22. It consists of four staves. The top staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff contains rhythmic notation with 'x' marks indicating muted notes. The bottom staff has a bass line with dotted notes. The text "Sustain notes." is written below the bottom staff.

Sustain notes.

23

Musical score for measures 23-26. It consists of four staves. The top staff has a melodic line. The second staff has a melodic line. The third staff contains rhythmic notation with 'x' marks. The bottom staff has a bass line. An "Ossia" section for "Gtr 1 only" is shown in a separate staff between the second and third staves, containing a sixteenth-note pattern.

Ossia  
(Gtr 1 only)

27

Musical score for measures 27-30. It consists of four staves. The top staff has a melodic line with a repeat sign. The second staff has a melodic line with a repeat sign and a percussion instruction "Percussion: See bar 14" with a [2] bracket. The third staff has a melodic line with a repeat sign and a [1] bracket. The bottom staff has a bass line with a repeat sign.

Ossia (as bar 25)

Percussion: See bar 14

[2]

[1]

With acknowledgement of the traditional custodians of country throughout Australia and respect to Aboriginal and Torres Strait Islander peoples, their cultures and elders both past, present and emerging.

31

36

1.

Ossia (as bar 25)                      Ossia (as bar 25)

40

2.

**D.S.** || No Ossia

*rall.* .....

Choo!

Choo!

Choo!

Choo!

*rall.* .....

(optional: instead of playing the note sing 'choo!' on an E or C)

## Also available:

- PROGRESSIVE GUITAR METHOD •

### Guitar for Everyone!

- GUITAR ENSEMBLE WORKS •

### Guitars for Everyone! Ensemble Book

Contents: Together!, Study, Trio and Variation, Theme and Variations, Prelude 4 Four, John's Brothers, Dance, Springtime, Pas De Deux, Grandfather's Clock, Greensleeves, Hasta La Vista, Fiesta!, Dans Les Nuages.

### Festive Fizz

'Festive Fizz' is a fun, dynamic and festive piece with lots of sparkle. Although Festive Fizz is a classical piece, it uses ideas from the Progressive Rock era, established in the late sixties and early seventies. It was premiered by 'Guitarstrophe!' in December, 2002 and is the title track of an album featuring Guitarstrophe!, the Eden-Stell duo and the National Youth Guitar Ensemble (NYGE).

### Carpe Diem

A guitar ensemble work using Requinto and Contrabass guitars (individual bass and treble clef parts included). 'Carpe Diem' is written in three parts and the duration of this piece is ca. 4 mins.

### Two Pieces for Guitar Ensemble

1. **Mid Summer Ballad** (ca 1 min. 54).
2. **Asturiana** (ca 2 mins 57).

### Hungarian Dance No. 5

Hungarian Dance No. 5 by Johannes Brahms, arranged for Guitar Ensemble by Richard Lenz. This arrangement is in 5 parts and includes parts for Bass Guitar and Requinto. The Guitar 1 part can be played with either Requinto or Standard Guitars.

### Bailamos

A fun upbeat work for Intermediate to Advanced Guitar Ensemble with a Latin American flavour by Richard Lenz.

### Seguidilla & Aragonaise (from 'Carmen')

Seguidilla & Aragonaise (from 'Carmen') by Georges Bizet, arranged for Guitar Ensemble by Richard Lenz. Advanced playing level.

### Fiesta! (free download)

This edition of Fiesta! is a simplified version of the score published in 'Guitars for Everyone!'. The chords in the Gtr 1 and Gtr 4 parts have been adapted in order to make the parts suitable for students in their early years of learning guitar.

### Apache Dreaming (free download)

'Apache Dreaming' is written by Richard Lenz for the beginning (junior) guitar ensemble, in four parts. This file contains a score, individual parts and instructions for improvising an alternative intro and interlude using various percussion sounds created on the guitars. Alternatively percussion instruments may also be used.

• GUITAR DUETS •

**Illusie** for two guitars

As recorded by Duo Lenz on 'Illusie'.

**Dhyana**

Contemplation after E.Satie written by Richard Lenz for two guitars

(recorded by Duo Lenz on 'From the Summer Solstice').

**From the Summer Solstice**

A five movement work for two guitars written by Richard Lenz:

Awakening, Eventide, Blessings, Serenity, Celebrations.

(recorded by Duo Lenz on 'From the Summer Solstice').

• ARRANGEMENTS FOR TWO GUITARS •

**The Arrival of the Queen of Sheba**

'The Arrival of the Queen of Sheba' (from Solomon HWV.67) by George Frideric Handel. Arranged for two guitars by Ruth Lenz.

**Two Arrangements for Two Guitars (Arr. Duo Lenz):**

1. **'Oriental'** from Danzas Españolas by Enrique Granados (1867-1916).

2. **'Träumerei'** from Kinderscenen Op.15 by Robert Schumann (1810-1856).

**El Noi De La Mare** (free download)

A traditional Catalan Folksong arranged for two Guitars by Richard Lenz, after the solo arrangement by Miguel Llobet.

• GUITAR SOLO •

**Suite Lamentoso** by Richard Lenz.

The duration of this piece is approx. 5 mins. 50. It contains 5 movements:

Preludio, Recitativo, Capriccio, Elegacio, Coda.

**Prelude and Waltz** by Richard Lenz.

**Romance Prelude** (free download)

A prelude to the popular Romance/Spanish Ballad. Teacher reference: Good for students who are not quite ready to play the bar chords of the E major part of Romance/Spanish Ballad. Intermediate level.

**Equinox** (free download)

'Equinox' is a bright sounding (grade 3-4) guitar solo.

**Illusie** (free download)

The original solo version of Illusie written by Richard Lenz. Also available for two guitars (as recorded by Duo Lenz). Advanced level.

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*Many new Duo Lenz editions are available from the Duo Lenz 'Free Scores' (Free Sheet Music Downloads) page for various playing levels. The free editions include worksheets exploring improvisation ideas for 'Malagueña' and 'Pachelbel's Canon', some studies, various guitar solos and an edition of what has become one of the most important works of the classical guitar repertoire, Asturias (Leyenda). All files on the 'Free Scores' page are published to PDF and are free for non-commercial use.*

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# DUO LENZ



Ruth Lenz    Richard Lenz

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