

South African Freedom Song (Zulu)

Soprano

Alto

Tenor

Bass

1. Sin - ga - ba - ham - ba - yo ti - na ku - lom - hla - ba ke - pha si -
 2. On earth an ar - my is mar - ching, we're go - ing home. Our long - ing
 3. With love our hearts are a - blaz - ing for those who roam, and wand - er
 4. Each day our friend - ship is grow - ing, and with all speed we share our

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4

S

A

T

B

ne - kha - ya e - Zul - wi - ni. Sin - ga - ba - Zul - wi Si - ti Si - ti
 bears a song, so sing out strong. On earth an sing out long - ing home. With love our a hasty
 far a - way, though long - ing home. Each day our meal. Each day our

ne - kha - ya e - Zul - wi - ni. Sin - ga - ba - Zul - wi - ni. Ha le - lu - ya, ha -
 bears a song, so sing out strong. On earth an sing out strong. long - ing home. With love our a hasty meal.

ne - kha - ya e - Zul - wi - ni. Sin - ga - ba - Zul - wi - ni. Ha le - lu - ya, ha -
 bears a song, so sing out strong. On earth an sing out strong. long - ing home. With love our a hasty meal.

ne - kha - ya e - Zul - wi - ni. Sin - ga - ba - Zul - wi - ni. Ha - le - lu - ya, ha -
 bears a song, so sing out strong. On earth an sing out strong. long - ing home. With love our a hasty meal.

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S — Si - ti ha - le - lu - ya, ha - le - lu - ya, ha - le - lu Si - ti _____ le - lu - ya.

A le - lu - ya, ha - le - lu - ya.

T le - lu - ya, ha - le - lu - ya.

B le - lu - ya, ha - le - lu - ya.

[1.] [2.]

This musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major and uses an 8th note time signature. The vocal parts alternate between two melodic patterns: one starting with 'le - lu - ya' and another starting with 'ha - le - lu - ya'. The piano accompaniment provides harmonic support with eighth-note chords. The score is divided into two sections, labeled [1.] and [2.], separated by a vertical bar.