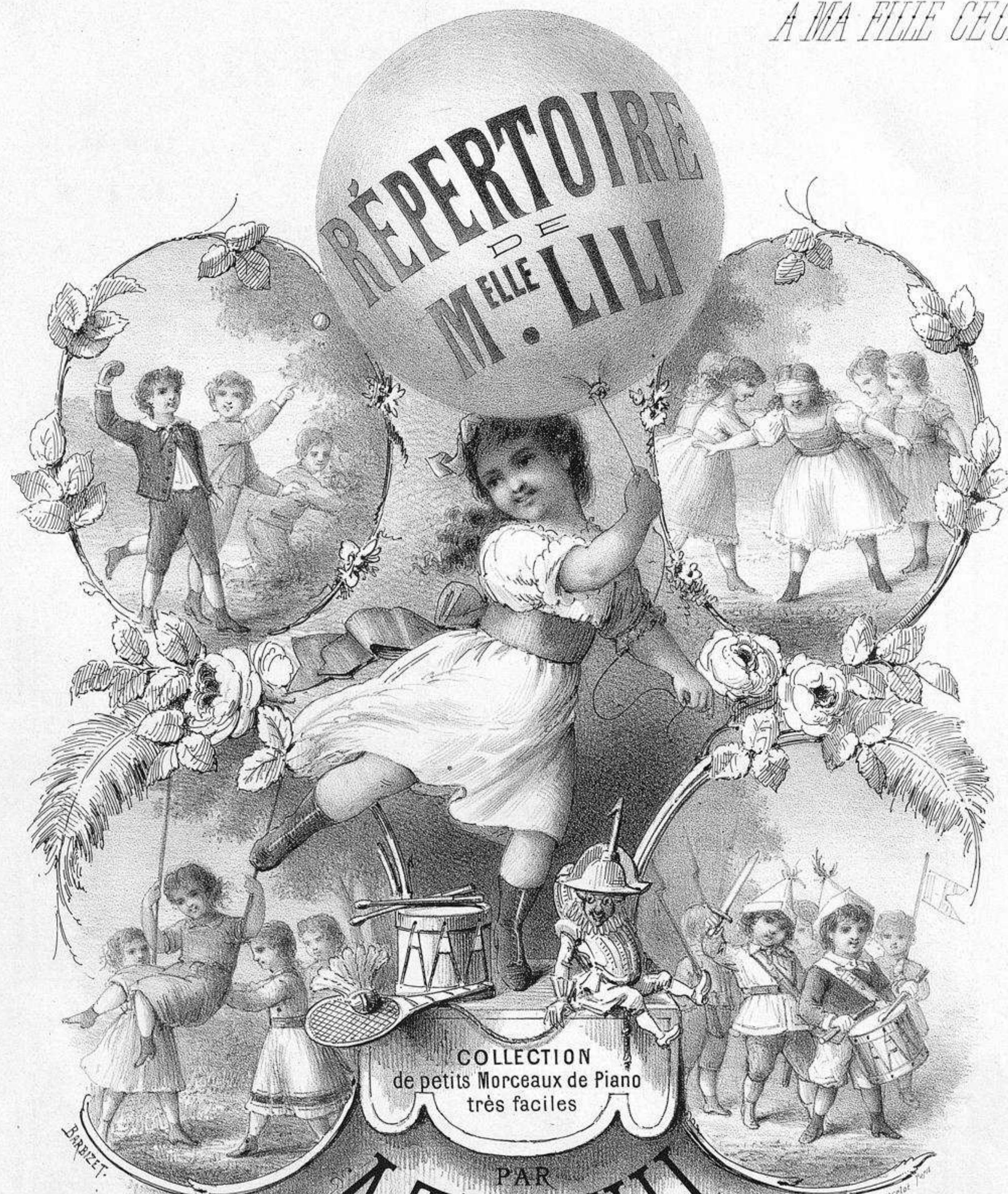


1^{er} Avril 76

Mp
3969²⁴

A MA FILLE CÉCILE



- 1 LES PETITES SPIÉGLES, Ronde joyeuse ... 3^f.
2 DANSE ENFANTINE, Polka-Mazurka 2^f50
3 LA BALLE ÉLASTIQUE, Fantaisie 2^f50
4 VALSE DES POUPEES, Bluette 2^f50
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PARIS

AU MÉNESTREL, 2^{me} Rue Vivienne, HEUGEL & C^{ie}
(Editeurs p^r tous pays)

(Voir ci-contre le Catalogue de musique enfantine.)

AU MÉNESTREL
2^{me} Rue Vivienne
HEUGEL & C^{ie}

LES PETITES ESPIÈGLES

N^o. 1.

RONDE JOYEUSE

RÉPERTOIRE

M^{lle} LILI.

Allegro.

(Gai, assez vif.)

Ce morceau est à **Six-Huit**^(*). Il faut compter 2 temps par mesure, en prenant une noire pointée ou 3 croches pour un temps.

PIANO.

f Ton de **SOL** majeur. Le **FA** est diézé à la Clef.

(*) Ces deux chiffres: $\frac{6}{8}$, indiquent qu'il faut six huitièmes de ronde pour former une mesure; la 8^{me} partie de la ronde est la croche. Dans un mouvement lent on compte cette mesure en la décomposant, c'est-à-dire en comptant un temps par croche; on compte alors six fois par mesure.

2

8 -

Ton de RÉ Maj: le FA et
le DO sont diézés.

8 -

4 1 5 2 5 2

4 1 5 2 5 2

ff

4 1 5 2 5 2

ff

4 1 5 2 5 2

ff

Ton de **SOL** majeur.

Musical score for two staves (treble and bass) in G major. The treble staff has a treble clef, a key signature of one sharp, and common time. The bass staff has a bass clef, a key signature of one sharp, and common time. Measure 1 consists of eighth notes with fingerings: 2, 1, 3, 2, 1, 2, 3, 2. Measure 2 consists of eighth notes: 1, 2, 3, 4, 5. Measure 3 starts with a dynamic *f*. Measures 4-5 show eighth-note patterns. Measure 6 shows eighth-note patterns. Measure 7 shows eighth-note patterns. Measure 8 shows eighth-note patterns.

Musical score for two staves (treble and bass) in G major. The treble staff has a treble clef, a key signature of one sharp, and common time. The bass staff has a bass clef, a key signature of one sharp, and common time. Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns.

Musical score for two staves (treble and bass) in G major. The treble staff has a treble clef, a key signature of one sharp, and common time. The bass staff has a bass clef, a key signature of one sharp, and common time. Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns.

Musical score for two staves (treble and bass) in G major. The treble staff has a treble clef, a key signature of one sharp, and common time. The bass staff has a bass clef, a key signature of one sharp, and common time. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords.

Musical score for two staves (treble and bass) in G major. The treble staff has a treble clef, a key signature of one sharp, and common time. The bass staff has a bass clef, a key signature of one sharp, and common time. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note chords.

DANSE ENFANTINE

N^o 2.
RÉPERTOIRE
DE
M^{lle} LILI.

POLKA-MAZURKA.

Ce morceau est à **Trois-Quatre** ou Trois temps. Il faut compter 3 temps par mesure en prenant une noire pour chaque temps.

Moderato.

(Mouvement modéré.)

s

PIANO.

mf Ton de **SOL** maj: Le **FA** est diézé à la clef.



FIN. legato.

ff *mf* Ton de **DO** majeur: rien à la clef.

cre - scen - do. *f* *D.C.*

LA BALLE ÉLASTIQUE

N° 3.

FANTAISIE

RÉPERTOIRE

M^{me} LILI.**Allegro.**

S (Gai, assez vif)

Ce morceau est à **Deux-Quatre**.
Il faut compter 2 temps par mesure en prenant une noire pour chaque temps.

PIANO.

Allegro.

S (Gai, assez vif)

PIANO.

Ton de **DO** maj: (rien à la cléf.)

Ton de **SOL**. Le **FA** est diézé.

FIN.

Measures 1-4: Treble clef, key signature of one sharp. Right hand dynamics: *f*, *pp*, *f*. Left hand chords.

Measures 5-8: Treble clef, key signature of one sharp. Right hand dynamics: *p*, *f*, *mf*. Left hand chords.

Ton de DO majeur.

Measures 9-12: Treble clef, key signature of one sharp. Right hand dynamics: *f*, *f*. Left hand chords.

Measures 13-16: Treble clef, key signature of one sharp. Right hand dynamics: *pp*, *pp*. Left hand chords.

Measures 17-20: Treble clef, key signature of one sharp. Right hand dynamics: *f*, *f*. Left hand chords.

D.C.

VALSE DES POUPEES

N^o. 4.
RÉPERTOIRE
de
M^{lle} LILI.

Vivace.

(Mouvement vif.)

BLUETTE.

Ce morceau est à **3 Temps ou Trois-Quatre** ($\frac{3}{4}$). Il faut compter 3 temps par mesure en prenant une noire pour chaque temps.

PIANO.

Musical score for piano, page 9, featuring six staves of music:

- Staff 1 (Treble):** Dynamics: $\frac{5}{1}$, $\frac{2}{1}$, $\frac{1}{2}$, mf , $\frac{5}{3}$, $\frac{4}{3}$.
- Staff 2 (Bass):** Dynamics: $\frac{5}{1}$, $\frac{5}{3}$, $\frac{5}{3}$, $\frac{5}{3}$, $\frac{5}{3}$, $\frac{5}{3}$.
- Staff 3 (Treble):** Dynamics: $\frac{1}{2}$, $\frac{2}{1}$, $\frac{1}{2}$, $\frac{5}{3}$, $\frac{4}{3}$.
- Staff 4 (Bass):** Dynamics: $\frac{5}{3}$, $\frac{5}{3}$, $\frac{5}{3}$, $\frac{5}{3}$, $\frac{5}{3}$, $\frac{5}{3}$.
- Staff 5 (Treble):** Dynamics: $crescendo$, $do.$, pp , $\frac{5}{4}$, $\frac{4}{3}$.
- Staff 6 (Bass):** Dynamics: $\frac{5}{4}$, $\frac{4}{3}$, $\frac{5}{4}$, $crescendo$, $\frac{5}{4}$, $\frac{4}{3}$.
- Staff 7 (Treble):** Dynamics: f , $\frac{5}{2}$, $\frac{5}{2}$, $\frac{5}{2}$, $\frac{5}{2}$, $\frac{5}{2}$.
- Staff 8 (Bass):** Dynamics: f , $\frac{5}{2}$, $\frac{5}{2}$, $\frac{5}{2}$, $\frac{5}{2}$, $\frac{5}{2}$.
- Staff 9 (Treble):** Dynamics: f , $\frac{5}{2}$, ff , $\frac{5}{2}$, $\frac{5}{2}$, ff .
- Staff 10 (Bass):** Dynamics: f , $\frac{5}{2}$, $\frac{5}{2}$, $\frac{5}{2}$, $\frac{5}{2}$, $\frac{5}{2}$.

PROMENADE AUX CHAMPS

n° 5.

RÉPERTOIRE

M^elle LILI.

PASTORALE.

Allegro ma non troppo.

(Gaiment mais pas trop vif.)

PIANO.

Ton de FA maj : Le SI est bémolisé à la clef.

Ce morceau est à **Six-Huit**. Il faut compter 2 temps par mesure, en prenant une noire pointée ou 3 croches pour un temps. (*)

The musical score consists of six staves of piano music. The first staff shows a treble clef, a key signature of one flat, and a time signature of $\frac{6}{8}$. The second staff shows a bass clef, a key signature of one flat, and a time signature of $\frac{6}{8}$. The third staff shows a treble clef, a key signature of one flat, and a time signature of $\frac{6}{8}$. The fourth staff shows a bass clef, a key signature of one flat, and a time signature of $\frac{6}{8}$. The fifth staff shows a treble clef, a key signature of one flat, and a time signature of $\frac{6}{8}$. The sixth staff shows a bass clef, a key signature of one flat, and a time signature of $\frac{6}{8}$. Various dynamics and markings are present throughout the score, including *p*, *mf*, *p*, and *crescendo*.

(*) En étudiant ce morceau, d'abord lentement, on peut compter en décomposant, c'est-à-dire qu'on compte alors 6 croches par mesure. Les chiffres $\frac{6}{8}$ indiquent qu'il faut 6 huitièmes de ronde pour former une mesure. La 8^{me} partie de la ronde est la croche.

11

f Ton de **DO** majeur; rien à la clef.

pesante.

ff Ton de **FA** majeur.

p

mf

p

pp

perdendosi.

The musical score consists of six staves of piano music. The first staff begins with a forte dynamic (f) in common time, followed by a measure of eighth notes with a tempo marking of 'pesante.'. The second staff starts with a fortissimo dynamic (ff) in common time. The third staff continues in common time with a piano dynamic (p). The fourth staff begins with a mezzo-forte dynamic (mf) in common time. The fifth staff starts with a piano dynamic (p) in common time. The sixth staff concludes with a pianississimo dynamic (pp) in common time, with a tempo marking of 'perdendosi.'

POLKA DES PETITES FILLES

N° 6.

RÉPERTOIRE

DE
M^{elle} LILI.

AMUSEMENT.

Allegro Moderato.Ce morceau est à **Deux - Quatre**.

Il faut compter 2 temps par mesure en prenant une noire pour chaque temps.

(Avec entrain, mais pas trop vif.)

PIANO.



f Ton de **DO** majeur. (rien à la clef.)

p Ton de **FA** majeur.

S

D.C.

LE SOMMEIL DU PETIT FRÈRE

BERCEUSE

N^o 7.

RÉPERTOIRE

DE

M^{lle} LILI.

Andantino.

(Mouvement moins lent qu'Andante qui indique un mouvement assez lent.)

PIANO.

p Ton de **DO** maj: (rien à la clef.)

This page contains five staves of musical notation for piano, numbered 1 through 5 from top to bottom.

- Staff 1:** Treble clef. Measures 1-4. Fingerings: 1, 2, 3; 1, 3; 1, 3; 1, 3.
- Staff 2:** Treble clef. Measures 1-4. Fingerings: 1, 2, 3; 1, 3; 1, 2, 3; 1, 2, 3.
- Staff 3:** Treble clef. Measures 1-4. Fingerings: 2, 3, 4, 5; 4, 5; 1, 2, 3; 1, 2, 3.
- Staff 4:** Treble and Bass clefs. Measures 1-4. Fingerings: 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3.
- Staff 5:** Treble and Bass clefs. Measures 1-4. Fingerings: 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3.

Measure 4 of Staff 3 includes dynamic markings: **p**, **p**, **p**.

Measure 4 of Staff 5 includes dynamic marking: **morendo.**

LE COLIN-MAILLARD

No. 8.

RÉPERTOIRE
DE
M^{me} LILI.

RONDE.

Ce morceau est à **Deux-Quatre**.

Il faut compter 2 temps par mesure en prenant une noire pour chaque temps.

Allegro.

(Gai, assez vif.)

PIANO.

The musical score consists of six staves of piano music. The top two staves are in common time (indicated by a 'C') and major key (indicated by a 'G' with a sharp). The third staff begins with a 'G' with a sharp, followed by a 'B' with a sharp, indicating a change in key signature. The fourth staff starts with a 'B' with a sharp. The fifth staff starts with a 'G' with a sharp. The bottom staff starts with a 'G' with a sharp. Various dynamics are indicated throughout the score, including *p*, *mf*, *f*, *ff*, and *pp*. Fingerings are marked with numbers above or below the notes. Performance instructions like 'Ton de DO majeur.' are present. The score concludes with a final dynamic of *pp*.

LE TAMBOUR DE BÉBÉ

MARCHE MILITAIRE.

N° 9
RÉPERTOIRE
DE
Melle LILI.

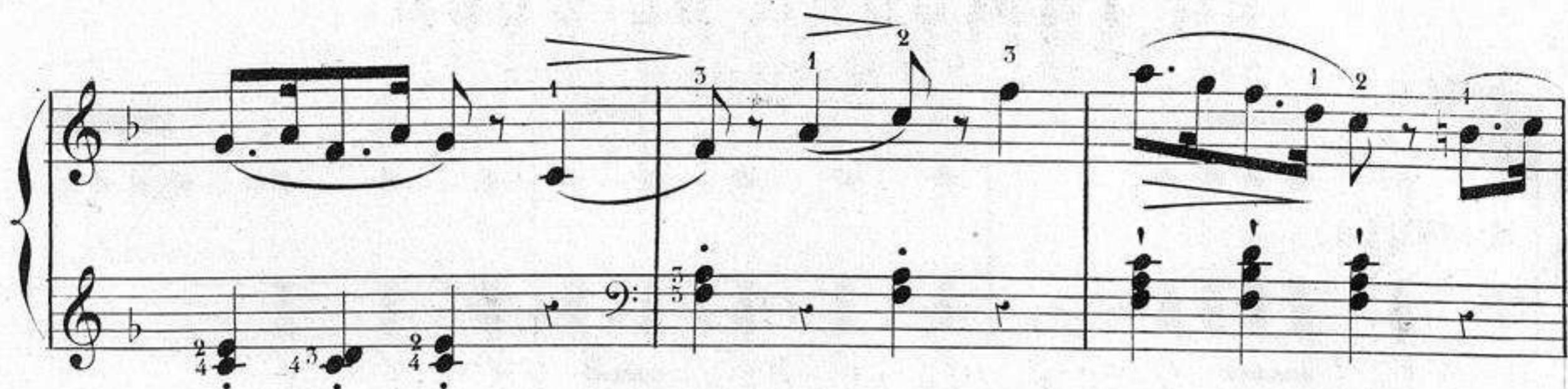
Ce morceau est à Quatre temps (C)
On doit compter 4 temps par mesure en
prenant une noire pour chaque temps.

Allegro Moderato. Tempo di Marcia.

(Gaiement, mais pas trop vite.) (Mouvement de Marche.)

PIANO.

The musical score consists of four staves of piano music. The top staff shows a treble clef, a key signature of one flat (F major), and a tempo marking of Allegro Moderato. The first measure starts with a forte dynamic (f). The second staff shows a bass clef, also in F major. The third staff continues the treble clef and F major key signature. The fourth staff continues the bass clef and F major key signature. The music features various note heads with numbers (1, 2, 3, 4, 5) indicating fingerings. Measure 1 ends with a forte dynamic (f). Measures 2 through 5 show rhythmic patterns involving eighth and sixteenth notes. Measures 6 through 9 continue the pattern. Measures 10 through 13 show more complex patterns, including measures where the bass staff has sustained notes. Measure 14 concludes with a forte dynamic (f).



Ton de **DO** majeur rien à la clef.

- - scene - - do. f

Ton de FA majeur.

cre -

LA BALANÇOIRE

CAPRICE.

N^o. 10.

RÉPERTOIRE

DE
M^{elle} LILI.

Ce morceau est à **Quatre temps** (c).
On doit compter 4 temps par mesure en prenant une noire pour chaque temps. (*)

Allegretto (Ce mot est un diminutif d'Allegro.)

(Gai et un peu vif; un peu plus modéré cependant que le mouv! Allegro.)

PIANO.

Ton de **SOL** majeur. Le **FA** est diézé à la clef.

(*) La mesure à quatre temps pourrait s'indiquer par les chiffres $\frac{4}{4}$, ce qui voudrait dire 4 quarts de ronde pour une mesure. Le quart de la ronde est la noire.

mf Ton de **DO** majeur.

(*) Arpéger.

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