

# Les portraits a la mode

Piano arr. M. H. Colet

Traditional

*Allegro*

Tou-jours suivre a - vec u - ni-for - mi - té Le na - tu - rel et la sim- pli - ci

- té, Ne point ai-mer la fri-vo - li - té, C'é - tait la veil - le mé - tho

de: J'ai peu-plé Pa - ris de mes ca - lo - tins, Je les fis cou - rir a-près les pan - tins; J 'amuse au-jourd'

hui leurs goûts en - fan - tins A - vec les por - traits à la mo - de.

*tr*

*p* *f*

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with a trill (tr) on the final note of the first phrase. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamics include piano (p) and forte (f).

Detailed description: This system continues the piano accompaniment from the first system. The vocal line is silent, indicated by a whole rest. The piano accompaniment features more complex textures, including sixteenth-note runs in the right hand and block chords in the left hand.



Detailed description: This system concludes the piano accompaniment. It features a final melodic flourish in the right hand and a concluding bass line in the left hand. The system ends with a repeat sign (double bar line with two dots) in the vocal line.