

G. SCHIRMER'S SECULAR CHORUSES

No. 6702

The Spindle Song

For Four-Part Chorus of Women's
Voices with Soprano Solo
and Piano Accompaniment

By

Bryceson Treharne

Price, 15 cents net

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The Spindle Song

For Four-part Chorus of Women's Voices
with Soprano Solo

Sir Walter Scott

Bryceson Treharne

Moderato

The musical score is arranged in three systems. The first system is for the Piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' and the dynamics are 'p'. The piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble. The second system continues the piano accompaniment. The third system introduces the vocal parts. It begins with a 'Soprano Solo' line in treble clef, marked 'mf', with the lyrics 'Twist ye! twine ye!'. Below this are four staves for the 'Chorus', labeled 'SOPRANO I', 'SOPRANO II', 'ALTO I', and 'ALTO II', each with a 'hum' instruction. The piano accompaniment continues below the chorus parts, marked 'pp'.

* Breath should be taken in accordance with the phrasing.

twist_ ye!_ twine ye! e-ven so Min-gle

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "twist_ ye!_ twine ye! e-ven so Min-gle". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

shades of joy and woe,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "shades of joy and woe,". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The piano part continues with the same eighth-note accompaniment in the bass and melodic line in the treble.

Più agitato

Hope and fear,

This system contains five staves. The top staff is a vocal line with lyrics "Hope and fear,". The second and third staves are vocal accompaniment. The fourth and fifth staves are piano accompaniment. The music is in G major and 4/4 time. The tempo is marked "Più agitato".

Più agitato

cresc.

This system contains two staves for piano accompaniment. The music continues from the previous system, featuring a dynamic marking of *cresc.* (crescendo). The tempo remains "Più agitato".

and peace and

This system contains five staves. The top staff is a vocal line with lyrics "and peace and". The second and third staves are vocal accompaniment. The fourth and fifth staves are piano accompaniment. The music is in G major and 4/4 time.

This system contains two staves for piano accompaniment. The music continues from the previous system. The tempo remains "Più agitato".

strife, In the thread of

ff

Detailed description: This system contains the first two measures of the piece. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a grand staff for piano accompaniment. The vocal lines are mostly sustained notes with long slurs. The piano accompaniment includes a busy right hand with sixteenth-note patterns and a more rhythmic left hand. A fortissimo (*ff*) dynamic marking is present in the piano part.

hu - man life, in the thread of

mf *m.s.*

Detailed description: This system contains the next two measures. It features the same five vocal staves and grand staff for piano accompaniment. The vocal lines continue with sustained notes and slurs. The piano accompaniment features a more active right hand with eighth-note patterns and a left hand with sustained chords. A mezzo-forte (*mf*) dynamic marking is present in the piano part, along with a 'm.s.' (mezza sostenuto) marking.

rit. hu - - - man life. *a tempo*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo* **f**

m.d.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is written in two staves (treble and bass clef). The score is divided into several systems. The first system shows the vocal line and the first two staves of the piano accompaniment. The second system shows the vocal line and the next two staves of the piano accompaniment. The third system shows the vocal line and the next two staves of the piano accompaniment. The fourth system shows the vocal line and the next two staves of the piano accompaniment. The fifth system shows the vocal line and the next two staves of the piano accompaniment. The sixth system shows the vocal line and the next two staves of the piano accompaniment. The seventh system shows the vocal line and the next two staves of the piano accompaniment. The eighth system shows the vocal line and the next two staves of the piano accompaniment. The score includes various performance markings such as 'rit.' (ritardando), 'a tempo', and 'f' (forte). The key signature is one sharp (F#) and the time signature is 4/4.

mf
While the

p

p

p

p

pp

Detailed description: This system contains the first three measures of the piece. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a grand staff for piano accompaniment. The key signature has one sharp (F#). The vocal parts are mostly silent in the first two measures, with the Soprano and Alto parts beginning in the third measure. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more melodic line in the right hand. Dynamic markings include *mf* for the vocal entry, *p* for the piano accompaniment, and *pp* for the piano's right hand in the third measure.

mys - tic twist is spin - - - ning,

Detailed description: This system contains the next three measures. The vocal parts enter in the first measure of this system with the lyrics "mys - tic twist is spin - - - ning,". The piano accompaniment continues with the same rhythmic pattern. The dynamic markings are consistent with the previous system, with *p* for the piano accompaniment and *pp* for the piano's right hand.

And the infant's life _____ be - gin - ning, Dimly seen,

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

rit. *pp*

through twi-light bend-ing, Lo, what varied shapes _____ at - tending!

rit.

rit.

rit.

rit.

rit.

rit.

Un poco più mosso

f

Pas - sions wild, and fol - lies vain,

La, la, la, la, la, la, la, la, la, la, la,

La, la, la, la, la, la, la, la, la, la, la,

La, la, la, la, la, la, la, la, la, la, la,

La, la, la, la, la, la, la, la, la, la, la,

Un poco più mosso

La, la, la, la, la, la, la, la, la, la, la,

Pleas - ures soon ex - changed for pain,

Doubt and jealous-y

la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la, la,

and fear, In the ma - - - gic dance

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

sf

ap - pear.

la, la, la, la, la.

la, la, la, la, la.

la, la, la, la, la.

la, la, la, la, la.

rit.

rit.

rit.

rit.

rit.

rit.

Più lento

Now they wax and now they dwindle, Whirl - - -

hum

hum

hum

hum

hum

Detailed description: This system contains the first five staves of music. The top staff is the vocal line in treble clef, 2/4 time, with lyrics 'Now they wax and now they dwindle, Whirl - - -'. The next four staves are piano accompaniment, each starting with a 'hum' marking. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Più lento

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The right hand plays a melodic line with some grace notes and slurs, while the left hand provides a rhythmic accompaniment with eighth notes and some chords.

- - - ing with the whirling spindle!

3

Detailed description: This system contains the next five staves of music. The top staff is the vocal line with lyrics '- - - ing with the whirling spindle!'. The piano accompaniment continues with similar textures. A triplet of eighth notes is marked with a '3' in the piano part.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The piano part continues with the eighth-note accompaniment and includes a triplet of eighth notes in the right hand.

Tempo I^o

Twist ye, twine ye! twist ye,

Tempo I^o

twine ye! e-ven so Min-gle hu-man

bliss and woe!

This system contains the first four measures of the piece. It features a vocal line with lyrics "bliss and woe!" and a piano accompaniment. The piano part includes triplets and an 8-measure rest in the right hand, and a steady eighth-note bass line in the left hand. The dynamic marking *pp* is present.

This system contains the next four measures. The vocal line continues with a melodic phrase. The piano accompaniment features a more active right hand with triplets and a complex bass line. The dynamic marking *sf* is present.



G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

THREE-PART CHORUSES

5804	Venice	V. Harris	8
5816	Mon Petit Cœur Soupire	L. V. Saar	12
5834	Phyllis and Damon	Wm. Lester	8
5837	The Tryst	Wm. Lester	8
5867	Music, When Soft Voices Die	R. H. Woodman	10
5871	The Færy Folk of EDOM	H. Clough-Leighter	12
5875	Love's Horn Doth Blow	F. C. Bornschein	15
6094	Lochinvar's Ride	H. R. Shelley	30
5955	The Bugles of Dreamland	H. Clough-Leighter	12
6050	A Song of Spring (Violin I and II obbl.)	H. N. Bartlett	12
6067	The Four Winds (Po. or Orch. acc.)	D. S. Smith	15
6068	Go not, Happy Day (Po. or Orch. acc.)	D. S. Smith	12
6069	Ballad (Po. or Orch. acc.)	D. S. Smith	8
6070	The Zíncali (Po. or Orch. acc.)	D. S. Smith	15
6094	Lochinvar's Ride (Po. or Orch. acc.)	H. R. Shelley	30
6103	Indian Summer	H. P. Hopkins	15
6119	Lament	F. F. Harker	5
6123	Lullaby	F. F. Harker	8
6124	The Wicked Typho	F. F. Harker	5
6125	Pretty Geisha Girl	F. F. Harker	5
6126	At the Tea House	F. F. Harker	5
6142	Pretty Barbarita	F. F. Harker	8
6147	I'll Sing Thee a Song	F. F. Harker	10
6498	The Bird of the Wilderness	Edward Horsman	8
6528	O Happy Sleep	R. H. Woodman	12
6548	The Message (Org. or Harm. ad lib.)	Bruno Huhn	15
6550	Who Knows?	H. Clough-Leighter	8
6551	To Nymph and Swain	H. Clough-Leighter	12

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