Wind That Shakes The Barley

Suggestions: In the 3rd measure of the B part, use your 1st finger to play the 2nd fret (F#) and your 2nd finger to play the 3rd fret (G). Although you don't need that fingering for those notes, that will set you up to hit the high A in the next measure (at the 5th fret) with your pinkie finger.

The last two measures are challenging. In the 2nd-to-last measure, use the 2nd note -- the open E string -- as your chance to move up the fretboard. In the last measure, use that same open E string note (the 3rd note in that measure) to return.

