

# Und sie lächelt.\*)

## Polka - Mazurka.

S. Translateur, Op. 20.

Eingang. Polka.

*ff* *p* *pp* *pp* *p* *cresc.* *f* *p dolce* *p* *f* *1.* *2.* *decresc.* *f* *p dolce* *f* *f* *p* *dolce* *f* *1.* *f* *f* *p* *2.* *f* *f* *f*

\*) Mit Bewilligung des Original-Verlegers Fr. Portius, Leipzig.

## Trio.

First system of the Trio section. The music is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *f* with an accent (^).

Second system of the Trio section. The right hand continues the melodic line with some rests. The left hand maintains the accompaniment. Dynamics include *f* (forte) and *f* with an accent (^).

Third system of the Trio section. It includes first and second endings. The right hand has a melodic line with a *legato* marking. The left hand has a steady accompaniment. Dynamics include *f* (forte) and *p* (piano).

Fourth system of the Trio section. The right hand features a melodic line with a *legato* marking. The left hand has a steady accompaniment. Dynamics include *cresc.* (crescendo), *pp* (pianissimo), and *p* (piano).

Fifth system of the Trio section. The right hand features a melodic line with a *legato* marking. The left hand has a steady accompaniment. Dynamics include *cresc.* (crescendo), *f* (forte), and *f* (forte).

## Coda.

Coda section. The music is in 3/4 time and B-flat major. The right hand features a melodic line with a *legato* marking. The left hand has a steady accompaniment. Dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo).

pp p

cresc. f p dolce p

1. 2. dolce f p decresc.

f p

1. f p Schluß.

f ff ff