

# REPERTORIO CAMPANARI

## Silhouette - Vanbianchi score & parts QUARTETTO E QUINTETTO D' ARCHI.

NETTI (A).

BOCCHERINI (L.) **Secondo Celebre Minuetto** per Quintetto d'Archi (2 Violini, Viola e 2 Violoncelli):

54544 Partitura . . . . . Fr. 1 25  
54545 Parti staccate . . . . . 1 25  
Ogni Parte staccata . . . . . — 25

CATALANI (A.) **A sera. Andante mesto.** Frammento di una Suite. Quartetto:

53522 Partitura . . . . . 1 —  
53523 Parti staccate . . . . . 1 —  
Ogni Parte staccata . . . . . — 25

— **Serenatella. Allegro vivo.** Frammento di una Suite. Quartetto:

53524 Partitura . . . . . 1 75  
53525 Parti staccate . . . . . 2 —  
Ogni Parte staccata . . . . . — 50

LUZZI (G.) **Contemplazione.** Quartetto:

53515 Partitura . . . . . 1 25  
53516 Parti staccate . . . . . 1 —  
Ogni Parte staccata . . . . . — 25

— **Reihen.** Quartetto:

53517 Partitura . . . . . 1 25  
53518 Parti staccate . . . . . 1 —  
Ogni Parte staccata . . . . . — 25

PUCCINI (G.) **Crisantemi.** (Alla memoria di Amedeo di Savoia Duca d'Aosta). Quartetto:

54282 Partitura . . . . . Fr. 2 —  
54283 Parti staccate . . . . . 2 —  
Ogni Parte staccata . . . . . — 50

SCHUMANN (R.) **Réverie.** Trascrizione di Guglielmo Andreoli. Quartetto:

53498 Partitura . . . . . — 75  
53499 Parti staccate . . . . . 1 —  
Ogni Parte staccata . . . . . — 25

— **Chant du soir.** Trascrizione di Guglielmo Andreoli. Quartetto:

53509 Partitura . . . . . — 75  
53510 Parti staccate . . . . . 1 —  
Ogni Parte staccata . . . . . — 25

VANBIANCHI (A.) **Silhouette.** Quartetto:

53530 Partitura . . . . . 2 —  
53531 Parti staccate . . . . . 2 —  
Ogni Parte staccata . . . . . — 50

## RIDUZIONI.

NETTI (A)

### PIANOFORTE SOLO.

BOCCHERINI (L.) 54546. **Secondo Celebre Minuetto.** Riduzione di Guglielmo Andreoli . . . . . Fr. — 75

CATALANI (A.) 53496. **A sera.** Andante mesto 1 —

LUZZI (G.) 53566. **Reihen.** . . . . . — 75

### PIANOFORTE A 4 MANI.

BOCCHERINI (L.) 54547. **Secondo Celebre Minuetto.** Riduz. di Guglielmo Andreoli . . . . . 1 25

CHERUBINI (L.) 53501. **Celebre Scherzo** del Quartetto in *Mi bemolle.* Riduzione di Guglielmo Andreoli . . . . . 2 —

### PIANOFORTE A 4 MANI.

HAYDN (G.) 53538. **Poco Adagio Cantabile** del Quartetto in *Do.* Op. 76. N. 3. (Variazioni sull' *Inno Austriaco*). Riduzione di Guglielmo Andreoli . . . . . Fr. 2 50

SCHUMANN (R.) 53500. **Réverie** Trascrizione di Guglielmo Andreoli . . . . . — 75

### VIOLINO E PIANOFORTE.

CATALANI (A.) 53497. **A sera.** Andante mesto 1 25

LUZZI (G.) 53565. **Contemplazione.** . . . . . 1 25

Proprietà degli Editori per tutti i paesi. — Deposito a norma dei trattati internazionali. Tutti i diritti di esecuzione, riproduzione e trascrizione sono riservati.



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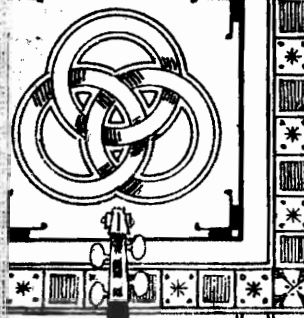
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A LEANDRO CAMPANARI

# SILHOUETTE

ARTURO VANBIANCHI

ALLEGRETTO VIVACE

VIOLINO 1º

*p sottovoce e stacc.*

VIOLINO 2º

*p sottovoce e stacc.*

VIOLA

*p sottovoce e stacc.*

VIOLONCELLO

21844 Dist. Musical 1.06

First system of musical notation, featuring treble, alto, and bass staves. The music is in G major and 3/4 time. It includes a piano (*p*) dynamic marking and a fermata over the final note of the first staff.

Second system of musical notation, continuing the piece. It features treble, alto, and bass staves with various melodic and harmonic developments.

Third system of musical notation, marked with a section letter **B**. It includes a piano (*p*) dynamic marking, a trill (*tr*) in the bass staff, and a pizzicato (*Pizz.*) instruction for the bass line.

Fourth system of musical notation, featuring treble, alto, and bass staves. It includes an *Arco* instruction for the bass line and a piano (*p*) dynamic marking.

**C**

Pizz. Arco

Pizz. Arco

Pizz.

Arco

**D**

rall.

*pp dolcemente e legato*

*pp a tempo*

*pp*

First system of a musical score in 3/4 time, key of D major. It consists of three staves: Treble, Bass, and Bass. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The first two staves have a treble clef, and the third staff has a bass clef. The key signature has two sharps (F# and C#).

Second system of the musical score. It includes performance markings: *rall.* (ritardando) in the first two staves, *p* (piano) in the third staff, and *Pizz.* (pizzicato) and *Arco* (arco) markings in the fourth and fifth staves. A large letter **E** is placed above the first staff. The system contains five measures.

Third system of the musical score. It includes performance markings: *Arco* in the first and second staves, and *Pizz.* in the third and fourth staves. The system contains five measures.

Fourth system of the musical score. It includes performance markings: *Arco* in the first and second staves, and *Arco* in the fourth staff. The system contains five measures.

First system of musical notation. It consists of three staves: Treble, Bass, and Bass. The key signature has one sharp (F#). The first staff has a dynamic marking of *f* and a fermata. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f* and a *Pizz.* marking. A section marker **F** is located at the end of the system.

Second system of musical notation. It consists of three staves: Treble, Bass, and Bass. The first staff has a dynamic marking of *p* and a tempo marking of *allarg.*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p* and a tempo marking of *allarg.*. A *Pizz.* marking is present at the beginning of the system.

Third system of musical notation. It consists of three staves: Treble, Bass, and Bass. The first staff has a *Pizz.* marking. The second staff has a *Pizz.* marking. The third staff has a *Pizz.* marking. A *rall.....* marking is present at the end of the system.

Fourth system of musical notation. It consists of three staves: Treble, Bass, and Bass. The first staff has a section marker **G**, a dynamic marking of *pp*, and a tempo marking of *espress.*. The second staff has a dynamic marking of *pp* and a tempo marking of *legato assai a tempo*. The third staff has a dynamic marking of *pp* and a tempo marking of *legato assai a tempo*. A *Arco* marking is present at the end of the system.

*pp*

First system of a musical score for violin and cello. It consists of three staves: two treble clefs (violin and right-hand cello) and one bass clef (left-hand cello). The music features a melodic line in the violin and a supporting bass line in the cello. The key signature has one sharp (F#).

Second system of the musical score. It includes performance markings: *allarg. pp* (allargando, pianissimo) in both the violin and cello parts, *Pizz.* (pizzicato) in the violin part, and *Arco* (arco) in the cello part. The system concludes with a *f* (forte) dynamic marking.

Third system of the musical score. It includes performance markings: *Arco* in both the violin and cello parts, and *allarg.* (allargando) in the cello part. The system concludes with a *p* (piano) dynamic marking in both parts.

Fourth system of the musical score. It includes performance markings: *Pizz.* (pizzicato) in both the violin and cello parts. The system concludes with a *Pizz.* marking in the cello part.



**H** Arco

*p stacc.*  
Arco

**I**

Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

**L**

*f* *tr*

*cres.* *stringendo*

*molto*

*f* *molto*

*Pizz.* *affrett.*

*Pizz.* *affrett.*



