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Joaquin Turina



# La Procession du Rocio

(LA PROCESION DEL ROCIO)



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A ENRIQUE FERNANDEZ ARBÓS

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# LA PROCESSION DU ROCIO

(LA PROCESSION DEL ROCIO)

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Tous les ans au mois de Juin, la Procession del Rocio (*de la Rosée*) à laquelle prennent part, dans leurs carrosses, les plus grandes familles de la ville, fait son entrée à Triana en l'honneur de la Vierge dont on promène l'étendard en musique au milieu d'une brillante cavalcade, sur un char d'argent traîné par des bœufs.

Triana est en fête : des "soleares" succèdent aux séguédilles, un ivrogne entonne un "garrotin", mais les airs de danse sont interrompus par l'arrivée de la Procession qu'annonce un joueur de flûte et de tambour; le thème religieux, plusieurs fois exposé, éclate triomphalement, mêlé aux accents de la Marche Royale et au bruit des cloches sonnantes à toute volée.

Les danses et les chants de fête reprennent alors, mais leur rumeur ne tarde pas à décroître jusqu'à s'éteindre complètement.

# LA PROCESSION DU ROCIO

(LA PROCESION DEL ROCIO)

JOAQUIN TURINA

1912

## I. Triana en fête

**Allegro vivo**

2 GRANDES FLÛTES *à 2*

1 PETITE FLÛTE *ff*

2 HAUTBOIS *ff*

1 COR ANGLAIS *ff*

2 CLARINETTES en SI $\flat$  *ff*

1 CLARINETTE BASSE en SI $\flat$  *ff*

2 BASSONS *ff*

CONTREBASSON *ff*

4 CORS en FA *ff* *à 2*

3 TROMPETTES en UT *ff*

3 TROMBONES *ff*

TUBA *ff*

TIMBALES en SOL, SI, RÉ *ff*

CYMBALES *ff*

GROSSE CAISSE *ff*

TAMBOUR de BASQUE *ff*

TRIANGLE *ff*

HARPES *ff* *gliss. 7*

**Allegro vivo**

1<sup>ers</sup> VIOLONS *ff*

2<sup>ds</sup> VIOLONS *ff*

ALTOS *ff*

VIOLONCELLES *ff*

CONTREBASSES *ff*

Nota - Dans les changements des mesures à 3 et 6 les croches ont toujours la même valeur

Gdes Fl. *mf bien chanté*

pte Fl.

Hautb.

Cor A.

Clar. *mf bien chanté*

Clar. B.

Bons *mf bien chanté*

C. Bon

Cors

Tromp.

Tromb. *mf*

Timb. *p*

Harpes *p*

Vons

Altos *pizz.* *p*

velles *pizz.* *p*

C. B. *pizz.* *p*

1<sup>o</sup> Cédez

Gdes Fl. *p*

pte Fl. *p*

Hautb. *mf* 1<sup>o</sup> *p*

Cor A. *mf*

Clar. 1<sup>o</sup> *mf* *p*

Clar. B. *mf* *p*

Bons à 2 *mf* 1<sup>o</sup> *p*

C. Bon *mf*

Cors *mf* *p*

Timb.

Harpes *p*

**Cédez**

Vons *p*

Div. *p* Unis *mf* *p*

Altos *p* Div. *p*

velles *p* *pizz.* *pp*

C. B. *p* *pizz.* *pp*

1<sup>a</sup> Tempo

Gdes Fl. *1<sup>o</sup>*

Hautb. *bien chanté*

Clar.

Clar. B.

Bons *1<sup>o</sup>*

Cors *3<sup>o</sup>* *pp* *1<sup>o</sup>*

Harpes

**a Tempo**

Vons *pizz.* *Div.* *pp* *arco*

Altos *Unis*

velles

C. B.



Gdes Fl. *1<sup>o</sup>*

Hautb.

Clar.

Clar. B.

Bons *à 2* *1<sup>o</sup>* *à 2*

Cors *3<sup>o</sup>* *pp*

Vons *Unis* *pizz.* *arco*

Altos *pizz.* *arco*

velles *arco*

C. B. *arco*

Gdes Fl. *ff*

pte Fl. *ff*

Hautb. *cresc. molto* *ff*

Cor A. *cresc.* *ff*

Clar. *cresc. molto* *ff*

Clar. B. *cresc. molto* *ff*

Bons *cresc. molto* *ff* *à 2*

Cors *cresc. molto* *ff*

Tromp. *cresc. molto* *ff*

Tromb. *ff*

Tuba *ff*

Timb. *ff*

Tamb.de B. *ff*

Tri. *ff*

Harpes *ff* 15

Vons *cresc. molto* *ff* *pizz.*

Altos *cresc. molto* *ff* *pizz.*

velles *cresc. molto* *ff* *pizz.*

C. B. *ff*

gdes Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

Cors

Tromp.

Tromb.

Timb.

Cymb.

amb. de B.

Tri.

Harpes

Violons

Altos

Violles

C. B.

*à 2*

*gliss.*

*10*

*ff*

*arco*

*pizz.*

*dim.*

*p*

*1<sup>o</sup>*

*bien chanté*

Mettez les sourdines



rit. Poco meno

The musical score is arranged in a standard orchestral layout. The woodwind section includes Grand Flute (Gdes Fl.), Piccolo Flute (pte Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet in A (Clar.), Clarinet in Bass (Clar. B.), Bassoon (Bons), and Horn (Cors). The brass section includes Trombone (Tromb.), Tuba, and Timpani (Timb.). The string section includes Violin Solo (Violon Solo), Violins (vions), Alto Solo (Alto Solo), Altos (Altos), Violas (velles), and Double Bass (C. B.). Harpes are also present. The score features several dynamic markings: *ppp* (pianississimo) for the woodwinds and strings, *pp* (pianissimo) for the strings and harp, and *p* (piano) for the Clarinet in Bass and Horn. Performance instructions include *rit.* (ritardando) and *Poco meno* (poco meno mosso), as well as *arco* (arco) for the strings and *pizz.* (pizzicato) for the strings and harp. The harp part includes the instruction *pp* and *ppp*. The string parts include *Sans sourdine* (without mutes) and *p en dehors et très expressif* (piano, out of the bow, and very expressive). The double bass part includes *pp* and *pizz.*

2

Gdes Fl. *p*  
 pte Fl.  
 Hautb.  
 Cor A. *p*  
 Clar. *pp*  
 Clar. B.  
 Bons *p*  
 Cors *pp*  
 Harpes  
 Violon Solo *mf très expressif* *p*  
 Vions *pizz.* *pp* *arco*  
 Alto Solo *p très expressif*  
 Altos *pp*  
 velles *arco* *pp* *arco*  
 C. B. *pp*

Accel.

Gdes Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

Cors

Timb.

Harpes

vons

Alto Solo

Altos

velles

C. B.

*expressif*

*dim.*

*p*

*cresc.*

1<sup>o</sup>

à 2

3<sup>o</sup>

Otez les sourd.

*cresc.*

*dim.*

*p*

*cresc.*

*mf*

*pizz.*

*en dehors et expressif*

*arco*

*cresc.*

Accel.

I<sup>o</sup> Tempo All<sup>o</sup> vivo

Gdes Fl.

Pte Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Tamb. de B.

Tri.

Harpes

Vons

Altos

Velles

C. B.

I<sup>o</sup> Tempo All<sup>o</sup> vivo

Gdes Fl. *p* <sup>10</sup>

Pte Fl.

Hautb. <sup>10</sup>

Cor A.

Clar. *p* <sup>à 2</sup>

Clar. B. *p* <sup>à 2</sup>

Bons *p* <sup>à 2</sup>

C. Bon *p*

Cors *ff* <sup>à 2</sup> *40* *p*

Tromp.

Tromb. *ff*

Timb.

Tamb. de B.

Tri.

Harpes

Violons *pizz.* *p*

Altos *pizz.* *p*

Violles *pizz.* *p*

C. B. *dim.* *p* *pizz.* *arco*

3

3<sup>es</sup> Fl.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Cymb.

Tamb. de B.

Tri.

Harpes

Veus

Altos

velles

C. B.

*p*, *f*, *pp*, *mf*, *ff*, *à 2*, *1<sup>o</sup>*, *Unis*, *p bien chanté*, *arco*, *pizz.*

Mettez les sourd.

Allegretto

Gdes Fl. *p*  
 pte Fl. *p*  
 Hautb. *p* 1<sup>o</sup>  
 Cor A.  
 Clar. *p*  
 Clar. B. *p*  
 Bons *p* 1<sup>o</sup>  
 C. Bon  
 Cors *p* 1<sup>o</sup> 3<sup>o</sup>  
 Tromp. *p* *pp* Otez la sourd.  
 Tri. *pp* *f* *pp*

Allegretto

Vons *pizz.* *pp*  
 Altos *pizz.* *p* *pizz.* *p* arco  
 velles *pizz.* *pp*  
 C. B. *pp*

Gdes Fl. *1<sup>o</sup>*  
*p expressif*

pte Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons *1<sup>o</sup>*  
*pp*

C. Bon

Cors *1<sup>o</sup>*  
*pp*

Tromp. *Otez les sourd.*

Timb. *pp*

Tri.

ons *arco*  
*3*  
*p expressif*

Altos *pizz.*  
*arco*  
*p*

velles *arco*  
*p*

C. B. *p*  
*p expressif*



I° Tempo All° vivo

1°

Gdes Fl.

Clar.

Bons

Cors

Harpes

1°

vons

Altos

velles

C. B.

*pp*

*mf*

*très expressif*

*p*

*à 2*

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pp*

I° Tempo All° vivo

1°

Gdes Fl.

pte Fl.

Hautb.

Clar.

Clar. B.

Bons

Cors

Harpes

vons

Altos

velles

C. B.

*p*

*p*

*p*

*p*

*p*

*à 2*

*p*

*pp*

*arco*

*p*

*pp*

*p*

*arco*

*arco*

*arco*

*p*

*p*

*arco*

*p*

*arco*

*p*

10

Gdes Fl.

Pte Fl.

Hautb. *à 2*  
*cresc.* *cresc. molto* *f*

Cor A. *cresc.* *cresc. molto* *f*

Clar. *à 2*  
*cresc.* *cresc. molto* *f*

Clar. B. *cresc.* *cresc. molto* *f*

Bons *à 2*  
*cresc.* *cresc. molto* *f*

C. Bon *cresc.* *f*

Cors *cresc.* *cresc. molto* *f*

Tromp. *f* 20

Tromb. *cresc. molto* *f*

Tuba *cresc. molto* *f*

Timb. *ff* *f*

Tamb. de B. *f*

Tri. *f*

Harpes

Yons *cresc. molto* *f*

Altos *cresc. molto* *f*

Veilles *cresc.* *cresc. molto* *f*

C. B. *cresc. molto* *f*

Gdes Fl. *ff* *à 2*

pte Fl. *f* *ff*

Hautb. *p* *ff*

Cor A. *ff*

Clar. *ff*

Clar. B. *ff*

Bons *ff*

C. Bon *ff*

Cors *ff* *à 2*

Tromp. *ff*

Tromb. *ff*

Tuba *ff*

Timb. *ff*

Cymb. *ff*

G. C. *ff*

Tamb. de B. *ff*

Tri. *ff*

Harpes *gliss.*

Organs *ff*

Altos *ff*

velles *ff*

C. B. *ff*



à 2

Gdes Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Tamb. de B.

Tri.

Harpes

Vons

Altos

velles

C. B.



# II. La Procession

**Allegretto mosso**

2 GRANDES FLÛTES

1 PETITE FLUTE

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES  
en Si $\flat$

1 CLARINETTE BASSE  
en Si $\flat$

2 BASSONS

1 CONTREBASSON

4 CORS  
en FA

3 TROMPETTES  
en UT

3 TROMBONES

TUBA

TIMBALES  
SOL, SI, RÉ,

3 CLOCHES  
SOL, LA, RÉ

CYMBALES

GROSSE CAISSE

TAMBOUR sans timbre

TAMBOUR de BASQUE

TRIANGLE

HARPES

**Allegretto mosso**

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Solo

Gdes Fl. *p expressif et comme un chant populaire*

Tamb.

vons

Altos

velles

C. B.



Gdes Fl.

Tamb. *pp*

vons

Altos

velles

C. B.



Gdes Fl. *5*

Cors *3<sup>o</sup> p*

Tamb. *p*

vons *pizz. pp pizz.*

Altos *Tutti pizz.*

velles *Tutti pp*

C. B. *pp*



Andante con moto

Cors

G. C.

Cymb.

Tamb.

Andante con moto

Vons

Altos

Velles div. en 4

C. B.



Gdes Fl.

Cor A.

Cors

Timb.

Cymb.

Tri.

Vons

Altos

Velles

C. B.

Gdes Fl.

Cor A.

Clar.

Bons

Cors

Cymb.

Tri.

vons

Altos

velles

C. B.

**Allegretto mosso**  
Solo

Gdes Fl.

Clar.

Bons

G. C.

Cymb.

Tamb.

vons

Altos

velles

C. B.

6

Andante con moto

Score for various instruments:

- Gdes Fl.
- Hautb.
- Cor A.
- Clar.
- Cl. B.
- Bons
- Cors
- Tromp. (Mettez la Sourd.)
- Tromb.
- Tamb.
- Vons
- Altos
- Velles
- C. B.

Performance markings and instructions include: *p*, *pp*, *pp expressif*, *pizz.*, *arco*, and *Mettez la Sourd.*

**Allegretto mosso**

This section of the score covers measures 1 through 6. The instruments and their parts are as follows:

- Gdes Fl.**: Rests in measures 1-4, then plays a sixteenth-note pattern in measures 5 and 6, marked *p*.
- pte Fl.**: Rests in measures 1-4, then plays a sixteenth-note pattern in measures 5 and 6, marked *p*.
- Hautb.**: Rests in measures 1-4, then plays a sixteenth-note pattern in measures 5 and 6, marked *p*.
- Cor A.**: Rests in measures 1-4, then plays a sixteenth-note pattern in measures 5 and 6, marked *p*.
- Clar.**: Rests in measures 1-4, then plays a sixteenth-note pattern in measures 5 and 6, marked *p*.
- Cl. B.**: Rests in measures 1-4, then plays a sixteenth-note pattern in measures 5 and 6, marked *p*.
- Bons**: Plays a rhythmic pattern of eighth notes in measures 1-4, then a sixteenth-note pattern in measures 5 and 6, marked *p*. Includes the instruction *à 2* in measure 5.
- Cors**: Rests in measures 1-4, then plays a sixteenth-note pattern in measures 5 and 6, marked *pp*.
- Tromp.**: Rests in measures 1-4, then plays a sixteenth-note pattern in measures 5 and 6, marked *pp*. Includes the instruction *Otez la Sourd.* in measure 1.
- Tromb.**: Rests in measures 1-4, then plays a sixteenth-note pattern in measures 5 and 6, marked *pp*.

**Allegretto mosso**

This section of the score covers measures 1 through 6 for the string ensemble. The instruments and their parts are as follows:

- Violons**: Rests in measures 1-4, then plays a sixteenth-note pattern in measures 5 and 6, marked *pizz.* and *p*.
- Altos**: Rests in measures 1-4, then plays a sixteenth-note pattern in measures 5 and 6, marked *pizz.* and *p*.
- Violles**: Rests in measures 1-4, then plays a sixteenth-note pattern in measures 5 and 6, marked *pizz.* and *p*.
- C. B.**: Rests in measures 1-4, then plays a sixteenth-note pattern in measures 5 and 6, marked *pizz.* and *p*.

Andante con moto

Gdes Fl.

pte Fl.

Hautb.

Clar.

Clar. B.

Bons

Cors

Timb.

ons

Altos

velles

C. B.

*p* bien chanté

*p* bien chanté

*ppp*

Andante con moto

arco

*p* bien chanté

arco

à 2



7

Hautb.

Clar.

Clar. B.

Bons

Cors

Timb.

Harpes

ons

Altos

velles

C. B.

*p* très expressif

*p*

*p*

*pp*

*p*

arco

*pp*

*p*

*pp*

Gdes Fl.

pte Fl.

Hautb. *bien chanté*

Cor A.

Clar. *cresc.*

Clar. B. *cresc.*

Bons *cresc.* à 2

Cors <sup>10</sup> *cresc.*

Tromb. *mf*

Tamb. *pp*

Harpes *cresc.*

Vions *arco cresc. expressif* *passionné cresc.*

Altos *cresc.*

velles *cresc.*

C. B. *arco*

R.L. 10,009 & cie

Allegretto mosso

Gdes Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

Cors

Tromp.

Tromb.

Tuba

Tamb.

Harpes

Yons

Altos

velles

C. B.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Gdes Fl., pte Fl., Hautb., Cor A., Clar., Clar. B., Bons, Cors, Tromp., Tromb., Tuba, Tamb., Harpes, Yons, Altos, velles, and C. B. The score is divided into two systems, both marked 'Allegretto mosso'. The first system includes dynamic markings like *mf*, *f*, *p*, and *cresc.*, along with performance instructions such as 'à 2' and '2<sup>o</sup>'. The second system includes *mf* and *pizz.* markings. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Musical score for the first system, featuring woodwinds, brass, and strings. The instruments listed on the left are: Gdes Fl., pte Fl., Clar., Bons, Cors, Tamb., vons, Altos, velles, and C. B. The score consists of four measures. The woodwinds (Gdes Fl., pte Fl., Clar.) play a melodic line with slurs and accents. The brass (Bons, Cors) plays a sustained harmonic accompaniment. The strings (vons, Altos, velles, C. B.) play a rhythmic accompaniment with sixteenth-note patterns. The woodwinds have accents (>) and slurs over their notes. The strings have slurs and accents over their patterns.



Musical score for the second system, continuing the orchestral arrangement. The instruments listed on the left are: Gdes Fl., pte Fl., Clar., Bons, Cors, Tamb., vons, Altos, velles, and C. B. The score consists of four measures. The woodwinds (Gdes Fl., pte Fl., Clar.) play a melodic line with slurs and accents. The brass (Bons, Cors) plays a sustained harmonic accompaniment. The strings (vons, Altos, velles, C. B.) play a rhythmic accompaniment with sixteenth-note patterns. The woodwinds have accents (>) and slurs over their notes. The strings have slurs and accents over their patterns. The woodwinds have accents (>) and slurs over their notes. The strings have slurs and accents over their patterns. The woodwinds have accents (>) and slurs over their notes. The strings have slurs and accents over their patterns.



Gdes Fl. *cresc.*

Pte Fl. *cresc.*

Hautb.

Cor A.

Clar. *cresc.*

Clar. B.

Bons

Corns

Tromb.

Timb. *pp* *cresc.*

Cymb. *p*

Tamb.

Vons

Velles

C. B. *cresc.*

8

Gdes Fl. *f* *mf* *f*

pte Fl. *f* *mf* *f*

Hautb. *f*

Cor A. *f*

Clar. *f* *f*

Clar. B. *f*

Bons *f*

Cors *f* *f*

Tromp. *mf* *mf*

Tromb. *f*

Timb. *f*

Cymb. *f*

Harpes *f*

Vions *f* *arco* *f*

Altos *f* *pizz.* *f* *arco* *f*

velles *f* *pizz.* *f* *arco* *f*

C. B. *f*

Andante con moto

Gdes Fl. *ff*

pte Fl. *ff*

Hautb. *ff bien chanté*

Cor A. *ff bien chanté*

Clar. *ff bien chanté*

Clar. B. *ff bien chanté*

Bons *ff bien chanté*

C. Bon

Cors *ff bien chanté*

Tromp. *mf chanté*

Tromb. *mf*

Tuba *mf*

Timb. *f*

Harpes *ff*

Vous *ff*

Altos *ff passionné*

velles *ff passionné*

C. B. *ff*

*à 2*

*2<sup>o</sup>*

*3*

*pizz 3*

*arco*

*Andante con moto*

à 2

Gde Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Cloches

Cymb.

Harpes

Violons

Altos

Violoncelles

C. B.

A detailed musical score for orchestra and strings, page 34. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Corns), brass (Trumpets, Trombones, Tuba, Timpani, Cymbals, Bells), and strings (Violins, Violas, Cellos, Double Basses). The woodwinds and brass sections feature complex rhythmic patterns and triplets. The strings play a steady accompaniment. The score is marked with dynamics such as *fff* and *fff passionné*. A specific performance instruction *à 2* is present at the top left. The page number 34 is in the top left corner.

gde Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Cloches

Cymb.

Harpes

viols

Altos

velles

C. B.

*fff*

*ff*

*p*

Allegro vivo

Score for instruments:

- Gde Fl.
- pte Fl.
- Hautb.
- Cor A.
- Clar.
- Clar. B.
- Bons
- C. Bon
- Cors
- Tromp.
- Tromb.
- Tuba
- Timb.
- Cloches
- Tamb.de B.
- Tri.
- Harpes

Musical notation includes treble and bass clefs, 3/4 time signature, key signature of one sharp (F#), and various dynamic markings such as *ff* and *sf*. Some parts feature triplets and articulation marks like *gliss.*

Allegro vivo

Score for voices:

- Chors
- Altos
- velles
- C. B.

Musical notation includes treble and bass clefs, 3/4 time signature, key signature of one sharp (F#), and dynamic markings such as *ff*.

Gdes Fl.

1ste Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Tamb. de B.

Tri.

Harpes

Vions

Altos

Basses

C. B.

*à 2*

*ff*

*gliss.*

14

This page of a musical score is for a large orchestra and choir. The instruments and parts are listed on the left side of the page:

- Gdes Fl.
- Pte Fl.
- Hautb.
- Cor A.
- Clar.
- Clar. B.
- Bons
- C. Bon
- Cors
- Tromp.
- Tromb.
- Tuba
- Timb.
- G. C.
- Cymb.
- Tamb. de B.
- Tri.
- Harpes
- Voies
- Altos
- Vocelles
- C. B.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *ff* (fortissimo) and *à 2* (second ending). The Harpes part includes specific markings for measures 16 and 18. The overall texture is dense and complex, typical of a grand orchestral work.





Clar. B. *dim.*

Bons *dim.* *p*

C. Bon

Cors

Tromb. *à 2* *mf*

G. C. *dim.* *p*

Violons *mf* *sul tasto* *dim.*

Altos *mf* *sul tasto* *dim.*

Violoncelles *dim.* *p* *dim.*

C. B. *dim.* *p* *dim.*



**Calme**

Clar. *pp*

G. C. *pp*

Violons

Altos

Violoncelles *pp* *pp*

C. B. *pp* *pp*

**Calme**

Poco meno

Gdes Fl. *fff*

pte Fl. *fff*

Hautb. *mf cresc. molto fff*

Cor A. *fff*

Clar. *mf cresc. molto fff*

Clar. B. *mf cresc. molto fff*

Bons *pp p mf cresc. molto fff*

C. Bon *fff*

Cors *mf cresc. molto fff*

Tromp. *1<sup>o</sup> p p cresc. molto fff*

Tromb. *fff*

Tuba *fff*

Timb. *fff*

G. C. *fff*

Cymb. *fff*

Poco meno

Voies *pp p mf cresc. molto fff*

Altos *pp p mf cresc. molto fff*

Velles *pp p mf cresc. molto fff*

C. B. *pp p mf cresc. molto fff*