

The Star Spangled Banner

♩ = 96

lyrics by Francis Scott Keyes

traditional

Oh say can you see, by the dawn's ear- ly light, what so

The first system of musical notation for 'The Star Spangled Banner'. It consists of a treble and bass staff in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics 'Oh say can you see, by the dawn's ear- ly light, what so' are written below the notes.

proud - ly we hailed at the twi - light's last gleam - ing, whose broad

The second system of musical notation. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics 'proud - ly we hailed at the twi - light's last gleam - ing, whose broad' are written below the notes.

stripes and bright stars, through the per - il - ous fight, O'er the

The third system of musical notation. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics 'stripes and bright stars, through the per - il - ous fight, O'er the' are written below the notes.

ram - parts we watched, were so gal - lant - ly stream - ing? And the

The fourth system of musical notation. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics 'ram - parts we watched, were so gal - lant - ly stream - ing? And the' are written below the notes.

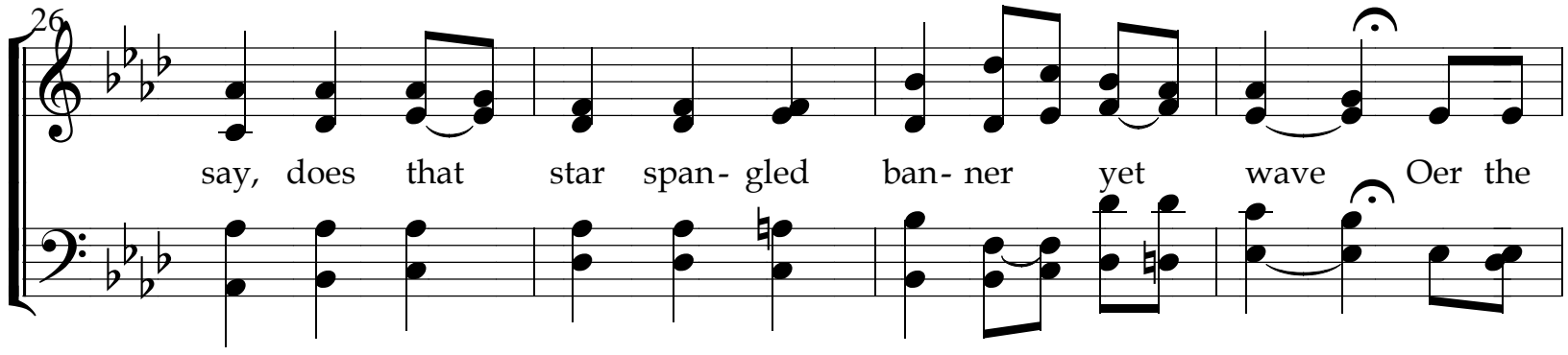
rock - ets' red glare, the bombs burst - ing in air, gave

The fifth system of musical notation. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics 'rock - ets' red glare, the bombs burst - ing in air, gave' are written below the notes.

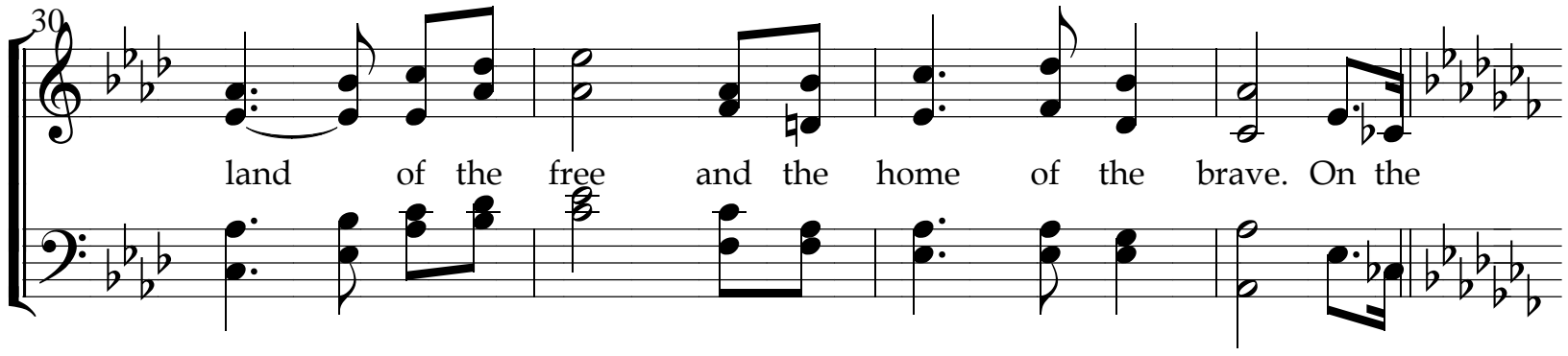
22
proof through the night that our flag was still there. Oh

Musical notation for measures 22-25, featuring a treble and bass clef with a key signature of three flats and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

26
say, does that star span-gled ban-ner yet wave Oer the

Musical notation for measures 26-29, continuing the melody and accompaniment from the previous system.

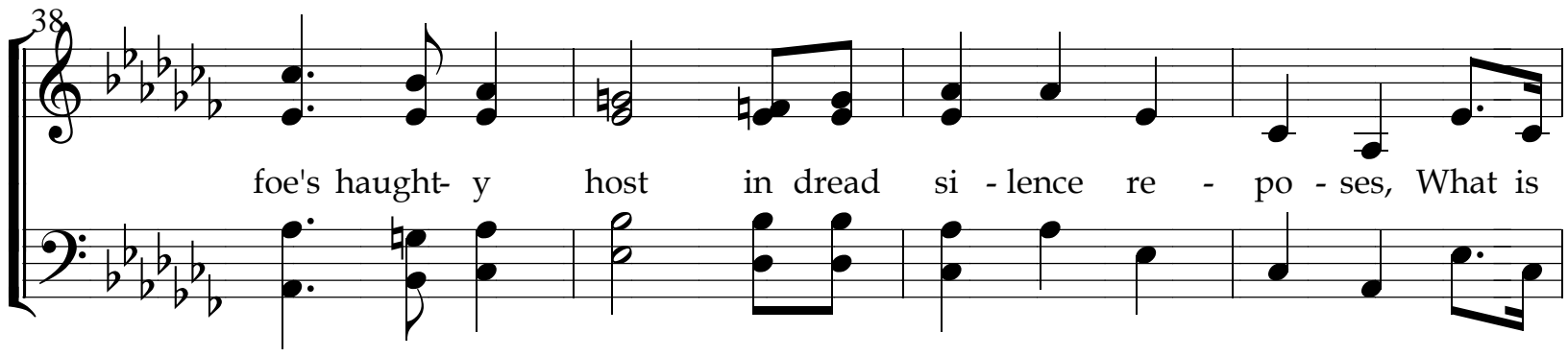
30
land of the free and the home of the brave. On the

Musical notation for measures 30-33, continuing the melody and accompaniment.

34
shore dim-ly seen through the mists of the deep where the

Musical notation for measures 34-37, continuing the melody and accompaniment.

38
foe's haught-y host in dread si-lence re-po-ses, What is

Musical notation for measures 38-41, continuing the melody and accompaniment.

42

that which the breeze oer the to - wer - ing steep, as it

Detailed description: This system contains measures 42 through 45. The music is in a minor key with a key signature of three flats. The melody in the treble clef consists of quarter and eighth notes. The bass line provides harmonic support with chords and moving lines.

46

fit - ful - ly blows half con - ceals half dis - clo - ses? Now it

Detailed description: This system contains measures 46 through 49. The melody continues with quarter and eighth notes. The bass line features chords and a descending line in the final measure.

50

cat - ches the gleam of the morn - ings first beam, in full

Detailed description: This system contains measures 50 through 53. The melody is composed of quarter and eighth notes. The bass line consists of chords and a descending line.

54

glo - ry re - flect - ed it shines on the stream; Tis the

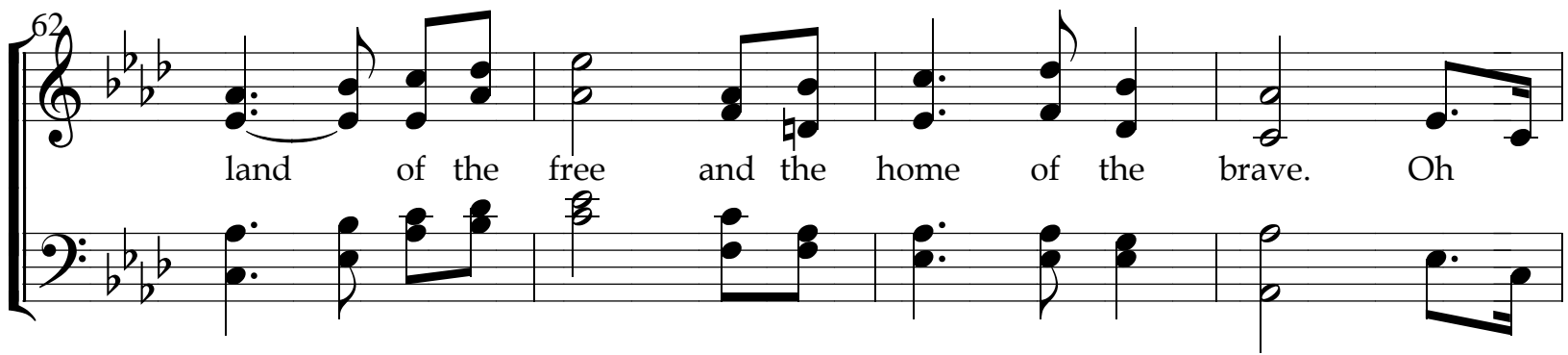
Detailed description: This system contains measures 54 through 57. The melody includes quarter and eighth notes. The bass line features chords and a descending line.

58

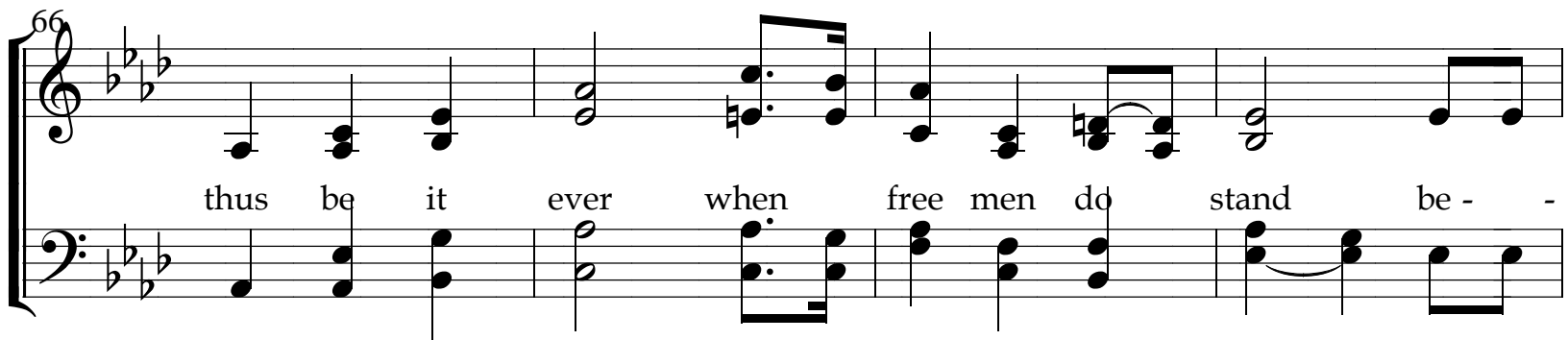
star span - gled ban - ner! Oh, long may it wave Oer the

Detailed description: This system contains measures 58 through 61. The melody features quarter and eighth notes. The bass line includes chords and a descending line.

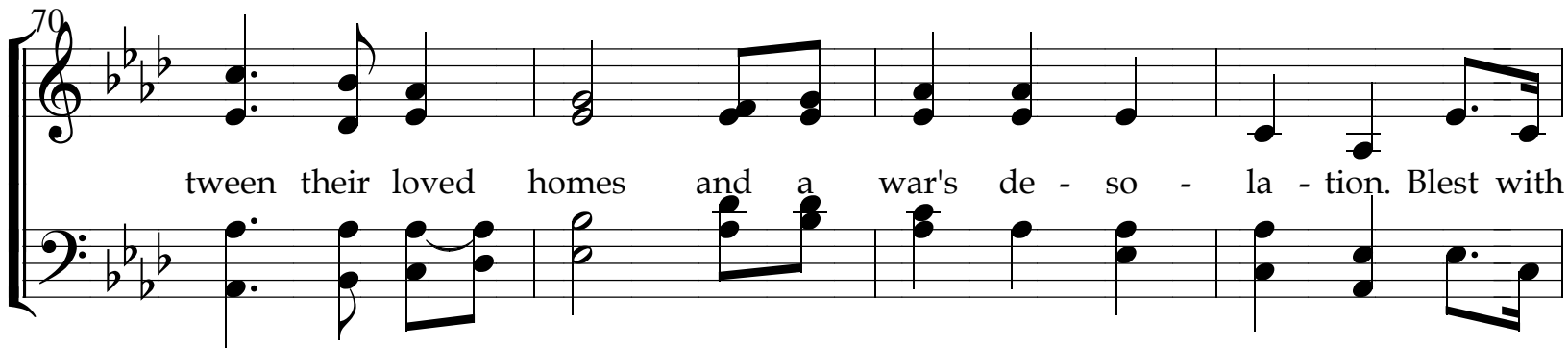
62
land of the free and the home of the brave. Oh

Musical notation for measures 62-65, featuring a treble and bass clef with lyrics: land of the free and the home of the brave. Oh

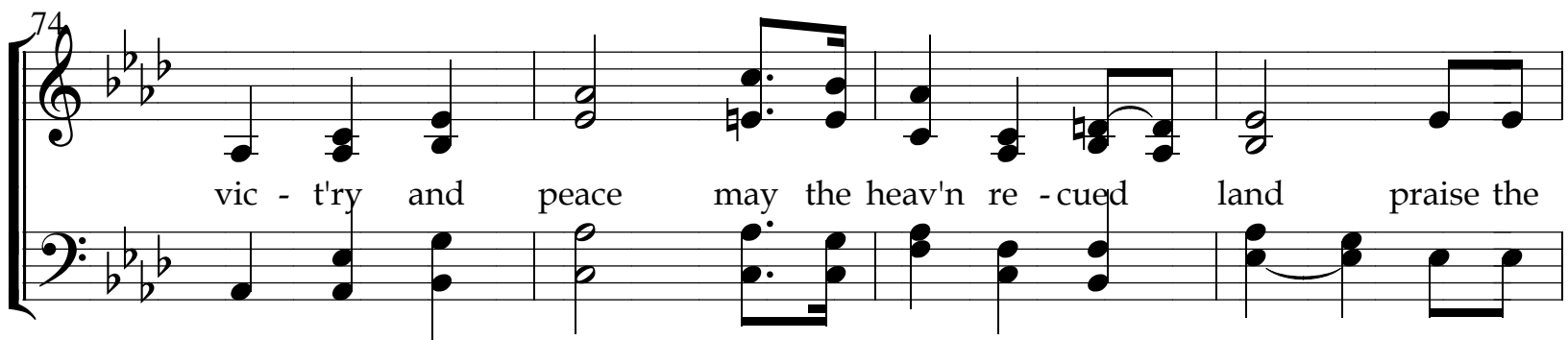
66
thus be it ever when free men do stand be -

Musical notation for measures 66-69, featuring a treble and bass clef with lyrics: thus be it ever when free men do stand be -

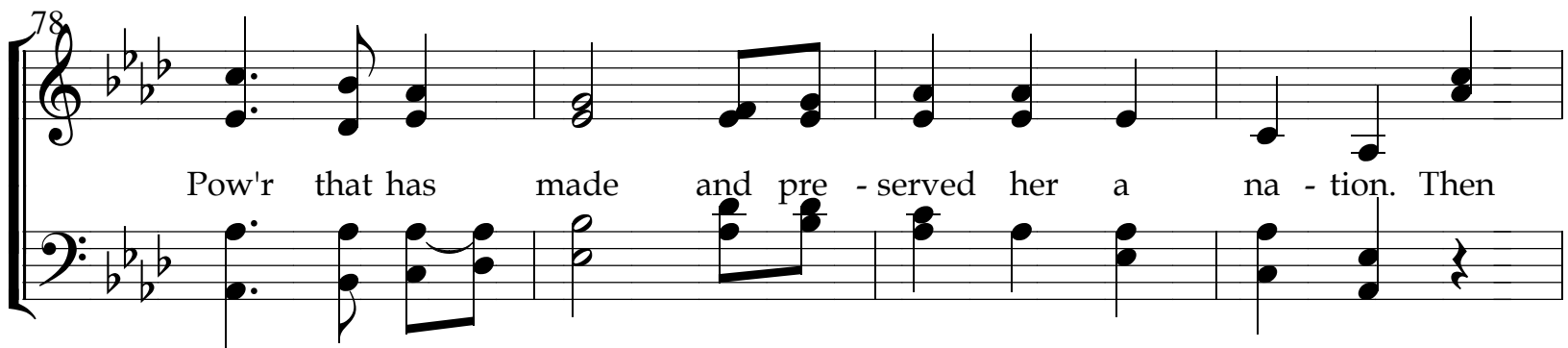
70
tween their loved homes and a war's de - so - la - tion. Blest with

Musical notation for measures 70-73, featuring a treble and bass clef with lyrics: tween their loved homes and a war's de - so - la - tion. Blest with

74
vic - t'ry and peace may the heav'n re - cued land praise the

Musical notation for measures 74-77, featuring a treble and bass clef with lyrics: vic - t'ry and peace may the heav'n re - cued land praise the

78
Pow'r that has made and pre - served her a na - tion. Then

Musical notation for measures 78-81, featuring a treble and bass clef with lyrics: Pow'r that has made and pre - served her a na - tion. Then

82

con - quer we must when our cause it is just, and

86

this be our motto in God is our trust. And the

90

star span- gled ban - ner in tri - umph shall wave oer the

94

land of the free and the home of the brave.