85598

Schirmer's Library of Musical Classics

Vol. 906

A COLLECTION

OF

FAMOUS OVERTURES

FOR

PIANO FOUR HANDS

VOL. I

OVERTURES BY
CHERUBINI, KÉLER-BELA, MENDELSSOHN, SCHUBERT
SPONTINI. THOMAS, WALLACE, WEBER

EDITED AND FINGERED

BY

LOUIS OESTERLE

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.
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21030

Ungarische Lustspiel-Ouvertüre

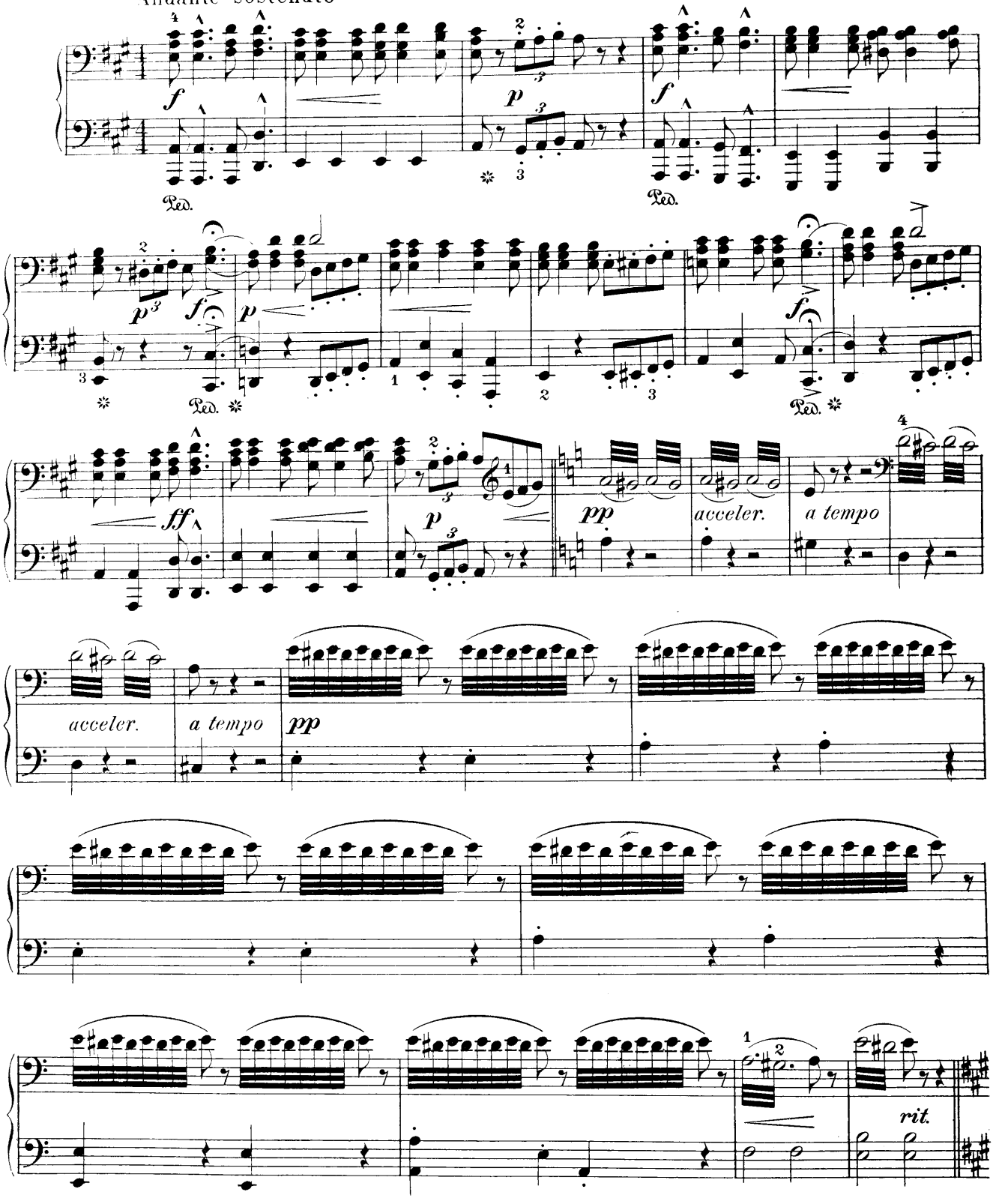
(Hungarian Comedy-Overture)

Edited and fingered by
Louis Oesterle

Secondo

Kéler Béla. Op. 108

Andante sostenuto



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Ungarische Lustspiel-Ouvertüre

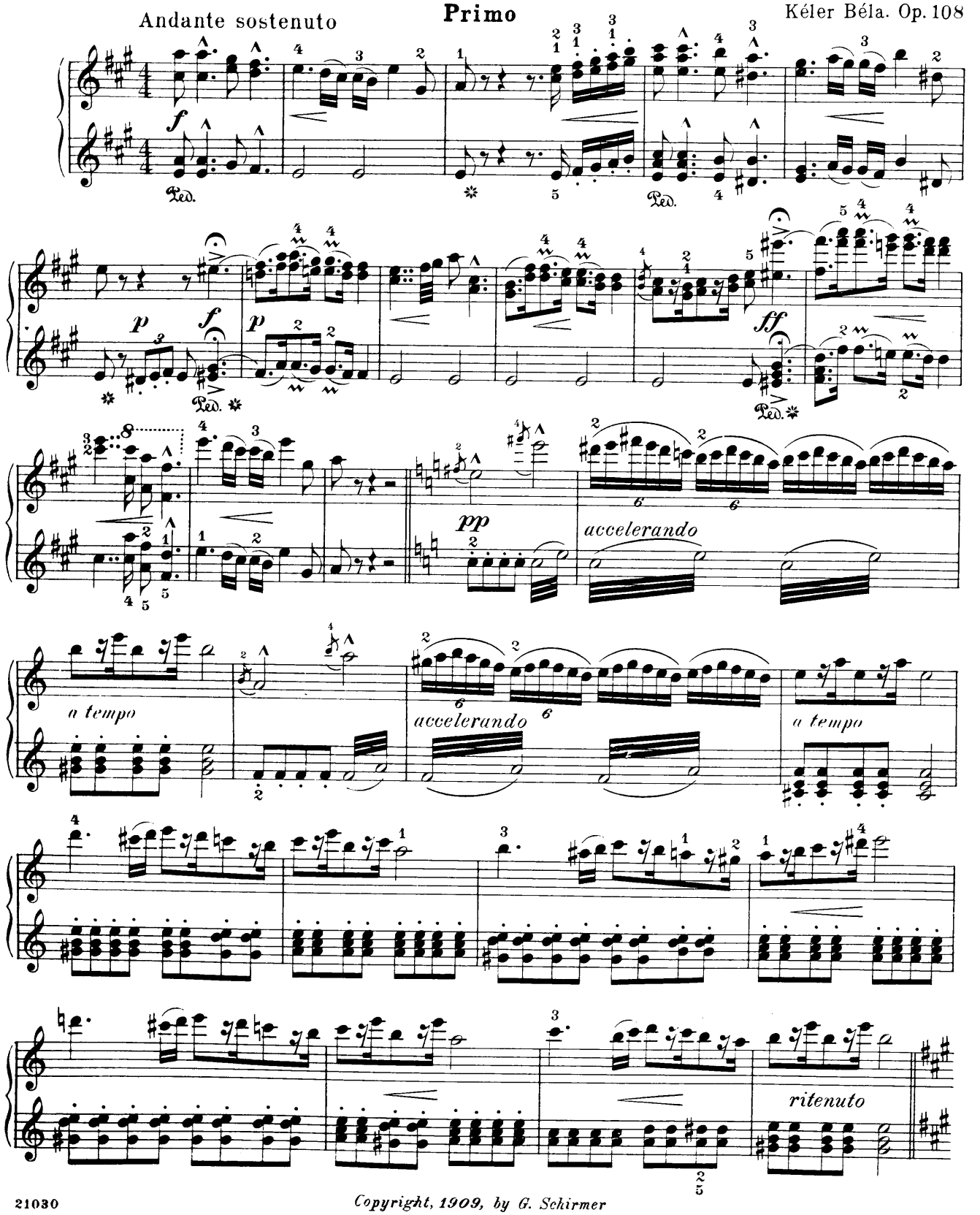
(Hungarian Comedy-Overture)

Edited and fingered by
Louis Oesterle

Andante sostenuto

Primo

Kéler Béla. Op. 108



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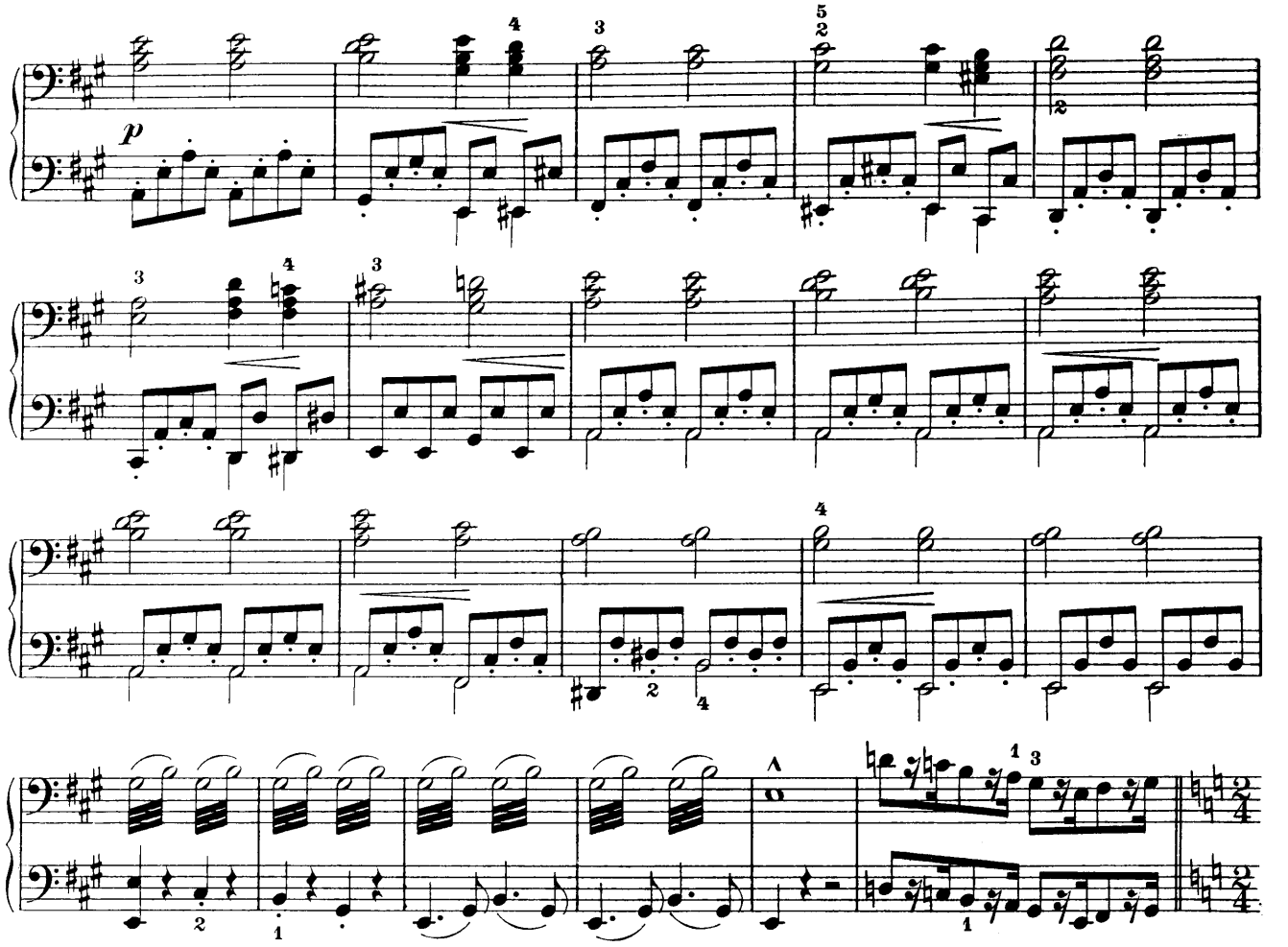
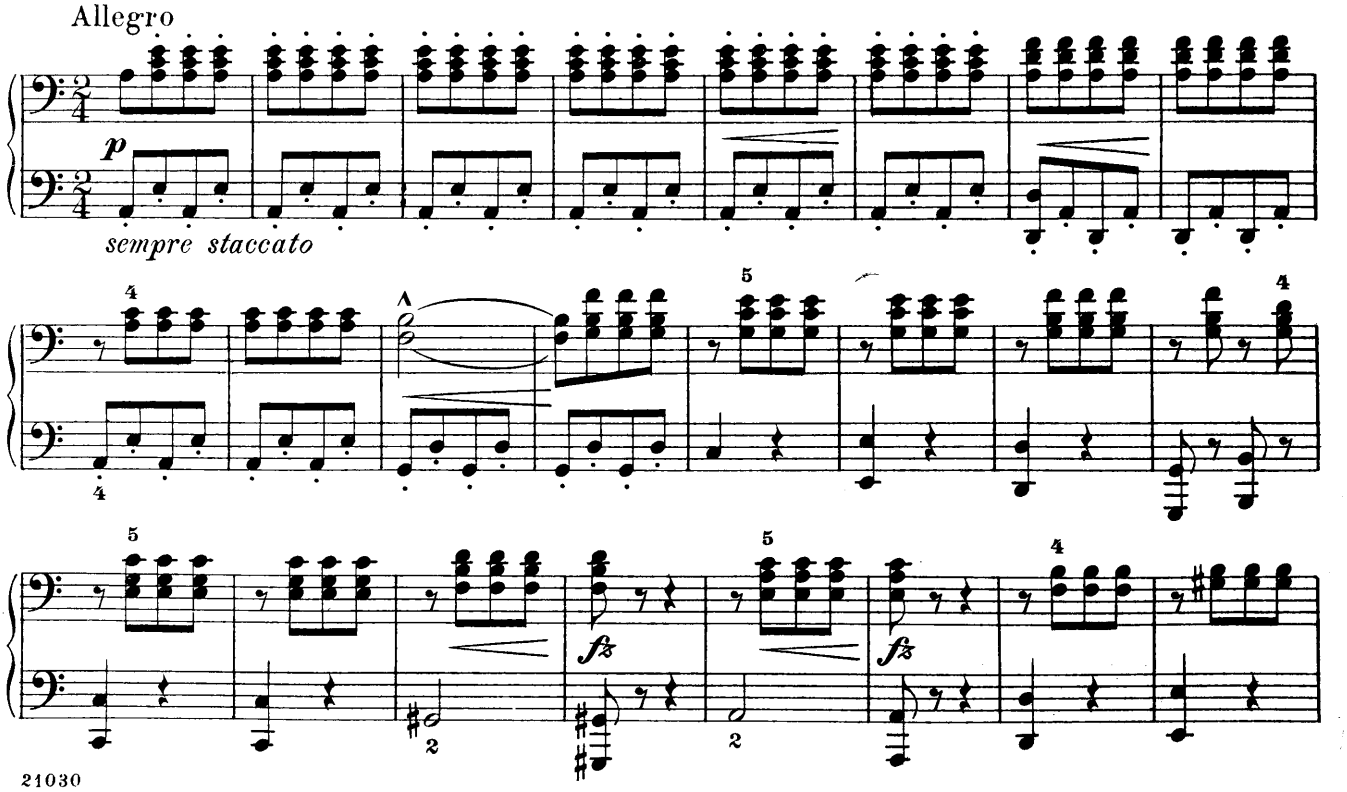
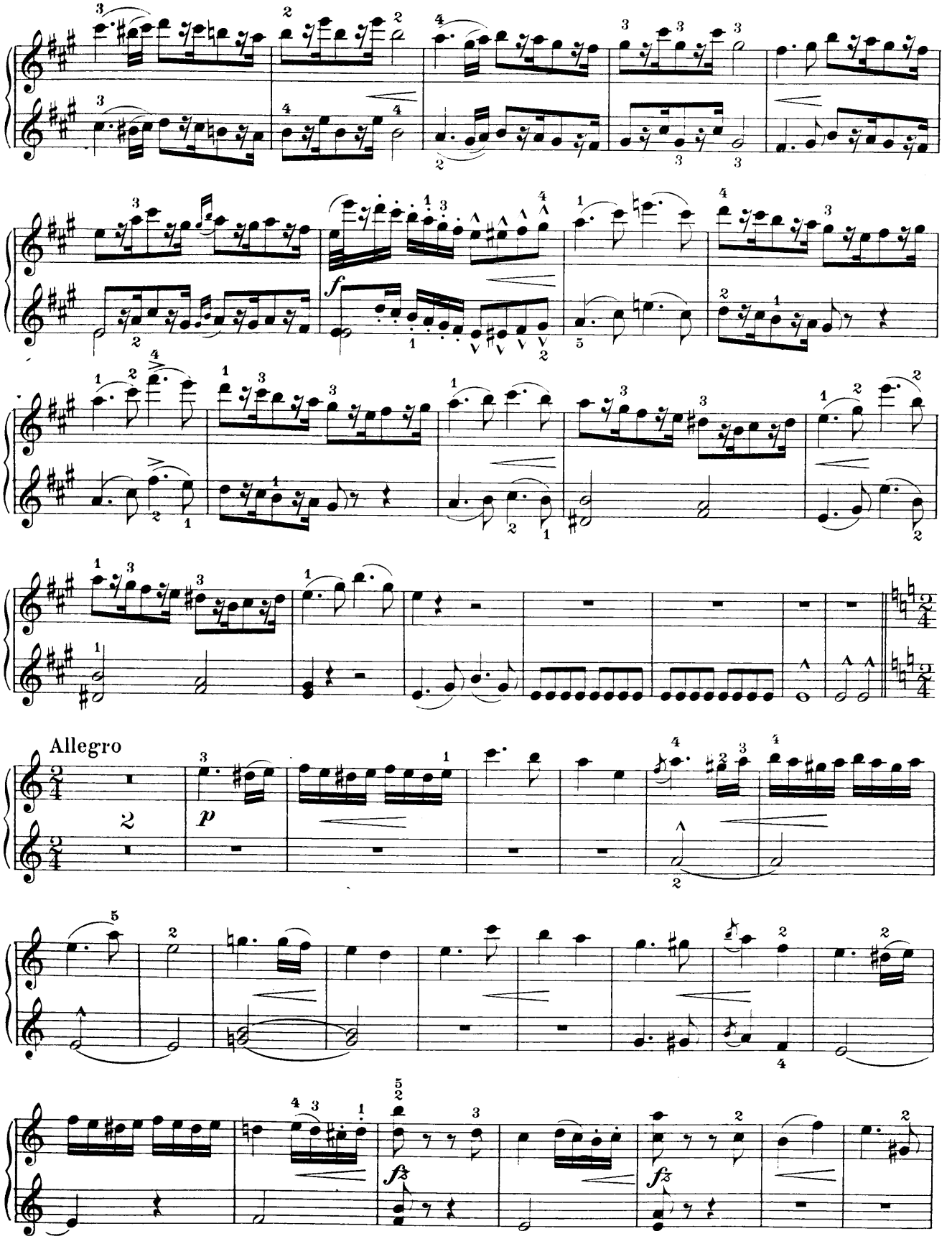
Secondo

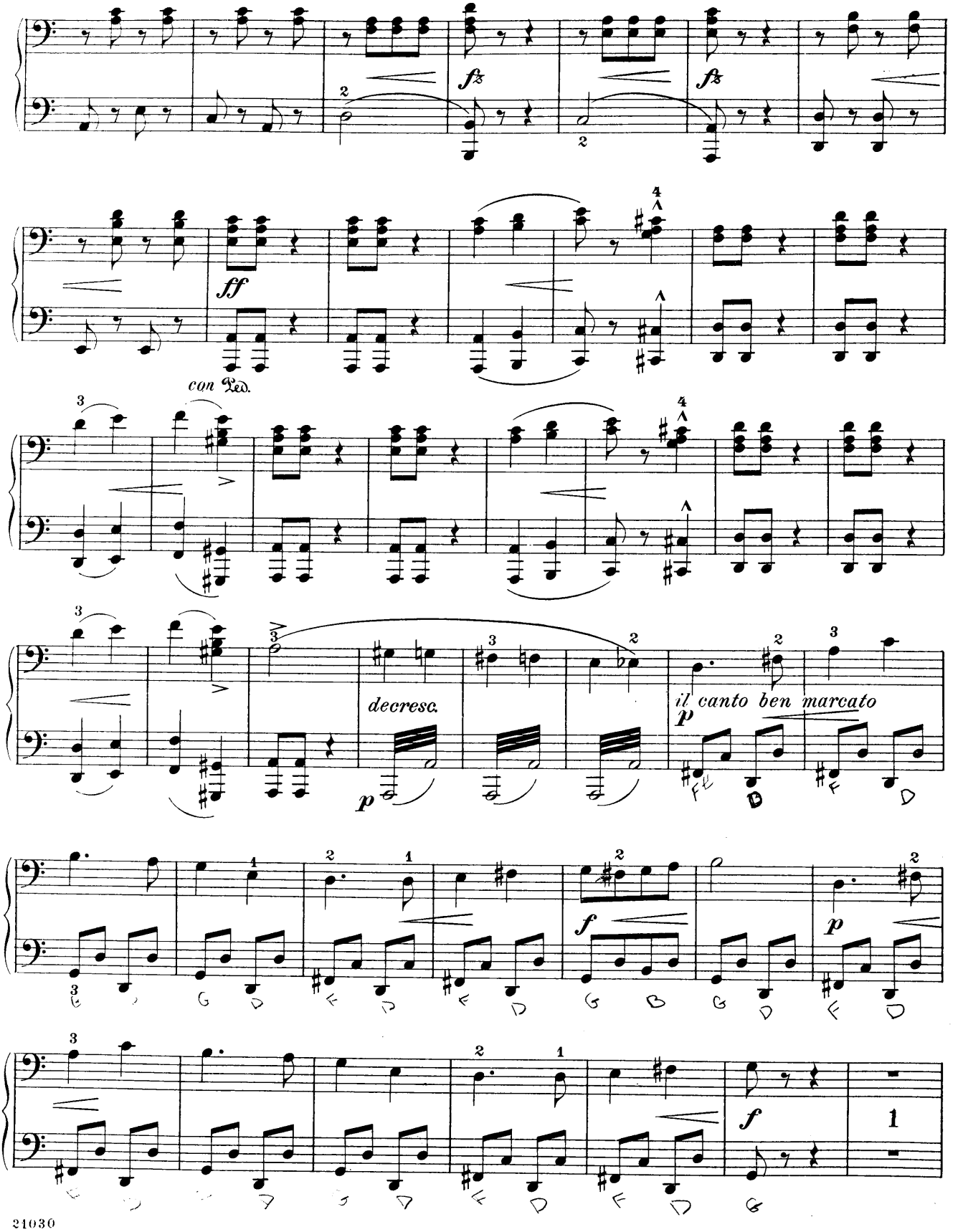


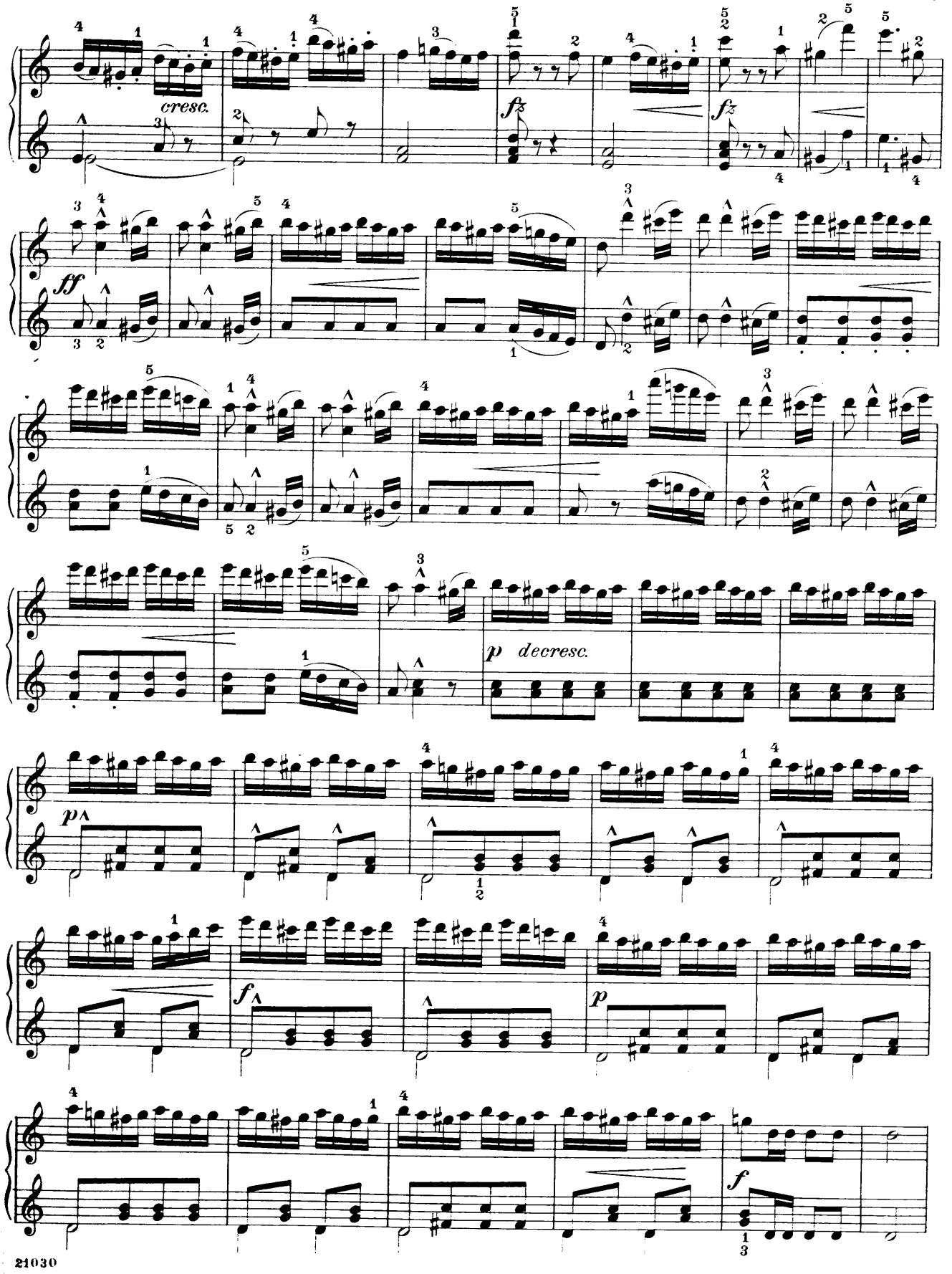
Allegro

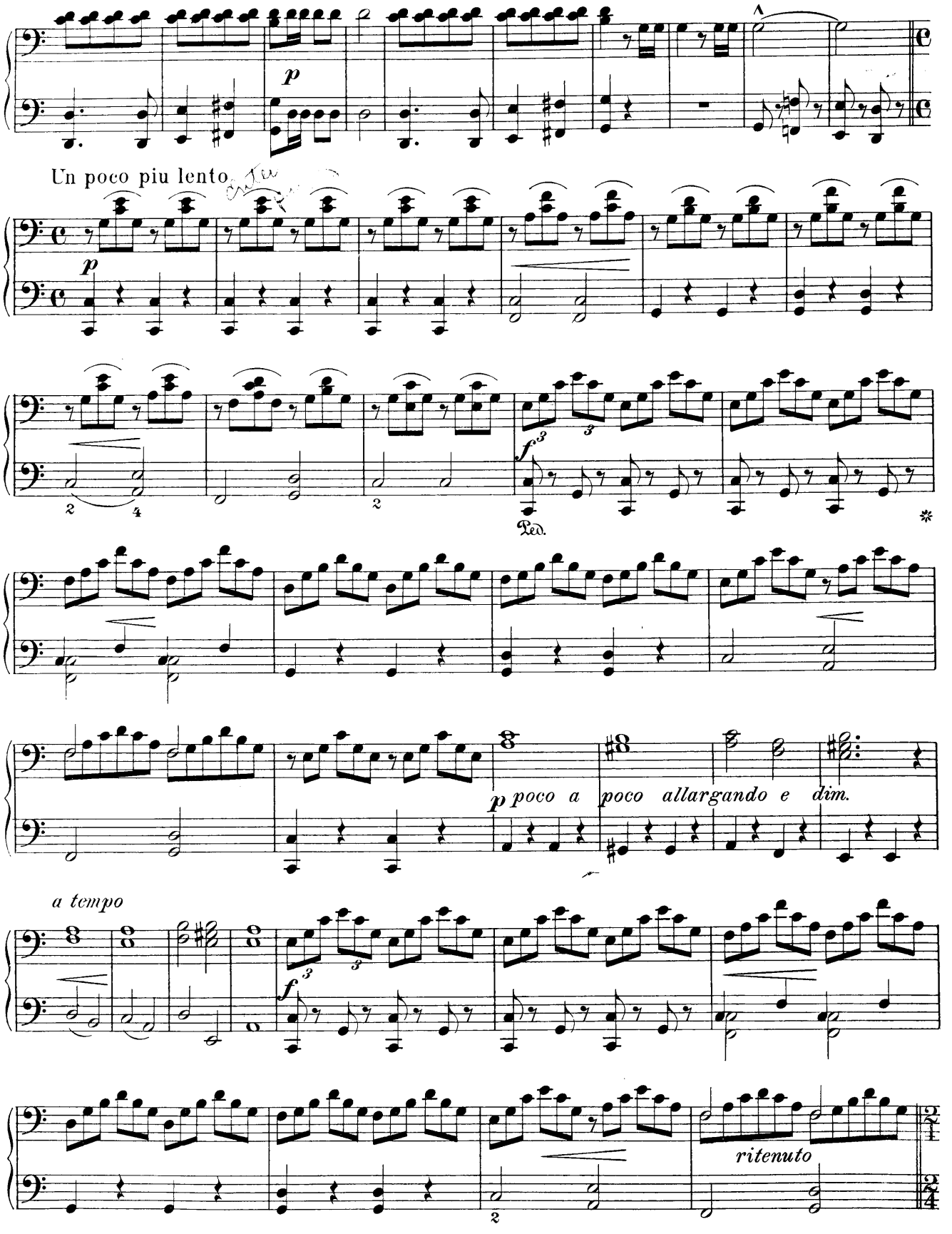


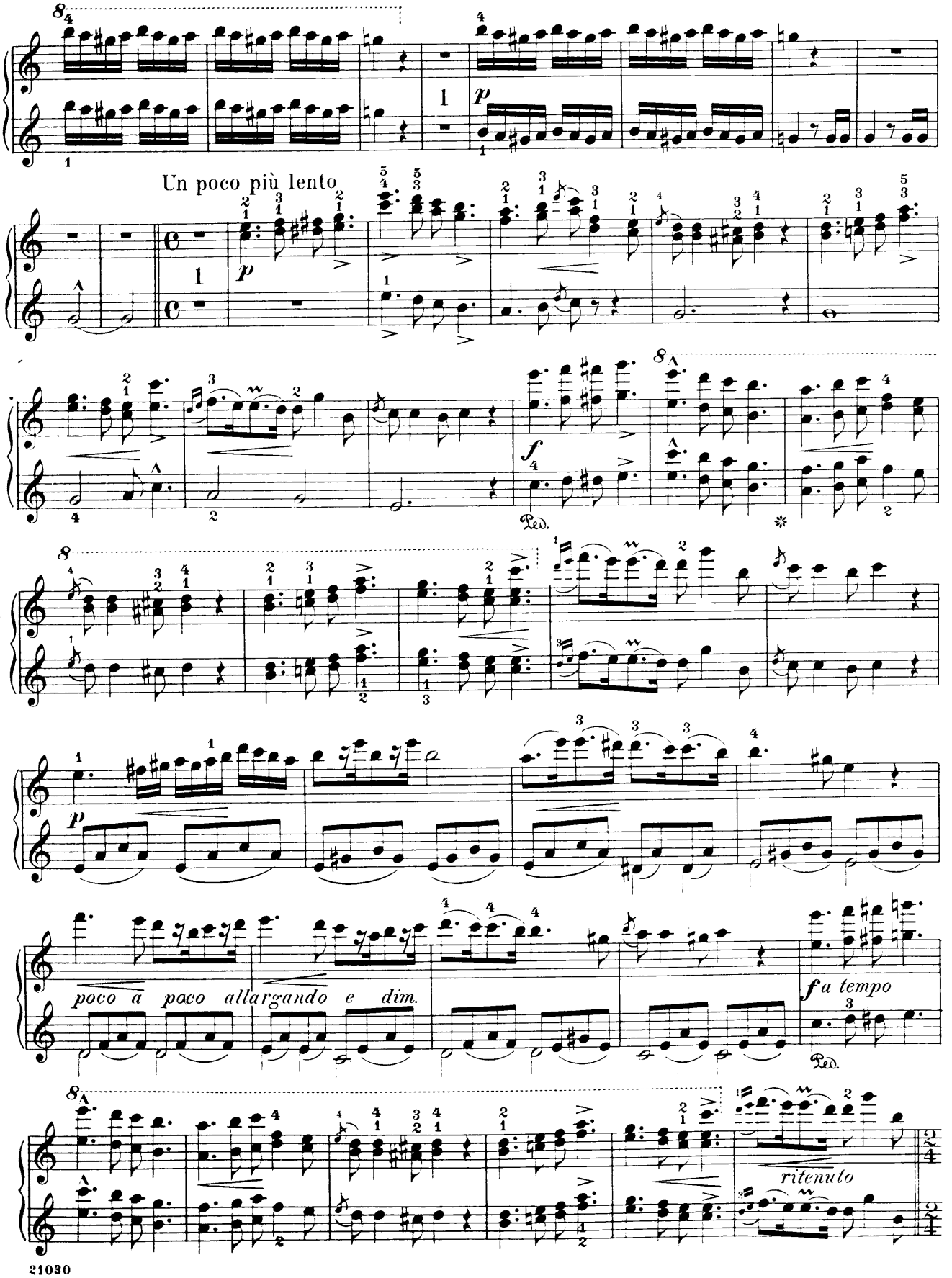

Allegro
p
fz
fz

Secondo



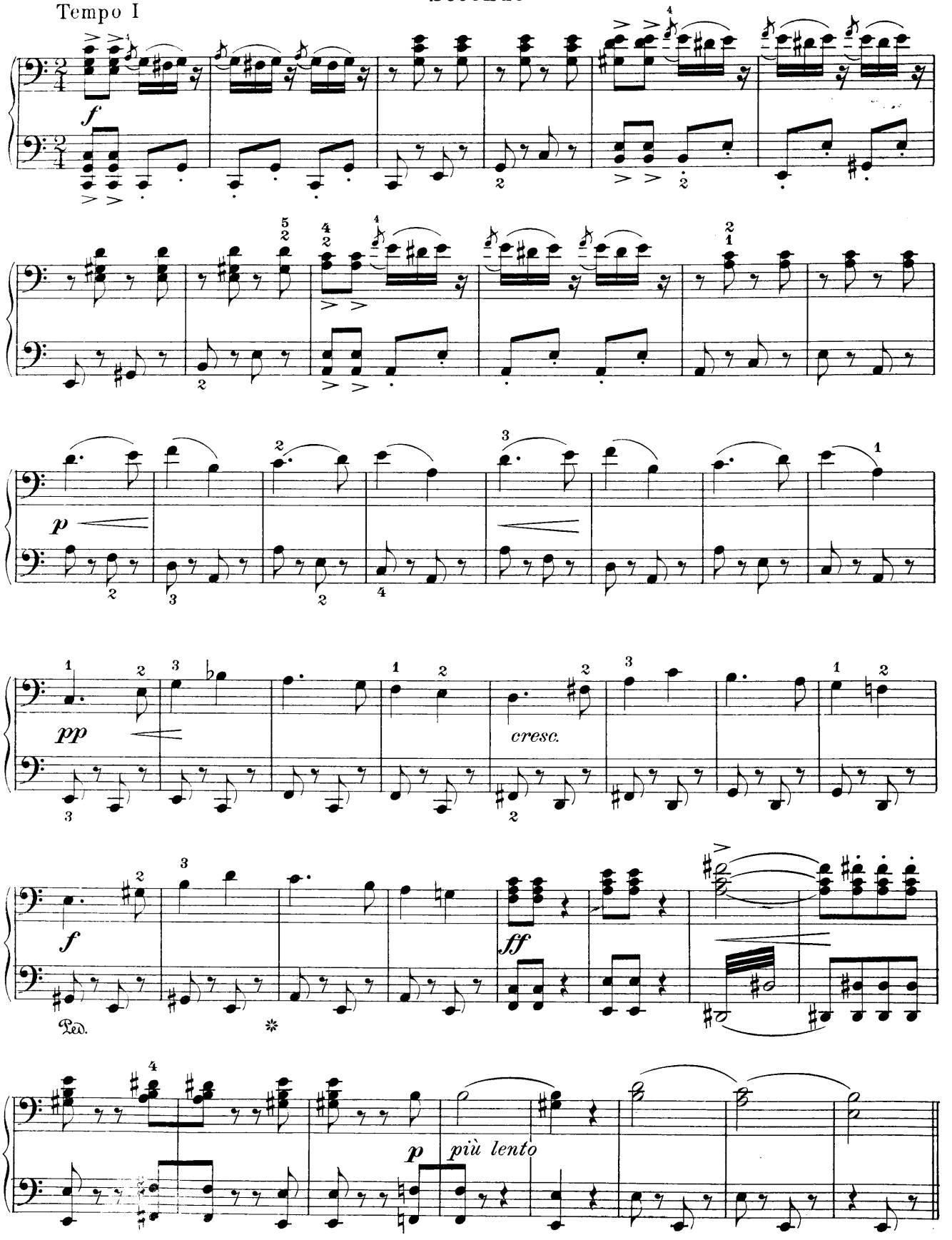

cresc.
fz
fz
ff
p decresc.
p
p
f
p
f

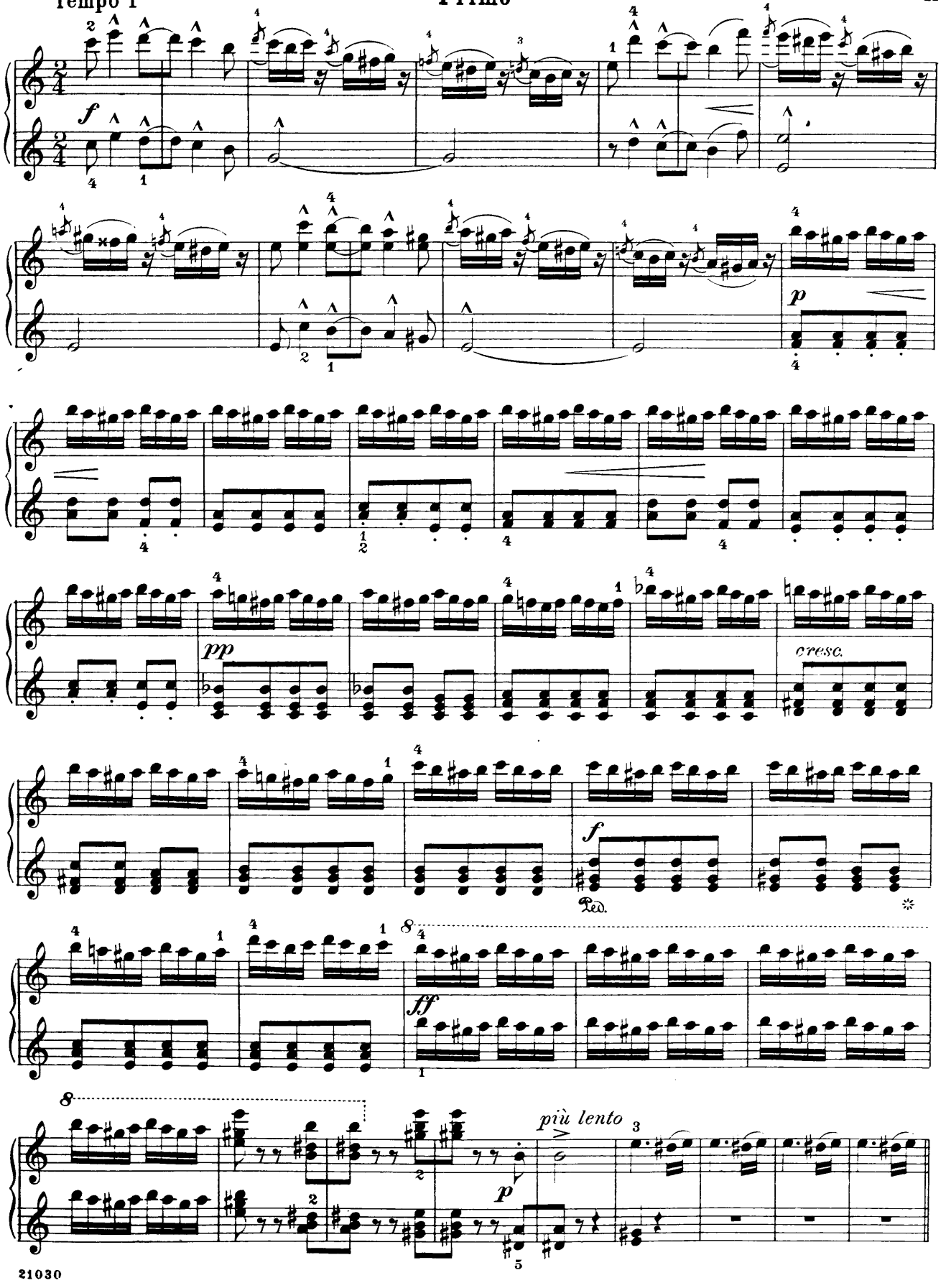

p
Un poco piu lento
p
f
Ped.
p poco a poco allargando e dim.
a tempo
f
ritenuto


Un poco più lento
poco a poco allargando e dim.
a tempo
ritenuto

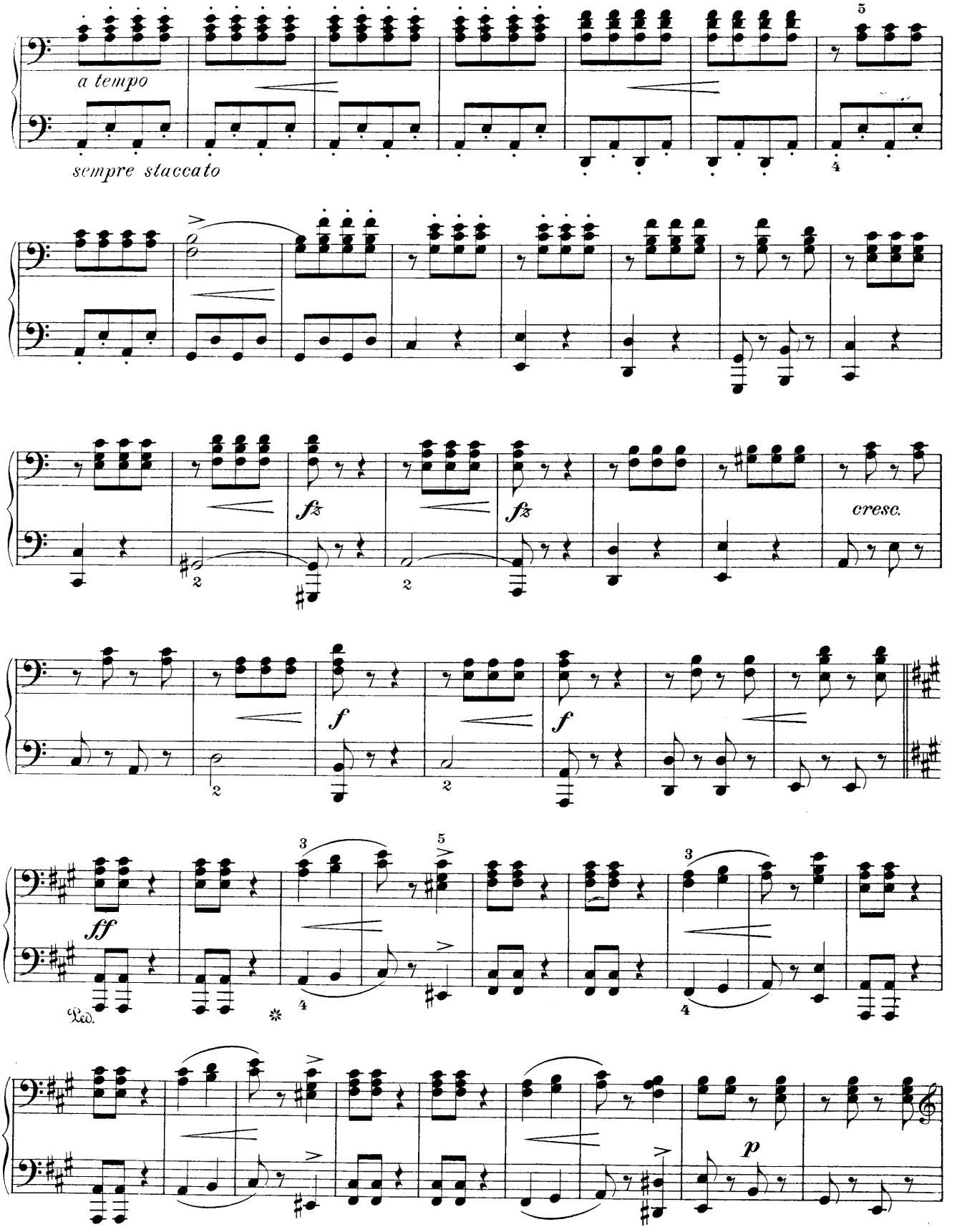
Secondo

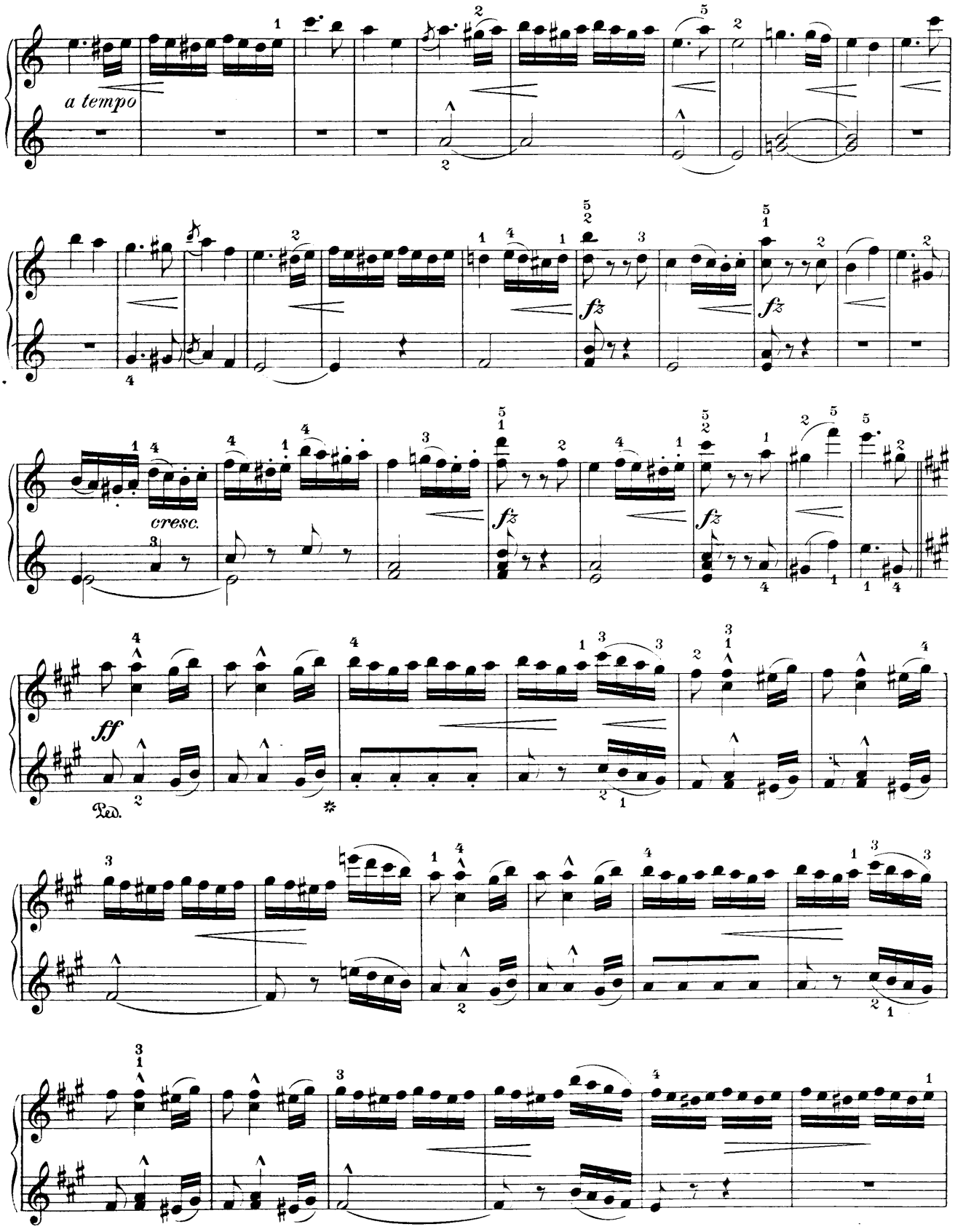
Tempo I



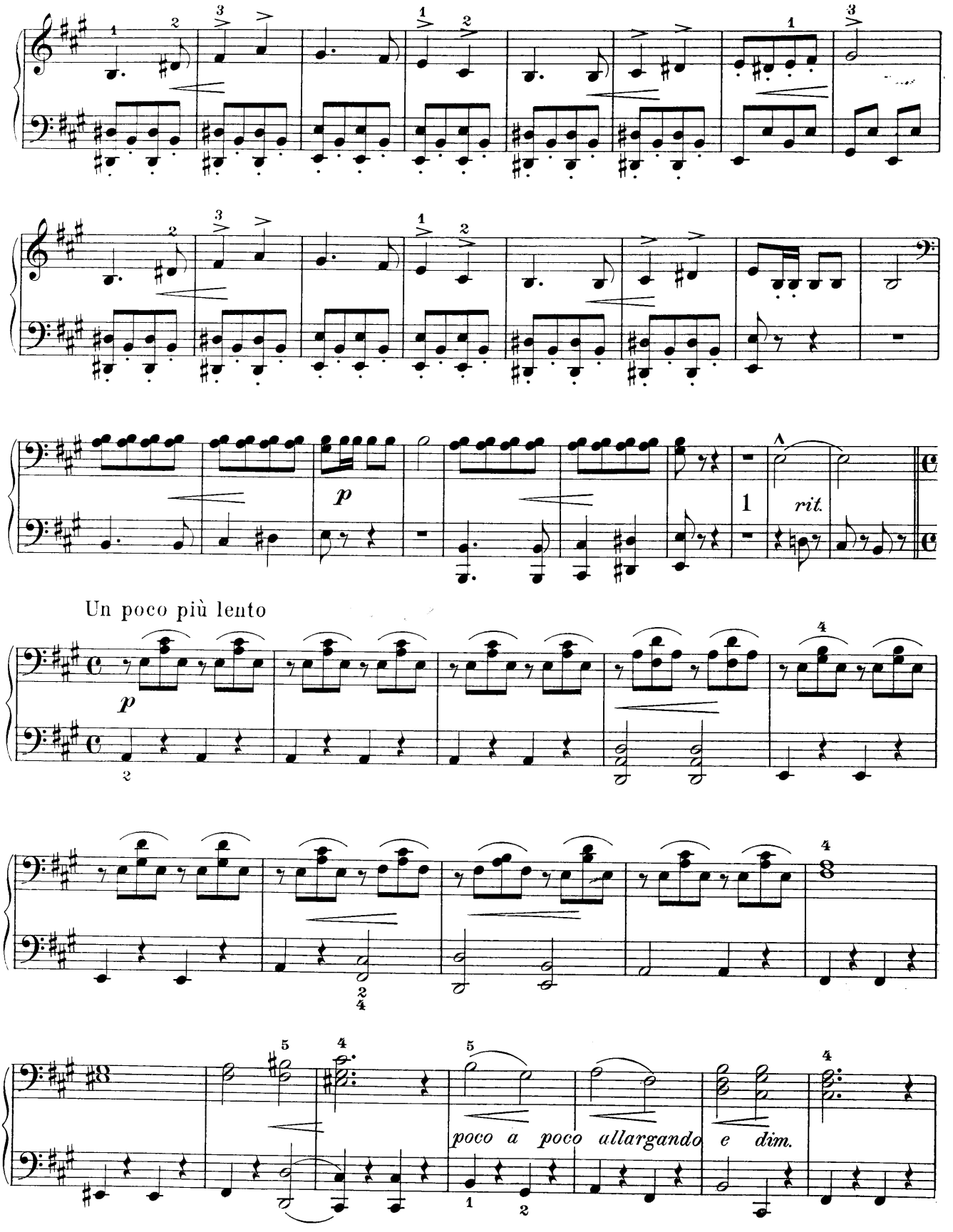

f
p
pp
cresc.
f
Ped.
ff
più lento
p

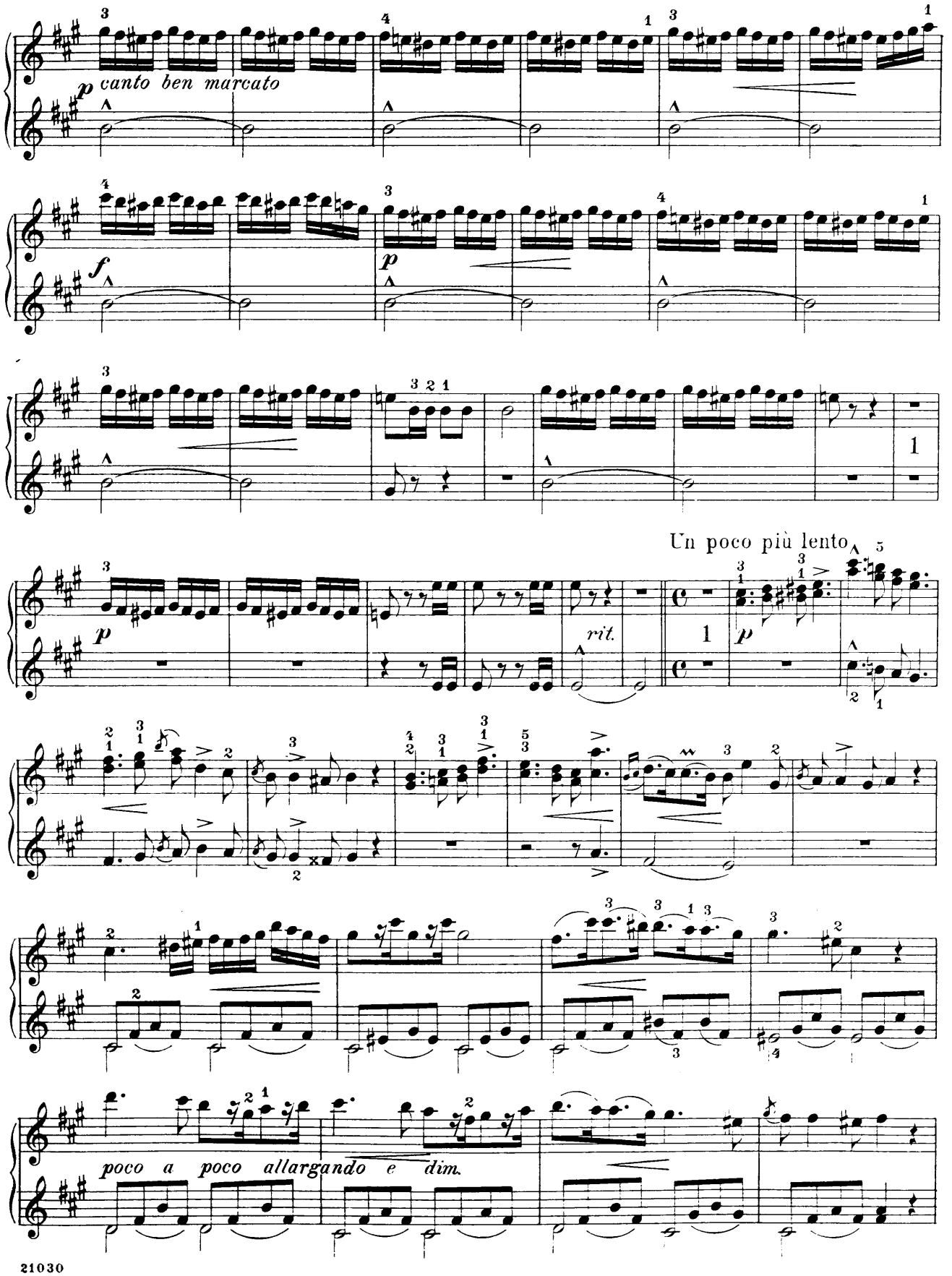
Secondo



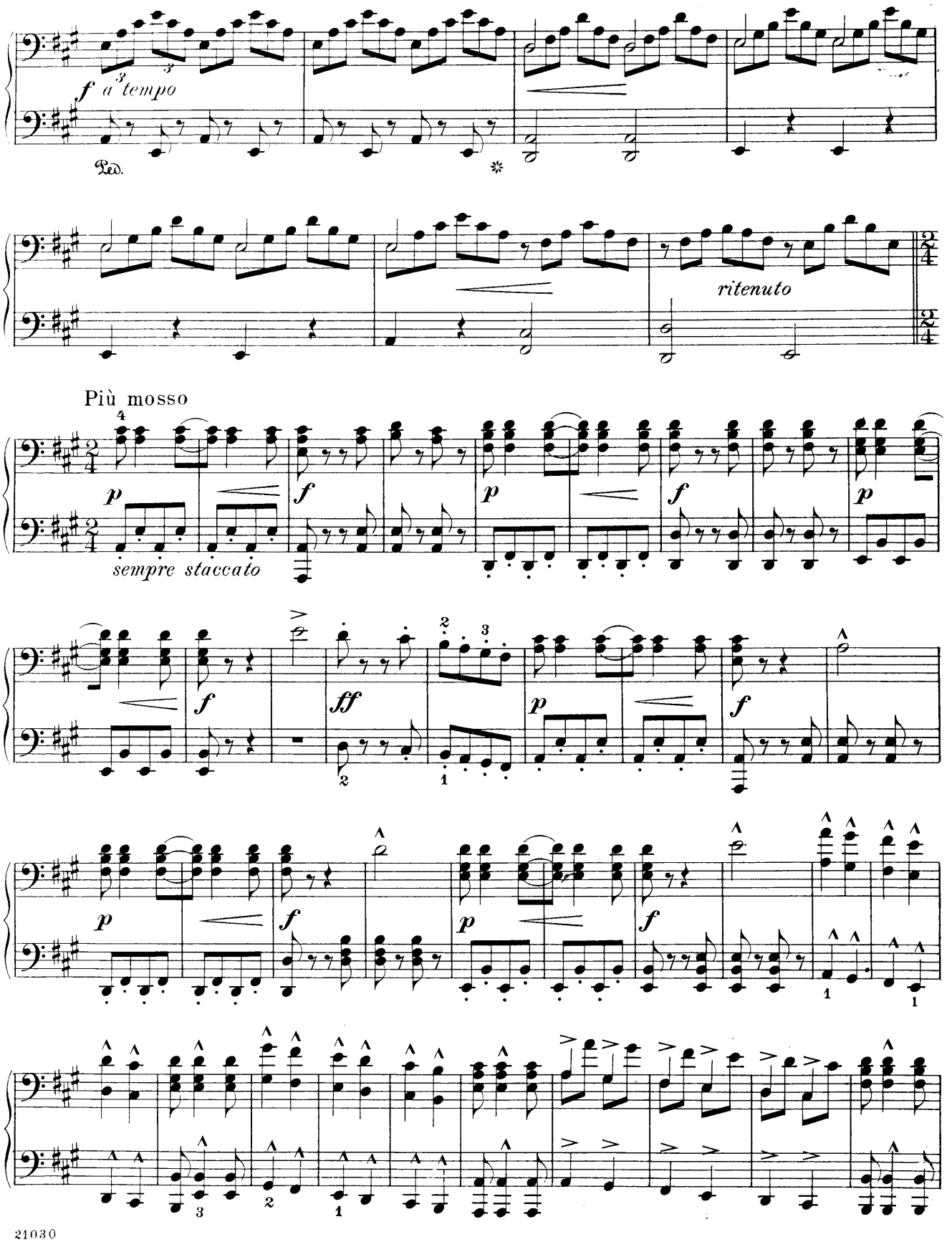

a tempo
cresc.
fz
ff
Ped.

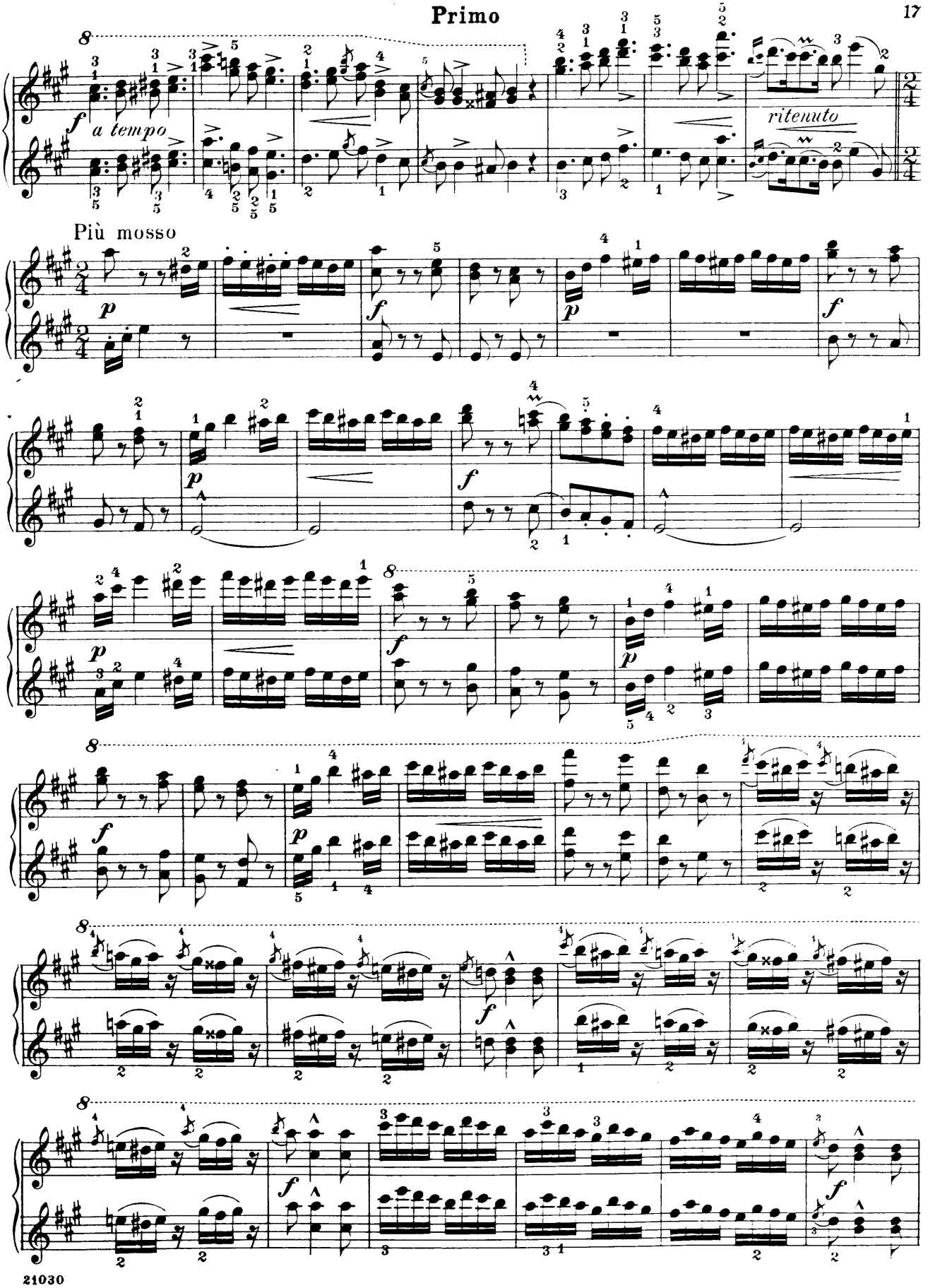
Secondo



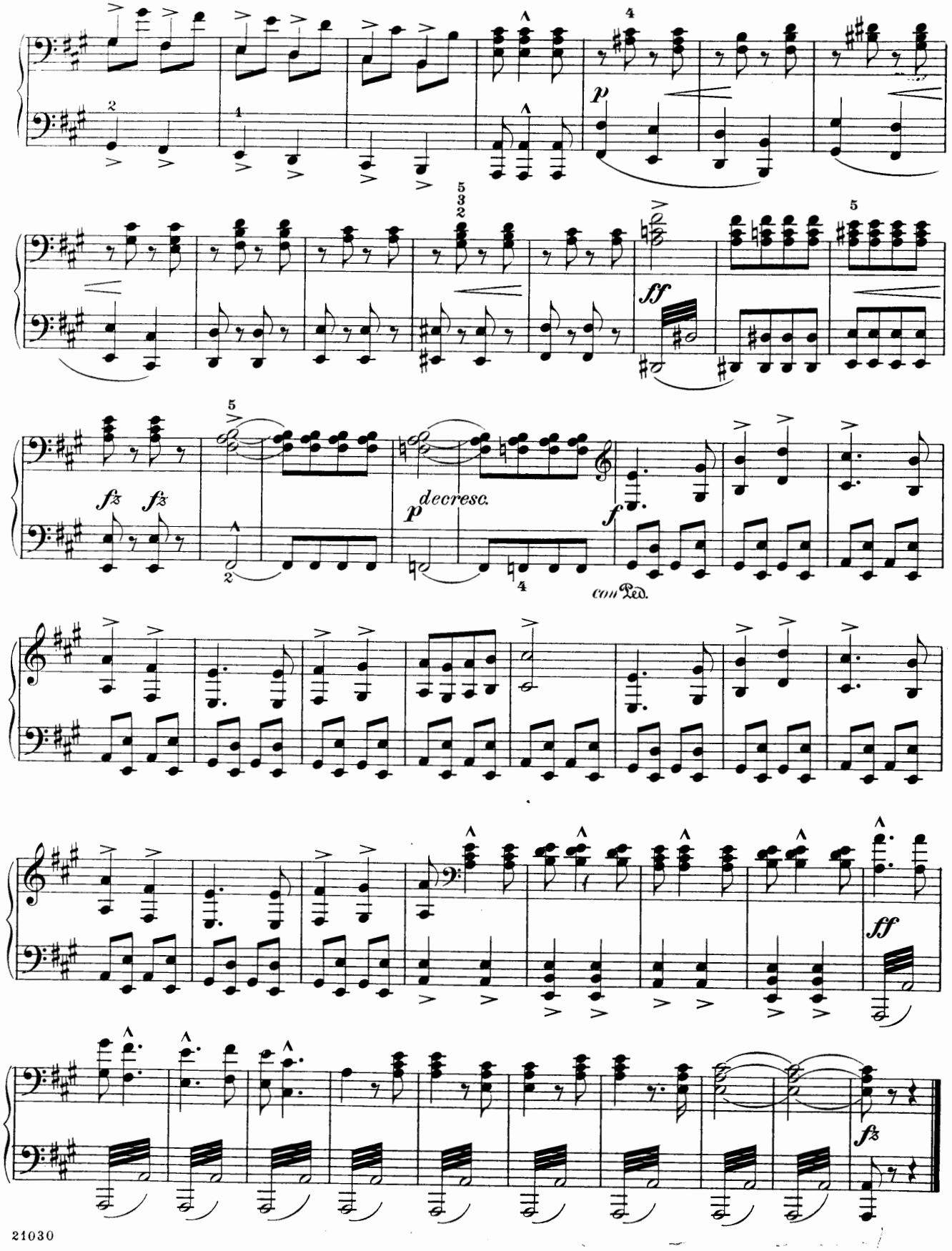

p canto ben marcato
f
p
Un poco più lento
rit.
p
poco a poco allargando e dim.

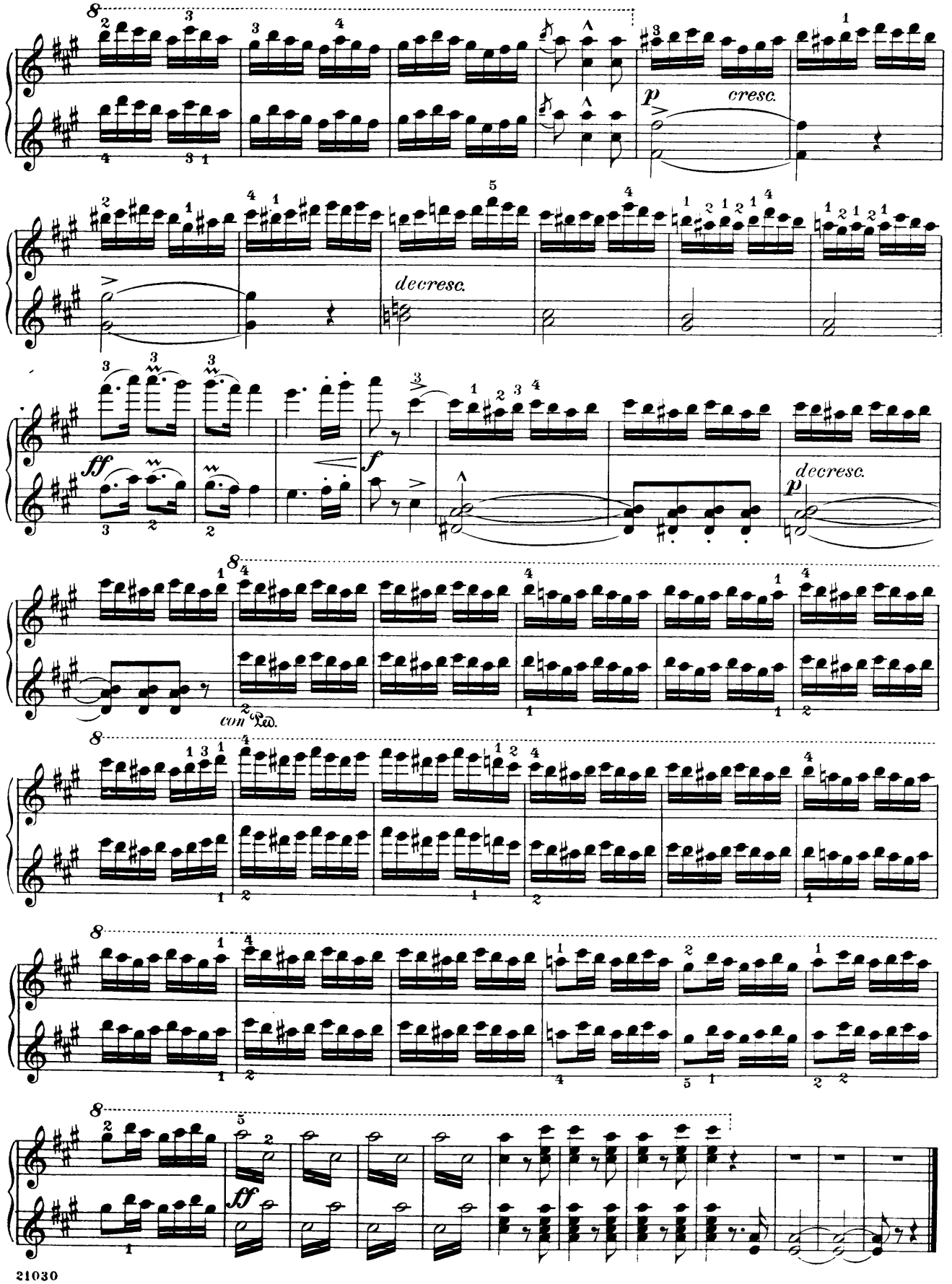
Secondo




a tempo
ritenuto
Più mosso

Secondo



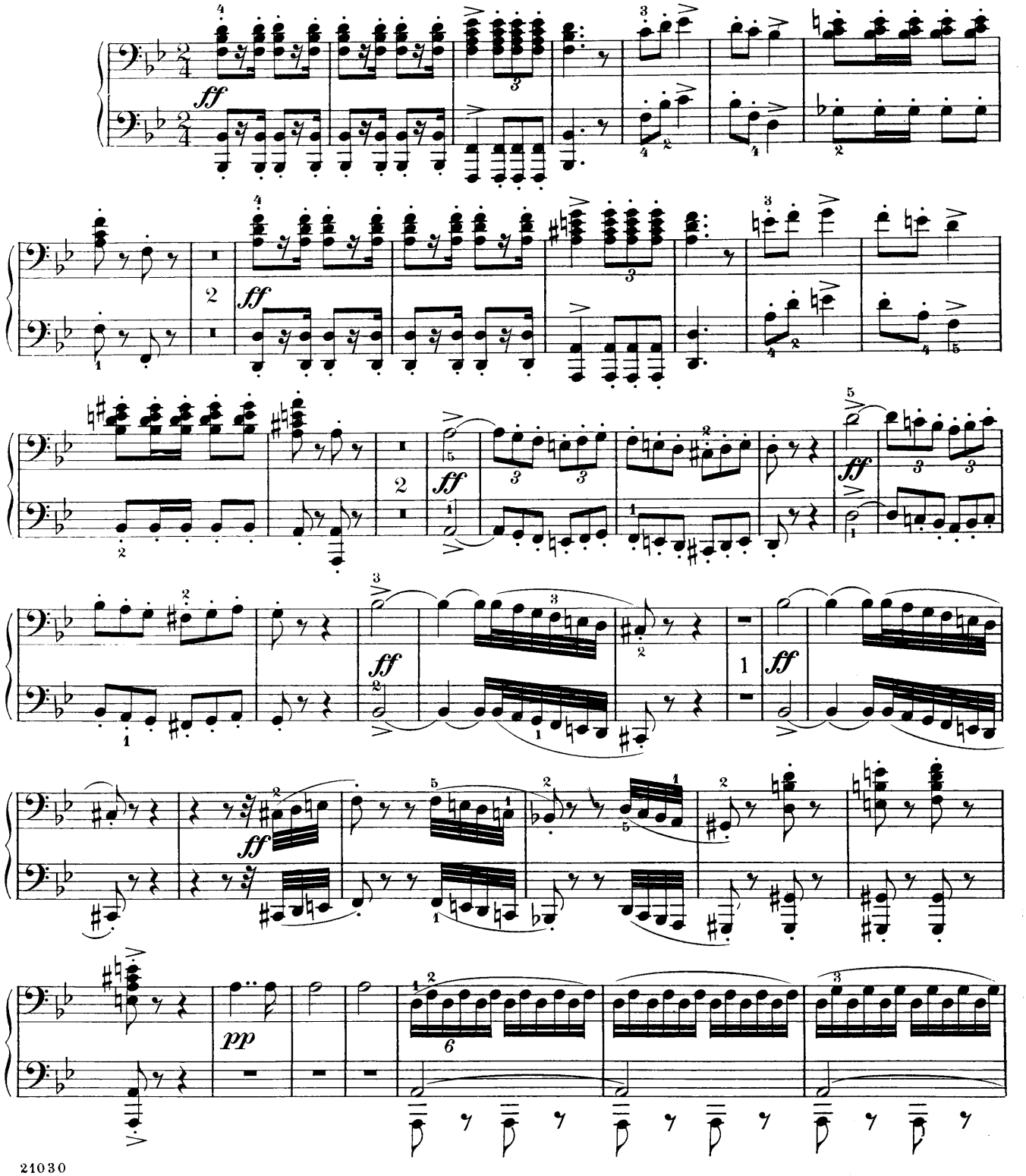

cresc.
decresc.
ff
f
decresc.
p
con Ped.
ff

Raymond
Overture
Secondo

Edited and fingered by
Louis Oesterle

Ambroise Thomas
Arr. by Robert Kleinmichel

Allegro moderato (♩=104)



Raymond

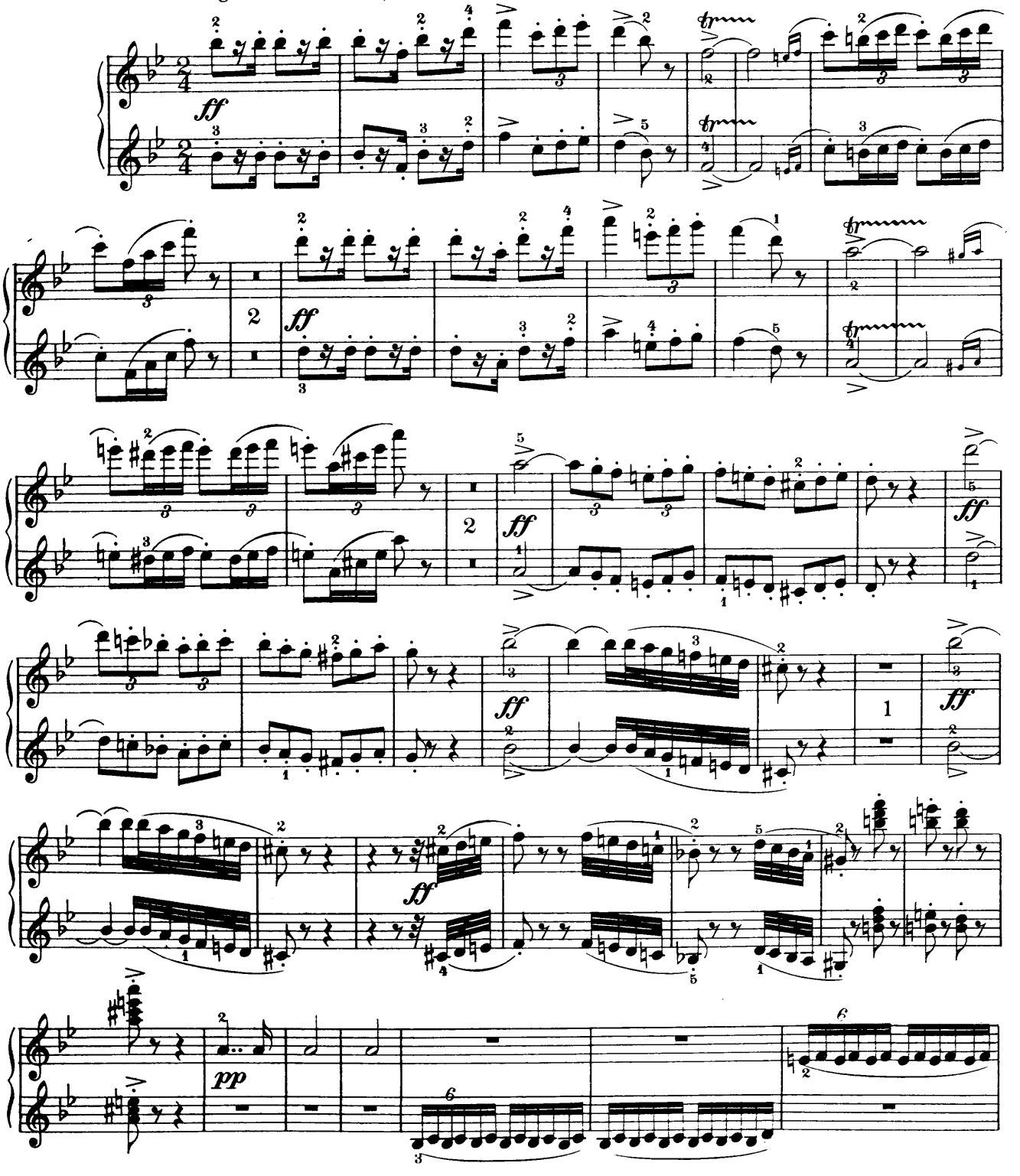
Overture

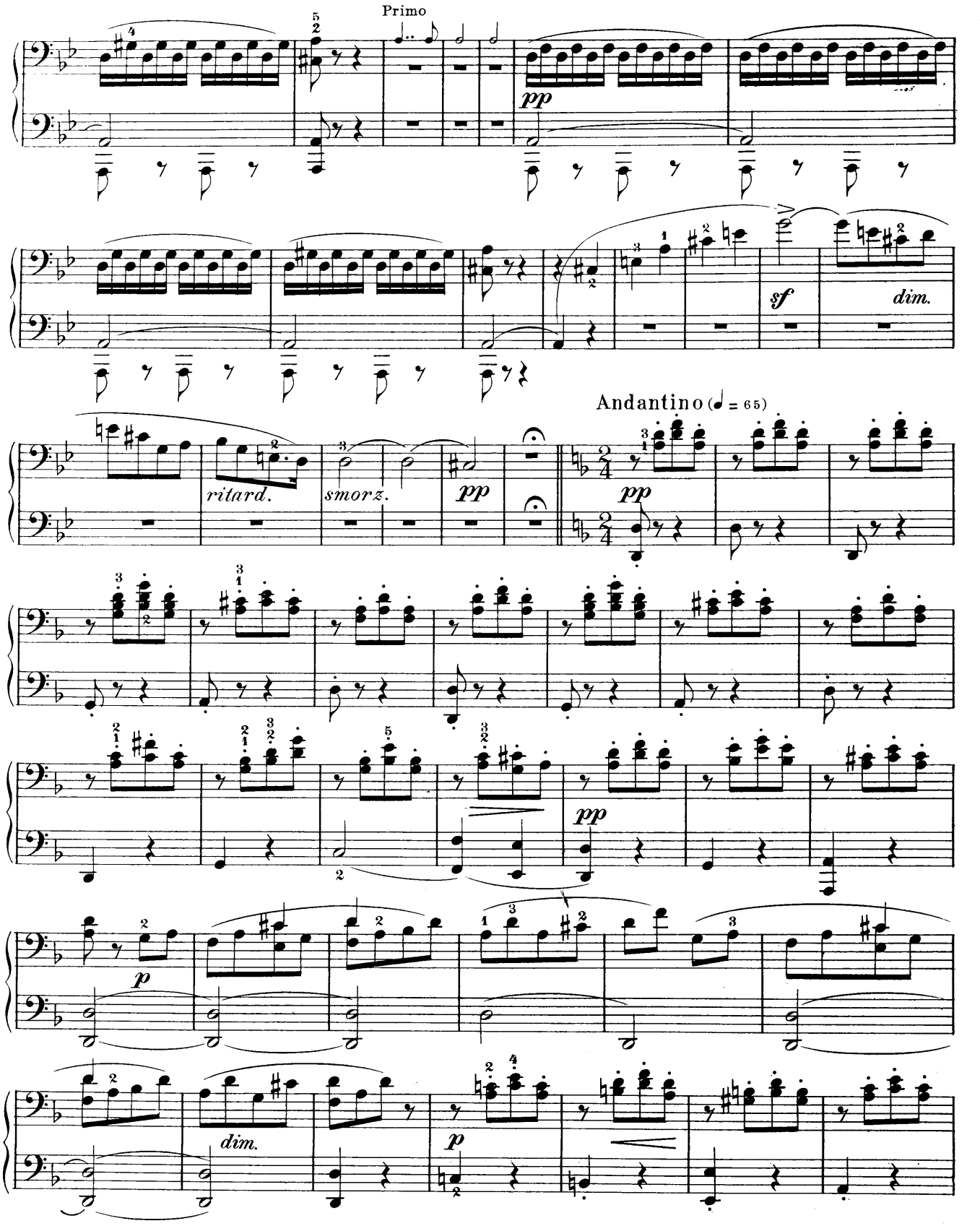
Edited and fingered by
Louis Oesterle

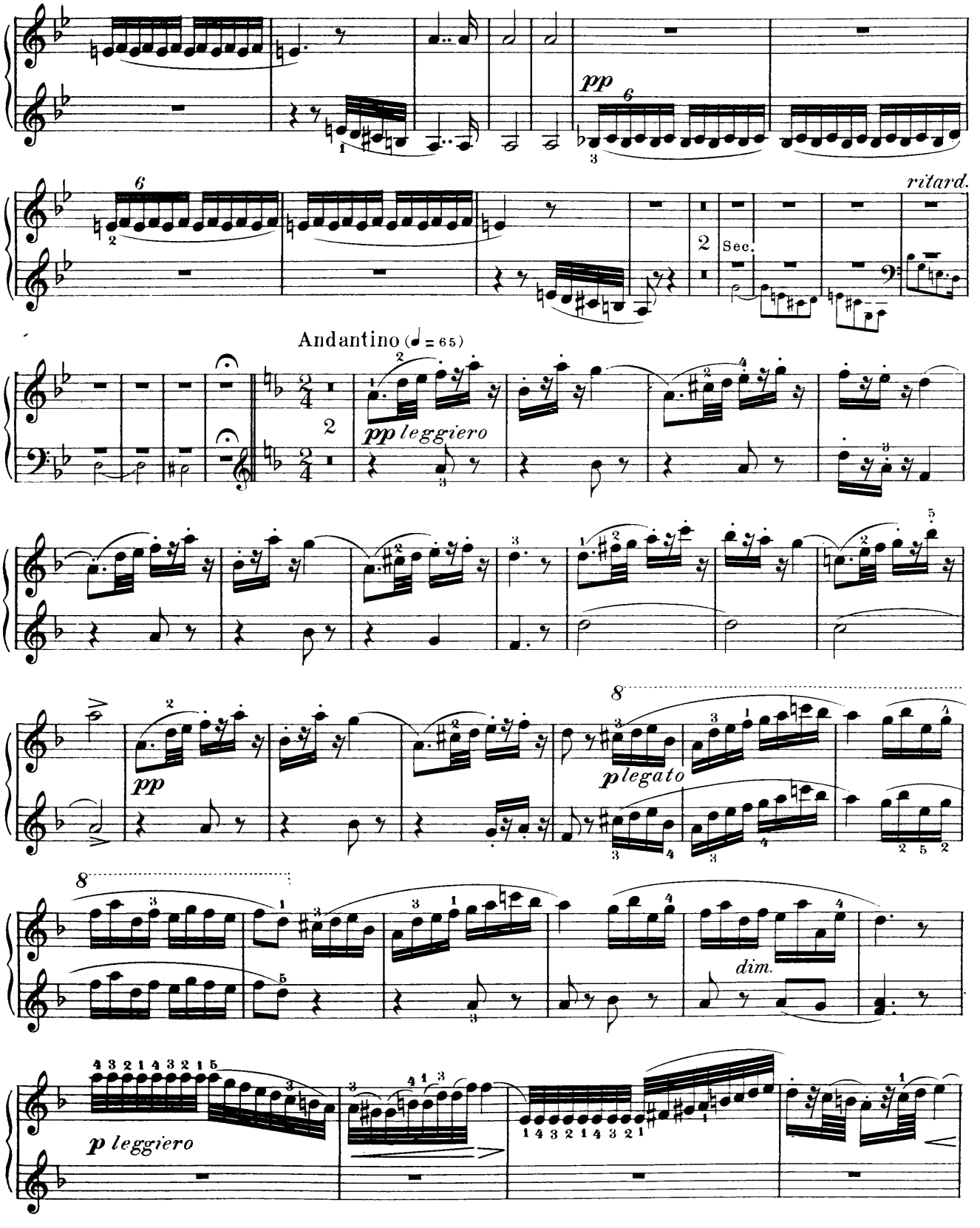
Prime

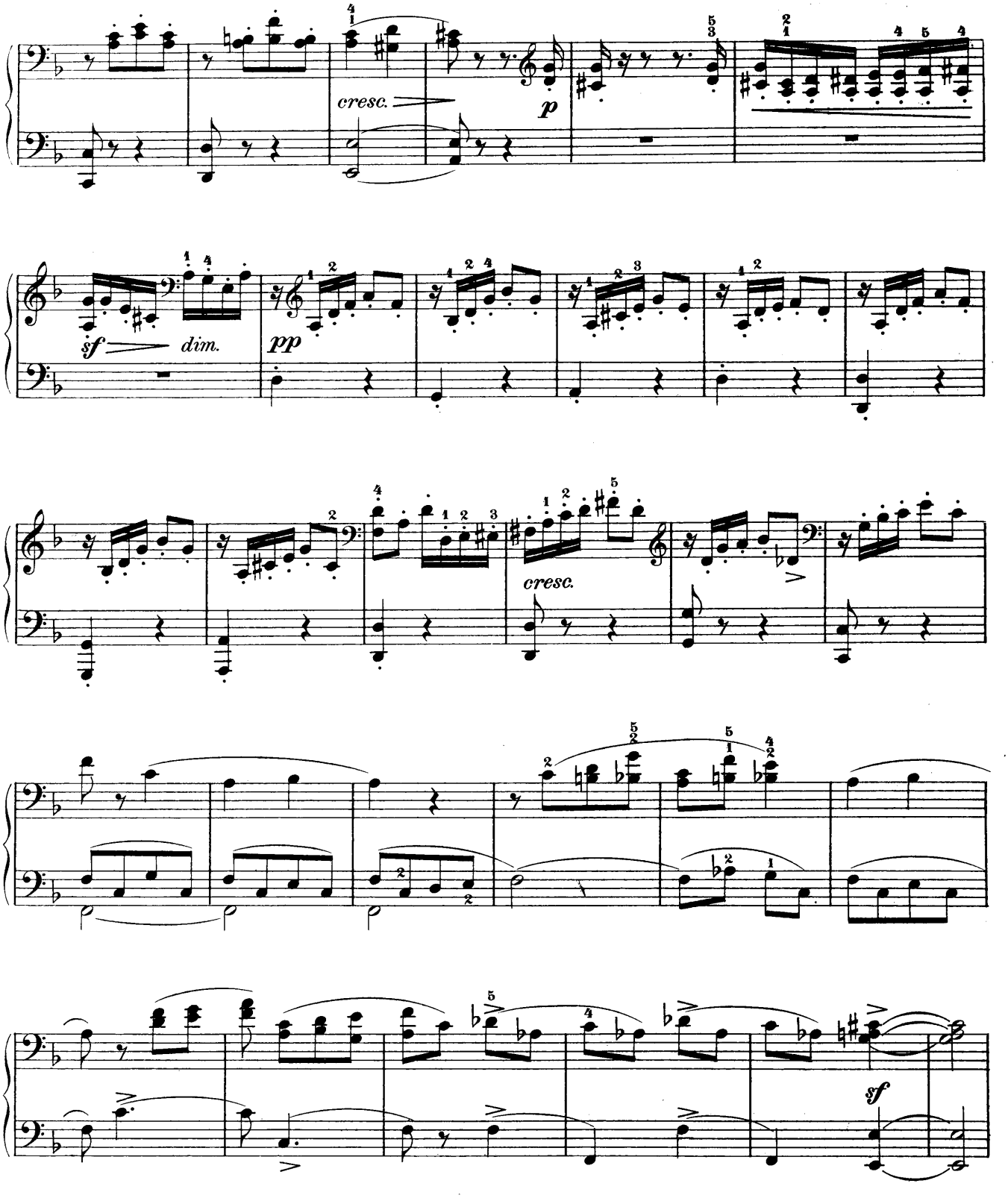
Ambroise Thomas
Arr. by Robert Kleinmichel

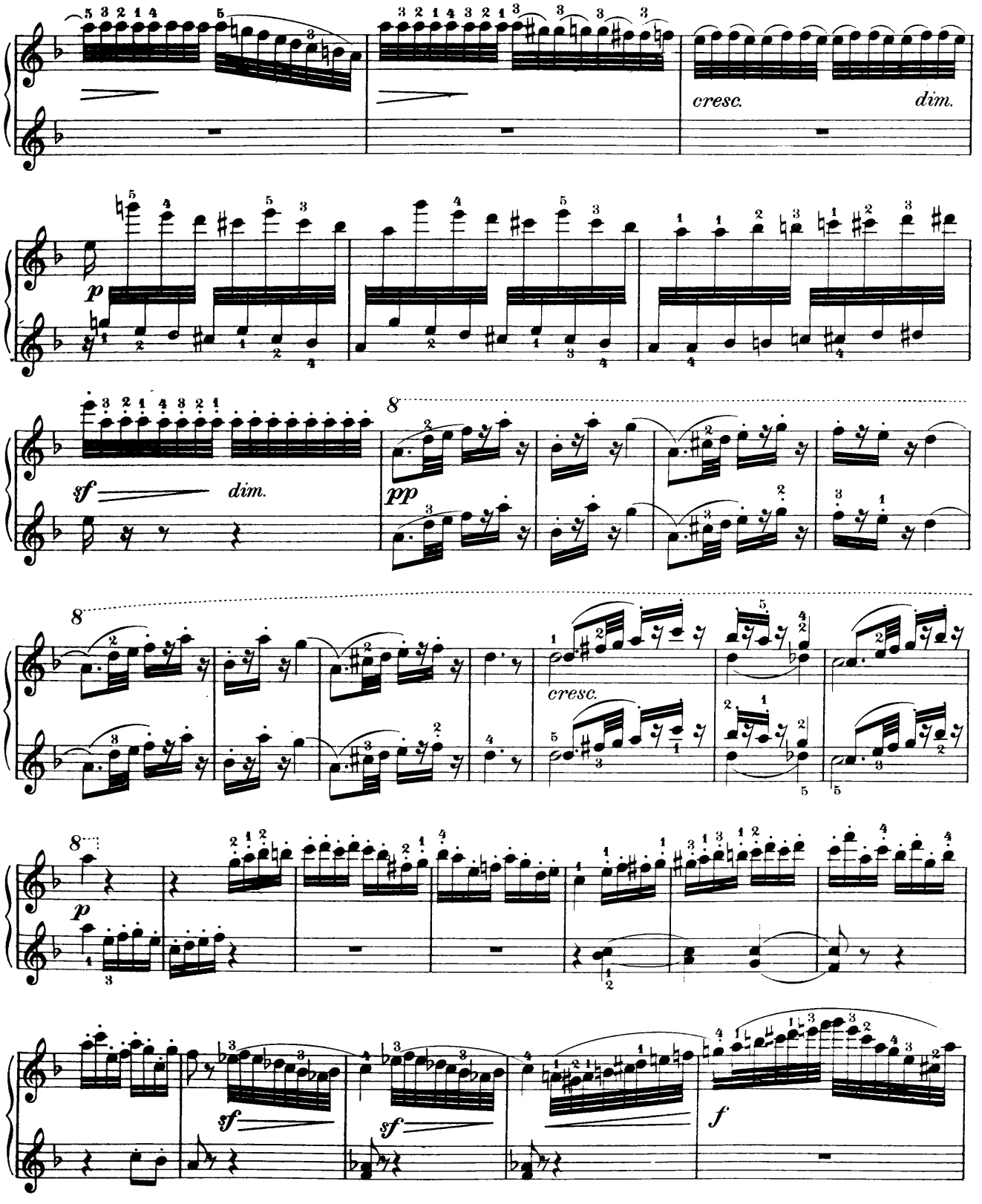
Allegro moderato (♩= 104)

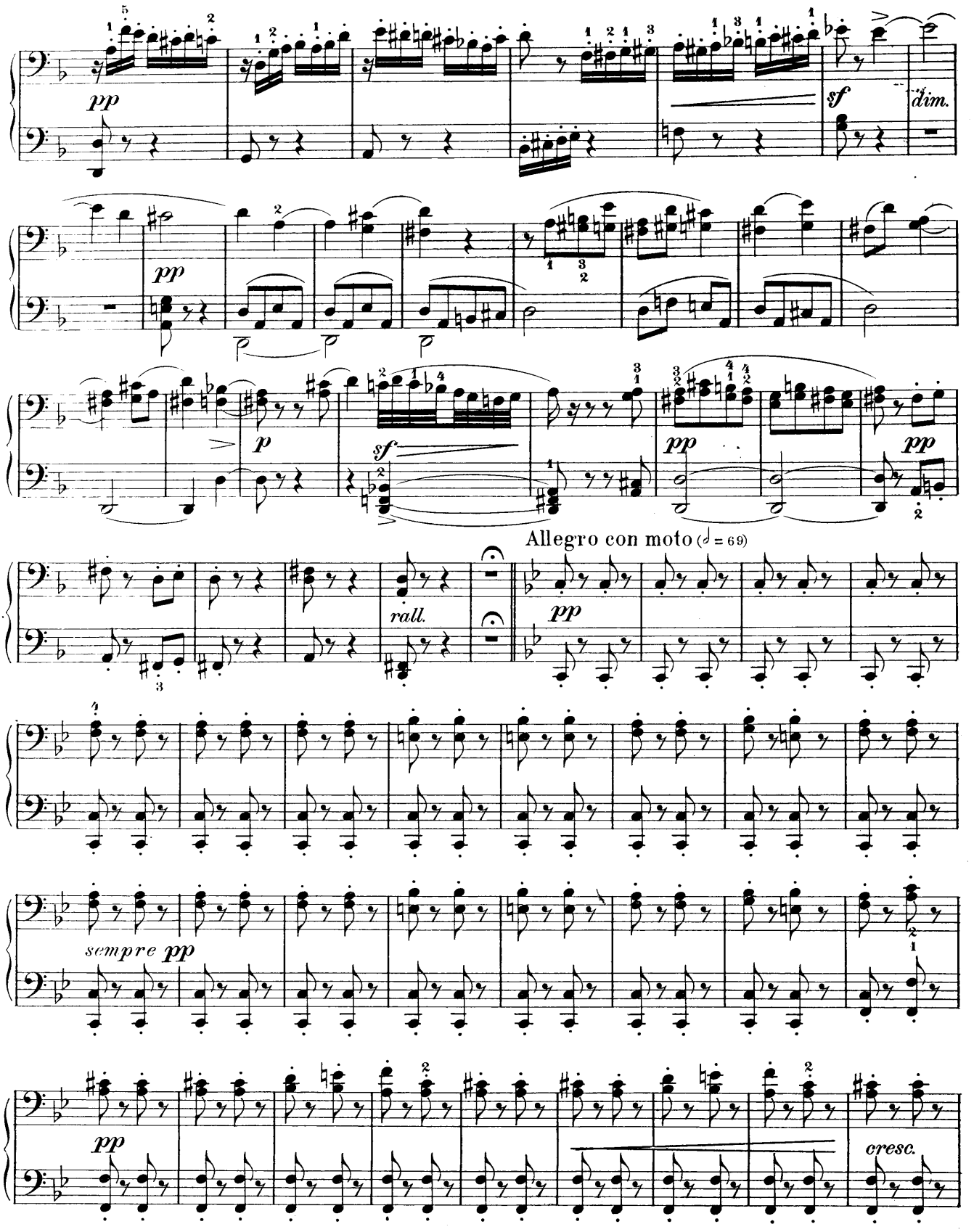


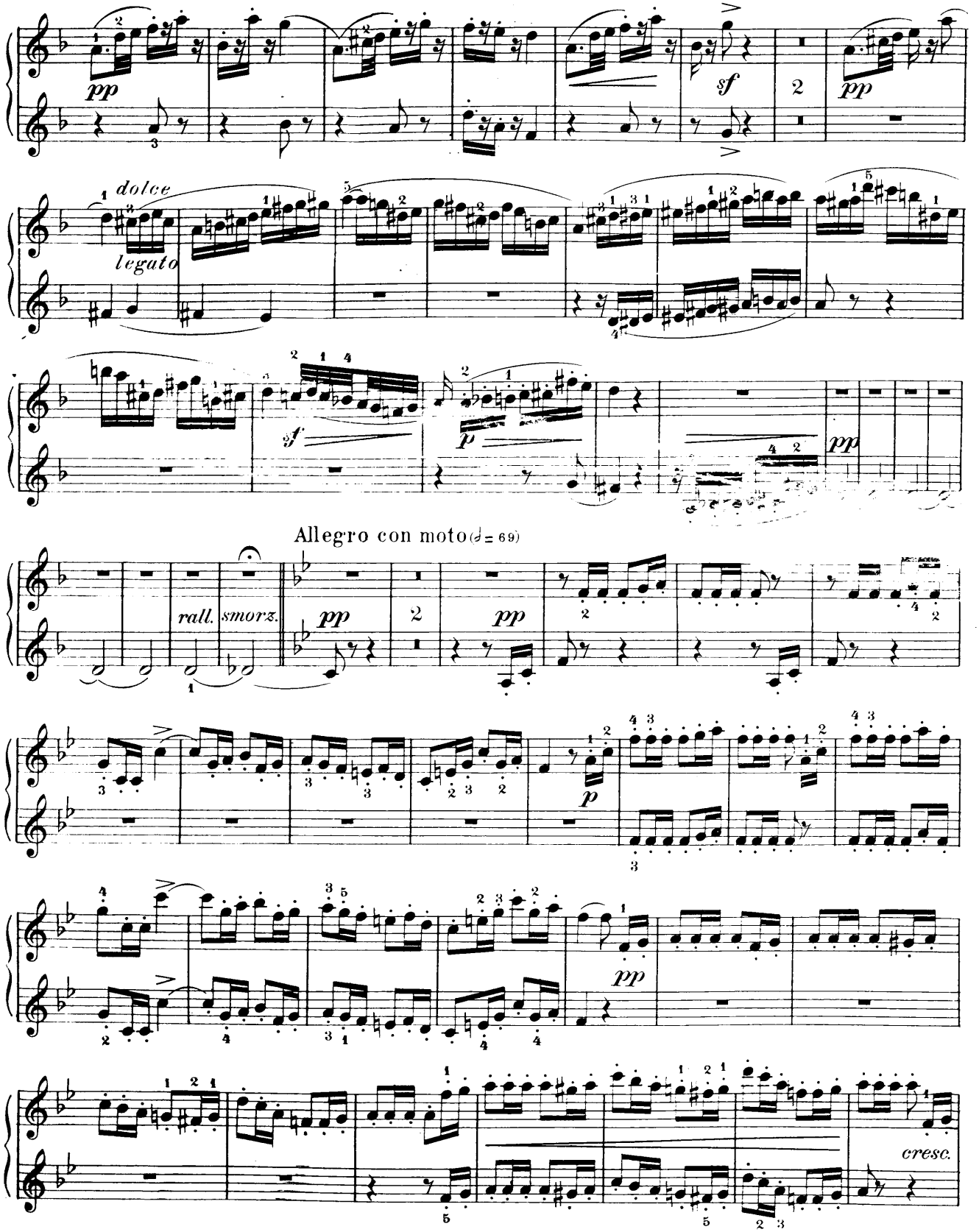

Primo
pp
sf
dim.
ritard.
smorz.
pp
Andantino (♩ = 65)
pp
pp
p
dim.
p

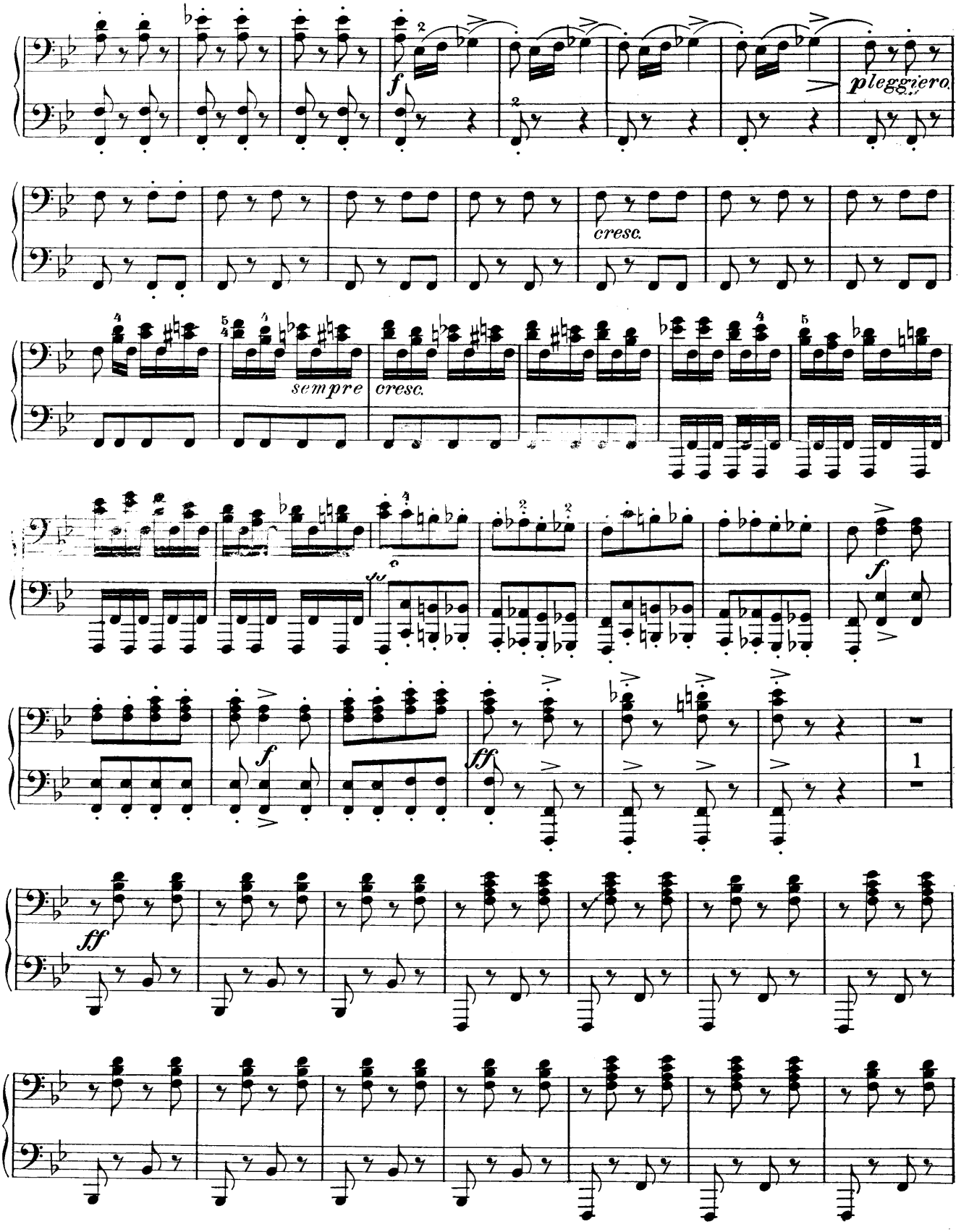

pp
ritard.
2
Sec.
Andantino (♩ = 65)
pp leggiero
pp
plegato
dim.
p leggiero

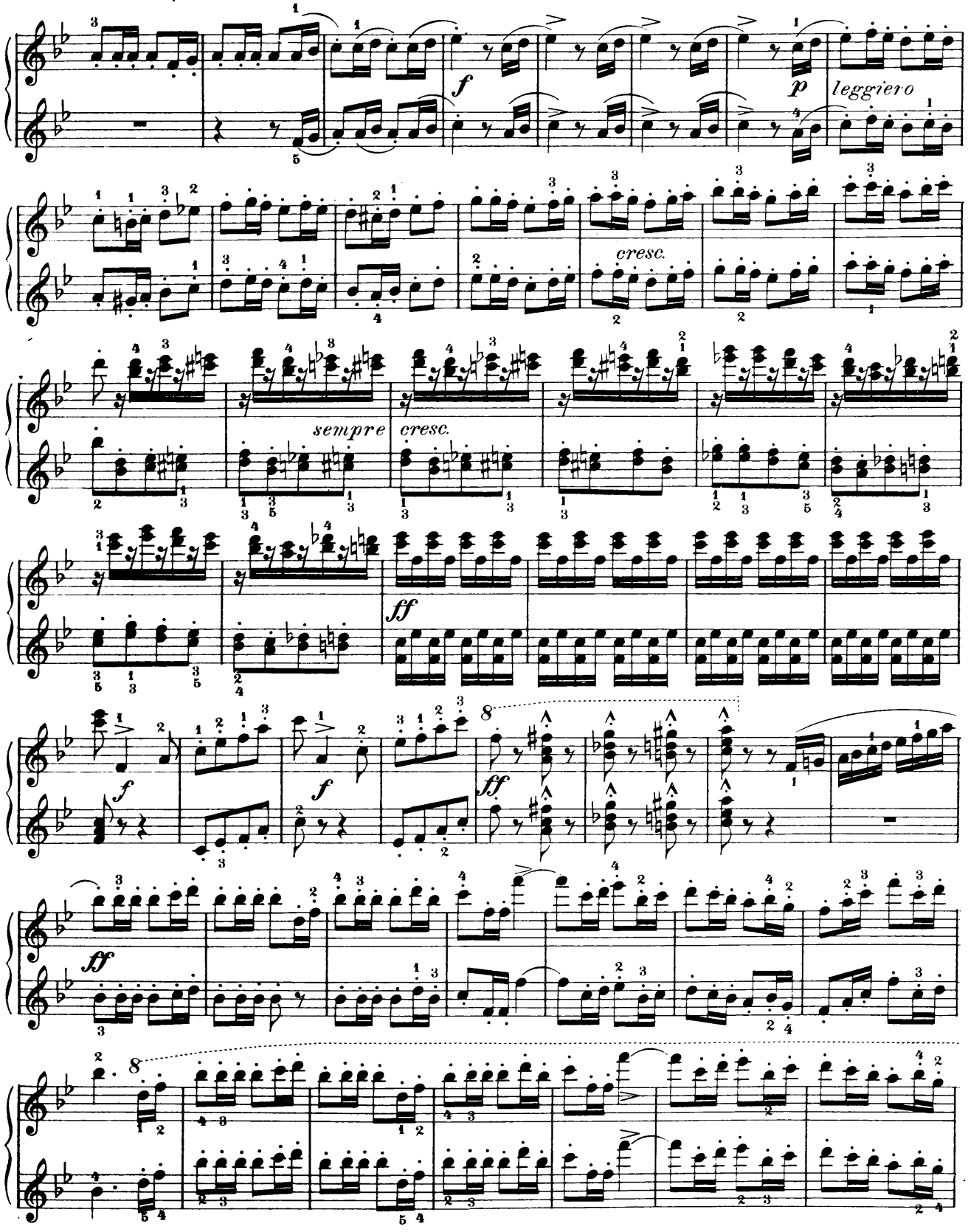

cresc.
p
sf
dim.
pp
cresc.
sf

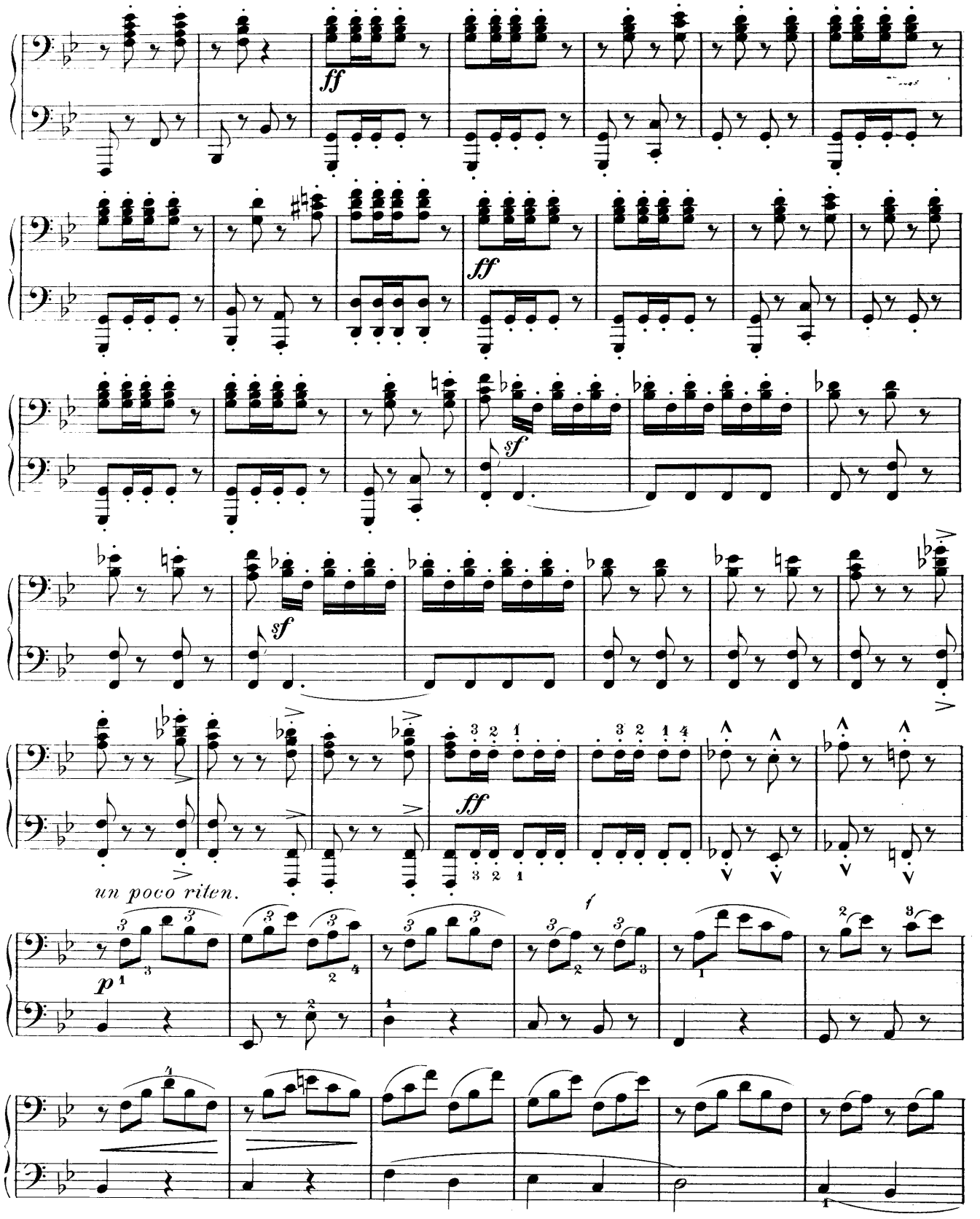

cresc.
dim.
p
sf
dim.
8
pp
cresc.
f

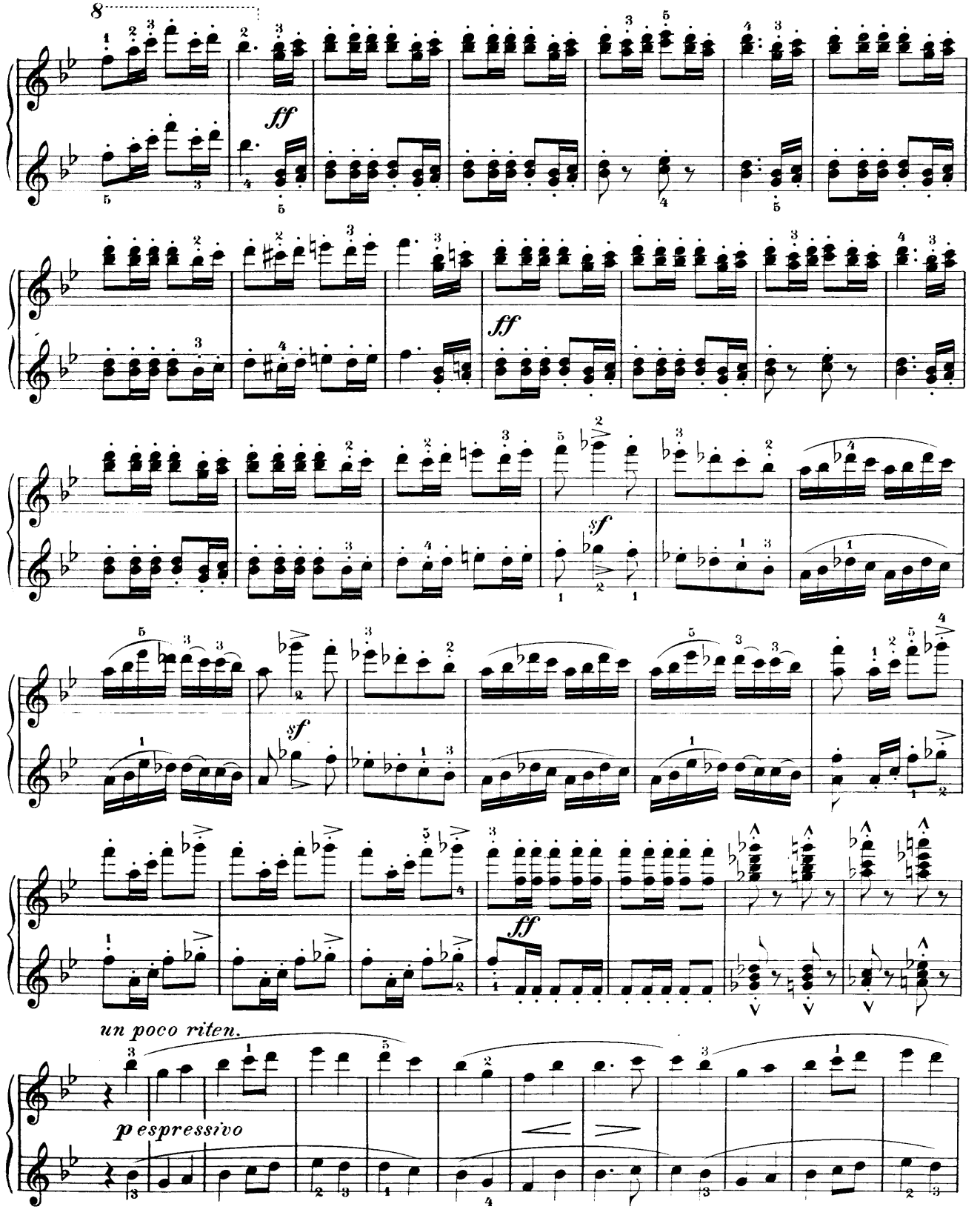

pp
sf
dim.
pp
p
sf
pp
pp
rall.
Allegro con moto (♩ = 69)
pp
sempre pp
pp
cresc.


pp
sf
2
pp
dolce
legato
sf
p
pp
Allegro con moto (♩= 69)
rall.
smorz.
pp
2
pp
p
pp
cresc.

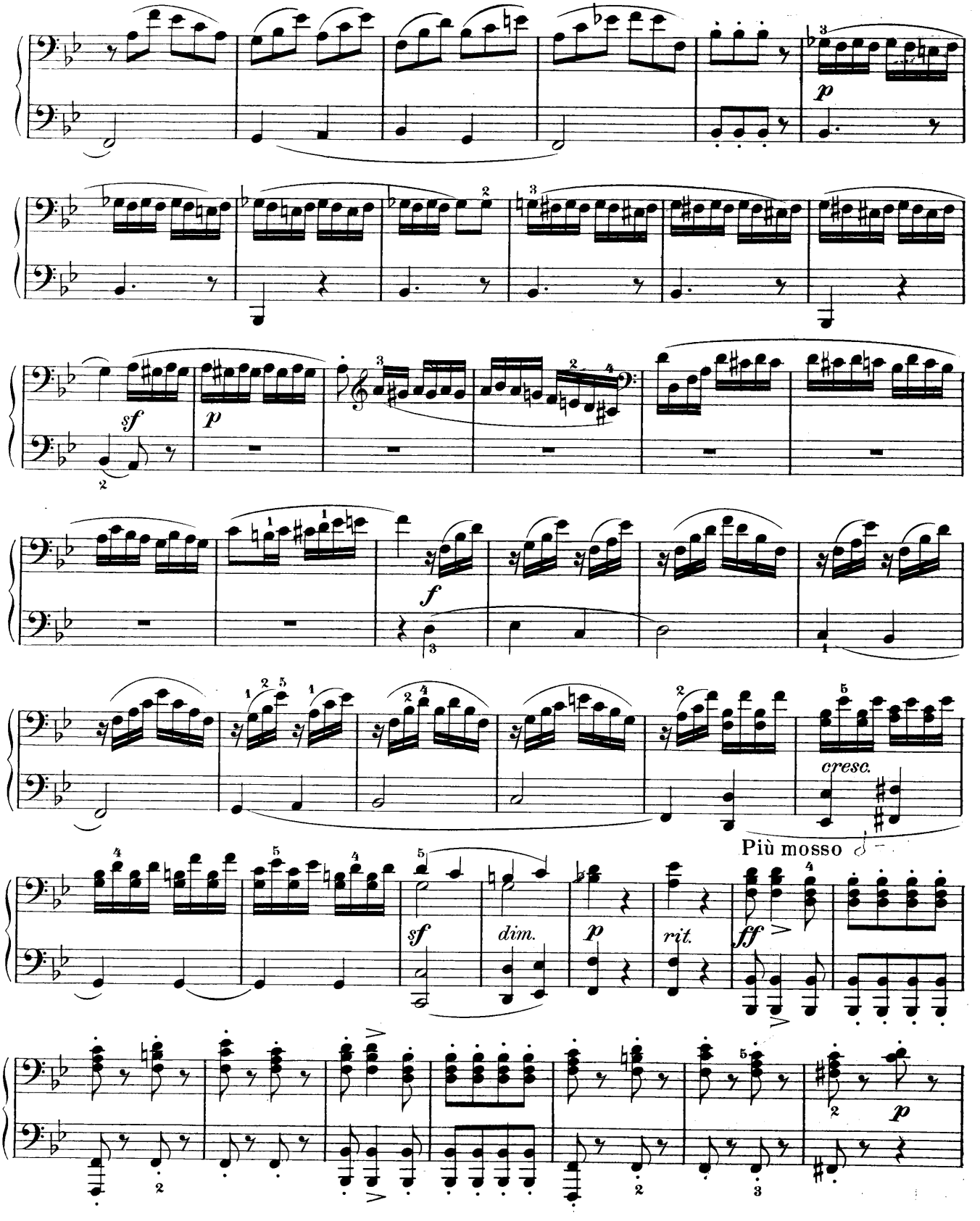

f
pleggiero
cresc.
sempre
cresc.
ff
f
ff
ff

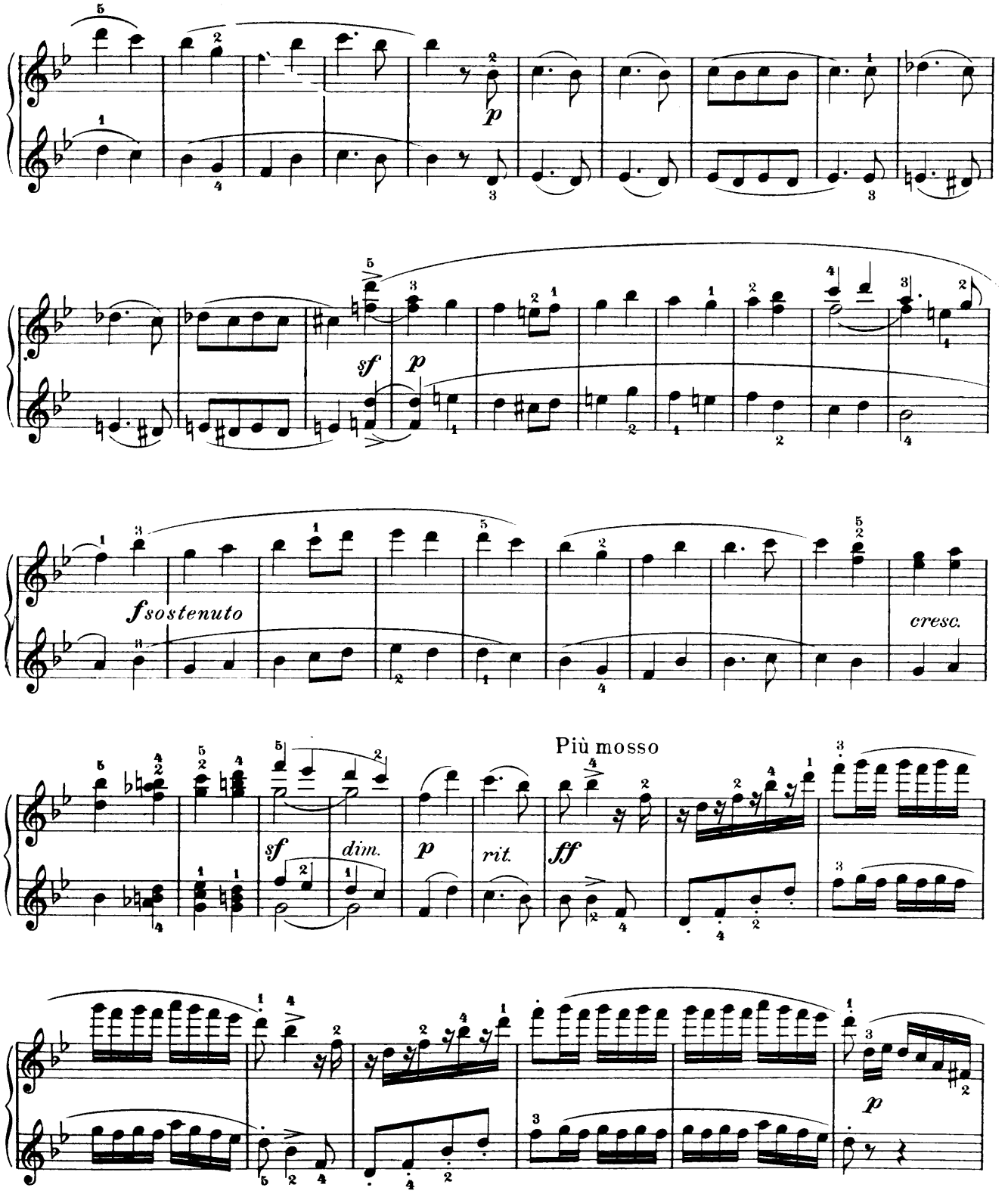

f
p
leggiero
cresc.
sempre
cresc.
ff
f
f
ff
ff


ff
ff
sf
sf
ff
un poco riten.
p
f

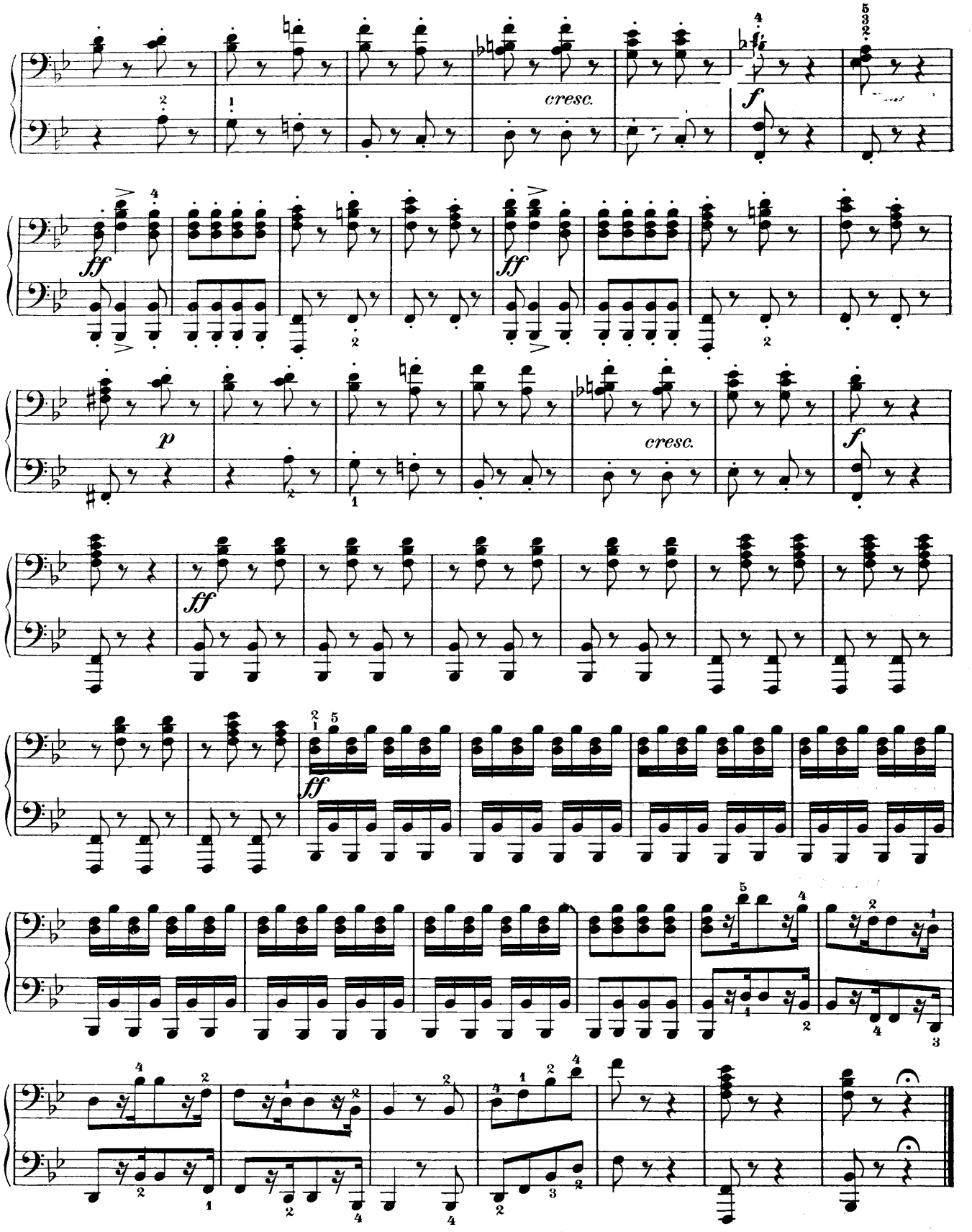

8
ff
ff
sf
sf
ff
un poco riten.
p espressivo

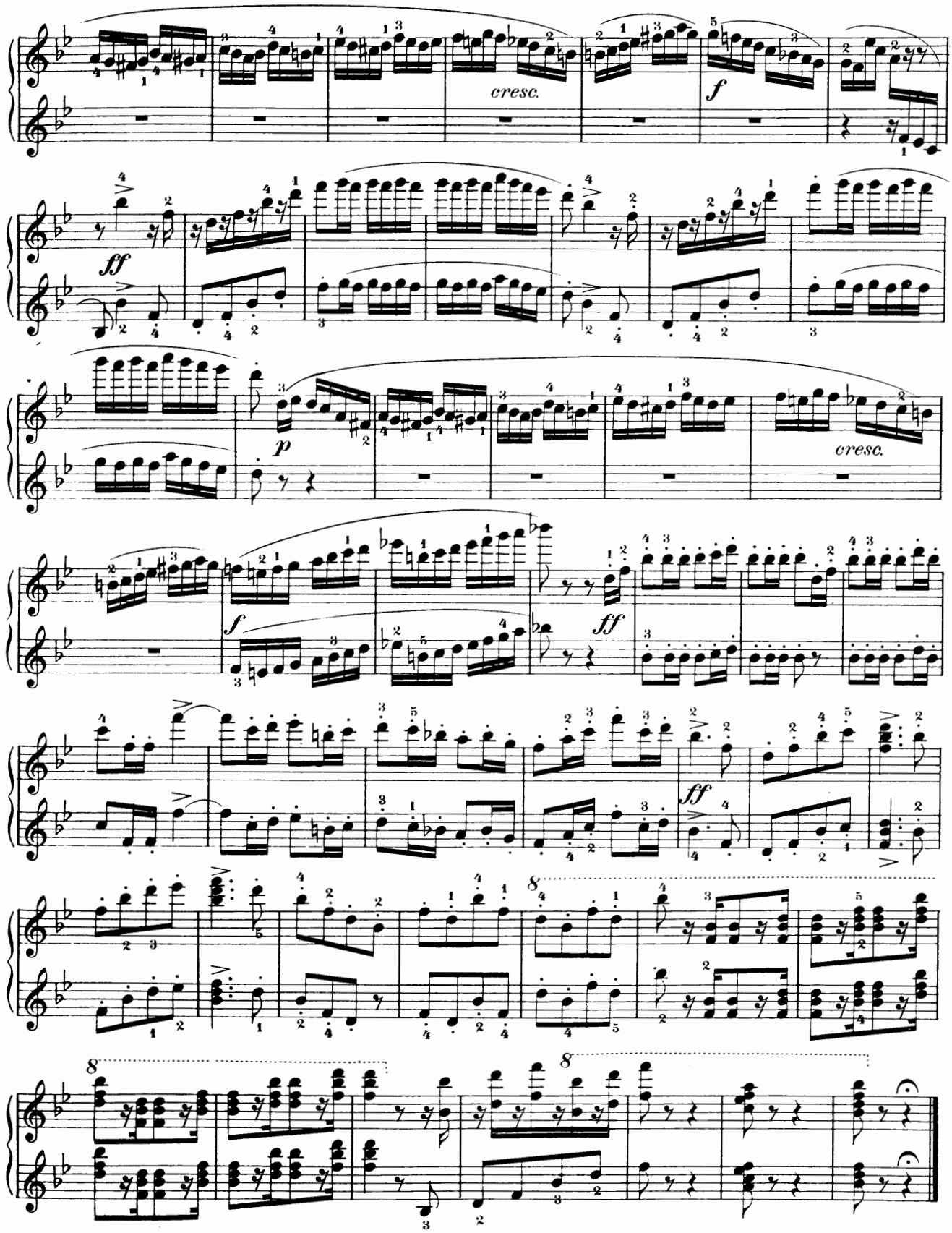
Secondo




p
sf
p
fsostenuto
cresc.
Più mosso
sf
dim.
p
rit.
ff
p

Secondo




cresc.
f
ff
p
cresc.
f
ff
ff
8
8
8

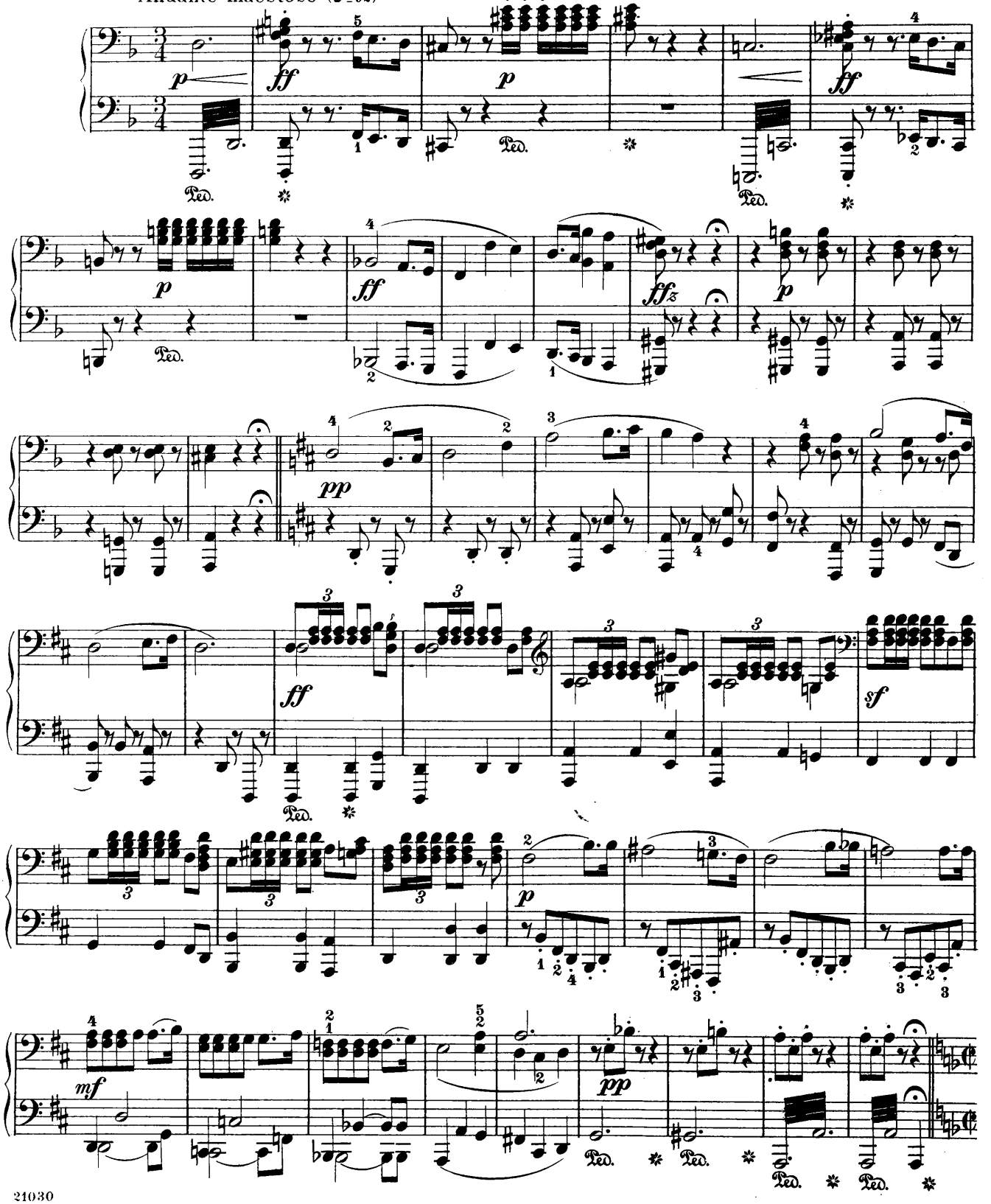
Maritana
Overture

Edited and fingered by
Louis Oesterle

Secondo

William Vincent Wallace
Arr. by Carl Czerny

Andante maestoso (♩=92)



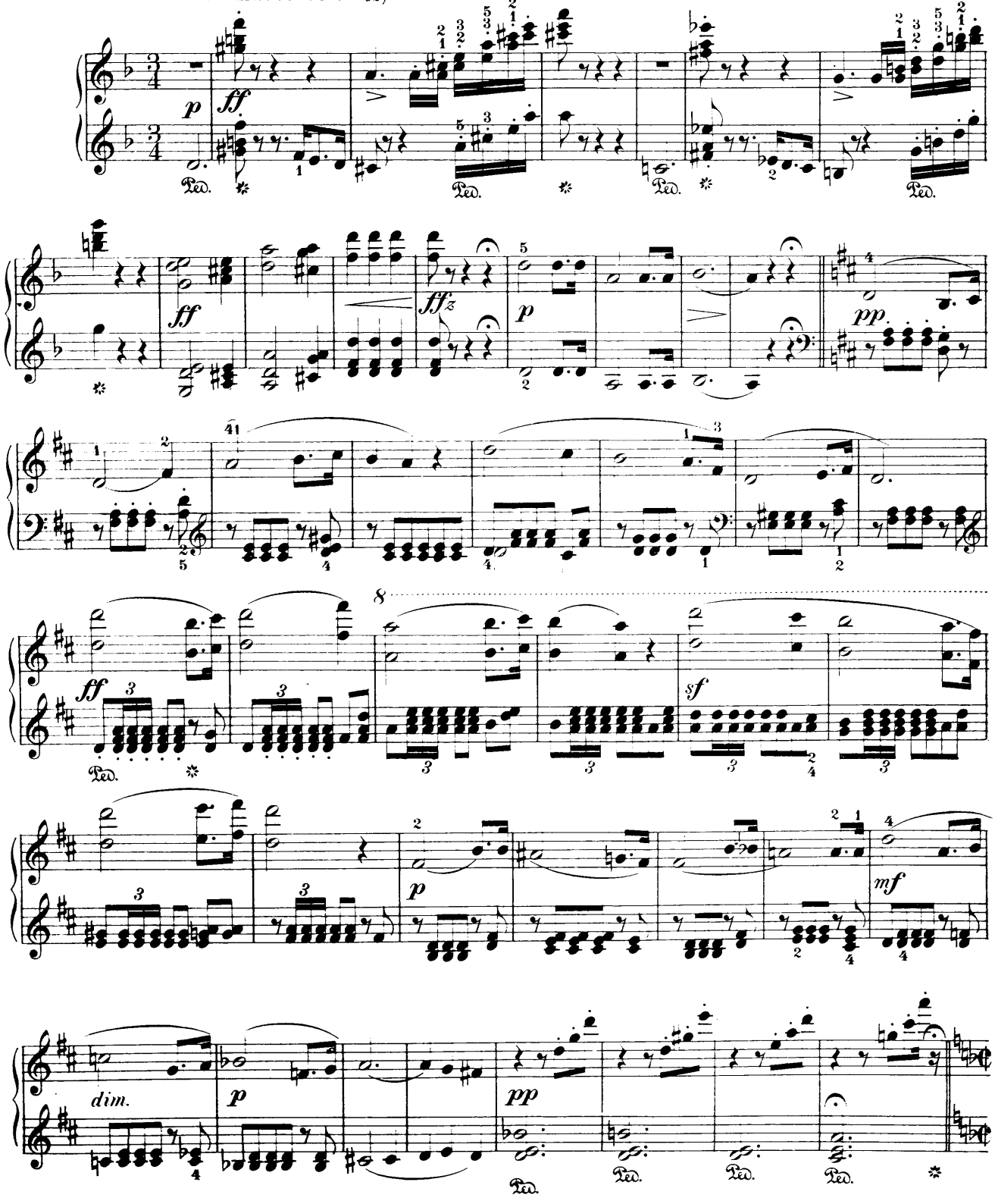
Maritana
Overture

Edited and fingered by
Louis Oesterle

Primo

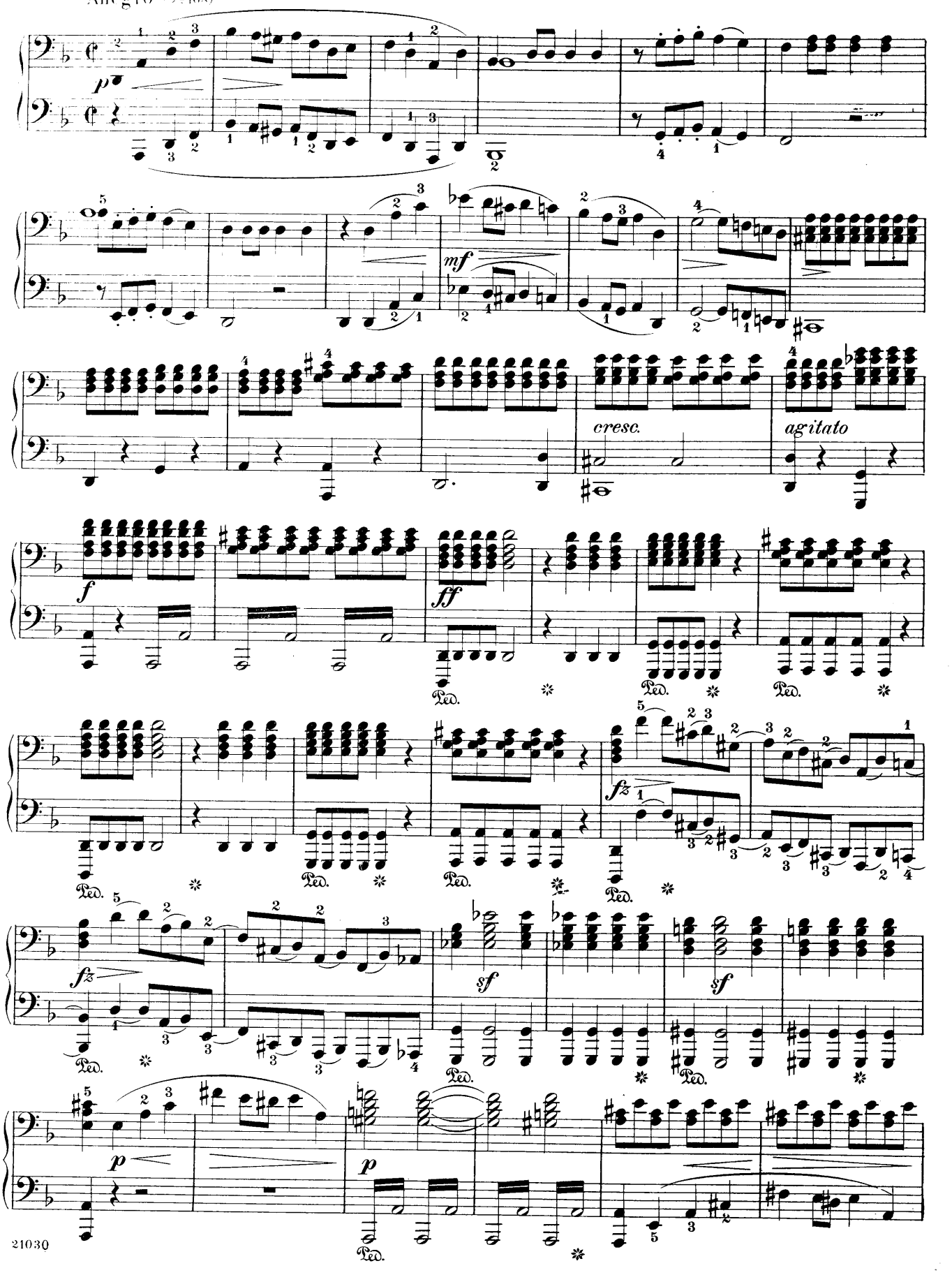
William Vincent Wallace
Arr. by Carl Czerny

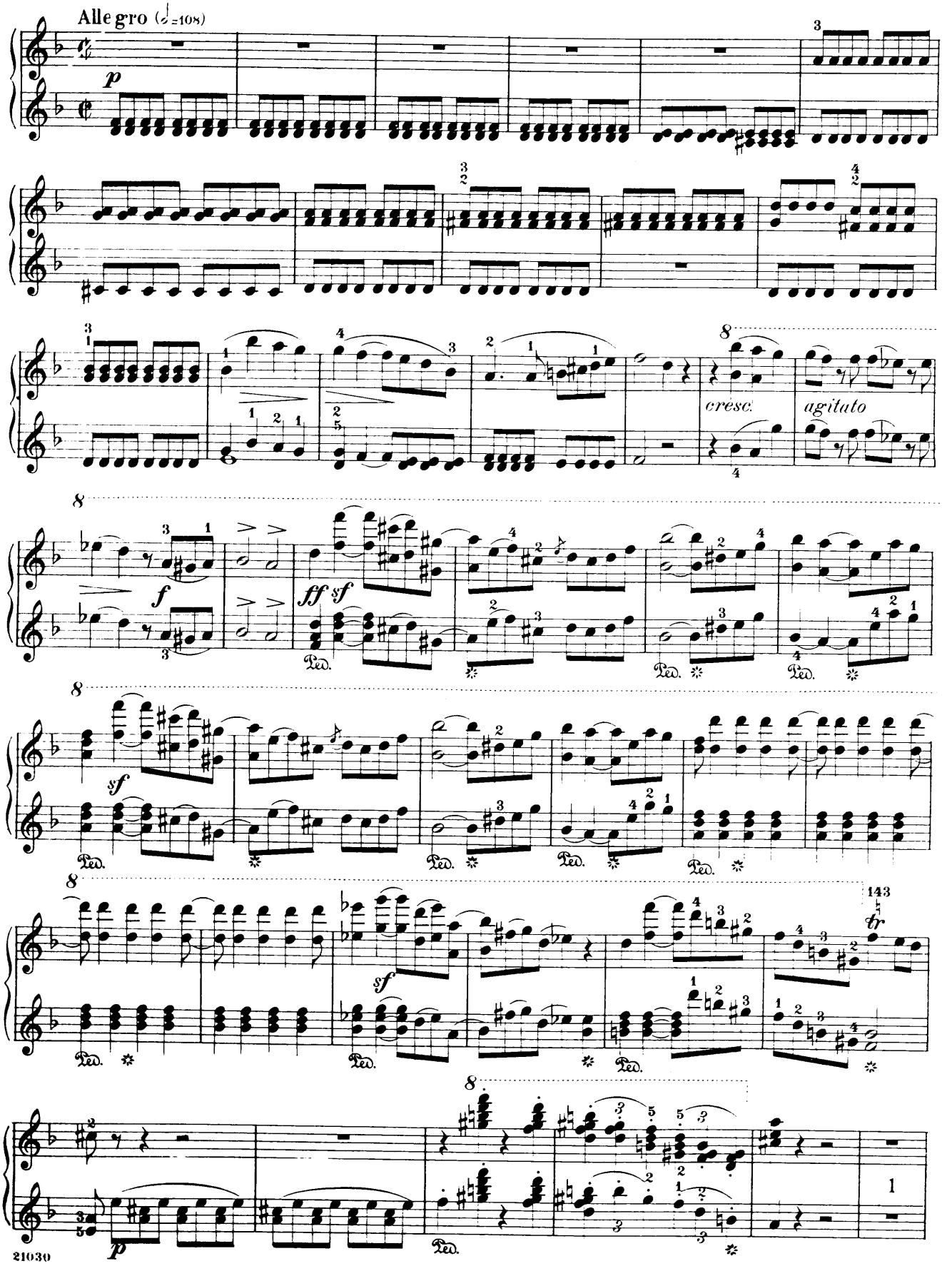
Andante maestoso (♩=92)

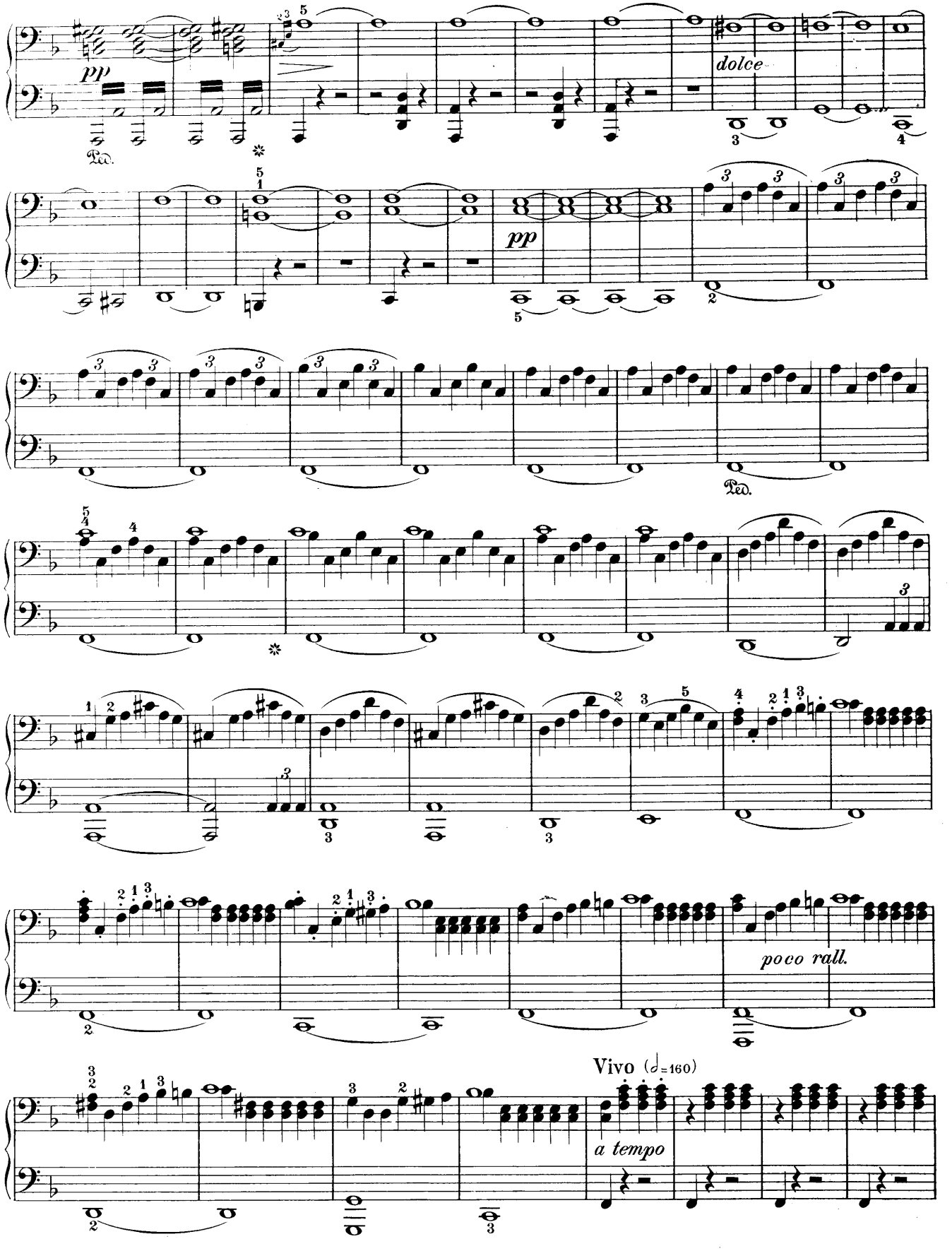


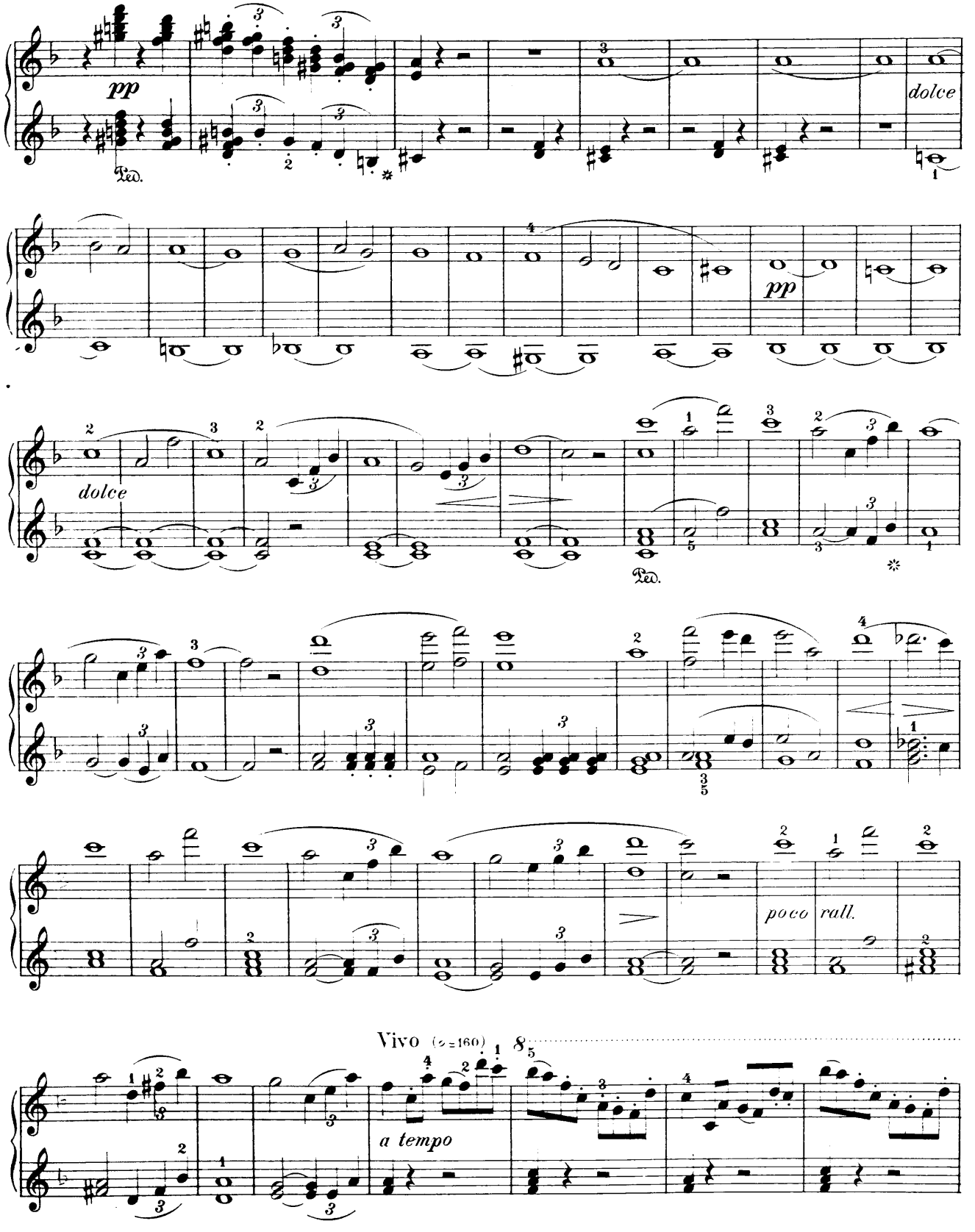
Allegro (♩=108)

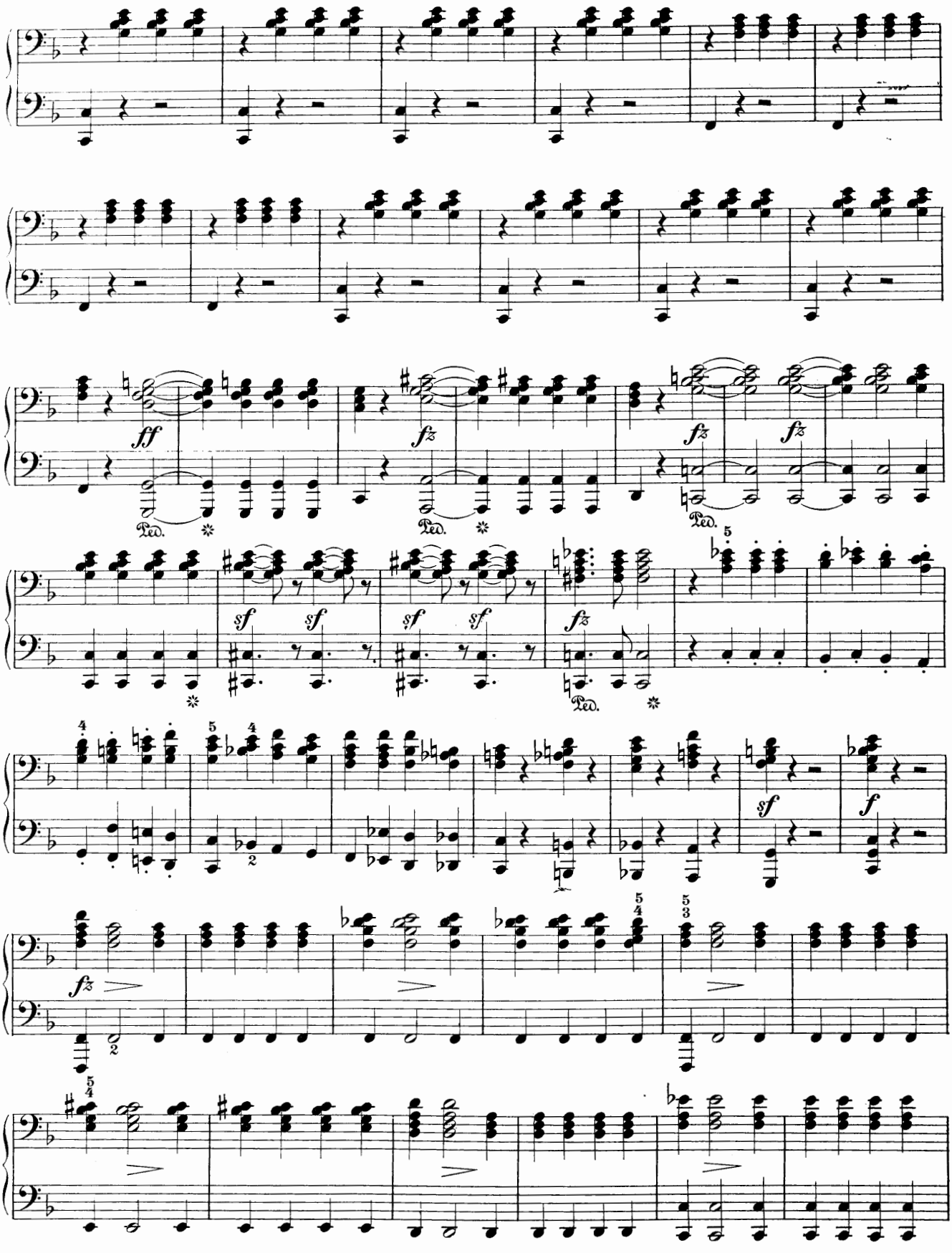
Secondo

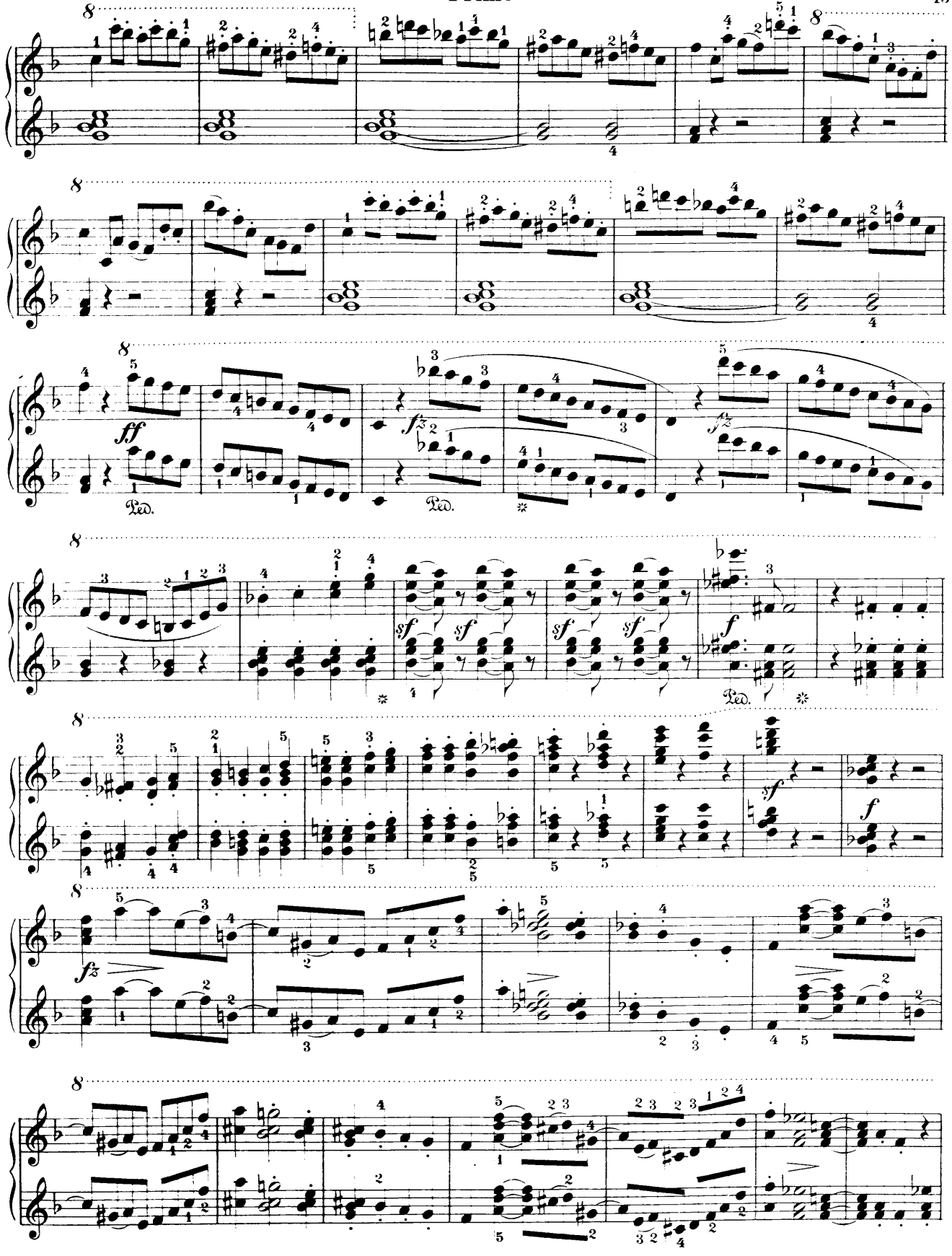



Allegro (♩=108)
p
cresc.
agitato
f
ff sf
sf
sf
143
tr
p
Ped.

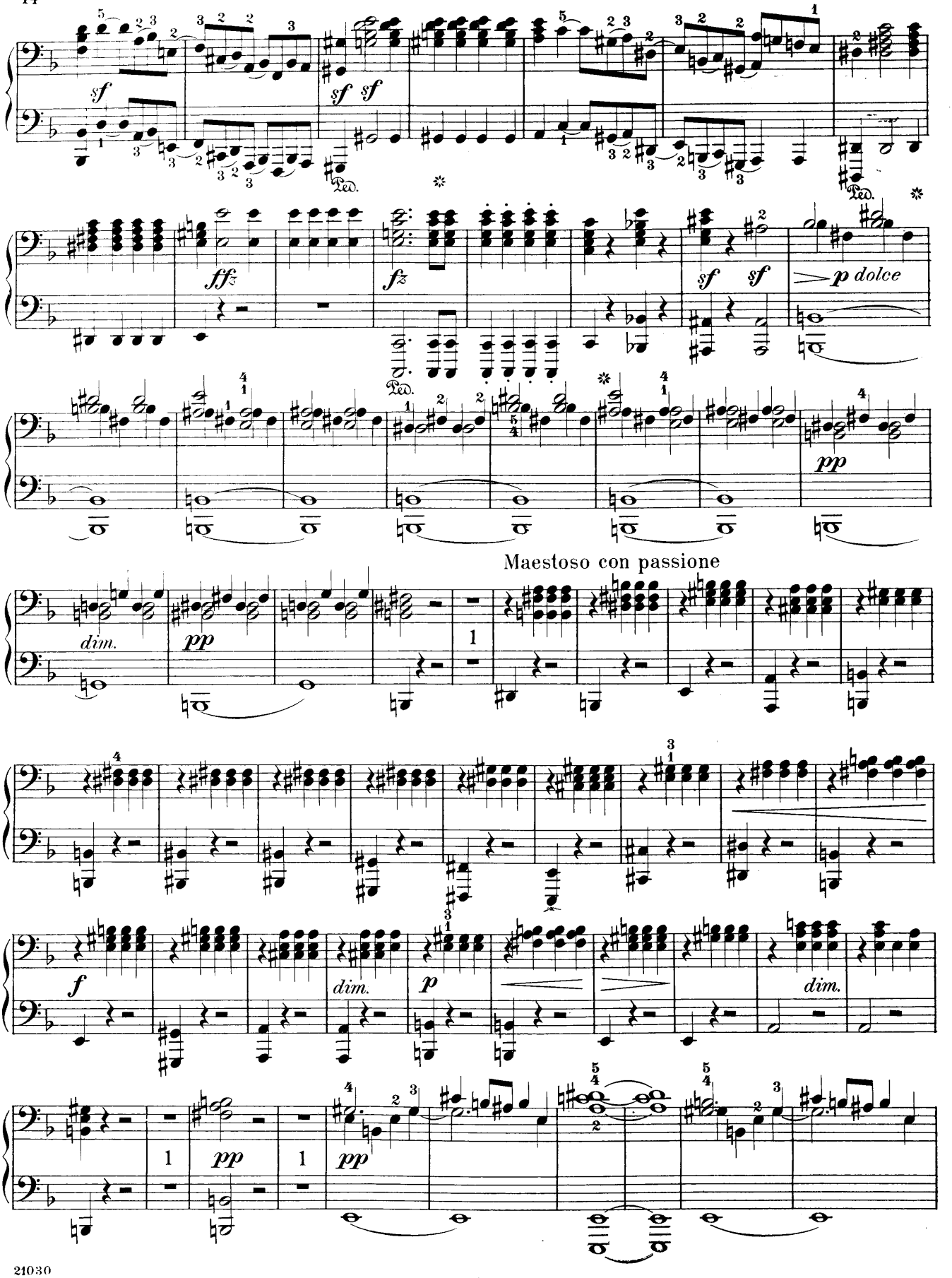

pp
Ped.
dolce
pp
Ped.
poco rall.
Vivo (𝅗𝅥=160)
a tempo

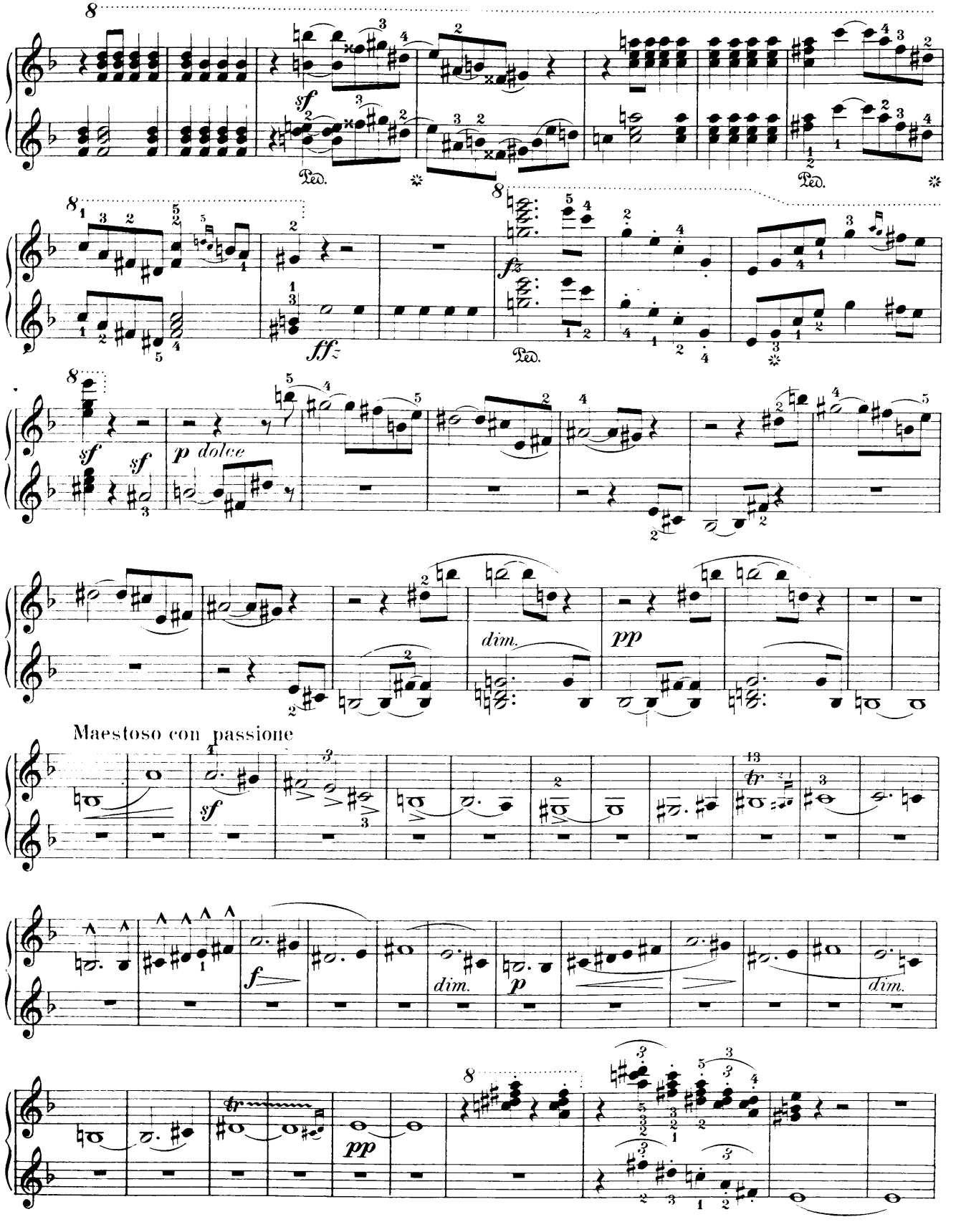

pp
dolce
Ped.
dolce
pp
Ped.
poco rall.
Vivo (♩=160)
a tempo

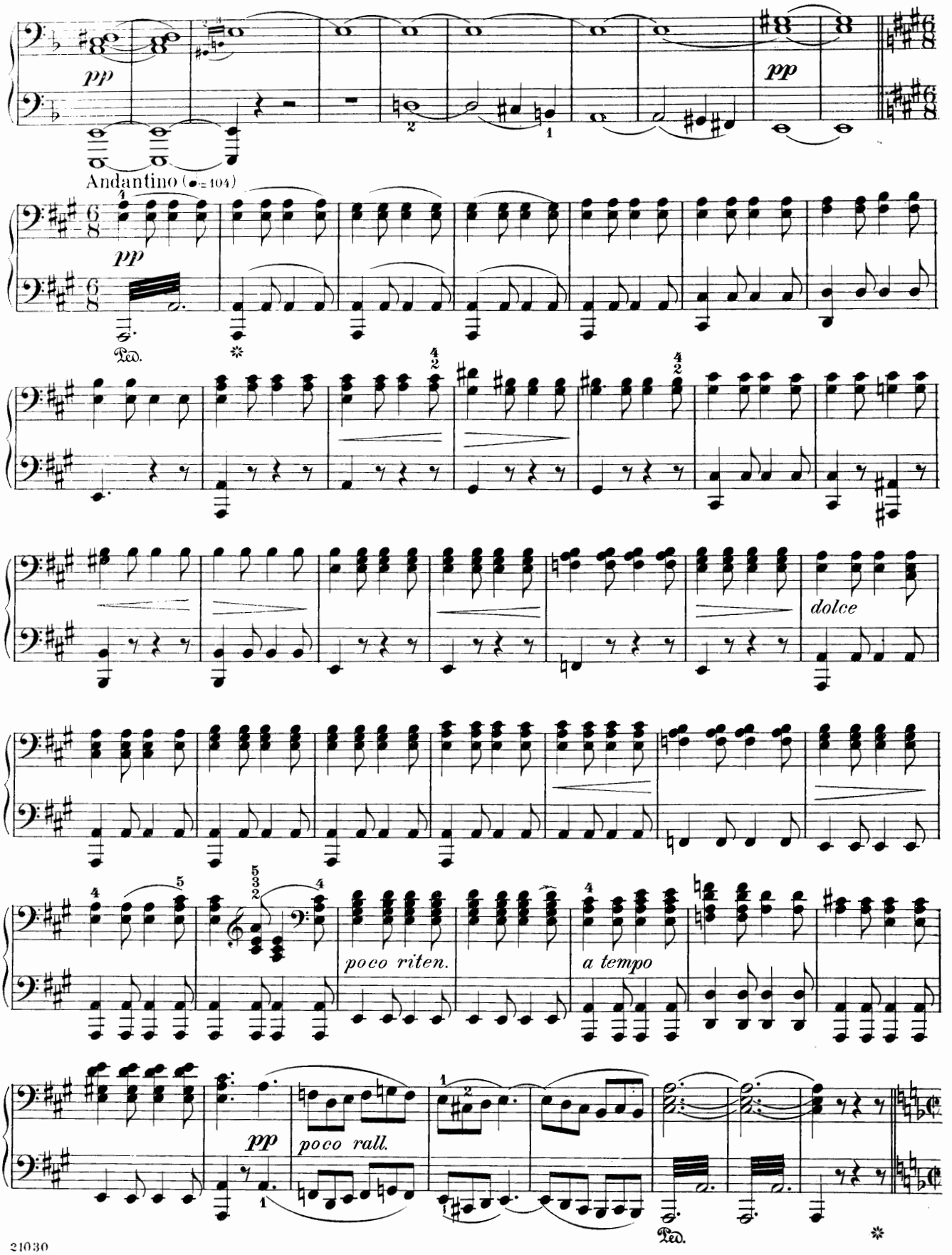

ff
fz
fz
fz
fz
Ped.
Ped.
Ped.
Ped.
sf
sf
sf
sf
fz
sf
f
fz

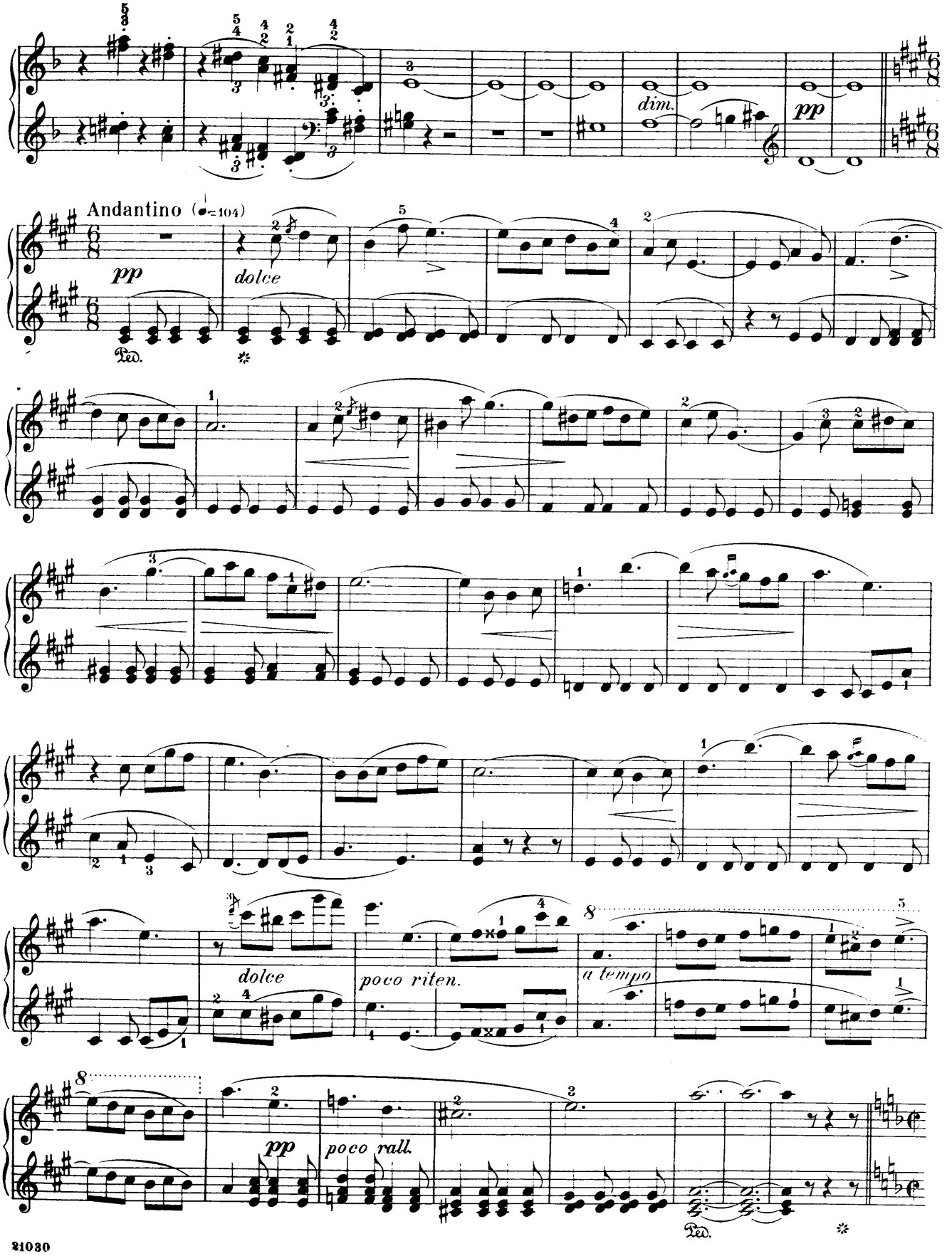

8
ff
Ped.
fz
sf
f

Secondo

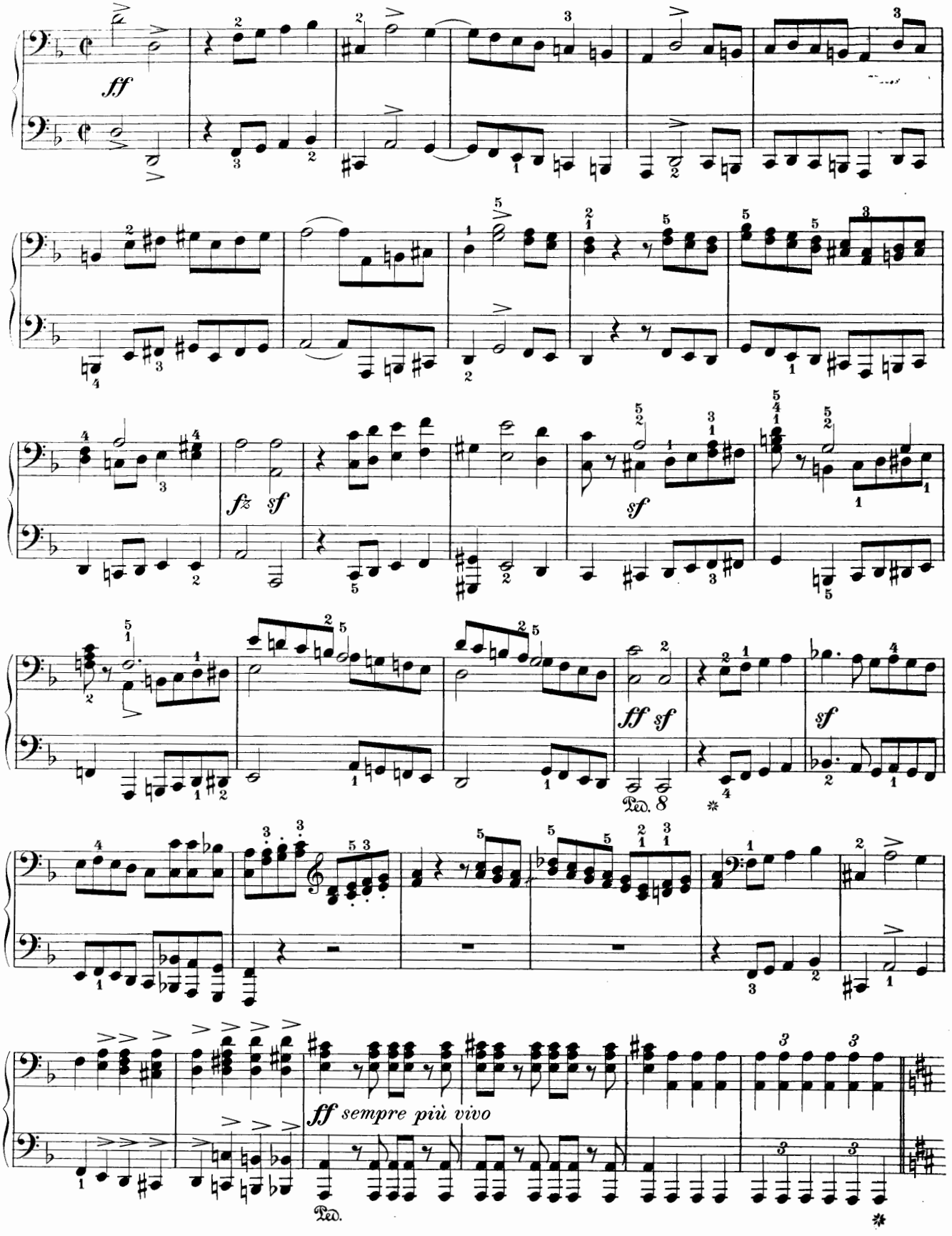

sf
sf sf
ffz
fz
sf sf
p dolce
pp
Maestoso con passione
dim.
pp
f
dim.
p
dim.
pp
pp

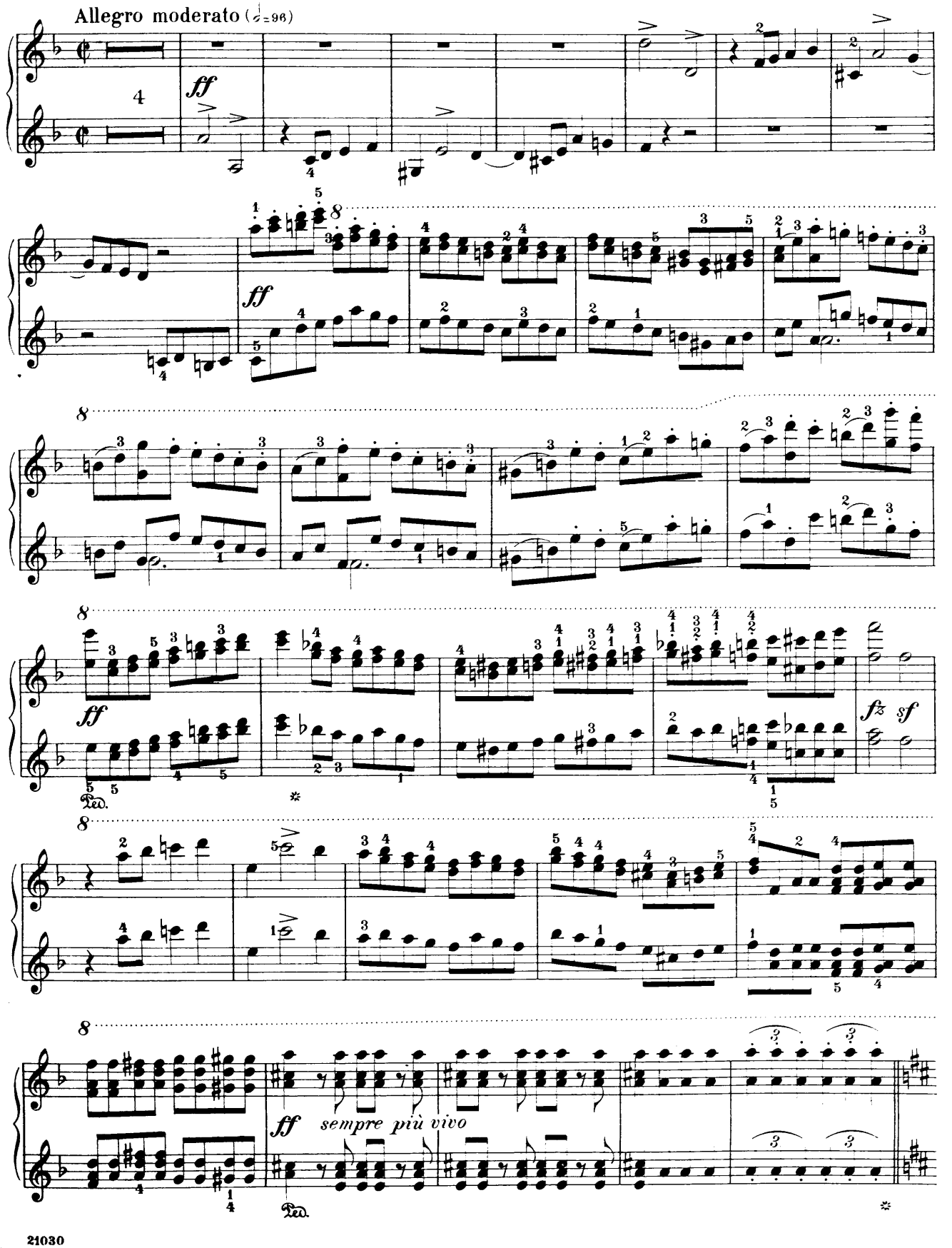

sf
Ped.
ff
fz
sf
sf
p dolce
dim.
pp
Maestoso con passione
sf
f
dim.
p
dim.
pp

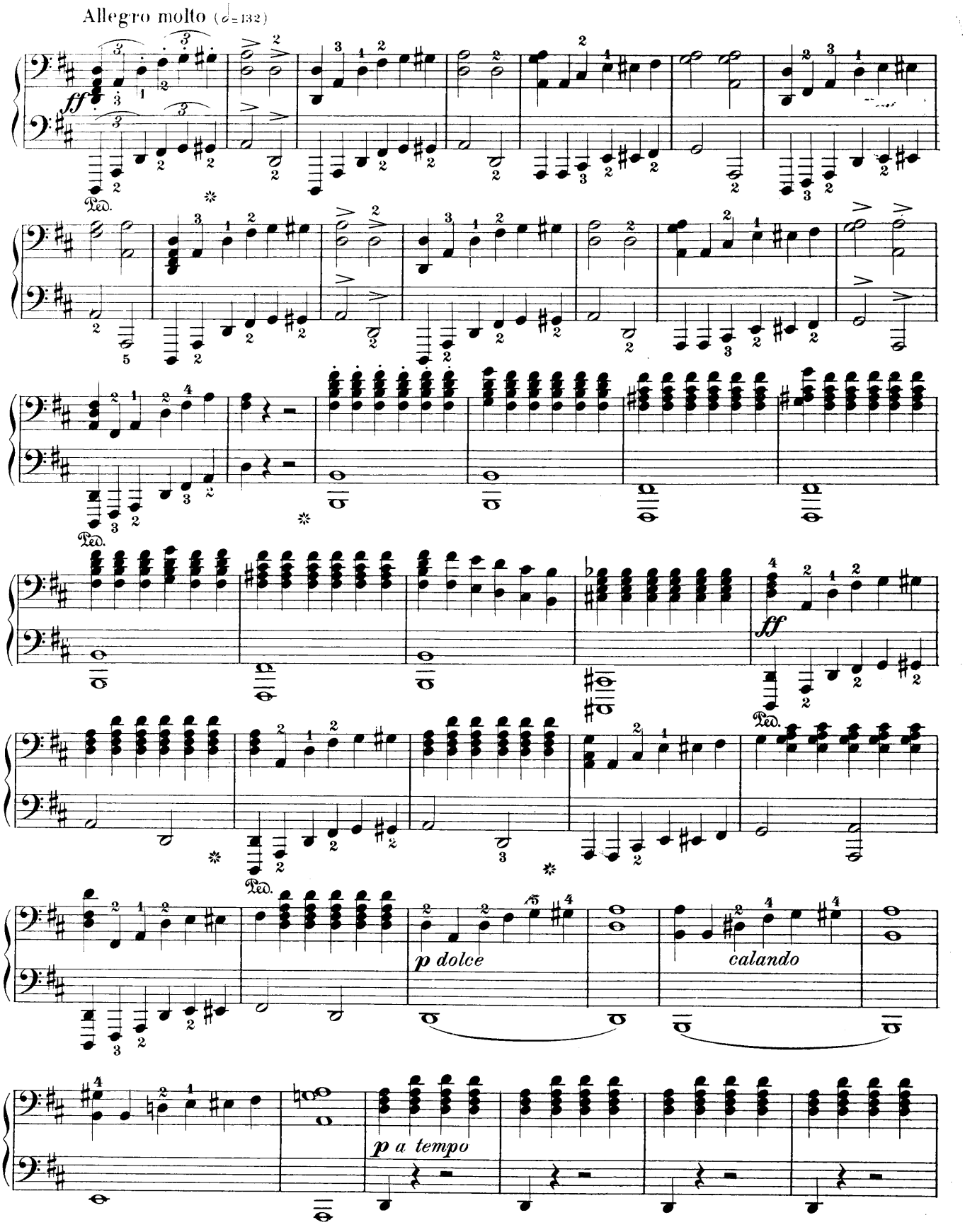

pp
pp
Andantino (♩= 104)
pp
Ped.
dolce
poco riten.
a tempo
pp
poco rall.
Ped.

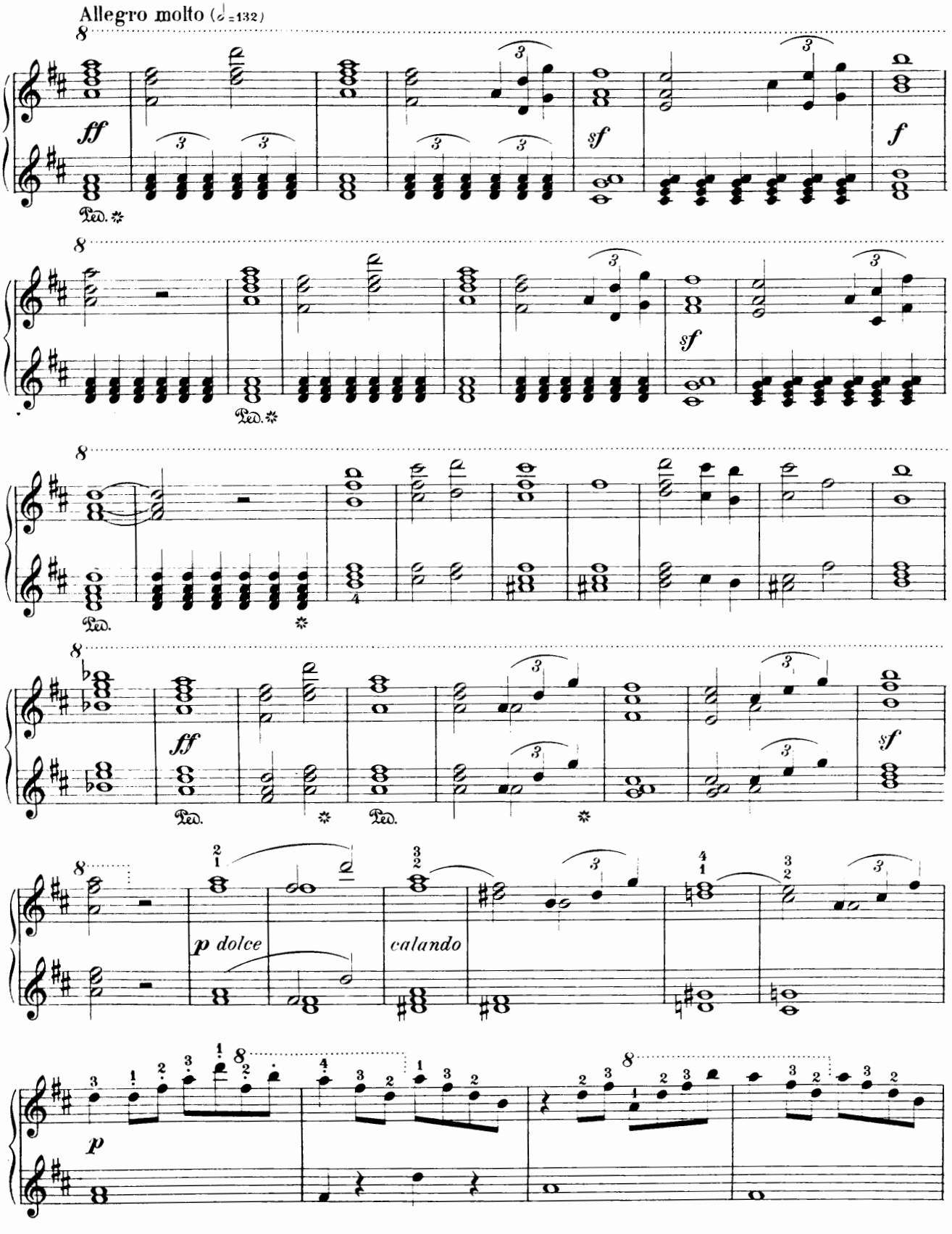

dim.
pp
Andantino (♩=104)
pp
dolce
Ped.
dolce
poco riten.
a tempo
pp
poco rall.
Ped.

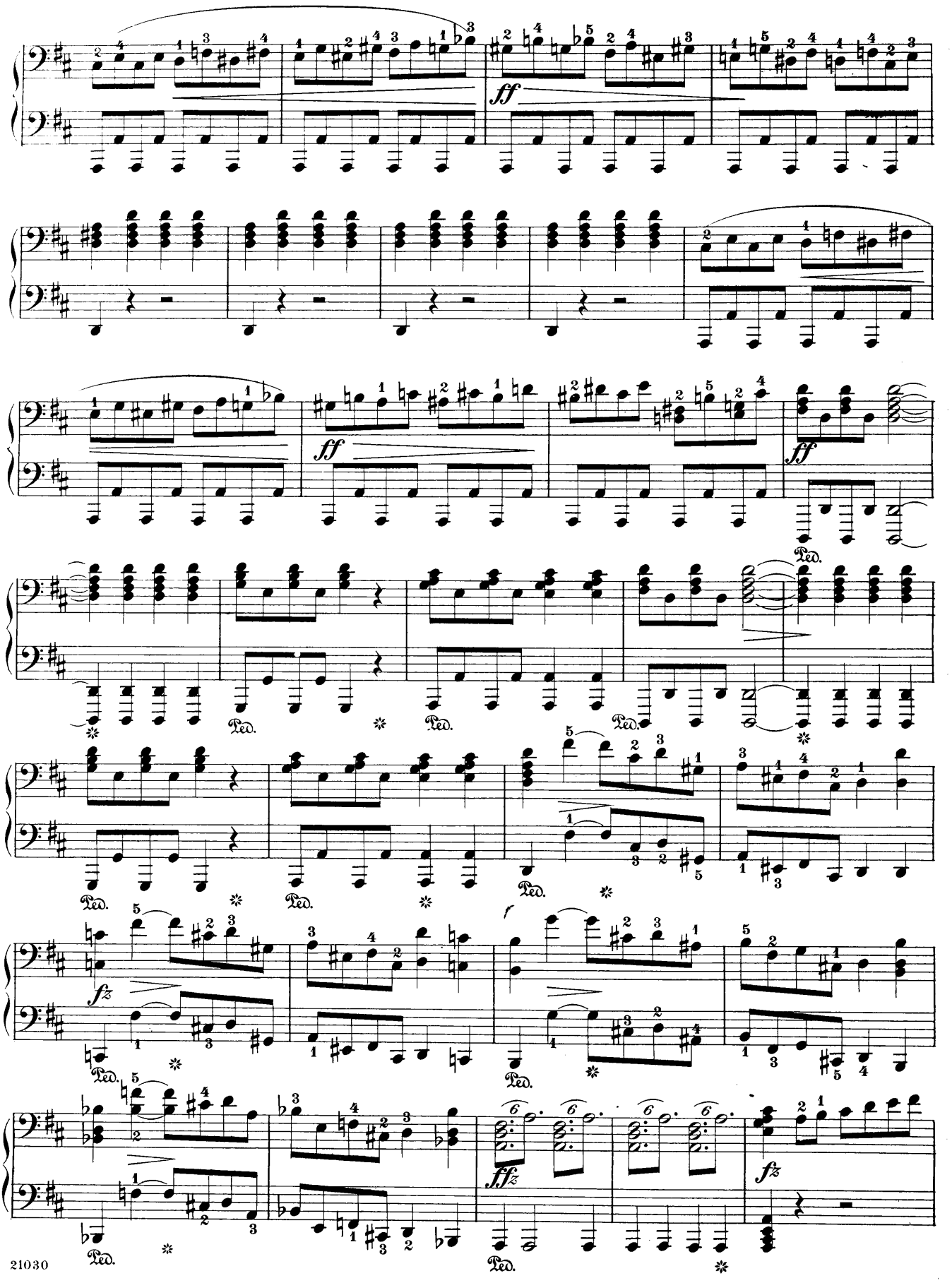
Allegro moderato (♩=96)

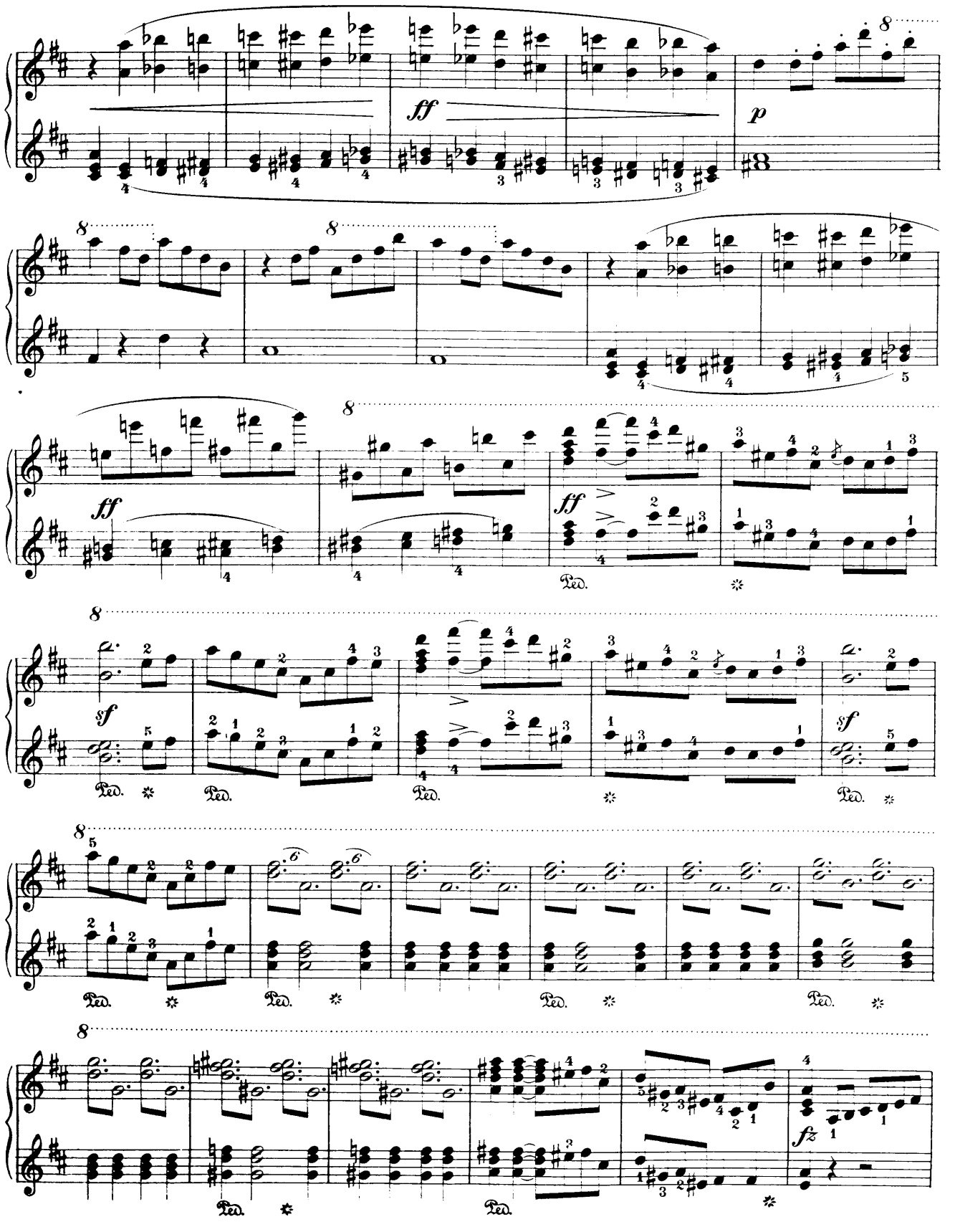


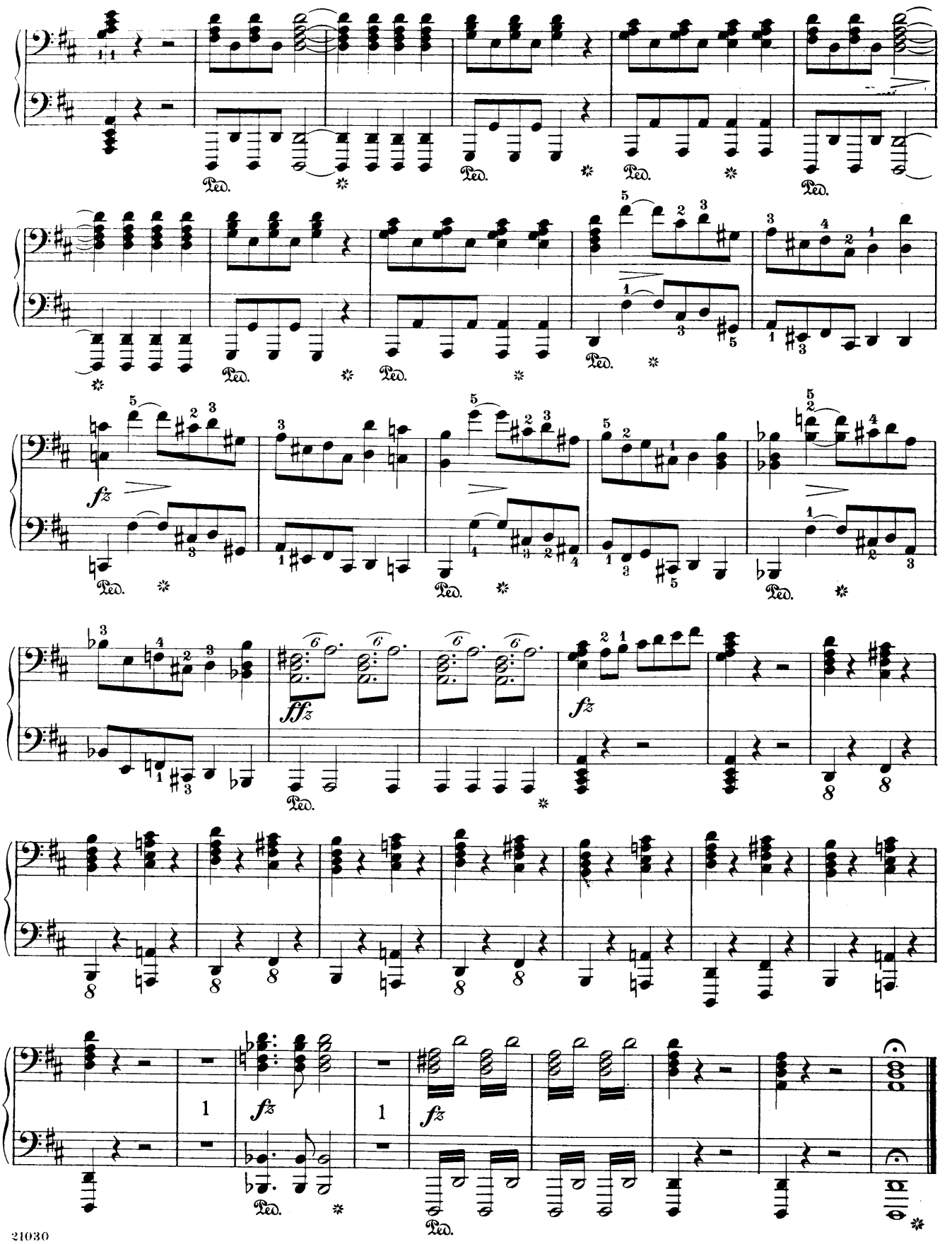

Allegro moderato (𝅗𝅥 = 96)
ff
ff
ff
fz sf
ff
sempre più vivo

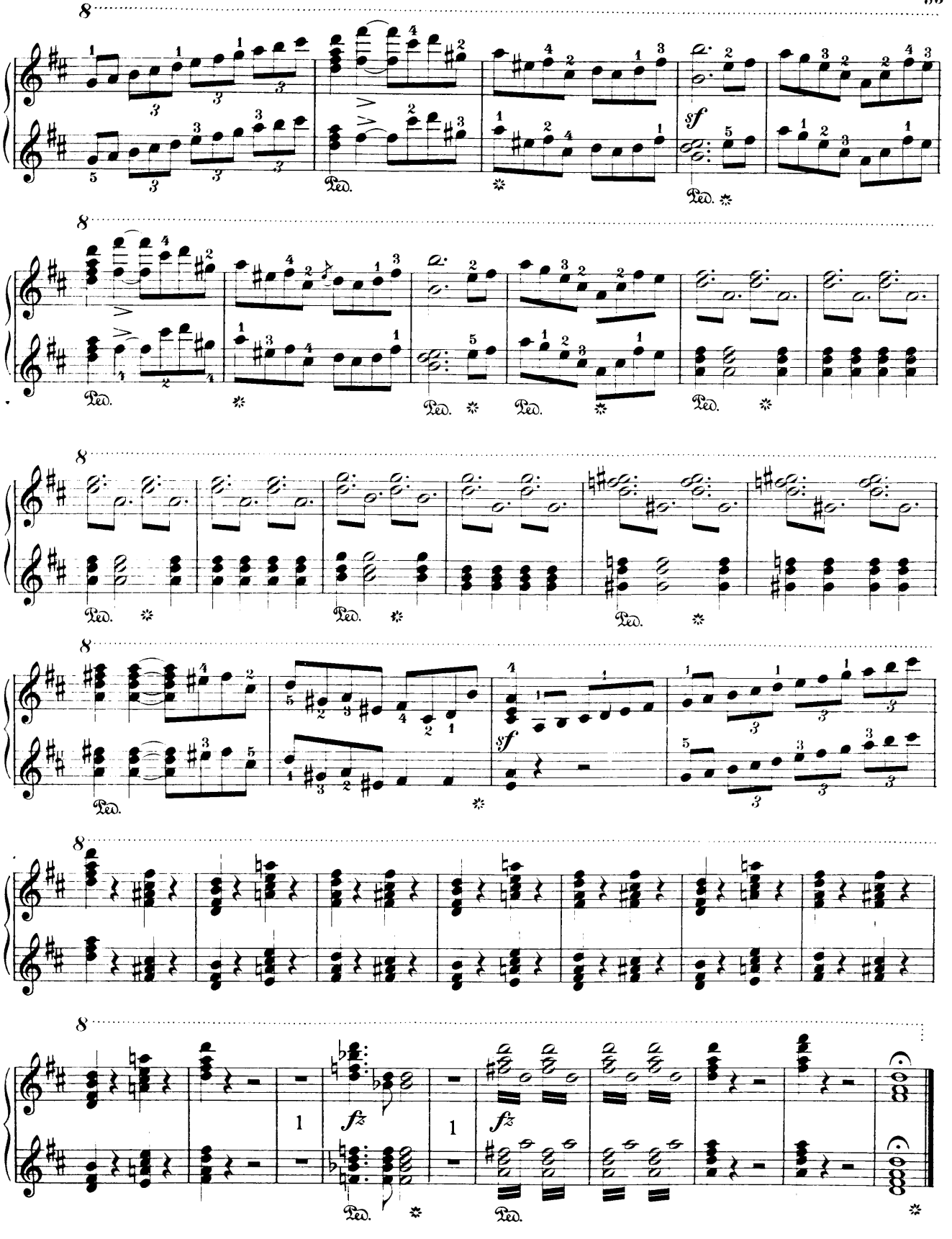

Allegro molto (♩=132)
ff
Ped.
ff
Ped.
p dolce
calando
p a tempo


Allegro molto (♩=132)
ff
sf
f
Ped.
p dolce
calando
p


ff
ff
ff
Ped.
fz
ffz
fz


ff
p
ff
ff
sf
sf
sf
fz
Ped.


Ped.
fz
ffz
8
1


8
sf
Ped.
fz
1

Rosamunde

Overture

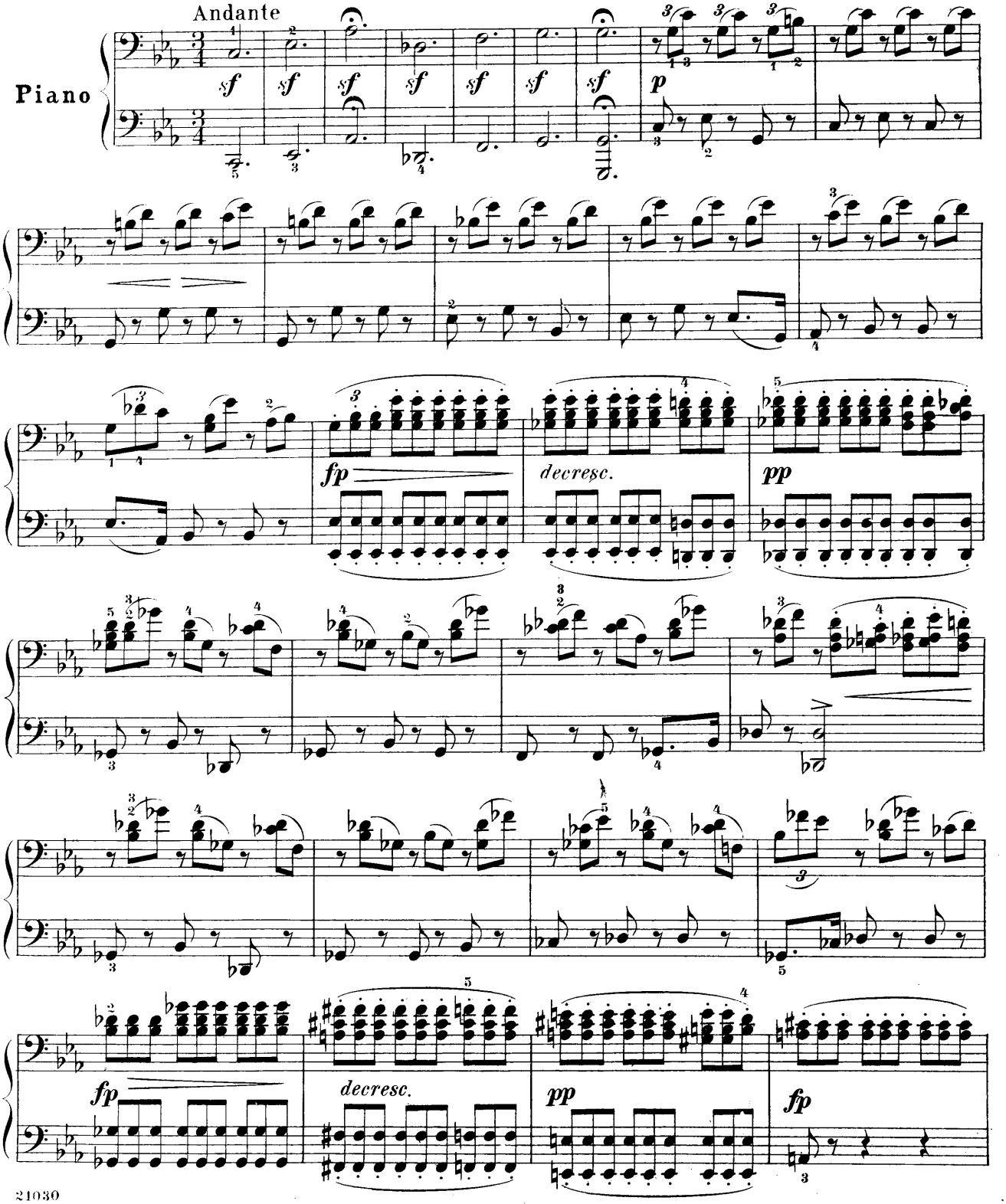
Edited and fingered by
Louis Oesterle

Secondo

Franz Schubert
Arr. by C. Burchard

Andante

Piano



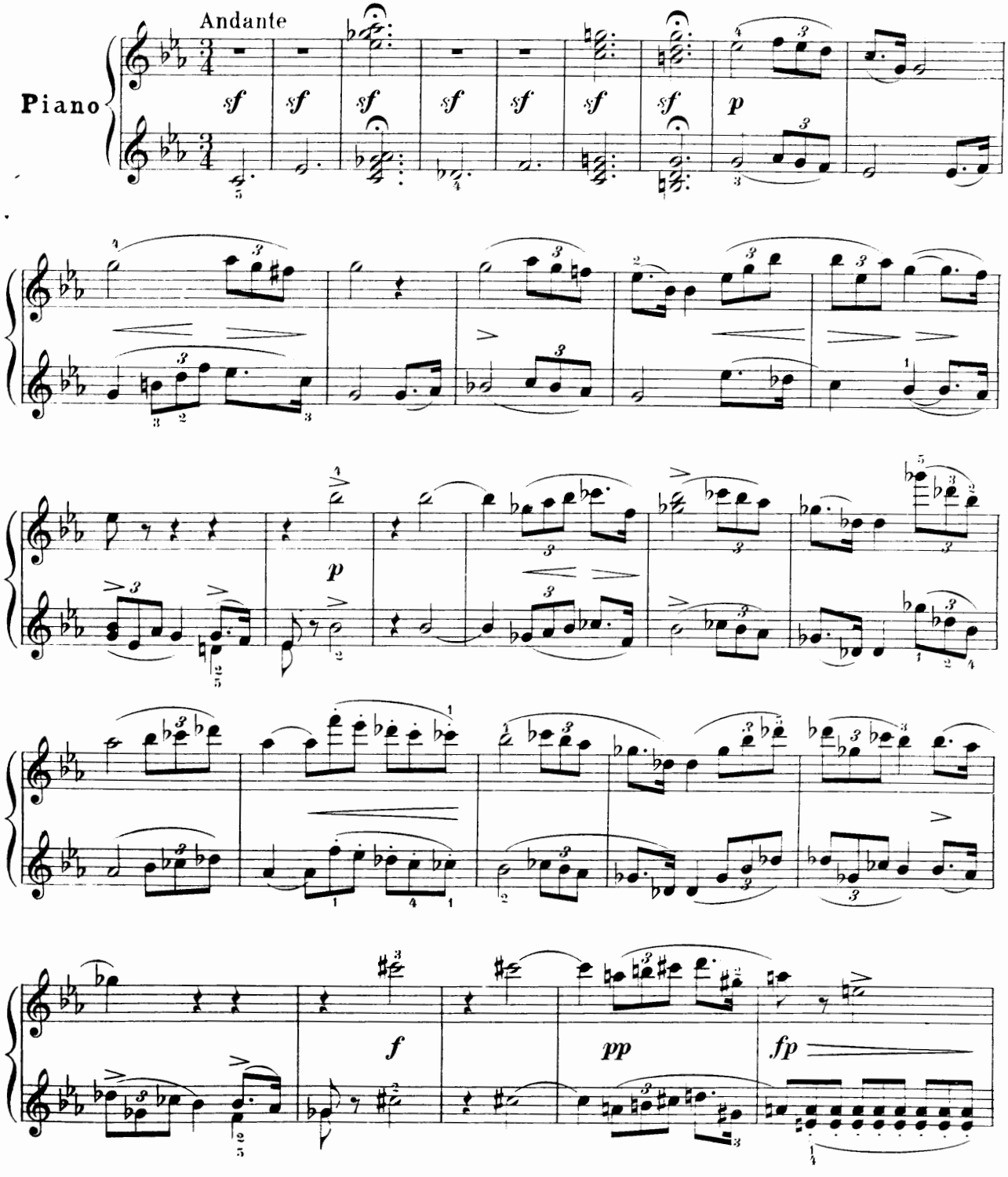
Rosamunde

Overture

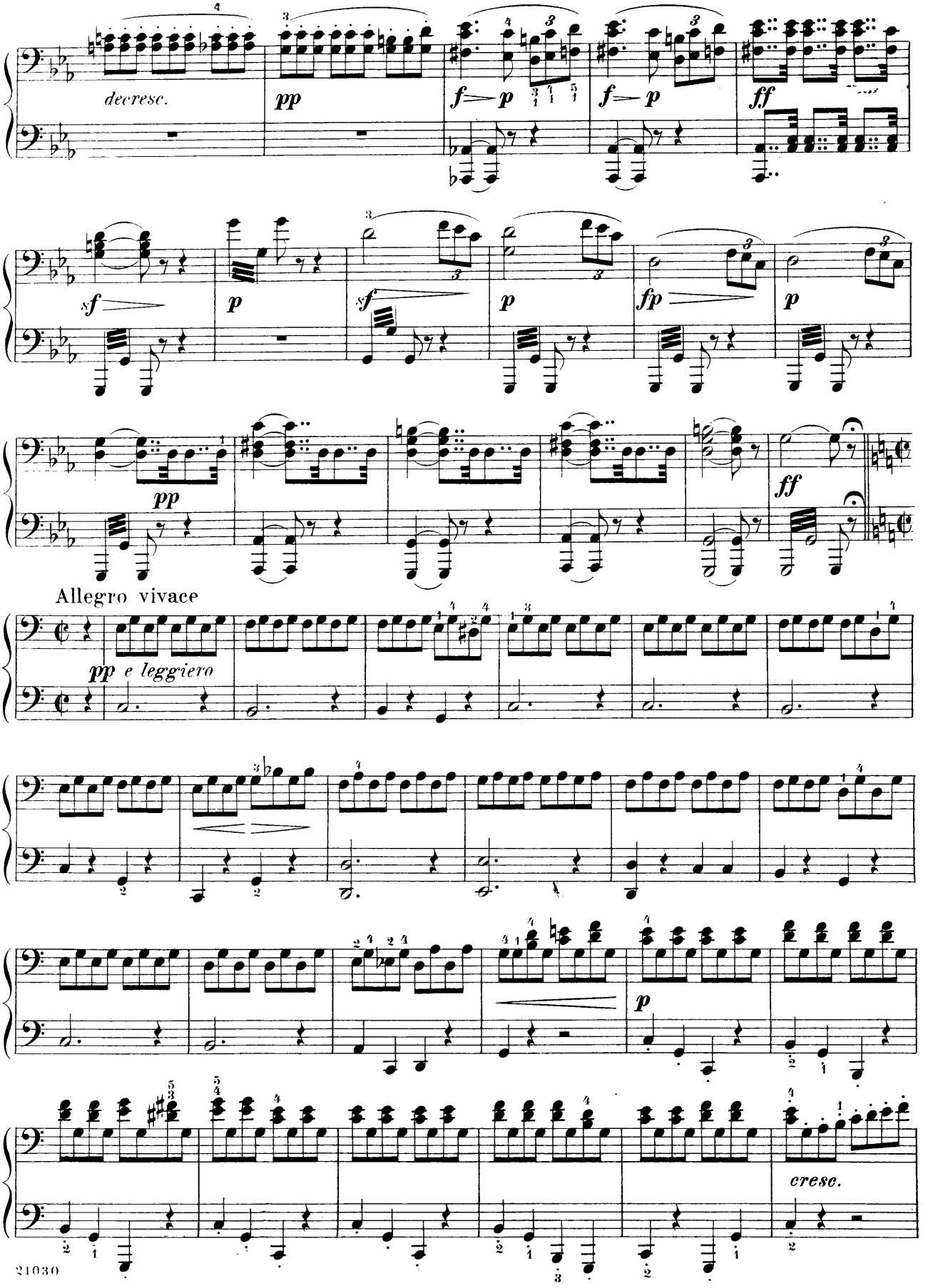
Edited and fingered by
Louis Oesterle

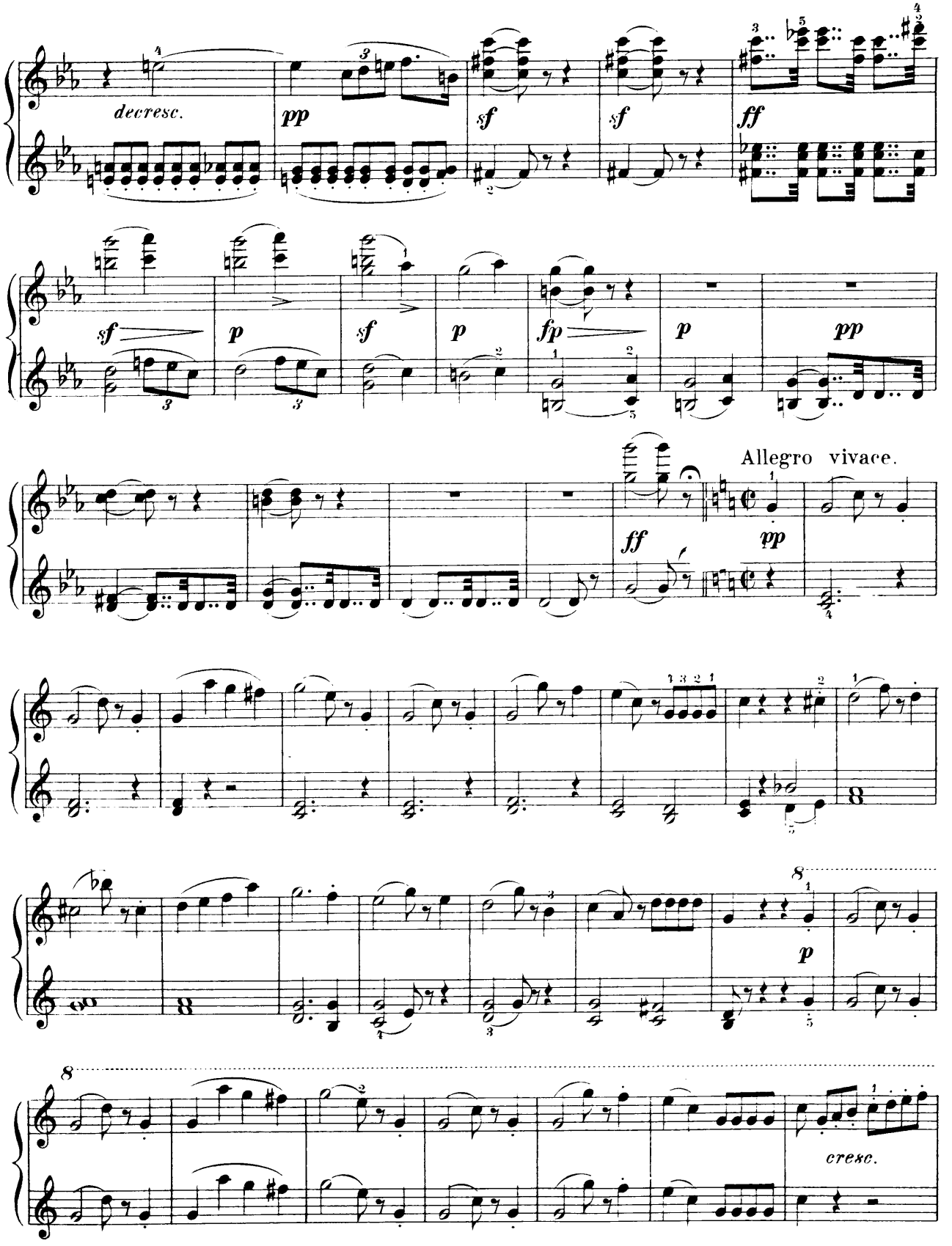
Primo

Franz Schubert
Arr. by C. Burchard

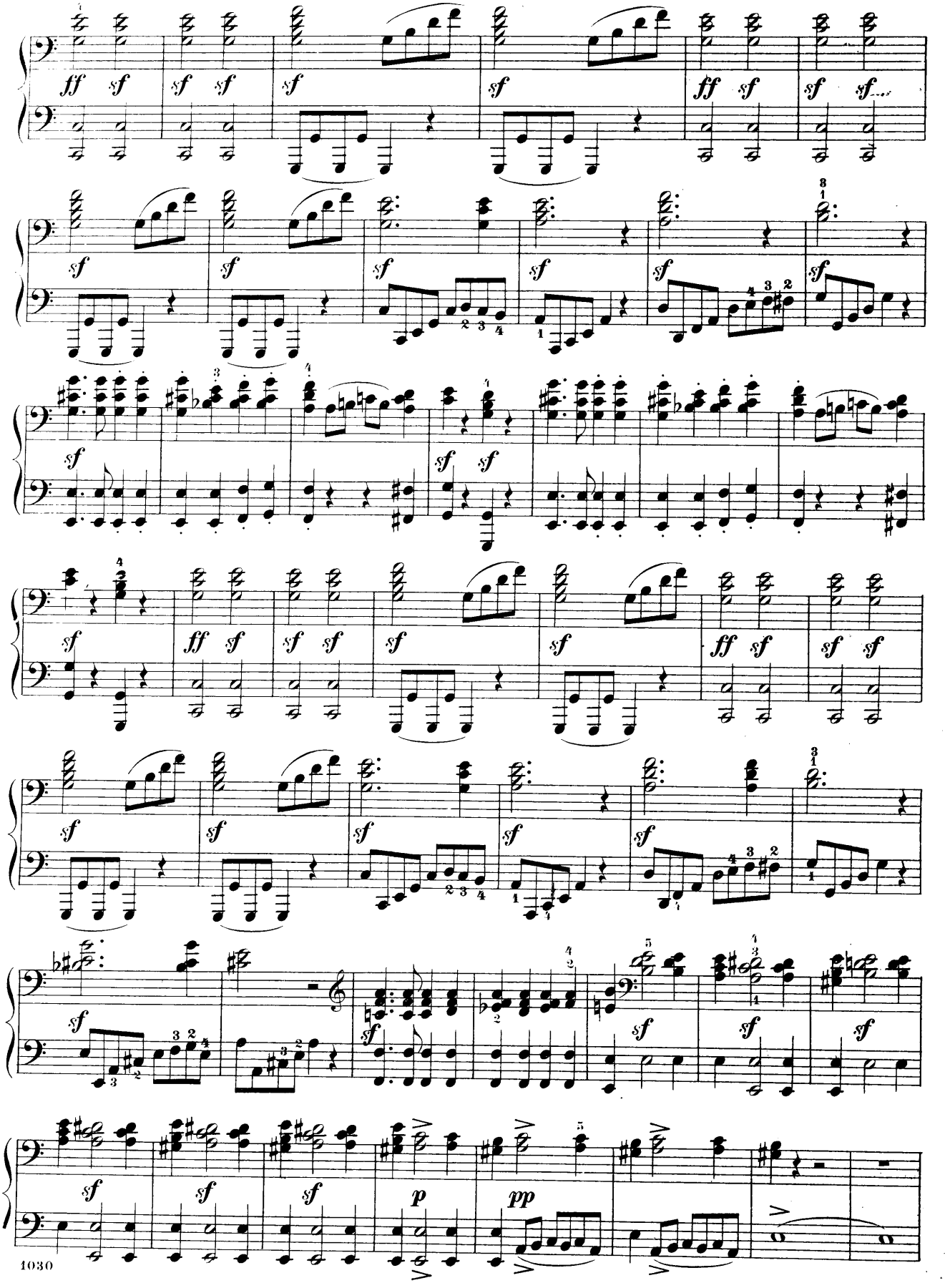


Secondo


decresc.
pp
f— p
f— p
ff
sf
p
sf
p
fp
p
pp
ff
Allegro vivace
pp e leggiero
p
cresc.

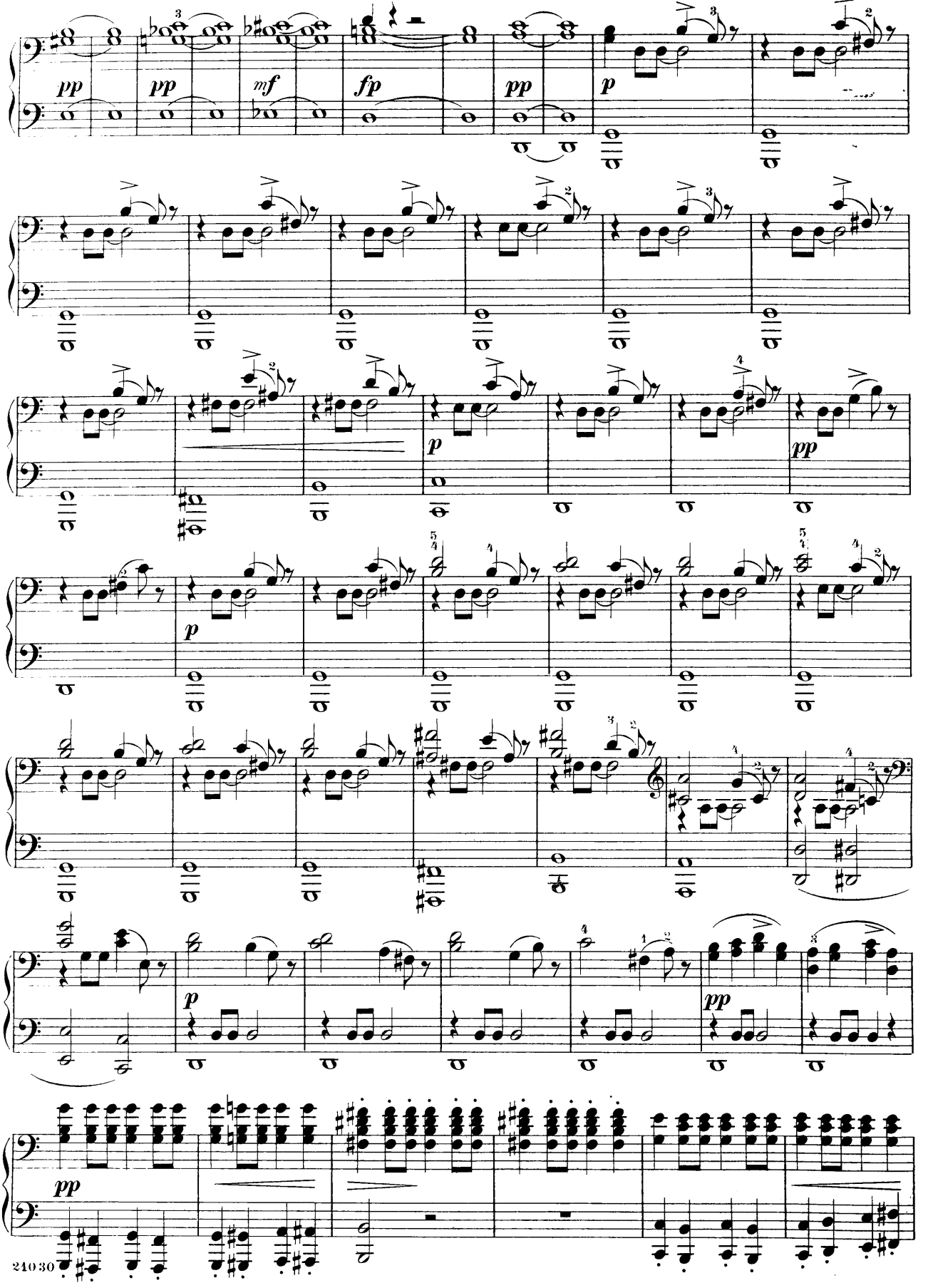

decresc.
pp
sf
sf
ff
sf
p
sf
p
fp
p
pp
ff
pp
Allegro vivace.
p
8
8
cresc.

Secondo

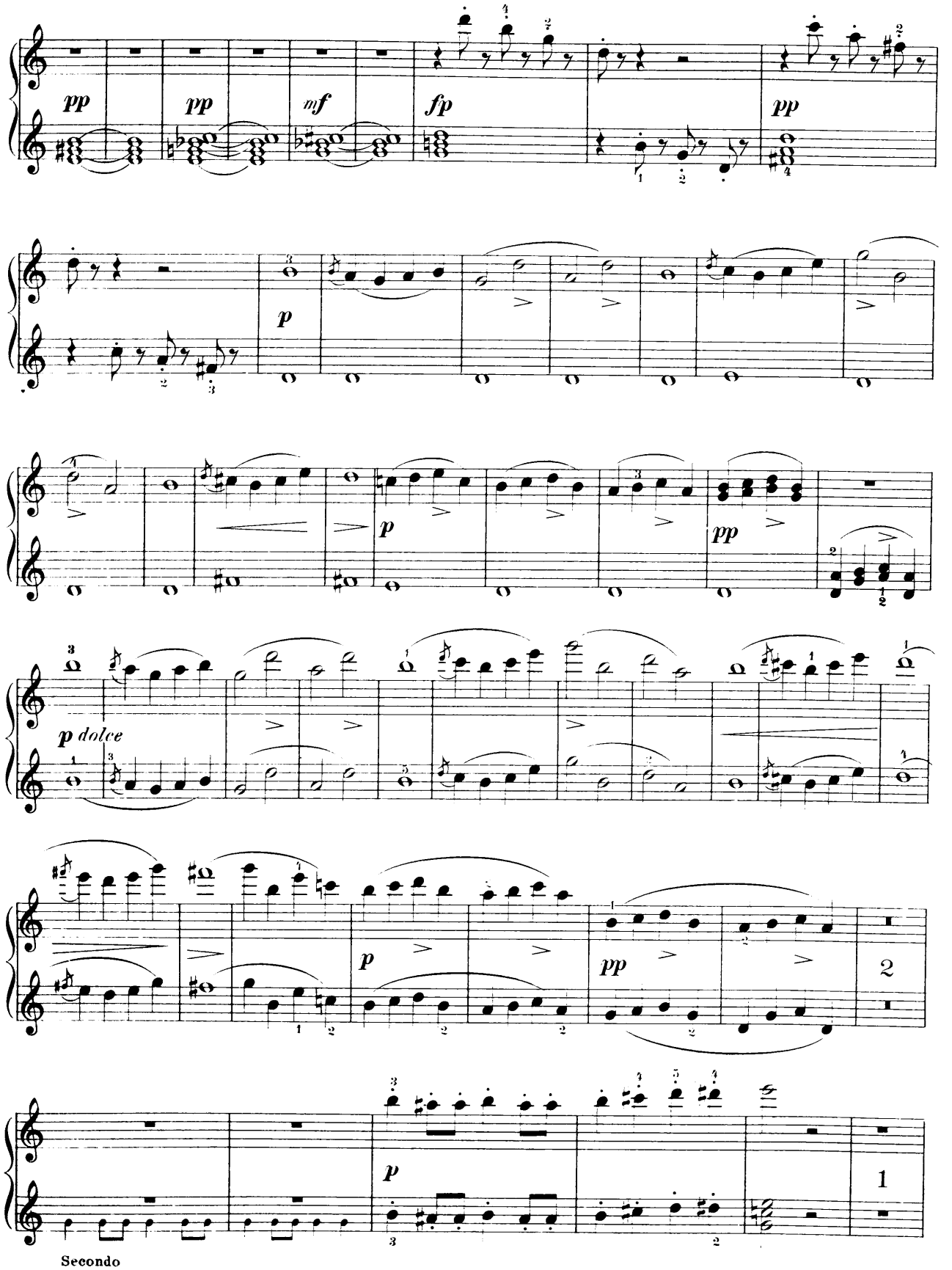

ff sf
sf sf
sf
sf
ff sf
sf sf...
sf
sf
sf
sf
sf
sf
sf
sf sf
sf
ff sf
sf sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
pp

Primo

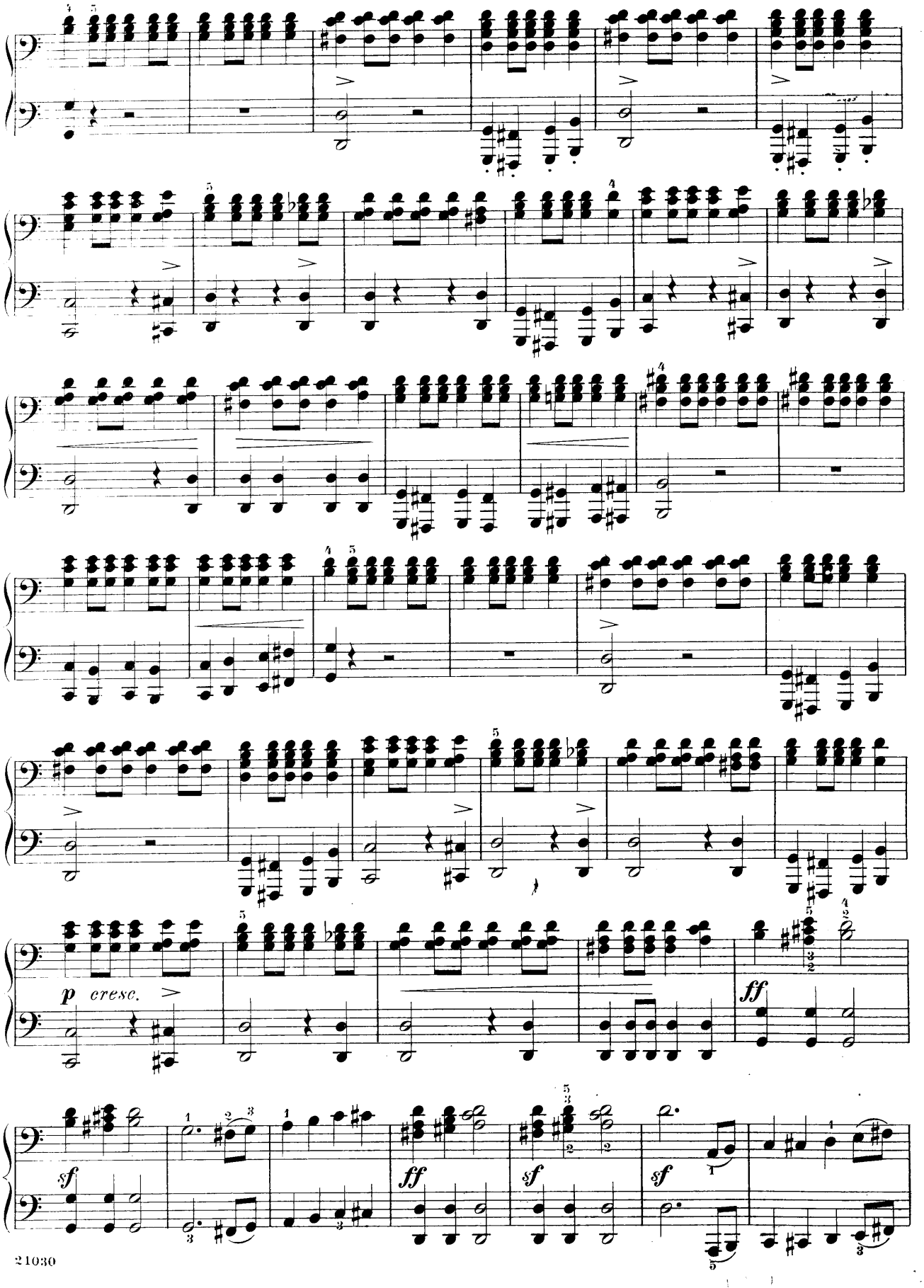
Secondo



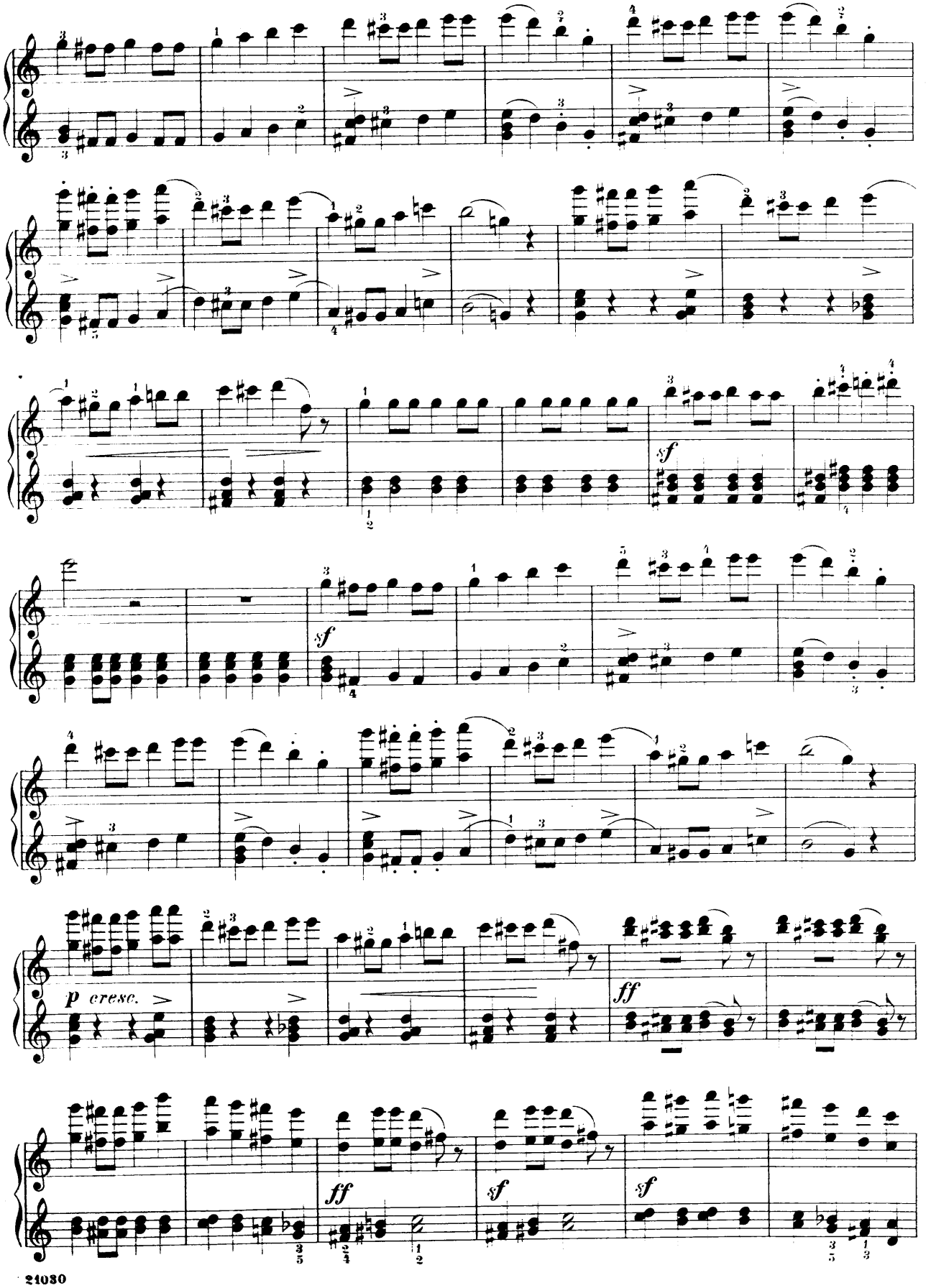
Primo



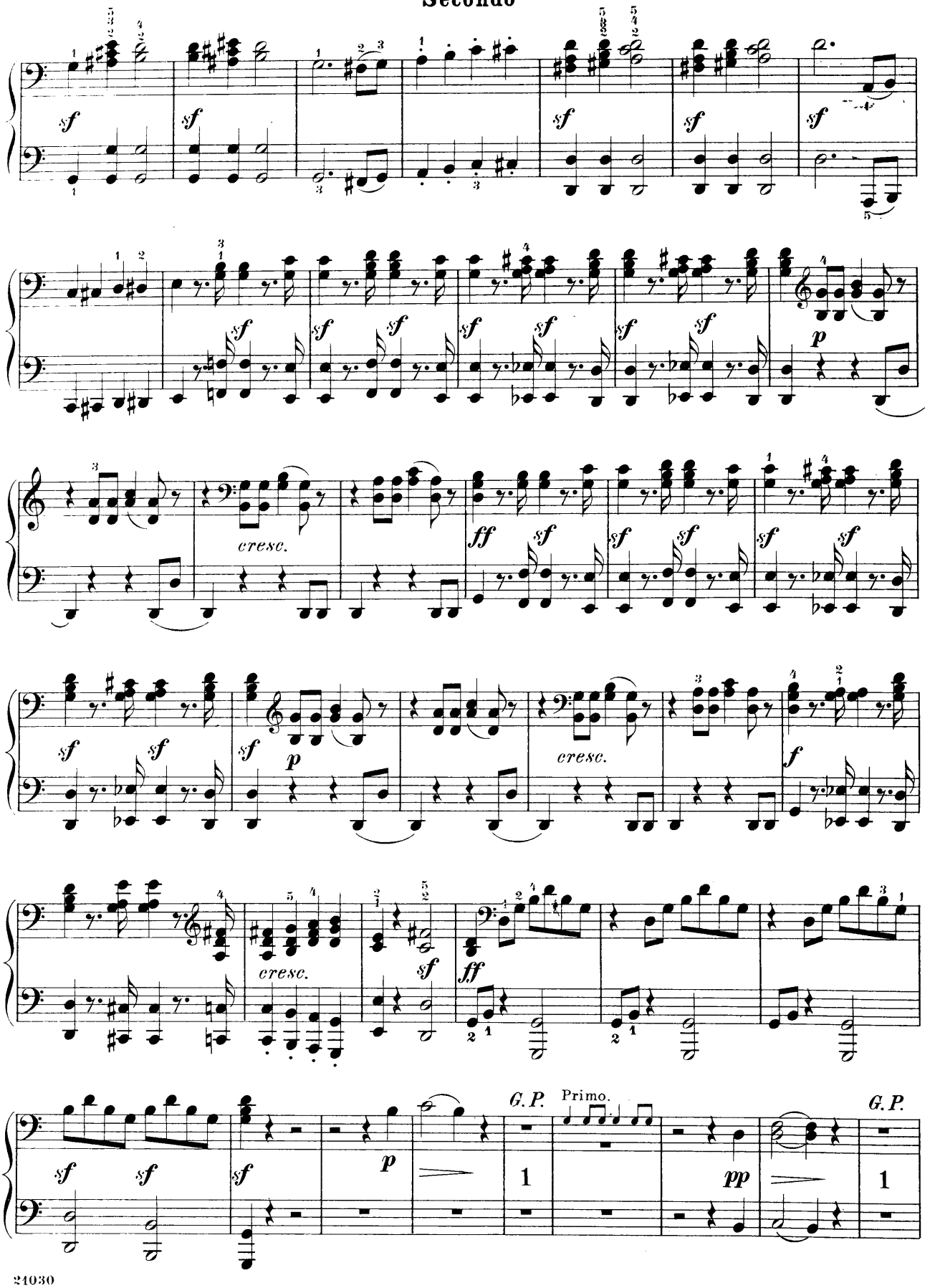
Secondo

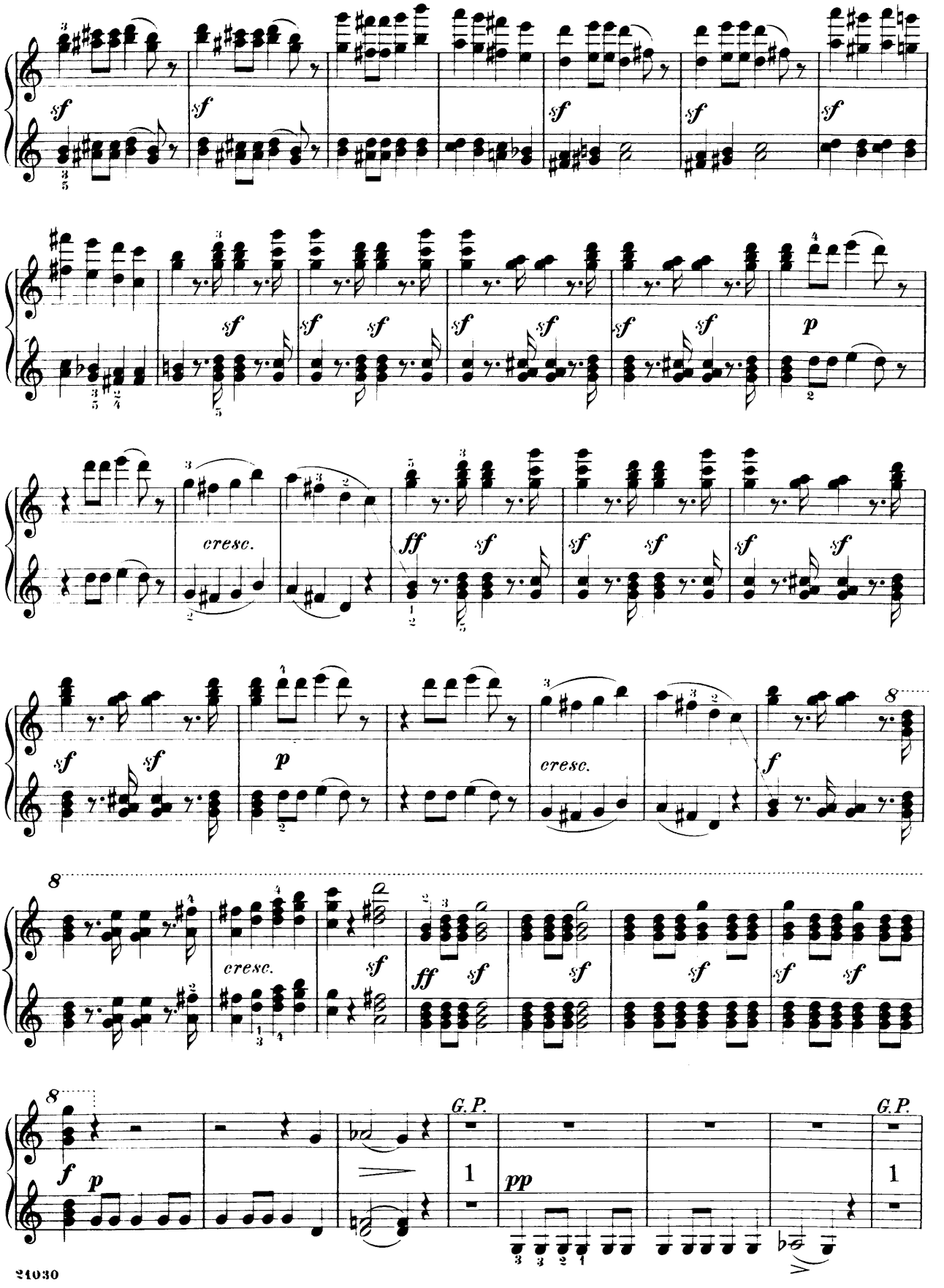

p cresc.
ff
sf
ff
sf
sf

Primo

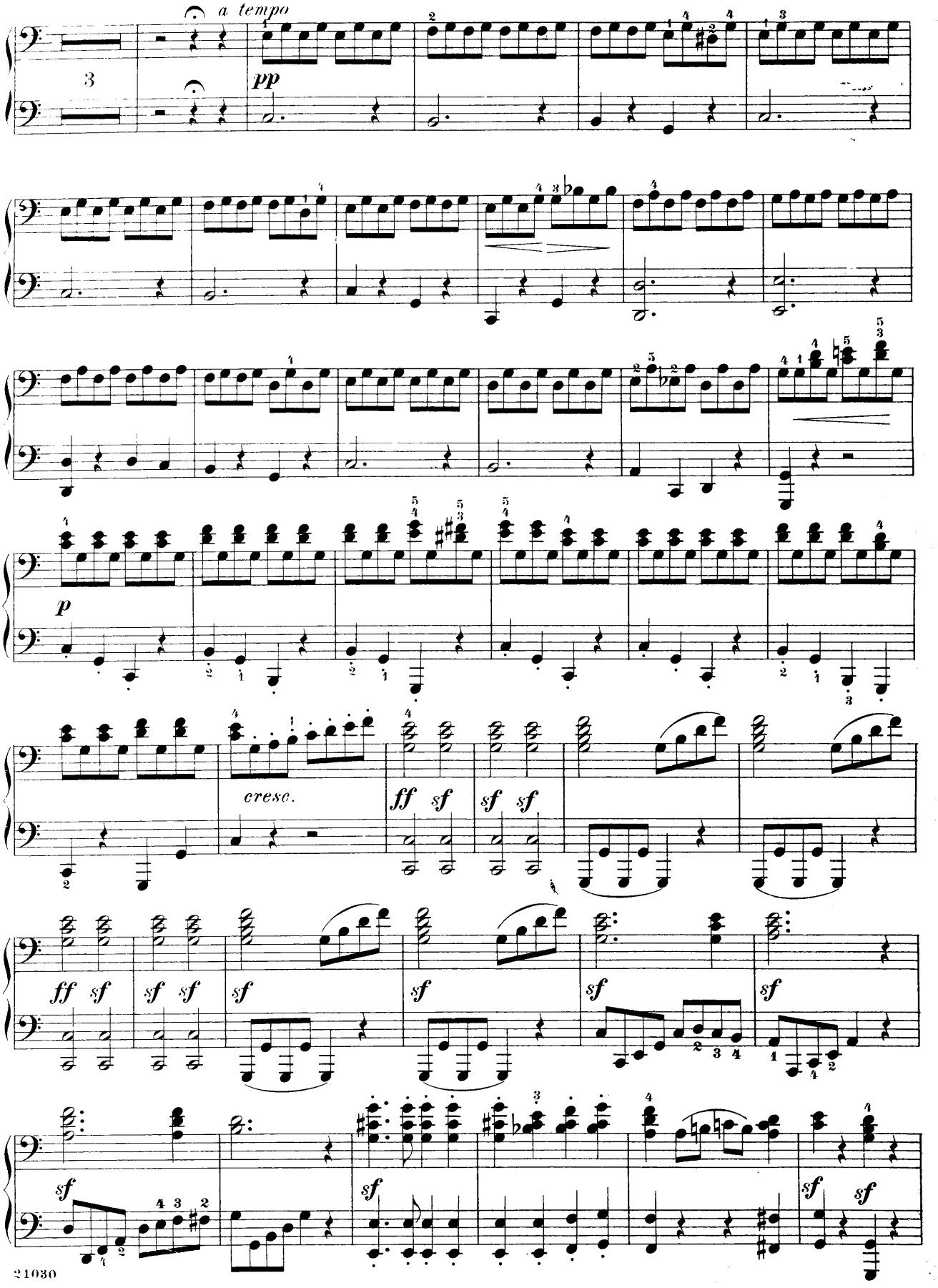


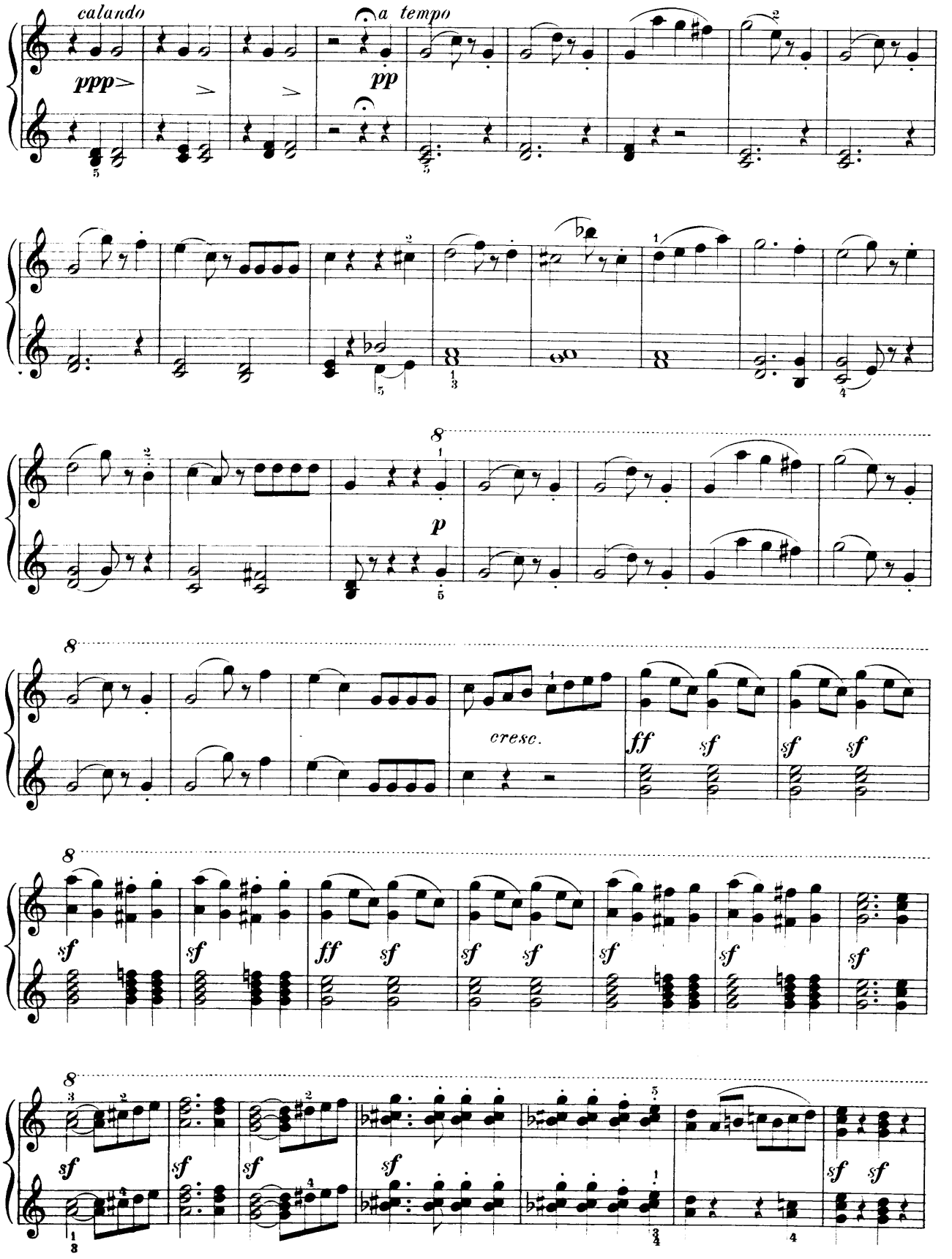
Secondo




sf
cresc.
ff
p
f
G.P.
pp
1

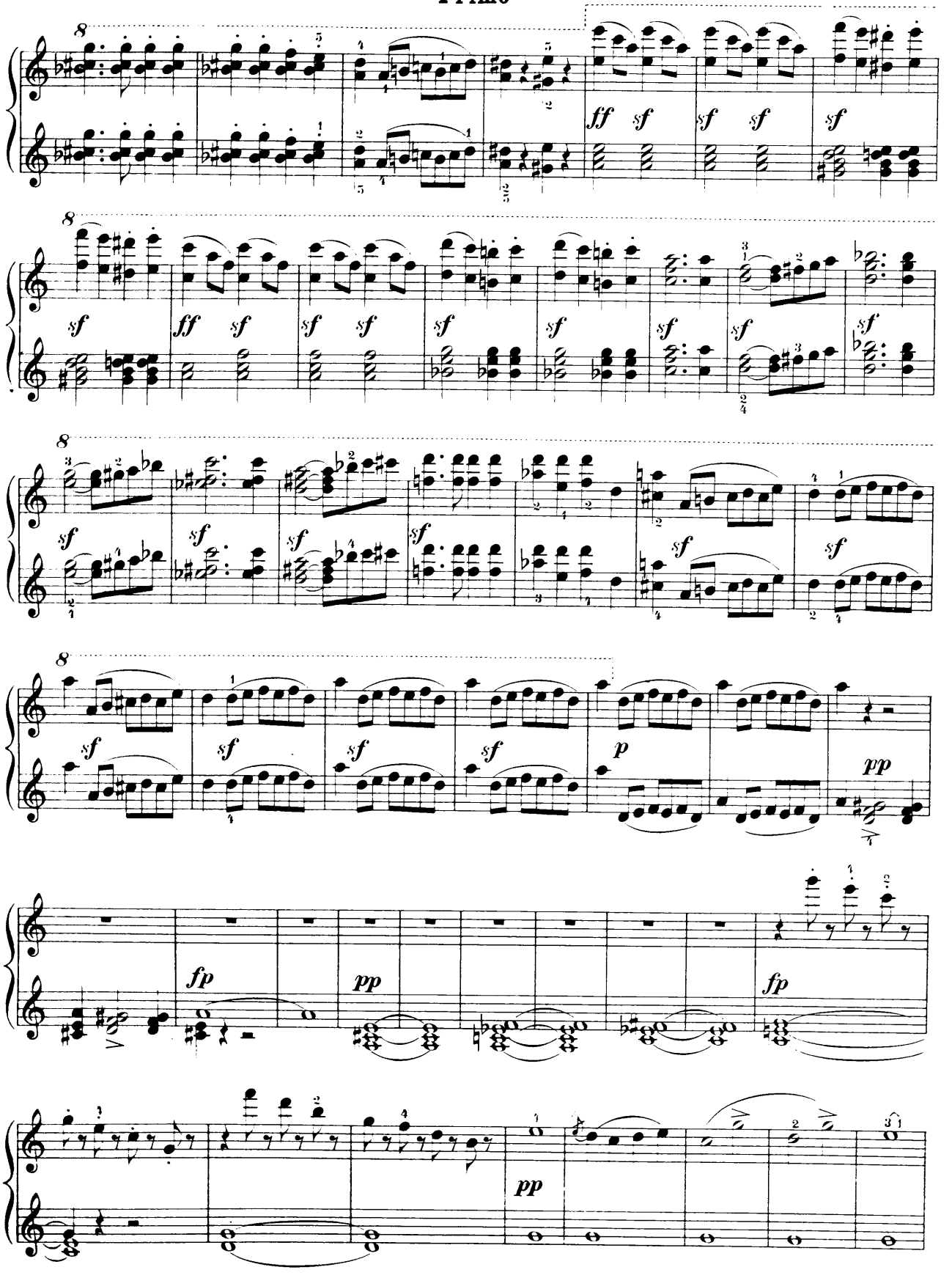
Secondo



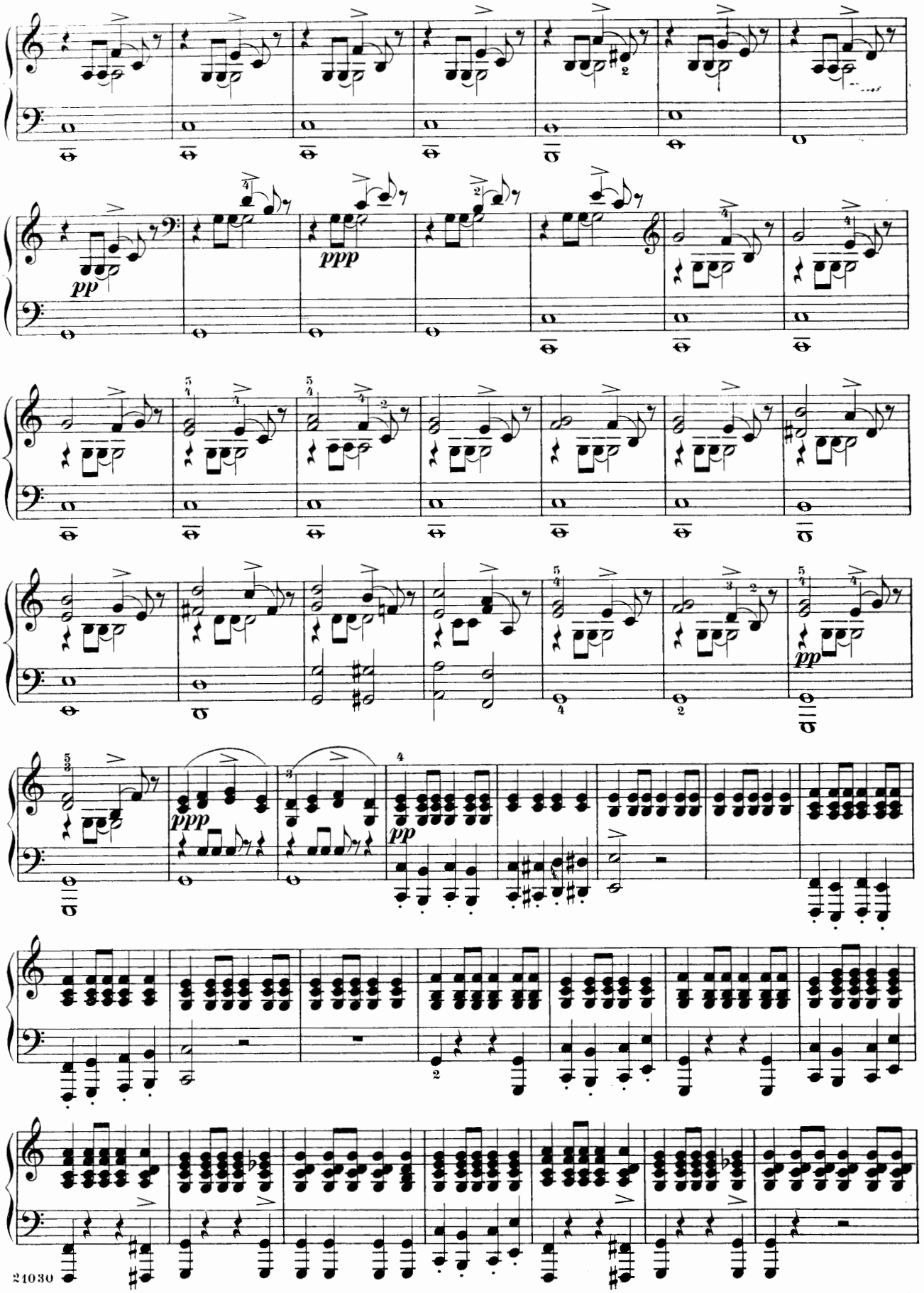

calando
ppp
a tempo
pp
p
cresc.
ff
sf

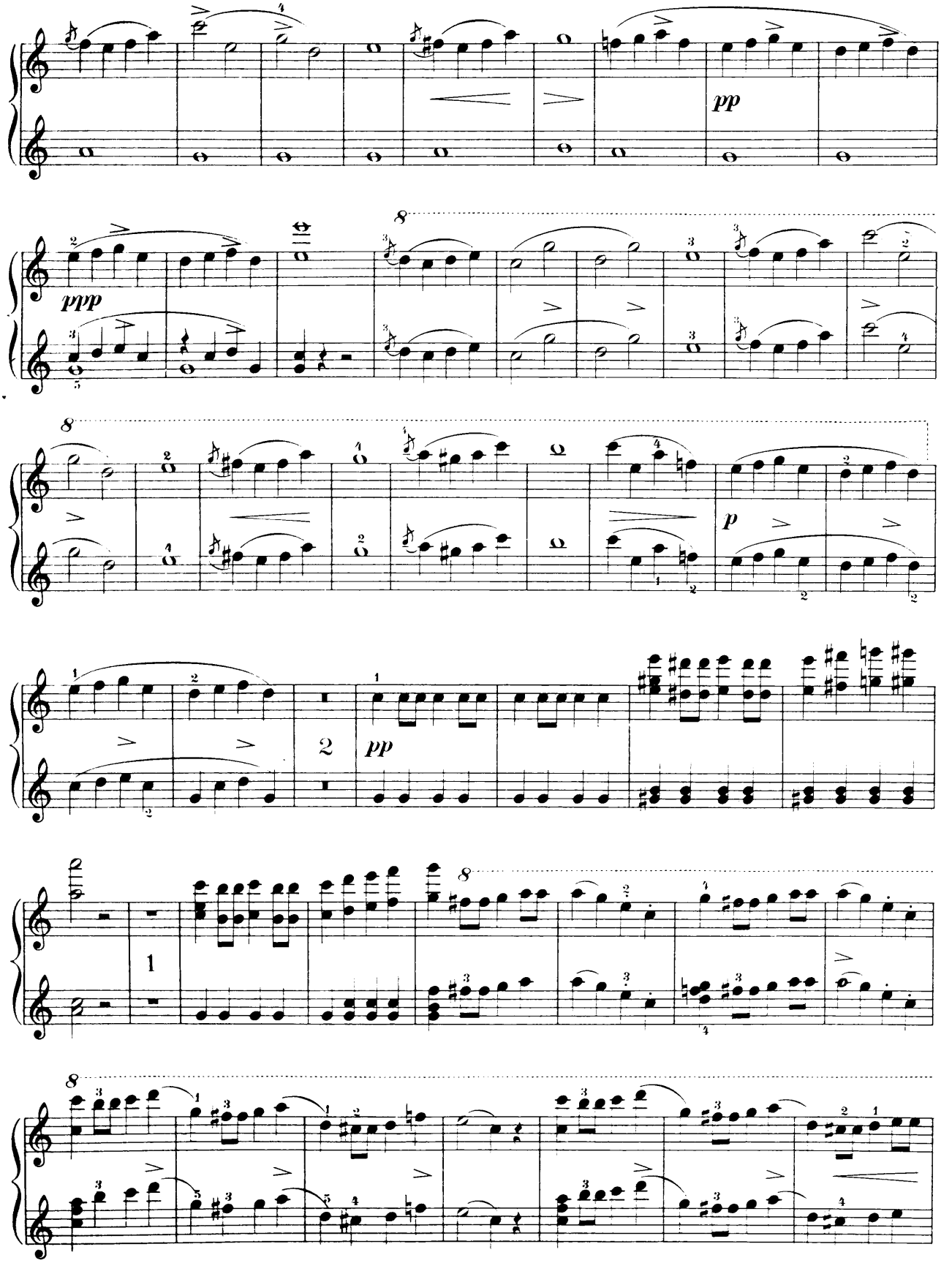
Secondo

Primo

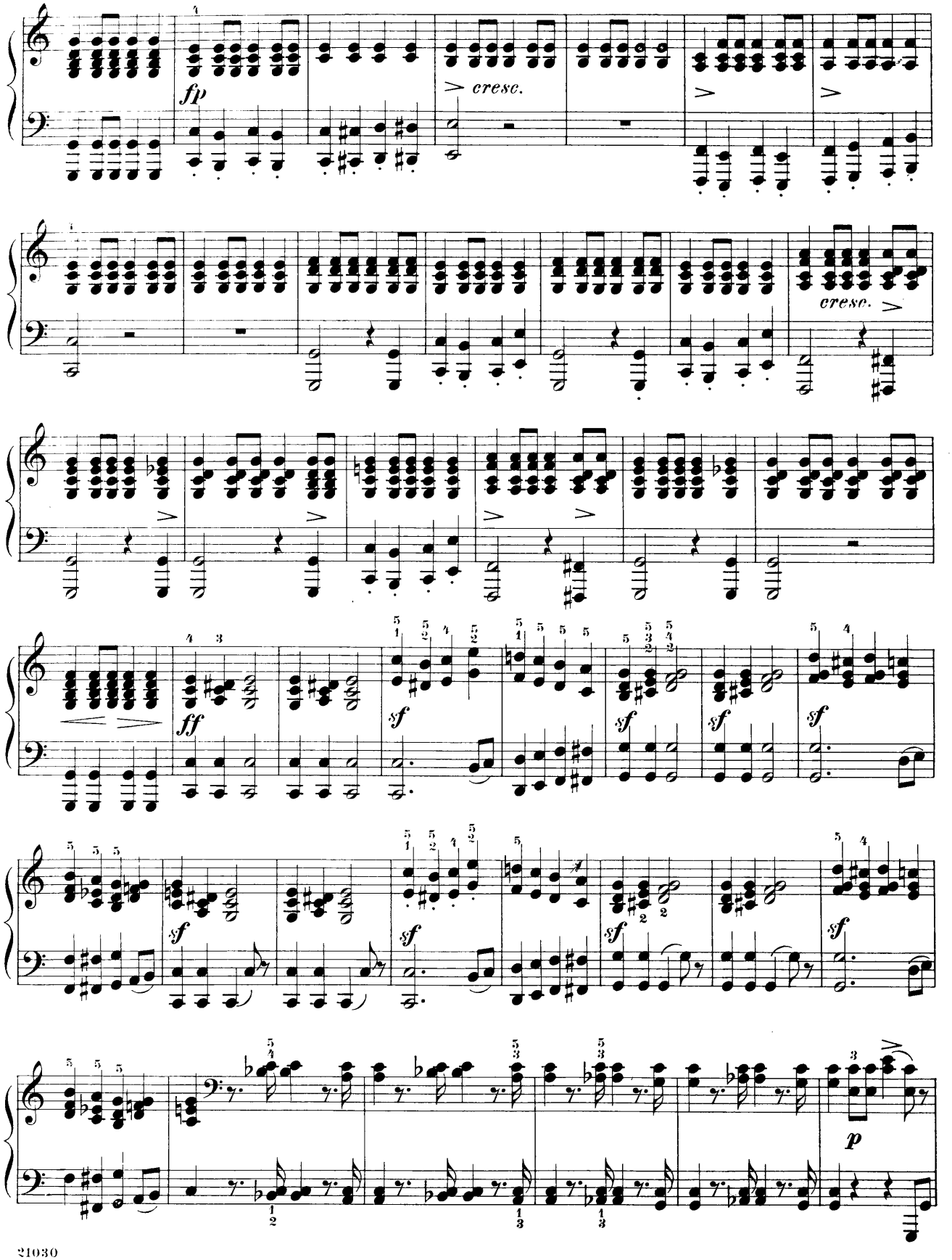

8
ff sf
sf sf
sf
8
sf
ff sf
sf sf
sf
sf
sf
sf
8
sf
sf
sf
sf
sf
sf
sf
8
sf
sf
sf
sf
p
pp
fp
pp
fp
pp

Secondo

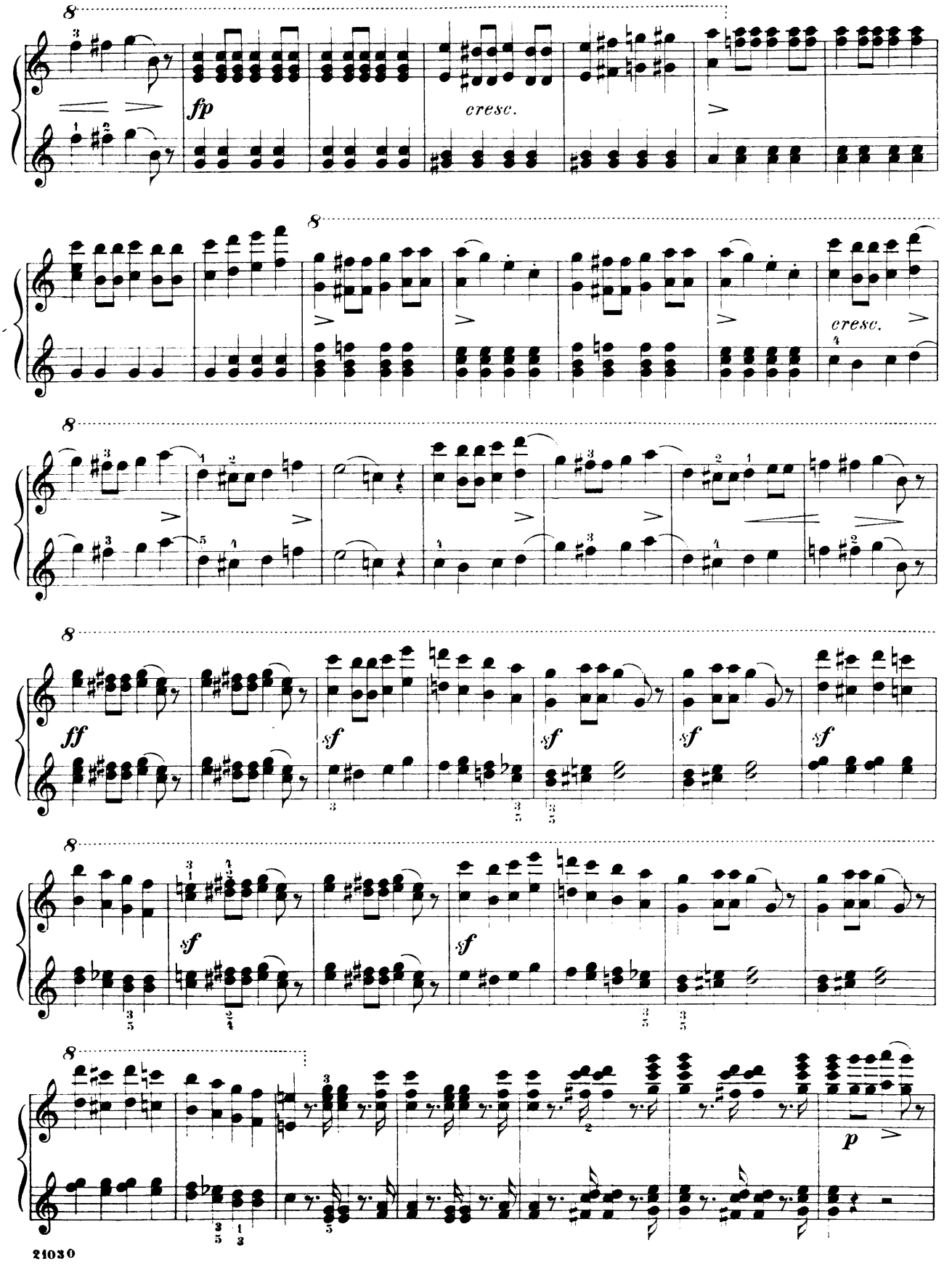


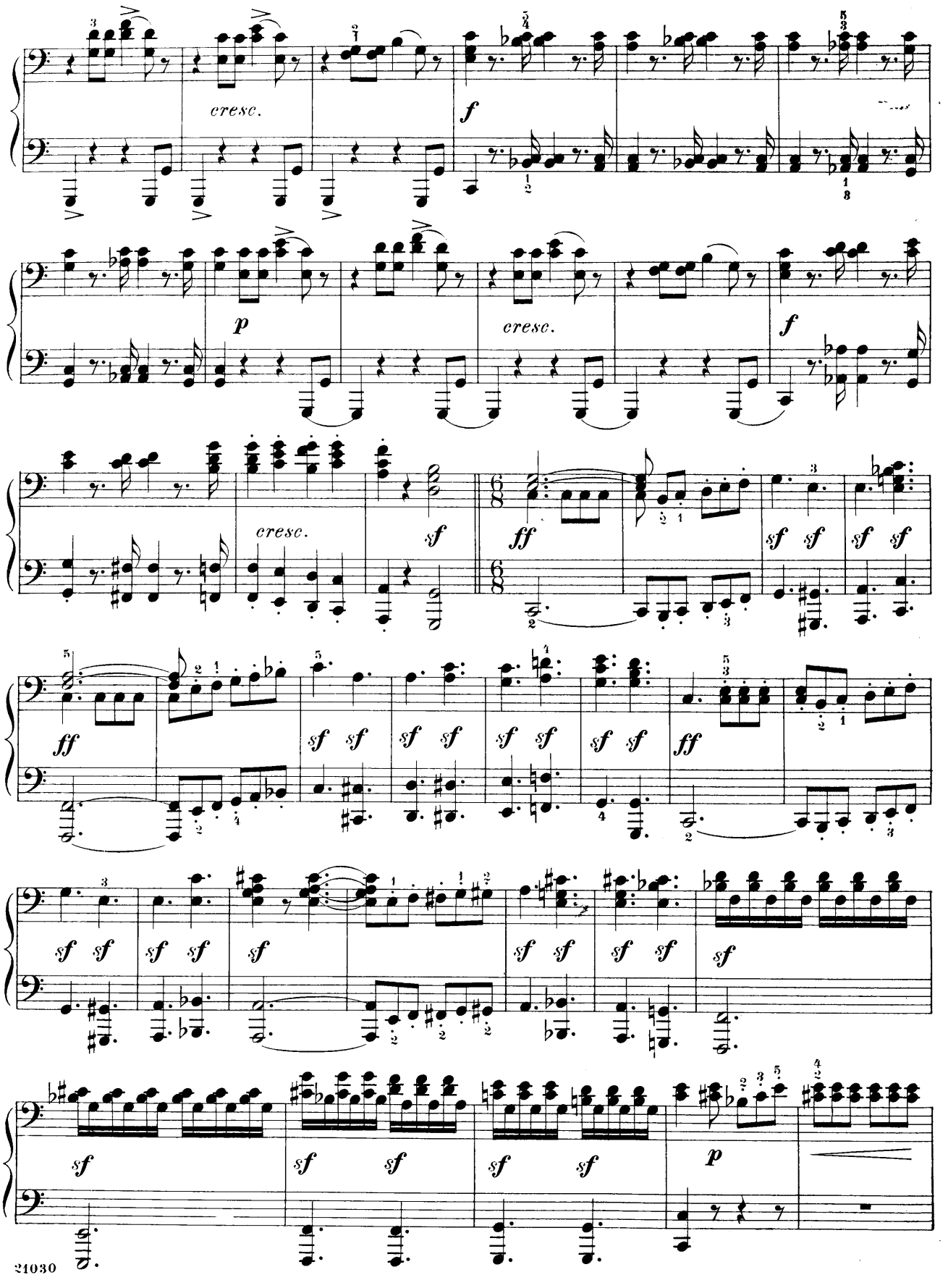

pp
ppp
8
p
2
pp
1
8
8

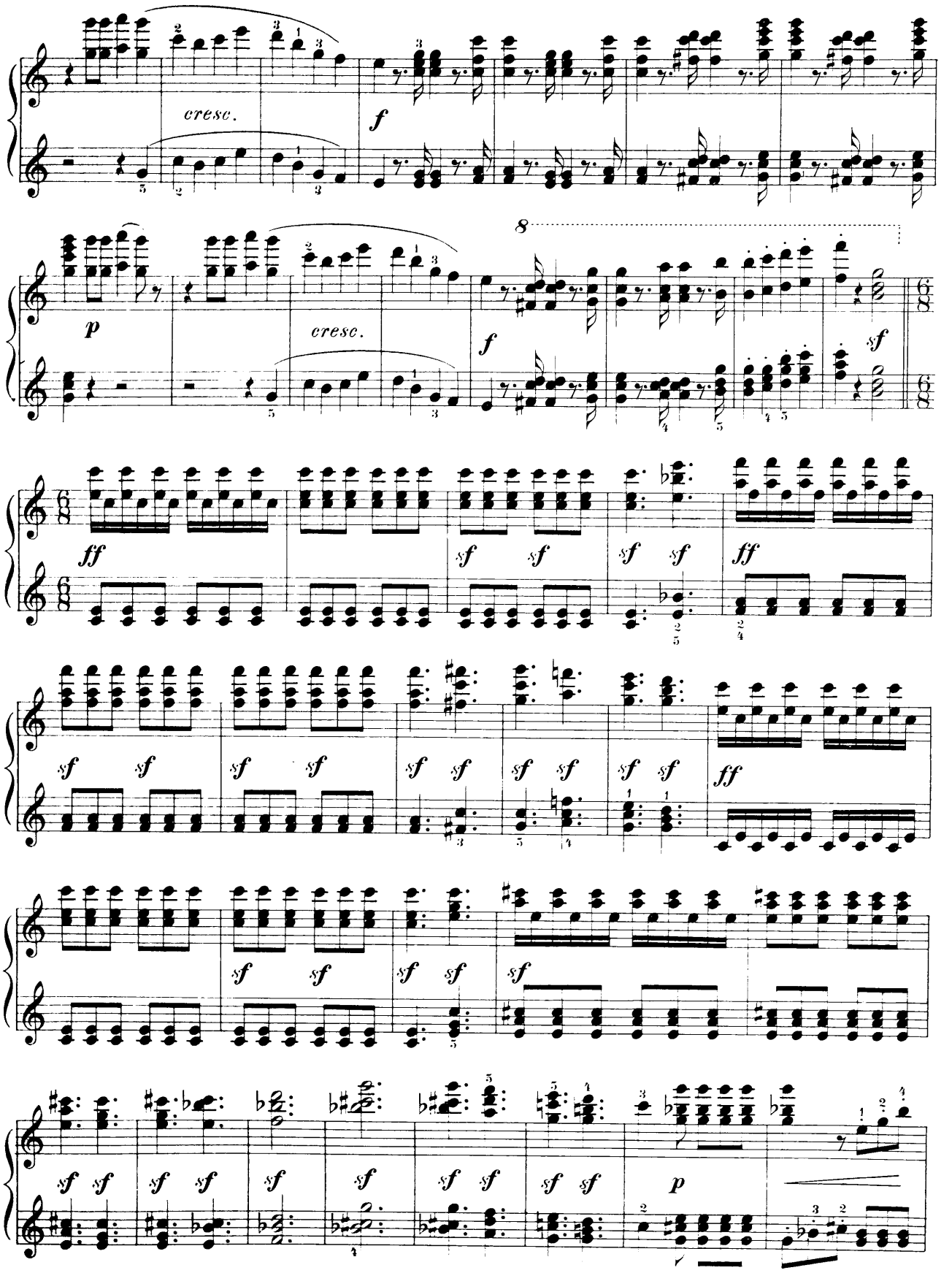
Secondo

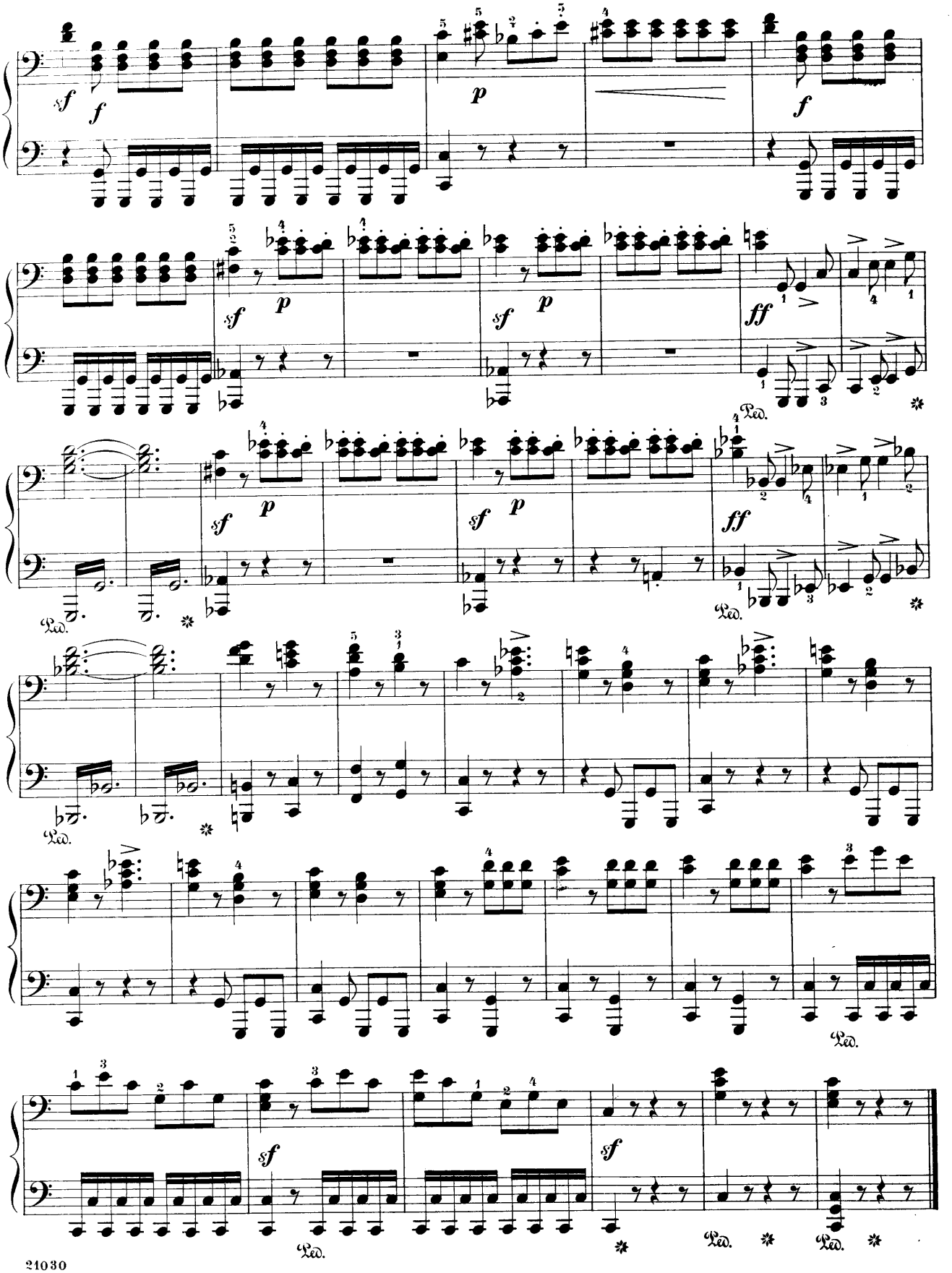


Primo

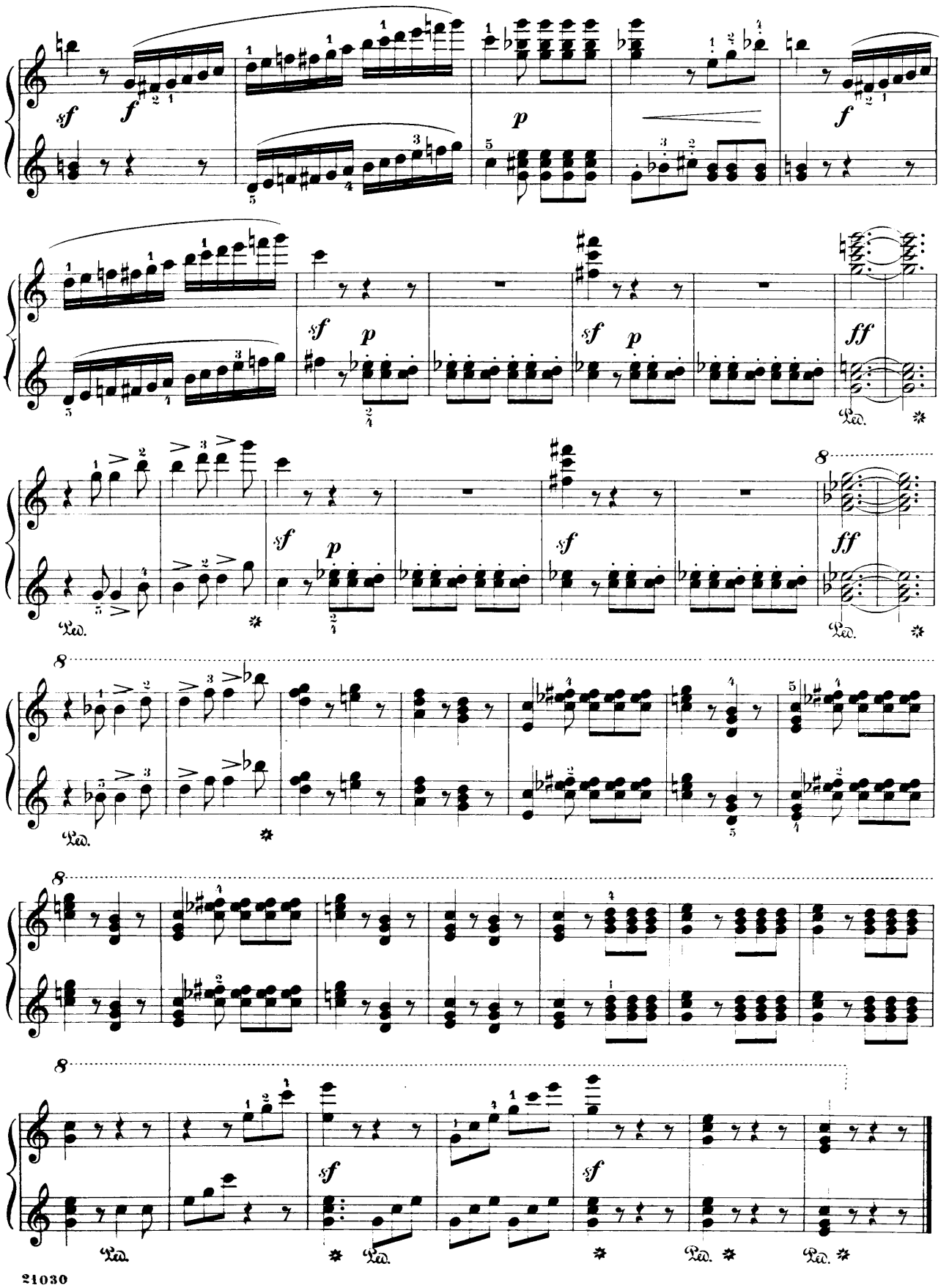



cresc.
f
p
cresc.
f
cresc.
sf
ff
sf sf sf sf
ff
sf sf sf sf sf sf sf sf ff
sf sf sf sf sf sf sf sf sf
sf sf sf sf sf p


cresc.
f
p
cresc.
f
8
sf
ff
sf sf
sf sf
ff
sf sf
sf sf
sf sf
ff
sf sf
sf sf
sf sf
sf
sf sf
sf sf
sf sf
sf sf
sf sf
p


sf
f
p
f
sf
p
sf
p
ff
Ped.
sf
p
sf
p
ff
Ped.
Ped.
Ped.
sf
sf
Ped.
Ped.
Ped.

Primo



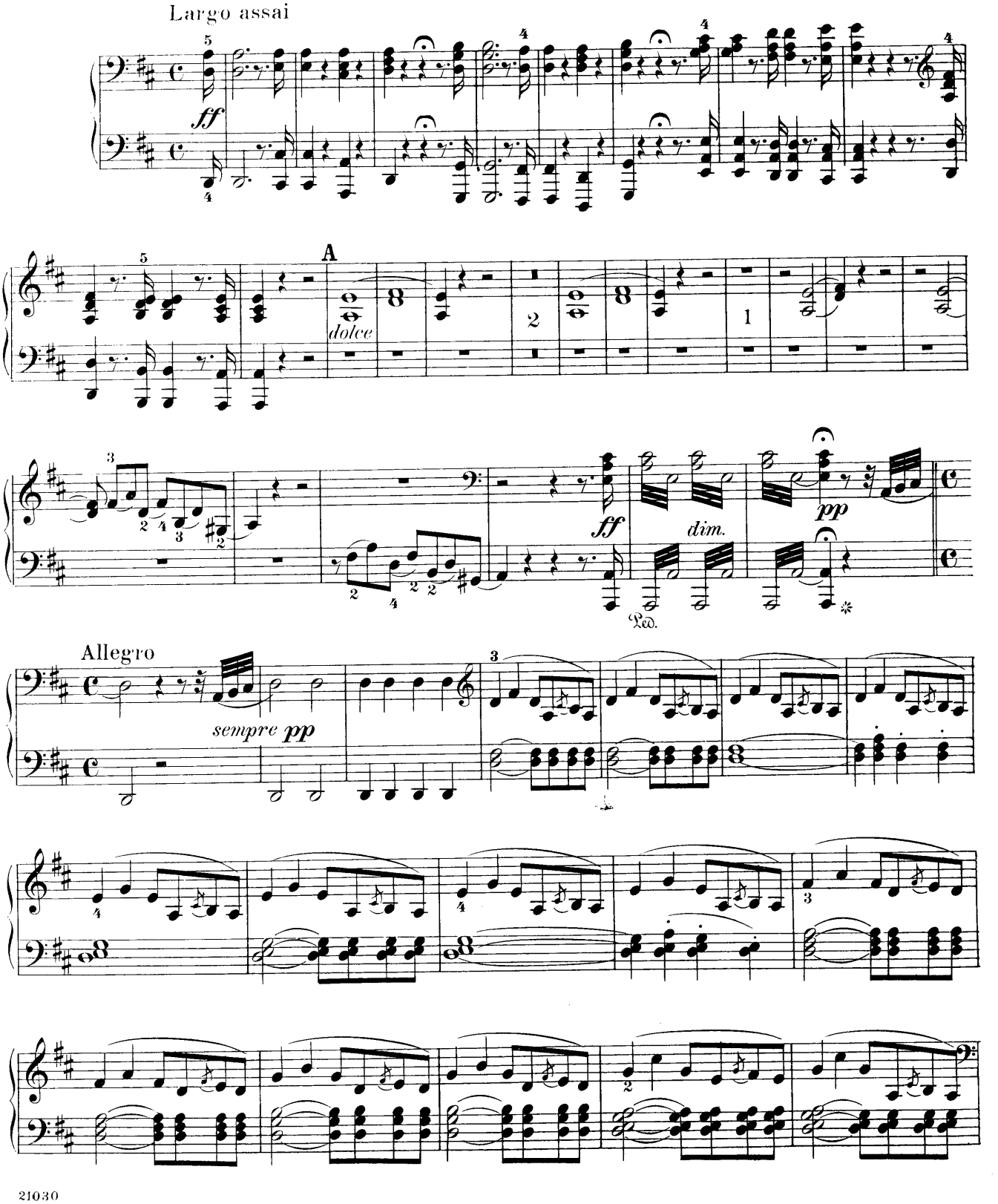
Anacreon

Overture

Edited and fingered by
Louis Oesterle

Secondo

L. Cherubini



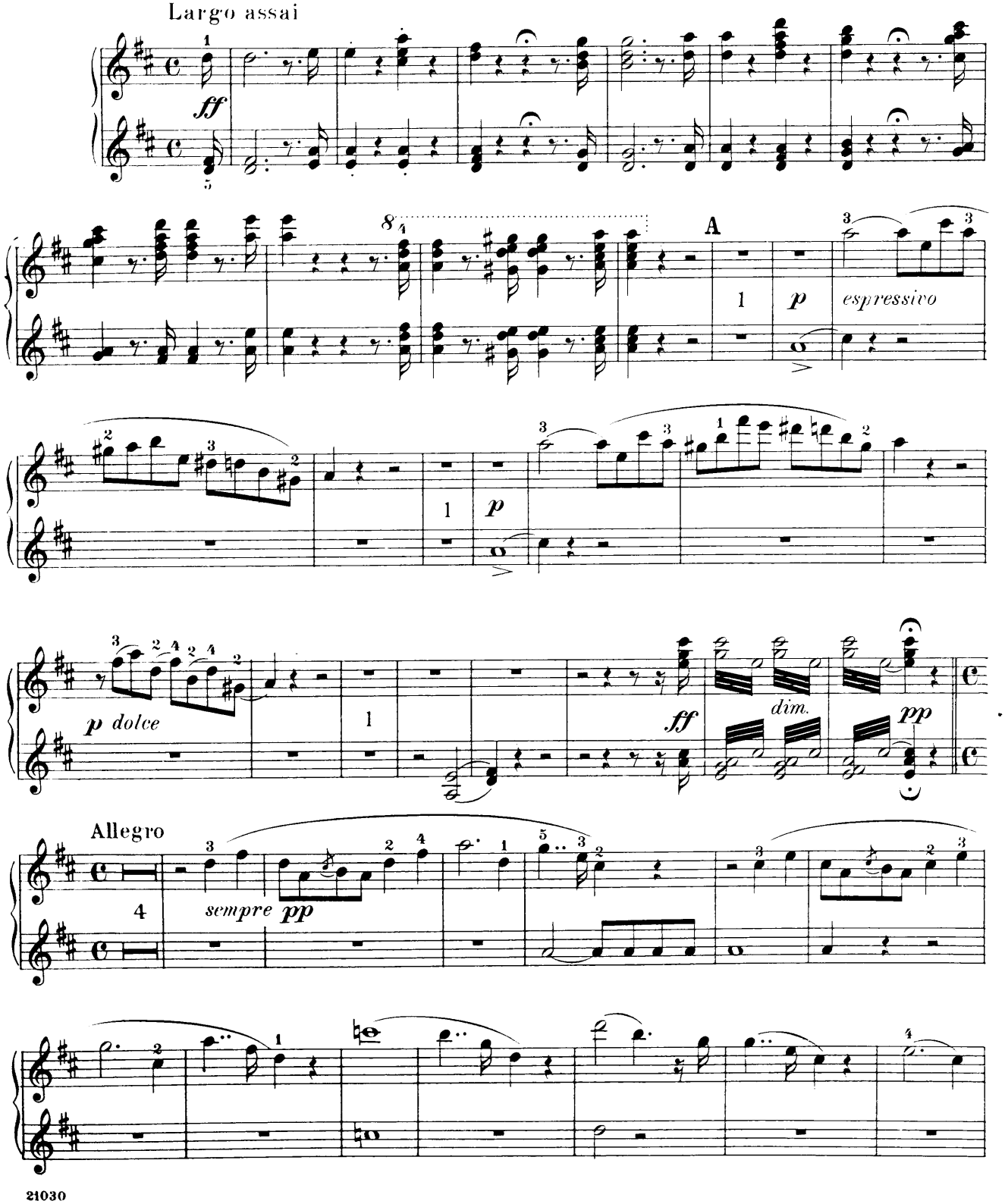
Anacreon

Overture

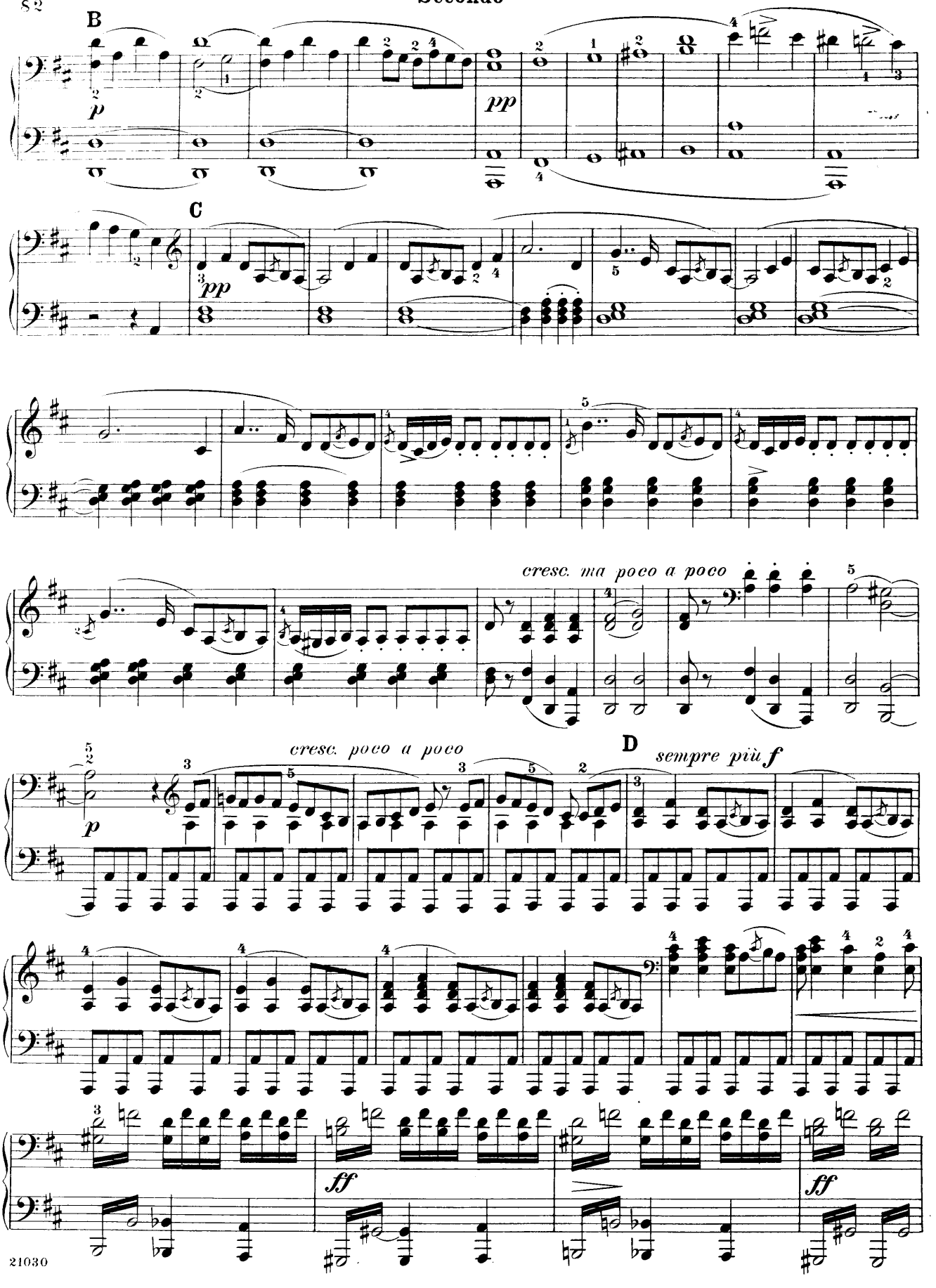
Edited and fingered by
Louis Oesterle

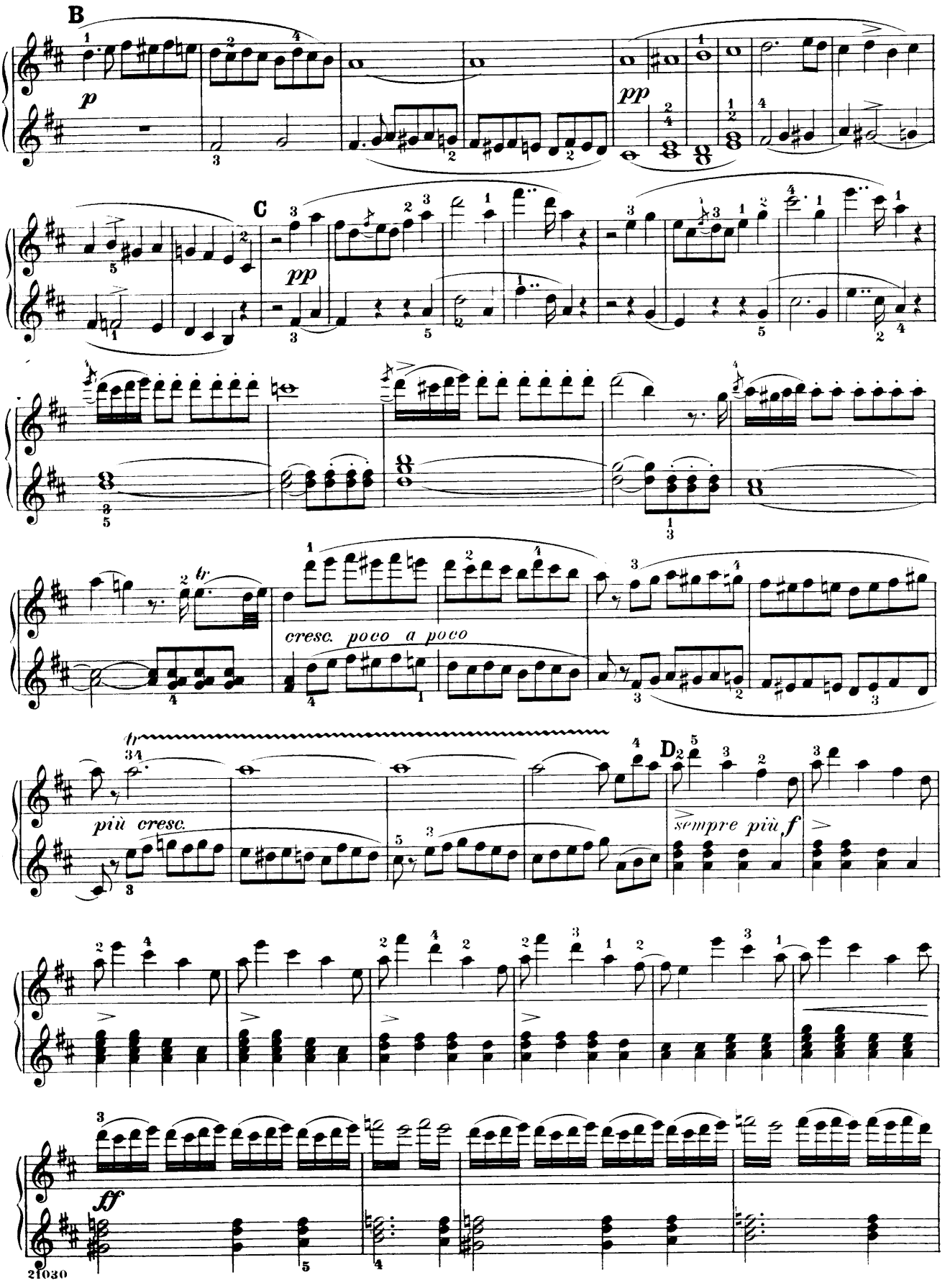
Primo

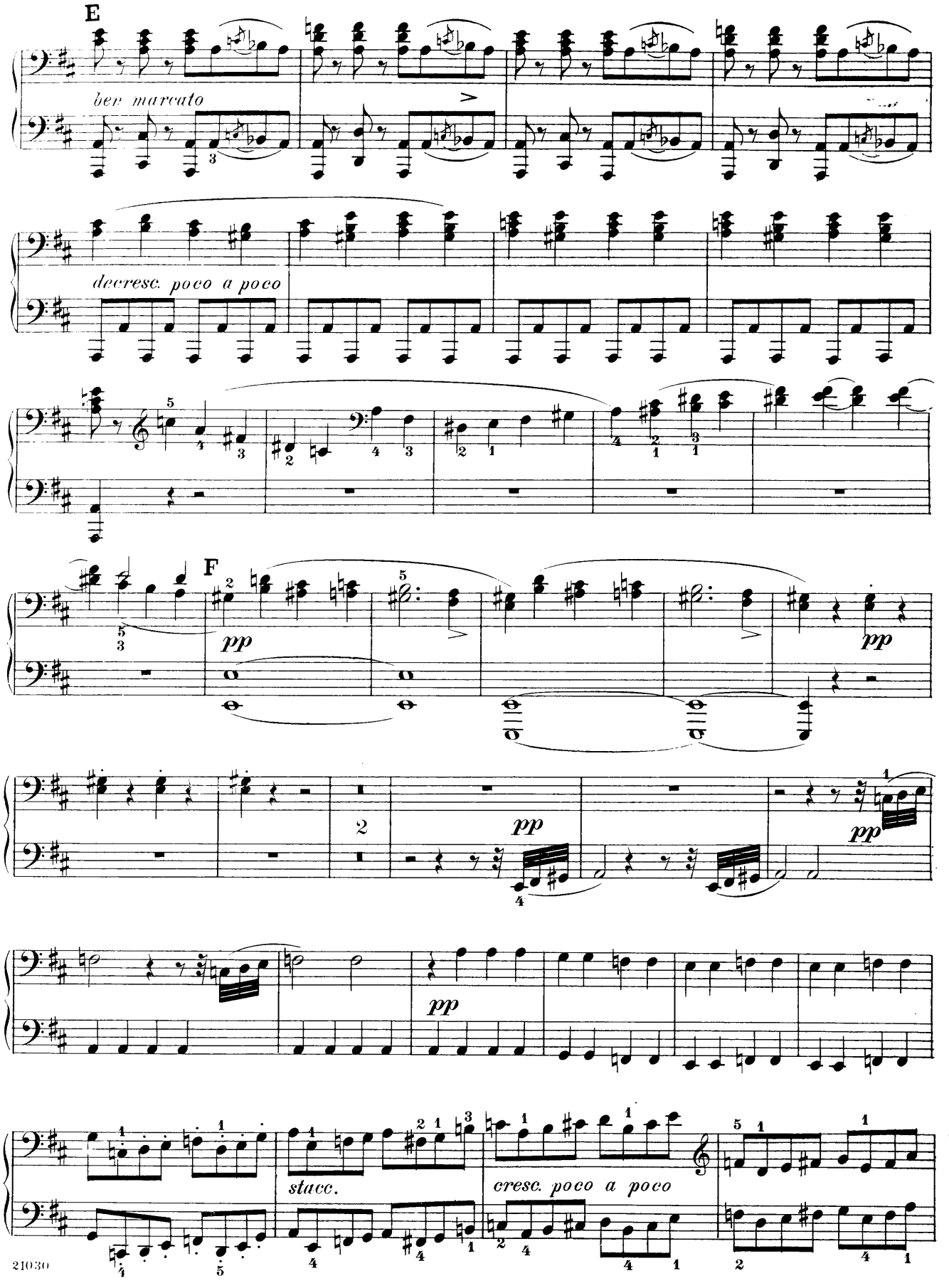
L. Cherubini

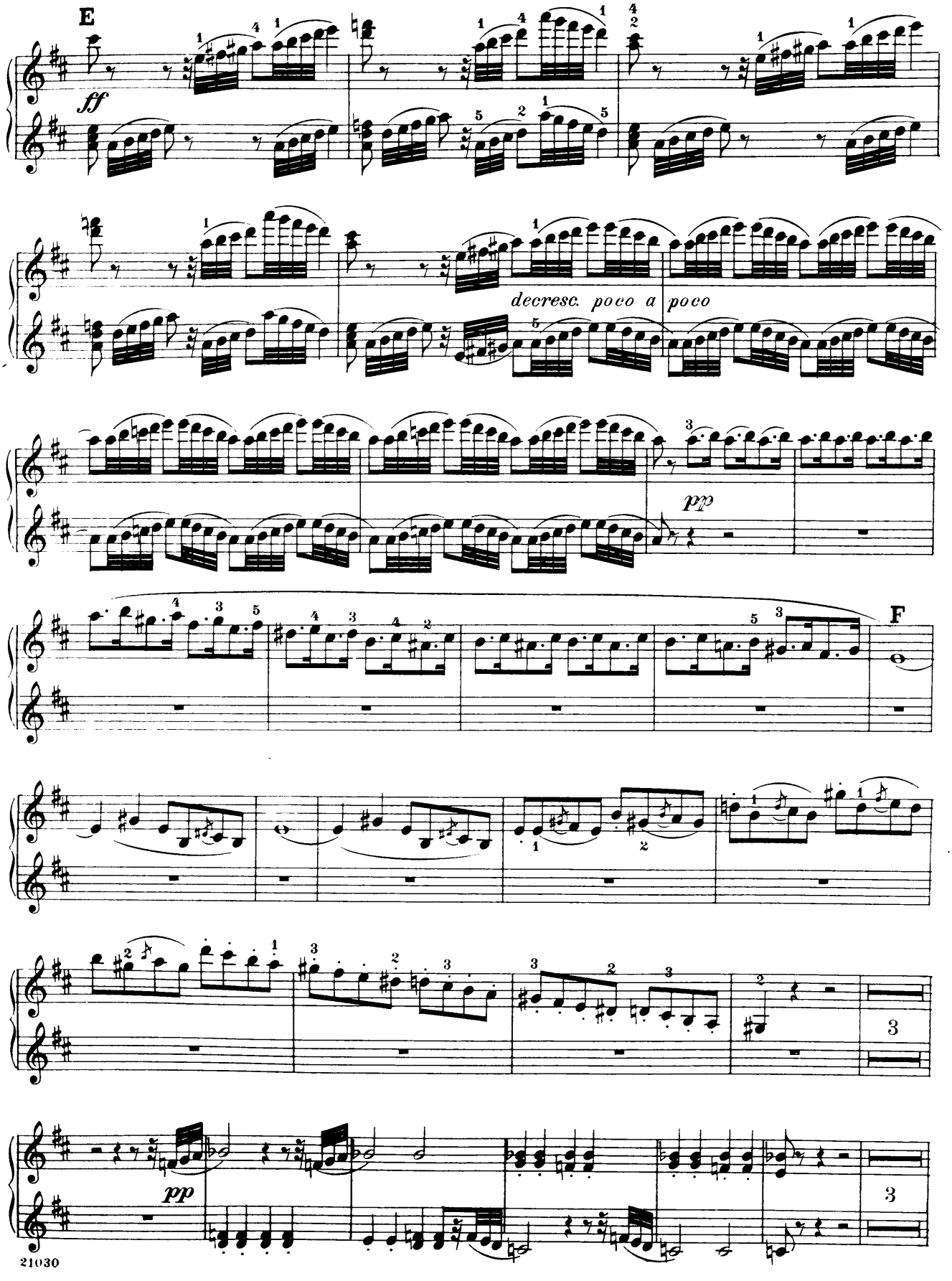


Secondo


B
p
pp
C
pp
cresc. ma poco a poco
cresc. poco a poco
D
sempre più f
p
ff
ff


B
p
pp
C
pp
cresc. poco a poco
più cresc.
D
sempre più f
ff


E
ben marcato
decresc. poco a poco
F
pp
pp
pp
pp
stacc.
cresc. poco a poco


E
ff
decresc. poco a poco
pp
F
pp

Secondo

cresc.

rinf.

ff

ff

p

2

pp

pp

G

cresc.

sf

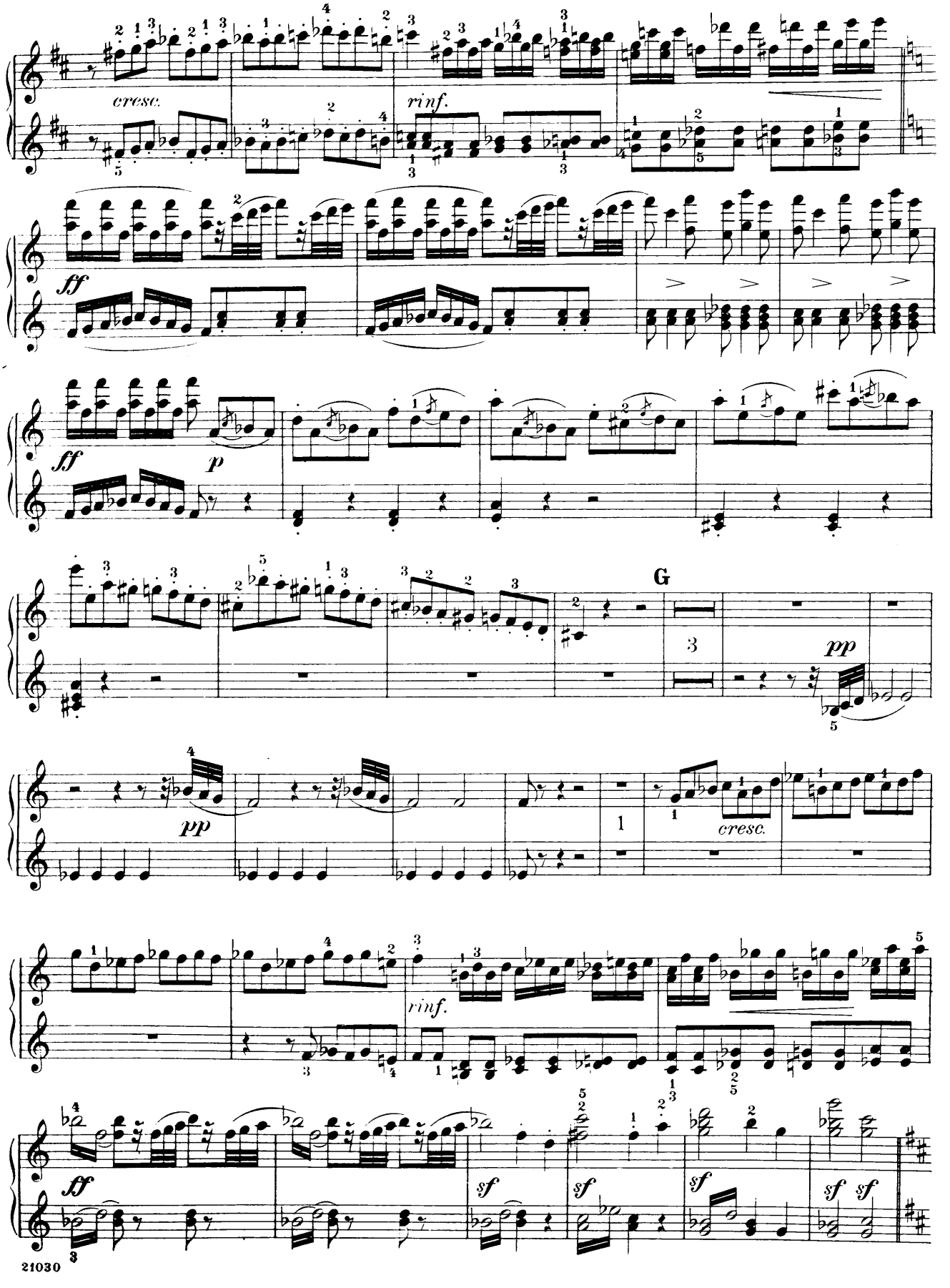
ff

sf

sf

sf

sf


cresc.
rinf.
ff
ff
p
G
pp
pp
cresc.
rinf.
ff
sf
sf
sf
sf sf

Secondo

H

ff

ff

decresc. poco a poco

p

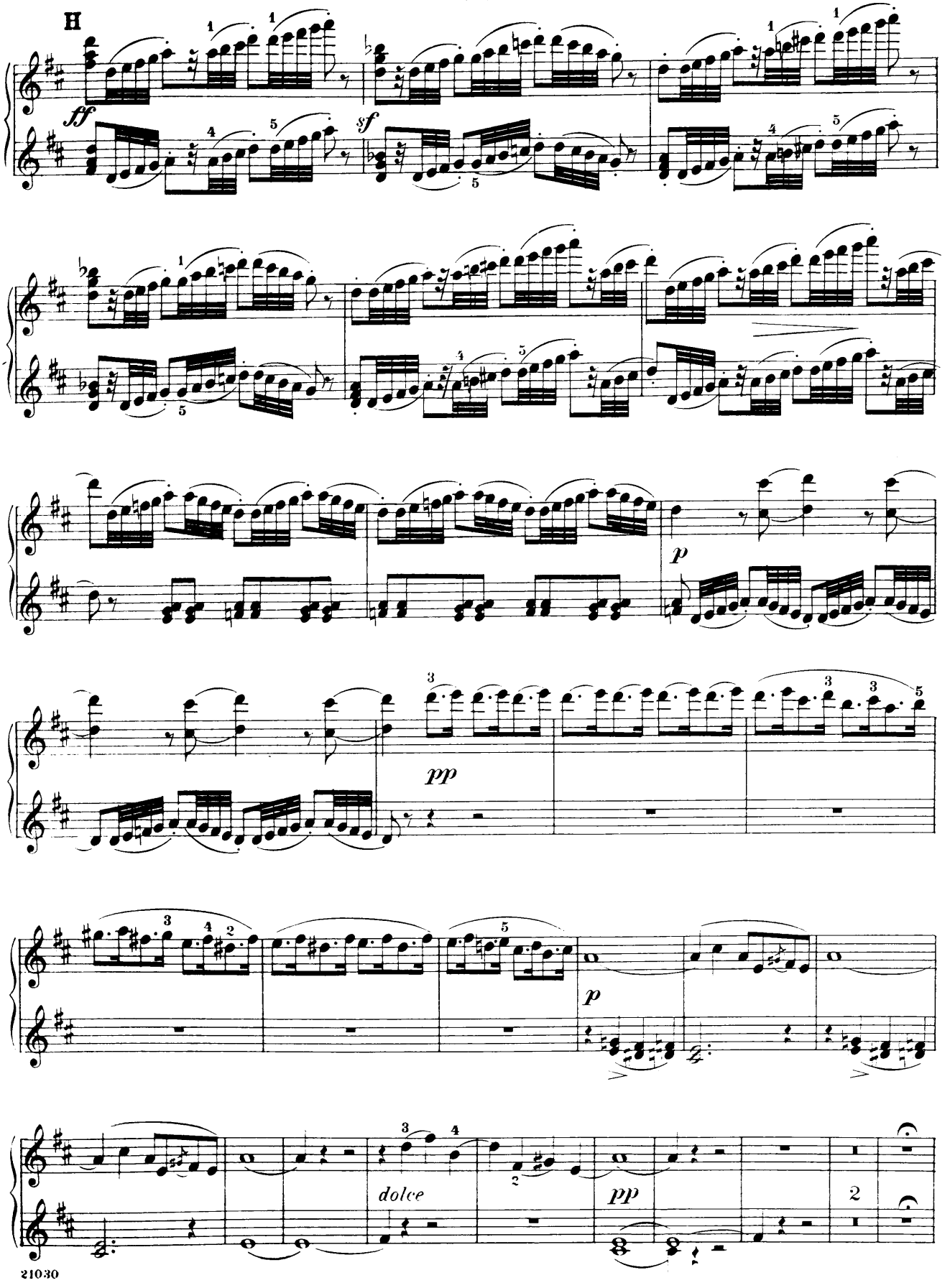
p

p

pp

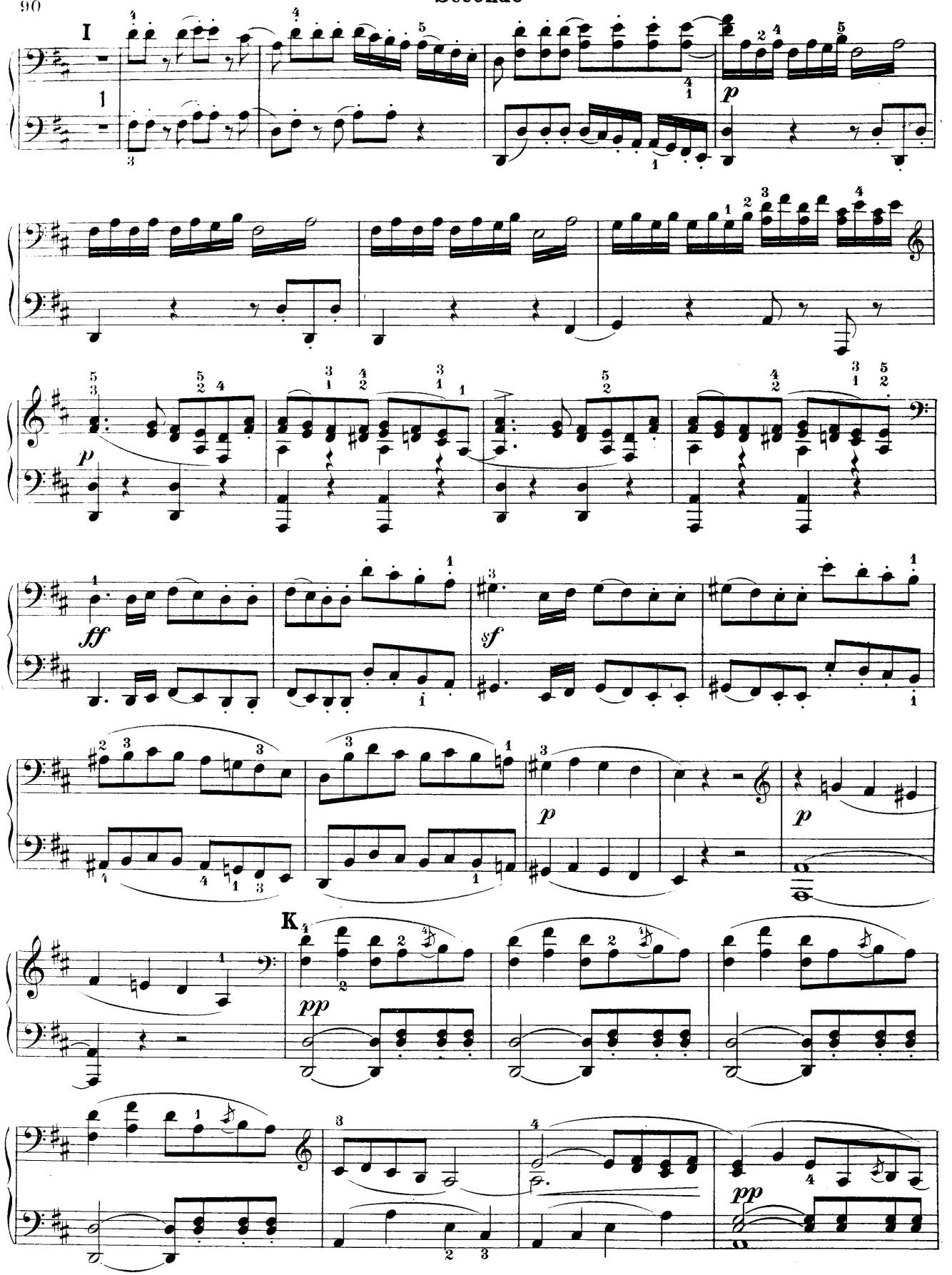
pp

dolce

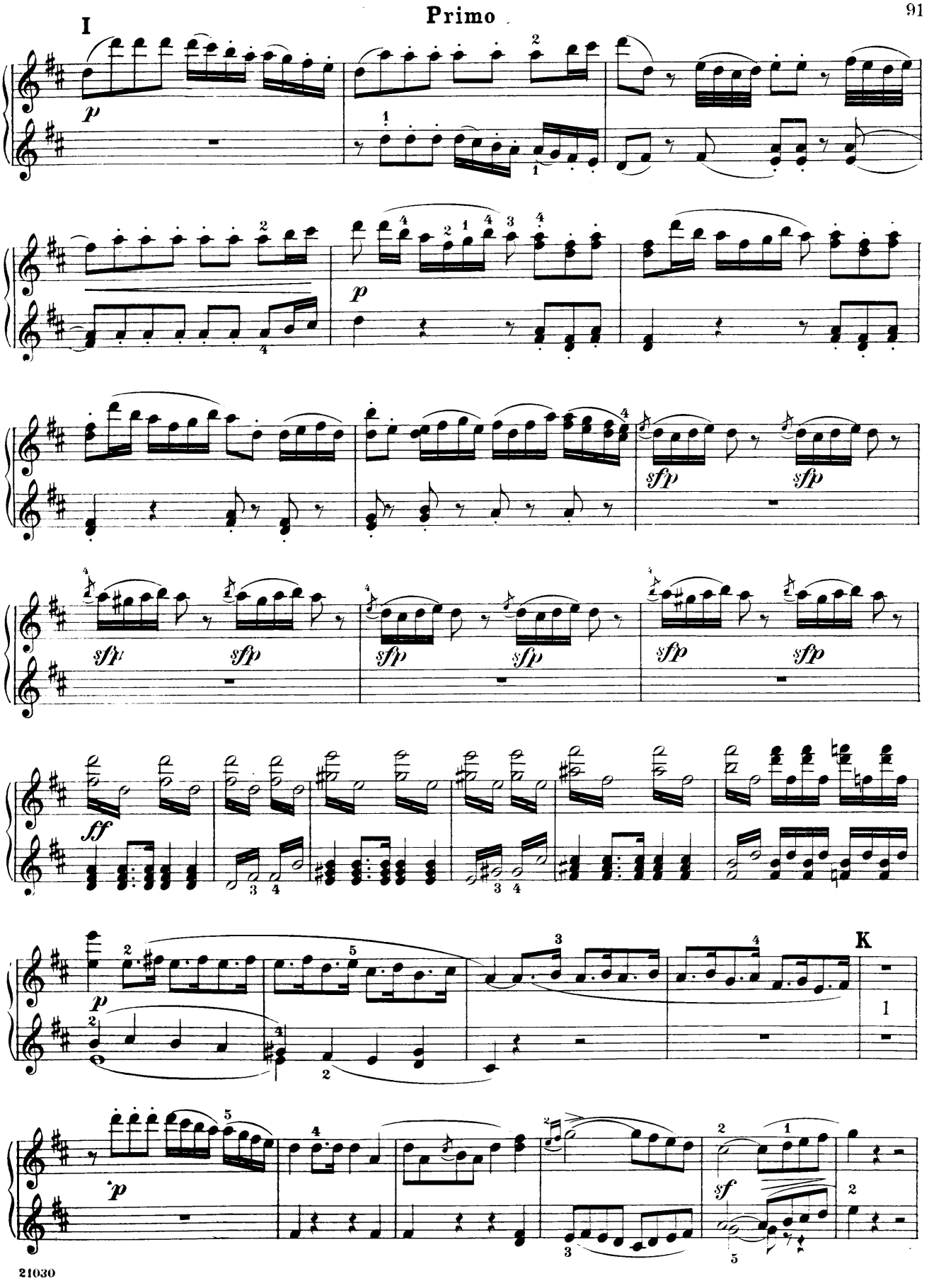

H
ff
sf
p
pp
p
dolce
pp
2

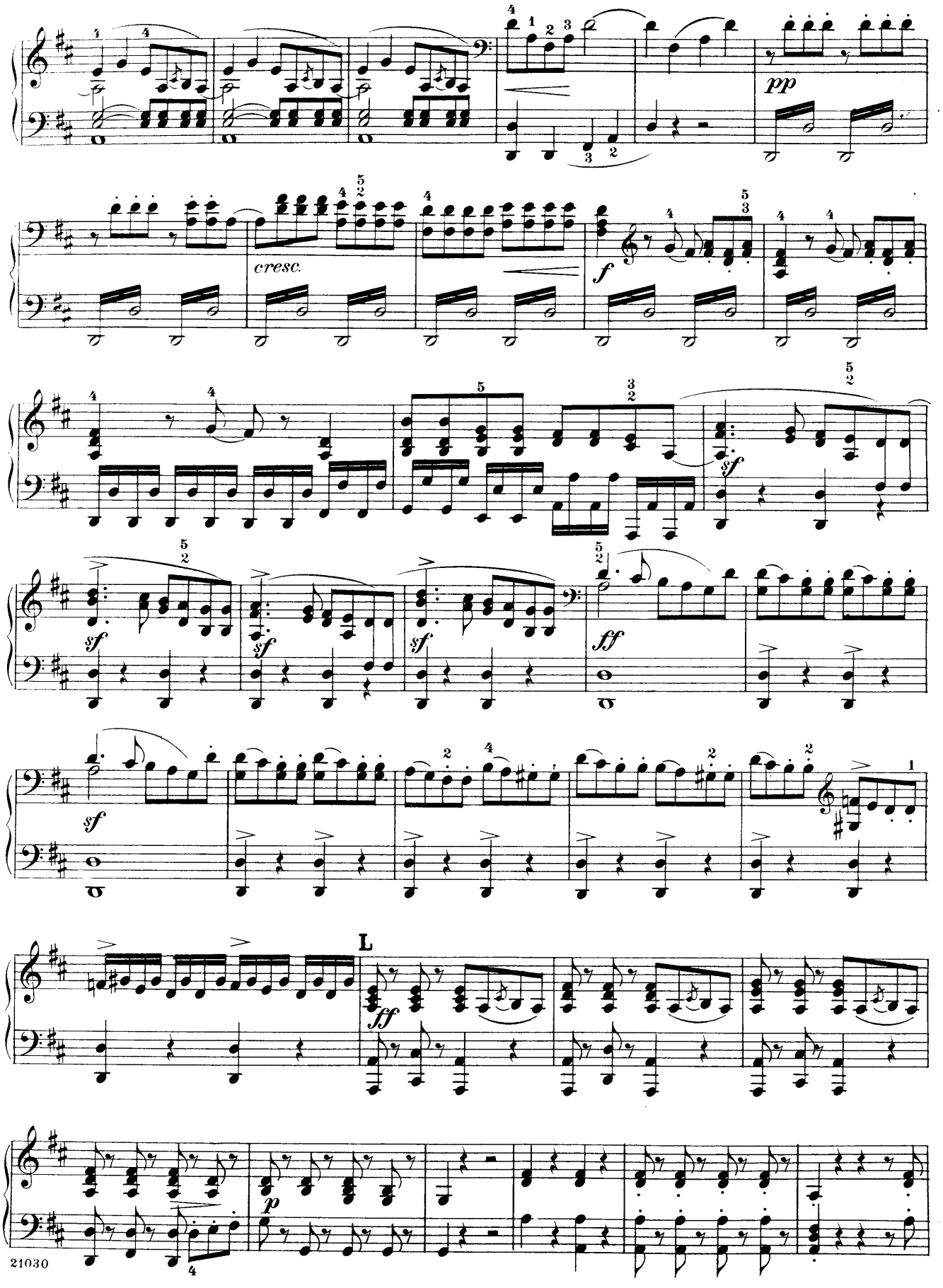
Secondo

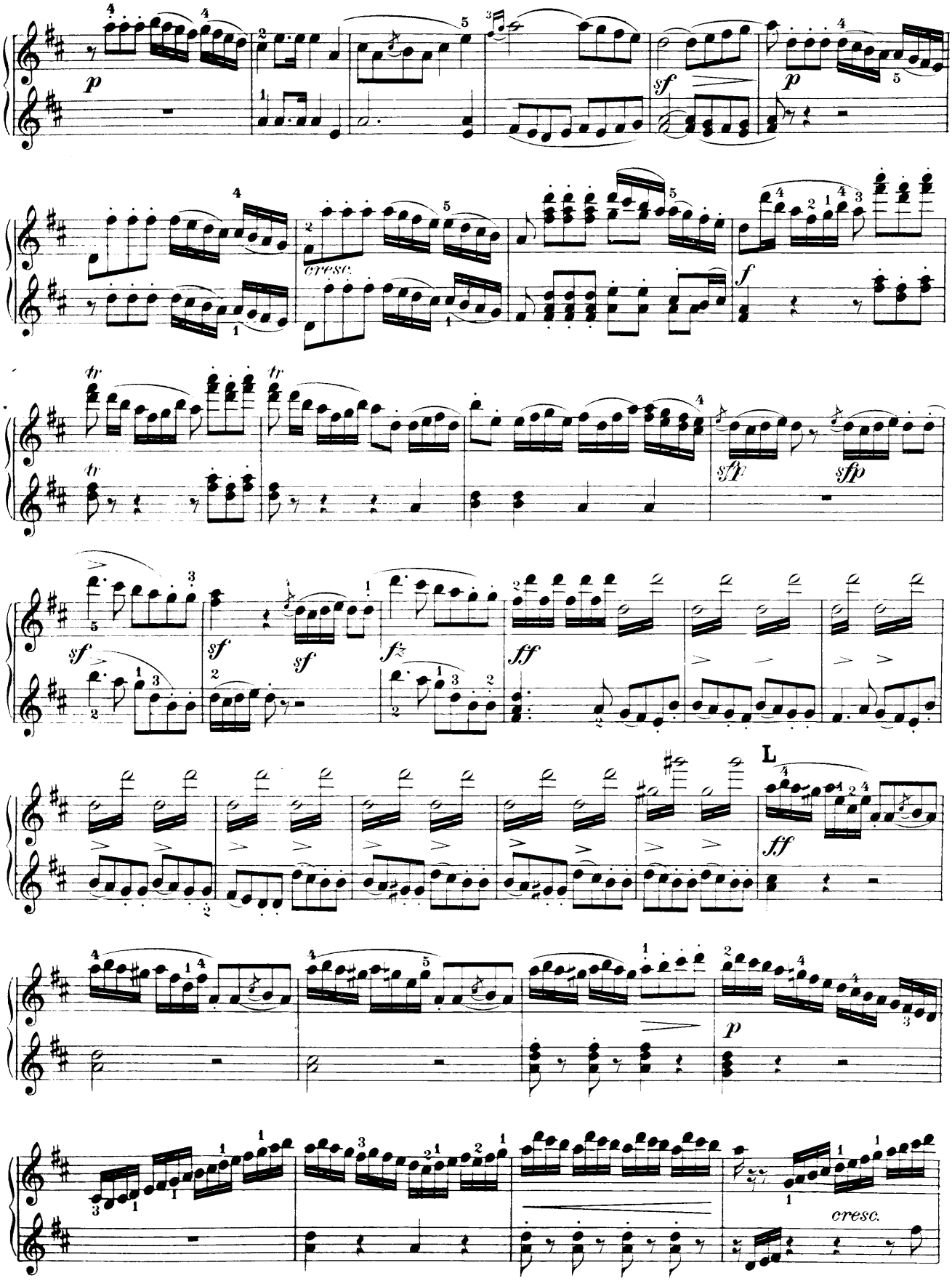
I



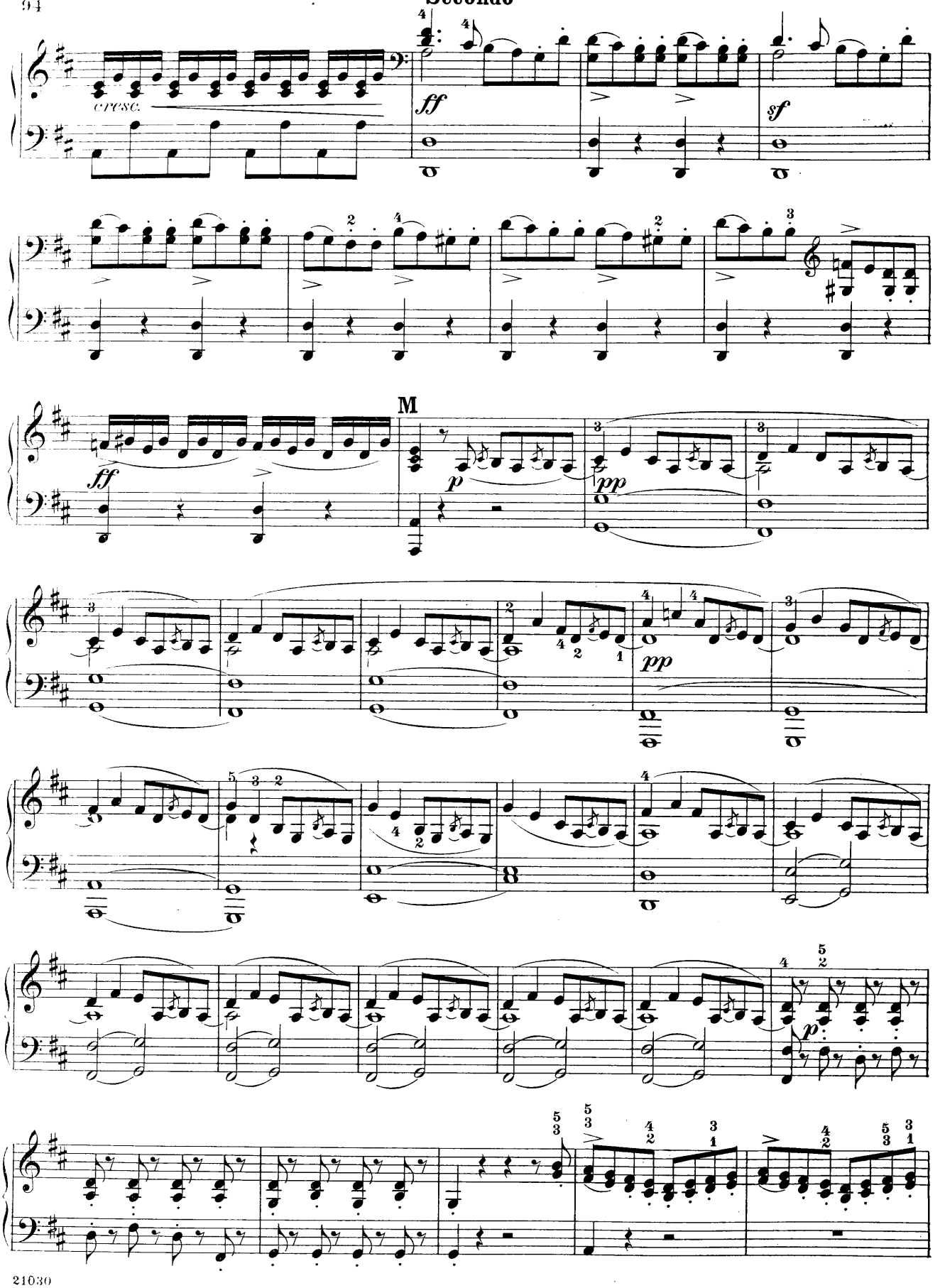
K

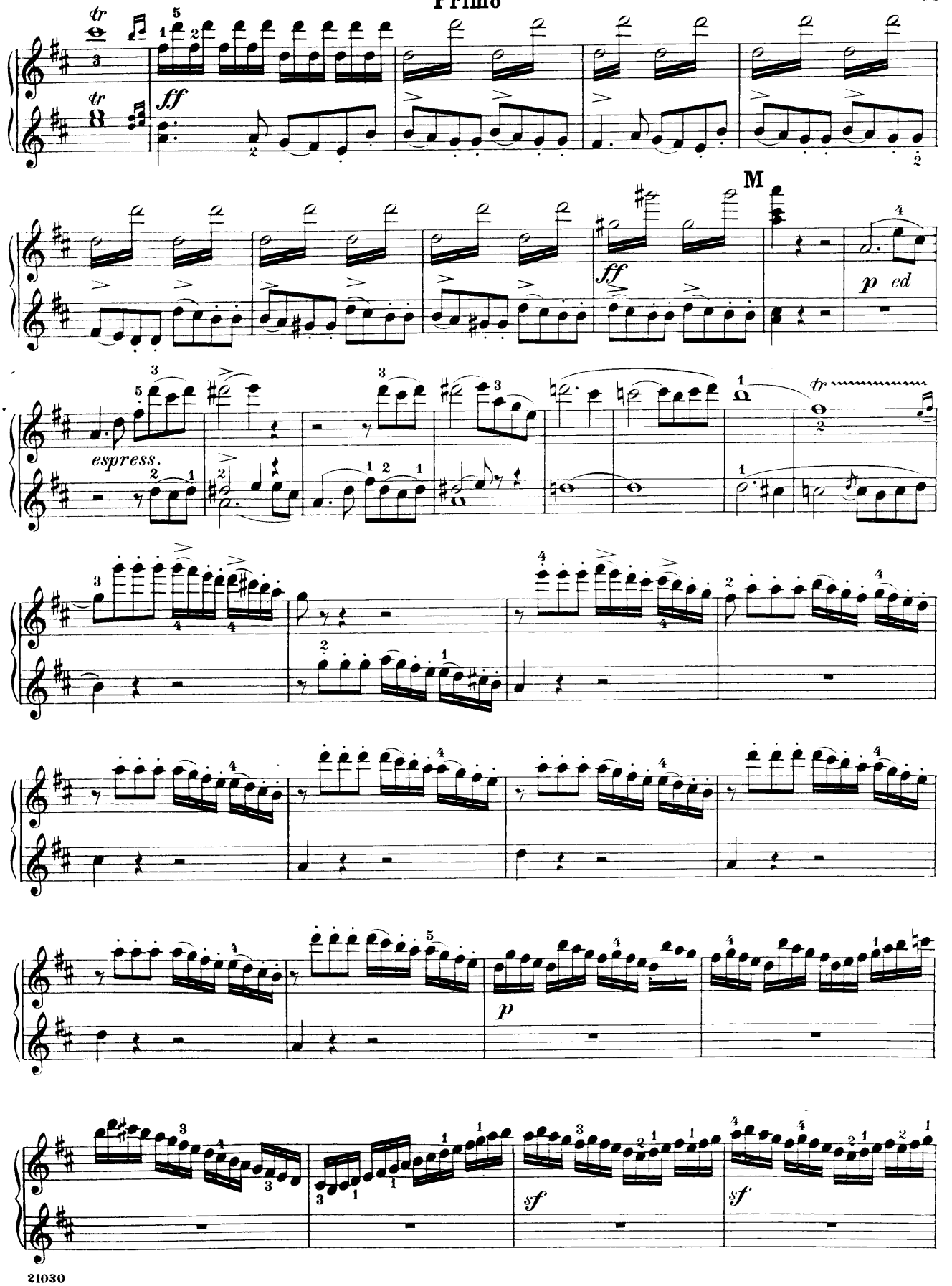

I
p
sfp
ff
K
sf


pp
cresc.
f
sf
sf
sf
sf
ff
sf
L
ff
p

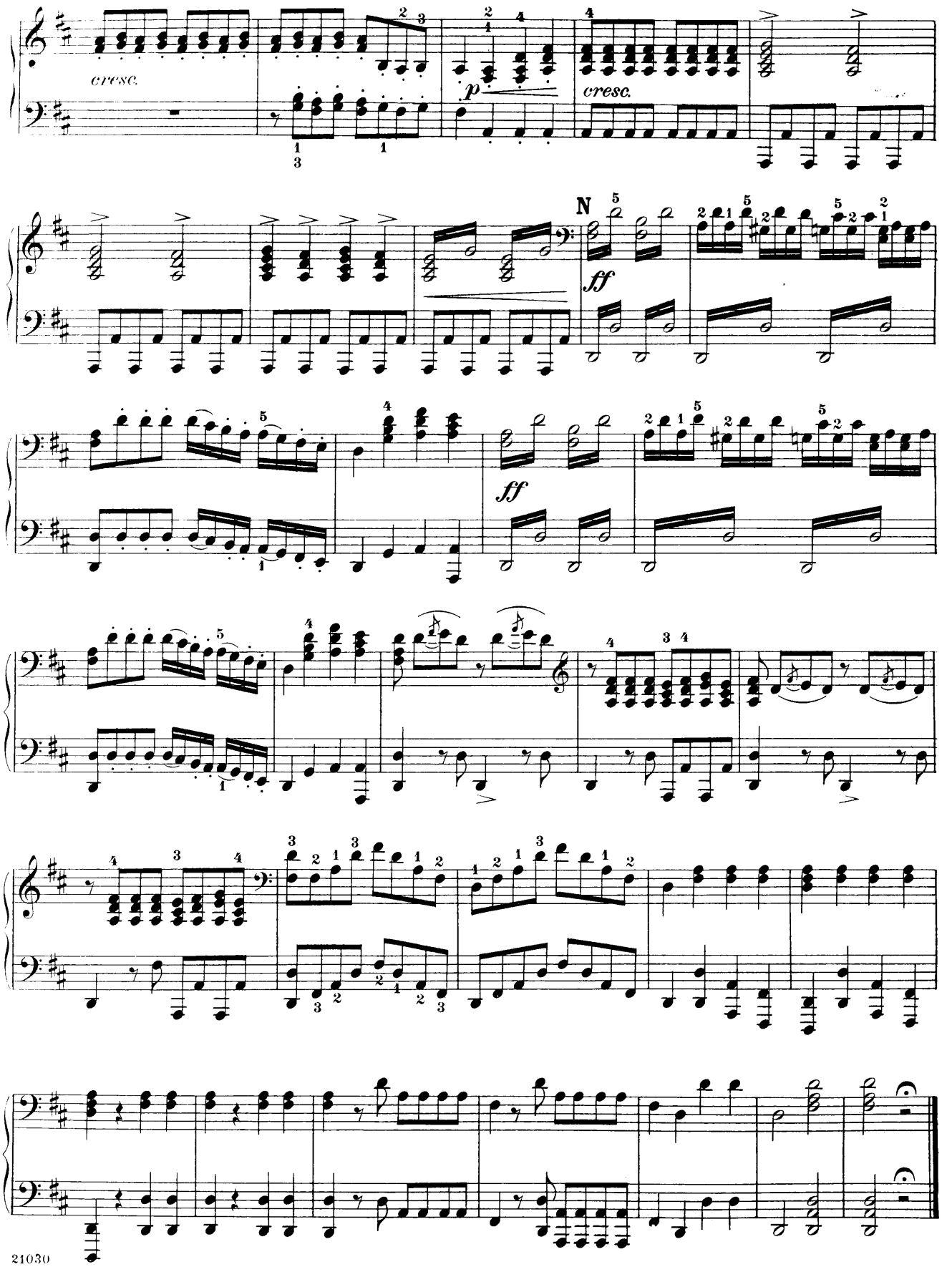

p
sf
p
cresc.
f
tr
tr
tr
sfp
sfp
sf
sf
sf
ff
L
ff
p
cresc.

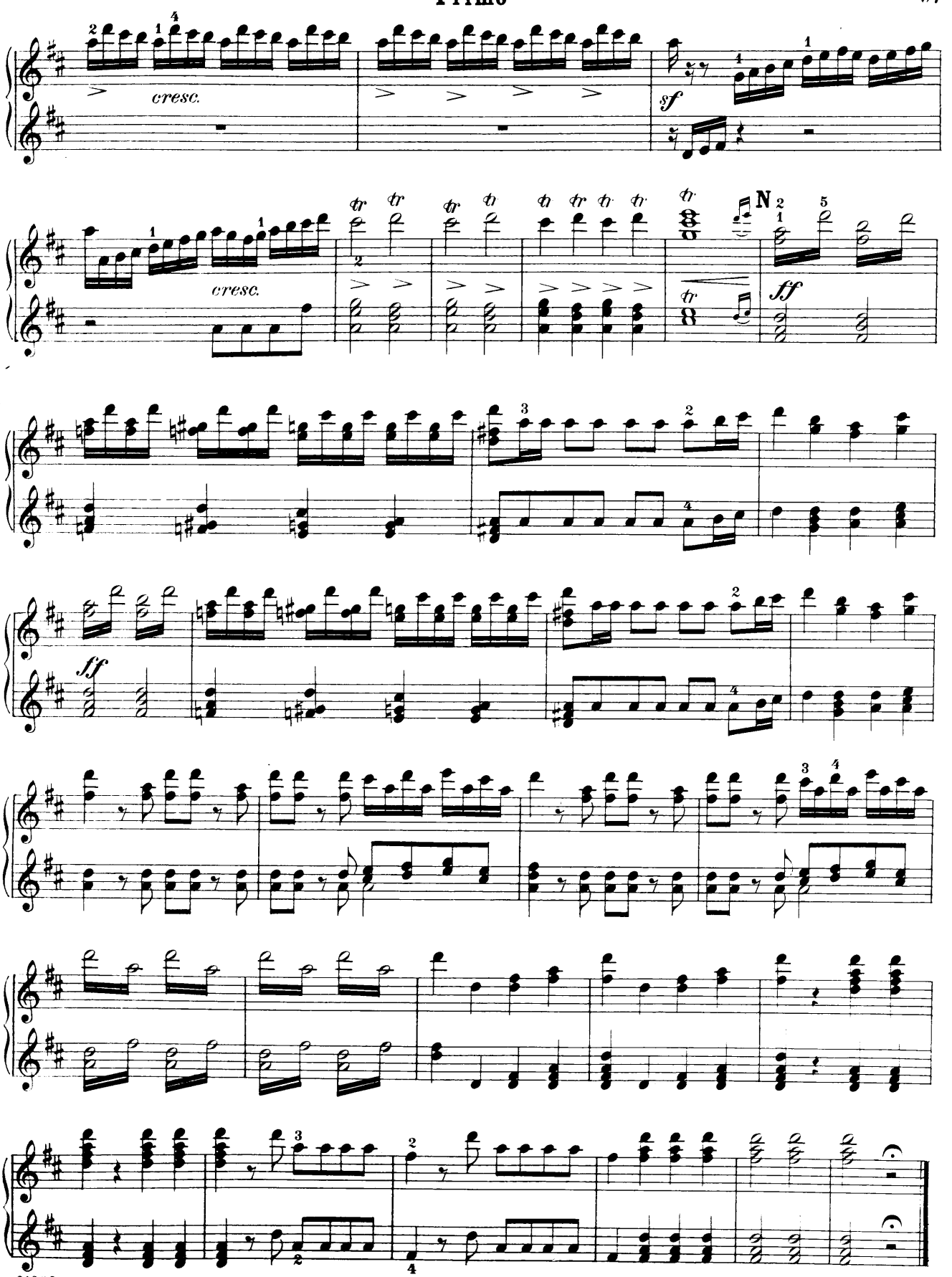
Secondo




ff
M
ff
p ed
espress.
tr
p
sf
sf

Secondo




cresc.
sf
cresc.
N
sff
sff

Fingalshöhle

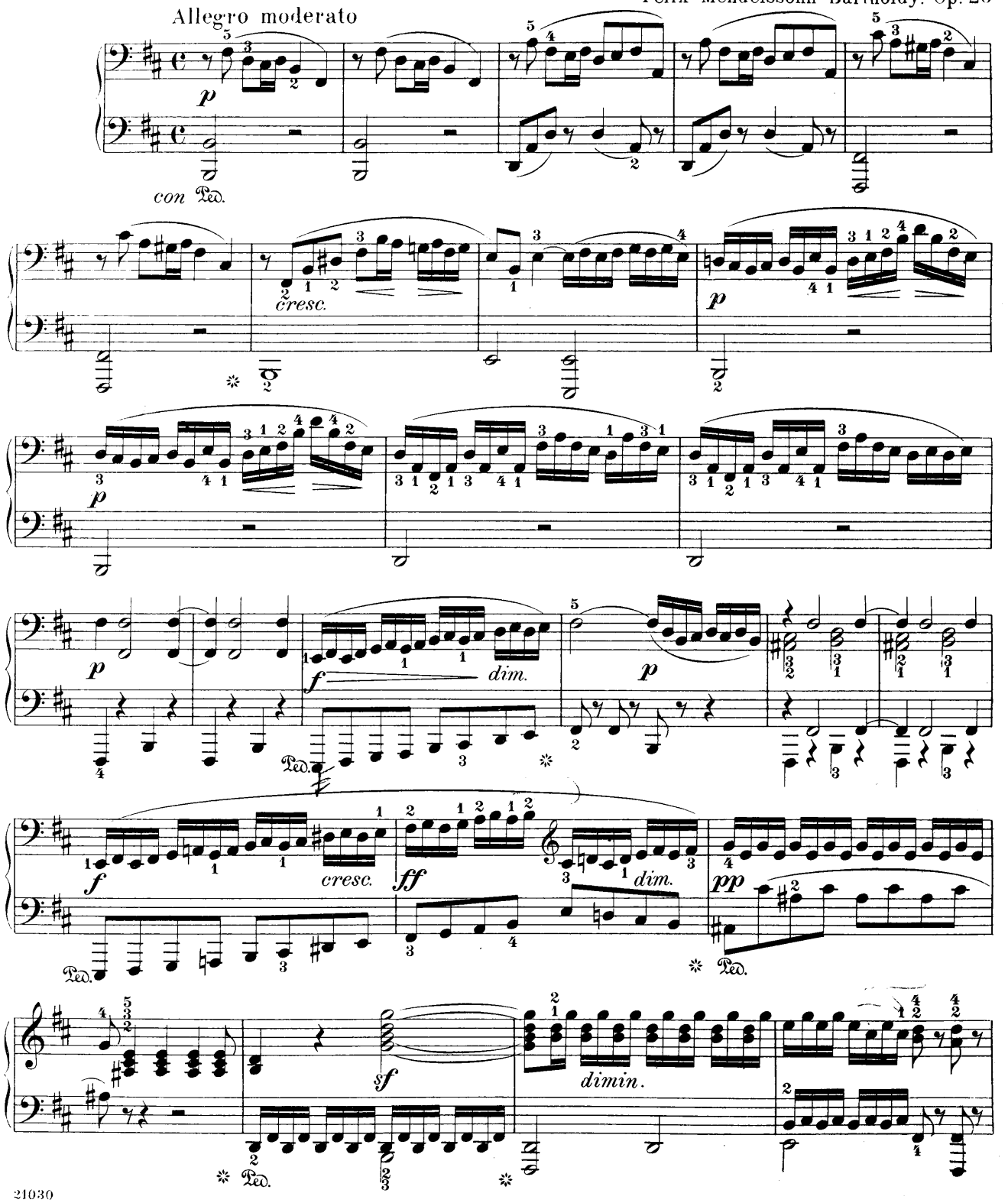
(Hebrides)

Overture

Edited and fingered by
Louis Oesterle

Secondo

Felix Mendelssohn-Bartholdy. Op. 26



Fingalshöhle

(Hebrides)

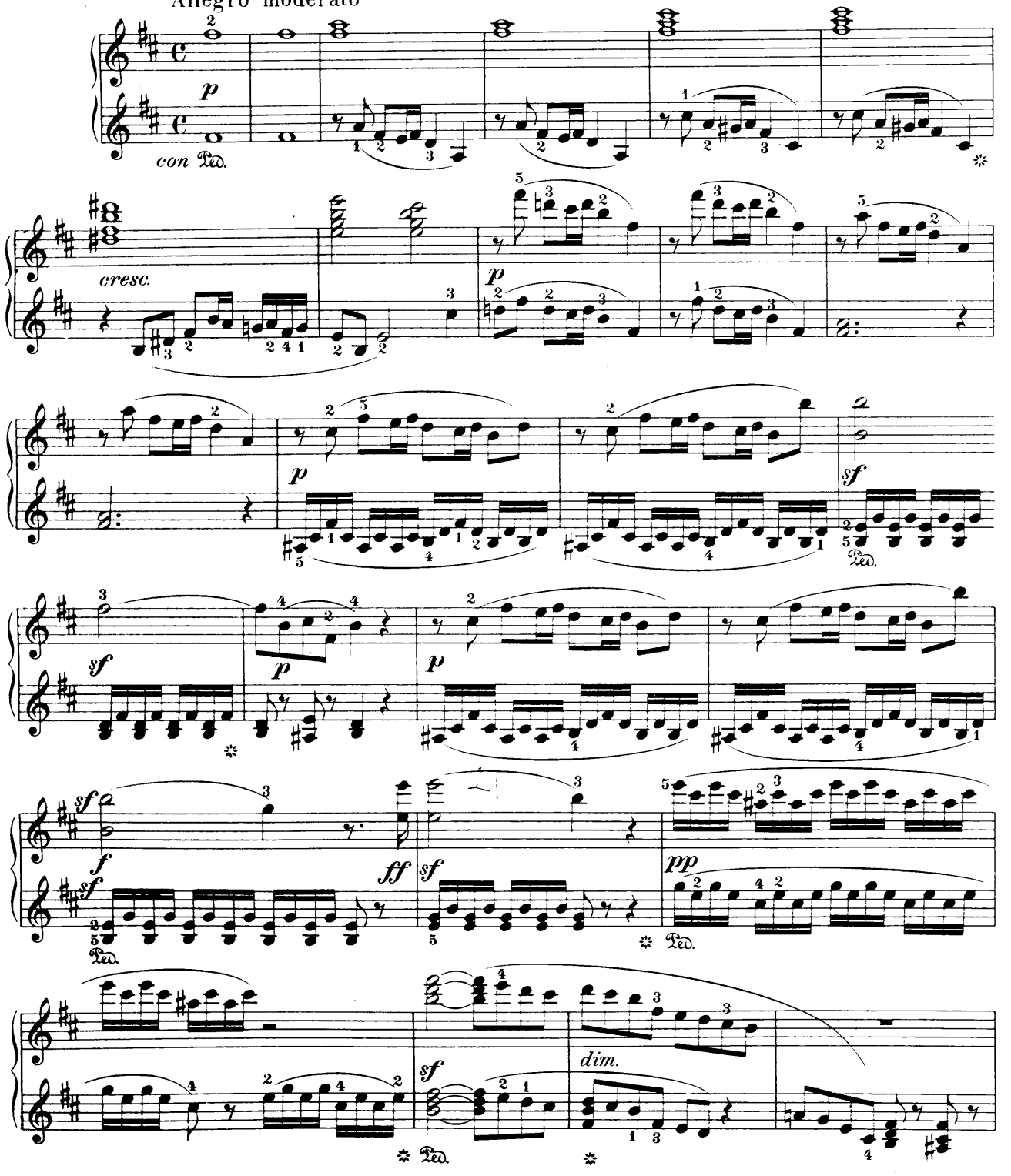
Overture

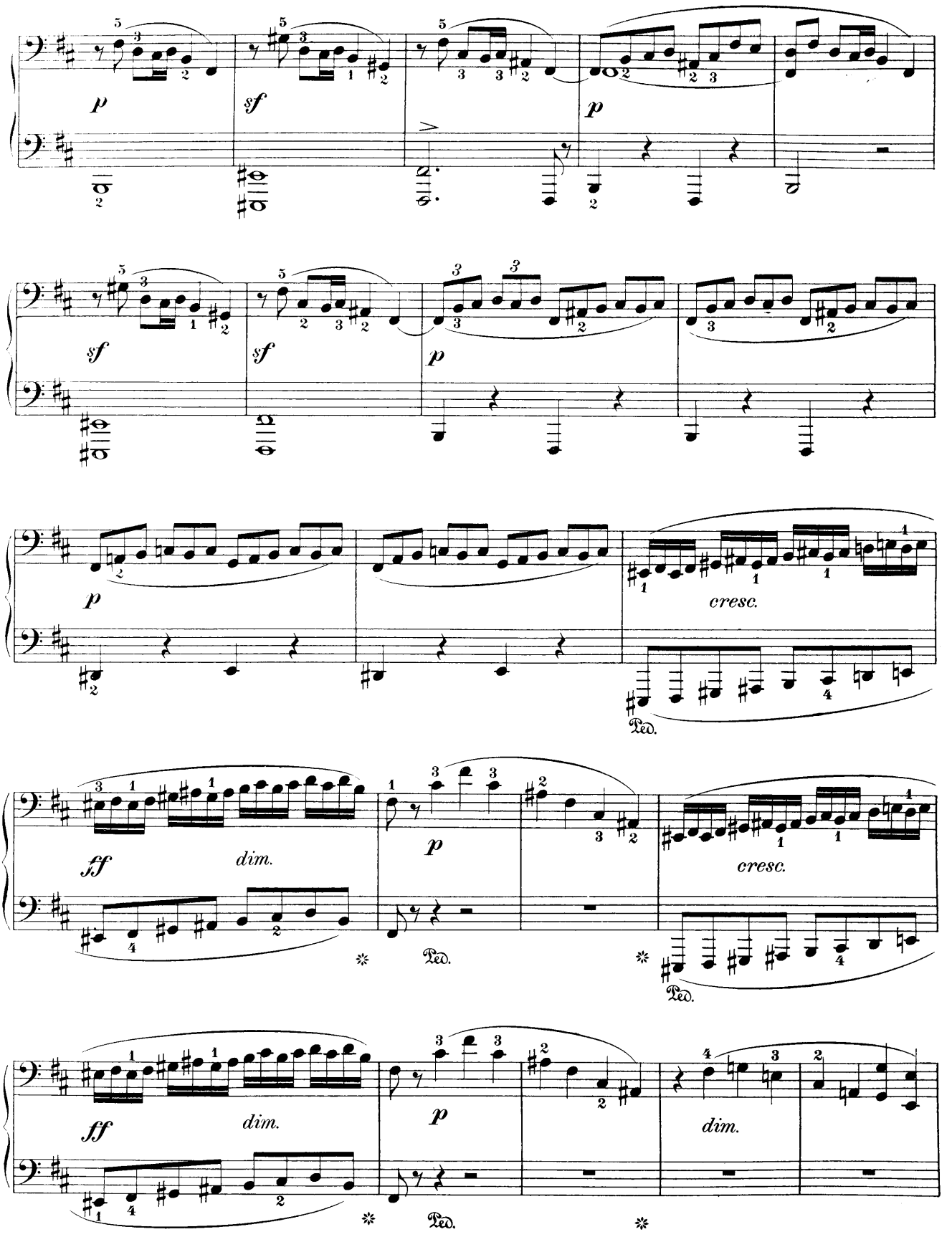
Edited and fingered by
Louis Oesterle

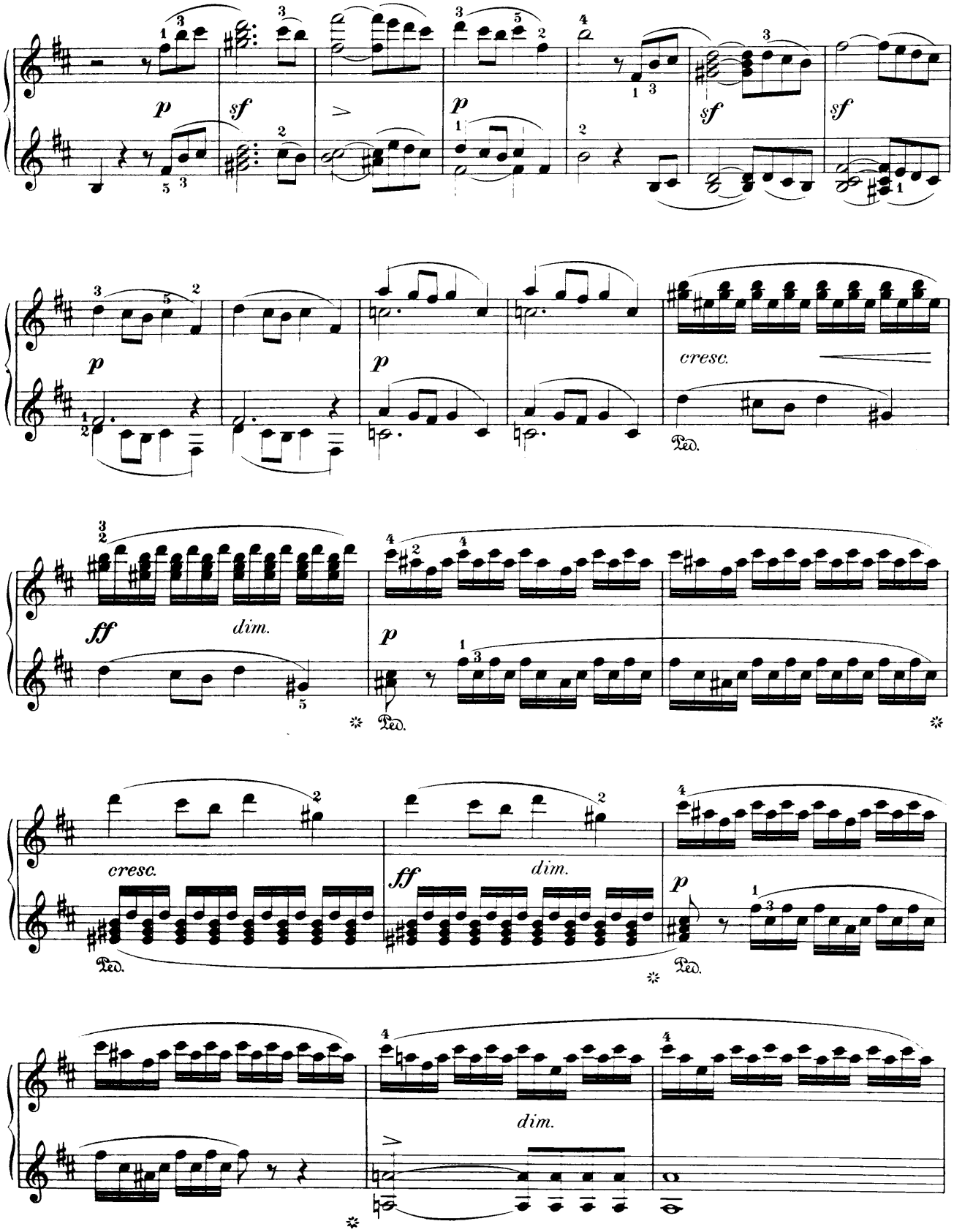
Primo

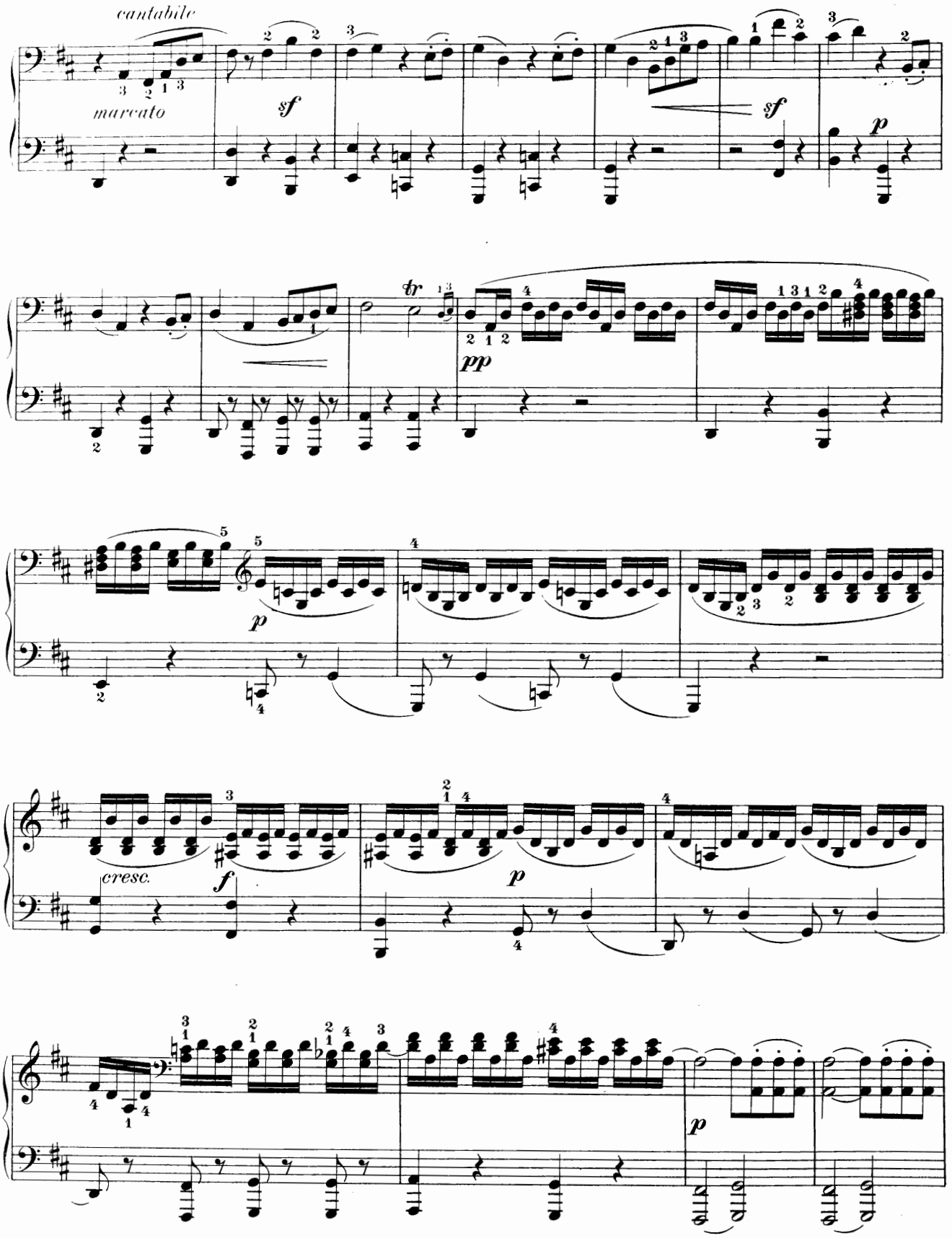
Felix Mendelssohn-Bartholdy. Op. 26

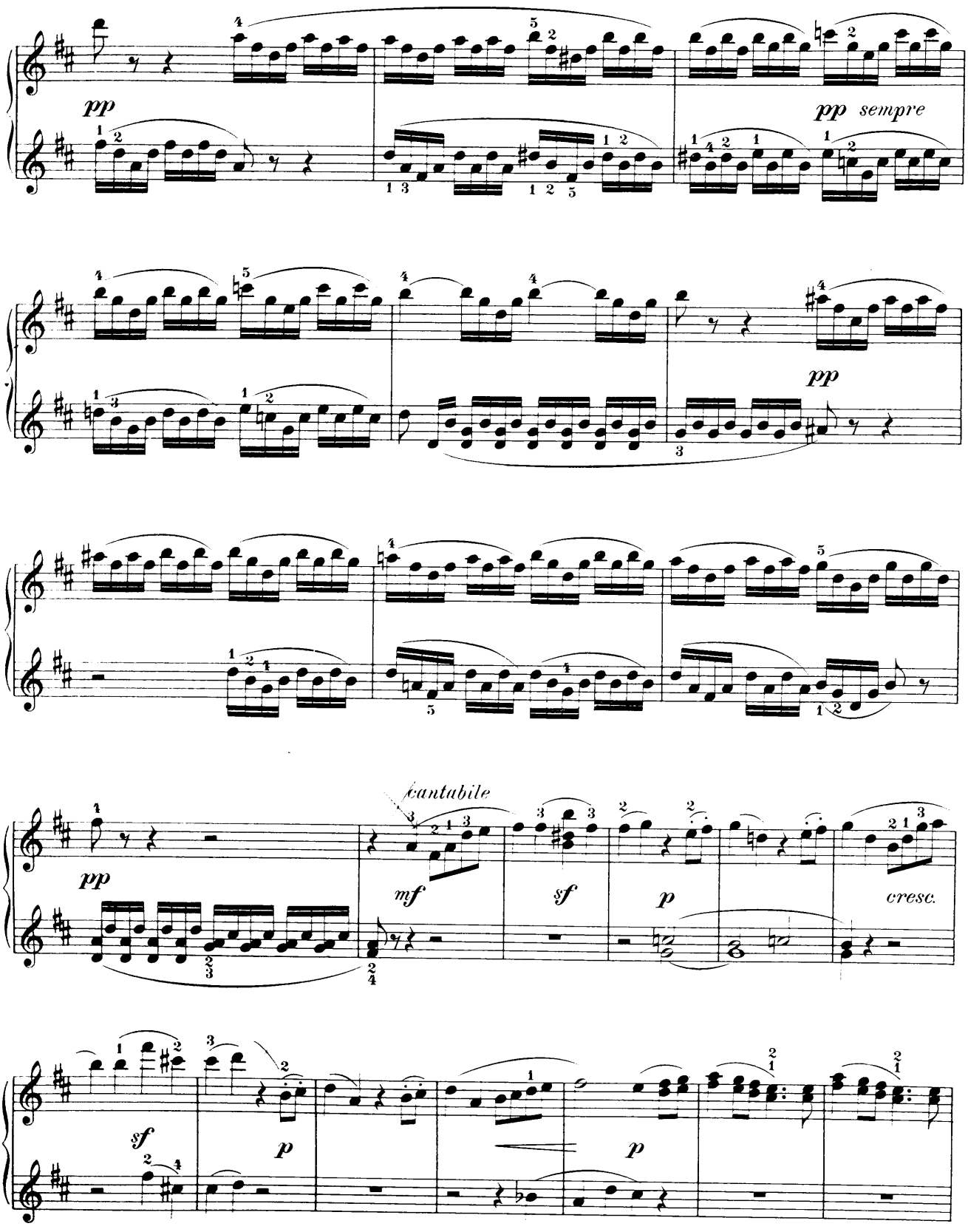
Allegro moderato



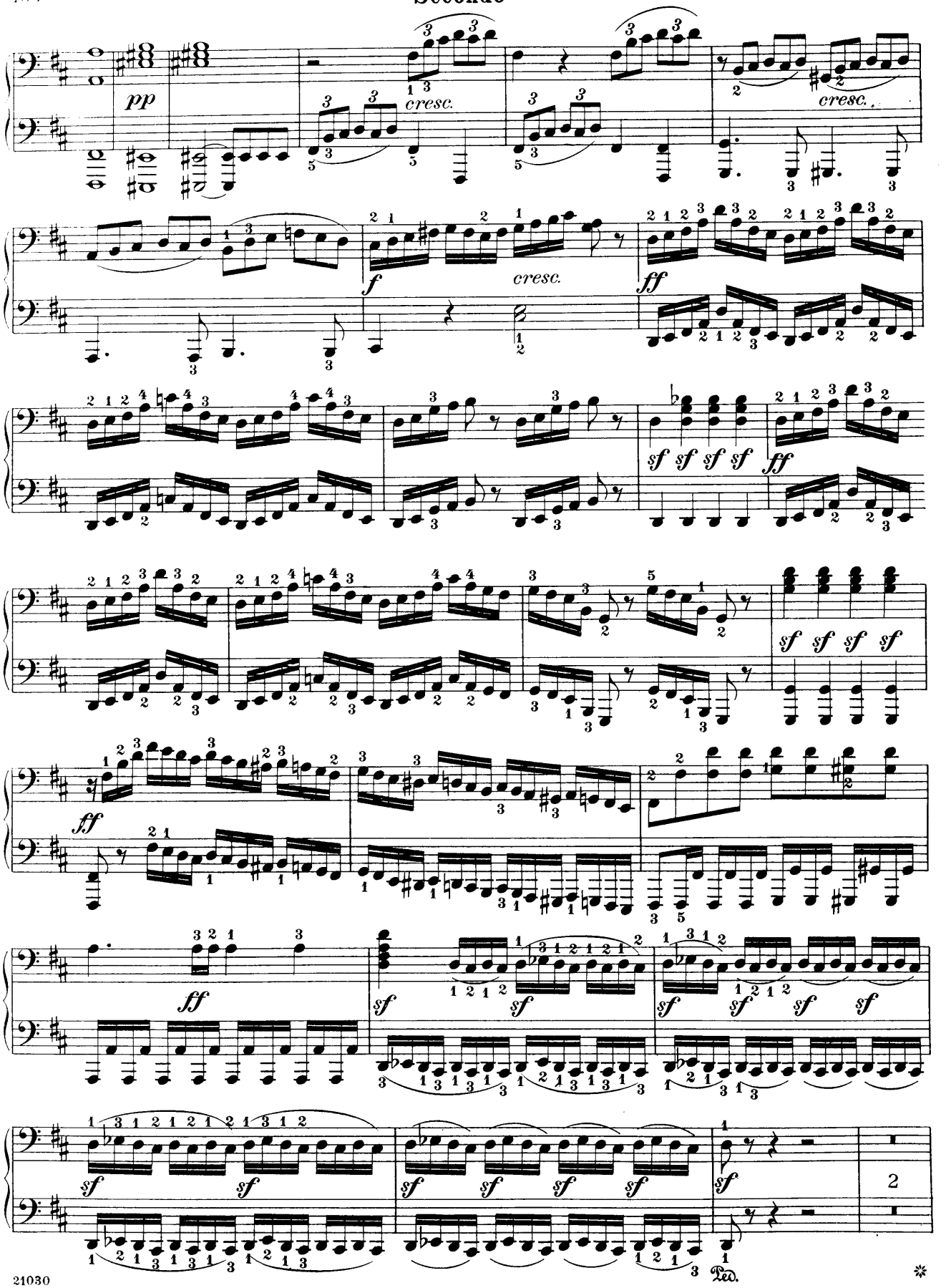

p
sf
sf
sf
p
p
cresc.
Ped.
ff
dim.
p
Ped.
cresc.
Ped.
ff
dim.
p
Ped.
dim.

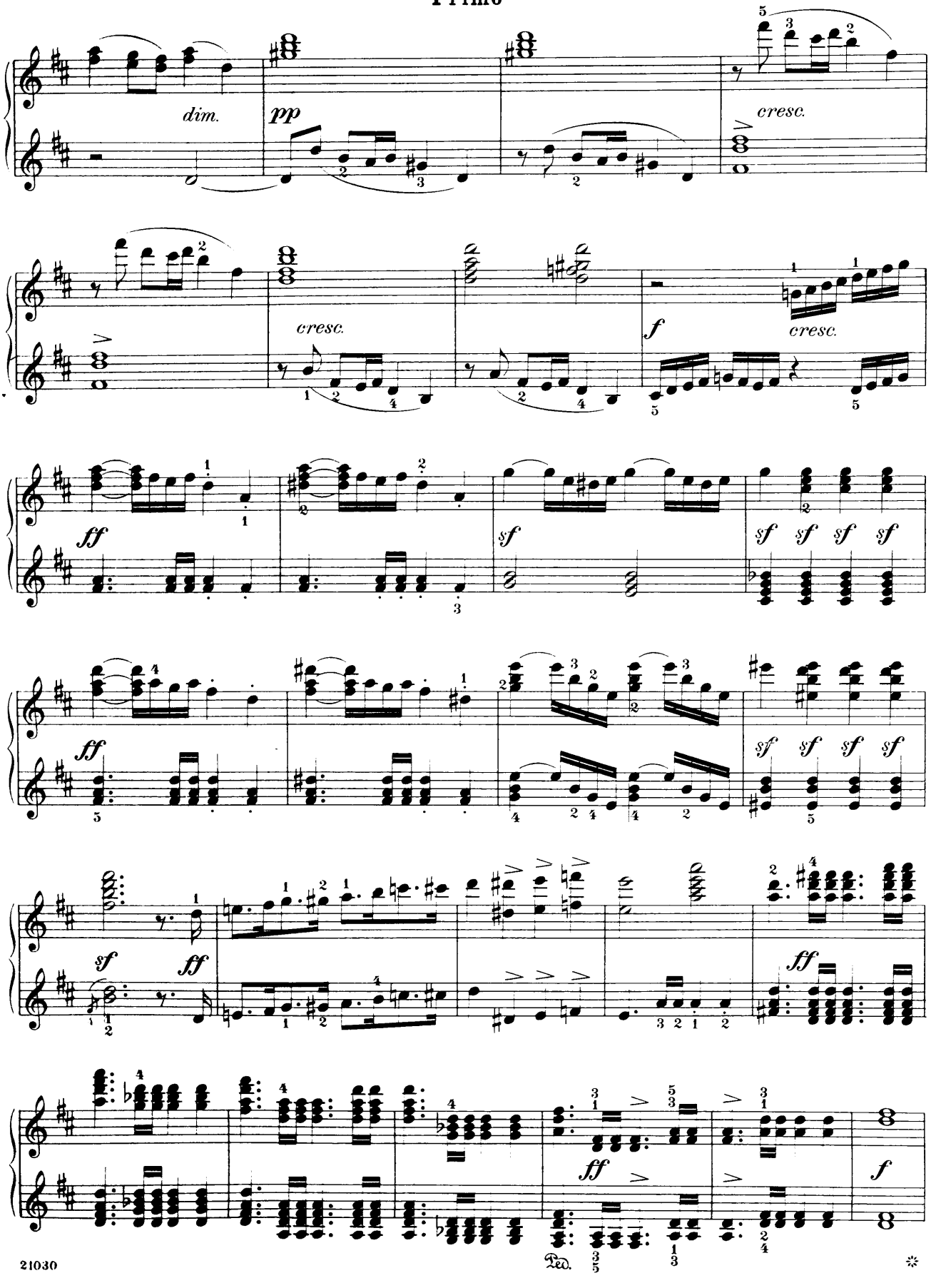

p
sf
p
sf
sf
p
p
cresc.
Ped.
ff
dim.
p
Ped.
cresc.
ff
dim.
p
Ped.
dim.


cantabile
marcato
sf
sf
p
tr
pp
p
cresc.
f
p
p

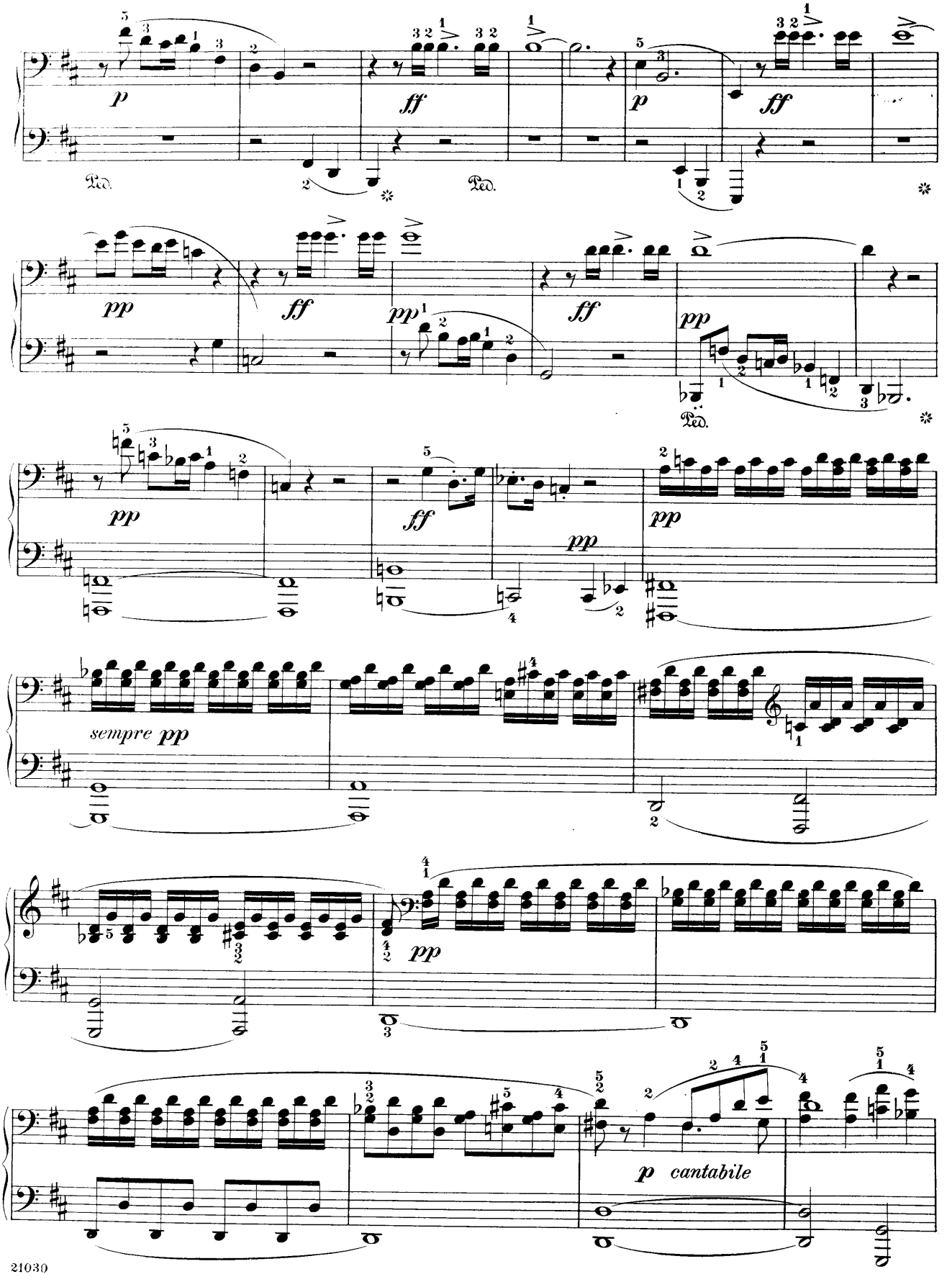

pp
pp sempre
pp
cantabile
mf
sf
p
cresc.
sf
p
p

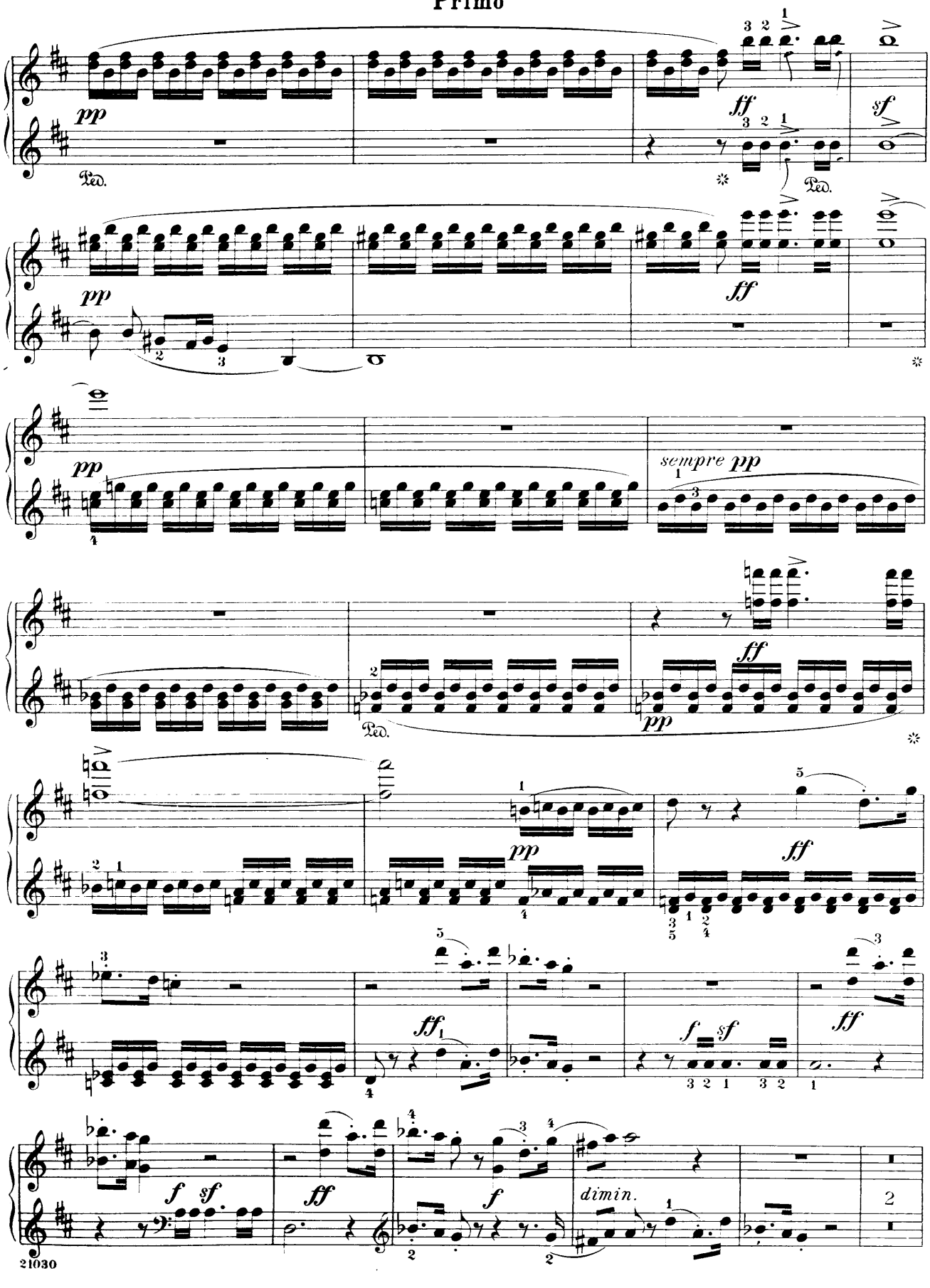
Secondo


pp
cresc.
cresc.
f
cresc.
ff
sf sf sf sf
ff
sf sf sf sf
ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
2
Ped.
*

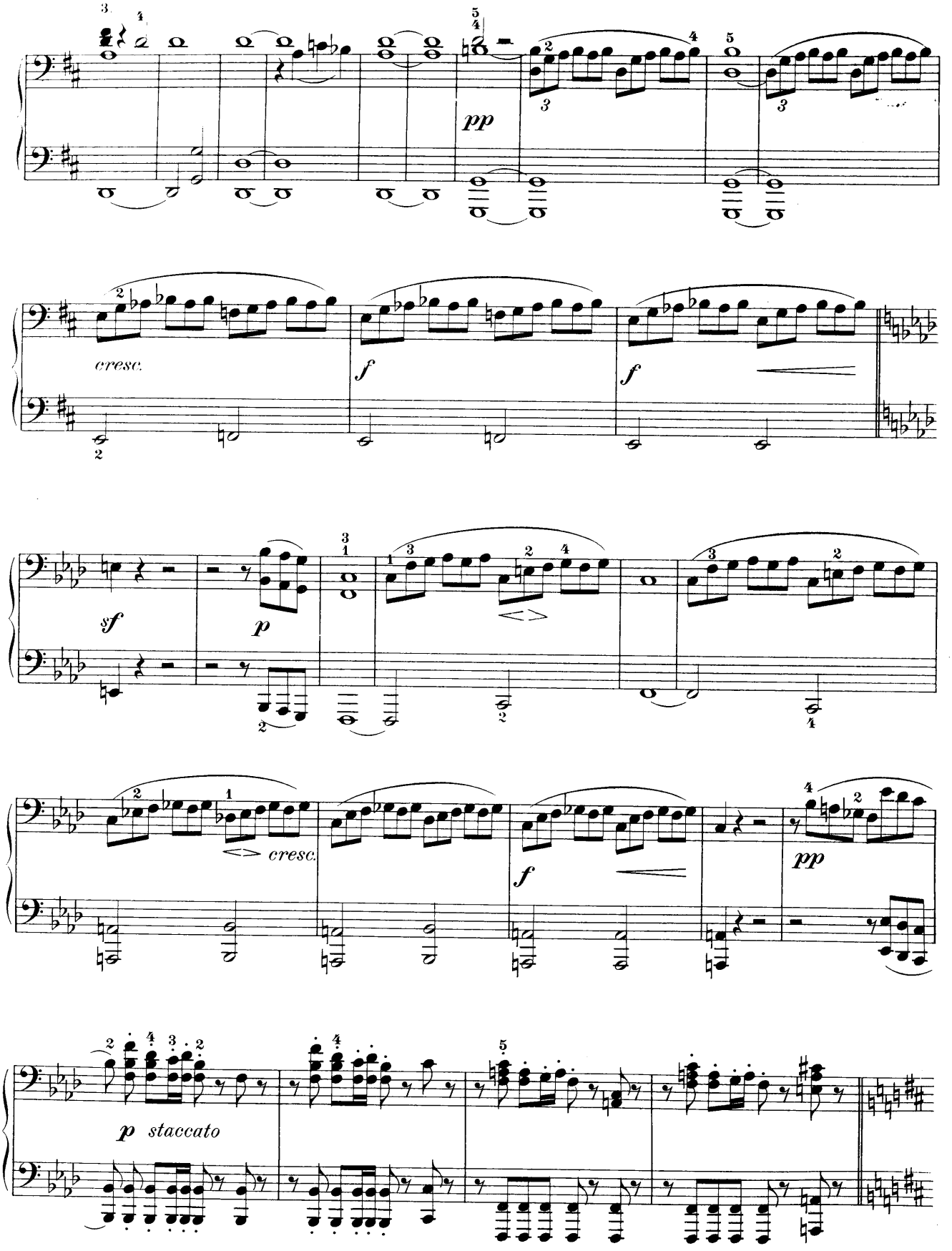

dim.
pp
cresc.
cresc.
f
cresc.
ff
sf
sf sf sf sf
ff
sf
sf sf sf sf
sf
ff
ff
f
Ped.

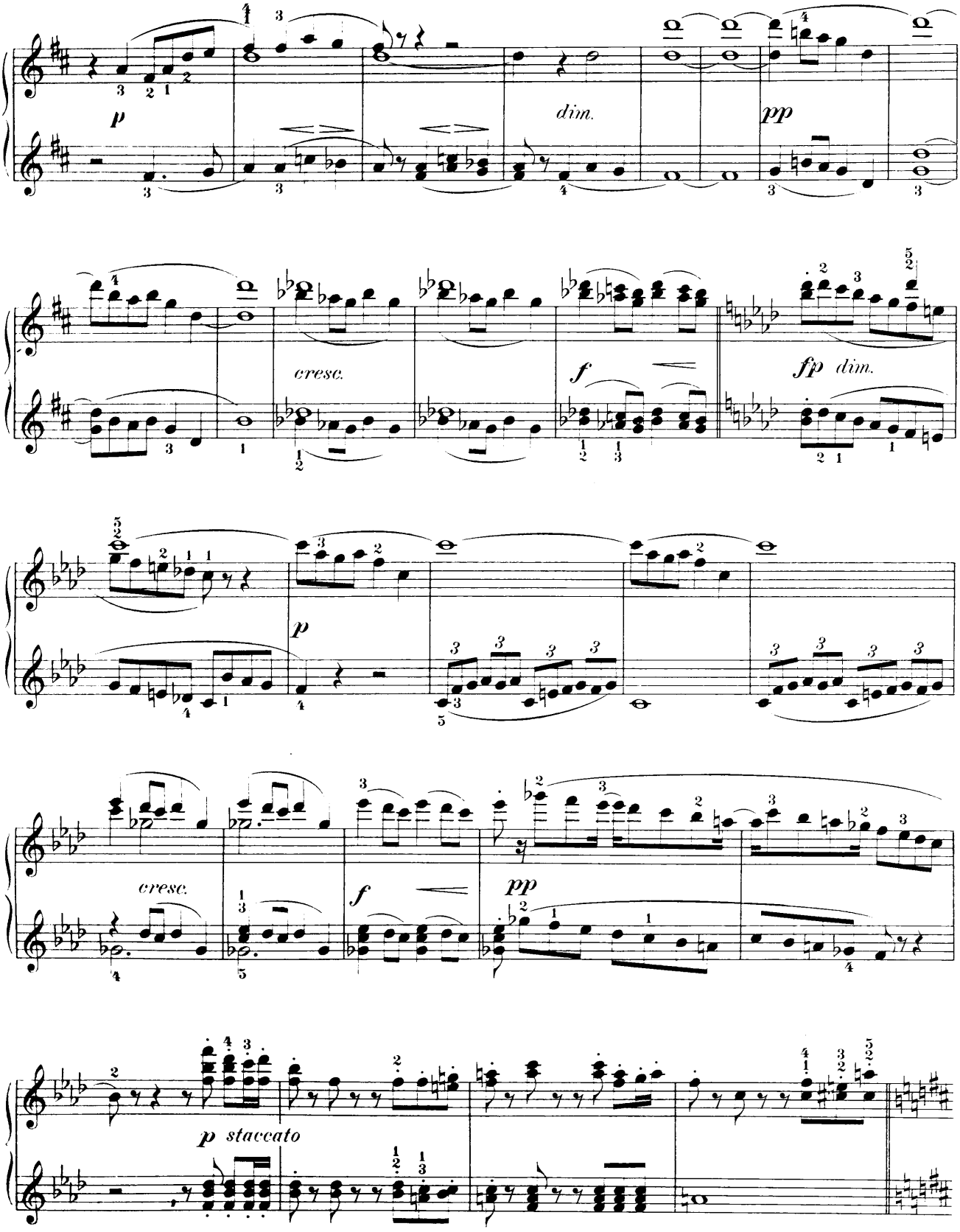
Secondo


p
ff
p
ff
Ped.
Ped.
pp
ff
pp
ff
pp
Ped.
pp
ff
pp
pp
sempre pp
pp
p cantabile

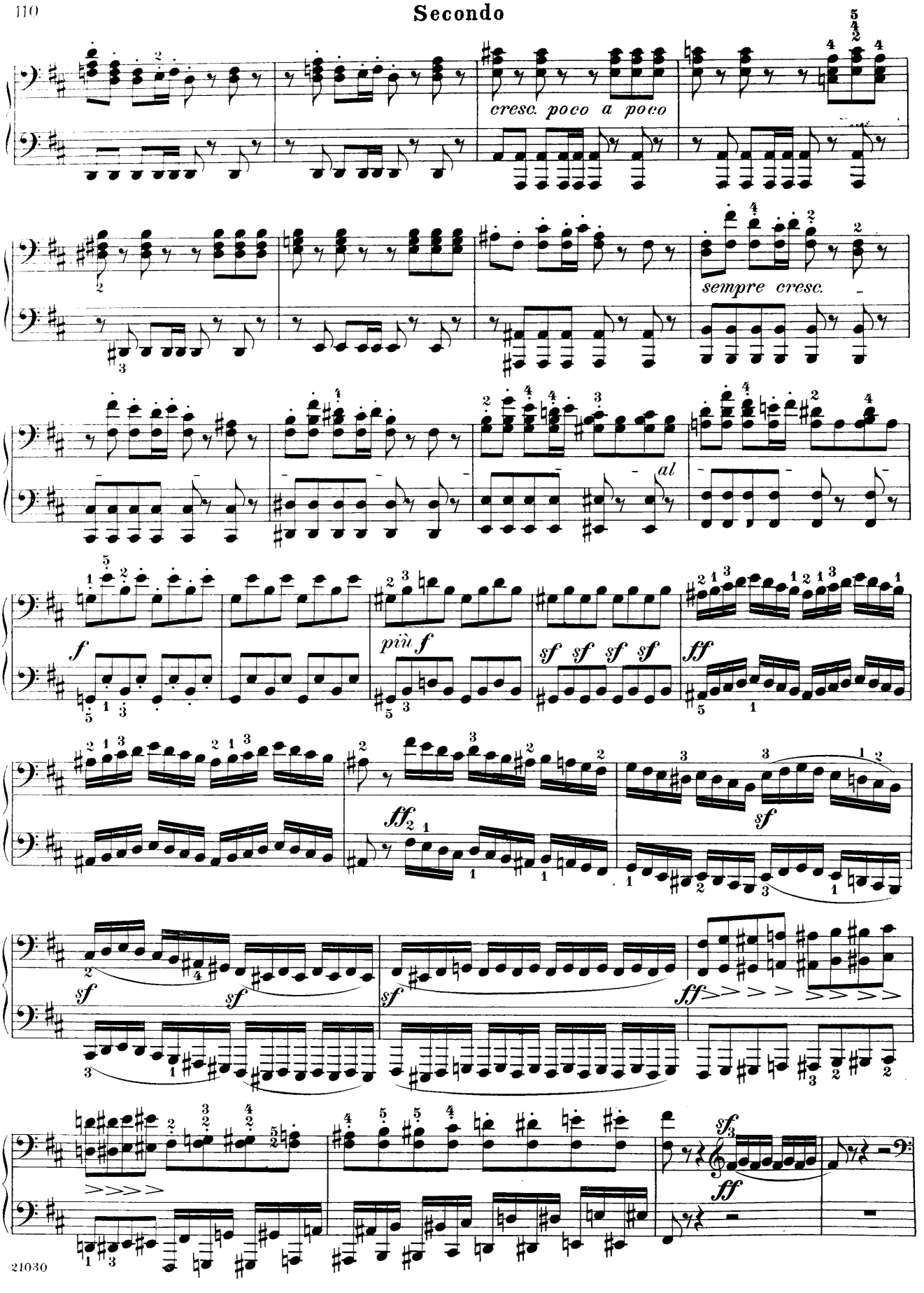

pp
Ped.
ff
sf
pp
ff
pp
sempre pp
ff
Ped.
pp
pp
ff
ff
f
sf
ff
f
dimin.

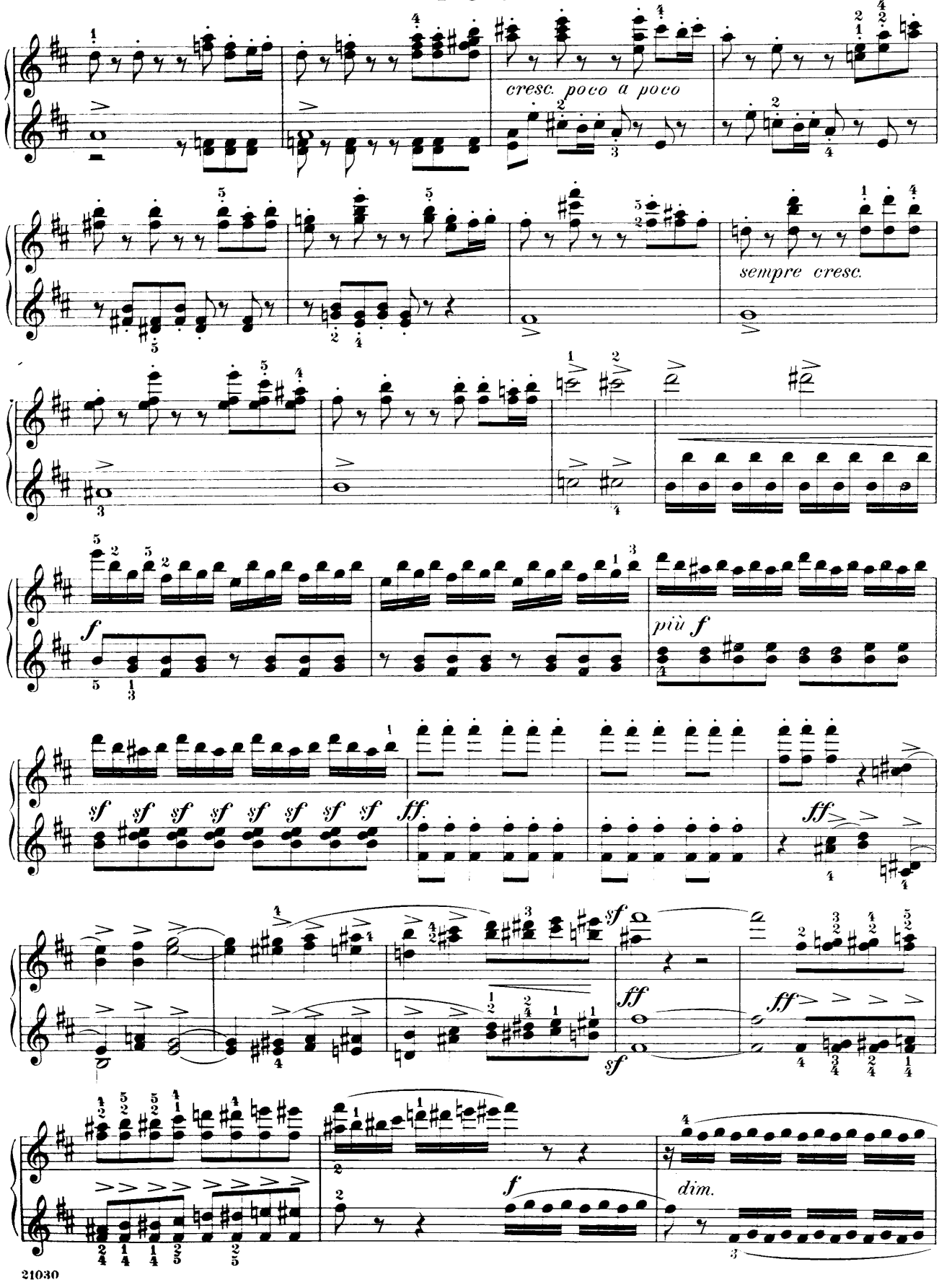
Secondo



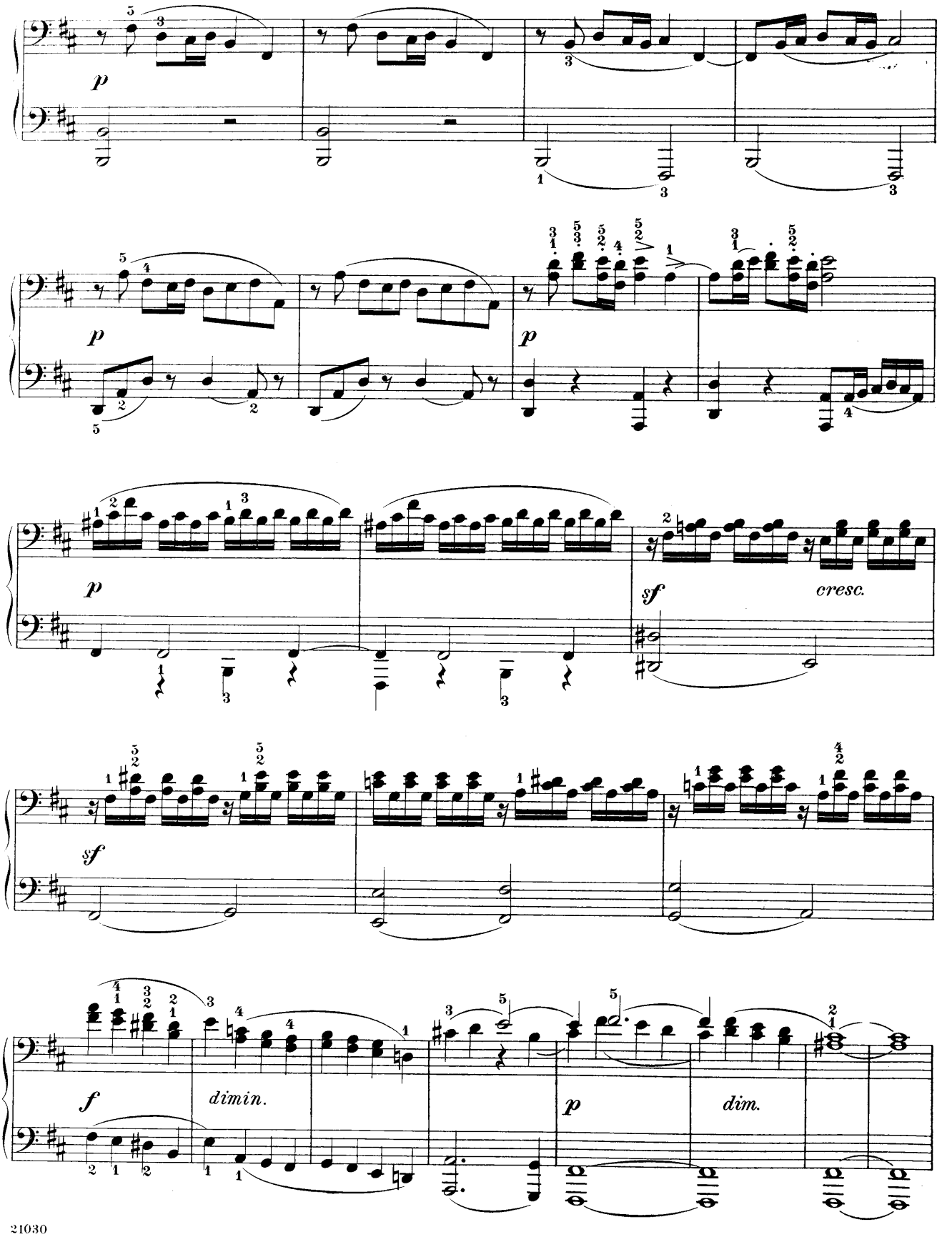

p
dim.
pp
cresc.
f
fp dim.
p
cresc.
f
pp
p staccato

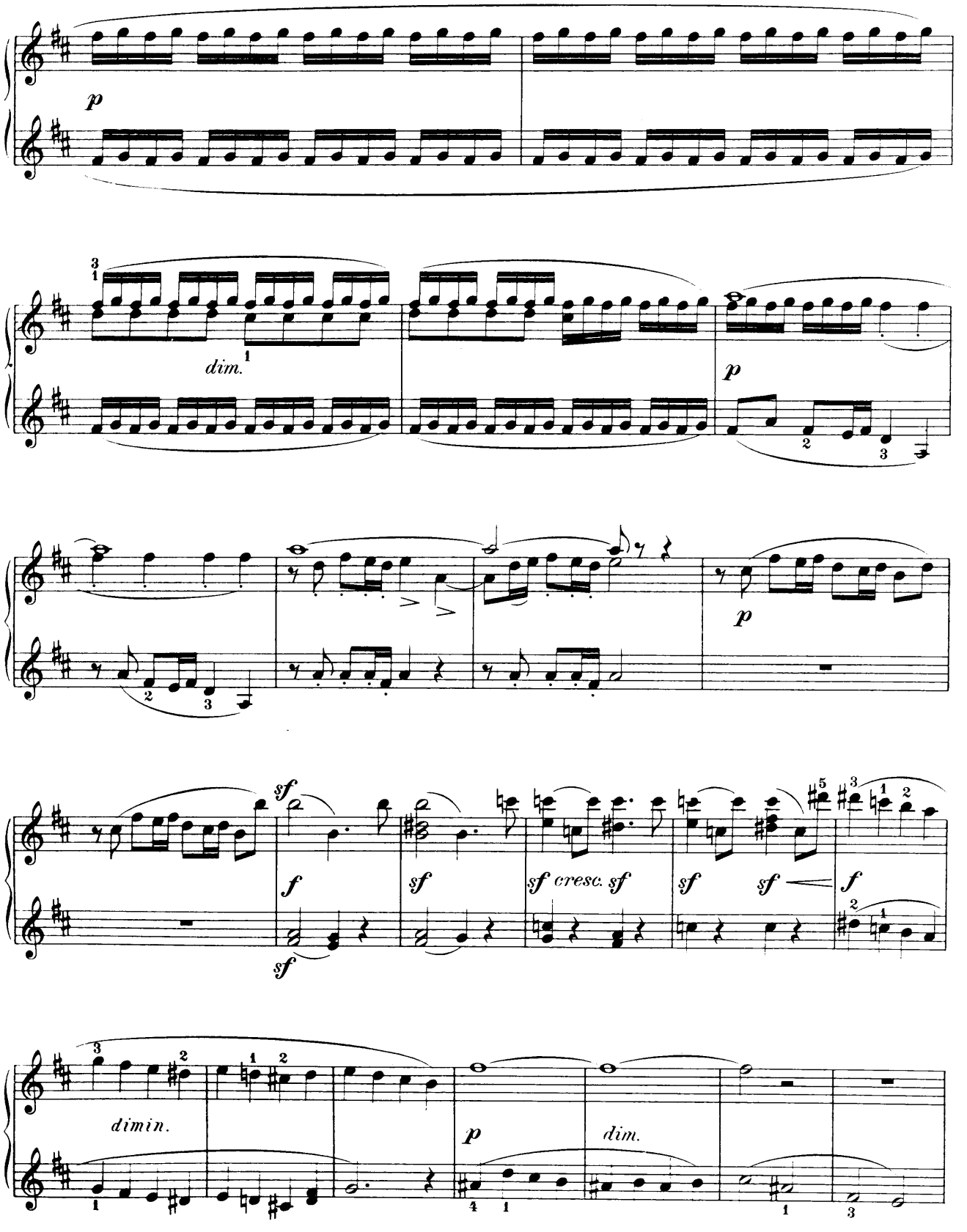
Secondo


cresc. poco a poco
sempre cresc.
al
f
più f
sf sf sf sf
ff
ff
sf
sf
sf
sf
ff
sf
ff

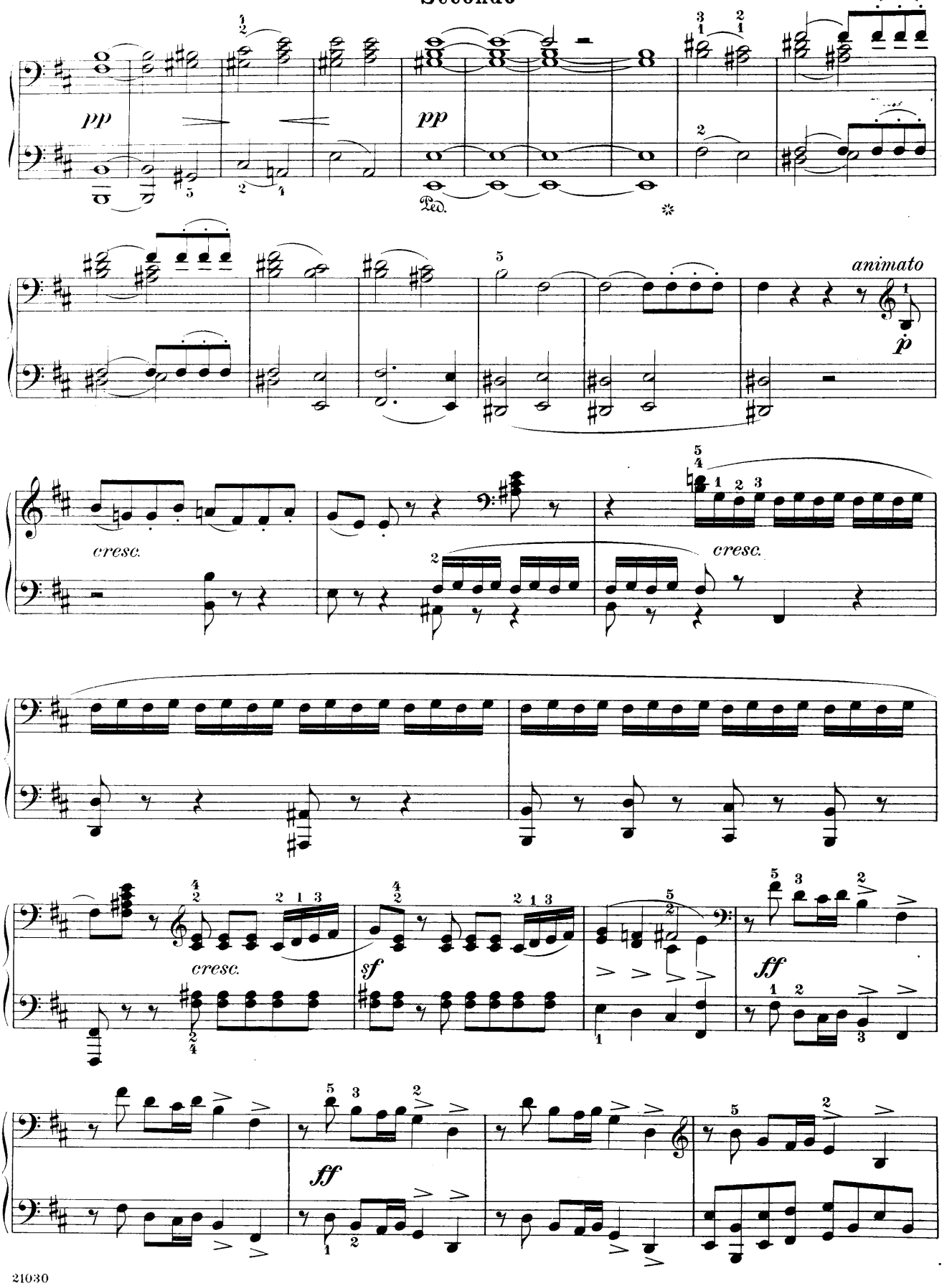

cresc. poco a poco
sempre cresc.
più f
dim.

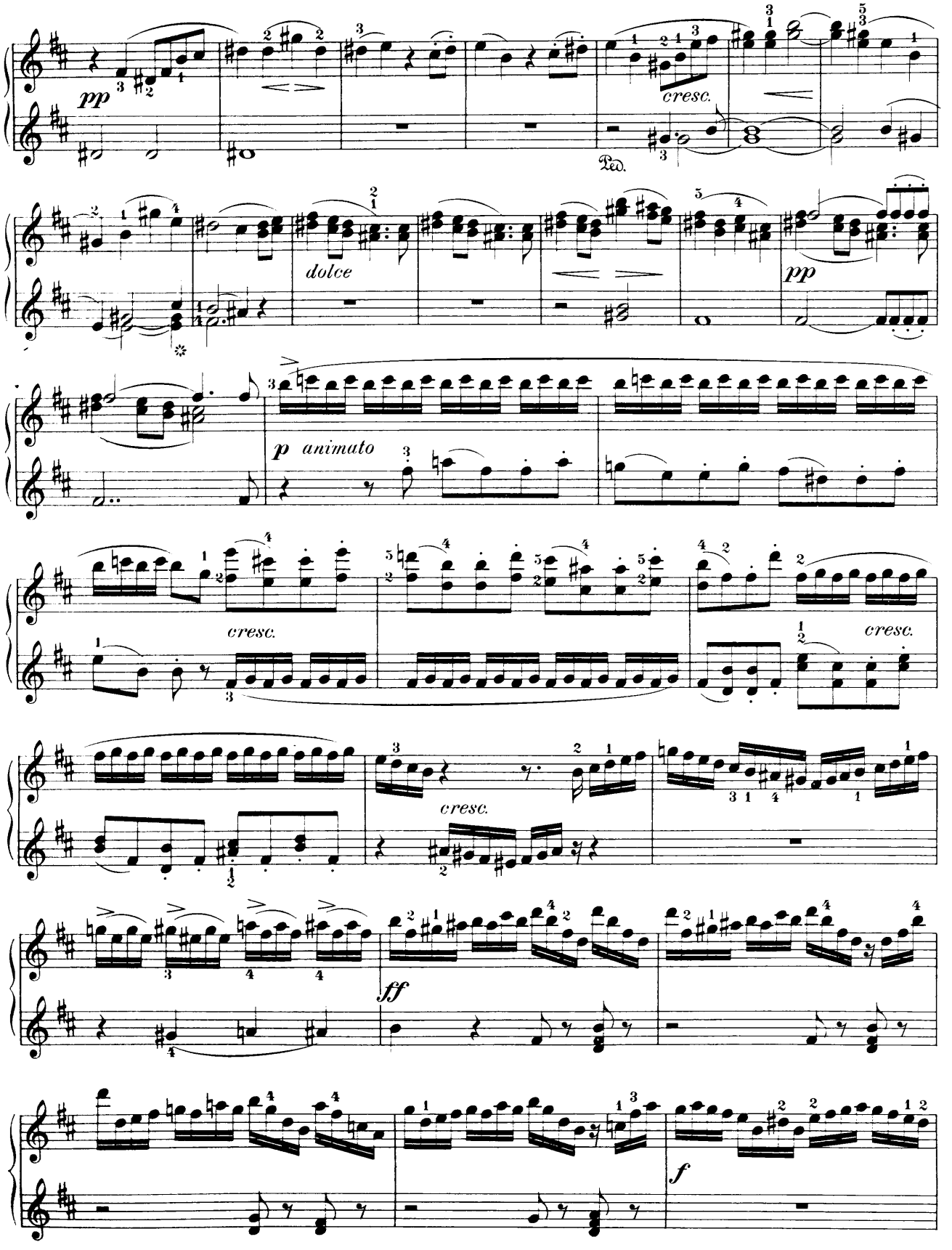
Secondo



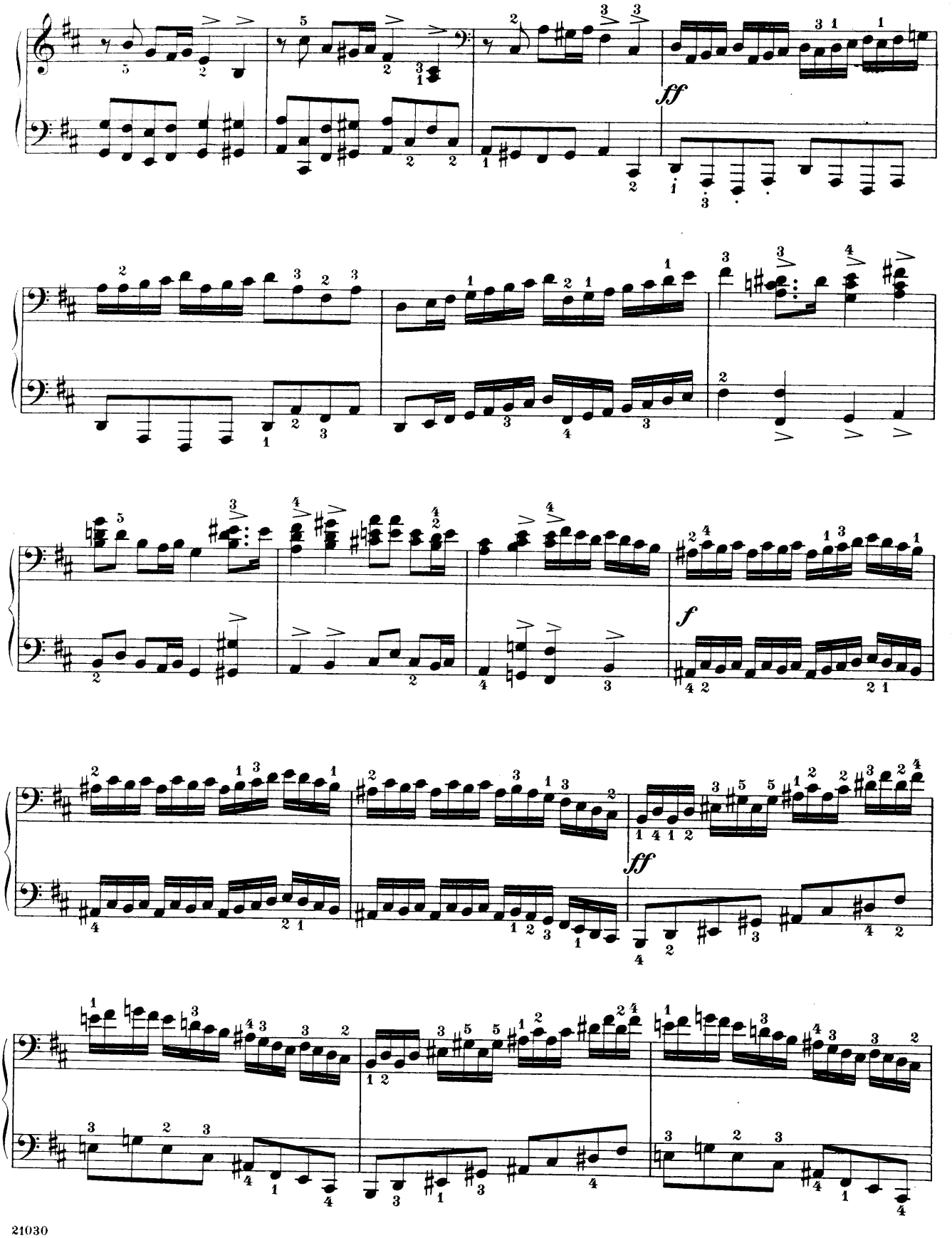

p
dim.
p
p
sf
f
sf
sf
sf cresc. sf
sf
sf
f
dimin.
p
dim.

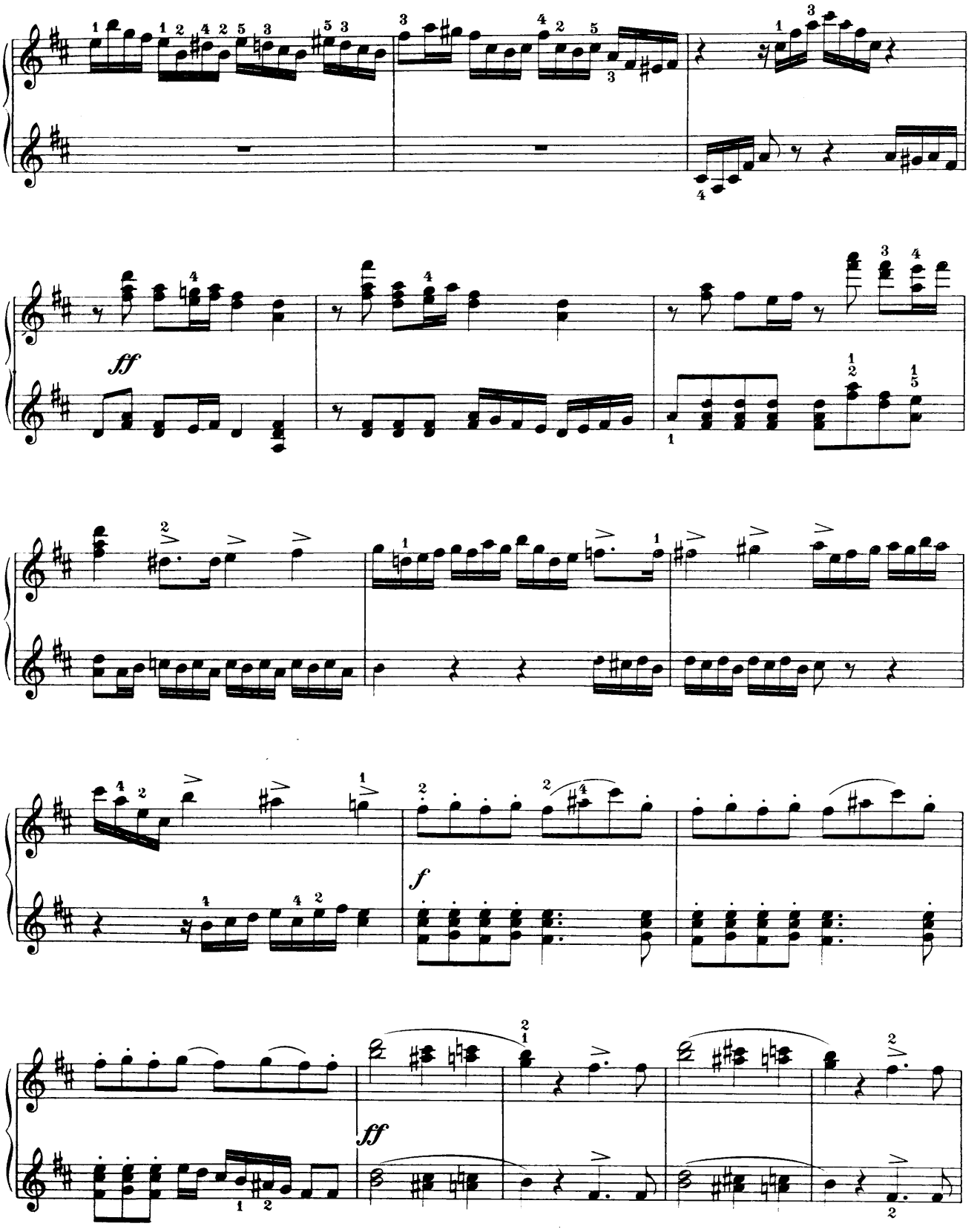
Secondo



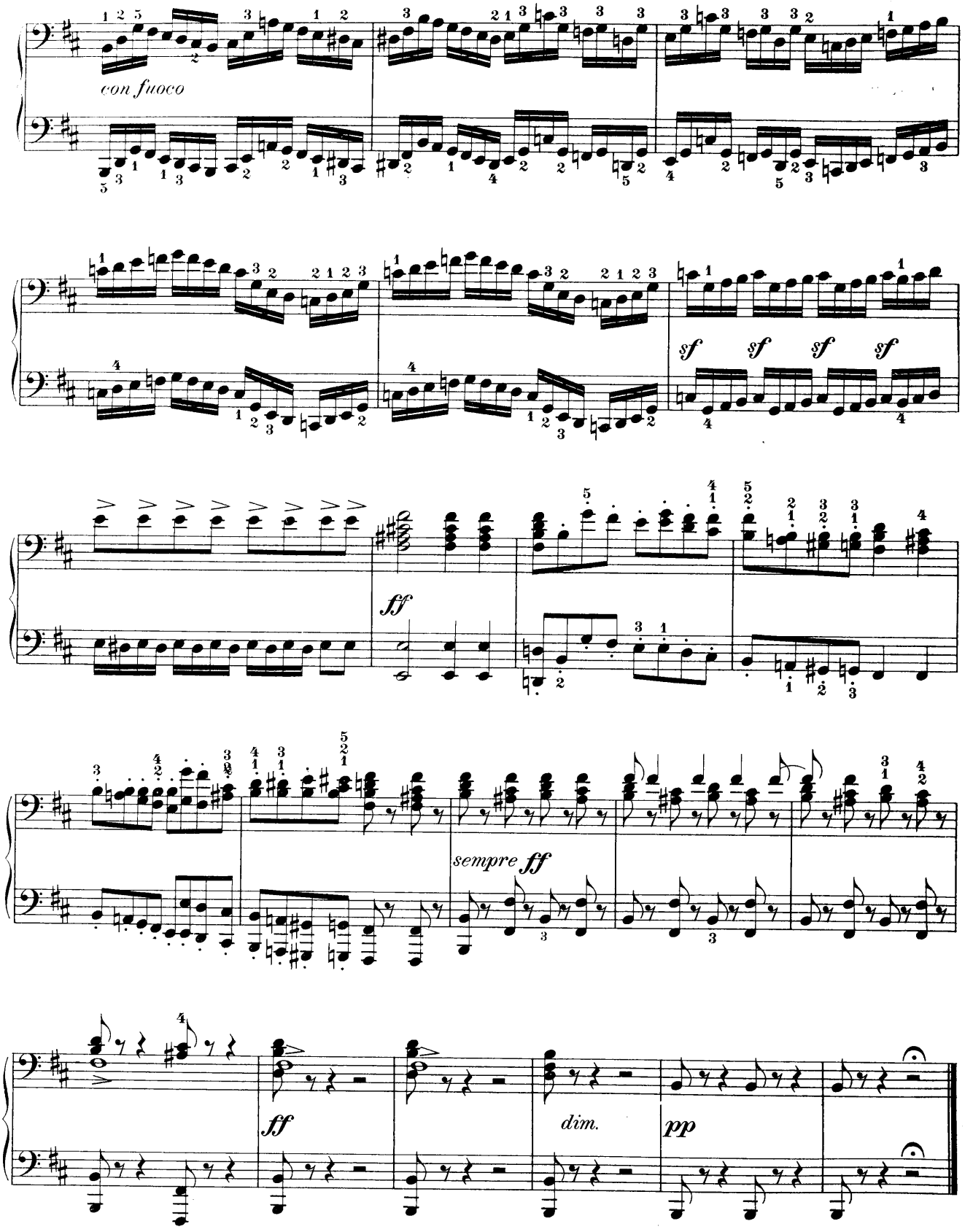

pp
cresc.
Ped.
dolce
pp
p animato
cresc.
cresc.
cresc.
ff
f

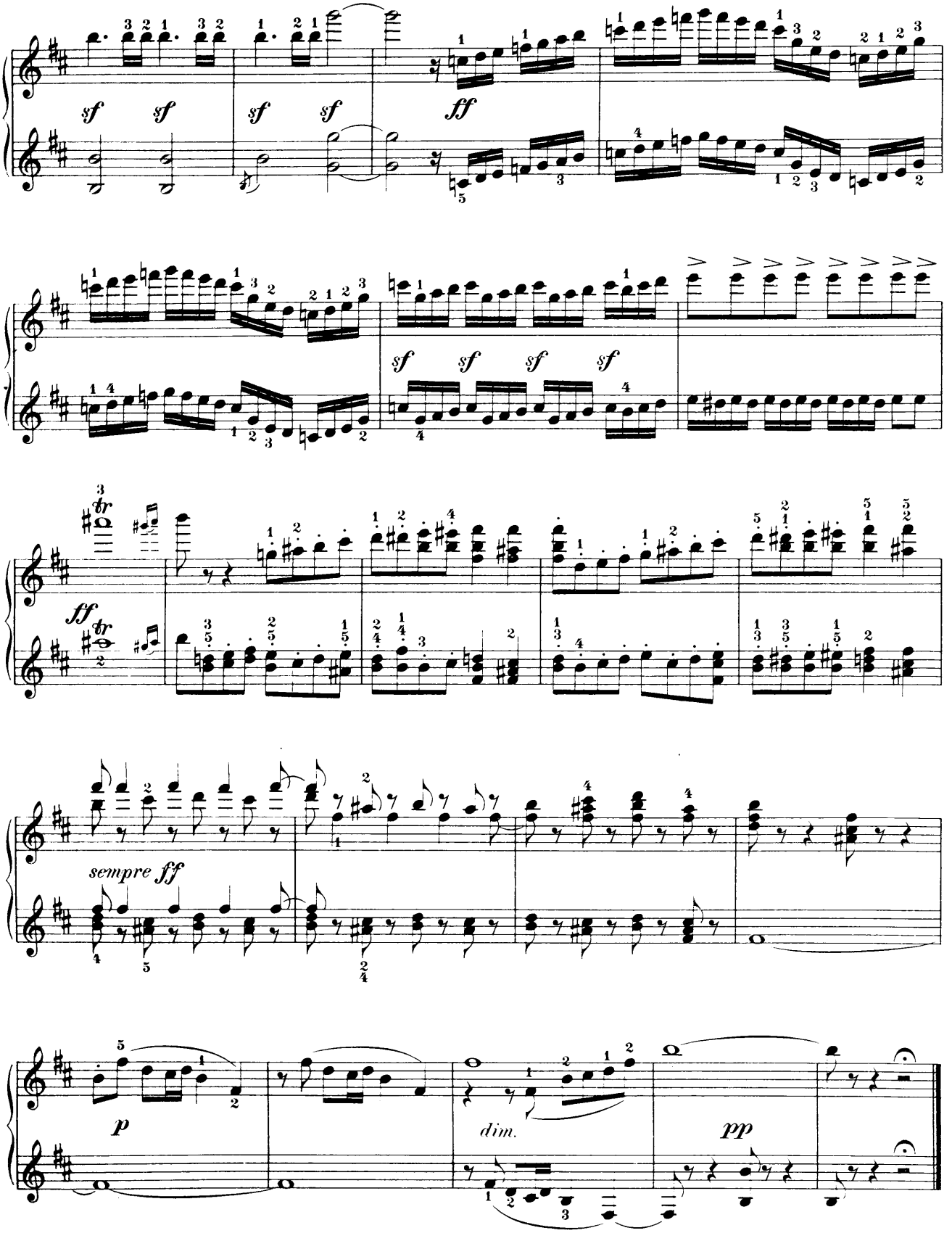
Secondo




ff
f
ff

Secondo

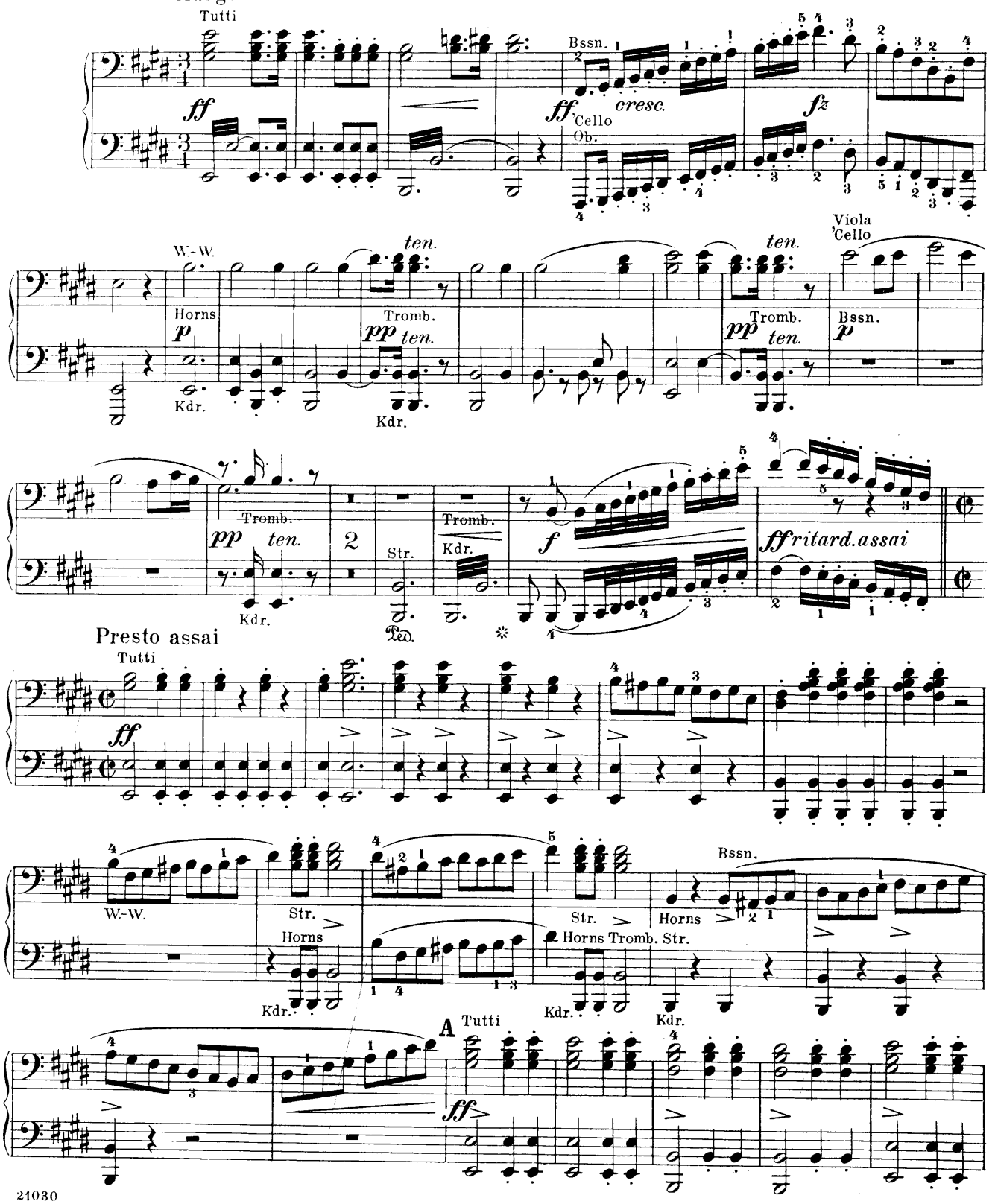



sf sf sf sf ff
sf sf sf sf
ff
sempre ff
p
dim.
pp

Jubel-Ouvertüre
(Jubilee Overture)

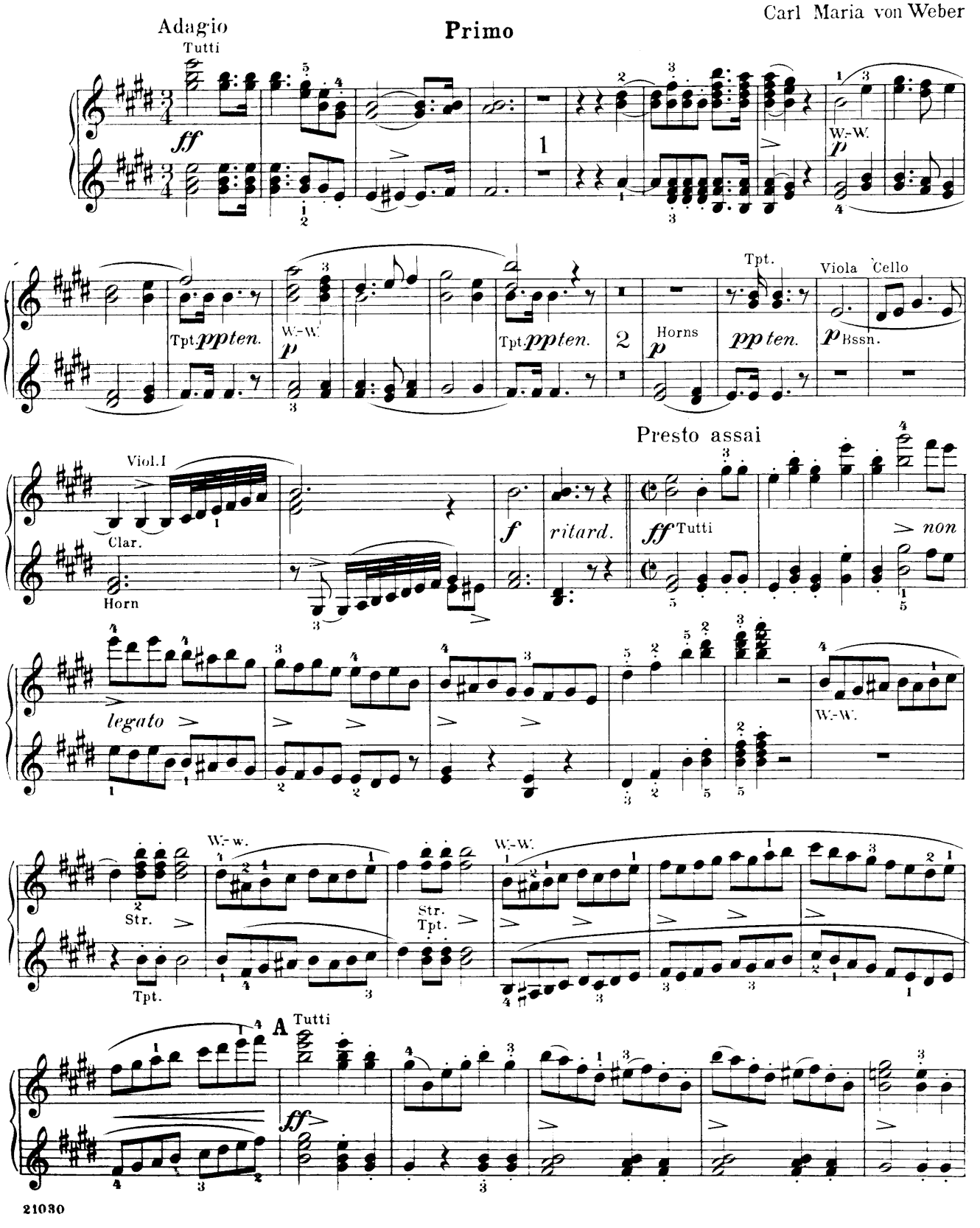
Carl Maria von Weber

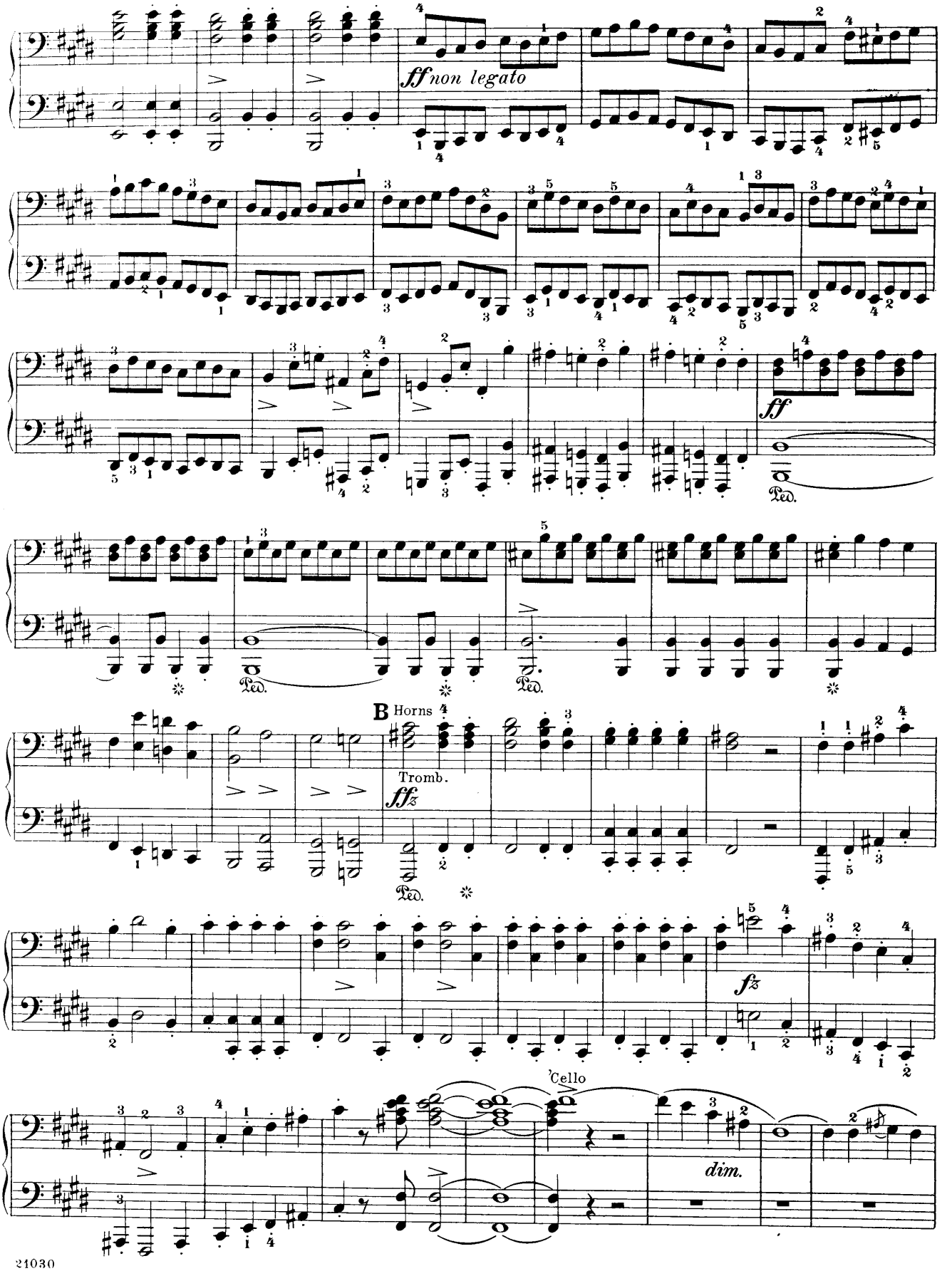
Secondo

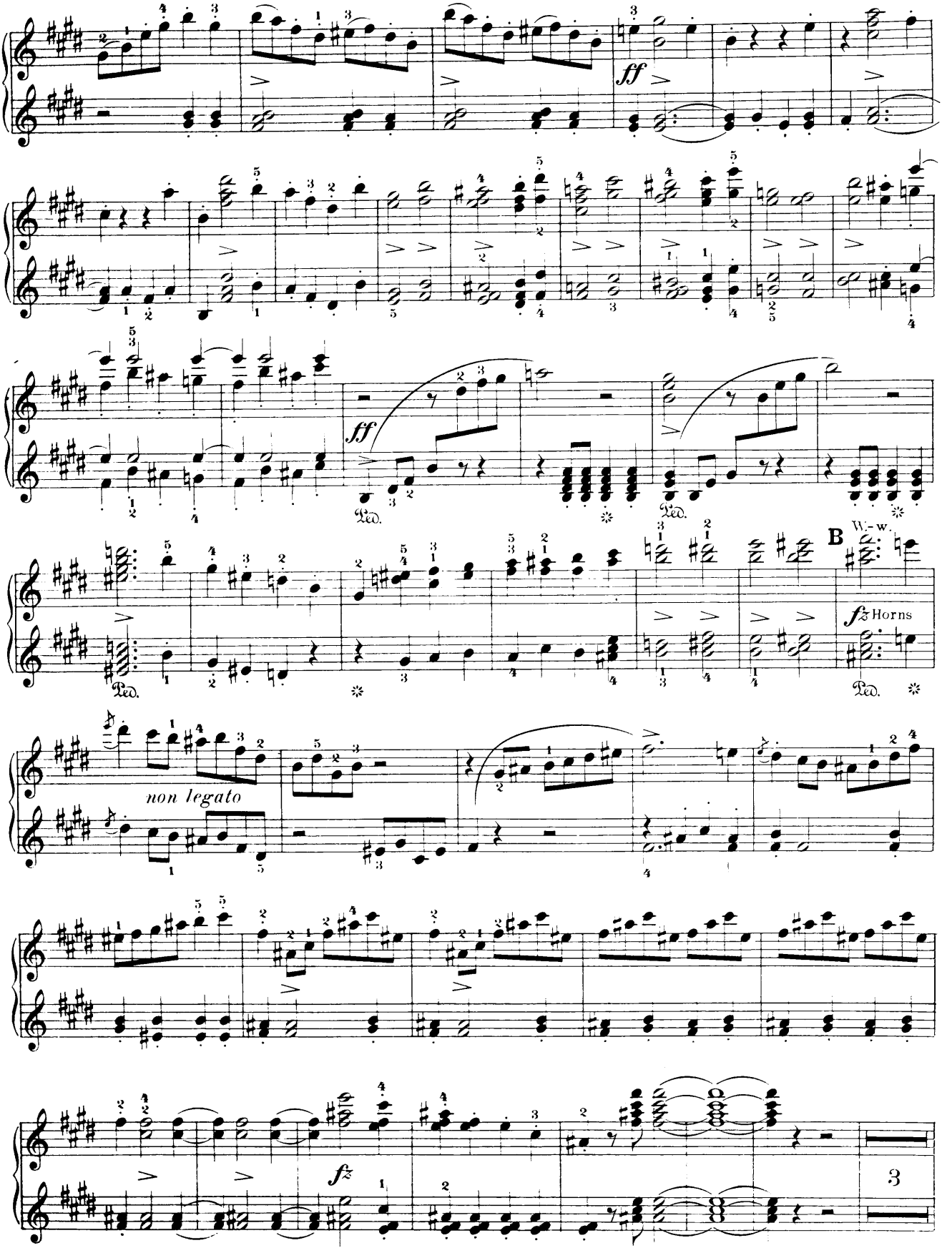


Jubel Ouvertüre
(Jubilee Overture)

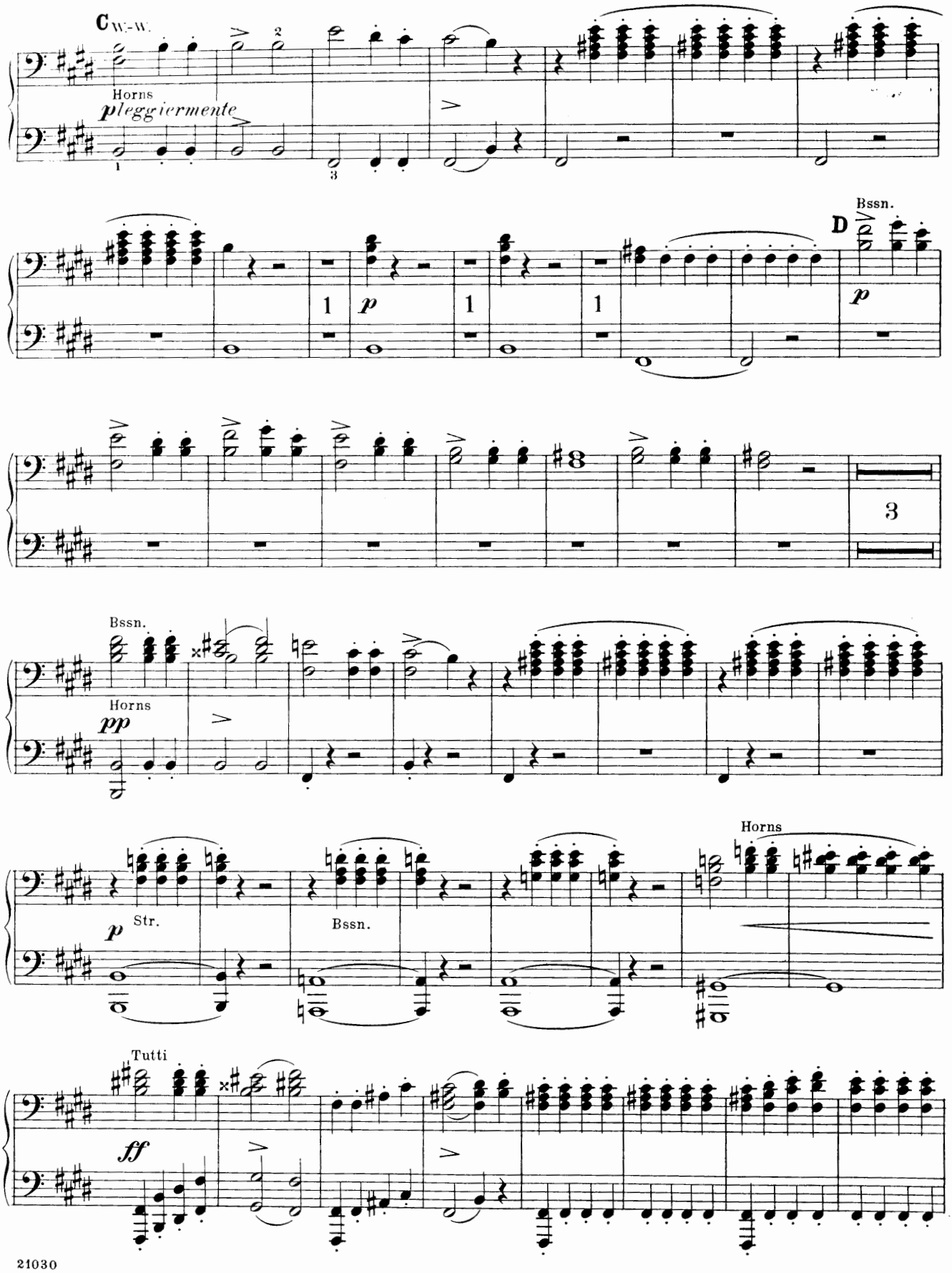
Carl Maria von Weber

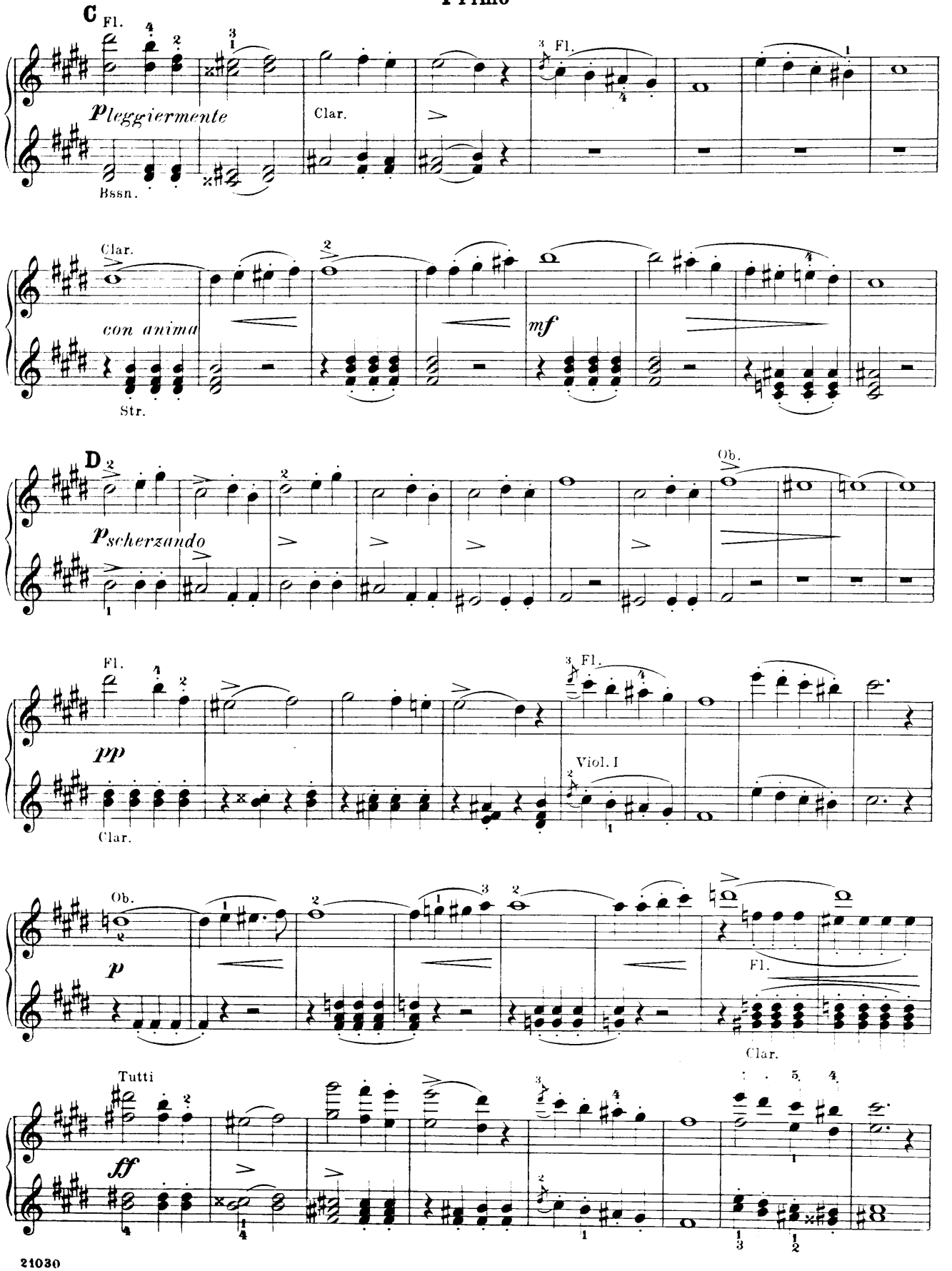


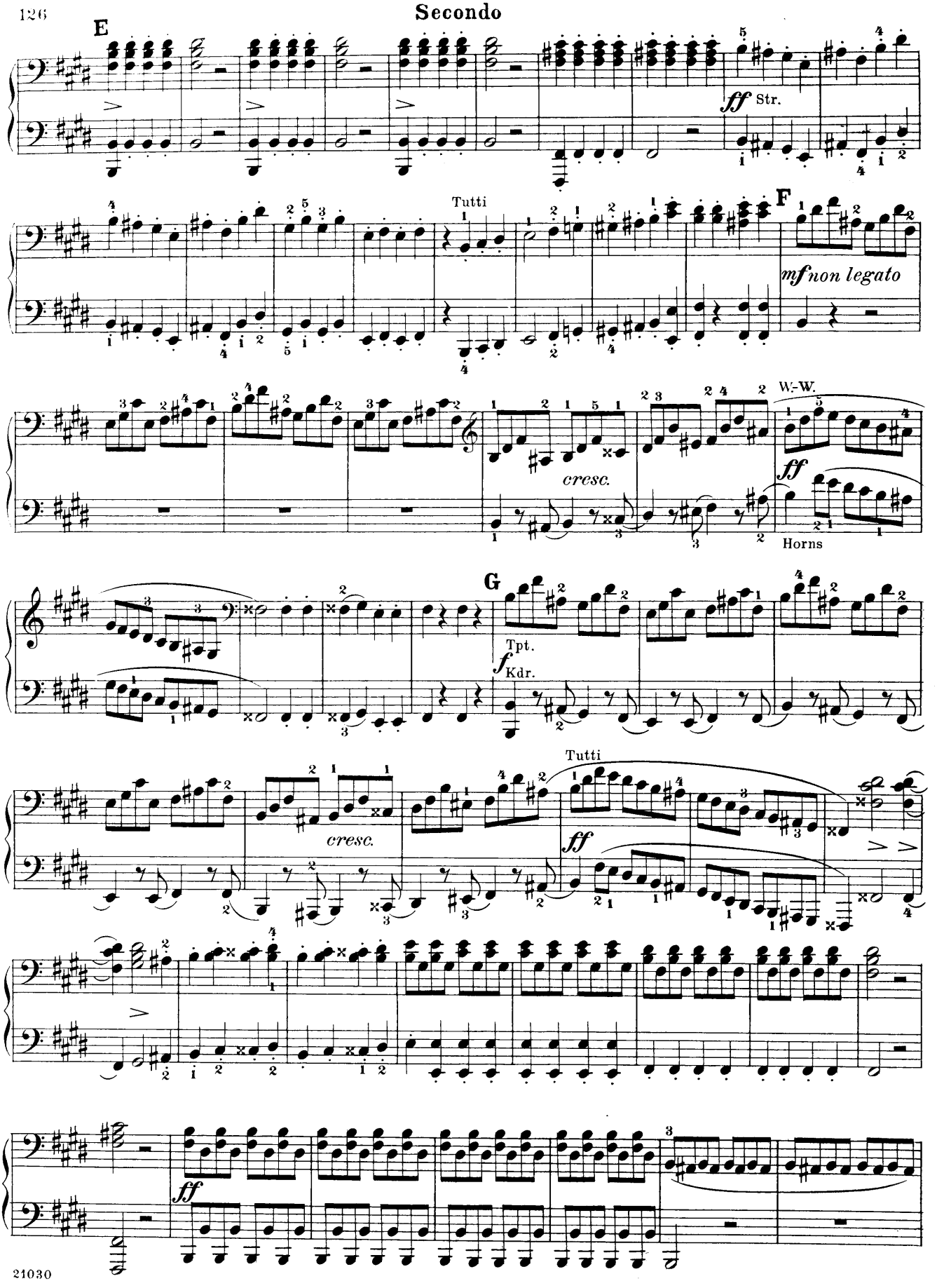

ff non legato
Ped.
ff
Ped.
Ped.
B Horns
Tromb.
fffz
Ped.
fz
'Cello
dim.

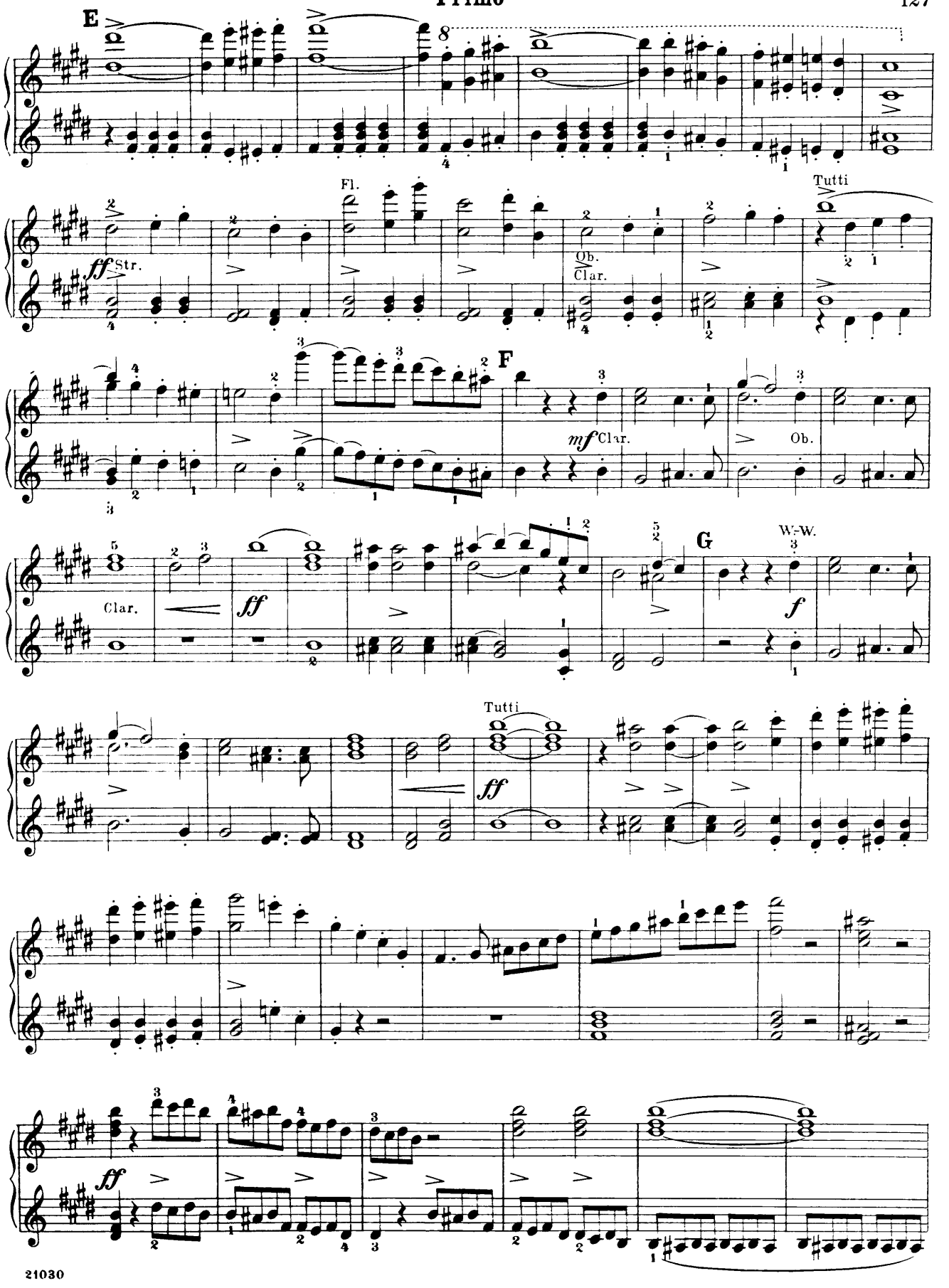

ff
Ped.
B
W.-w.
fz Horns
non legato
fz
3

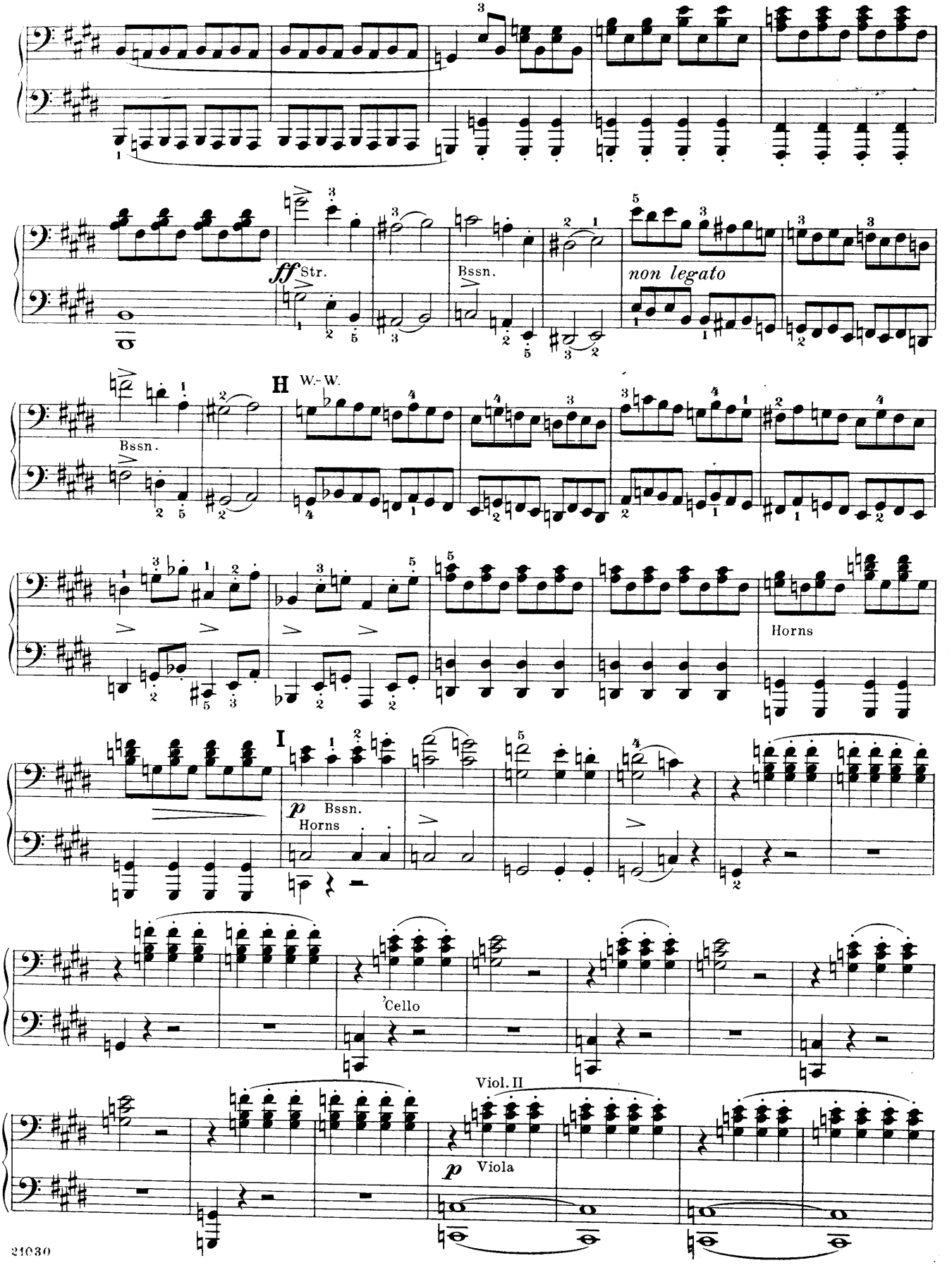
Secondo

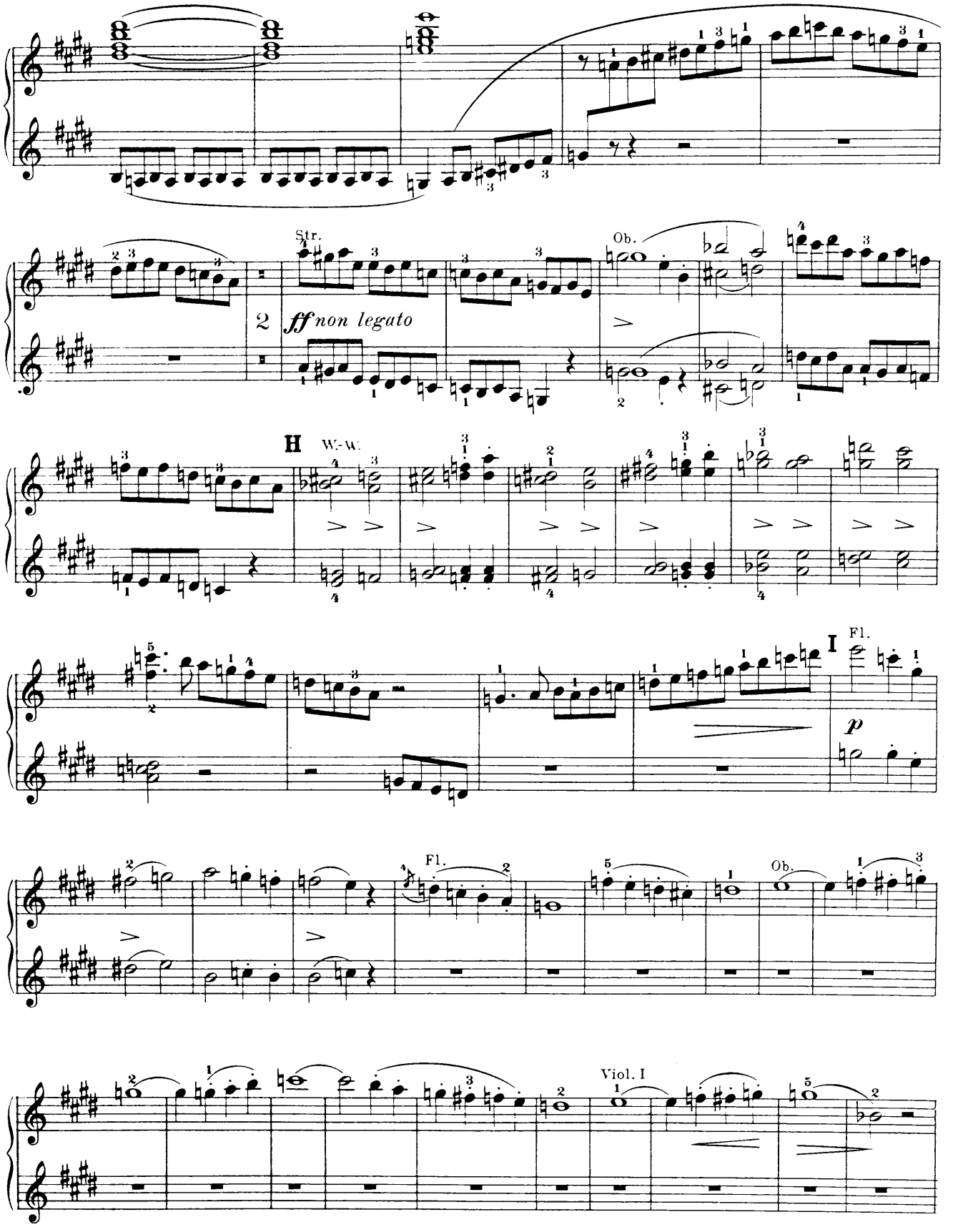

C
W.-W.
Horns
pleggiermente
Bssn.
D
p
1
3
Bssn.
Horns
pp
Str.
Bssn.
Horns
Tutti
ff


C
Fl.
Pleggiermente
Bssn.
Clar.
Fl.
Clar.
con anima
Str.
mf
D
Ob.
pscherzando
Fl.
pp
Clar.
Fl.
Viol. I
Ob.
p
Fl.
Clar.
Tutti
ff

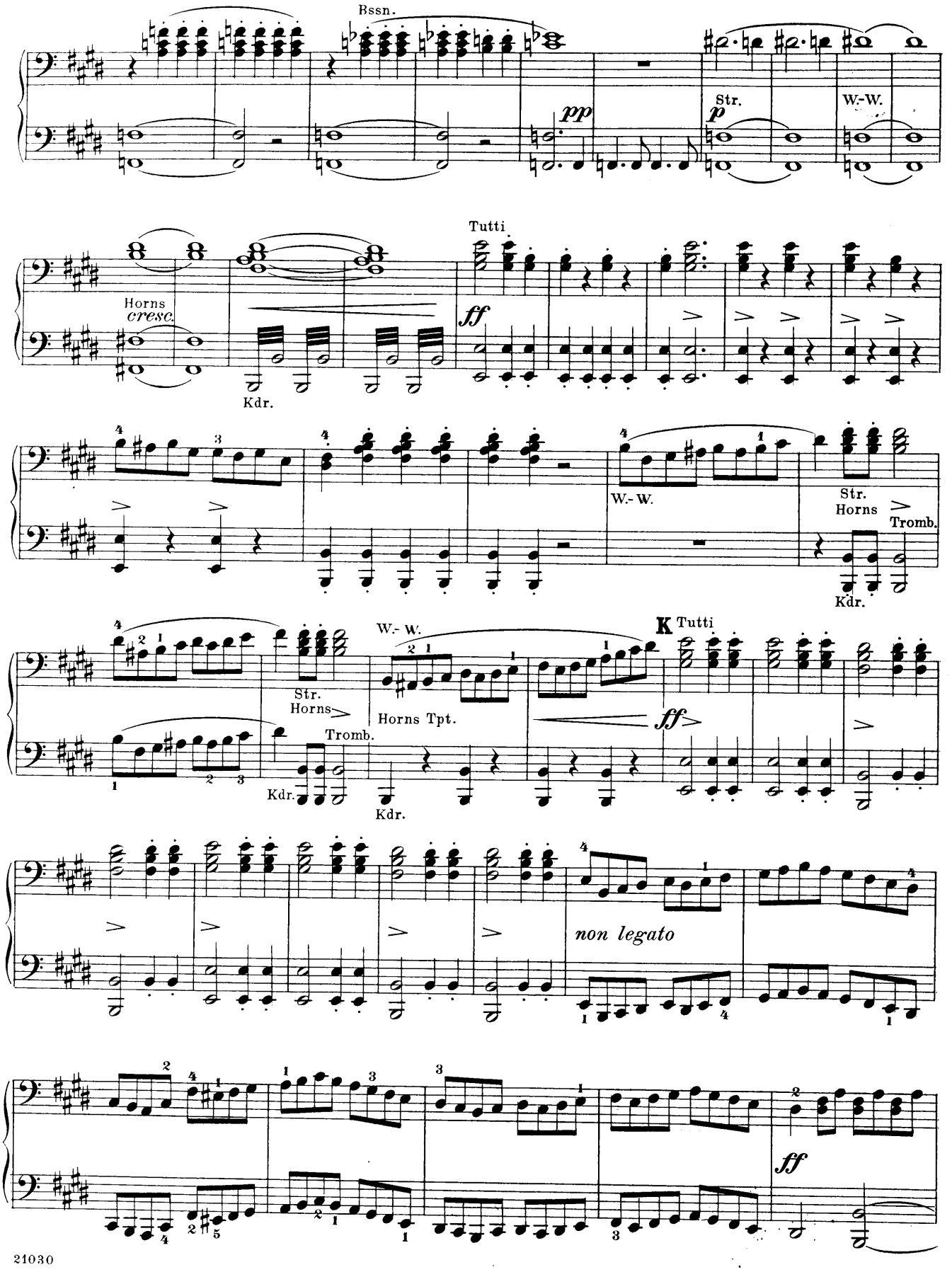

E
ff Str.
Tutti
F
mf non legato
W.-W.
cresc.
ff
Horns
G
Tpt.
f
Kdr.
Tutti
cresc.
ff
ff

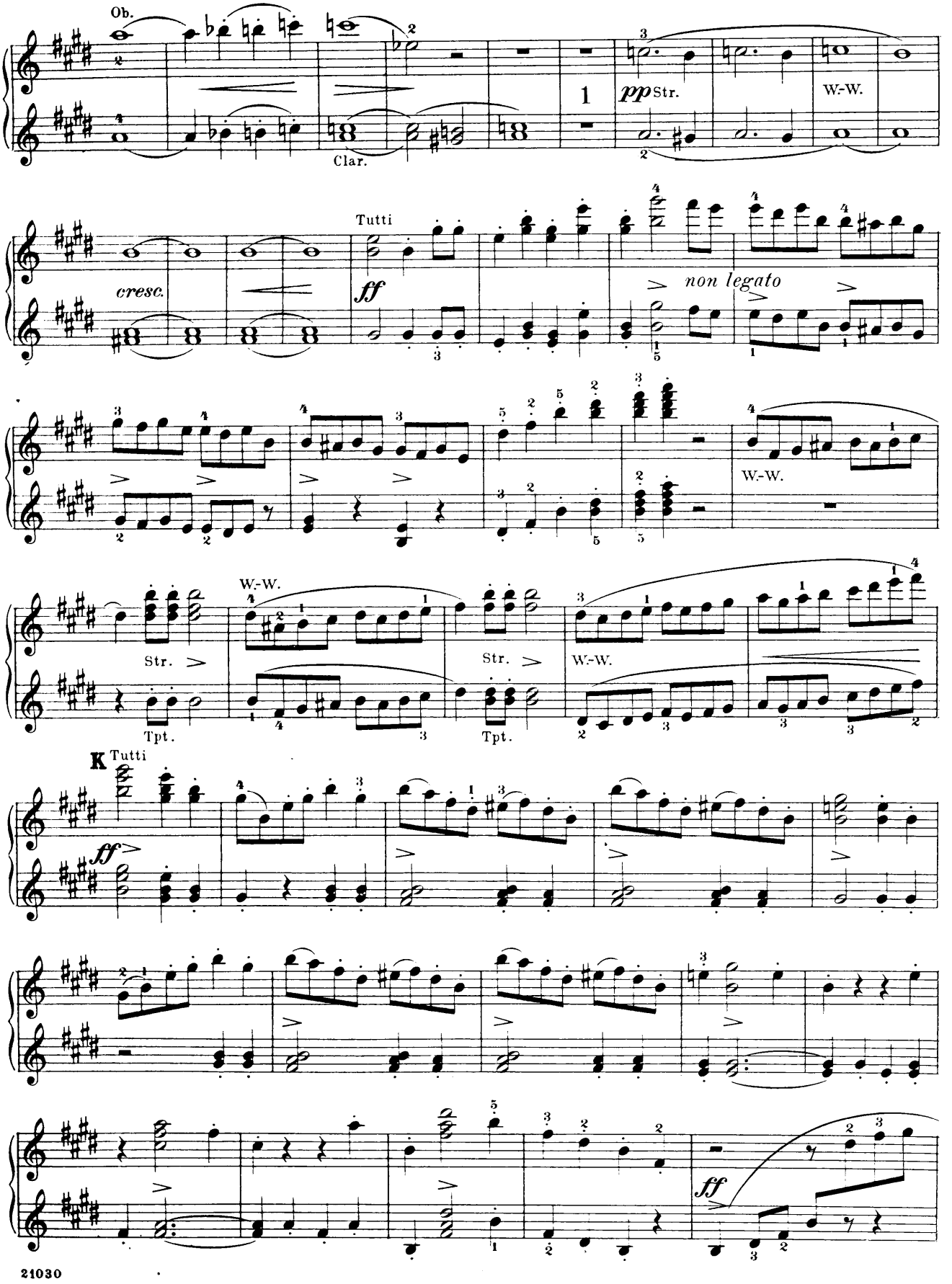

E
8
Fl.
Tutti
ff Str.
Ob.
Clar.
F
mf Clar.
Ob.
Clar.
ff
G
W.-W.
f
Tutti
ff
ff

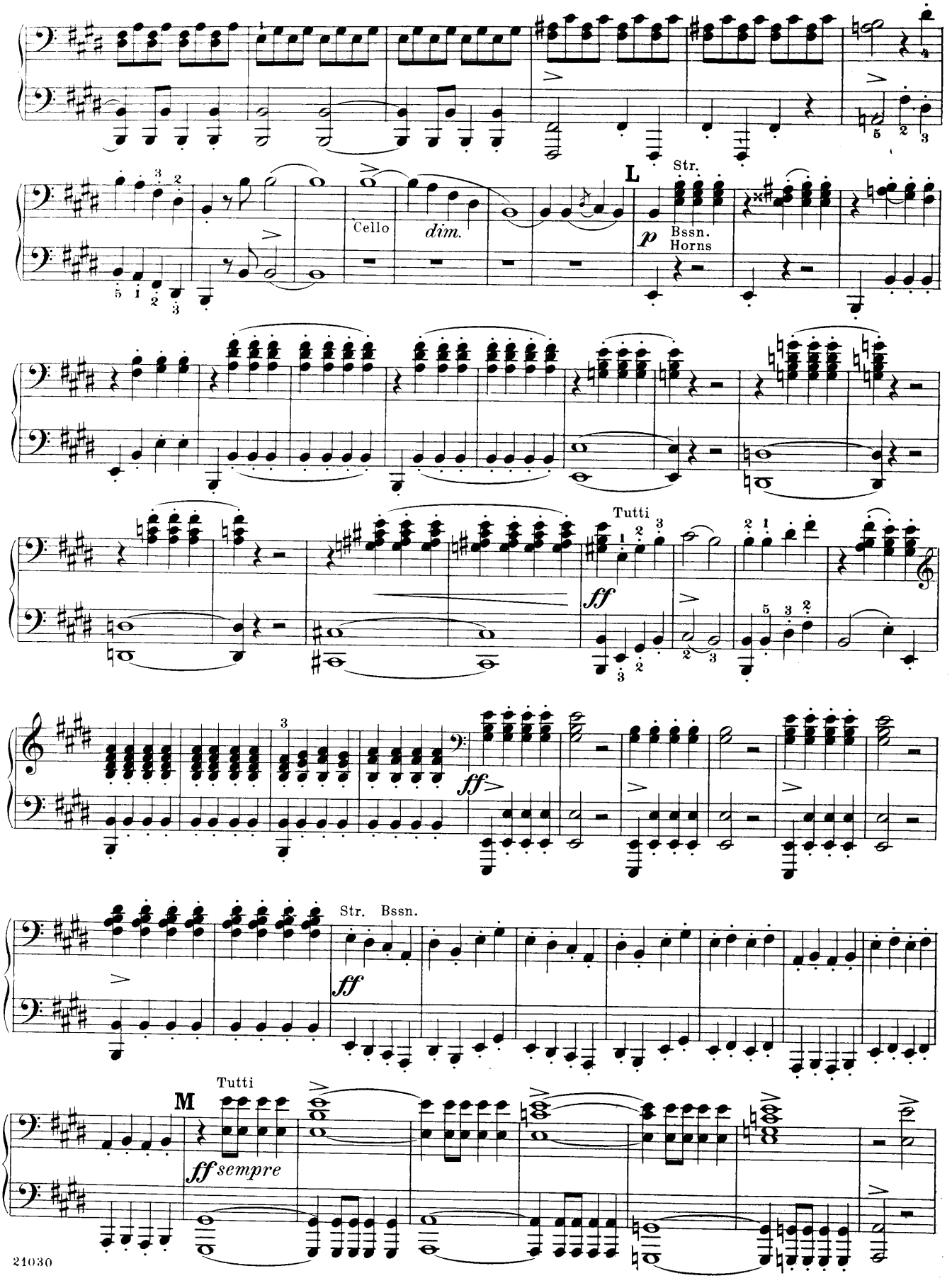

ff Str.
Bssn.
non legato
H
W.-W.
Bssn.
Horns
I
p Bssn.
Horns
'Cello
Viol. II
p Viola

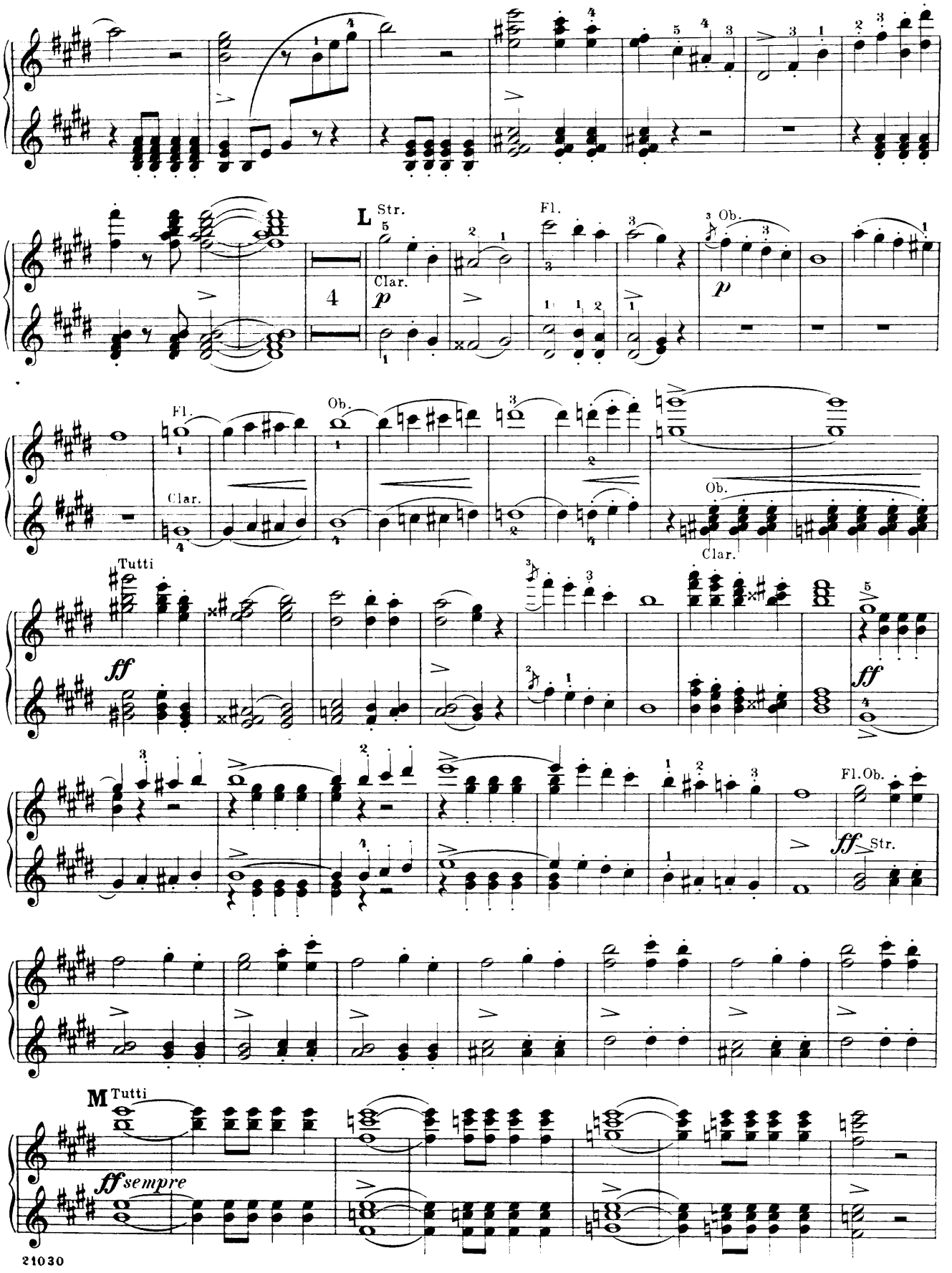

Str.
2
ff non legato
Ob.
H
W.-W.
I
Fl.
p
Fl.
Ob.
Viol. I

Secondo

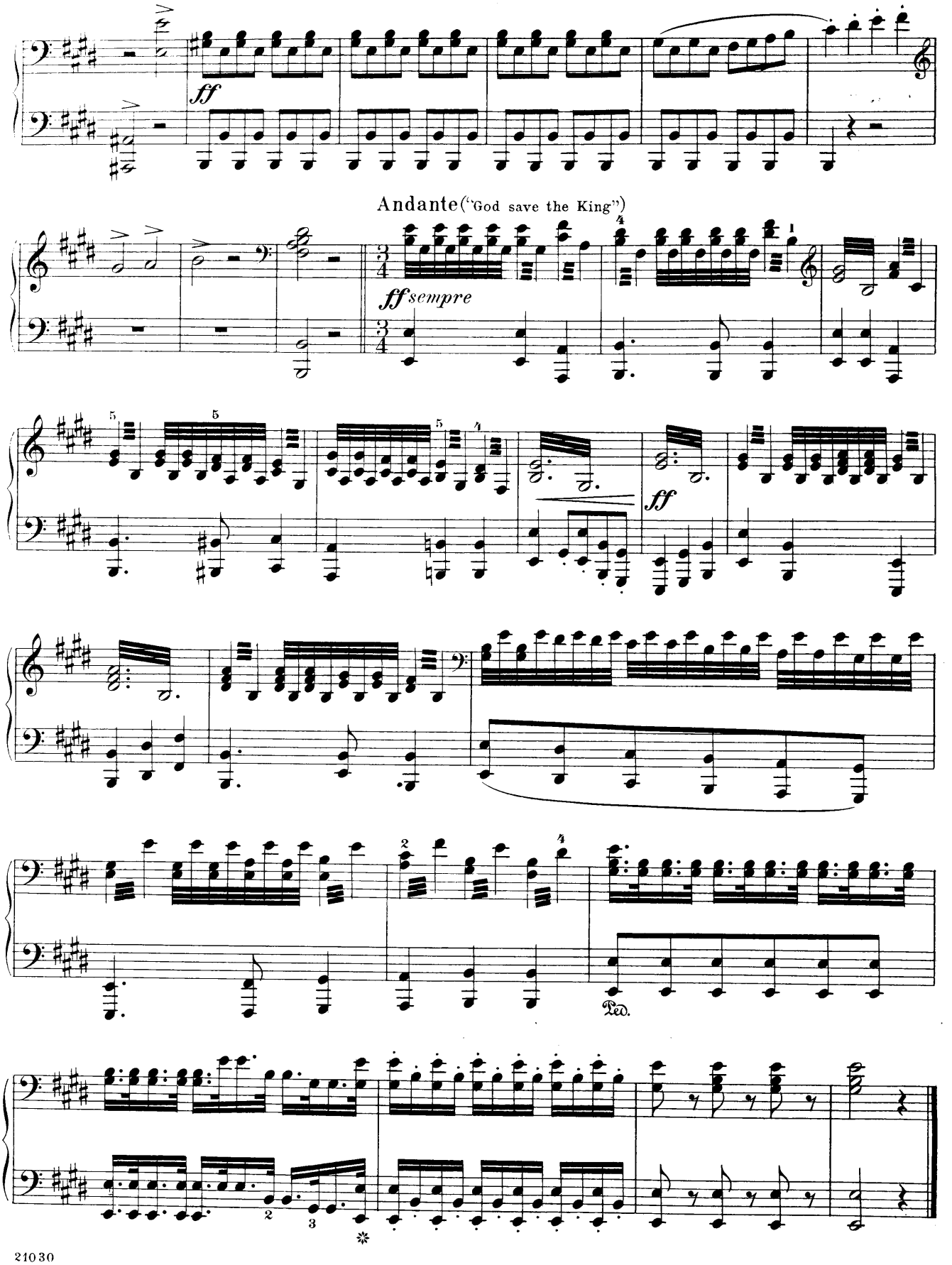

Bssn.
pp
Str.
p
W.-W.
Tutti
Horns
cresc.
Kdr.
ff
W.-W.
Str.
Horns
Tromb.
Kdr.
W.-W.
Str.
Horns
Tromb.
Kdr.
Horns Tpt.
Kdr.
K
Tutti
ff
non legato
ff

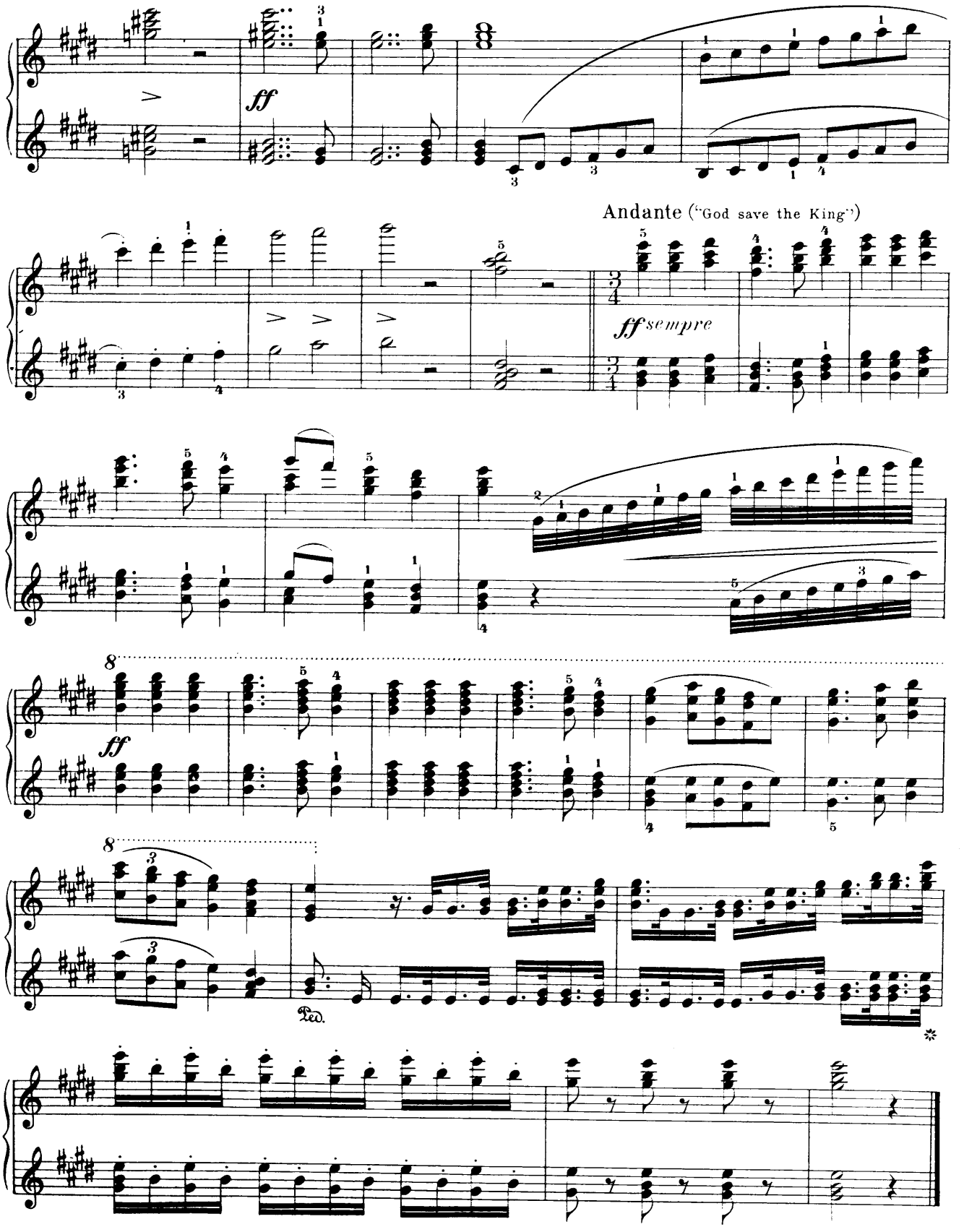

Ob.
Clar.
1
pp Str.
W.-W.
cresc.
Tutti
ff
non legato
W.-W.
Str.
Tpt.
W.-W.
Str.
Tpt.
W.-W.
K Tutti
ff
ff


Cello
dim.
L
Str.
p
Bssn.
Horns
Tutti
ff
Str. Bssn.
M
Tutti
ff sempre


L
Str.
Clar.
Fl.
Ob.
Tutti
ff
Fl.Ob.
Str.
M
Tutti
ff sempre

Secondo



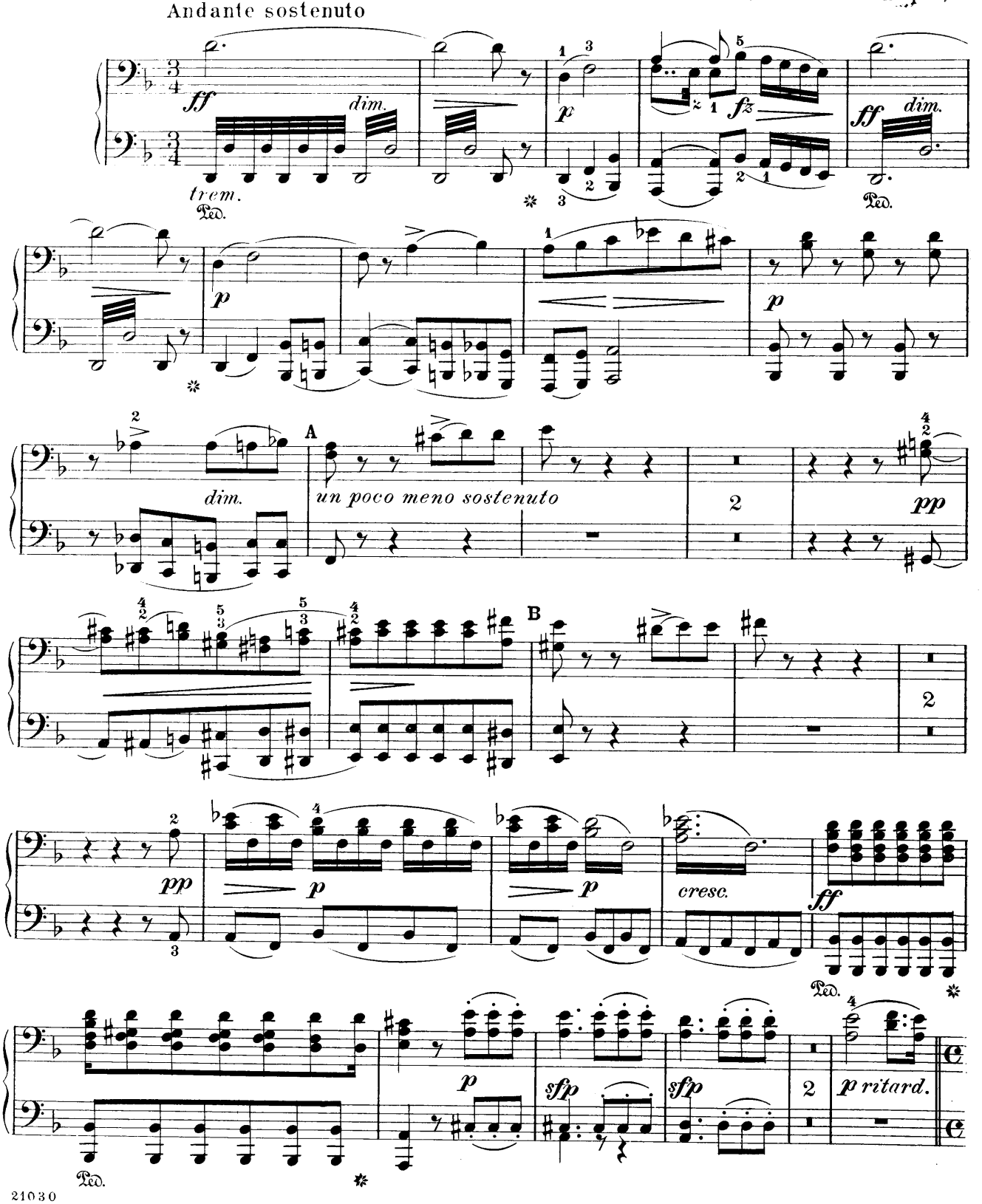

ff
Andante ("God save the King")
ff sempre
8
ff
8
Ped.
*

Die Vestalin
(The Vestal)
Overture
Secondo

Edited and fingered by
Louis Oesterle

G. Spontini

Andante sostenuto

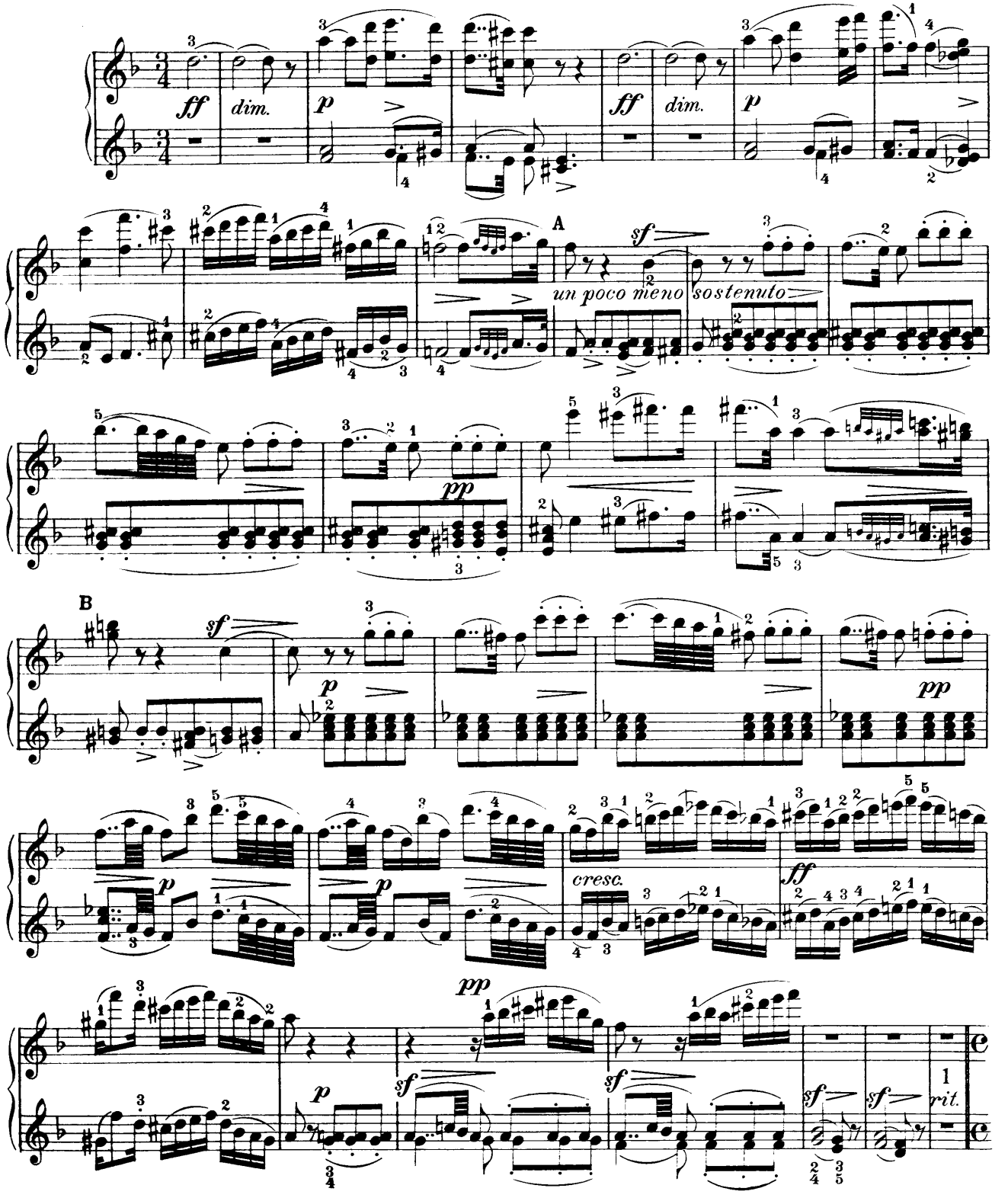


Die Vestalin
(The Vestal)
Overture
Primo

Edited and fingered by
Louis Oesterle

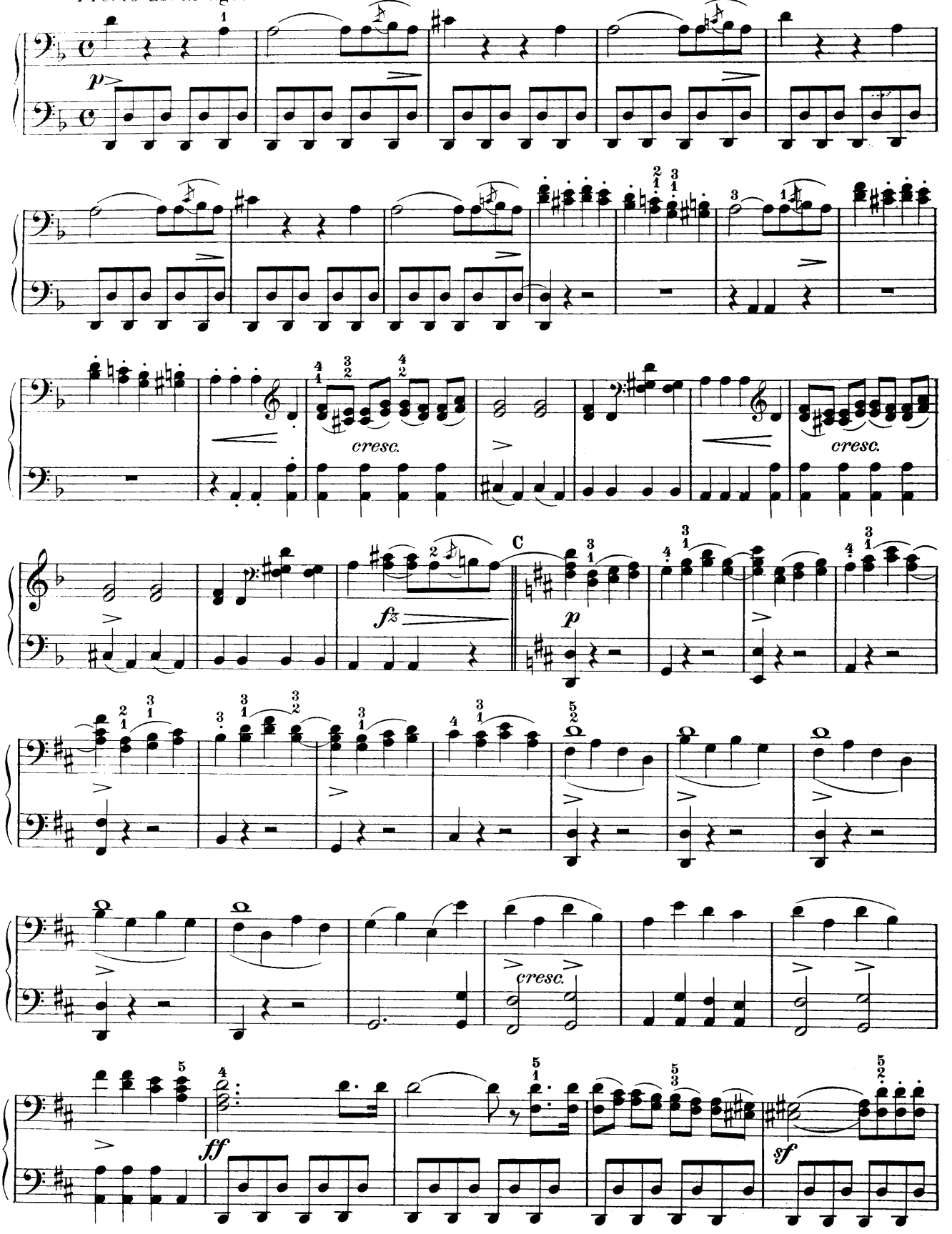
G. Spontini

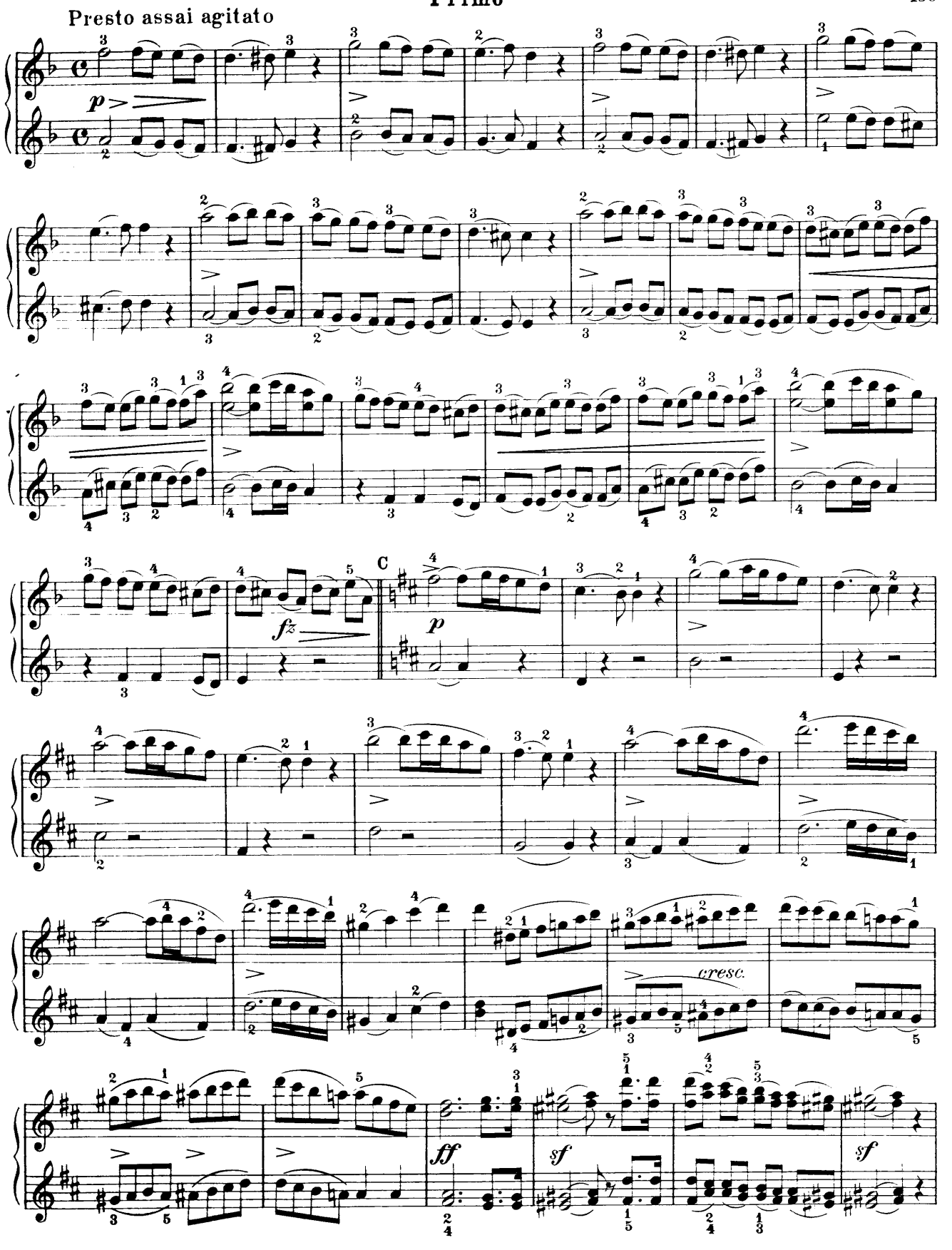
Andante sostenuto



Presto assai agitato

Secondo

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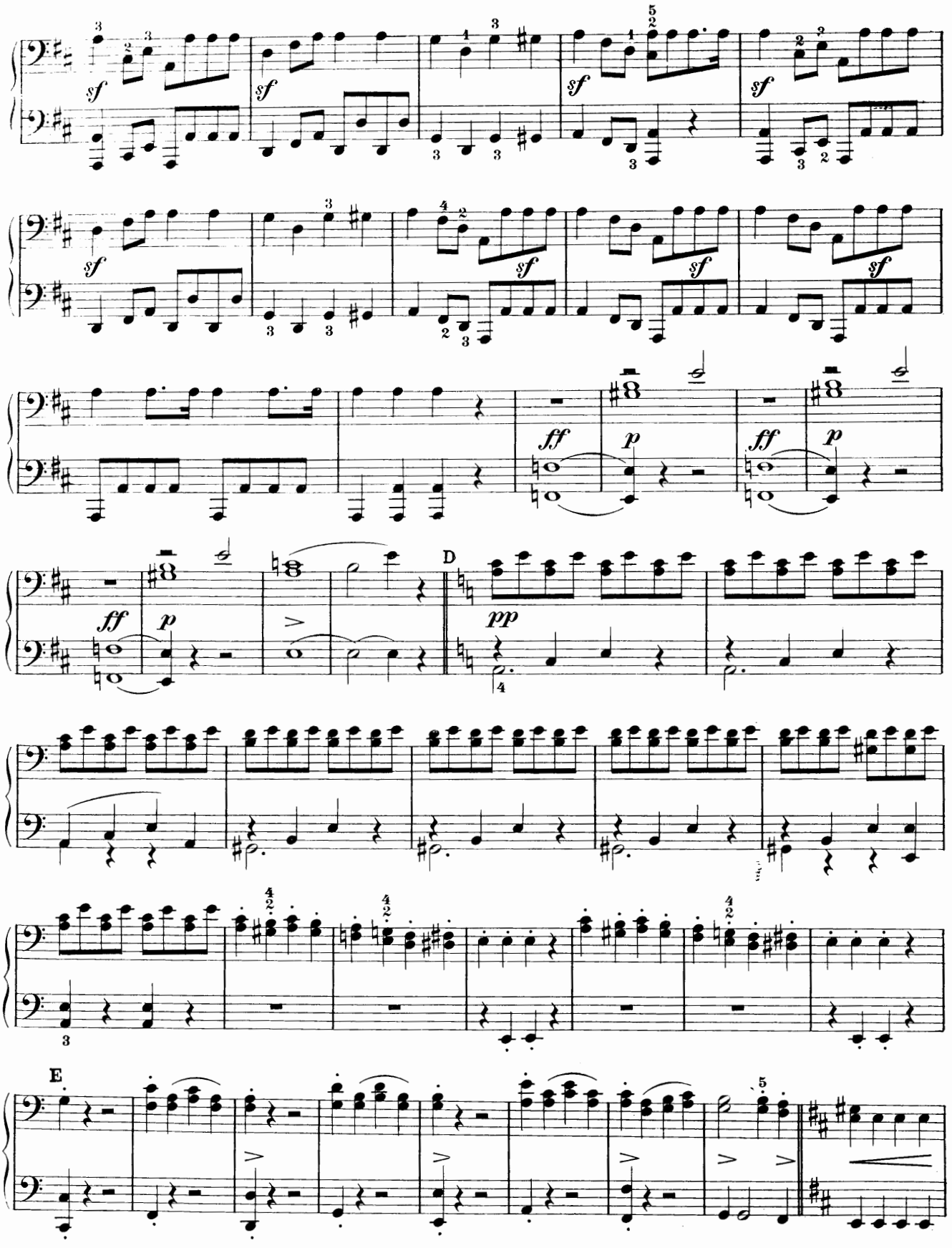
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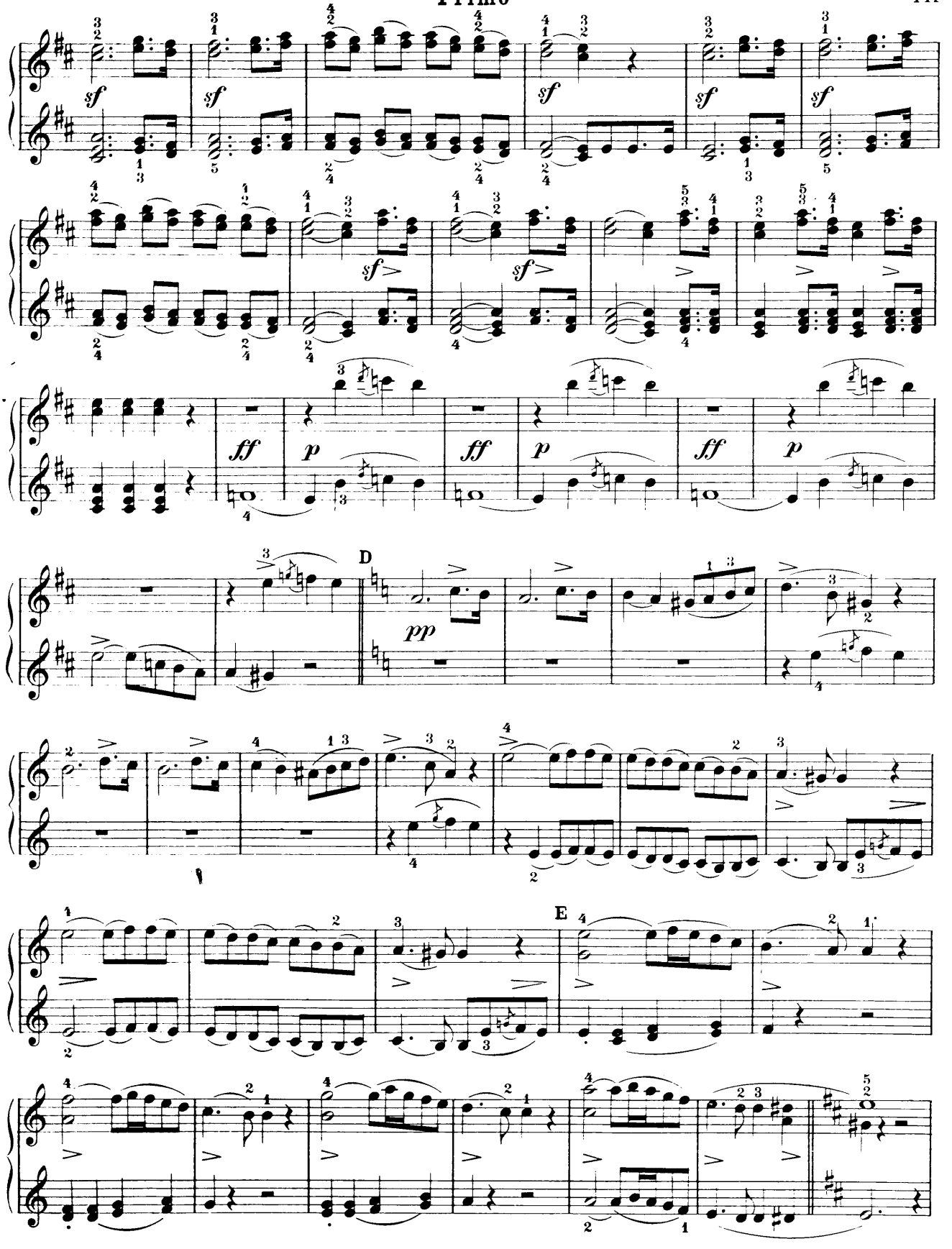
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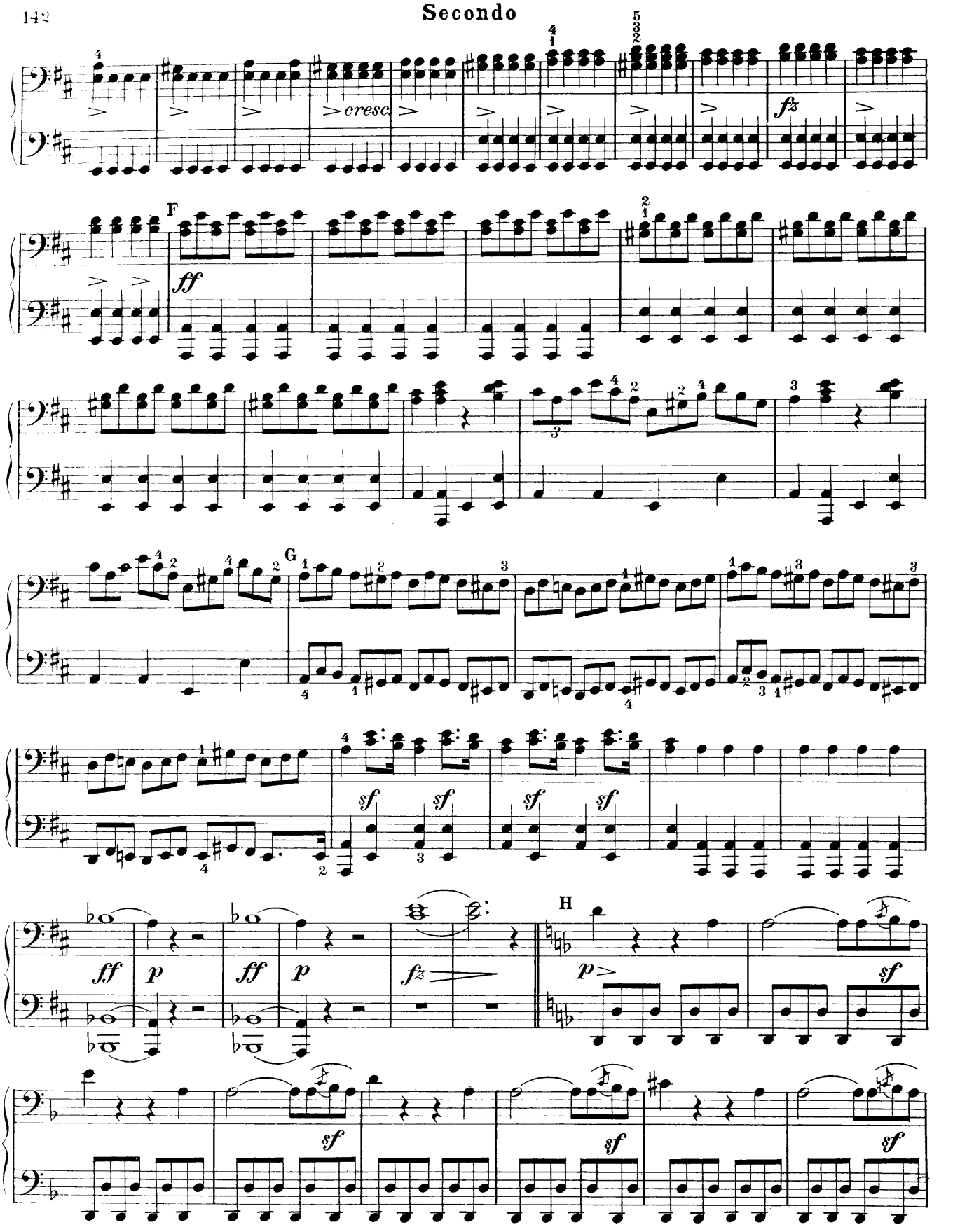

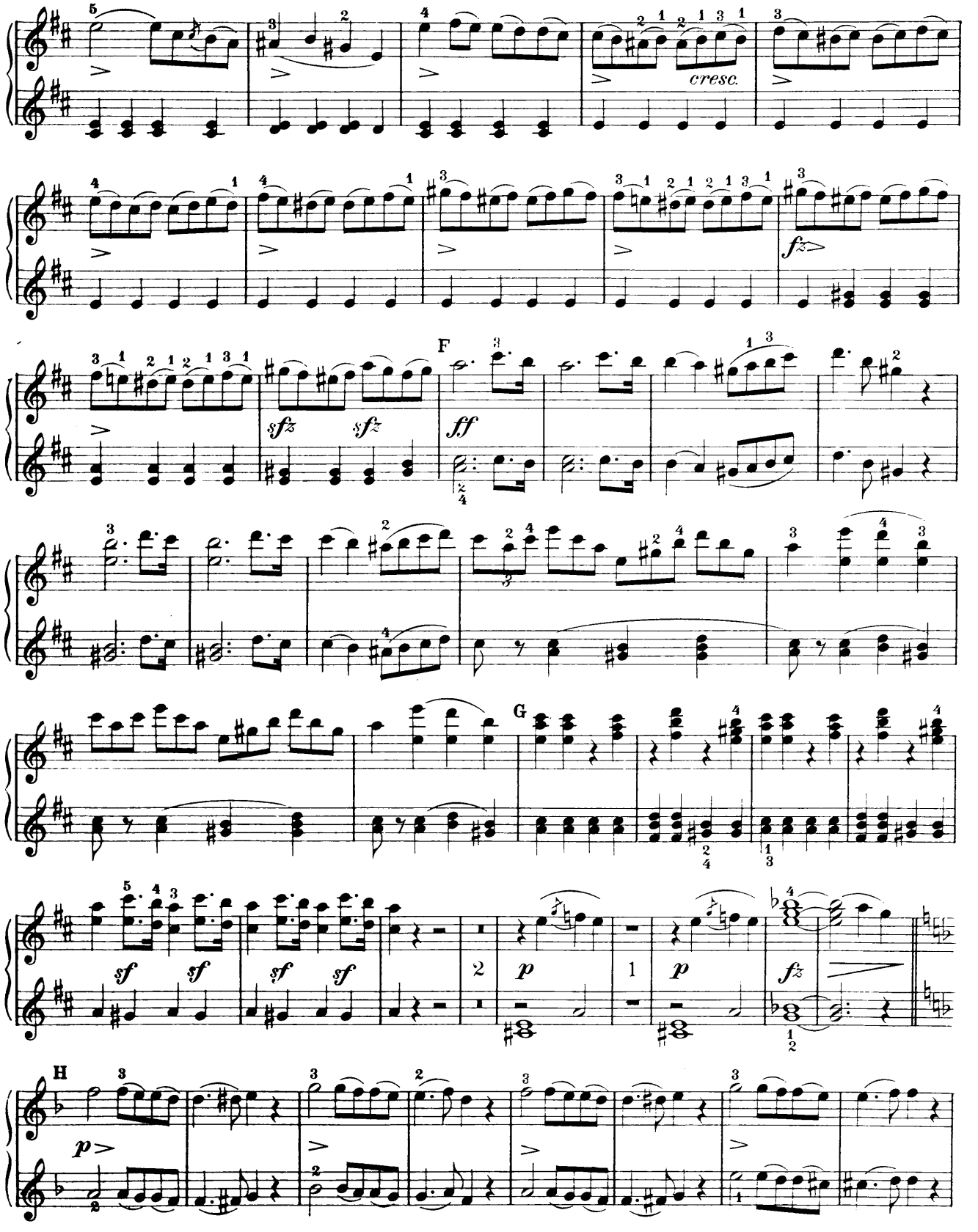
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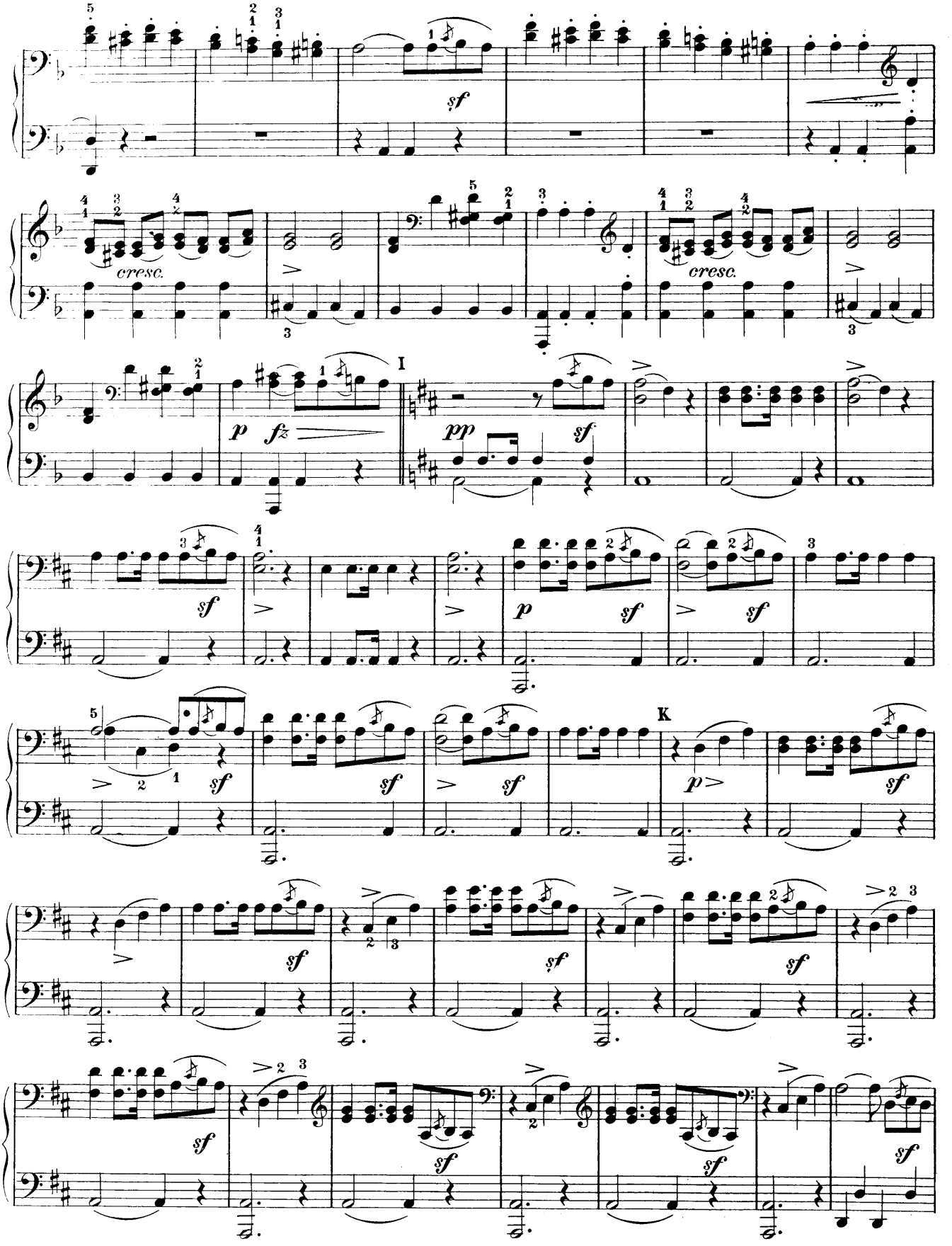
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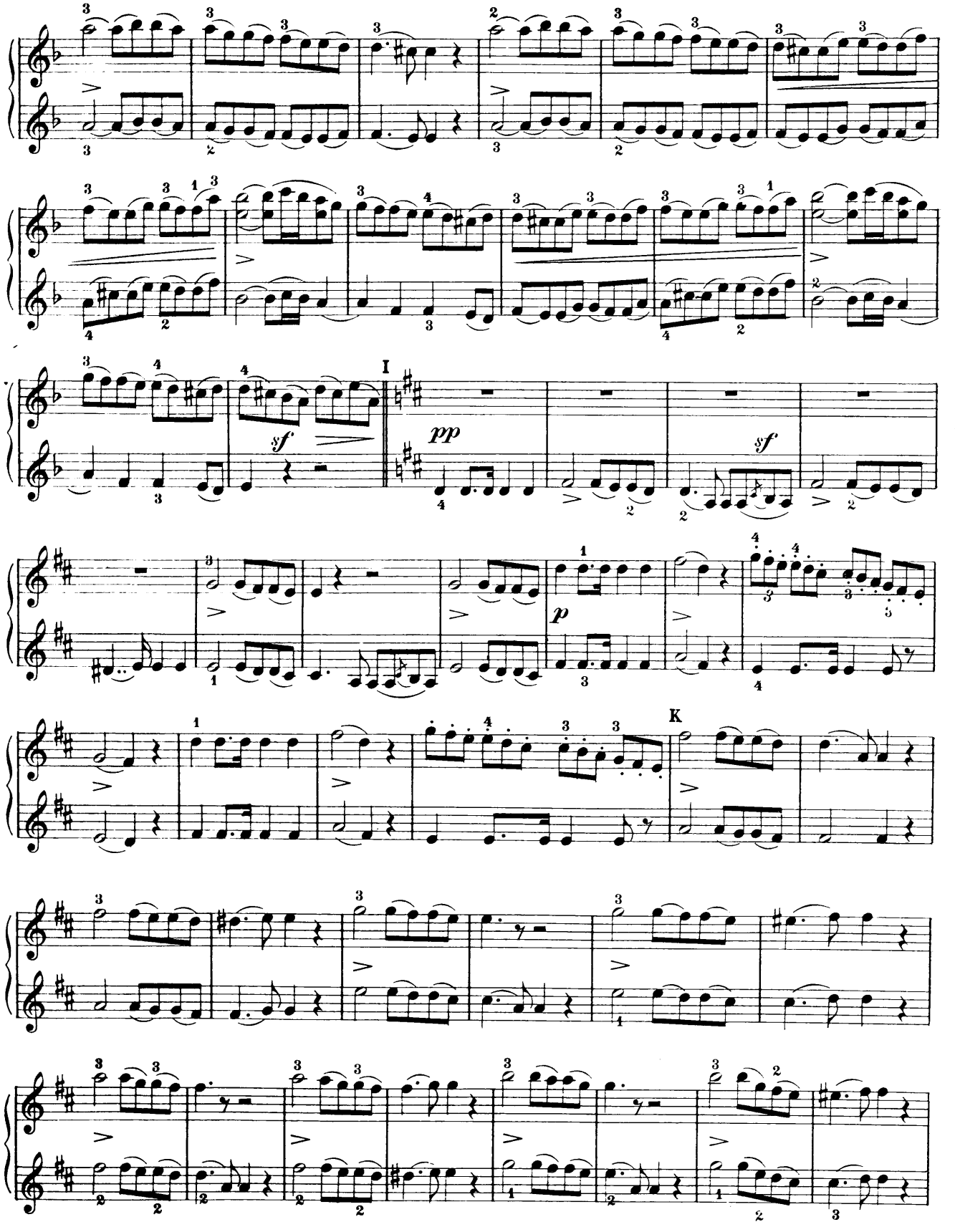
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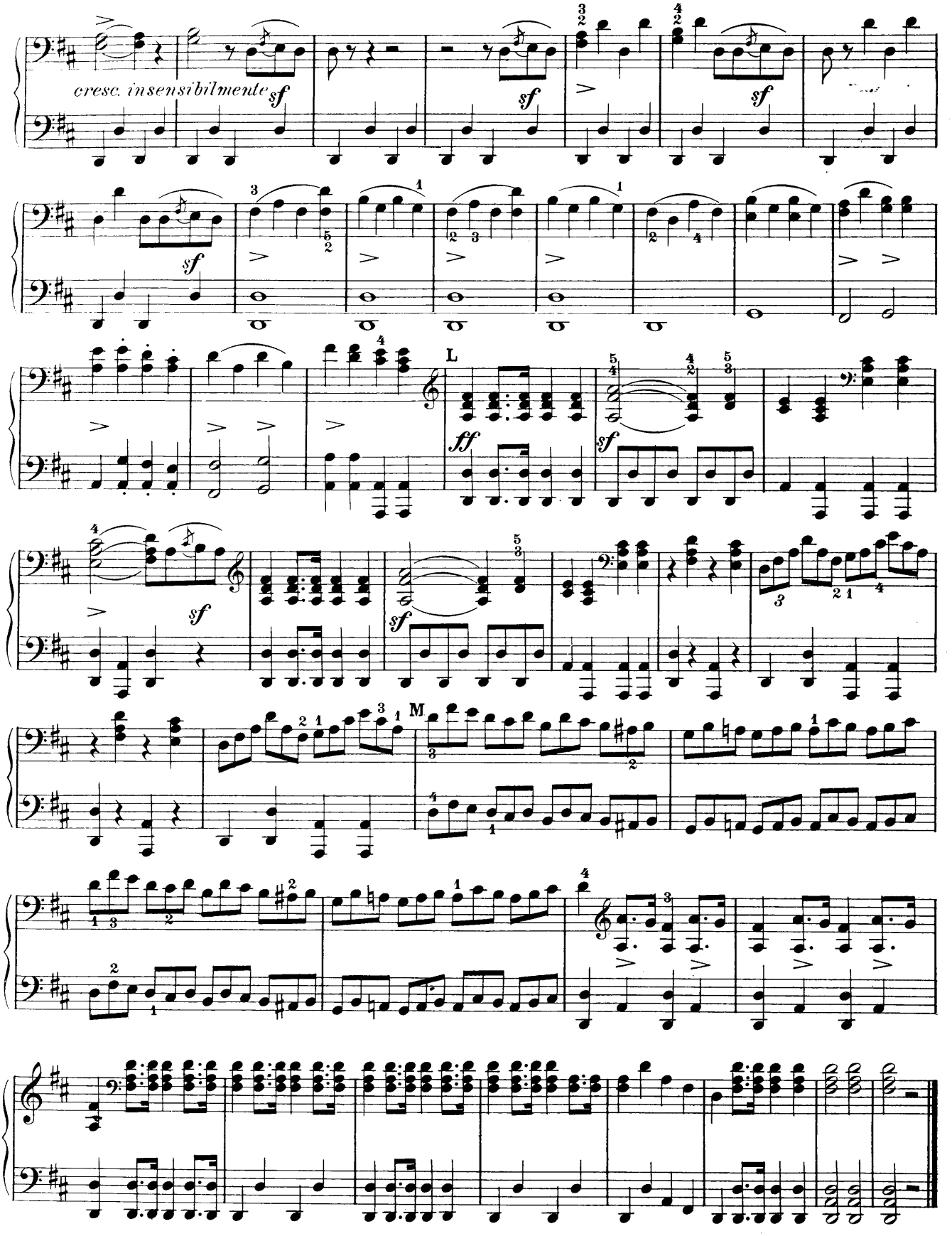
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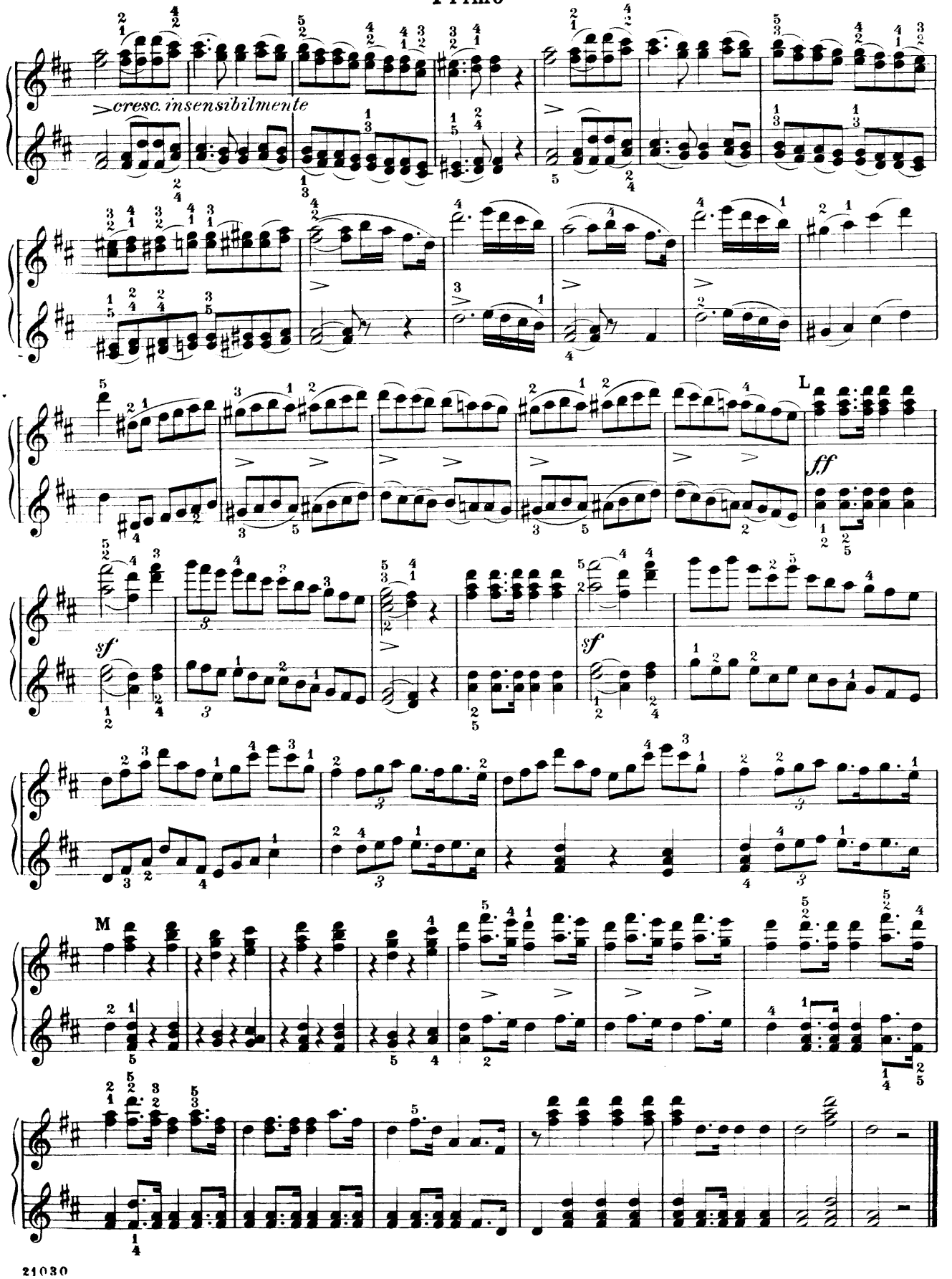
cresc. insensibilmente
L
ff
sf
sf
M

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